Department of Modern Languages

Anne Lambert, Department Head
Bonnie L. Youngs, Director of Undergraduate Studies
Location: Posner Hall, 314
www.cmu.edu/dietrich/modlang (http://www.cmu.edu/dietrich/modlang/)

Studying foreign languages and their cultures is desirable and essential for understanding our complex global world. It is crucial to educate global citizens who will be sensitive to other cultures and capable of communicating in other languages. Proficiency in a foreign language by itself, or combined with other professional training, may lead to a variety of rewarding careers. Moreover, the personal experience of mastering another language is enriching and gratifying.

Modern Languages Majors

These majors are designed to lead to acquisition of communicative language proficiency and substantive knowledge of other cultures.

Drawing on the unique interdisciplinary climate of the Carnegie Mellon campus, the undergraduate majors in Modern Languages encourage the acquisition of multiple skills by students with varied backgrounds, talents, and interests. An important resource in support of these goals is the Modern Language Resource Center (MLRC), a state-of-the-art facility that provides students with access to authentic foreign language materials such as original television broadcasts, interactive video projects, Technology Enhanced Language Learning (TELL) courses, international audio and video resources, and computerized assessment tools.

Students majoring in a modern language are also encouraged to enroll, preferably during their junior year, in a study-abroad program or to spend a summer abroad at a language institute or in an internship. Semester or year-long programs are available in places such as China, France, Germany, Japan, Africa, Russia, Spain, and Latin America. The Department also sponsors summer courses in China, Germany, and Spain. Foreign film series, informal conversation tables, native-speaker conversation partners, speaking and writing assistants, and Student Advisory Committee cultural events are some of the activities organized by the Department of Modern Languages to increase students’ abilities in languages and knowledge of cultures.

The major in Modern Languages is designed to permit students to acquire communicative language proficiency in their language of specialization. Courses in culture and civilization offer students a solid introduction to the main currents in national literatures as well as artistic and social movements. These courses integrate study of cultures with skill development in reading, writing, and aural/oral communication. In addition, the student who majors in Modern Languages will develop a perspective on the main currents in national literatures as well as artistic and social movements. These courses integrate study of cultures with skill development in reading, writing, and aural/oral communication. In addition, the student who majors in Modern Languages will develop a perspective on the main currents in national literatures as well as artistic and social movements. These courses integrate study of cultures with skill development in reading, writing, and aural/oral communication.

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Second language proficiency is an asset which provides students with practical as well as theoretical bases for a variety of paths after graduation. Students of Modern Languages have taken paths to a wide variety of careers in government, entrepreneurship and business, law, technology and engineering firms, media, public health, health policy, and health professions, non-profit organizations, entertainment and creative arts, and education. They are also prepared to pursue graduate studies in second language-related fields (e.g. linguistics, second language acquisition, literary and cultural studies).

Specializations within Modern Languages

Seven specializations are available in the Department of Modern Languages: Applied Multilingual Studies, Chinese Studies, French and Francophone Studies, German Studies, Hispanic Studies, Japanese Studies, and Russian Studies.

Language-specific faculty advisors for these majors are:

- **Applied Multilingual Studies**: Dr. Bonnie Youngs, Teaching Professor of French and Francophone Studies; Dr. Sebastien Dubreil, Teaching Professor of French and Francophone Studies, Second Language Acquisition and Technology-Enhanced Learning
- **Chinese Studies**: Dr. Gang Liu, Teaching Professor of Chinese Studies
- **French & Francophone Studies**: Dr. Sebastien Dubreil, Teaching Professor of French and Francophone Studies, Second Language Acquisition and Technology-Enhanced Learning
- **German Studies**: Dr. Stephen Brockmann, Professor of German
- **Hispanic Studies**: Dr. Felipe Gómez, Teaching Professor of Spanish
- **Japanese Studies**: Dr. Yoshirio Yasuhara, Associate Teaching Professor of Japanese and Dr. Keiko Koda, Professor of Japanese and Second Language Acquisition
- **Russian Studies**: Dr. Tatyana Gershkovitch, Associate Professor of Russian Studies

The Major in Applied Multilingual Studies (108-114 units)

**Faculty Advisor**
Dr. Bonnie Youngs, Teaching Professor and Director of Undergraduate Studies (byoungs@cmu.edu)

**Prerequisites**
There are no prerequisites for this major. The core courses in the study of language and culture cannot be fulfilled with any placement credit transferred into Carnegie Mellon. Progress in language and culture will be accelerated by study abroad, which is highly recommended. (Study abroad advisor: Dr. Sebastien Dubreil, sdubreil@andrew.cmu.edu)

**Course Requirements**

1. **Complete four core courses in Modern Languages** 36-42 units

   - 82-xxx Language and Culture Study (2 courses, 9-12 each)
   - 82-283 Language Diversity & Cultural Identity
   - 82-580 Senior Seminar in Modern Languages

2. **Complete three courses in Foundations** 27 units

   - 76-293 Writing about Research in Your Discipline
   - 80-180 Nature of Language
   - 80-287 Language Variation and Change
   - 80-288 Intonation: Transcription and Analysis
   - 80-383 Language in Use
   - 80-388 Linguistic Typology: Diversity and Universals
   - 80-488 Acoustics of Human Speech: Theory, Data, and Analysis
   - 82-180 Bilingual & Bicultural Experiences in the US
   - 82-217 Multilingualism and Multiculturalism in the Arab World
   - 82-283 Language Diversity & Cultural Identity
   - 82-284 Multicultural Pittsburgh: VR Storytelling
   - 82-285 Podcasting: Language and Culture Through Storytelling
   - 82-287 Multicultural Immersion - Relating Your World in Virtual Reality
3. Complete five courses from the 'Theories & Concepts' and 'Data Analysis' list. Also possible are the following with advisor approval: 4 courses + thesis or 3 courses + Senior Honors Thesis. It is possible to count as one course either two minis (6 units each) or one mini plus an independent project (3 units)

82-3xx target language courses focusing on language/discourse (with advisor approval)

76-318 Communicating in the Global Marketplace 9
76-325 Intertextuality 9
76-386 Language & Culture 9
76-378 Literacy: Educational Theory and Community Practice 9
80-280 Linguistic Analysis 9
80-282 Phonetics and Phonology I 9
80-385 Linguistics of Germanic Languages 9
80-388 Linguistic Typology: Diversity and Universals 9
82-382 Introduction to Translation 9
82-383 Second Language Acquisition: Theories and Research 9
82-481 Translation Workshop 1 9
82-388 Topics in Second Language Acquisition 9
82-482 Introduction to Translation 9
85-354 Infant Language Development 9
85-421 Language and Thought 9
82-4xx target language courses focusing on language/discourse (with advisor approval)

82-280 Bilingual & Bicultural Experiences in the US 9
82-281 Contextual Thinking 9
82-282 Interpreting Global Texts & Cultures Var.

