Department of Modern Languages

Anne Lambert, Department Head
Bonnie L. Youngs, Director of Undergraduate Studies
Location: Baker Hall 160
www.cmu.edu/dietrich/modlang (http://www.cmu.edu/dietrich/modlang/)

Studying foreign languages and their cultures is desirable and essential for understanding our complex global world. It is crucial to educate global citizens who will be sensitive to other cultures and capable of communicating in other languages. Proficiency in a foreign language by itself, or combined with other professional training, may lead to a variety of rewarding careers. Moreover, the personal experience of mastering another language is enriching and gratifying.

Modern Languages Majors

These majors are designed to lead to acquisition of communicative language proficiency and substantive knowledge of other cultures.

Drawing on the unique interdisciplinary climate of the Carnegie Mellon campus, the undergraduate majors in Modern Languages encourage the acquisition of multiple skills by students with varied backgrounds, talents, and interests. An important resource in support of these goals is the Modern Language Resource Center (MLRC), a state-of-the-art facility that provides students with access to authentic foreign language materials such as original television broadcasts, interactive video projects, Technology Enhanced Language Learning (TELL) courses, international audio and video resources, and computerized assessment tools.

Students majoring in a modern language are also encouraged to enroll, preferably during their junior year, in a study-abroad program or to spend a summer abroad at a language institute or in an internship. Semester or year-long programs are available in places such as China, France, Germany, Japan, Africa, Russia, Spain, and Latin America. The Department also sponsors summer courses in China, Germany, and Spain. Foreign film series, informal conversation tables, native-speaker conversation partners, speaking and writing assistants, and Student Advisory Committee cultural events are some of the activities organized by the Department of Modern Languages to increase students' ability in languages and knowledge of cultures.

The major in Modern Languages is designed to permit students to acquire communicative language proficiency in their language of specialization. Courses in culture and civilization offer students a solid introduction to the main currents in national literatures as well as artistic and social movements. These courses integrate study of cultures with skill development in reading, writing, and aural/oral communication. In addition, the student who majors in Modern Languages will develop a perspective on the learning and use of second languages, from both a social and cognitive point of view, within contemporary American society and in an increasingly global community. Working closely with their advisor, language majors are guided to develop personal interests by taking courses in other disciplines such as fine arts, history, psychology, philosophy, and other humanities and social sciences, which often include readings, discussions, and papers in the foreign language. The rich technological environment of the campus strongly enhances all fields of language study.

Second language proficiency is an asset which provides students with practical as well as theoretical bases for a variety of paths after graduation. Students of Modern Languages have taken paths to a wide variety of careers in government, entrepreneurship and business, law, technology and engineering firms, media, public health, health policy, and health professions, non-profit organizations, entertainment and creative arts, and education. They are also prepared to pursue graduate studies in second language-related fields (e.g. linguistics, second language acquisition, literary and cultural studies).

Specializations within Modern Languages

Six specializations are available in the Department of Modern Languages: Chinese Studies, French and Francophone Studies, German Studies, Hispanic Studies, Japanese Studies, and Russian Studies.

Language-specific faculty advisors for these majors are:
- **Chinese Studies** - Dr. Gang Liu, Teaching Professor of Chinese Studies
- **French & Francophone Studies** - Dr. Bonnie Youngs, Teaching Professor of French & Francophone Studies
- **German Studies** - Dr. Stephen Brockmann, Professor of German
- **Hispanic Studies** - Dr. Therese Tardio, Associate Teaching Professor of Hispanic Studies

Japanese Studies - Dr. Yoshishiro Yasuhara, Associate Teaching Professor of Japanese and Dr. Keiko Koda, Professor of Japanese and Second Language Acquisition
Russian Studies - Dr. Tatyana Gershkovich, Assistant Professor of Russian Studies

The Major in Chinese Studies (96-99 units)

Faculty Advisors
Dr. Gang Liu, Associate Teaching Professor of Chinese Studies (gangliu@andrew.cmu.edu)
Dr. Yoshihiro Yasuhara, Associate Teaching Professor of Japanese Studies (yyu@andrew.cmu.edu)

Prerequisites

Intermediate-level proficiency in the Chinese language. This is equivalent to the completion of three courses (two at the 100-level and one at the 200-level), or placement or exemption based on Advanced Placement, International Baccalaureate or CMU internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all majors. (Study abroad advisor - Dr. Gang Liu, gangliu@andrew.cmu.edu)

Students with native or near-native proficiency in listening and speaking of the language prior to entering CMU should consult with the major advisor for a different curriculum that may accelerate their completion of the requirement.

Students may double count a maximum of one course taken for the Chinese Studies major that is also being used to fulfill the requirements of other majors, minors, and programs.

Course Requirements

1. Core Courses in Chinese Studies (39-42 units*)

   Complete all four courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-232</td>
<td>Intermediate Chinese II</td>
<td>12</td>
</tr>
<tr>
<td>82-331</td>
<td>Reading Into a New China I: Population, Youth, Marriage, &amp; Housing</td>
<td>9</td>
</tr>
<tr>
<td>82-332</td>
<td>Reading Into a New China II: Transportation, Education, Pop Culture, &amp; Health</td>
<td>9</td>
</tr>
<tr>
<td>82-333</td>
<td>Introduction to Chinese Language and Culture **</td>
<td>Var.</td>
</tr>
</tbody>
</table>

   *Students who place out of 82-232/82-235 must take a minimum of 9 additional units chosen from List A Electives.

   **Students must take this course for 12 units to fulfill the requirement. Students who take this course for 9 units prior to declaring their major must register for 3 units of independent study later in their studies.

2. Core Courses in Modern Languages (12 units)

   Complete one 9 unit course* plus the Senior Seminar (3 units) in the spring of the senior year.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-280</td>
<td>Learning About Language Learning</td>
<td>9</td>
</tr>
<tr>
<td>82-281</td>
<td>Tutoring for Community Outreach</td>
<td>Var.</td>
</tr>
<tr>
<td>82-282</td>
<td>Community Service Learning</td>
<td>Var.</td>
</tr>
<tr>
<td>82-283</td>
<td>Language Diversity &amp; Cultural Identity</td>
<td>9</td>
</tr>
<tr>
<td>82-284</td>
<td>Multicultural Pittsburgh: VR Storytelling</td>
<td>9</td>
</tr>
<tr>
<td>82-285</td>
<td>Podcasting: Language and Culture Through Storytelling</td>
<td>9</td>
</tr>
<tr>
<td>82-286</td>
<td>Understanding Cultural Complexities</td>
<td>9</td>
</tr>
<tr>
<td>82-383</td>
<td>Second Language Acquisition: Theories and Research</td>
<td>9</td>
</tr>
<tr>
<td>82-388</td>
<td>Understanding Second Language Fluency</td>
<td>9</td>
</tr>
</tbody>
</table>

Department of Modern Languages
3. Core Courses in Chinese History & Society (9 units)

Complete one course after consultation with the major advisor and the designated History or Modern Languages professor.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>79-261</td>
<td>The Last Emperors: Chinese History and Society, 1600-1900</td>
<td>9</td>
</tr>
<tr>
<td>79-262</td>
<td>Modern China: From the Birth of Mao ... to Now</td>
<td>9</td>
</tr>
<tr>
<td>79-309</td>
<td>The Chinese Revolution Through Film (1949-2000)</td>
<td>9</td>
</tr>
</tbody>
</table>

4. Chinese Studies and Interdisciplinary Electives (36 units)

Complete two courses (18 units) from List A and two courses (18 units) from List B, or two courses (18 units) from List A, one (9 units) from List B, and one (9 units) from List C.

List A: Core Chinese Studies Electives (18 units)

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-432</td>
<td>Chinese Popular Culture: A Game of Learning</td>
<td>9</td>
</tr>
<tr>
<td>82-433</td>
<td>Topics in Contemporary Culture of China</td>
<td>9</td>
</tr>
<tr>
<td>82-434</td>
<td>Studies in Chinese Traditions</td>
<td>9</td>
</tr>
<tr>
<td>82-483</td>
<td>Introduction to Classical Chinese</td>
<td>9</td>
</tr>
<tr>
<td>82-439</td>
<td>Modern China Through Literature</td>
<td>9</td>
</tr>
<tr>
<td>82-440</td>
<td>Studies in Chinese Literature &amp; Culture</td>
<td>9</td>
</tr>
<tr>
<td>82-531/532</td>
<td>Special Topics in Chinese Studies</td>
<td>Var.</td>
</tr>
</tbody>
</table>

*Students may repeat these courses with new topics.

