

Drama, B.F.A.

Curriculum

The School of Drama curriculum is continuously reviewed and modified in an effort to provide the best conservatory experience for undergraduate students in the School of Drama. The curriculum is subject to change. Not all requirements are listed, and units are often variable within each concentration based on performances, production assignments, and individual projects. A minimum of 360 units is required for graduation from Carnegie Mellon University. Taking more than 60 units in a semester requires good academic standing and advisor approval.

Browse each program's curriculum using the tabs above or by selecting one of the following concentrations:

- Acting (p.)
- Design (p.)
- Directing (p.) **(admissions on pause)**
- Dramaturgy (p.)
- Production Technology & Management (p.)
- Musical Theater (p.)

Acting Program

First Year

Fall		Units
54-011	Introduction to Alexander Technique (mini 1)	1
54-101	Acting I	10
54-103	Speech I	4
54-105	Voice for the Stage I	5
54-107	Movement I	4
54-110	Text for Actors (mini 2)	2
76-101	Interpretation and Argument	9
or 76-106 & 76-108	Writing about Literature, Art and Culture and Writing about Public Problems	
xx-xxx	Cultural Competency	9
99-101	Core@CMU (section CF)	3
Spring		Units
54-102	Acting I	10
54-104	Speech I	6
54-106	Voice for the Stage I	5
54-108	Movement I	4
54-177	Foundations of Drama I	6
54-159	Production Practicum (section A)	6
xx-xxx	Global Perspectives or Non-Drama Elective ¹	9
54-285	Alexander Technique (optional)	1.5

Sophomore Year

Fall		Units
54-201	Acting II	12
54-203	Voice and Speech II	4
54-207	Movement II	4
54-209	Voice and Speech II: Practicums	3
54-211	Actor Dance II	3
54-281	Foundations of Drama II ²	6
xx-xxx	Non-Drama Elective	6-9
62-314	The Art of Personal Finance ³	6
54-285	Alexander Technique	1.5
54-213	Singing for Actors II (optional)	3
xx-xxx	Global Perspectives (if not taken) ¹	9

Spring		Units
54-202	Acting II	12
54-204	Voice and Speech II	4
54-208	Movement II	3
54-209	Voice and Speech II: Practicums	3
54-212	Actor Dance II	3
54-242	Improvisation	2
54-381	Special Topics in Drama	6
or 54-336	Musical Theater History	
54-159	Production Practicum (section B) ⁴	6
54-285	Alexander Technique (optional)	1.5
54-214	Singing for Actors II (optional)	3
xx-xxx	Non-Drama Elective	6-9

Junior Year

Fall		Units
54-301	Acting III (mini 1 & mini 2)	10
54-305	Voice for the Stage III	5
54-311	Rehearsal and Performance III	16
54-307	Movement III	5
54-309	Speech III	4
54-325	Actor Dance III	2
xx-xxx	Non-Drama Elective	6-9
54-317	Singing for Actors III (optional)	2
54-327	Auditioning for TV/Film (optional)	2
54-285	Alexander Technique (optional)	1.5
Spring (or full-time study abroad)		Units
54-302	Acting III (mini 3 & mini 4)	10
54-306	Applied V&S Techniques III	6
54-308	Movement III	5
54-312	Rehearsal and Performance III	16
54-326	Actor Dance III	2
xx-xxx	Non-Drama Elective	6-9
54-318	Singing for Actors III (optional)	2
54-335	Auditioning for the Stage (optional)	2
54-285	Alexander Technique (optional)	1.5

Senior Year

Fall (or full-time study abroad)		Units
54-285	Alexander Technique (optional)	1.5
54-407	Movement IV	6
54-411	Rehearsal and Performance IV	16
54-493	Business of Acting & The Practice	4
54-519	Acting for the Camera	6
54-403	Actor as Artist	6
xx-xxx	Non-Drama Elective	6-9
Spring		Units
54-285	Alexander Technique (optional)	1.5
54-412	Rehearsal and Performance IV	16
54-414	Showcase	9
54-520	Acting for the Camera	8

54-438	Acting IV: Synthesize Elements of the Craft (mini 4)	3
xx-xxx	Non-Drama Elective	6-9

NON-DRAMA ELECTIVES:

Actors take a minimum of four Non-Drama Electives, 6-9 units each.

¹ Students are required to take a Global Perspectives course in one elective slot over the course of the first two years.

² Foundations of Drama II will be taken only one semester in the sophomore year. Acting Students are still required to take a non-drama elective during the semester they are enrolled in Foundations of Drama II.

³ Students are required to take an approved Scientific and Quantitative Reasoning elective. Students usually take 62-314 The Art of Personal Finance to fulfill this requirement.

⁴ 54-159 is required in ONLY ONE semester of the sophomore year.

~~NOTE:~~ Students are required to take a course in *Cultural Competency*. This can be fulfilled by taking 54-362 AREPT or one of the approved courses from the Dietrich list of "Perspectives on Justice and Injustice".

