

Film and Visual Media, Minor

The Minor in Film and Visual Media

Overview

Film and electronic media are a crucial part of contemporary culture and society; they constitute an important tool for understanding social arrangements, historical changes, and play an increasingly important role in the development of aesthetic and cultural theory. The Dietrich College interdisciplinary minor in Film and Visual Media offers students the opportunity to engage with film and visual media, from theoretical framing and historical-cultural contextualization to training skills in both creating and analyzing film, as well as the development of a complex blend of creative, professional, and technical competencies.

A maximum of two courses may double count with other programs. A maximum of one course may be transferred in for requirements for the Film and Visual Media minor with the exception of the required introductory and intermediate courses.

The courses listed below are offered with at least general regularity. Participating departments may subsequently develop and offer other courses that, while not listed here, are deemed appropriate for this minor. A faculty advisor for the minor should be consulted (especially when the schedule of courses to be offered for a given semester becomes available) to identify such additional courses.

If you wish to declare a minor in Film & Visual Media, you must make an appointment to meet with the staff advisor, Laura E. Donaldson. For more information, visit our **Film and Visual Media** (<https://www.cmu.edu/dietrich/english/academic-programs/film-and-visual-media/fvm-minor.html>) website.

double counting

A maximum of two courses from the minor may double count with other programs within or outside of the Department of English.

Transfer Courses

Students may transfer in a maximum of one advisor-approved course from an institution outside of Carnegie Mellon University, **with the exception of 76-239 Introduction to Film Studies and 76-310 Advanced Studies in Film and Media**, to count toward a minor.

Courses that meet the various requirements are advertised on a semester-by-semester basis. Full descriptions are available each semester on the Department's **Courses** (<https://www.cmu.edu/dietrich/english/courses/>) web page.

Curriculum

The Film and Visual Media Minor consists of **6 courses** for **a minimum of 54 units**.

Required Introductory Course 9 units

	Units
76-239 Introduction to Film Studies	9

Required Intermediate Course 9 units

76-310 Advanced Studies in Film and Media	9
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Film and Media Electives 27 units

Complete a minimum of 27 units of course work related to film studies, visual media, digital media, screenwriting, and/or film production. Courses may include, but are not limited to, the following:

15-104	Introduction to Computing for Creative Practice	10
51-229	Digital Imaging	9
51-368	Moving Pictures	9
54-191	Acting for Non-Majors	9
54-342	Costume Design for TV and Film	7
60-110	Foundations: Time-Based Media	10
60-120	Foundations: Digital Media	10
60-125	IDEATe: Introduction to 3D Animation Pipeline	12

