

Music Performance, B.F.A.

Bachelor of Fine Arts in Music Performance Overview

Students should consult with the Senior Academic Advisor at least once a year to ensure they are making adequate progress or if they need to depart from the suggested degree plan. The Senior Academic Advisor, Faculty Advisor(s), and/or instructors of record can advise about appropriate course sections where necessary.

The degree plans provided are the intended sequence of all required courses for successful and on-time degree completion. Students **must** complete the first-year fall semester of coursework as indicated.

Placement in harmony, solfege, and keyboard studies courses is determined by examination prior to matriculation. Students will then complete the series in sequence.

For the Global, Cultural, and Diverse Perspectives (GCD) requirement, the following courses qualify: any History course 79-100 or higher; any English course 76-200 or higher; any Modern Languages course 82-100 or higher. Students with questions about qualifying courses should confer with the Senior Academic Advisor.

Bachelor of Fine Arts Programs in Music	Minimum Units Required for Graduation
Bachelor of Fine Arts in Music Performance (Voice)	429
Bachelor of Fine Arts in Music Performance (Piano)	376
Bachelor of Fine Arts in Music Performance (String Instruments)	380
Bachelor of Fine Arts in Music Performance (Woodwind, Brass, and Percussion Instruments)	379

Bachelor of Fine Arts in Music Performance (Voice) Curriculum

FIRST-YEAR FALL (60 units)

	Units
57-010 Voice Studio Performance Class	1
57-100 Convocation	1
57-111 Movement and Dance I	3
57-149 Basic Harmony I	9
or 57-152 Harmony I	
57-161 Eurhythmics I	3
57-180 Basic Solfege I	3
or 57-181 Solfege I	
or 57-185 Advanced Solfege I	
57-191 Keyboard Studies I	3
or 57-193 Keyboard Studies III	
57-240 Acting I for the Singer	3
57-417 Major Vocal Performance Ensemble	6
57-467 Fall Production Crew	3
57-500 Major Studio (Voice)	9
57-593 Vocal Coaching	1
82-161 Elementary Italian I	12
99-101 Core@CMU	3
	60

FIRST-YEAR SPRING (60 units)

	Units
57-010 Voice Studio Performance Class	1
57-100 Convocation	1
57-112 Movement and Dance II	3

57-150 Basic Harmony II	9
or 57-153 Harmony II	
57-162 Eurhythmics II	3
57-182 Solfege II	3
or 57-186 Advanced Solfege II	
57-192 Keyboard Studies II	3
or 57-194 Keyboard Studies IV	
57-221 Italian Diction	3
57-241 Acting II for the Singer	3
57-417 Major Vocal Performance Ensemble	6
57-468 Production: Crew	3
57-500 Major Studio (Voice)	9
57-593 Vocal Coaching	1
82-162 Elementary Italian II	12
	60

SECOND-YEAR FALL (66 units)

	Units
57-010 Voice Studio Performance Class	1
57-100 Convocation	1
57-151 Counterpoint in Theory and Application	6
57-163 Eurhythmics III	3
57-183 Solfege III	3
or 57-487 Advanced Solfege III	
57-193 Keyboard Studies III	3
57-211 Movement and Dance III	3
57-223 German Diction	3
57-339 Acting III for the Singer	6
57-417 Major Vocal Performance Ensemble	6
57-500 Major Studio (Voice)	9
57-593 Vocal Coaching	1
76-1XX First-Year Writing Course	9
82-121 Elementary German I	12
	66

SECOND-YEAR SPRING (64 units)

	Units
57-010 Voice Studio Performance Class	1
57-100 Convocation	1
57-164 Eurhythmics IV	3
57-184 Solfege IV	3
or 57-488 Advanced Solfege IV	
57-194 Keyboard Studies IV	3
57-212 Movement and Dance IV	3
57-283 Music History I	9
57-340 Acting IV for the Singer	6
57-408 Form and Analysis	6
57-417 Major Vocal Performance Ensemble	6
57-500 Major Studio (Voice)	9
57-587 Sophomore Review	1
57-593 Vocal Coaching	1
82-122 Elementary German II	12
	64

THIRD-YEAR FALL (54 units)

57-010 Voice Studio Performance Class	1
57-100 Convocation	1
57-101 Introduction to Music Technology	6
57-222 French Diction	3
57-284 Music History II	9
57-417 Major Vocal Performance Ensemble	6
57-500 Major Studio (Voice)	9