Design Area

First Year

Fall		Units
54-151	Stage and Shop Craft	10
54-157	Production Science	6
54-169	Studiocraft: Drafting	9
54-171	Basic Design 1	6
54-177	Foundations of Drama I or xx-xxx Cultural Competency ¹	6
99-101	Core@CMU (section CF)	3
76-101	Interpretation and Argument	9
54-173	Seeing and Discussing Theater	2
Spring		Units
54-152	Stagecraft	12
54-158	Production Planning	6
54-159	Production Practicum (Section C)	6
54-170	Studiocraft: Drawing	5
54-172	Basic Design 2	6
54-177	Foundations of Drama I or xx-xxx Cultural Competency ¹	6
xx-xxx	Global Perspectives	9
xx-xxx	Non-Drama Elective (optional)	6-9
54-228	Design and Production Skills: Vectorworks	6

Sophomore Year

Fall		Units
54-231	Design for the Stage	6
54-232	Design for the Stage: Time Based	4
54-249	Stagecraft II	14
54-229	Trial by Combat	6
54-271	Technical Management	6
54-281	Foundations of Drama II (section B, or in the spring) ²	6
xx-xxx	Non-Drama Elective	6-9
54-284	Fundamentals of Directing	6
Spring - ALL DESIGN		Units
54-xxx	Production Preparation	Var.
54-281	Foundations of Drama II (if not in fall) ²	6
xx-xxx	Non-Drama Elective	6-9
54-xxx	Vectorworks (required-VMD, Sound, Lighting, & Scenic)	6
Spring - SOUND DESIGN (consult with advisor)		Units
54-166	Introduction to Sound Design for Theatre	6

54-666	Production Audio	6
54-117	Design Collaboration Project (mini)	3
54-548	Sound Forum	1
54-344	Basic Photoshop (mini 3)	5
Spring - COSTUME DESIGN (consult with advisor)		Units
54-162	Introduction to Costume Design	6
54-230	Make-Up for Designers	6
54-346	Introduction to Costume Construction	6
54-447	Figure Drawing (or in a future semester)	3
54-117	Design Collaboration Project (mini)	3
54-320	Costume Forum	1
54-344	Basic Photoshop (mini 3)	5
Spring - SCENIC DESIGN (consult with advisor)		Units
54-386	Scenic Design Hand Skills (mini)	4
54-392	Scenic Design Digital Skills (mini)	4
54-350	Scenic Design Forum	2
54-117	Design Collaboration Project	3
54-227	Scenic Design Production Advising (section A or B)	Var.
54-344	Basic Photoshop (mini 3)	5
54-304	Production Prep: Properties Shop	4
Spring - LIGHTING DESIGN (consult with advisor)		Units
54-252	Introduction to Lighting Design	6
54-368	Introduction to Lighting Management	6
54-337	Introduction to Lighting Technology	6
54-117	Design Collaboration Project (mini)	3
54-384	Lighting Forum	1
Spring - VIDEO & MEDIA DESIGN (consult with advisor)		Units
54-297	VMD Systems Studio	9
60-120	Foundations: Digital Media (This is not a non-drama elective)	10
54-344	Basic Photoshop (mini 3)	5
54-482	VMD Production Forum	1

Junior Year

Fall - ALL DESIGN		Units
54-xxx	Production Preparation	Var.
54-381	Special Topics in Drama (if needed) ³	6
54-382	Sustainably Sculpting Space (mini-optional)	4
Fall - SOUND DESIGN (consult with advisor)		Units
54-267	Conceptual Sound Design	9
57-152	Harmony I	9
54-548	Sound Forum	1
54-505	Ear Training	1
54-508	Theatrical Sound System Design 1	9
Fall - COSTUME DESIGN (consult with advisor)		Units
54-341	Fundamentals of Costume Design	9
54-245	History of Clothing	6
54-441	Costume Design for Dance (mini)	5
54-473	Drawing for Theatrical Designers	9
54-511	Millinery I (or in senior year/every other year or approved 3D sub)	9
54-539	Fabric Dyeing I (optional, every other year)	9
54-373	Draping Fundamentals (mini 1)	3

