

Professional Writing, Minor

The Minor in Professional Writing

Overview

The minor in Professional Writing is offered by the Department of English and available to all undergraduate students, including English majors. If you wish to declare a minor in Professional Writing, please make an appointment with the staff advisor, Laura E. Donaldson. For more information, visit our **Professional Writing** (<https://www.cmu.edu/dietrich/english/academic-programs/professional-writing/>) web page.

Double Counting

Students who have a minor in English as well as a primary and/or an additional major in English may not double count any English courses with that minor. Otherwise, up to two courses from the minor may double count with programs outside of the English Department. Courses that meet the various requirements are advertised on a semester-by-semester basis. Full descriptions are available each semester on the Department's **Courses** (<https://www.cmu.edu/dietrich/english/courses/>) web page.

Transfer Courses

Students may transfer in a maximum of one advisor-approved course from an institution outside of Carnegie Mellon University, **with the exception of the Required Intro Course and the Core Writing Courses**, to count toward a minor.

Courses that meet the various requirements are advertised on a semester-by-semester basis. Full descriptions are available each semester on the Department's **Courses** (<https://www.cmu.edu/dietrich/english/courses/>) web page.

**Students cannot combine Technical Writing majors or minors with Professional Writing majors or minors due to significant course overlap.*

Curriculum

Complete 6 courses and a minimum of 54 units.

Required Course (1 course) 9 units

Required Intro Course	Units
76-270 Writing for the Professions	9
or 76-271 Introduction to Professional and Technical Writing	

Core Writing Courses (2 courses) 18 units

Two 200- or 300-Level Core Writing Courses	
76-212 Introduction to TV Writing	9
or 76-260 Introduction to Writing Fiction	
or 76-261 Intro to Writing Creative Nonfiction	
or 76-265 Introduction to Writing Poetry	
or 76-269 Introduction to Screenwriting	
76-373 Argument	9
76-389 Rhetorical Grammar	9
76-390 Style	9

300- or 400-Level Writing Courses (2 courses) 18 units

Two 300- or 400-Level Writing Courses (18 units minimum)	
76-306 Editing and Publishing (requires instructor permission)	Var.
76-314 Data Stories	9
76-318 Communicating in the Global Marketplace	9
76-325 Intertextuality	9
76-354 Watchdog Journalism	9
76-366 Grant and Proposal Writing	9
76-368 Role Playing Game Writing Workshop	12
76-372 News Writing	9
76-375 Emerging Technologies in Writing	9
76-384 Race, Nation, and the Enemy	9

76-388 Coding for Humanists	9
76-391 Document & Information Design	9
76-395 Science Writing	9
76-415 Mediated Power and Propaganda	9
76-425 Rhetoric, Science, and the Public Sphere	9
76-464 Creative Nonfiction Workshop	9
76-473 Rhetoric & the Construction of Race	9
76-474 Software Documentation	9
76-475 Law, Performance, and Identity	9
76-476 Rhetoric of Science	9
76-481 Introduction to Multimedia Design	12
76-483 Research Methods in Technical & Professional Communication	9
76-487 Information Architecture & Content Strategy Co-requisite course: 76-488 Information Architecture & Content Strategy Lab (3 units)	9
76-492 Rhetoric of Public Policy	9
76-494 Healthcare Communications	9

200-level or Above English Elective (1 course) 9 units

Students may choose any 76-2xx through 764xx nine-unit course from **our course descriptions** to fulfill this requirement, provided it has not already been used to fulfill a requirement above.