82-385 Qualitative methods in SLA research Var.
82-388 Topics in Second Language Acquisition 9

Thesis options for 9 units
Senior Honors Thesis for 18 units
CPT for 9-18 units
Internship for 9-18 units

Sample Curriculum
Major in Applied Multilingual Studies (B.A.)

<table>
<thead>
<tr>
<th>Junior</th>
<th>Senior</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>Spring</td>
</tr>
<tr>
<td>82-283 Language Diversity &amp; Cultural Identity</td>
<td>Language requirement, second course</td>
</tr>
<tr>
<td>Language requirement, first course</td>
<td>Foundations 2</td>
</tr>
<tr>
<td>Foundations 1</td>
<td>Foundations 3</td>
</tr>
<tr>
<td>Elective</td>
<td>Elective</td>
</tr>
</tbody>
</table>

The Major in Chinese Studies (96-99 units)

Faculty Advisors
Dr. Gang Liu, Associate Teaching Professor of Chinese Studies (gangliu@andrew.cmu.edu (yyu@andrew.cmu.edu))

Prerequisites
Intermediate-level proficiency in the Chinese language. This is equivalent to the completion of three courses (two at the 100-level and one at the 200-level), or placement or exemption based on Advanced Placement, International Baccalaureate or CMU internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all majors. (Study abroad advisor - Dr. Gang Liu, gangliu@andrew.cmu.edu (yyu@andrew.cmu.edu))

Students with native or near-native proficiency in listening and speaking of the language prior to entering CMU should consult with the major advisor for a different curriculum that may accelerate their completion of the requirement.

Students may double count four courses taken for the Chinese Studies major that is also being used to fulfill the requirements of other majors, minors, and programs. This does not include double-counting with General Education requirements, which has no limit.

Course Requirements

1. Core Courses in Chinese Studies (36-39 units*)

Complete all four courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-232 Intermediate Chinese II (may be substituted by 82-235 Fables, Lengends &amp; Stories from Ancient Chinese Civilization)</td>
<td>12</td>
</tr>
<tr>
<td>82-331 Reading Into a New China I: Population, Youth, Marriage, &amp; Housing</td>
<td>9</td>
</tr>
<tr>
<td>82-332 Reading Into a New China II: Transportation, Education, Pop Culture, &amp; Health</td>
<td>9</td>
</tr>
<tr>
<td>82-333 Chinese Language and Culture</td>
<td>9</td>
</tr>
</tbody>
</table>

Students who place out of 82-232/82-235 must take a minimum of 9 additional units chosen from List A Electives.

2. Core Courses in Modern Languages (18 units)

Complete one 9 unit course* plus the Senior Seminar (9 units) in the spring of the senior year.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-280 Bilingual &amp; Bicultural Experiences in the US</td>
<td>9</td>
</tr>
<tr>
<td>82-281 Contextual Thinking</td>
<td>9</td>
</tr>
<tr>
<td>82-282 Interpreting Global Texts &amp; Cultures</td>
<td>Var.</td>
</tr>
</tbody>
</table>
List B: Chinese Studies Electives (minimum 9 units)

*Students may repeat these courses with new topics.

List A. Core Chinese Studies Electives (18 units)
Complete one course after consultation with the major advisor and the designated History or Modern Languages professor.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>79-261</td>
<td>The Last Emperors: Chinese History and Society, 1600-1900</td>
<td>9</td>
</tr>
<tr>
<td>79-262</td>
<td>Modern China: From the Birth of Mao ... to Now</td>
<td>9</td>
</tr>
<tr>
<td>79-309</td>
<td>The Chinese Revolution Through Film (1949-2000)</td>
<td>9</td>
</tr>
<tr>
<td>82-230</td>
<td>Cultural Topics in Chinese Studies</td>
<td>6</td>
</tr>
<tr>
<td>82-138</td>
<td>Comparative China: Perceptions Through Youtube &amp; TikTok</td>
<td>9</td>
</tr>
<tr>
<td>82-234</td>
<td>Topics in Chinese History</td>
<td>9</td>
</tr>
<tr>
<td>82-238</td>
<td>Topics in Chinese Culture</td>
<td>9</td>
</tr>
</tbody>
</table>

3. Core Courses in Chinese History & Society (9 units)
Complete one course after consultation with the major advisor and the Office of International Education (OIE) about possible Study Abroad.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>80-180</td>
<td>Nature of Language</td>
<td>9</td>
</tr>
<tr>
<td>79-261</td>
<td>The Last Emperors: Chinese History and Society, 1600-1900</td>
<td>9</td>
</tr>
<tr>
<td>79-262</td>
<td>Modern China: From the Birth of Mao ... to Now</td>
<td>9</td>
</tr>
<tr>
<td>79-309</td>
<td>The Chinese Revolution Through Film (1949-2000)</td>
<td>9</td>
</tr>
</tbody>
</table>

4. Chinese Studies and Interdisciplinary Electives (36 units)
Complete two courses (18 units) from List A and two courses (18 units) from List B; or two courses (18 units) from List A, one (9 units) from List B, and one (9 units) from List C.