54-486	Understanding Textiles (mini 2)	3	54-332	Scenic Design: Boot Camp (mini 3 & mini 4)	9
54-320	Costume Forum	1	54-450	Painting for the Theatrical Designer (or approved sub)	9
Fall - SCENIC DESIGN (consult with advisor)		Units	54-350	Scenic Design Forum	2
54-237	Scenic Painting I	6	54-227	Scenic Design Production Advising (section A or B)	Var.
54-473	Drawing for Theatrical Designers or approved sub (or in future semester) ⁵	9	54-331	Scenic Design: Explorations	9
54-350	Scenic Design Forum	2	54-240	History of Architecture and Decor 2: Renaissance to the 21st Century	6
54-227	Scenic Design Production Advising	1	54-386	Scenic Design Hand Skills	4
54-304	Production Prep: Properties Shop	4	54-392	Scenic Design Digital Skills	4
54-239	History of Architecture and Decor	6	Spring - LIGHTING DESIGN (consult with advisor)		Units
54-250	Introduction to Scenic Design (starting in fall 2027)	6	54-352	Opera Lighting Design	9
Fall - LIGHTING DESIGN (consult with advisor)		Units	54-348	Advanced Vectorworks for Lighting Design	3
54-525	Concert Lighting Programming	9	54-383	Lighting for Film & TV	3
54-469	Dance Lighting Design 1 (mini 1)	3	54-565	Dance/Light (mini 3)	3
54-524	Dance Lighting Design 2 (mini 2)	3	54-384	Lighting Forum	1
54-351	Theatrical Lighting Design-UGrad	9	Spring - VIDEO & MEDIA DESIGN (consult with advisor)		Units
54-396	Theatrical Lighting Management	4	54-400	Staging Media	10
54-384	Lighting Forum	1	or 54-490 Special Topics in Media: Mediated Reality		
54-380	Music Reading for Production (mini 1 & 2 based on placement)	3	xx-xxx	VMD Approved Interdepartmental class	9
54-357	Theatrical Lighting Programming	4	54-xxx	Other Design "Co-Option" course (optional)	6
Fall - VIDEO & MEDIA DESIGN (consult with advisor)		Units	54-482	VMD Production Forum	1
54-399	Decoding Media	9	Senior Year		
54-476	Specters and Systems: Advanced Horror Experience Studio (A, next offered F27)	9	Fall - ALL DESIGN		Units
60-110	Foundations: Time-Based Media	10	54-381	Special Topics in Drama (if needed) ³	6
54-xxx	Other Design "Co-option" course (optional)	Var.	54-xxx	Production Preparation	Var.
xx-xxx	VMD Approved Interdepartmental Course	9	54-382	Sustainably Sculpting Space (mini-optional)	4
54-482	VMD Production Forum	1	Fall - SOUND DESIGN (consult with advisor)		Units
54-476	Specters and Systems LAB (section B, offered in alternate years)	3	54-398	Special Topics in Sound Design	9
54-461	Experimental Capture	12	54-548	Sound Forum	1
Spring - ALL DESIGN		Units	54-505	Ear Training	1
54-xxx	Production Preparation	varies	54-390	Composition for Theatrical Sound Design 2	9
54-381	Special Topics in Drama (if needed) ³	6	54-340	Coding & Control for Theatrical Sound	9
54-228	Design and Production Skills: Vectorworks (optional-VMD, Sound, Lighting & Scenic)	6	Fall - COSTUME DESIGN (consult with advisor)		Units
xx-xxx	Non-Drama Elective	6-9	54-498	Expanded Theater (or Scenography in the spring) ⁶	8
Spring - SOUND DESIGN (consult with advisor)		Units	54-447	Figure Drawing	3
54-328	Sound Design Skills	9	54-239	History of Architecture and Decor	6
54-509	Theatrical Sound System Design 2	9	54-470	Costume Rendering	9
54-505	Ear Training	1	54-511	Millinery I (offered every other year) or approved 3D sub	9
54-548	Sound Forum	1	54-539	Fabric Dyeing I	9
54-389	Composition for Theatrical Sound Design 1	9	54-xxx	Costume Crafts Mini (varies each semester, optional)	
Spring - COSTUME DESIGN (consult with advisor)		Units	54-320	Costume Forum	1
54-336	Musical Theater History	6	Fall - SCENIC DESIGN (consult with advisor)		Units
54-246	History of Clothing II	6	54-498	Expanded Theater	8
54-450	Painting for the Theatrical Designer & 54-344 Costume Concept Illustration (every other year, required)	9	54-473	Drawing for Theatrical Designers or approved drawing sub (if not taken)	9
54-320	Costume Forum	1	54-432	Design for Spaces & Screen (mini 1 & mini 2)	9
54-xxx	Costume Crafts Mini (varies each semester, optional)	6	54-451	Scenic Design Packet (mini 2)	4
54-444	Advanced Designer Draping (optional)	6	54-350	Scenic Design Forum	2
54-516	Fabric Painting (every other year, optional)	9	54-227	Scenic Design Production Advising	Var.
54-344	Basic Photoshop (mini-3)	5	Fall - LIGHTING DESIGN (consult with advisor)		Units
54-347	Intermediate Photoshop: Focus on Figures	5	54-524	Dance Lighting Design 2 (mini 2) (may be repeated)	3
Spring - SCENIC DESIGN (consult with advisor)		Units	54-491	Concert Lighting Design	9
54-238	Scenic Painting II	6	54-525	Concert Lighting Programming (optional)	9
			54-384	Lighting Forum	1