List B: Chinese Studies Electives (minimum 9 units)

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-235</td>
<td>Fables, Legends and Stories from Ancient Chinese Civilization</td>
<td>9</td>
</tr>
<tr>
<td>82-334</td>
<td>Structure of Chinese</td>
<td>9</td>
</tr>
<tr>
<td>82-335</td>
<td>Chinese Culture Through Legends and Folktales</td>
<td>9</td>
</tr>
<tr>
<td>82-337</td>
<td>Mandarin Chinese for Oral Communication I</td>
<td>9</td>
</tr>
<tr>
<td>82-338</td>
<td>Mandarin Chinese for Oral Communication II</td>
<td>9</td>
</tr>
<tr>
<td>82-339</td>
<td>Business Language &amp; Culture in China I</td>
<td>9</td>
</tr>
<tr>
<td>82-340</td>
<td>Business Language &amp; Culture in China II</td>
<td>9</td>
</tr>
<tr>
<td>82-341</td>
<td>China and the West</td>
<td>9</td>
</tr>
<tr>
<td>82-342</td>
<td>Chinese Popular Culture: A Game of Learning</td>
<td>9</td>
</tr>
<tr>
<td>82-434</td>
<td>Topics in Contemporary Culture of China</td>
<td>9</td>
</tr>
<tr>
<td>82-436</td>
<td>Studies in Chinese Traditions</td>
<td>9</td>
</tr>
<tr>
<td>82-439</td>
<td>Modern China Through Literature</td>
<td>Var.</td>
</tr>
<tr>
<td>82-440</td>
<td>Studies in Chinese Literature &amp; Culture</td>
<td>9</td>
</tr>
<tr>
<td>82-441</td>
<td>Introduction to Classical Chinese</td>
<td>9</td>
</tr>
<tr>
<td>82-505</td>
<td>Undergraduate Internship</td>
<td>Var.</td>
</tr>
<tr>
<td>82-531/532</td>
<td>Special Topics in Chinese Studies</td>
<td>Var.</td>
</tr>
</tbody>
</table>

* Students may repeat these courses with new topics.

List C: Interdisciplinary Electives

This list is compiled from possibilities such as but not limited to the following. Students should consult SIO and their major advisor for the most up to date interdisciplinary electives appropriate for the Chinese Studies curriculum. Courses may be suggested to the major advisor for approval as a substitute. Note that not all courses are offered each semester.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-480</td>
<td>Social and Cognitive Aspects of Bilingualism</td>
<td>9</td>
</tr>
<tr>
<td>82-580</td>
<td>Senior Seminar in Modern Languages</td>
<td>3</td>
</tr>
<tr>
<td>85-375</td>
<td>Crosscultural Psychology</td>
<td>9</td>
</tr>
<tr>
<td>85-383</td>
<td>Second Language Acquisition: Theories and Research</td>
<td>9</td>
</tr>
<tr>
<td>85-388</td>
<td>Understanding Second Language Fluency</td>
<td>9</td>
</tr>
<tr>
<td>85-421</td>
<td>Language and Thought</td>
<td>9</td>
</tr>
<tr>
<td>88-411</td>
<td>Rise of the Asian Economies</td>
<td>9</td>
</tr>
</tbody>
</table>

5. Oral Proficiency Interview

Complete an oral proficiency interview. At the latest, this exam should be scheduled by midterm of the senior spring semester. Students are permitted to retake the test.

Study Abroad

A semester or year of study abroad is strongly recommended. Consult with your advisor and the Office of International Education (OIE) about possible options.

Senior Honors Thesis

Modern Languages majors are encouraged to undertake a Senior Honors Thesis (82-591/82-592 Modern Languages Honors Thesis or 66-501 Dietrich College Senior Honors Thesis 66-502 Dietrich College Senior Honors Thesis II). The Honors Thesis program provides qualified seniors with a valuable opportunity to combine their academic and personal experiences and interests into a unique research project. (Prerequisites: a 3.5 QPA in Chinese and a 3.25 QPA overall)
Sample Curriculum
This sample curriculum assumes that all prerequisites for 82-331 are fulfilled prior to the junior year.

<table>
<thead>
<tr>
<th>Junior Year</th>
<th>Senior Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>Spring</td>
</tr>
<tr>
<td>82-331 Reading into a New China I: Population, Youth, Marriage, &amp; Housing</td>
<td>82-332 Reading into a New China II: Transportation, Education, Pop Culture, &amp; Health</td>
</tr>
<tr>
<td>82-333 Introduction to Chinese Language and Culture (12 units)</td>
<td>Core History and Society Elective</td>
</tr>
<tr>
<td>Modern Languages core course or equivalent approved by advisor</td>
<td>Chinese Studies Elective From List B or Interdisciplinary Elective From List C</td>
</tr>
<tr>
<td>Elective</td>
<td>Elective</td>
</tr>
<tr>
<td>Elective</td>
<td>Elective</td>
</tr>
</tbody>
</table>

This is presented as a two-year (junior-senior) plan for completing the major requirements. It is intended to show that this program can be completed in as few as two years, not that it must be. Students may enter their major and begin major course requirements as early as the start of the sophomore year, and in some instances in the first year. Students should consult their advisor when planning their program.

This plan is also an example of the suggested sequence of study for students who have had little or no prior exposure to the language. Such students would need to satisfy the prerequisites (elementary and intermediate language study) during their freshman and sophomore years.

The Major in French and Francophone Studies (99 units)

Faculty Advisor
Dr. Bonnie Youngs, Teaching Professor of French and Francophone Studies (byoungs@andrew.cmu.edu)

Prerequisites
Elementary-level proficiency in French. This is equivalent to the completion of two 12-unit courses. Exemption from elementary or intermediate level courses can be awarded based on Advanced Placement, International Baccalaureate or CMU internal placement test scores. If students place out of the intermediate level, then additional courses at the 300 and 400 levels will be required to complete the minor. In all cases, progress will be accelerated by study abroad, which is highly recommended for all minors.

(Study abroad advisor - Dr. Sébastien Dubreil, sdubreil@andrew.cmu.edu)

Students may double count a maximum of one course taken for the French & Francophone Studies major that is also being used to fulfill the requirements of other majors, minors, and programs. This does not apply to General Education requirements.

Course Requirements

1. Complete two courses at the intermediate level (18 units)
   Complete all three courses.
   Units
   82-201 Intermediate French I 9
   82-202 Intermediate French II 9
   *Students placing out of the intermediate level must take two additional courses at the 300 or 400 level.

2. Complete two or three courses at the 300-level and two or three courses at the 400-level (45 units)
   Units
   82-303 French & Francophone Cultures * 9
   82-304 French & Francophone Sociolinguistics * 9
   82-415 Topics in French and Francophone Studies * 9
   82-416 Topics in French and Francophone Studies * 9

*Students may repeat these courses with new topics.

3. Complete two required classes in Modern Languages (12 units)
   Units
   82-283 Language Diversity & Cultural Identity 9
   82-580 Senior Seminar in Modern Languages 3

4. Complete two electives, one in Modern Languages and one from the following list, or two in Modern Languages. (18 units)
   Units
   48-338 European Cities in the XIX Century: Planning, Architecture, Preservation 9
   48-340 Modern Architecture and Theory 1900-1945 9
   48-341 Expression in Architecture 9
   48-448 History of Sustainable Architecture 9
   76-239 Introduction to Film Studies 9
   76-318 Communicating in the Global Marketplace 9
   76-385 Introduction to Discourse Analysis 9
   76-386 Language & Culture 9

History
Units
79-202 Flesh and Spirit: Early Modern Europe, 1400-1750 9
79-205 20th Century Europe 9
79-227 Modern Africa: The Slave Trade to the End of Apartheid 9
79-275 Introduction to Global Studies 9
79-285 Napoleon 6
79-350 Early Christianity 9
79-385 Out of Africa: The Making of the African Diaspora 9
79-396 Music and Society in 19th and 20th Century Europe and the U.S. 9
79-398 Pandemic - Disease, Panic, or Both? Epidemics, Past & Present 6

Modern Languages
Units
82-180 Bilingual & Bicultural Experiences in the US 9
82-227 Germany & the European Union 9
82-280 Learning About Language Learning 9
82-281 Tutoring for Community Outreach Var.
82-282 Community Service Learning Var.
82-286 Understanding Cultural Complexities 9
82-383 Second Language Acquisition: Theories and Research 9
82-388 Understanding Second Language Fluency 9
82-480 Social and Cognitive Aspects of Bilingualism 9

Music
Units
57-173 Survey of Western Music History 9
57-306 World Music 9
57-441 Analysis of 19th Century Music 9

Philosophy
Units
80-180 Nature of Language 9
80-280 Linguistic Analysis 9
80-281 Language and Thought 9
80-282 Phonetics and Phonology I 9
80-380 Philosophy of Language 9
80-381 Meaning in Language 9

Psychology
Units
85-241 Social Psychology 9
85-375 Crosscultural Psychology 9
85-421 Language and Thought 9

Department of Modern Languages 3
4. Oral Proficiency Interview
Complete an oral proficiency interview. At the latest, this exam should be scheduled by midterm of the senior spring semester. Students are permitted to retake the test.

Study Abroad
A semester or year of study abroad is strongly recommended. Consult with your advisor and the Office of International Education (OIE) about possible options.

Senior Honors Thesis
Modern Languages majors are encouraged to undertake a Senior Honors Thesis (82-591/82-592 Modern Languages Honors Thesis or 66-501 Dietrich College Senior Honors Thesis I/66-502 Dietrich College Senior Honors Thesis II). The Honors Thesis program provides qualified seniors with a valuable opportunity to combine their academic and personal experiences and interests into a unique research project. (Prerequisites: a 3.5 QPA in French and a 3.25 QPA overall)

Sample Curriculum

<table>
<thead>
<tr>
<th>List A. German Electives</th>
<th>Units</th>
<th>List B. Interdisciplinary Electives</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-420</td>
<td>The Crucible of Modernity: Vienna 1900</td>
<td>9</td>
<td>82-420</td>
</tr>
<tr>
<td>82-425/426</td>
<td>Topics in German Literature and Culture *</td>
<td>9</td>
<td>82-505</td>
</tr>
<tr>
<td>82-427</td>
<td>Nazi and Resistance Culture</td>
<td>9</td>
<td>82-505</td>
</tr>
<tr>
<td>82-428</td>
<td>History of German Film</td>
<td>Var.</td>
<td>82-505</td>
</tr>
<tr>
<td>82-429</td>
<td>German Reading and Translation Workshop: German in Today's World</td>
<td>9</td>
<td>82-521/522</td>
</tr>
</tbody>
</table>

* Students may repeat these courses with new topics.
Sample Curriculum

<table>
<thead>
<tr>
<th>Junior Year</th>
<th>Senior Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
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</tr>
<tr>
<td>Fall</td>
<td>Spring</td>
</tr>
</tbody>
</table>

### 4. Oral Proficiency Interview

Complete an oral proficiency interview. At the latest, this exam should be scheduled by midterm of the senior spring semester. Students are permitted to retake the test.

