

African and African American Studies, Minor

The Minor in African and African American Studies

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Mission

The African and African American Studies minor introduces students to several large regions of the world: sub-Saharan Africa, the Americas, and the Caribbean. Broad geographic coverage and a comparative framework encourage students to make connections between Africa and the African Diaspora, as well as among different Diasporan communities. The minor offers undergraduates the opportunity to undertake an empirical and theoretical examination of the cultural, political, social, and historical experiences of Africans and people of African descent.

This unique transnational minor brings together several departments and colleges within the university and allows students to develop analytical skills particular to the arts, humanities, social sciences, public policy, and management. The African and African American Studies minor allow students a considerable degree of freedom in their choice of electives and independent research projects, including opportunities to study and conduct research in a relevant foreign language.

The minor is composed of 54 units, broken down between two "Core Courses" and four elective courses. Students may take up to two additional "Core Courses" that can count toward the elective requirement. At least one of their elective courses must contain a research paper or project and in the course of the six courses, students must take courses in two of the following four geographic regions: Africa, African American, Latin American, and the Caribbean).

Curriculum

Minor in African and African American Studies 54 units

Core Courses 18 units

Choose two from the History and/or English Department courses listed below:

African	Units
79-226 African History: Earliest Times to 1780	9
79-227 Modern Africa: The Slave Trade to the End of Apartheid	9
African American	
79-212 Jim Crow America	9
79-242 African American History: Reconstruction to the Present	9

Elective Courses 36 units

African	
79-225 West African History in Film	9
79-237 Comparative Slavery *	9
79-290 The Slave Passage: From West Africa to the Americas	9
79-385 Out of Africa: The Making of the African Diaspora	9
82-260 Black Italy	9
82-303 French & Francophone Cultures	9
82-304 French & Francophone Sociolinguistics **	9

African American

57-480 History of Black American Music	6
76-407 Topics in Literary & Cultural Studies : There Are Black People in the Future	9
79-120 Introduction to African American History: Black Americans and the World	9
79-155 Introduction to African American Studies	9
79-237 Comparative Slavery *	9
79-247 African Americans, Imprisonment, and the Carceral State	9
79-252 "Harriet": Harriet Tubman, Slavery, and the Underground Railroad	6
79-333 African Americans, Race, and the Fight for Reparations	9
79-371 African American Urban History	9

Caribbean

79-237 Comparative Slavery *	9
79-385 Out of Africa: The Making of the African Diaspora	9
82-303 French & Francophone Cultures	9
82-304 French & Francophone Sociolinguistics **	9

Latin American

79-317 Art, Anthropology, and Empire	9
82-343 Cultures of Latin America	9
82-451 Studies in Latin American Literature and Culture	9

* Denotes courses that require a research paper/project.

** Denotes courses taught in a foreign language.