57-593	Vocal Coaching	1
82-101	Elementary French I	12

THIRD-YEAR SPRING (46 units)

		Units
57-010	Voice Studio Performance Class	1
57-100	Convocation	1
57-285	Music History III	9
57-417	Major Vocal Performance Ensemble	6
57-47X	Production: Performance (Opera 2 or 3)	6
57-500	Major Studio (Voice)	9
57-588	Junior Recital Voice	1
57-593	Vocal Coaching	1
82-102	Elementary French II	12
		46

FOURTH-YEAR FALL (39 units)

		Units
57-010	Voice Studio Performance Class	1
57-100	Convocation	1
57-417	Major Vocal Performance Ensemble	6
57-47X	Production: Performance (Opera 1 or 2)	6
57-493	Survey of Vocal Repertoire I	3
57-500	Major Studio (Voice)	9
57-593	Vocal Coaching	1
XX-XXX	Elective	6
XX-XXX	Global, Cultural, and Diverse Perspectives Course	6
		39

FOURTH-YEAR SPRING (40 units)

		Units
57-010	Voice Studio Performance Class	1
57-100	Convocation	1
57-417	Major Vocal Performance Ensemble	6
57-47X	Production: Performance (Opera 2 or 3)	6
57-494	Survey of Vocal Repertoire II	3
57-500	Major Studio (Voice)	9
57-589	Senior Recital Voice	1
57-593	Vocal Coaching	1
XX-XXX	Elective	12
		40

BFA in Music Performance (Voice) Course Categories	Total Units Required
Major Studio	72
Languages	72
Ensemble	48
Production & Production Crew	30
Convocation	8
Vocal Coaching	8
Voice Studio Performance Class	8
Other Music Courses	147
Mandatory CMU Courses (Core@CMU, First-Year Writing, GCD)	21
Electives	15

Bachelor of Fine Arts in Music Performance (Piano) Curriculum

FIRST-YEAR FALL (52 units)

		Units
57-100	Convocation	1
57-101	Introduction to Music Technology	6
57-149	Basic Harmony I	9
or 57-152	Harmony I	

57-161	Eurhythmics I	3
57-180	Basic Solfege I	3
or 57-181	Solfege I	
or 57-185	Advanced Solfege I	
57-196	Collaborative Piano Skills I	3
57-418	Major Instrumental Ensemble	6
or 57-419	Chorus	
57-501	Major Studio (Piano)	9
76-1XX	First-Year Writing Course	9
99-101	Core@CMU	3
	52	

FIRST-YEAR SPRING (52 units)

57-100	Convocation	1
57-150	Basic Harmony II	9
or 57-153	Harmony II	
57-162	Eurhythmics II	3
57-182	Solfege II	3
or 57-186	Advanced Solfege II	
57-197	Collaborative Piano Skills II	3
57-283	Music History I	9
XX-XXX	Global, Cultural, & Diverse Perspectives	9
57-418	Major Instrumental Ensemble	6
or 57-419	Chorus	
57-501	Major Studio (Piano)	9
	52	

SECOND-YEAR FALL (52 units)

		Units
57-100	Convocation	1
57-151	Counterpoint in Theory and Application	6
57-163	Eurhythmics III	3
57-183	Solfege III	3
or 57-487	Advanced Solfege III	
57-193	Keyboard Studies III	3
57-284	Music History II	9
57-418	Major Instrumental Ensemble	6
or 57-419	Chorus	
57-501	Major Studio (Piano)	9
57-67X	Chamber Music	3
XX-XXX	General Studies Course	9
		52

SECOND-YEAR SPRING (46 units)

		Units
57-100	Convocation	1
57-164	Eurhythmics IV	3
57-184	Solfege IV	3
or 57-488	Advanced Solfege IV	
57-285	Music History III	9
57-408	Form and Analysis	6
57-418	Major Instrumental Ensemble	6
or 57-419	Chorus	
57-501	Major Studio (Piano)	9
57-67X	Chamber Music	3
XX-XXX	Elective	6
		46

THIRD-YEAR FALL (46 units)

		Units
57-100	Convocation	1
57-418	Major Instrumental Ensemble	6
or 57-419	Chorus	
57-501	Major Studio (Piano)	9
57-67X	Chamber Music	3
57-XXX	Music Support Course in Analysis	6
57-XXX	Music Support Course	6

XX-XXX	Elective	6
XX-XXX	General Studies Course	9
		46

THIRD-YEAR SPRING (47 units)