### Study Abroad

A semester or year of study abroad is strongly recommended. Consult with your advisor and the Office of International Education (OIE) about possible options.

### Senior Honors Thesis

Modern Languages majors are encouraged to undertake a Senior Honors Thesis (82-591/82-592 Modern Languages Honors Thesis or 66-501 Dietrich College Senior Honors Thesis I/66-502 Dietrich College Senior Honors Thesis II). The Honors Thesis program provides qualified seniors with a valuable opportunity to combine their academic and personal experiences and interests into a unique research project. (Prerequisites: a 3.5 QPA in German and a 3.25 QPA overall)

### The Major in Hispanic Studies (93 units)

#### Faculty Advisor

Dr. Therese Tardio, Associate Teaching Professor of Hispanic Studies (tardio@andrew.cmu.edu)

#### Prerequisites

Intermediate-level proficiency in Spanish. This is equivalent to the completion of four courses (two at the 100-level and two at the 200-level) or exemption based on Advanced Placement, International Baccalaureate or Carnegie Mellon internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all majors. (Study abroad advisor: Dr. Therese Tardio, tardio@andrew.cmu.edu)

Students may double count a maximum of one course taken for the Hispanic Studies major that is also being used to fulfill the requirements of other majors, minors, and programs.

### Course Requirements

#### 1. Core Courses in Hispanic Studies (27 units)

Complete two courses.

- 82-342 Spain: Language and Culture 9
- 82-343 Latin America: Language and Culture 9
- 82-344 U.S. Latinos: Language and Culture 9

### 2. Core Courses in Modern Languages (12 units)

Complete one 9-unit course* in Modern Languages, plus the senior seminar (3 units) in spring of the senior year.

- 82-280 Learning About Language Learning 9
- 82-281 Tutoring for Community Outreach Var.
- 82-282 Community Service Learning Var.
- 82-283 Language Diversity & Cultural Identity 9
- 82-284 Multicultural Pittsburgh: VR Storytelling 9

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*This is presented as a two-year (junior-senior) plan for completing the major requirements. It is intended to show that this program can be completed in as few as two years, not that it must be. Students may enter their major and begin major course requirements as early as the start of the sophomore year, and in some instances in the first year. Students should consult their advisor when planning their program.

Plan this is also an example of the suggested sequence of study for students who have had little or no prior exposure to the language. Such students would need to satisfy the prerequisites (elementary and intermediate language study) during their freshman and sophomore years.

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### Modern Languages

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-227</td>
<td>Germany &amp; the European Union 9</td>
</tr>
<tr>
<td>82-280</td>
<td>Learning About Language Learning 9</td>
</tr>
<tr>
<td>82-281</td>
<td>Tutoring for Community Outreach Var.</td>
</tr>
<tr>
<td>82-282</td>
<td>Community Service Learning Var.</td>
</tr>
<tr>
<td>82-283</td>
<td>Language Diversity &amp; Cultural Identity 9</td>
</tr>
<tr>
<td>82-284</td>
<td>Language &amp; Thought 9</td>
</tr>
<tr>
<td>82-285</td>
<td>Modern Literary &amp; Cultural Identity 9</td>
</tr>
<tr>
<td>82-286</td>
<td>Understanding Second Language Fluency 9</td>
</tr>
<tr>
<td>82-287</td>
<td>Nazi and Resistance Culture (when taken entirely in English) 9</td>
</tr>
<tr>
<td>82-288</td>
<td>History of German Film (when taken entirely in English) 9</td>
</tr>
<tr>
<td>82-289</td>
<td>Social and Cognitive Aspects of Bilingualism 9</td>
</tr>
</tbody>
</table>

### Music

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>57-306</td>
<td>World Music 9</td>
</tr>
</tbody>
</table>

### Philosophy

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>80-136</td>
<td>Social Structure, Public Policy &amp; Ethics 9</td>
</tr>
<tr>
<td>80-180</td>
<td>Nature of Language 9</td>
</tr>
<tr>
<td>80-251</td>
<td>Modern Philosophy 9</td>
</tr>
<tr>
<td>80-253</td>
<td>Continental Philosophy 9</td>
</tr>
<tr>
<td>80-256</td>
<td>Modern Moral Philosophy 9</td>
</tr>
<tr>
<td>80-275</td>
<td>Metaphysics 9</td>
</tr>
<tr>
<td>80-280</td>
<td>Linguistic Analysis 9</td>
</tr>
<tr>
<td>80-380</td>
<td>Philosophy of Language 9</td>
</tr>
</tbody>
</table>

### Psychology

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>85-375</td>
<td>Crosscultural Psychology 9</td>
</tr>
<tr>
<td>85-421</td>
<td>Language and Thought 9</td>
</tr>
</tbody>
</table>

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### History

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>79-025</td>
<td>20th Century Europe 9</td>
</tr>
<tr>
<td>79-256</td>
<td>Sex, Guns, and Rock 'n Roll: Youth Rebellion in 1960s &amp; 1970s Europe 6</td>
</tr>
<tr>
<td>79-257</td>
<td>Germany and the Second World War 9</td>
</tr>
<tr>
<td>79-349</td>
<td>United States and the Holocaust 6</td>
</tr>
</tbody>
</table>

---

### Modern Languages Honors Thesis

82-320 Contemporary Society in Germany, Austria and Switzerland 9
82-327 The Emergence of the German Speaking World 9
82-322 Germany, Austria and Switzerland in the 20th Century 9
82-327 The Emergence of the German Speaking World 9
82-322 Germany, Austria and Switzerland in the 20th Century 9
82-322 Germany, Austria and Switzerland in the 20th Century 9
82-322 Germany, Austria and Switzerland in the 20th Century 9
82-322 Germany, Austria and Switzerland in the 20th Century 9
3. Hispanic Studies and Interdisciplinary Electives (54 units)

Complete six courses (54 units) from or five courses (45 units) from List A and one (9 units) from List B.

**List A. Hispanic Studies Electives**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-441</td>
<td>Studies in Peninsular Literature and Culture *</td>
</tr>
<tr>
<td>82-443</td>
<td>Spanish Reading and Translation Workshop</td>
</tr>
<tr>
<td>82-444</td>
<td>The Structure of Spanish</td>
</tr>
<tr>
<td>82-451</td>
<td>Studies in Latin American Literature and Culture</td>
</tr>
<tr>
<td>82-455/456</td>
<td>Topics in Hispanic Studies *</td>
</tr>
<tr>
<td>82-506</td>
<td>Hispanic Studies Internship</td>
</tr>
<tr>
<td>82-541/542</td>
<td>Special Topics in Hispanic Studies *</td>
</tr>
</tbody>
</table>

* Students may repeat these courses with new topics.

**List B. Interdisciplinary Electives**

From possibilities such as but not limited to the following. Students should consult SIO and their major advisor for the most up to date interdisciplinary electives appropriate for the Hispanic Studies curriculum. Courses may be suggested to the major advisor for approval as a substitute. Note that not all courses are offered each semester.

**Architecture**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>48-348</td>
<td>Architectural History of Mexico &amp; Guatemala</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>76-385</td>
<td>Introduction to Discourse Analysis</td>
</tr>
<tr>
<td>76-386</td>
<td>Language &amp; Culture</td>
</tr>
<tr>
<td>76-387</td>
<td>Writing in the Disciplines</td>
</tr>
<tr>
<td>76-484</td>
<td>Discourse Analysis</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>79-223</td>
<td>Mexico: From the Aztec Empire to the Drug War</td>
</tr>
<tr>
<td>79-224</td>
<td>Mayan America</td>
</tr>
<tr>
<td>79-235</td>
<td>Caribbean Cultures</td>
</tr>
<tr>
<td>79-237</td>
<td>Comparative Slavery</td>
</tr>
<tr>
<td>79-276</td>
<td>Beyond the Border</td>
</tr>
<tr>
<td>79-288</td>
<td>Bananas, Baseball, and Borders: Latin America and the United States</td>
</tr>
<tr>
<td>79-295</td>
<td>Archaeology of Technology</td>
</tr>
</tbody>
</table>