List A. Core Chinese Studies Electives (18 units)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-432</td>
<td>Chinese Popular Culture: A Game of Learning</td>
<td>9</td>
</tr>
<tr>
<td>82-433</td>
<td>Topics in Contemporary Culture of China</td>
<td>9</td>
</tr>
<tr>
<td>82-434</td>
<td>Studies in Chinese Traditions</td>
<td>9</td>
</tr>
<tr>
<td>82-436</td>
<td>Introduction to Classical Chinese</td>
<td>9</td>
</tr>
<tr>
<td>82-439</td>
<td>Modern China Through Literature</td>
<td>9</td>
</tr>
<tr>
<td>82-440</td>
<td>Studies in Chinese Literature &amp; Culture</td>
<td>9</td>
</tr>
<tr>
<td>82-531/532</td>
<td>Special Topics in Chinese Studies</td>
<td>Var.</td>
</tr>
<tr>
<td>82-533</td>
<td>Cultural Topics in Chinese Studies</td>
<td>6</td>
</tr>
</tbody>
</table>

List B: Chinese Studies Electives (minimum 9 units)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-235</td>
<td>Fables, Legends and Stories from Ancient Chinese Civilization</td>
<td>9</td>
</tr>
<tr>
<td>82-334</td>
<td>Structure of Chinese</td>
<td>9</td>
</tr>
<tr>
<td>82-335</td>
<td>Chinese Culture Through Legends and Folktales</td>
<td>9</td>
</tr>
<tr>
<td>82-337</td>
<td>Mandarin Chinese for Oral Communication I</td>
<td>9</td>
</tr>
<tr>
<td>82-338</td>
<td>Mandarin Chinese for Oral Communication II</td>
<td>9</td>
</tr>
<tr>
<td>82-339</td>
<td>Business Language &amp; Culture in China I</td>
<td>9</td>
</tr>
<tr>
<td>82-340</td>
<td>Business Language &amp; Culture in China II</td>
<td>9</td>
</tr>
<tr>
<td>82-431</td>
<td>China and the West</td>
<td>9</td>
</tr>
<tr>
<td>82-432</td>
<td>Chinese Popular Culture: A Game of Learning</td>
<td>9</td>
</tr>
<tr>
<td>82-433</td>
<td>Topics in Contemporary Culture of China</td>
<td>9</td>
</tr>
<tr>
<td>82-434</td>
<td>Studies in Chinese Traditions</td>
<td>9</td>
</tr>
<tr>
<td>82-436</td>
<td>Introduction to Classical Chinese</td>
<td>9</td>
</tr>
<tr>
<td>82-440</td>
<td>Studies in Chinese Literature &amp; Culture</td>
<td>9</td>
</tr>
<tr>
<td>82-505</td>
<td>Modern Languages Undergraduate Internship</td>
<td>Var.</td>
</tr>
<tr>
<td>82-531/532</td>
<td>Special Topics in Chinese Studies</td>
<td>Var.</td>
</tr>
<tr>
<td>82-533</td>
<td>Cultural Topics in Chinese Studies</td>
<td>6</td>
</tr>
</tbody>
</table>

* Students may repeat these courses with new topics.

List C. Interdisciplinary Electives
This list is compiled from possibilities such as but not limited to the following. Students should consult SIO and their major advisor for the most up to date interdisciplinary electives appropriate for the Chinese Studies curriculum. Courses may be suggested to the major advisor for approval as a substitute. Note that not all courses are offered each semester.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>80-180</td>
<td>Nature of Language</td>
<td>9</td>
</tr>
<tr>
<td>80-276</td>
<td>Philosophy of Religion</td>
<td>9</td>
</tr>
<tr>
<td>80-280</td>
<td>Linguistic Analysis</td>
<td>9</td>
</tr>
<tr>
<td>80-380</td>
<td>Philosophy of Language</td>
<td>9</td>
</tr>
<tr>
<td>85-375</td>
<td>Crosscultural Psychology</td>
<td>9</td>
</tr>
<tr>
<td>85-421</td>
<td>Language and Thought</td>
<td>9</td>
</tr>
<tr>
<td>88-411</td>
<td>Rise of the Asian Economies</td>
<td>9</td>
</tr>
<tr>
<td>88-415</td>
<td>Science and Innovation Leadership for the 21st Century: Firms, Nations, and Tech</td>
<td>9</td>
</tr>
</tbody>
</table>

5. Oral Proficiency Interview
Complete an oral proficiency interview. At the latest, this exam should be scheduled by midterm of the senior spring semester. Students are permitted to retake the test.

Study Abroad
A semester or year of study abroad is strongly recommended. Consult with your advisor and the Office of International Education (OIE) about possible options.
Senior Honors Thesis

Modern Languages majors are encouraged to undertake a Senior Honors Thesis (82-591/82-592 Modern Languages Honors Thesis or 66-501 Dietrich College Senior Honors Thesis I/66-502 Dietrich College Senior Honors Thesis II). The Honors Thesis program provides qualified seniors with a valuable opportunity to combine their academic and personal experiences and interests into a unique research project. (Prerequisites: a 3.5 QPA in Chinese and a 3.25 QPA overall)

Sample Curriculum

This sample curriculum assumes that all prerequisites for 82-331 are fulfilled prior to the junior year.

<table>
<thead>
<tr>
<th>Third-Year</th>
<th>Fourth-Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Third-Year</td>
<td>Fourth-Year</td>
</tr>
<tr>
<td>Fall</td>
<td>Spring</td>
</tr>
<tr>
<td>82-331 Reading into a New China I: Population, Youth, Marriage, &amp; Housing</td>
<td>82-333 Reading into a New China II: Transportation, Education, Pop Culture, &amp; Health</td>
</tr>
<tr>
<td>82-333 Chinese Language and Culture</td>
<td>Modern Languages core course or equivalent approved by advisor</td>
</tr>
<tr>
<td>Elective</td>
<td>Elective</td>
</tr>
<tr>
<td>Elective</td>
<td>Elective</td>
</tr>
</tbody>
</table>

This is presented as a two-year (junior-senior) plan for completing the major requirements. It is intended to show that this program can be completed in as few as two years, not that it must be. Students may enter their major and begin major course requirements as early as the start of the sophomore year, and in some instances in the first year. Students should consult their advisor when planning their program.

