

Technical Writing, Minor

The Minor in Technical Writing

Overview

The minor in Technical Writing is offered by the Department of English and available to all undergraduate students, including English majors. If you wish to declare a minor in Technical Writing, please make an appointment with the English academic advisor, Laura E. Donaldson. For more information, visit our **Technical Writing** (<https://www.cmu.edu/dietrich/english/academic-programs/technical-writing/>) web page.

Double Counting

Students who have a minor in English as well as a primary and/or an additional major in English may not double count any English courses with that minor. Otherwise, up to two courses from the minor may double count with programs outside of the English Department. Courses that meet the various requirements are advertised on a semester-by-semester basis. Full descriptions are available each semester on the Department's **Courses** (<https://www.cmu.edu/dietrich/english/courses/>) web page.

Transfer Courses

Students may transfer in a maximum of one advisor-approved course from an institution outside of Carnegie Mellon University, **with the exception of the Required Intro Course and the Core Writing Courses**, to count toward a minor.

Courses that meet the various requirements are advertised on a semester-by-semester basis. Full descriptions are available each semester on the Department's **Courses** (<https://www.cmu.edu/dietrich/english/courses/>) web page.

**Students cannot combine Technical Writing majors or minors with Professional Writing majors or minors due to significant course overlap.*

Curriculum

Complete 6 courses and a minimum of 54 units.

Required Introductory Course (1 course) 9 units

Required Intro Course	Units
76-270 Writing for the Professions	9
or 76-271 Introduction to Professional and Technical Writing	

Two 300-Level Core Writing Courses (2 courses) 18 units

Two 300-Level Core Writing Courses	
76-373 Argument	9
76-389 Rhetorical Grammar	9
76-390 Style	9
76-391 Document & Information Design	9

Two (2) 300- or 400-Level "Recommended List" Theory/Specialization Courses 18 units*

Two 300- or 400-Level Recommended List Theory/Specialization Courses	
76-314 Data Stories	9
76-318 Communicating in the Global Marketplace	9
76-327 Equity & Communication: Strategies for Institutional Change	9
76-366 Grant and Proposal Writing	9
76-375 Emerging Technologies in Writing	9
76-380 Methods in Humanities Analytics	9
76-395 Science Writing	9
76-425 Rhetoric, Science, and the Public Sphere	9
76-474 Software Documentation	9
76-476 Rhetoric of Science	9
76-481 Introduction to Multimedia Design	12

76-483	Research Methods in Technical & Professional Communication	9
76-487	Information Architecture & Content Strategy Co-requisite course: 76-488 Information Architecture & Content Strategy Lab (3 units)	9
76-488	Information Architecture & Content Strategy Lab Co-requisite course: 76-487 Information Architecture & Content Strategy (9 units)	3
76-492	Rhetoric of Public Policy	9
76-494	Healthcare Communications	9

One (1) 300- or 400-Level Core or Theory/Specialization Course 9 units*

In addition to any of the courses above that have not already been taken, courses include but are not limited to:

One Additional 300- or 400-Level Core or Theory/Specialization Course		
76-306	Editing and Publishing (requires instructor approval)	Var.
76-307	Advanced Editing & Publishing (requires instructor approval)	Var.
76-325	Intertextuality	9
76-354	Watchdog Journalism	9
76-368	Role Playing Game Writing Workshop	12
76-372	News Writing	9
76-384	Race, Nation, and the Enemy	9
76-393	Narrative & Argument	9
76-415	Mediated Power and Propaganda	9
76-416	Rhetorics of Race & Empire	9
76-427	Topics in Rhetoric: Audience	9
76-455	The Pittsburgh Review of Books (PRoB)	9
76-464	Creative Nonfiction Workshop	9
76-473	Rhetoric & the Construction of Race	9
76-475	Law, Performance, and Identity	9
76-490	Digital Rhetorics	9

* minimum units