**Institute for Policy and Strategy**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>84-308</td>
<td>Political Economy of Latin America</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-245</td>
<td>New Directions in Hispanic Studies</td>
</tr>
<tr>
<td>82-247</td>
<td>The Hispanic World: History, Culture and Globalization</td>
</tr>
<tr>
<td>82-249</td>
<td>Hispanic Language &amp; Cultures for the Professions</td>
</tr>
<tr>
<td>82-280</td>
<td>Learning About Language Learning</td>
</tr>
<tr>
<td>82-281</td>
<td>Tutoring for Community Outreach</td>
</tr>
<tr>
<td>82-282</td>
<td>Community Service Learning</td>
</tr>
<tr>
<td>82-283</td>
<td>Language Diversity &amp; Cultural Identity</td>
</tr>
<tr>
<td>82-284</td>
<td>Multicultural Pittsburgh: VR Storytelling</td>
</tr>
<tr>
<td>82-285</td>
<td>Podcasting: Language and Culture Through Storytelling</td>
</tr>
<tr>
<td>82-286</td>
<td>Understanding Cultural Complexities</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-383</td>
<td>Second Language Acquisition: Theories and Research</td>
</tr>
<tr>
<td>82-388</td>
<td>Understanding Second Language Fluency</td>
</tr>
<tr>
<td>82-480</td>
<td>Social and Cognitive Aspects of Bilingualism</td>
</tr>
<tr>
<td>57-306</td>
<td>World Music</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>80-180</td>
<td>Nature of Language</td>
</tr>
<tr>
<td>80-280</td>
<td>Linguistic Analysis</td>
</tr>
<tr>
<td>80-285</td>
<td>Natural Language Syntax</td>
</tr>
<tr>
<td>80-286</td>
<td>Words and Word Formation: Introduction to Morphology</td>
</tr>
<tr>
<td>80-380</td>
<td>Philosophy of Language</td>
</tr>
<tr>
<td>80-381</td>
<td>Meaning in Language</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>85-375</td>
<td>Crosscultural Psychology</td>
</tr>
<tr>
<td>85-421</td>
<td>Language and Thought</td>
</tr>
</tbody>
</table>

4. Oral Proficiency Interview

Complete an oral proficiency interview. At the latest, this exam should be scheduled by midterm of the senior spring semester. Students are permitted to retake the test.

**Study Abroad**

A semester or year of study abroad is strongly recommended. Consult with your advisor and the Office of International Education (OIE) about possible options.

**Senior Honors Thesis**

Modern Languages majors are encouraged to undertake a Senior Honors Thesis (82-591/82-592 Modern Languages Honors Thesis or 66-501 Dietrich College Senior Honors Thesis I/66-502 Dietrich College Senior Honors Thesis II). The Honors Thesis program provides qualified seniors with a valuable opportunity to combine their academic and personal experiences and interests into a unique research project. (Prerequisites: a 3.5 QPA in Hispanic Studies and a 3.25 QPA overall)

**Sample Curriculum**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Spring</th>
<th>Senior Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-342</td>
<td>Spanish Language and Culture</td>
<td>82-345</td>
</tr>
<tr>
<td>82-343</td>
<td></td>
<td>82-345</td>
</tr>
<tr>
<td>82-349</td>
<td>Latin America: Language and Culture</td>
<td>82-349</td>
</tr>
<tr>
<td>82-280</td>
<td>Hispanic Language &amp; Cultures for the Professions</td>
<td></td>
</tr>
<tr>
<td>82-281</td>
<td>Learning About Language Learning</td>
<td>82-380</td>
</tr>
<tr>
<td>82-282</td>
<td>Tutoring for Community Outreach</td>
<td>82-580</td>
</tr>
<tr>
<td>82-283</td>
<td>Language Diversity &amp; Cultural Identity</td>
<td></td>
</tr>
<tr>
<td>82-284</td>
<td>Multicultural Pittsburgh: VR Storytelling</td>
<td></td>
</tr>
<tr>
<td>82-285</td>
<td>Podcasting: Language and Culture Through Storytelling</td>
<td></td>
</tr>
<tr>
<td>82-286</td>
<td>Understanding Cultural Complexities</td>
<td></td>
</tr>
</tbody>
</table>

This is presented as a two-year (junior-senior) plan for completing the major requirements. It is intended to show that this program can be completed in as few as two years, not that it must be. Students may enter their major and begin major course requirements as early as the start of the sophomore year, and in some instances in the first year. Students should consult their advisor when planning their program.

This plan is also an example of the suggested sequence of study for students who have had little or no prior exposure to the language. Such students would need to satisfy the prerequisites (elementary and intermediate language study) during their freshman and sophomore years.
The Major in Japanese Studies (102-105 units)

Faculty Advisors
Dr. Yoshihiro Yasuhara, Associate Teaching Professor of Japanese Studies (yyasuhar@andrew.cmu.edu, yyasuhar@andrew.cmu.edu)
Dr. Keiko Koda, Professor of Japanese Studies and Second Language Acquisition (kkoda@andrew.cmu.edu)

Prerequisites
Intermediate-level proficiency in the Japanese language. This is equivalent to the completion of three courses (two at the 100-level and one at the 200-level), or placement or exemption based on Advanced Placement, Cambridge GCE Advanced level, International Baccalaureate or CMU internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all majors. (Study abroad advisor - Dr. Yasufumi Iwasaki, yiwasaki@andrew.cmu.edu)

Students may double count a maximum of one course taken for the Japanese Studies major that is also being used to fulfill the requirements of other majors, minors, and programs.

Course Requirements

   Complete all four courses.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-272 Intermediate Japanese II</td>
<td>12</td>
</tr>
<tr>
<td>82-273 Introduction to Japanese Language and Culture</td>
<td>9</td>
</tr>
<tr>
<td>82-371 Advanced Japanese I</td>
<td>9</td>
</tr>
<tr>
<td>82-372 Advanced Japanese II</td>
<td>9</td>
</tr>
<tr>
<td>*Students who place out of 82-272 Intermediate Japanese II must take 9 units chosen from List A electives.</td>
<td></td>
</tr>
</tbody>
</table>

2. Core Courses in Modern Languages (12 units)
   Complete one 9-unit course* in Modern Languages, plus the senior seminar (3 units) in spring of the senior year.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-280 Learning About Language Learning</td>
<td>9</td>
</tr>
<tr>
<td>82-281 Tutoring for Community Outreach</td>
<td>Var.</td>
</tr>
<tr>
<td>82-282 Community Service Learning</td>
<td>Var.</td>
</tr>
<tr>
<td>82-283 Language Diversity &amp; Cultural Identity</td>
<td>9</td>
</tr>
<tr>
<td>82-286 Understanding Cultural Complexities</td>
<td>9</td>
</tr>
<tr>
<td>82-383 Second Language Acquisition: Theories and Research</td>
<td>9</td>
</tr>
<tr>
<td>82-388 Understanding Second Language Fluency</td>
<td>9</td>
</tr>
<tr>
<td>82-480 Social and Cognitive Aspects of Bilingualism</td>
<td>9</td>
</tr>
<tr>
<td>* In consultation with the major advisor, students may substitute a Modern Languages course elective with one related to language analysis, language learning, or the acquisition of language and culture from the listings in Japanese Studies or from another department. Examples: 80-180 Nature of Language, 85-421 Language and Thought.</td>
<td></td>
</tr>
</tbody>
</table>

3. Japanese Studies and Interdisciplinary Electives (54 units)
   Complete four courses (36 units) from List A and two (18 units) from List B. With permission of the major advisor, students are encouraged to complete at least one Japanese history course that qualifies for List A or List B at the University of Pittsburgh, one in Japan when they study abroad, or in a summer program at any other university.

   List A. Japanese Electives

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-373 Structure of the Japanese Language</td>
<td>9</td>
</tr>
<tr>
<td>82-374 Technical Japanese</td>
<td>9</td>
</tr>
<tr>
<td>82-473/474 Topics in Japanese Studies *</td>
<td>9</td>
</tr>
</tbody>
</table>

   List B. Interdisciplinary Electives

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-505 Undergraduate Internship</td>
<td>Var.</td>
</tr>
<tr>
<td>82-571/572 Special Topics in Japanese Studies *</td>
<td>Var.</td>
</tr>
<tr>
<td>* Students may repeat these courses with new topics.</td>
<td></td>
</tr>
</tbody>
</table>

4. Oral Proficiency Interview
   Complete an oral proficiency interview. At the latest, this exam should be scheduled by midterm of the senior spring semester. Students are permitted to retake the test.

Study Abroad
   A semester or year of study abroad is strongly recommended. Consult with your advisor and the Office of International Education (OIE) about possible options.

Senior Honors Thesis
   Modern Languages majors are encouraged to undertake a Senior Honors Thesis (82-591/82-592 Modern Languages Honors Thesis or 66-501 Dietrich College Senior Honors Thesis (66-502 Dietrich College Senior Honors Thesis II). The Honors Thesis program provides qualified seniors with a valuable opportunity to combine their academic and personal experiences and interests into a unique research project. (Prerequisites: a 3.5 QPA in Japanese Studies and a 3.25 QPA overall)
Sample Curriculum

This sample curriculum assumes that all prerequisites for 82-371 are fulfilled prior to the junior year.

### Junior Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Spring</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-273 Introduction to Japanese Language and Culture</td>
<td>82-272 Advanced Japanese I</td>
<td>Japanese Studies from List A</td>
<td>Japanese Studies Elective from List A</td>
</tr>
<tr>
<td>82-371 Advanced Japanese I</td>
<td>Modern Languages core course of equivalent approved by advisor</td>
<td>Japanese Studies Elective from List A</td>
<td>Interdisciplinary Elective from List B</td>
</tr>
<tr>
<td>Modern Languages</td>
<td>Interdisciplinary Elective from List B</td>
<td>Elective</td>
<td>Elective</td>
</tr>
<tr>
<td>Elective</td>
<td>Elective</td>
<td>Elective</td>
<td>Elective</td>
</tr>
</tbody>
</table>

This is presented as a two-year (junior-senior) plan for completing the major requirements. It is intended to show that this program can be completed in as few as two years, not that it must be. Students may enter their major and begin major course requirements as early as the start of the sophomore year, and in some instances in the first year. Students should consult their advisor when planning their program.