62-661	Interaction and Expression using Pausch Bridge Lighting (optional)	4
Fall - VIDEO & MEDIA DESIGN (consult with advisor)		Units
54-498	Expanded Theater	8
54-476	Specters and Systems: Advanced Horror Experience Studio (section A, next offered F27)	9
54-476	Specters and Systems: Advanced Horror Experience Studio LAB (Section B, offered in alternative years)	9
54-482	VMD Production Forum	1
54-521	Video Media Design Senior Thesis or Advanced VMD course	Var.
54-xxx	Other Design "Co-Option" course	Var.
54-461	Experimental Capture	12
Spring - ALL DESIGN		Units
54-381	Special Topics in Drama (if needed) ⁵	6
54-361	Production Preparation	Var.
54-228	Design and Production Skills: Vectorworks (optional -VMD, Sound, Lighting & Scenic)	6
xx-xxx	Non-Drama Elective	6-9
Spring - SOUND DESIGN (consult with advisor)		Units
54-372	Theatre for the Ear	6
54-397	Sound Design For Interactive Environments	9
54-505	Ear Training	1
54-548	Sound Forum	1
Spring - COSTUME DESIGN (consult with advisor)		Units
54-431	Scenography (if Expanded Theater not taken in fall) ⁶	4.5
54-342	Costume Design for TV and Film ⁶	7
54-450	Painting for the Theatrical Designer & 54-344 Costume Concept Illustration (every other year, required)	9
54-xxx	Costume Crafts Mini (varies each semester)	
54-320	Costume Forum	1
54-240	History of Architecture and Decor 2: Renaissance to the 21st Century	6
54-344	Basic Photoshop (mini-3, optional)	5
54-347	Intermediate Photoshop: Focus on Figures (optional)	5
Spring - SCENIC DESIGN (consult with advisor)		Units
54-431	Scenography	4.5
54-450	Painting for the Theatrical Designer (or approved sub, if not taken)	9
54-350	Scenic Design Forum	2
54-227	Scenic Design Production Advising (section A or B)	1
54-386	Scenic Design Hand Skills	4
54-392	Scenic Design Digital Skills	4
Spring - LIGHTING DESIGN (consult with advisor)		Units
54-565	Dance/Light (may be repeated)	3
54-452	Architainment Lighting Design	9
54-427	Musical Lighting Design	9
54-384	Lighting Forum	1
54-492	Concert Lighting 2 (recommended, optional)	Var.
Spring - VIDEO & MEDIA DESIGN (consult with advisor)		Units
54-521	Video Media Design Senior Thesis or Advanced VMD course	Var.
54-400	Staging Media or VMD: Mediated Reality (if offered)	10
54-xxx	Other Design "Co-Option" course (optional)	Var.
54-482	VMD Production Forum	1

NON-DRAMA ELECTIVES:

Designers take a minimum of five Non-Drama Electives, 6-9 units each.

Notes:

- Foundations of Drama I will be taken only one semester in the freshman year.
 - Foundations of Drama II will be taken only one semester in the sophomore year.
 - All Designers are required to complete Special Topics in Drama: History, Literature and Criticism. It may be taken at any time after Foundations II has been completed.
 - Costume and Scenic students are required to complete one approved Art History course.
 - Scenic Design students are required to take two 6-9 unit Drawing/Painting courses in The School of Drama, Art of Architecture.
 - Costume Design Students are required to take Expanded Theater **or** Scenography **and** Costume Design for TV and Film.
- NOTE: Students are required to take a course in *Cultural Competency*. This can be fulfilled by taking 54-362 AREPT or one of the approved courses from the Dietrich list of "Perspectives on Justice and Injustice".

Directing Program (Admissions on pause)

First Year

Fall	Units
54-121 Directing I: A Director's Mindset	9
54-167 Acting for Directors I	10
54-107 Movement I (section C)	4
54-109 Dramaturgy 1: Approaches to Text	9
54-110 Text for Actors (mini-2, section C)	2
99-101 Core@CMU (section CF)	3
54-517 Directors Common Hour	1
54-159 Production Practicum	6
xx-xxx Cultural Competency	
Spring	Units
54-122 Directing I: A Director's Preparation	9
54-168 Acting for Directors I	10
54-159 Production Practicum	6
54-184 Dramaturgy 2: Introduction to Production Dramaturgy	9
54-177 Foundations of Drama I	6
76-101 Interpretation and Argument	9
or 76-106 Writing about Literature, Art and Culture	
& 76-108 Writing about Public Problems	

Sophomore Year

Fall	Units
54-233 Acting For Directors II	12
54-221 Directing II: In the Studio	9
54-281 Foundations of Drama II (or in the spring)	6
54-271 Technical Management (Optional)	6
62-314 The Art of Personal Finance (mini)	6
76-270 Writing for the Professions (section J)	9
54-xxx Directing: Production II (by assignment)	
Spring	Units
54-234 Acting For Directors II	12
54-222 Directing II: In The Room	9
54-117 Design Collaboration Project (mini)	3

xx-xxx	Non-Drama Elective (Global Perspective if not completed)	9
54-xxx	Directing: Production II (by assignment)	6
54-381	Special Topics in Drama (or in a future semester)	6
54-616	MFA Director's Lab	10

Junior Year

Fall		Units
54-322	Directing III: Introduction to TV & Film	9
54-381	Special Topics in Drama or 54-336 (if needed)	6
85-100	Introduction to Psychology (section F or one that fits)	9
xx-xxx	Non-drama elective	6-9
54-247	Dramaturgy 5: In Company	9
54-xxx	Explorations mini-1	
54-xxx	Design Elective	
54-410	Directors Discourse	2

