

# Photography, Minor

## Minor in Photography

*Available to all undergraduate students*

### Overview

The Photography Minor exposes students to the breadth of offerings from traditional photography (i.e. film exposure and silver printing) to digital shooting and output. The student will become familiar with photography's craft, its history and significant practitioners, and develop their own distinct engagement with the medium.

Students may apply for the Photography Minor after they have taken a beginning photography course. Students will be admitted to the minor based on their aptitude, appropriate level of photography skills, and space availability within the program. Once admitted, students will be assigned a faculty advisor who will help them determine a sequence of courses that best fits their needs and interests.

### Application Requirements

The application process (<https://www.cmu.edu/cfa/photo/minor/>) for the Photography Minor requires submission of: a completed application form signed by the home department advisor, a personal statement, and a portfolio of photographs. Contact the CFA Photography Administrator, Jamie Gruzka ([gruzka@andrew.cmu.edu](mailto:gruzka@andrew.cmu.edu)), MM B18, for further information. Applications are processed every semester.

### Curriculum

#### Photography Required Courses 30 units

|           |                                 |    |
|-----------|---------------------------------|----|
| 62/60-141 | Black and White Photography I * | 10 |
| 62/60-142 | Digital Photography I           | 10 |
| 62/60-241 | Black and White Photography II  | 10 |

#### Photo History Required Course 9 units

**Choose one (1) of the following courses:**

|           |                                                  |   |
|-----------|--------------------------------------------------|---|
| 62-371    | Photography, The First 100 Years, 1839-1939 *    | 9 |
| or 62-360 | Photographers and Photography Since World War II |   |

\* or course approved by the photography advisor

#### Photography Studio Elective 10 units

Choose one additional photography course in consultation with the photo advisor.

#### History, Theory, or Criticism of the Visual Arts Elective 9 units

Choose one additional History, Theory or Criticism of the Arts course in consultation with the photo advisor. A second Photo History course (62-360 or 62-371) can be used for this requirement.

Minimum units required for the Minor in Photography: 58