This plan is also an example of the suggested sequence of study for students who have had little or no prior exposure to the language. Such students would need to satisfy the prerequisites (elementary and intermediate language study) during their freshman and sophomore years.

### Senior Year

The Major in Russian Studies (93-99 or 108-111 for students with no prior studies in Russian)

**Faculty Advisor**

Dr. Tatyana Gershkovich, Assistant Professor of Russian

The major in Russian Studies is jointly administered by the Departments of History and Modern Languages. Students are required to fulfill requirements in history and in language and culture.

**Prerequisites**

The major in Russian Studies is an interdepartmental, interdisciplinary major jointly administered by the Departments of History and Modern Languages. Students are asked to fulfill requirements in history and in language and culture. Additionally, students are strongly encouraged to study abroad in Russia or other parts of the Russian-speaking world. Not only does study abroad offer students a memorable and formative experience of cultural immersion, it also helps them advance to their highest possible levels of linguistic and cultural competence by the time they graduate.

Students may double count one course taken for the Russian Studies major that is also being used to fulfill the requirements of other majors, minors, and programs. This does not include course that count toward General Education requirements.

**Course Requirements**

1. **Required Courses in Russian Language (36-48 units)**

   Modern Languages
   - 82-191 Elementary Russian I 12
   - 82-192 Elementary Russian II 12
   - 82-291 Intermediate Russian I 12
   - 82-292 Intermediate Russian II 12

   N.B. Students with native or near-native proficiency in Russian or with prior study at elementary or intermediate levels may begin language study at a higher level. Students with previous experience in Russian will need to complete a minimum of 36 units which can include adding 3-unit language enrichment credits to content-based courses.

2. **Required Courses in Russian Culture (24 units)**

   Complete two courses. These courses are conducted in English. Russian Studies majors must complete the additional 3-units of work for each course.

   | Modern Languages | 19th Century Russian Masterpieces | Var. |
   | 82-294 | 20th Century Russian Masterpieces | Var. |

3. **Required Electives in History (18 units)**

   Complete two courses. Courses marked with * are offered in English and Russian Studies majors must complete the additional 3-units of work for each course. All other courses are 9 units.

   | 79-265 | Russian History: Tsar, Power, and Rebellion *9 |
   | 79-266 | Russian History and Revolutionary Socialism | 9 |

4. **Required Elective (9-12 units)**

   Complete one course. Courses not listed below may be suggested to the major advisor for approval as a substitute. Note that not all courses are offered each semester. Courses marked by * are offered in English and Russian Studies majors must complete the additional 3-units of work for each course.

   | 79-267 | The Soviet Union in World War II: Military, Political, and Social History | 9 |
   | 79-322 | Stalin and the Great Terror | 9 |
   | 79-341 | The Cold War in Documents and Film | 9 |
   | 82-293 | Russian Cinema: From the Bolshevik Revolution to Putin’s Russia | Var. |
   | 82-391 | Advanced Russian I - Berlin-Paris-New York-Harbin | 9 |
   | 82-392 | Advanced Russian II: Great Short Works | 9 |
   | 82-394 | Russian for Heritage Speakers: Babushka’s Russia & Beyond | 9 |
   | 82-397 | Topics in Russian Language & Culture | Var. |

5. **Required Senior Thesis (9 units)**

   In their senior year, majors must complete a 20–25 page independent research or translation project making use of Russian sources. For this project, students may choose to work closely with a professor in History (79-491) or in Modern Languages (82-599). This in-depth research project offers students a unique opportunity to complete a piece of original scholarship in their areas of interest, and to develop an expertise with which to embark on future intellectual and professional pursuits. The number of credits for the thesis reflects the expectation that students will do significant work in Russian and use the project to advance their linguistic competence.

   Recent theses topics have included:

   - A Russian Academic Network: An Interdisciplinary Evaluation of Realism in Russian Foreign Policy Academia
   - Khrushchev, de-Stalinization, and the Twentieth Congress of the Communist Party
   - Lunachkov and the Soviet Space Program
   - Constructivism and New Sight: A Rhetorical Analysis of the Early Soviet Political Poster
   - Alexander Rodchenko and the Development of Constructivism in Russian Art
   - Boris Akunin and Contemporary Russian Fiction

**Dietrich College Honors Senior Thesis**

Students who meet the eligibility requirements may extend their Russian Studies Thesis (9 units) into a Dietrich College Honors Thesis (18 units) with the approval of their advisor. Information on this program can be found at [http://www.cmu.edu/dietrich/undergraduate/programs/shp/](http://www.cmu.edu/dietrich/undergraduate/programs/shp/)

**Highly Recommended Opportunities for Majors**

**Study Abroad**

Students are strongly encouraged to spend a semester or summer in Russia through an approved exchange program. Consult with your advisor and the Office of International Education (OIE) about possible options.

Many exchange programs offer instruction at internationally recognized universities in Russian language, history, literature, and culture. They also offer travel to ancient sites and cities, visits to museums, palaces, exhibitions, and monuments, and the opportunity to live with a Russian host family. Scholarship opportunities are available.
Senior Seminar in Modern Languages
82-580 (3 units)
The senior seminar, offered in the senior spring semester, brings together majors from all of Modern Languages. In addition to offering students strategies for maintaining and advancing their language skills after they graduate, this course provides an occasion for students to reflect on their own language-learning experiences. Students are prompted to consider larger issues surrounding language learning and multiculturalism in the United States and globally.

Faculty Exchange Program
In 1993, the College of Humanities and Social Sciences at CMU initiated a faculty exchange program with the Russian State University of the Humanities (RGGU), one of the foremost universities in Russia, located in Moscow. Carnegie Mellon has hosted faculty members from RGGU specializing in history, language, and philosophy. These professors have joined our departments for a semester, offering unique courses on subjects not generally available to our students. Faculty members from Carnegie Mellon have visited Moscow, using the RGGU exchange to pursue archival research, attend conferences, and collaborate on common projects. The exchange offers students an opportunity to study language from native speakers, gain exposure to different perspectives on history and politics, and gather firsthand knowledge about recent developments in Russia. In addition, the exchange can provide important contacts for students interested in pursuing careers abroad.

Sample Curriculum

<table>
<thead>
<tr>
<th>Freshman or Sophomore Year</th>
<th>Junior Year</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fall</strong></td>
<td><strong>Spring</strong></td>
</tr>
<tr>
<td>82-101 Elementary Russian</td>
<td>82-192 Elementary Russian</td>
</tr>
<tr>
<td>79-265 Russian History:</td>
<td>82-291 Intermediate Russian</td>
</tr>
<tr>
<td>Tsar, Power, and Rebellion</td>
<td>Required elective in</td>
</tr>
<tr>
<td>Elective</td>
<td>Modern Languages or</td>
</tr>
<tr>
<td>Elective</td>
<td>History</td>
</tr>
<tr>
<td>Elective</td>
<td>Elective</td>
</tr>
<tr>
<td>Elective</td>
<td>Elective</td>
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<tr>
<td>Elective</td>
<td>Elective</td>
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<tr>
<td>Elective</td>
<td>Elective</td>
</tr>
</tbody>
</table>

**Senior Year**

<table>
<thead>
<tr>
<th><strong>Fall</strong></th>
<th><strong>Spring</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>82-299 Special Topics:</td>
<td>82-294 19th Century</td>
</tr>
<tr>
<td>Russian in Context</td>
<td>Russian Masterpieces</td>
</tr>
<tr>
<td>82-293 Russian Cinema:</td>
<td>82-599 Russian Studies Thesis</td>
</tr>
<tr>
<td>From the Bolshevik Revolution to Putin's Russia</td>
<td></td>
</tr>
<tr>
<td>Elective</td>
<td>Required Elective</td>
</tr>
<tr>
<td>Elective</td>
<td>82-580 Senior Seminar in Modern Languages*</td>
</tr>
<tr>
<td>Elective</td>
<td>Elective</td>
</tr>
<tr>
<td>Elective</td>
<td>Elective</td>
</tr>
</tbody>
</table>

This is presented as a two-year (junior-senior) plan for completing the major requirements. Its purpose is to show that this program can be completed in as few as two years, not that it must be. Students may enter their major and begin major course requirements as early as the start of the sophomore year, and in some instances in the first year. Students should consult their advisor when planning their program.

This plan is also an example of the suggested sequence of study for students who have had little or no prior exposure to the language. Such students would need to satisfy the prerequisites (elementary and intermediate language study) during their freshman and sophomore years.

Modern Languages as an Additional Major
In addition to their primary major, a student may complete a major in Chinese Studies, French and Francophone Studies, German Studies, Hispanic Studies, Japanese Studies, and Russian Studies. Students outside of Dietrich College interested in an additional major in Modern Languages need to fulfill only the requirements for the Modern Languages major but not the Dietrich College General Education requirements.