Spring - NYC TEPPER INTERNSHIP SEMESTER

Tepper Semester courses (register with Syracuse)	36
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Senior Year

Fall		Units
54-422	Directing IV: Next Steps	6
54-247	Dramaturgy 5: In Company (if not taken)	9
xx-xxx	Non-Drama Elective	6-9
54-498	Expanded Theater	8
54-381	Special Topics in Drama (if needed)	6
54-xxx	Directing: Production IV (Capstone prep)	6-16
54-410	Directors Discourse	2
54-xxx	Design Elective (if not taken)	
54-735	Text to Stage II: Global Theatre Traditions	6
Spring		Units
54-422	Directing IV: Next Steps	6
54-458	Directing: Production IV (Capstone)	Var.
xx-xxx	Non-Drama Elective	6-9
54-381	Special Topics in Drama (if needed)	6
54-431	Scenography	4.5
54-330	Introduction to Stage Management (if not taken)	6
54-410	Directors Discourse	2

NON-DRAMA ELECTIVES:

Directors take a minimum of four Non-Drama Electives, 6-9 units each.

Notes:

** One semester of Directing Production IV: Senior Thesis Play is required. Second semester is Optional.

Dramaturgy Program

First Year

Fall		Units
54-109	Dramaturgy 1: Approaches to Text	9
54-284	Fundamentals of Directing	6
54-177	Foundations of Drama I	6
54-200	Dramaturgy Forum	1
76-101	Interpretation and Argument or 76-102	9
or 76-106 & 76-108	Writing about Literature, Art and Culture and Writing about Public Problems	
54-159	Production Practicum (Run Crew - section A)	6

82-xxx	Foreign Language ¹	9-12
99-101	Core@CMU (section CF)	3
62-314	The Art of Personal Finance	6
xx-xxx	Cultural Competency	9

Spring		Units
54-184	Dramaturgy 2: Introduction to Production Dramaturgy	9
54-281	Foundations of Drama II	6
54-200	Dramaturgy Forum	1
54-159	Production Practicum (Run Crew - section B)	6
54-117	Design Collaboration Project (mini 4)	3
82-xxx	Foreign Language ¹	9-12
xx-xxx	Non-Dramaturgy Elective	6-9

Sophomore Year

Fall		Units
54-241	Dramaturgy 3: Dramaturgy in Translation	9
54-299	Dramaturgy Production: Assistant (or in spring)	9
54-245	History of Clothing (or 54-246 in spring) ³	6
54-200	Dramaturgy Forum	1
54-239	History of Architecture and Decor (fall or spring)	6
54-219	Special Topics: Music Theater History and Repertoire	6
xx-xxx	Playwriting or approved sub	9
82-xxx	Foreign Language, if needed ¹	9-12
76-275	Introduction to Critical Writing (or in Jr fall)	9
xx-xxx	Non-Dramaturgy Elective	6-9
Spring		Units
54-256	Dramaturgy 4: New Play Dramaturgy	9
54-xxx	Dramaturgy Production: Assistant (if not in fall)	3
54-246	History of Clothing II (or 54-245 in fall) ³	6
54-240	History of Architecture and Decor 2: Renaissance to the 21st Century (if not in fall)	6
xx-xxx	Playwriting or approved sub (if not in fall)	9
54-200	Dramaturgy Forum	1
xx-xxx	Directed Elective	9
xx-xxx	Directed Elective	9
xx-xxx	Non-Dramaturgy Elective	6-9
82-xxx	Foreign Language (if needed) ¹	9-12

Junior Year

Fall		Units
54-247	Dramaturgy 5: In Company	9
54-xxx	Dramaturgy: Production (or in spring)	9/12
54-200	Dramaturgy Forum	1
54-381	Special Topics in Drama ⁴	6
54-245	History of Clothing (or 54-246 in spring if needed) ³	6
xx-xxx	Directed Elective	9
xx-xxx	Directed Elective	9
xx-xxx	Non-Dramaturgy Elective	6-9
54-239	History of Architecture and Decor (fall or spring)	6
Spring		Units
54-256	Dramaturgy 4: New Play Dramaturgy (if needed)	9
54-xxx	Dramaturgy: Production (if not in fall)	9/12
54-200	Dramaturgy Forum	1
54-381	Special Topics in Drama ⁴	6

54-246	History of Clothing II (or 54-245 in fall if needed) ³	6
xx-xxx	Directed Elective	9
xx-xxx	Directed Elective	9
xx-xxx	Non-Dramaturgy Elective	6-9
54-240	History of Architecture and Decor 2: Renaissance to the 21st Century (fall or spring)	6

Senior Year

Fall		Units
54-254	New Work Development	6
54-200	Dramaturgy Forum	1
54-xxx	Dramaturgy: Production or 54-585 Senior Project: Dramaturgy (with faculty approval)	9/12
54-381	Special Topics in Drama ⁴	6
xx-xxx	Directed Elective	9
xx-xxx	Non-Dramaturgy Elective	6-9
Spring		Units
54-364	Dramaturgy 7 - Expo Prep	3
54-200	Dramaturgy Forum	1
54-381	Special Topics in Drama (if needed) ⁴	6
54-587	Dramaturgy Production (if not in fall) or 54-585 Senior Project: Dramaturgy (if approved)	12
xx-xxx	Directed Elective	9
xx-xxx	Non-Dramaturgy Elective	6-9

Directed Electives

Dramaturgy students are required to complete a total of 9-10 Directed Electives: a minor in Literature and Cultural Studies in the English department (six courses); three History courses (two 200-level and one 300-level, one course must focus on history pre-1900, and one must focus on non-Western history); one European studies course (can overlap with a history course); and one semester of foreign language at the 200-level.