This plan is also an example of the suggested sequence of study for students who have had little or no prior exposure to the language. Such students would need to satisfy the prerequisites (elementary and intermediate language study) during their freshman and sophomore years.

The Major in French and Francophone Studies (99 units)

Faculty Advisor

Dr. Sébastien Dubreil, Teaching Professor of French and Francophone Studies, Second Language Acquisition and Technology-Enhanced Learning (sdubreil@andrew.cmu.edu)

Prerequisites

Elementary-level proficiency in French. This is equivalent to the completion of two 12-unit courses. Exemption from elementary or intermediate level courses can be awarded based on Advanced Placement, International Baccalaureate or CMU internal placement test scores. If students place out of the intermediate level, then additional courses at the 300 and 400 levels will be required to complete the minor. In all cases, progress will be accelerated by study abroad, which is highly recommended for all majors.

Students may double count four courses taken for the French & Francophone Studies major that is also being used to fulfill the requirements of other majors, minors, and programs. This does not include double-counting with General Education requirements, which has no limit.

Course Requirements

1. Complete two courses at the intermediate level (18 units)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-201</td>
<td>Intermediate French I</td>
<td>9</td>
</tr>
<tr>
<td>82-202</td>
<td>Intermediate French II</td>
<td>9</td>
</tr>
</tbody>
</table>

*Students placing out of the intermediate level must take two additional courses at the 300 or 400 level.

2. Complete two or three courses at the 300-level and two or three courses at the 400-level (45 units)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-303</td>
<td>French &amp; Francophone Cultures *</td>
<td>9</td>
</tr>
<tr>
<td>82-304</td>
<td>French &amp; Francophone Sociolinguistics *</td>
<td>9</td>
</tr>
<tr>
<td>82-415</td>
<td>Topics in French and Francophone Studies *</td>
<td>9</td>
</tr>
<tr>
<td>82-416</td>
<td>Topics in French and Francophone Studies *</td>
<td>9</td>
</tr>
<tr>
<td>82-501</td>
<td>Special Topics in French &amp; Francophone Studies *</td>
<td>Var.</td>
</tr>
<tr>
<td>82-502</td>
<td>Special Topics in French &amp; Francophone Studies *</td>
<td>Var.</td>
</tr>
<tr>
<td>82-505</td>
<td>Modern Languages Undergraduate Internship</td>
<td>Var.</td>
</tr>
</tbody>
</table>

*Students may repeat these courses with new topics.

3. Complete two required classes in Modern Languages (18 units)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-283</td>
<td>Language Diversity &amp; Cultural Identity</td>
<td>9</td>
</tr>
<tr>
<td>82-580</td>
<td>Senior Seminar in Modern Languages</td>
<td>9</td>
</tr>
</tbody>
</table>

4. Complete two electives, one in Modern Languages and one from the following list, or two in Modern Languages. (18 units)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>48-338</td>
<td>European Cities in the XIX Century: Planning,</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>Architecture, Preservation</td>
<td></td>
</tr>
<tr>
<td>48-340</td>
<td>Modern Architecture and Theory 1900-1945</td>
<td>9</td>
</tr>
<tr>
<td>48-341</td>
<td>Expression in Architecture</td>
<td>9</td>
</tr>
<tr>
<td>48-448</td>
<td>History of Sustainable Architecture</td>
<td>9</td>
</tr>
<tr>
<td>76-239</td>
<td>Introduction to Film Studies</td>
<td>9</td>
</tr>
<tr>
<td>76-318</td>
<td>Communicating in the Global Marketplace</td>
<td>9</td>
</tr>
<tr>
<td>76-385</td>
<td>Introduction to Discourse Analysis</td>
<td>9</td>
</tr>
<tr>
<td>76-386</td>
<td>Language &amp; Culture</td>
<td>9</td>
</tr>
<tr>
<td>79-202</td>
<td>Flesh and Spirit: Early Modern Europe, 1400-1750</td>
<td>9</td>
</tr>
<tr>
<td>79-205</td>
<td>20th Century Europe</td>
<td>9</td>
</tr>
<tr>
<td>79-227</td>
<td>Modern Africa: The Slave Trade to the End of</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>Apartheid</td>
<td></td>
</tr>
<tr>
<td>79-275</td>
<td>Introduction to Global Studies</td>
<td>9</td>
</tr>
<tr>
<td>79-350</td>
<td>Early Christianity</td>
<td>9</td>
</tr>
<tr>
<td>79-385</td>
<td>Out of Africa: The Making of the African Diaspora</td>
<td>9</td>
</tr>
<tr>
<td>82-180</td>
<td>Bilingual &amp; Bicultural Experiences in the US</td>
<td>9</td>
</tr>
<tr>
<td>82-227</td>
<td>Germany &amp; the European Union</td>
<td>9</td>
</tr>
<tr>
<td>82-280</td>
<td>Bilingual &amp; Bicultural Experiences in the US</td>
<td>9</td>
</tr>
<tr>
<td>82-281</td>
<td>Contextual Thinking</td>
<td>9</td>
</tr>
<tr>
<td>82-282</td>
<td>Interpreting Global Texts &amp; Cultures Var.</td>
<td>9</td>
</tr>
<tr>
<td>82-286</td>
<td>Cultural Complexities</td>
<td>9</td>
</tr>
<tr>
<td>82-383</td>
<td>Second Language Acquisition: Theories and Research</td>
<td>9</td>
</tr>
<tr>
<td>82-388</td>
<td>Topics in Second Language Acquisition</td>
<td>9</td>
</tr>
<tr>
<td>82-480</td>
<td>Translation Technologies</td>
<td>9</td>
</tr>
<tr>
<td>57-173</td>
<td>Survey of Western Music History</td>
<td>9</td>
</tr>
<tr>
<td>57-306</td>
<td>World Music</td>
<td>9</td>
</tr>
<tr>
<td>57-411</td>
<td>Analysis of 19th Century Music</td>
<td>9</td>
</tr>
<tr>
<td>80-180</td>
<td>Nature of Language</td>
<td>9</td>
</tr>
<tr>
<td>80-280</td>
<td>Linguistic Analysis</td>
<td>9</td>
</tr>
<tr>
<td>80-282</td>
<td>Phonetics and Phonology I</td>
<td>9</td>
</tr>
<tr>
<td>80-380</td>
<td>Philosophy of Language</td>
<td>9</td>
</tr>
<tr>
<td>80-381</td>
<td>Meaning in Language</td>
<td>9</td>
</tr>
</tbody>
</table>

Psychology (Units)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>85-241</td>
<td>Social Psychology</td>
<td>9</td>
</tr>
</tbody>
</table>
4. Oral Proficiency Interview

Complete an oral proficiency interview. At the latest, this exam should be scheduled by midterm of the senior spring semester. Students are permitted to retake the test.

