

Literature and Culture, Minor

The Minor in Literature & Culture

Overview

The minor in Literature & Culture is offered by the Department of English and available to all undergraduate students, including English majors. If you wish to declare a minor in Literature & Culture, please make an appointment with the staff advisor, Laura E. Donaldson. For more information, visit the **Literature & Culture** (<https://www.cmu.edu/dietrich/english/academic-programs/literature-and-culture/>) web page.

Double Counting

Students who have a minor in English as well as a primary and/or an additional major in English may not double count any English courses with that minor. Otherwise, up to two courses from the minor may double count with programs outside of the English Department. Courses that meet the various requirements are advertised on a semester-by-semester basis. Full descriptions are available each semester on the Department's **Courses** (<https://www.cmu.edu/dietrich/english/courses/>) web page.

Transfer Courses

Students may transfer in a maximum of one advisor-approved course from an institution outside of Carnegie Mellon University, **with the exception of 76-2xx Introductory Genre Writing Course and 76-275 (http://coursecatalog.web.cmu.edu/search/?P=76-275) Introduction to Critical Writing**, to count toward a minor.

Courses that meet the various requirements are advertised on a semester-by-semester basis. Full descriptions are available each semester on the Department's **Courses** (<https://www.cmu.edu/dietrich/english/courses/>) web page.

Curriculum

Complete 6 courses and a minimum of 54 units. **At least one course (at the 200-, 300-, or 400-level) must focus on a period of 1900 or before. Applicable courses have an asterisk (*).**

Required Courses (2 courses) 18 units

Required Courses	Units
76-275 Introduction to Critical Writing	9
76-212 Introduction to TV Writing	9
or 76-260 Introduction to Writing Fiction	
or 76-261 Intro to Writing Creative Nonfiction	
or 76-265 Introduction to Writing Poetry	
or 76-269 Introduction to Screenwriting	
	18

200-Level Literature & Culture Courses (2 courses) 18 units

Course options include but are not limited to the following:

200-Level Literature & Culture Courses		
76-203	Literature & Culture in the 18th Century *	9
76-207	Special Topics in Literature & Culture Topic and instructor vary by semester.	9
76-210	Banned Books	9
76-217	Literature & Culture of the 20th and 21st Century	9
76-220	Mystery! From Detective Fiction to True Crime	9
76-221	Books You Should Have Read By Now Topic and instructor vary by semester.	9
76-230	Literature & Culture in the 19th Century *	9
76-236	CMU Prison Education Project:	12
76-239	Introduction to Film Studies	9
76-241	Introduction to Gender Studies	9
76-242	American Woman Writers	9
76-244	Immigrant Fictions	9
76-245	Shakespeare: Tragedies & Histories *	9

76-247	Shakespeare: Comedies and Romances *	9
76-259	Film History	9
76-268	Comic Books & Pop Culture	9
76-278	Japanese Film and Literature: The Art of Storytelling	9
76-295	Russian Cinema: From the Bolshevik Revolution to Putin's Russia	9
76-296	20th Century Russian Masterpieces	9
76-299	19th Century Russian Masterpieces *	9

300- or 400-Level Literature & Culture Courses (2 courses) 18 units

Course options include but are not limited to the following:

300- or 400-Level Literature & Culture Courses		Units
76-312	Crime and Justice in American Film	9
76-314	Data Stories	9
76-317	Contemporary American Fiction	9
76-326	Contemporary Global Fiction	9
76-329	Performing Race in Early Modern Drama *	9
76-337	Intersectional Feminism	9
76-339	Topics in Film and Media	9
76-341	The Age of Jane Austen *	9
76-342	Love: A Cultural History	9
76-343	Rise of the American Novel	9
76-347	Major Fiction	9
76-348	Adaptation: Fiction to Film	9
76-350	Critical Theories about Literature	9
76-353	Transnational Feminisms: Fiction and Film	9
76-367	Fact Into Film: Translating History into Cinema	9
76-370	Independent Study in Literary and Cultural Studies (Requires department permission)	Var.
76-376	Crafting Race in 19th-Century Britain *	9
76-382	Media: Past, Present, and Future	9
76-392	Special Topics in Literature & Culture	9
76-401	Hollywood vs. the World	9
76-407	Topics in Literary & Cultural Studies	9
76-410	The Long Eighteenth Century *	9
76-414	Decolonial Imaginaries	9
76-423	Transnational Feminisms	9
76-424	Theories of Social Class	9
76-429	Introduction to Computational Humanities	9
76-431	Gender Play in Early Modern Drama *	9
76-434	Literature & Social Change in the 19th Century *	9
76-439	Seminar in Film and Media Studies	9
76-442	Black Lives in Pre-1900 Britain *	9
76-445	Milton *	9
76-446	Revenge Tragedy *	9
76-450	Law, Culture, and the Humanities	9
76-453	Literature of Empire *	9
76-454	Rise of the Blockbuster	9
76-455	The Pittsburgh Review of Books (PRoB)	9
76-461	Refugee Stories: Literature, Art and Film	9
76-467	Crime Fiction and Film	9
76-468	Space and Mobilities	9
76-482	Rise of the Art Film	9
76-495	Other People's Words: The History, Theory, and Practice of Interviews	9

* Pre-1900 course