

Film & Visual Media (BHA Concentration)

Laura Donaldson, BHA Film & Visual Media Concentration Advisor (BH 259)

BHA Film & Visual Media Concentration

(81 units minimum)

The BHA concentration in Film & Visual Media trains students through a combination of coursework in visual media, film history and analysis, screenwriting, and production of film and other visual media. This concentration offers a comprehensive education in film and visual media, from theoretical framing and historical-cultural contextualization to training skills in both creating and analyzing film, and developing a complex blend of creative, professional and technical competencies. CMU's Department of English is an ideal home for the Film & Visual Media concentration due to the department's combination of creative writers, film and media studies scholars, film makers, digital humanities and visual communication researchers.

Introductory Courses (2 courses, 18 units)

		Units
76-239	Introduction to Film Studies	9
76-259	Film History	9

Production Course (1 course, 9 units)

76-292	Introduction to Film Production	9
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Screenwriting Course (1 course, 9 units)

76-269	Introduction to Screenwriting	9
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Topics in Film & Visual Media Studies (2 courses, 18 units)

Options include but are not limited to:

54-342	Costume Design for TV and Film	7
60-356	Critical Studies: Once Upon a Time: A Survey of International Folk & Fairy Tale Film	9
60-378	Critical Studies: Science Fiction Film	9
76-207	Special Topics in Literature & Culture	9
76-212	Introduction to TV Writing	9
76-234	Media: Past, Present, and Future	9
76-278	Japanese Film and Literature: The Art of Storytelling	9
76-295	Russian Cinema: From the Bolshevik Revolution to Putin's Russia	9
76-312	Crime and Justice in American Film	9
76-320	The Writer's Room: TV Writing	9
76-334	Pitching to the Business of Entertainment	9
76-339	Topics in Film and Media (Can be taken more than once.)	9
76-348	Adaptation: Fiction to Film	9
76-367	Fact Into Film: Translating History into Cinema	9
76-382	Media: Past, Present, and Future	9
76-401	Hollywood vs. the World	9
76-409	History of German Film	9
76-439	Seminar in Film and Media Studies	9
76-454	Rise of the Blockbuster	9
76-456	Independent Study in Film & Media Studies (requires approval from Film & Visual Media program director)	Var.
76-482	Rise of the Art Film	9
76-501	Semester in Hollywood Program: Story	12
79-225	West African History in Film	9
79-316	Photography, the First 100 Years, 1839-1939	9
79-319	India Through Film	9
79-339	Juvenile Delinquency & Film: From Soul of Youth (1920) to West Side Story (1961)	6
82-248	Introduction to Latin American Film and Visual Arts	9
82-253	Korean Society through Film and Literature	9
82-268	Introduction to Italian Film	9
82-278	Japanese Film and Literature: The Art of Storytelling	9

82-279	Anime - Visual Interplay between Japan and the World	9
82-296	From Augustine to Avatars: Personal Narratives Across Media	Var.
82-428	History of German Film	Var.
82-439	Black Myth: Wukong and the Journey to the West	9

Courses in Film Production, Screenwriting, Digital Media, Literature & Culture, and/or Film & Visual Media Studies (3 courses, 27 units)

Students may take an additional three Dietrich College courses for a minimum of 27 units of courses offered in the categories listed above. Because there are dozens of options available, including many of the courses listed above, please consult with the Department of concentration advisor for guidance. Recommended courses include 76-310 Advanced Studies in Film and Media and 76-374 Mediated Narrative.