Study Abroad

A semester or year of study abroad or internship is strongly recommended. Consult with your advisor and the Office of International Education (OIE) about possible options.

Senior Honors Thesis

Modern Languages majors are encouraged to undertake a Senior Honors Thesis (82-591/82-592 Modern Languages Honors Thesis or 86-501 Dietrich College Senior Honors Thesis I/66-502 Dietrich College Senior Honors Thesis II). The Honors Thesis program provides qualified seniors with a valuable opportunity to combine their academic and personal experiences and interests into a unique research project. (Prerequisites: a 3.5 QPA in French and a 3.25 QPA overall)

Sample Curriculum

<table>
<thead>
<tr>
<th>First-Year or Second-Year</th>
<th>Third-Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>Spring</td>
</tr>
<tr>
<td>82-201 Intermediate French I</td>
<td>82-303 French &amp; Francophone Cultures</td>
</tr>
<tr>
<td>82-202 Intermediate French II</td>
<td>ML or interdisciplinary elective</td>
</tr>
<tr>
<td>82-281 Language Diversity &amp; Cultural Identity</td>
<td>Elective</td>
</tr>
<tr>
<td>82-282 Language Diversity &amp; Cultural Identity</td>
<td>Elective</td>
</tr>
<tr>
<td>82-304 French &amp; Francophone Sociolinguistics</td>
<td>Elective</td>
</tr>
<tr>
<td>82-323 / 82-300 Language and Thought</td>
<td>Elective</td>
</tr>
<tr>
<td>82-580 French &amp; Francophone Studies 4xx</td>
<td>Elective</td>
</tr>
<tr>
<td>82-580 Senior Seminar in Modern Languages</td>
<td>Elective</td>
</tr>
<tr>
<td>82-580 Intermediate German I</td>
<td>ML elective course or elective approved by advisor</td>
</tr>
<tr>
<td>82-580 Intermediate German II</td>
<td>ML elective course or elective approved by advisor</td>
</tr>
<tr>
<td>82-580 Contemporary Society in Germany, Austria and Switzerland</td>
<td>ML elective course or elective approved by advisor</td>
</tr>
<tr>
<td>82-580 Germany, Austria and Switzerland in the 20th Century</td>
<td>ML elective course or elective approved by advisor</td>
</tr>
</tbody>
</table>

This is presented as a three-year (sophomore-senior) plan for completing the major requirements. It is intended to show that this program can be completed in as few as two years, not that it must be. Students may enter their major and begin major course requirements as early as the start of the sophomore year, and in some instances in the first year. Students should consult their advisor when planning their program.

This plan is also an example of the suggested sequence of study for students who have had little or no prior exposure to the language. Such students would need to satisfy the prerequisites (elementary and intermediate language study) during their freshman and sophomore years.

The Major in German Studies (93 units)

Faculty Advisor

Dr. Stephen Brockmann, Professor of German Studies (smb@andrew.cmu.edu)

Prerequisites

Intermediate-level proficiency in German. This is equivalent to the completion of four courses (two at the 100-level and two at the 200-level) or exemption based on Advanced Placement, International Baccalaureate or Carnegie Mellon internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all majors. (Study abroad advisor: Dr. Gabriele Eichmanns Maier, eichgabi@andrew.cmu.edu)

Students may double count four courses taken for the German Studies major that is also being used to fulfill the requirements of other majors, minors, and programs. This does not include double-counting with General Education requirements, which has no limit.

Course Requirements

1. Core Courses in German Studies (36 units)

Complete all four courses.*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-221</td>
<td>Intermediate German I</td>
</tr>
<tr>
<td>82-222</td>
<td>Intermediate German II</td>
</tr>
<tr>
<td>82-320</td>
<td>Contemporary Society in Germany, Austria and Switzerland</td>
</tr>
<tr>
<td>82-323</td>
<td>Germany, Austria and Switzerland in the 20th Century</td>
</tr>
</tbody>
</table>

*Students who place out of one or both of the intermediate-level classes would still need to take the equivalent number of units at the 300 or 400-level.

2. Core Courses in Modern Languages (18 units)

Complete one 9-unit course* in Modern Languages, plus the Senior Seminar (9 units) in spring of the senior year.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-280</td>
<td>Bilingual &amp; Bicultural Experiences in the US</td>
</tr>
<tr>
<td>82-281</td>
<td>Contextual Thinking</td>
</tr>
<tr>
<td>82-282</td>
<td>Interpreting Global Texts &amp; Cultures</td>
</tr>
<tr>
<td>82-283</td>
<td>Language Diversity &amp; Cultural Identity</td>
</tr>
<tr>
<td>82-284</td>
<td>Multicultural Pittsburgh: VR Storytelling</td>
</tr>
<tr>
<td>82-285</td>
<td>Podcasting: Language and Culture Through Storytelling</td>
</tr>
<tr>
<td>82-286</td>
<td>Cultural Complexities</td>
</tr>
<tr>
<td>82-383</td>
<td>Second Language Acquisition: Theories and Research</td>
</tr>
<tr>
<td>82-388</td>
<td>Topics in Second Language Acquisition</td>
</tr>
<tr>
<td>82-480</td>
<td>Translation Technologies</td>
</tr>
<tr>
<td>82-580</td>
<td>Senior Seminar in Modern Languages</td>
</tr>
</tbody>
</table>

* In consultation with the major advisor, students may substitute a Modern Languages course elective with one related to language analysis, language learning, or acquisition of language and culture from the listings in German Studies or from another department. Examples: 80-180 Nature of Language, 85-421 Language and Thought.