60-141	Black and White Photography I	10
60-142	Digital Photography I	10
60-143	Photography Can Be Fun!	10
60-166	Photography in the Dark	10
60-202	Intermediate Studio: Animation Techniques	10
60-212	Intermediate Studio: Creative Coding	12
60-218	Intermediate Studio: Real-Time Animation	10
60-219	Intermediate Studio: Stop-Motion Animation	10
60-220	IDEATe: Technical Character Animation	10
60-222	Intermediate Studio: 3D Animation	10
60-224	Intermediate Studio: Expanded Cinema	10
60-228	Intermediate Studio: Art and Generative AI	12
60-241	Black and White Photography II	10
60-242	Digital Photography II	10
60-245	Portrait Photography	10
60-281	Intermediate Digital Photography	10
60-356	Critical Studies: Once Upon a Time: A Survey of International Folk & Fairy Tale Film	9
60-375	Large Format Photography: The Antiquarian Avant-Garde	10
60-378	Critical Studies: Science Fiction Film	9
60-391	Critical Studies: Korean Flicks: A History of Contemporary Cinema	9
60-415	Advanced ETB: Animation Studio	10
60-416	Advanced ETB: Documentary Storytelling	10
62-141	Black and White Photography I	10
62-142	Digital Photography I	10
62-150	IDEATe Portal: Introduction to Media Synthesis and Analysis	10
62-282	Staged Photography	10
62-371	Photography, The First 100 Years, 1839-1939	9
62-375	Large Format Photography: The Antiquarian Avant-Garde	10
76-207	Special Topics in Literature & Culture ^{For Fall 2026 only}	9
76-212	Introduction to TV Writing	9
76-259	Film History	9
76-269	Introduction to Screenwriting	9
76-278	Japanese Film and Literature: The Art of Storytelling	9
76-292	Introduction to Film Production	9
76-295	Russian Cinema: From the Bolshevik Revolution to Putin's Russia	9
76-312	Crime and Justice in American Film	9
76-313	Creative Visual Storytelling in Film Production	9
76-320	The Writer's Room: TV Writing	9
76-334	Pitching to the Business of Entertainment	9
76-339	Topics in Film and Media *	9
76-348	Adaptation: Fiction to Film	9
76-353	Transnational Feminisms: Fiction and Film	9
76-358	Making the Documentary	9
76-367	Fact Into Film: Translating History into Cinema	9
76-374	Mediated Narrative	9
76-381	AI Filmmaking and Creative Arts Lab	12
76-382	Media: Past, Present, and Future	9
76-388	Coding for Humanists	9
76-394	The Video Essay: Theory & Practice	9
76-401	Hollywood vs. the World	9
76-409	History of German Film	9
76-439	Seminar in Film and Media Studies	9
76-454	Rise of the Blockbuster	9
76-456	Independent Study in Film & Media Studies (requires prior approval)	Var.
76-461	Refugee Stories: Literature, Art and Film	9
76-467	Crime Fiction and Film	9
76-469	Screenwriting Workshop	9

76-481	Introduction to Multimedia Design	12
76-482	Rise of the Art Film	9
76-501	Semester in Hollywood Program: Story	12
76-502	Semester in Hollywood Program: How to Pitch	6
76-503	Semester in Hollywood Program: Inside Hollywood	6
79-220	Screening Mexico: Mexican Cinema, 1898 to Present	9
79-225	West African History in Film	9
79-309	The Chinese Revolution Through Film (1949-2000)	9
79-319	India Through Film	9
79-328	Photographers and Photography Since World War II	9
79-339	Juvenile Delinquency & Film: From Soul of Youth (1920) to West Side Story (1961)	6
82-183	AI for the Humanities: Learning, Reflection, and Creative Practices	9
82-248	Introduction to Latin American Film and Visual Arts	9
82-250	Digital Realities: An Introduction to Immersive Storytelling	9
82-253	Korean Society through Film and Literature	9
82-265	Third Cinema: People, Language, and Culture in Documentary Storytelling	9
82-268	Introduction to Italian Film	Var.
82-269	Immersive Digital Storytelling: Using VR/AR to Explore, Language Culture Identity	9
82-278	Japanese Film and Literature: The Art of Storytelling	9
82-279	Anime - Visual Interplay between Japan and the World	9
82-293	Russian Cinema: From the Bolshevik Revolution to Putin's Russia	Var.
82-296	From Augustine to Avatars: Personal Narratives Across Media	6
82-428	History of German Film	9
82-439	Black Myth: Wukong and the Journey to the West	9

* May be taken up to three times and counted for additional credit toward Film and Media Electives if topics differ.

Students should consult the academic advisor for the minor regarding courses not listed above.

400-level Film and Media Course 9 units

Complete one 400-level course from the Department of English that concentrates on film/media directly or that uses it as a tool of social or cultural analysis.

76-401	Hollywood vs. the World	9
76-439	Seminar in Film and Media Studies	9
76-454	Rise of the Blockbuster	9
76-456	Independent Study in Film & Media Studies (requires prior approval)	Var.
76-461	Refugee Stories: Literature, Art and Film	9
76-467	Crime Fiction and Film	9
76-469	Screenwriting Workshop	9
76-482	Rise of the Art Film	9