		Units
57-100	Convocation	1
57-418	Major Instrumental Ensemble	6
or 57-419	Chorus	
57-501	Major Studio (Piano)	9
57-598	Junior Recital	1
57-67X	Chamber Music	3
57-XXX	Music Support Courses	12
XX-XXX	Elective	6
XX-XXX	General Studies Course	9
		47

FOURTH-YEAR FALL (43 units)

		Units
57-100	Convocation	1
57-501	Major Studio (Piano)	9
57-XXX	Performance Elective	9
57-XXX	Music Support Courses	12
XX-XXX	Elective	3
XX-XXX	General Studies Course	9
		43

FOURTH-YEAR SPRING (44 units)

		Units
57-100	Convocation	1
57-501	Major Studio (Piano)	9
57-599	Senior Recital	1
57-XXX	Performance Elective	9
57-XXX	Music Support Courses	12
XX-XXX	Elective	3
XX-XXX	General Studies Course	9
		44

BFA in Music Performance (Piano) Course Categories	Total Units Required
Major Studio	72
Ensemble	54
Music Support	48
Chamber Music	12
Convocation	8
Other Music Courses	95
Mandatory CMU Courses (Core@CMU, First-Year Writing, GCD)	21
General Studies	42
Electives	24

Bachelor of Fine Arts in Music Performance (String Instruments) Curriculum

First-Year Fall (52 units)

		Units
57-100	Convocation	1
57-101	Introduction to Music Technology	6
57-149	Basic Harmony I	9
or 57-152	Harmony I	
57-161	Eurhythmics I	3
57-180	Basic Solfege I	3
or 57-181	Solfege I	
or 57-185	Advanced Solfege I	

57-191	Keyboard Studies I	3
or 57-193	Keyboard Studies III	
57-418	Major Instrumental Ensemble	6
57-5XX	Major Studio	9
76-1XX	First-Year Writing Course	9
99-101	Core@CMU	3
		52

First-Year Spring (52 units)

		Units
57-100	Convocation	1
57-150	Basic Harmony II	9
or 57-153	Harmony II	
57-162	Eurhythmics II	3
57-182	Solfege II	3
or 57-186	Advanced Solfege II	
57-192	Keyboard Studies II	3
or 57-194	Keyboard Studies IV	
57-283	Music History I	9
57-418	Major Instrumental Ensemble	6
57-5XX	Major Studio	9
XX-XXX	Global, Cultural, & Diverse Perspectives Course	9
		52

Second-Year Fall (52 units)

		Units
57-100	Convocation	1
57-151	Counterpoint in Theory and Application	6
57-163	Eurhythmics III	3
57-183	Solfege III	3
or 57-487	Advanced Solfege III	
57-193	Keyboard Studies III	3
57-284	Music History II	9
57-418	Major Instrumental Ensemble	6
57-5XX	Major Studio	9
57-67X	Chamber Music	3
XX-XXX	General Studies Course	9
		52

Second-Year Spring (44 units)

		Units
57-100	Convocation	1
57-164	Eurhythmics IV	3
57-184	Solfege IV	3
or 57-488	Advanced Solfege IV	
57-194	Keyboard Studies IV	3
57-285	Music History III	9
57-408	Form and Analysis	6
57-418	Major Instrumental Ensemble	6
57-596	Sophomore Recital	1
57-5XX	Major Studio	9
57-67X	Chamber Music	3
		44

Third-Year Fall (46 units)

		Units
57-100	Convocation	1
57-418	Major Instrumental Ensemble	6
57-5XX	Major Studio	9
57-67X	Chamber Music	3
57-XXX	Music Support Course in Analysis	6
57-XXX	Music Support Course	6
XX-XXX	Elective	6
XX-XXX	General Studies Course	9
		46

Third-Year Spring (47 units)

	Units
57-100 Convocation	1
57-418 Major Instrumental Ensemble	6
57-5XX Major Studio	9
57-598 Junior Recital	1
57-67X Chamber Music	3
57-XXX Music Support Courses	12
XX-XXX Elective	6
XX-XXX General Studies Course	9
47	

Fourth-Year Fall (43 units)

	Units
57-100 Convocation	1
57-418 Major Instrumental Ensemble	6
57-5XX Major Studio	9
57-67X Chamber Music	3
57-XXX Music Support Courses	12
XX-XXX Elective	3
XX-XXX General Studies Course	9
43	

Fourth-Year Spring (44 units)