DIRECTED ELECTIVES: ENGLISH

All students must complete the minor in Literature and Cultural Studies in the English Department 54

DIRECTED ELECTIVES: EUROPEAN STUDIES & HISTORY

Dramaturgy students take at least 3 History courses (two 200-level and one 300-level). One course must focus on history pre-1900, and one must focus on African, Asian, Latin American, or Caribbean studies. Units 27

Dramaturgy students take one European Studies course (cannot be an English course, but can be a History course) 9

DIRECTED ELECTIVES: FOREIGN LANGUAGE

Dramaturgy students take at least one Foreign Language course at the 200-level or above. Students may test out of this requirement if they can demonstrate 200-level proficiency. Units 12

Non-Dramaturgy Electives

NON-DRAMATURGY ELECTIVES:

Dramaturgy students take a minimum of seven Non-Dramaturgy Electives, 6-9 units each.

Dramaturgy Curriculum Notes:

¹ Dramaturgy students starting a modern language at the 100-level should begin in the fall of freshman year. Completion of one semester at the 200-level is required for the major. Students who place into the fourth semester of a foreign language are exempt from the requirement.

² Dramaturgy students must take one (1) approved History of Art or Architecture course. One option is 48-240 History of World Architecture, I, which is offered with instructor permission in the spring semester. Another option is 60-105 Cultural History of the Visual Arts (fall only).

³ Dramaturgy students must take one (1) semester of Evolution of Clothing, either 54-245 History of Clothing or 54-246 History of Clothing II

⁴ Dramaturgy students are required to take a total of 12 units of Special Topics in Drama: History, Literature and Criticism during their junior and senior year.

NOTE: Students are required to take a course in *Cultural Competency*. This can be fulfilled by taking 54-362 AREPT or one of the approved courses from the Dietrich list of "Perspectives on Justice and Injustice".

Musical Theater Program

First Year

Fall		Units
54-101	Acting I	10
54-011	Introduction to Alexander Technique (mini 1)	1
54-103	Speech I	4
54-105	Voice for the Stage I	5
54-107	Movement I	4
54-110	Text for Actors (mini 2, section B)	2
54-123	Dance I	5
54-125	Music Skills I	4
54-500	Voice Lab	5
99-101	Core@CMU (section CF)	3
xx-xxx	Cultural Competency	9
Spring		Units
54-102	Acting I	10
54-104	Speech I	6
54-106	Voice for the Stage I	5
54-108	Movement I	4
54-124	Dance I	5
54-126	Music Skills II	4
54-159	Production Practicum (section A)	6
54-500	Voice Lab	5
54-177	Foundations of Drama I	6
76-101	Interpretation and Argument	9
or 76-106 & 76-108	Writing about Literature, Art and Culture and Writing about Public Problems	

Sophomore Year

Fall		Units
54-201	Acting II	12
54-203	Voice and Speech II	4
54-205	Dance II	3
54-207	Movement II	4
54-209	Voice and Speech II: Practicums	3
54-217	Jazz II	2
54-219	Special Topics: Music Theater History and Repertoire	6
54-223	Tap II - Rhythmic Technique/Foundational to Complex	2
54-500	Voice Lab	5
54-285	Alexander Technique (optional)	1.5
62-314	The Art of Personal Finance ¹	6
xx-xxx	Global Perspectives	9
Spring		Units
54-202	Acting II	12
54-204	Voice and Speech II	4
54-206	Dance II	3
54-208	Movement II	3
54-209	Voice and Speech II: Practicums	3
54-218	Jazz II	2
54-224	Tap II: Rhythmic Technique/Foundational to Complex	2
54-220	Acting A Song	4

54-281	Foundations of Drama II ²	6
54-159	Production Practicum (section B)	6
54-500	Voice Lab	5
54-285	Alexander Technique (optional)	1.5

Junior Year

Fall	Units
54-301 Acting III (mini 1 & mini 2)	10
54-305 Voice for the Stage III	5
54-309 Speech III	4
54-311 Rehearsal and Performance III	16
54-313 Dance III	3
54-315 Jazz III	2
54-319 Cabaret	6
54-323 Tap III - Expand Percussive Rhythms	2
54-500 Voice Lab	5
54-285 Alexander Technique (optional)	1.5
54-327 Auditioning for TV/Film (optional)	2
54-387 Choreography & Composition (optional)	2
Spring (or full-time study abroad)	Units
54-302 Acting III (mini 3 & mini 4)	10
54-306 Applied V&S Techniques III	6
54-312 Rehearsal and Performance III	16
54-314 Dance III	3
54-316 Jazz III	2
54-324 Tap III: Expand Percussive Rhythms	2
54-500 Voice Lab	5
54-374 Musical Theater Audition	5
54-335 Auditioning for the Stage (optional)	2
54-285 Alexander Technique (optional)	1.5
54-388 Choreography & Composition II (optional)	2