Minors in the Department of Modern Languages
The Department of Modern Languages also offers minors in Arabic Studies, Chinese Studies, French and Francophone Studies, German Studies, Hispanic Studies, Japanese Studies, and Russian Studies. A minor in one of these language and culture areas requires core courses similar to the major and includes a variety of options for electives. Many students study abroad as part of their program. Students who minor in Modern Languages have found the program an enriching complement to their major areas of study and an asset to their work in government, entrepreneurship and business, law, technology and engineering firms, media, public health, health policy, and health professions, non-profit organizations, entertainment and creative arts, and education.

Curriculum
The minimum requirement for the minor in French and Francophone Studies, German Studies or Hispanic Studies is 54 units (not including any 100- or 200-level prerequisite work in the chosen language), as outlined below. The minimum requirement for the minor in Arabic Studies, Chinese Studies, Japanese Studies or Russian Studies is 54-60 units, depending on the student's language background.

Language-specific faculty advisors for these specializations are:

**Arabic Studies** - Dr. Khaled Al Masaeed, Assistant Professor of Arabic Studies (Pittsburgh) and Dr. Zeinab Ibrahim, Teaching Professor of Arabic Studies (Qatar)

**Chinese Studies** - Dr. Gang Liu, Assistant Teaching Professor of Chinese Studies, Dr. Sue-mei Wu, Teaching Professor of Chinese Studies, and Tianxue Yao, Lecturer of Chinese Studies

**French & Francophone Studies** - Dr. Bonnie Youngs, Teaching Professor of French & Francophone Studies

**German Studies** - Dr. Gabriele Eichmanns Maier, Associate Teaching Professor of German Studies

**Hispanic Studies** - Dr. Felipe Gómez, Associate Teaching Professor of Hispanic Studies

**Japanese Studies** - Dr. Yasu-fumi Iwasaki, Associate Teaching Professor of Japanese and Dr. Yoshihiro Yasuhara, Assistant Teaching Professor of Japanese Studies

**Russian Studies** - Dr. Tatyana Gershkovich, Assistant Professor of Russian Studies

The Minor in Arabic Studies (54-57 units)

**Faculty Advisors**
Dr. Khaled Al Masaeed, Assistant Professor of Arabic Studies (masaeed@andrew.cmu.edu) (Pittsburgh)
Dr. Zeinab Ibrahim, Teaching Professor of Arabic Studies (zeinab@qatar.cmu.edu) (Qatar)

**Prerequisites**

**Pittsburgh Campus:** Intermediate-level proficiency in the Arabic language. This is equivalent to the completion of three courses (two at the 100-level and one at the 200-level), or placement or exemption based on Advanced Placement, International Baccalaureate or CMU internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all minors. (Study abroad advisor - Dr. Khaled Al Masaeed (masaeed@andrew.cmu.edu).

**Qatar Campus:** Advanced-level proficiency in the Arabic language. CMU-Q students who need elementary and intermediate level courses should consult with the campus advisor for Arabic Studies before declaring the minor. Student progress may be accelerated or supplemented by study abroad. (Study abroad advisor for Qatar - Dr. Zeinab Ibrahim (zeinab@qatar.cmu.edu).

Students may double count a maximum of one course taken for the Arabic Studies minor that is also being used to fulfill the requirements of other majors, minors, and programs.

Students with native or near-native proficiency in listening and speaking of the language prior to entering CMU should consult with the minor advisor for a different curriculum that may accelerate their completion of the requirement.
Course Requirements

1. Core Courses in Arabic Studies (27-30 units)
   Complete three courses.*
   82-212  Intermediate Arabic II  12
   82-311  Advanced Arabic I  9
   82-312  Advanced Arabic II  9

   *Students who place out of 82-212 must take a total of 27 units in Core Courses

2. Arabic Studies and Interdisciplinary Electives (27 units)
   Pittsburgh: Complete two courses (18 units) from List A and one course (9 units) from List B, or three courses (27 units) from List A.
   Qatar: Complete four courses (36 units) from List A, and two courses (18 units) from List B, or five courses (45 units) from List A and one course (9 units) from List B, or six courses (54 units) course from List A.

List A. Electives
   82-117  Arabic Conversation & Dialect I  6
   82-118  Arabic Conversation & Dialect II  6
   82-313  Topics in Modern Arabic Language, Literature and Culture (CMU-Q)  9
   82-314  Literature of the Arabic-speaking World (CMU-Q)  9
   82-411  Topics in Arabic Media *  Var.
   82-412  Topics in Arabic Studies: Spoken & Written Professional Genres  9
   82-417  Arabic for the Professions II (CMU-Q)  9
   82-505  Undergraduate Internship *  Var.
   82-511  Special Topics in Arabic Studies *  9
   82-512  Special Topics: Arabic Language & Culture *  9

   *Students may repeat these courses with new topics with the instructor's permission.

List B. Interdisciplinary Electives
   Architecture
   48-240  Historical Survey of World Architecture and Urbanism I  9
   48-315  Environment I: Climate & Energy in Architecture  9

   Business Administration
   70-321  Negotiation and Conflict Resolution  9
   70-342  Managing Across Cultures  9
   70-365  International Trade and International Law  9

   Engineering and Public Policy
   19-411  Science and Innovation Leadership for the 21st Century: Firms, Nations, and Tech  9
   19-424  Energy and the Environment  9

   English
   76-318  Communicating in the Global Marketplace  9
   76-472  Topics in Journalism: Storytelling in a Digital Age  9
   76-386  Language & Culture  9
   76-484  Discourse Analysis  9
   76-491  Rhetorical Analysis  9

   History
   79-229  The Origins of the Palestinian-Israeli Conflict, 1880-1948  9
   79-230  Arab-Israeli Conflict Since 1948  9
   79-233  The United States and the Middle East since 1945  9
   79-302  Killer Robots: The Ethics, Law, and Politics of Lethal Autonomous Weapons Systems  6
   79-307  Religion and Politics in the Middle East  9
   79-336  Oil & Water: Middle East Perspectives  6
   79-381  Energy and Empire: How Fossil Fuels Changed the World  9
   79-398  Documenting the 1967 Arab-Israeli War  9

   Information Systems
   67-329  Contemporary Themes in Global Systems  9

   Institute for Politics and Strategy
   84-275  Comparative Politics  9
   84-310  International Political Economy  9
   84-322  Nonviolent Conflict and Revolution  9
   84-323  War and Peace in the Contemporary Middle East  9
   84-326  Theories of International Relations  9
   84-362  Diplomacy and Statecraft  9
   84-389  Terrorism and Insurgency  9

   Linguistics
   80-180  Nature of Language  9
   80-280  Linguistic Analysis  9
   80-282  Phonetics and Phonology I  9
   80-381  Meaning in Language  9
   80-383  Language in Use  9

   Modern Languages
   82-114  Arabic for Global Exchange Online  6
   82-214  Topics in Modern Arabic Language, Literature, & Culture (CMU-Q)  9
   82-215  Arab Culture Through Dialogues, Film, and Literature  Var.
   82-216  Literature of the Arabic-speaking World (CMU-Q)  9
   82-280  Learning About Language Learning  9
   82-282  Community Service Learning  Var.
   82-283  Language Diversity & Cultural Identity  9
   82-300  Language & Society in the Arab World  9
   82-313  Topics in Modern Arabic Language, Literature and Culture (CMU-Q)  9
   82-314  Literature of the Arabic-speaking World (CMU-Q)  9
   82-383  Second Language Acquisition: Theories and Research  9
   82-411  Topics in Arabic Media  Var.
   82-412  Topics in Arabic Studies: Spoken & Written Professional Genres  9
   82-480  Social and Cognitive Aspects of Bilingualism  9
   82-484  Topics in Arabic Language, Literature, & Culture (CMU-Q)  9
   82-505  Undergraduate Internship  Var.

   Philosophy
   80-136  Social Structure, Public Policy & Ethics  9
   80-244  Environmental Ethics  9
   80-281  Language and Thought  9
   80-324  Philosophy of Economics  9
   80-381  Meaning in Language  9
   80-383  Language in Use  9

   Psychology
   85-219  Biological Foundations of Behavior  9
   85-375  Crosscultural Psychology  9
   85-421  Language and Thought  9
The Minor in Chinese Studies (57-60 units)

Faculty Advisors
Dr. Gang Liu, Assistant Teaching Professor of Chinese Studies (gangliu@andrew.cmu.edu)
Dr. Sue-mei Wu, Teaching Professor of Chinese Studies (suemei@andrew.cmu.edu)
Tianxue Yao, Lecturer of Chinese Studies (tyao@andrew.cmu.edu)

Prerequisites
Intermediate-level proficiency in the Chinese language. This is equivalent to the completion of three courses (two at the 100-level and one at the 200-level), or placement or exemption based on Advanced Placement, International Baccalaureate or CMU internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all minors. (Study abroad advisor - Dr. Yueming Fu, yuyu@andrew.cmu.edu).

Students may double count a maximum of one course taken for the Chinese Studies minor that is also being used to fulfill the requirements of other majors, minors, and programs.

Students with native or near-native proficiency in listening and speaking of the language prior to entering CMU should consult with the minor advisor for approval as a substitute. Note that not all courses are offered each semester.

Course Requirements

1. Core Courses in Chinese Studies (36–39 units)
   Complete four courses.

   82-232 Intermediate Chinese II 12
   (may be substituted by 82-235 Fables, Legends, and Stories from Ancient Chinese Civilization)

   82-235 Fables, Legends and Stories from Ancient Chinese Civilization 9

   82-331 Reading Into a New China I: Population, Youth, Marriage, & Housing 9

   82-332 Reading Into a New China II: Transportation, Education, Pop Culture, & Health 9

   82-333 Introduction to Chinese Language and Culture ** Var. 9

   *Students who place out of 82-232/82-235 must take a minimum of 9 additional units chosen from List A Electives.