	Units
57-100 Convocation	1
57-418 Major Instrumental Ensemble	6
57-5XX Major Studio	9
57-599 Senior Recital	1
57-67X Chamber Music	3
57-XXX Music Support Courses	12
XX-XXX Elective	3
XX-XXX General Studies Course	9
44	

BFA in Music Performance (String Instruments) Course Categories	Total Units Required
Major Studio	72
Ensemble	48
Music Support	48
Chamber Music	18
Convocation	8
Other Music Courses	114
Mandatory CMU Courses (Core@CMU, First-Year Writing, GCD)	21
General Studies	45
Electives	18

Bachelor of Fine Arts in Music Performance (Woodwind, Brass, and Percussion Instruments) Curriculum

FIRST-YEAR FALL (52 units)

	Units
57-100 Convocation	1
57-101 Introduction to Music Technology	6
57-149 Basic Harmony I	9
or 57-152 Harmony I	
57-161 Eurhythmics I	3
57-180 Basic Solfege I	3
or 57-181 Solfege I	
or 57-185 Advanced Solfege I	
57-191 Keyboard Studies I	3
or 57-193 Keyboard Studies III	

57-418 Major Instrumental Ensemble	6
57-5XX Major Studio	9
76-1XX First-Year Writing Course	9
99-101 Core@CMU	3
52	

FIRST-YEAR SPRING (52 units)

	Units
57-100 Convocation	1
57-150 Basic Harmony II	9
or 57-153 Harmony II	
57-162 Eurhythmics II	3
57-182 Solfege II	3
or 57-186 Advanced Solfege II	
57-192 Keyboard Studies II	3
or 57-194 Keyboard Studies IV	
57-283 Music History I	9
57-418 Major Instrumental Ensemble	6
57-5XX Major Studio	9
XX-XXX Global, Cultural, & Diverse Perspectives Course	9
52	

SECOND-YEAR FALL (49 units)

	Units
57-100 Convocation	1
57-151 Counterpoint in Theory and Application	6
57-163 Eurhythmics III	3
57-183 Solfege III	3
or 57-487 Advanced Solfege III	
57-193 Keyboard Studies III	3
57-284 Music History II	9
57-418 Major Instrumental Ensemble	6
57-5XX Major Studio	9
XX-XXX General Studies Course	9
49	

SECOND-YEAR SPRING (46 units)

	Units
57-100 Convocation	1
57-164 Eurhythmics IV	3
57-184 Solfege IV	3
or 57-488 Advanced Solfege IV	
57-194 Keyboard Studies IV	3
57-285 Music History III	9
57-408 Form and Analysis	6
57-418 Major Instrumental Ensemble	6
57-5XX Major Studio	9
XX-XXX Elective	6
46	

THIRD-YEAR FALL (46 units)

	Units
57-100 Convocation	1
57-418 Major Instrumental Ensemble	6
57-5XX Major Studio	9
57-67X Chamber Music	3
57-XXX Music Support Course in Analysis	6
57-XXX Music Support Course	6
XX-XXX Elective	6
XX-XXX General Studies Course	9
46	

THIRD-YEAR SPRING (47 units)

	Units
57-100 Convocation	1

57-418	Major Instrumental Ensemble	6
57-5XX	Major Studio	9
57-598	Junior Recital	1
57-67X	Chamber Music	3
57-XXX	Music Support Courses	12
XX-XXX	Elective	6
XX-XXX	General Studies Course	9
		47

FOURTH-YEAR FALL (43 units)

		Units
57-100	Convocation	1
57-418	Major Instrumental Ensemble	6
57-5XX	Major Studio	9
57-67X	Chamber Music	3
57-XXX	Music Support Courses	12
XX-XXX	Elective	3
XX-XXX	General Studies Course	9
		43

FOURTH-YEAR SPRING (44 units)

		Units
57-100	Convocation	1
57-418	Major Instrumental Ensemble	6
57-5XX	Major Studio	9
57-599	Senior Recital	1
57-67X	Chamber Music	3
57-XXX	Music Support Courses	12
XX-XXX	Elective	3
XX-XXX	General Studies Course	9
		44

BFA in Music Performance (Woodwind, Brass, and Percussion Instruments) Course Categories	Total Units Required
Major Studio	72
Ensemble	48
Music Support	48
Chamber Music	12
Convocation	8
Other Music Courses	113
Mandatory CMU Courses (Core@CMU, First-Year Writing, GCD)	21
General Studies	45
Electives	24