Senior Year

Fall (or full-time study abroad)	Units
54-403 Actor as Artist	6
54-411 Rehearsal and Performance IV	16
54-415 Broadway Dance Styles	5
54-418 Songs for Showcase (mini 2)	2
54-493 Business of Acting & The Practice	4
54-500 Voice Lab /Senior Coaching	5
54-519 Acting for the Camera	6
54-285 Alexander Technique (optional)	1.5
Spring	Units
54-412 Rehearsal and Performance IV	16
54-414 Showcase	9
54-416 Broadway Styles	5
54-418 Songs for Showcase	2
54-438 Acting IV: Synthesize Elements of the Craft (mini 4)	3
54-500 Voice Lab /Senior Coaching	5
54-520 Acting for the Camera	8
54-285 Alexander Technique (optional)	1.5

¹ Students are required to take an approved Scientific and Quantitative Reasoning elective. Students usually take 62-314 The Art of Personal Finance to fulfill this requirement.

² Foundations of Drama II will be taken only one semester in the sophomore year.

NOTE: Students are required to take a course in *Cultural Competency*. This can be fulfilled by taking 54-362 AREPT or one of the approved courses from the Dietrich list of "Perspectives on Justice and Injustice".

Production Technology and Management (PTM) Area

First Year

Fall	Units
54-151 Stage and Shop Craft	10
54-157 Production Science	6
54-169 Studiocrraft: Drafting	9
54-171 Basic Design 1	6
99-101 Core@CMU (section CF)	3
76-101 Interpretation and Argument or 76-106 Writing about Literature, Art and Culture & 76-108 and Writing about Public Problems	9
54-177 Foundations of Drama I or xx-xxx Cultural Competency ¹	6
54-173 Seeing and Discussing Theater	2
Spring	Units
54-170 Studiocrraft: Drawing	5
54-158 Production Planning	6
54-172 Basic Design 2	6
54-177 Foundations of Drama I or xx-xxx Cultural Competency ¹	6
xx-xxx Global Perspectives	9
54-159 Production Practicum (section C)	6
54-152 Stagecraft	12
54-228 Design and Production Skills: Vectorworks	6
xx-xxx Non-Drama Elective (optional)	6-9

Sophomore Year

Fall	Units
54-231 Design for the Stage	6
54-232 Design for the Stage: Time Based	4
54-271 Technical Management	6
54-249 Stagecraft II	14
54-281 Foundations of Drama II (section B) (or in spring) ²	6
54-284 Fundamentals of Directing	6
xx-xxx Non-Drama Elective	6-9
54-229 Trial by Combat	6
Spring - ALL PTM	Units
54-xxx Production Preparation (64 units total for PT over 5 semesters 8, 12, 12, 16, 16) (88 units total for TD over 5 semesters 12, 18, 18, 20, 20)	varies
54-281 Foundations of Drama II (if not in fall) ²	6
xx-xxx Non-Drama Elective	6-9
54-228 Design and Production Skills: Vectorworks (required-VMD, Sound, Lighting & Scenic)	6
Spring: PTM - Technical Direction	Units
54-264 Intro to Welding (MIG & TIG)	4
54-265 Advanced Fabrication 1	6
54-330 Introduction to Stage Management	6
54-272 Scenic Fabrication and Installation (mini-3)	3

54-286	Stage Rigging Concepts (mini-4)	3
54-334	Production Resource Management	6
Spring: PTM - Stage & Production Management (SPM)		Units
54-666	Production Audio	6
54-330	Introduction to Stage Management	6
54-286	Stage Rigging Concepts (mini-4)	3
54-334	Production Resource Management	6
Spring: PTM - Production Technology		Units
54-272	Scenic Fabrication and Installation (mini-3)	3
54-286	Stage Rigging Concepts (mini-4)	3
54-355	30 Hour OSHA	2
54-xxx	Intro to Production Technology	6
54-117	Design Collaboration Project	3
AND		
54-252	Introduction to Lighting Design or 54-166 Intro to Sound Design or 54-297 VMD Systems Studio	6
54-368	Introduction to Lighting Management and 54-337 Intro to Lighting Technology or 54-666 Production Audio (section B)	6
54-330	Introduction to Stage Management	6