3. German Studies and Interdisciplinary Electives (54 units)

Complete five courses (45 units) from List A and one (9 units) from List B, or a minimum of three courses (27 units) from List A and one or two courses (9-18 units) from List B. The student may complete an additional 3 units of coursework in German to allow a List B elective to count as a List A elective, with permission of the major advisor and the course instructor.

List A. German Electives

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-420</td>
<td>The Crucible of Modernity: Vienna 1900</td>
</tr>
<tr>
<td>82-425/426</td>
<td>Topics in German Literature and Culture</td>
</tr>
<tr>
<td>82-426</td>
<td>Topics in German Literature and Culture</td>
</tr>
<tr>
<td>82-427</td>
<td>Nazi and Resistance Culture</td>
</tr>
<tr>
<td>82-428</td>
<td>History of German Film</td>
</tr>
<tr>
<td>82-429</td>
<td>German Reading and Translation Workshop: German in Today's World</td>
</tr>
<tr>
<td>82-505</td>
<td>Modern Languages Undergraduate Internship</td>
</tr>
<tr>
<td>82-521/522</td>
<td>Special Topics in German Studies</td>
</tr>
<tr>
<td>82-522</td>
<td>Special Topics in German Studies</td>
</tr>
</tbody>
</table>

* Students may repeat these courses with new topics.

List B. Interdisciplinary Electives

From possibilities such as but not limited to the following. Students should consult SIO and their major advisor for the most up to date interdisciplinary
electives appropriate for the German Studies curriculum. Courses may be suggested to the major advisor for approval as a substitute. Note that not all courses are offered each semester.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>48-338</td>
<td>European Cities in the XIX Century: Planning, Architecture, Preservation</td>
<td>9</td>
</tr>
<tr>
<td>48-340</td>
<td>Modern Architecture and Theory 1900-1945</td>
<td>9</td>
</tr>
<tr>
<td>48-350</td>
<td>Postwar Modern Architecture and Theory</td>
<td>9</td>
</tr>
</tbody>
</table>

English

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>76-239</td>
<td>Introduction to Film Studies</td>
<td>9</td>
</tr>
<tr>
<td>76-386</td>
<td>Language &amp; Culture</td>
<td>9</td>
</tr>
<tr>
<td>76-387</td>
<td>Writing in the Disciplines</td>
<td>6</td>
</tr>
<tr>
<td>76-483</td>
<td>Research Methods in Technical &amp; Professional Communication</td>
<td>9</td>
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</tbody>
</table>

Modern Languages

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-227</td>
<td>Germany &amp; the European Union</td>
<td>9</td>
</tr>
<tr>
<td>82-280</td>
<td>Bilingual &amp; Bicultural Experiences in the US</td>
<td>9</td>
</tr>
<tr>
<td>82-281</td>
<td>Contextual Thinking</td>
<td>9</td>
</tr>
<tr>
<td>82-282</td>
<td>Interpreting Global Texts &amp; Cultures</td>
<td>Var.</td>
</tr>
<tr>
<td>82-283</td>
<td>Language Diversity &amp; Cultural Identity</td>
<td>9</td>
</tr>
<tr>
<td>82-383</td>
<td>Second Language Acquisition: Theories and Research</td>
<td>9</td>
</tr>
<tr>
<td>82-388</td>
<td>Topics in Second Language Acquisition</td>
<td>9</td>
</tr>
<tr>
<td>82-427</td>
<td>Nazi and Resistance Culture</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>(when taken entirely in English)</td>
<td></td>
</tr>
<tr>
<td>82-428</td>
<td>History of German Film</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>(when taken entirely in English)</td>
<td></td>
</tr>
<tr>
<td>82-480</td>
<td>Translation Technologies</td>
<td>9</td>
</tr>
</tbody>
</table>

Music

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>57-306</td>
<td>World Music</td>
<td>9</td>
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</tbody>
</table>

Philosophy

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>80-136</td>
<td>Social Structure, Public Policy &amp; Ethics</td>
<td>9</td>
</tr>
<tr>
<td>80-180</td>
<td>Nature of Language</td>
<td>9</td>
</tr>
<tr>
<td>80-251</td>
<td>Modern Philosophy</td>
<td>9</td>
</tr>
<tr>
<td>80-253</td>
<td>Continental Philosophy</td>
<td>9</td>
</tr>
<tr>
<td>80-256</td>
<td>Modern Moral Philosophy</td>
<td>9</td>
</tr>
<tr>
<td>80-275</td>
<td>Metaphysics</td>
<td>9</td>
</tr>
<tr>
<td>80-280</td>
<td>Linguistic Analysis</td>
<td>9</td>
</tr>
<tr>
<td>80-380</td>
<td>Philosophy of Language</td>
<td>9</td>
</tr>
</tbody>
</table>

Psychology

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>85-375</td>
<td>Crosscultural Psychology</td>
<td>9</td>
</tr>
<tr>
<td>85-421</td>
<td>Language and Thought</td>
<td>9</td>
</tr>
</tbody>
</table>

4. Oral Proficiency Interview

Complete an oral proficiency interview. At the latest, this exam should be scheduled by midterm of the senior spring semester. Students are permitted to retake the test.

Study Abroad

A semester or year of study abroad is strongly recommended. Consult with your advisor and the Office of International Education (OIE) about possible options.