   **Students must take this course for 12 units with the additional work in Chinese to fulfill the requirement. Students who take this course for 9 units prior to declaring their minor must register for 3 units of independent study later in their studies.

2. Chinese Studies and Interdisciplinary Electives (18 units)

   List A. Chinese Studies Electives
   Complete two courses (18 units) from List A or one course (9 units) from List A and one (9 units) from List B.

   82-334 Structure of Chinese 9

   82-335 Chinese Culture Through Legends and Folktales 9

   82-337 Mandarin Chinese for Oral Communication I 9

   82-338 Mandarin Chinese for Oral Communication II 9

   82-340 Business Language & Culture in China I 9

   82-340 Business Language & Culture in China II 9

   82-431 China and the West 9

   82-432 Chinese Popular Culture: A Game of Learning 9

   82-433 Topics in Contemporary Culture of China * 9

   82-434 Studies in Chinese Traditions * 9

   82-436 Introduction to Classical Chinese * 9

   82-439 Modern China Through Literature * Var. 9

   82-440 Studies in Chinese Literature & Culture * 9

   82-505 Undergraduate Internship Var. 9

   82-531/532 Special Topics in Chinese Studies * Var. 9

   *Students may repeat these courses with new topics.

   List B. Interdisciplinary Electives
   This list is compiled from possibilities such as but not limited to the following. Students should consult SIO and their minor advisor for the most up to date interdisciplinary electives appropriate for the Chinese Studies curriculum. Courses may be suggested to the minor advisor for approval as a substitute. Note that not all courses are offered each semester.

   Architecture
   48-351 Human Factors in Architecture 9
   48-551 Ethics and Decision Making in Architecture 9

   Art
   60-399 Art History/Theory Independent Study 9

   Business Administration
   70-342 Managing Across Cultures 9
   70-365 International Trade and International Law 9
   70-430 International Management 9

   English
   76-318 Communicating in the Global Marketplace 9
   76-339 Topics in Film and Media 9
   76-386 Language & Culture 9

   History
   79-261 The Last Emperors: Chinese History and Society, 1600-1900 9
   79-262 Modern China: From the Birth of Mao ... to Now 9
   79-281 Introduction to Religion 9
   79-309 The Chinese Revolution Through Film (1949-2000) 9
   79-341 The Cold War in Documents and Film 9

   Modern Languages
   82-230 Topics in Cultural Comparison 9
   82-234 Topics in Chinese History 9
   82-238 Topics in Chinese Culture 9
   82-280 Learning About Language Learning 9
   82-281 Tutoring for Community Outreach Var.
   82-282 Community Service Learning Var.
   82-283 Language Diversity & Cultural Identity 9
   82-284 Multicultural Pittsburgh: VR Storytelling 9
   82-285 Podcasting: Language and Culture Through Storytelling 9
   82-286 Understanding Cultural Complexities 9
   82-383 Second Language Acquisition: Theories and Research 9
   82-388 Understanding Second Language Fluency 9
   82-480 Social and Cognitive Aspects of Bilingualism 9

   Philosophy
   80-180 Nature of Language 9
   80-263 Approaching Chinese Philosophy: Basic Texts and Implications 9
   80-276 Philosophy of Religion 9
   80-280 Linguistic Analysis 9
   80-380 Philosophy of Language 9

   Psychology
   85-375 Crosscultural Psychology 9
   85-421 Language and Thought 9

   Social and Decision Sciences
   88-411 Rise of the Asian Economies 9

The Minor in French and Francophone Studies (54 units)

Faculty Advisor
Dr. Bonnie Youngs, Teaching Professor of French and Francophone Studies (byoungs@cmu.edu)

Prerequisites
Elementary-level proficiency in French. This is equivalent to the completion of two 12-unit courses. Exemption from elementary or intermediate level courses can be awarded based on Advanced Placement, International Baccalaureate or CMU internal placement test scores. If students place
out of the intermediate level, then additional courses at the 300 and 400 levels will be required to complete the minor. In all cases, progress will be accelerated by study abroad, which is highly recommended for all minors. (Study abroad advisor - Dr. Sébastien Dubreil, sudubreil@andrew.cmu.edu)

Students may double count a maximum of one course taken for the French & Francophone Studies minor that is also being used to fulfill the requirements of other majors, minors, and programs. This does not include General education requirements.

Course Requirements

1. Complete two courses at the intermediate level.
   82-201 Intermediate French I 9
   82-202 Intermediate French II 9

*Students placing out of the intermediate level must take two additional content courses at the 300 or 400 levels.

2. Complete two courses at the 300 level and one course at the 400 level (27 units)
   82-303 French & Francophone Cultures * 9
   82-304 French & Francophone Sociolinguistics * 9
   82-415 Topics in French and Francophone Studies * 9
   82-416 Topics in French and Francophone Studies 9
   82-501 Special Topics in French & Francophone Studies * Var.
   82-502 Special Topics in French & Francophone Studies * Var.
   82-505 Undergraduate Internship Var.

*Students may repeat these courses with new topics.

3. Complete require course in Modern Languages (9 units)
   82-283 Language Diversity & Cultural Identity 9

The Minor in German Studies (54 units)

FACULTY ADVISOR
Dr. Gabriele Maier, Associate Teaching Professor of German Studies (eichgabi@andrew.cmu.edu) (eichgabi@andrew.cmu.edu)

Prerequisites Intermediate-level proficiency in German. This is equivalent to the completion of four courses (two at the 100-level and two at the 200-level) or exemption based on Advanced Placement, International Baccalaureate or CMU internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all minors. In all cases, progress will be accelerated by study abroad, which is highly recommended for all minors. (Study abroad advisor - Dr. Gabriele Maier, eichgabi@andrew.cmu.edu)

1. Core Courses in German Studies (27 units)
   82-320 Contemporary Society in Germany, Austria and Switzerland 9
   82-323 Germany, Austria and Switzerland in the 20th Century 9
   82-327 The Emergence of the German Speaking World 9

2. German Studies & Interdisciplinary Electives (27 units)
   82-420 The Crucible of Modernity: Vienna 1900 9
   82-425/426 Topics in German Literature and Culture * 9
   82-427 Nazi and Resistance Culture 9
   82-428 History of German Film Var.
   82-521/522 Special Topics in German Studies * Var.

   Architecture Units
   48-338 European Cities in the XIX Century: Planning, Architecture, Preservation 9
   48-340 Modern Architecture and Theory 1900-1945 9
   48-350 Postwar Modern Architecture and Theory 9

   English Units
   76-239 Introduction to Film Studies 9
   76-386 Language & Culture 9

67-387 Writing in the Disciplines 6
67-483 Corpus Analysis in Rhetoric 9

History Units
79-205 20th Century Europe 9
79-257 Germany and the Second World War 9
79-349 United States and the Holocaust 6

Modern Languages Units
82-227 Germany & the European Union 9
82-280 Learning About Language Learning 9
82-281 Tutoring for Community Outreach Var.
82-282 Community Service Learning Var.
82-283 Language Diversity & Cultural Identity 9
82-284 Multicultural Pittsburgh: VR Storytelling 9
82-285 Podcasting: Language and Culture Through Storytelling 9
82-286 Understanding Cultural Complexities 9
82-383 Second Language Acquisition: Theories and Research 9
82-388 Understanding Second Language Fluency 9
82-427 Nazi and Resistance Culture (when taken entirely in German) 9
82-428 History of German Film (when taken entirely in English) Var.
82-480 Social and Cognitive Aspects of Bilingualism 9

Music Units
57-306 World Music 9

Philosophy Units
80-136 Social Structure, Public Policy & Ethics 9
80-180 Nature of Language 9
80-251 Modern Philosophy 9
80-253 Continental Philosophy 9
80-256 Modern Moral Philosophy 9
80-275 Metaphysics 9
80-280 Linguistic Analysis 9
80-380 Philosophy of Language 9

Psychology Units
85-375 Crosscultural Psychology 9
85-421 Language and Thought 9

The Minor in Hispanic Studies (54 units)

1. Core Courses in Hispanic Studies (27 units)
   82-342 Spain: Language and Culture 9
   82-343 Latin America: Language and Culture 9
   82-344 U.S. Latinos: Language and Culture 9

   Units
   82-345 Introduction to Hispanic Literary and Cultural Studies 9

2. Hispanic Studies and Interdisciplinary Electives (27 units)
   82-441 Studies in Peninsular Literature and Culture * 9
   82-443 Spanish Reading and Translation Workshop 9
   82-444 The Structure of Spanish 9
   82-451 Studies in Latin American Literature and Culture 9

   Units
   82-455/456 Topics in Hispanic Studies * 9
   82-505 Undergraduate Internship Var.
   82-541/542 Special Topics in Hispanic Studies * Var.