Junior Year

Fall - ALL PTM		Units
54-xxx	Production Preparation (64 units total for PT over 5 semesters 8, 12, 12, 16, 16) (88 units total for TD over 5 semesters 12, 18, 18, 20, 20)	var
54-273	Technical Direction I	6
54-381	Special Topics in Drama ³	6
xx-xxx	Non-Drama Elective	6-9
Fall: PTM - Technical Direction		Units
54-353	Structural Design I ~ or 54-366 Physics of Stage Machinery	9
54-295	Advanced Fabrication II	6
54-455	Production Data Manipulation (optional)	9
54-333	Production Personnel Management (optional)	6
Fall: PTM - Stage & Production Management (SPM)		Units
54-266	Cue Calling Studio	4
54-339	Stage Management Seminar	3
54-380	Music Reading for Production (mini 1 & 2 based on placement)	3
54-455	Production Data Manipulation	9
Fall: PTM - PTM Production Technology		Units
54-279	Embedded Electronics	3
54-333	Production Personnel Management	6
54-xxx	SoD Adv Tech course	6-9
Spring - ALL PTM		Units
54-xxx	Production Prep (64 units total for PT over 5 semesters 8, 12, 12, 16, 16) (88 units total for TD over 5 semesters 12, 18, 18, 20, 20)	Var.
54-381	Special Topics in Drama (if needed) ³	6
xx-xxx	Non-Drama Elective	6-9
54-355	30 Hour OSHA (if offered)	2
54-468	Theater Management (or in senior year)	6
Spring: PTM - Technical Direction		Units
54-354	Structural Design II ~ or 54-365 Machine Design I	9
54-378	Technical Direction II	6

54-xxx	Special Topics Entertainment Engineering (if offered)	6
Spring - PTM Stage & Production Management (SPM)		Units
54-339	Stage Management Seminar	3
54-453	Production Management Workshop	3
54-368	Introduction to Lighting Management	6
54-454	Advanced SM: Actors Equity	6
54-270	Advanced Topics in Stage Management I: Communication	6
Spring - PTM Production Technology		Units
54-334	Production Resource Management	6
54-468	Theater Management	6
54-xxx	SoD Adv Tech course	6-9
54-xxx	SoD Adv Tech course	6-9
54-xxx	Directed Elective	3-12

Senior Year

Fall - ALL PTM		Units
54-xxx	Production Preparation (64 units for PT over 5 semesters 8, 12, 12, 16, 16) (88 units total for TD over 5 semesters 12, 18, 18, 20, 20)	Var.
54-381	Special Topics in Drama (if needed) ³	6
xx-xxx	Non-Drama Elective	6-9
54-333	Production Personnel Management (optional for TDs)	6
Fall: PTM - Technical Direction		Units
54-477	Technical Direction III	9
54-353	Structural Design I ~ or 54-366 Physics of Stage Machinery	9
54-279	Embedded Electronics (if needed)	3
54-455	Production Data Manipulation (optional)	9
54-333	Production Personnel Management (optional)	6
Fall: PTM - Stage & Production Management (SPM)		Units
54-339	Stage Management Seminar	3
54-453	Production Management Workshop	3
54-454	Advanced SM: Actors Equity	6
Fall: PTM - Production Technology		Units
54-xxx	Directed Elective	3-12
54-xxx	Directed Elective	3-12
54-xxx	SoD Adv Tech course	6-9
54-xxx	SoD Adv Tech course	6-9
54-xxx	Show Networking Workshop (not offered F26)	
Spring - ALL PTM		Units
54-xxx	Production Preparation (64 units total for PT over 5 semesters 8, 12, 12, 16, 16) (88 units total for TD over 5 semesters 12, 18, 18, 20, 20)	Var.
54-381	Special Topics in Drama (if needed) ³	6
54-355	30 Hour OSHA (if not taken)	2
54-468	Theater Management (if not taken)	6
Spring: PTM - Technical Direction		Units
54-354	Structural Design II or 54-365 Machine Design I	9
54-480	Technical Direction IV	6
54-376	Entertainment Rigging (optional)	3
Spring: PTM - Stage & Production Management (SPM)		Units
54-339	Stage Management Seminar	3
54-453	Production Management Workshop	3

54-475	Advanced Topics in Stage Management: Cross-Boundaries	6
Spring: PTM - Production Technology		Units
54-xxx	Advanced Technology Elective ⁴	6-9
54-xxx	Directed Elective	3-12
54-xxx	Directed Elective	3-12

NON-DRAMA ELECTIVES:

PTM students take a minimum of five Non-Drama Electives, 6-9 units each.

SPM Students must complete 4 Directed Drama Electives.

PTM Curriculum Notes:

- ¹ Foundations of Drama I will be taken only one semester in the freshman year.
 - ² Foundations of Drama II will be taken only one semester in the sophomore year. Sophomore PTM students will be required to take an approved Humanities and Social Sciences (H&SS) elective in the Dietrich College during the semester they are not taking Foundations of Drama II.
 - ³ All PTM students are required to complete Special Topics in Drama: History, Literature and Criticism. It may be taken at any time after Foundations II has been completed.
 - ⁴ Production Technology students must take 30 units of Advanced Technology Electives-see advisor for list
~ Classes offered in alternating years.
- NOTE:** Students are required to take a course in *Cultural Competency*. This can be fulfilled by taking 54-362 AREPT or one of the approved courses from the Dietrich list of "Perspectives on Justice and Injustice".
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