Senior Honors Thesis

Modern Languages majors are encouraged to undertake a Senior Honors Thesis (82-591/82-592 Modern Languages Honors Thesis or 66-501 Dietrich College Senior Honors Thesis 166-502 Dietrich College Senior Honors Thesis II). The Honors Thesis program provides qualified seniors with a valuable opportunity to combine their academic and personal experiences and interests into a unique research project. (Prerequisites: a 3.5 QPA in German and a 3.25 QPA overall)

Sample Curriculum

<table>
<thead>
<tr>
<th>Third-Year</th>
<th>Fourth-Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>Spring</td>
</tr>
<tr>
<td>B2-320 Contemporary Society in Germany, Austria and Switzerland</td>
<td>B2-323 Germany, Austria and Switzerland in the 20th Century</td>
</tr>
<tr>
<td>B2-327 The Emergence of the German Speaking World</td>
<td>Interdisciplinary Elective from List B</td>
</tr>
<tr>
<td>Modern Languages core course or equivalent approved by advisor</td>
<td>Elective</td>
</tr>
<tr>
<td>Elective</td>
<td>Elective</td>
</tr>
<tr>
<td>Elective</td>
<td>Elective</td>
</tr>
</tbody>
</table>

This is presented as a two-year (junior-senior) plan for completing the major requirements. It is intended to show that this program can be completed in as few as two years, not that it must be. Students may enter their major and begin major course requirements as early as the start of the sophomore year, and in some instances in the first year. Students should consult their advisor when planning their program.

This plan is also an example of the suggested sequence of study for students who have had little or no prior exposure to the language. Such students would need to satisfy the prerequisites (elementary and intermediate language study) during their freshman and sophomore years.

The Major in Hispanic Studies (99 units)

Faculty Advisor

Dr. Felipe Gómez, Teaching Professor of Hispanic Studies (fgomez@andrew.cmu.edu)

Prerequisites

Intermediate-level proficiency in Spanish. This is equivalent to the completion of four courses (two at the 100-level and two at the 200-level) or exemption based on Advanced Placement, International Baccalaureate or Carnegie Mellon internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all majors. (Study abroad advisor: Dr. Therese Tardio, tardio@andrew.cmu.edu)

Students may double count four courses taken for the Hispanic Studies major that is also being used to fulfill the requirements of other majors, minors, and programs. This does not include courses taken towards General Education requirements, which have no limit.

Course Requirements

1. Core Courses in Hispanic Studies (27 units)

Complete two courses.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-342</td>
<td>Spain: Language and Culture</td>
<td>9</td>
</tr>
<tr>
<td>82-343</td>
<td>Latin America Language and Culture</td>
<td>9</td>
</tr>
<tr>
<td>82-344</td>
<td>U.S. Latinos: Language and Culture</td>
<td>9</td>
</tr>
</tbody>
</table>

Complete required course.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-345</td>
<td>Introduction to Hispanic Literary and Cultural Studies</td>
<td>9</td>
</tr>
</tbody>
</table>

2. Core Courses in Modern Languages (18 units)

Complete one 9-unit course* in Modern Languages, plus the Senior Seminar (9 units) in spring of the senior year.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-280</td>
<td>Bilingual &amp; Bicultural Experiences in the US</td>
<td>9</td>
</tr>
<tr>
<td>82-281</td>
<td>Contextual Thinking</td>
<td>9</td>
</tr>
<tr>
<td>82-284</td>
<td>Multicultural Pittsburgh: VR Storytelling</td>
<td>9</td>
</tr>
</tbody>
</table>

*Courses in List A or List B
3. Hispanic Studies and Interdisciplinary Electives (54 units)

Complete six courses (54 units) from or five courses (45 units) from List A and one (9 units) from List B.

**List A. Hispanic Studies Electives**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-441</td>
<td>Studies in Peninsular Literature and Culture *</td>
<td>9</td>
</tr>
<tr>
<td>82-443</td>
<td>Spanish Reading and Translation Workshop</td>
<td>9</td>
</tr>
<tr>
<td>82-444</td>
<td>The Structure of Spanish</td>
<td>6</td>
</tr>
<tr>
<td>82-451</td>
<td>Studies in Latin American Literature and Culture</td>
<td>9</td>
</tr>
<tr>
<td>82-455/456</td>
<td>Topics in Hispanic Studies *</td>
<td>Var.</td>
</tr>
<tr>
<td>82-506</td>
<td>Hispanic Studies Internship</td>
<td>Var.</td>
</tr>
<tr>
<td>82-541/542</td>
<td>Special Topics in Hispanic Studies *</td>
<td>Var.</td>
</tr>
</tbody>
</table>

* Students may repeat these courses with new topics.

**List B. Interdisciplinary Electives**

From possibilities such as but not limited to the following. Students should consult SIO and their major advisor for the most up to date interdisciplinary electives appropriate for the Hispanic Studies curriculum. Courses may be suggested to the major advisor for approval as a substitute. Note that not all courses are offered each semester.

<table>
<thead>
<tr>
<th>Department</th>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Architecture</td>
<td>48-348</td>
<td>Architectural History of Mexico &amp; Guatemala</td>
<td>9</td>
</tr>
<tr>
<td>English</td>
<td>76-385</td>
<td>Introduction to Discourse Analysis</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>76-386</td>
<td>Language &amp; Culture</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>76-387</td>
<td>Writing in the Disciplines</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>76-484</td>
<td>Discourse Analysis</td>
<td>9</td>
</tr>
<tr>
<td>History</td>
<td>79-223</td>
<td>Mexico: From the Aztec Empire to the Drug War</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>79-224</td>
<td>Mayan America</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>79-237</td>
<td>Comparative Slavery</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>79-288</td>
<td>Bananas, Baseball, and Borders: Latin America and the United States</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>79-276</td>
<td>Beyond the Border</td>
<td>9</td>
</tr>
<tr>
<td>Institute for Policy and Strategy</td>
<td>84-306</td>
<td>Latin American Politics</td>
<td>9</td>
</tr>
<tr>
<td>Modern Languages</td>
<td>82-245</td>
<td>New Directions in Hispanic Studies</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>82-247</td>
<td>US Latinos Literature</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>82-249</td>
<td>Hispanic Language &amp; Cultures for the Professions</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>82-280</td>
<td>Bilingual &amp; Bicultural Experiences in the US</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>82-281</td>
<td>Contextual Thinking</td>
<td>Var.</td>
</tr>
<tr>
<td></td>
<td>82-282</td>
<td>Interpreting Global Texts &amp; Cultures</td>
<td>Var.</td>
</tr>
<tr>
<td></td>
<td>82-283</td>
<td>Language Diversity &amp; Cultural Identity</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>82-284</td>
<td>Multicultural Pittsburgh: VR Storytelling</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>82-285</td>
<td>Podcasting: Language and Culture Through Storytelling</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>82-286</td>
<td>Cultural Complexities</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>82-383</td>
<td>Second Language Acquisition: Theories and Research</td>
<td>9</td>
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<tr>
<td></td>
<td>82-388</td>
<td>Topics in Second Language Acquisition</td>
<td>9</td>
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<tr>
<td></td>
<td>82-480</td>
<td>Translation Technologies</td>
<td>9</td>
</tr>
<tr>
<td>Music</td>
<td>57-306</td>
<td>World Music</td>
<td>9</td>
</tr>
<tr>
<td>Philosophy</td>
<td>80-180</td>
<td>Nature of Language</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>80-280</td>
<td>Linguistic Analysis</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>80-285</td>
<td>Natural Language Syntax</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>80-286</td>
<td>Words and Word Formation: Introduction to Morphology</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>80-380</td>
<td>Philosophy of Language</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>80-381</td>
<td>Meaning in Language</td>
<td>9</td>
</tr>
<tr>
<td>Psychology</td>
<td>85-375</td>
<td>Crosscultural Psychology</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>85-421</td>
<td>Language and Thought</td>
<td>9</td>
</tr>
</tbody>
</table>