   Architecture Units
   48-348 Architectural History of Mexico & Guatemala 9

   English Units
   76-385 Introduction to Discourse Analysis 9
   76-484 Discourse Analysis 9
2. Core Courses in Modern Languages (12 units)

82-294 Modern China: From the Birth of Mao ... to Now 9
82-295 Introduction to Global Studies 9

Modern Languages
82-234 Topics in Chinese History 9
82-278 Japanese Film and Literature: The Art of Storytelling 9
82-280 Learning About Language Learning 9
82-279 Anime - Visual Interplay between Japan and the World 9
82-281 Tutoring for Community Outreach Var.
82-282 Community Service Learning Var.
82-283 Language Diversity & Cultural Identity 9
82-373 Structure of the Japanese Language 9
82-374 Technical Japanese 9
82-383 Second Language Acquisition: Theories and Research 9
82-388 Understanding Second Language Fluency 9
82-480 Social and Cognitive Aspects of Bilingualism 9

Music
57-306 World Music 9

Philosophy
80-180 Nature of Language 9
80-280 Linguistic Analysis 9
80-380 Philosophy of Language 9

Psychology
85-375 Crosscultural Psychology 9
85-421 Language and Thought 9

The Minor in Russian Studies (54-57 units)

Faculty Advisor
Dr. Tatyana Gershkovich, Assistant Professor of Russian Studies

The minor in Russian Studies is jointly administered by the Departments of History and Modern Languages. Students are required to fulfill requirements in history and in language and culture.

Prerequisites
The minor in Russian Studies is an interdepartmental, interdisciplinary minor jointly administered by the Departments of History and Modern Languages. Students are asked to fulfill requirements in history and in language and culture. Additionally, students are strongly encouraged to study abroad in Russia or other parts of the Russian-speaking world. Not only does study abroad offer students a memorable and formative experience of cultural immersion, it also helps them advance to their highest possible levels of linguistic and cultural competence by the time they graduate.

Students may double count a maximum of one course taken for the Russian Studies minor that is also being used to fulfill the requirements of other majors, minors, and programs. This does not include requirements for General Education requirements.

Course Requirements

1. Core Courses in Russian (33-36 units)

Complete three language courses.
82-191 Elementary Russian I 12
82-192 Elementary Russian II 12
82-291 Intermediate Russian I 12

* N.B. Students with native or near-native proficiency in Russian or with prior study at the elementary or intermediate level may begin language study at a higher level, based on consultation with the major advisor. Students placing higher will still need to complete a minimum of 33 units, though they may do this by adding 3-unit language enrichment credits to content-based courses.

2. Core Courses in Modern Languages (12 units)

Complete one course
82-292 Intermediate Russian II 12
82-294 19th Century Russian Masterpieces Var.
4. Highly Recommended Electives for Minors

In addition to fulfilling the course requirements, Russian minors are encouraged to take an elective course from the list below. Courses not listed may be suggested to the major advisor for approval as a substitute. Note that not all courses are offered each semester. Courses marked by * are offered in English but may be taken with 3 units of content-based study in Russian, subject to individual faculty approval.

**Core Courses in History (9 units)**

Complete one course

| 79-265 | Russian History: Tsar, Power, and Rebellion | 9 |
| 79-266 | Russian History and Revolutionary Socialism | 9 |

**Modern Languages**

| 82-295 | 20th Century Russian Masterpieces | Var. |
| 79-276 | Russian nghiệm in World War II: Military, Political, and Social History | 9 |
| 79-322 | Stalin and the Great Terror | 9 |
| 79-341 | The Cold War in Documents and Film | 9 |

**Units**

| 9 | 9 | Var. | 9 | Var. |

* Students may repeat these courses with new topics.

**Study Abroad**

A semester or year of study abroad is strongly recommended. Consult with your advisor and the Office of International Education (OIE) about possible options. Students are encouraged to spend a semester or summer in Russia via an approved exchange program. Many exchange programs offer instruction in Russian language, history, literature, and culture, in internationally recognized universities. They also offer travel to ancient sites and cities, visits to museums, palaces, exhibitions, and monuments, and the opportunity to live with a Russian host family. Scholarship opportunities are available.

**Faculty**

**KHALED AL MASEEED**, Assistant Professor of Arabic Studies – Ph.D., The University of Arizona; Carnegie Mellon, 2016

**STEPHEN BROCKMANN**, Professor of German with courtesy appointments in English and History – Ph.D., University of Wisconsin Madison; Carnegie Mellon, 1993

**CHARLENE CASTELLANO**, Teaching Professor of Russian Emeritus – Ph.D., Cornell University; Carnegie Mellon, 1990


**KENYA C. DWORKIN Y MENDEZ**, Associate Professor of Hispanic Studies with courtesy appointments in English and History – Ph.D., University of California, Berkeley; Carnegie Mellon, 1993

**GABRIELE EICHMANNS-MAIER**, Associate Teaching Professor of German – Ph.D., University of Washington; Carnegie Mellon, 2008

**JOSE ESTRADA**, Assistant Teaching Professor of Hispanic Studies – Ph.D., University of Chicago; Carnegie Mellon, 2019


**TATYANA GERSHKOVICH**, Assistant Professor of Russian Studies – Ph.D., Harvard University; Carnegie Mellon, 2016

**FELIPE GOMEZ**, Teaching Professor of Hispanic Studies – Ph.D., University of Illinois at Urbana-Champaign; Carnegie Mellon, 2006

**CHRISTIAN HALLSTEIN**, Teaching Professor of German – Ph.D., Pennsylvania State University; Carnegie Mellon, 1979


**PAUL HOPPER**, Paul Mellon Distinguished Professor Emeritus of the Humanities, Rhetoric and Linguistics with a courtesy appointment in Modern Languages – Ph.D., University of Texas; Carnegie Mellon, 1990

**ZEINAB IBRAHIM**, Associate Teaching Professor, Carnegie Mellon - Qatar – Ph.D., Georgetown University; Carnegie Mellon, 2009

**YASUFUMI IWASAKI**, Associate Teaching Professor of Japanese – Ph.D., University of Illinois; Carnegie Mellon, 2005

**BARBARA JOHNSTONE**, Professor Emeritus of Rhetoric and Linguistics with a courtesy appointment in Modern Languages – Ph.D., University of Michigan; Carnegie Mellon, 1997

**CHRISTOPHER M. JONES**, Teaching Professor of French & Francophone Studies and Director of Modern Language Resource Center – Ph.D., University of Massachusetts, Amherst; Carnegie Mellon, 1993

**KEIKO KODA**, Professor of Japanese and Second Language Acquisition and Director of Graduate Studies – Ph.D., University of Illinois at Urbana-Champaign; Carnegie Mellon, 1995

**ANNE LAMBERT**, Department Head – Ph.D., University of Texas; Carnegie Mellon, 2020

**GANG LIU**, Assistant Teaching Professor of Chinese Studies – Ph.D., University of Michigan; Carnegie Mellon, 2010

**BRIAN MACWHINNEY**, Professor of Psychology with a courtesy appointment in Modern Languages – Ph.D., University of California, Berkeley; Carnegie Mellon, 1981

**MAME NIANG-MEUNIER**, Assistant Professor of French & Francophone Studies – Ph.D., Louisiana State University; Carnegie Mellon, 2012

**SUSAN G. POLANSKY**, Teaching Professor of Hispanic Studies – Ph.D., Boston College; Carnegie Mellon, 1986

**GIOVANNI PUPPO**, Instructor of Italian – Ph.D., University of Rome; Carnegie Mellon, 1975

**JURIŠ SILENIEKS**, Professor Emeritus of French – Ph.D., University of Nebraska; Carnegie Mellon, 1960

**CANDACE SKIBBA**, Assistant Teaching Professor of Hispanic Studies – Ph.D., University of Wisconsin-Madison; Carnegie Mellon, 2006

**DONALD SUTTON**, Professor Emeritus of History with a courtesy appointment in Modern Languages – Ph.D., Cambridge University; Carnegie Mellon, 1969

**NAOKO TAGUCHI**, Associate Professor of Japanese and Second Language Acquisition – Ph.D., Northern Arizona University; Carnegie Mellon, 2005

**THERESE TARDIO**, Associate Teaching Professor of Hispanic Studies – Ph.D., University of Pennsylvania; Carnegie Mellon, 2001

**G. RICHARD TUCKER**, Paul Mellon University Professor Emeritus of Applied Linguistics with a courtesy appointment in Psychology – Ph.D., McGill University; Carnegie Mellon, 1992

**JAN VAIRO**, Senior Lecturer – M.A., University of Pittsburgh; Carnegie Mellon, 1992

**REMI (ADAM) VAN COMPERNOLLE**, Assistant Professor of French & Francophone Studies & Second Language Acquisition – Ph.D., Penn State; Carnegie Mellon, 2012

**MICHAEL J. WEST**, Teaching Professor of French & Francophone Studies – Ph.D., University of California-Santa Barbara; Carnegie Mellon, 1989

**DANIELLE WETZEL**, Teaching Professor and Director of First Year Writing with a courtesy appointment in Modern Languages – Ph.D., Carnegie Mellon University; Carnegie Mellon, 2006

**SETH WIENER**, Assistant Professor of Second Language Acquisition and Chinese – Ph.D., Ohio State University; Carnegie Mellon, 2015

**SU-MEI WU**, Teaching Professor of Chinese Studies – Ph.D., Ohio State University; Carnegie Mellon, 2000


**YOSHIHIRO YASUHARA**, Associate Teaching Professor of Japanese Studies – Ph.D., Pennsylvania State University; Carnegie Mellon, 2010
BONNIE L. YOUNGS, Teaching Professor of French & Francophone Studies and Director of Undergraduate Studies – Ph.D., University of Pennsylvania; Carnegie Mellon, 1993–