4. Oral Proficiency Interview

Complete an oral proficiency interview. At the latest, this exam should be scheduled by midterm of the senior spring semester. Students are permitted to retake the test.

Study Abroad

A semester or year of study abroad is strongly recommended. Consult with your advisor and the Office of International Education (OIE) about possible options.

Senior Honors Thesis

Modern Languages majors are encouraged to undertake a Senior Honors Thesis (82-591/82-592 Modern Languages Honors Thesis or 66-501 Dietrich College Senior Honors Thesis (66-502 Dietrich College Senior Honors Thesis II). The Honors Thesis program provides qualified seniors with a valuable opportunity to combine their academic and personal experiences and interests into a unique research project. (Prerequisites: a 3.5 QPA in Hispanic Studies and a 3.25 QPA overall)

Sample Curriculum

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-342</td>
<td>Spain: Language and Culture</td>
<td>9</td>
</tr>
<tr>
<td>82-345</td>
<td>Introduction to Hispanic Literary and Cultural Studies</td>
<td>9</td>
</tr>
<tr>
<td>82-349</td>
<td>Hispanic Studies Elective from List A</td>
<td>9</td>
</tr>
<tr>
<td>82-350</td>
<td>Hispanic Studies Elective from List B</td>
<td>9</td>
</tr>
<tr>
<td>82-483</td>
<td>Latin America Language and Culture</td>
<td>9</td>
</tr>
<tr>
<td>82-485</td>
<td>Hispanic Studies Internship</td>
<td>9</td>
</tr>
<tr>
<td>82-486</td>
<td>Hispanic Studies Elective from List A</td>
<td>9</td>
</tr>
<tr>
<td>82-487</td>
<td>Hispanic Studies Elective from List B</td>
<td>9</td>
</tr>
<tr>
<td>82-488</td>
<td>Hispanic Studies Elective from List A and List B</td>
<td>9</td>
</tr>
<tr>
<td>82-489</td>
<td>Hispanic Studies Elective from List B</td>
<td>9</td>
</tr>
<tr>
<td>82-490</td>
<td>Hispanic Studies Elective from List A</td>
<td>9</td>
</tr>
<tr>
<td>82-501</td>
<td>Dietrich College Senior Honors Thesis</td>
<td>9</td>
</tr>
<tr>
<td>82-502</td>
<td>Dietrich College Senior Honors Thesis II</td>
<td>9</td>
</tr>
<tr>
<td>82-541/542</td>
<td>Special Topics in Hispanic Studies</td>
<td>Var.</td>
</tr>
</tbody>
</table>

This is presented as a two-year (junior-senior) plan for completing the major requirements. It is intended to show that this program can be completed in as few as two years, not that it must be. Students may enter their major and begin major course requirements as early as the start of the sophomore year, and in some instances in the first year. Students should consult their advisor when planning their program.

This plan is also an example of the suggested sequence of study for students who have had little or no prior exposure to the language. Such students would need to satisfy the prerequisites (elementary and intermediate language study) during their freshman and sophomore years.
The Major in Japanese Studies (108-111 units)

**Faculty Advisors**
Dr. Yoshihiro Yasuhara, Associate Teaching Professor of Japanese Studies (yyasuhara@andrew.cmu.edu / iyasakai@andrew.cmu.edu)
Dr. Keiko Koda, Professor of Japanese Studies and Second Language Acquisition (kkoda@andrew.cmu.edu)

**Prerequisites**
Intermediate-level proficiency in the Japanese language. This is equivalent to the completion of three courses (two at the 100-level and one at the 200-level), or placement or exemption based on Advanced Placement, Cambridge GCE Advanced level, International Baccalaureate or CMU internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all majors. (Study abroad advisor - Dr. Yasufumi Iwasaki, iyasakai@andrew.cmu.edu)

Students may double count four courses taken for the Japanese Studies major that is also being used to fulfill the requirements of other majors, minors, and programs. This does not include the courses taken to fulfill General Education requirements, which have no limit.

**Course Requirements**

1. **Core Courses in Japanese Studies (36–39 units)**
   Complete all four courses.

   **Units**
   - 82-272 Intermediate Japanese II * 12
   - 82-273 Introduction to Japanese Language and Culture 9
   - 82-371 Changes in Japan 1: Food and Work Cultures 9
   - 82-372 Advanced Japanese II 9

   *Students who place out of 82-272 Intermediate Japanese II must take 9 units chosen from List A electives.

2. **Core Courses in Modern Languages (18 units)**
   Complete one 9-unit course* in Modern Languages, plus the Senior Seminar (9 units) in spring of the senior year.

   **Units**
   - 82-280 Bilingual & Bicultural Experiences in the US 9
   - 82-281 Contextual Thinking 9
   - 82-282 Interpreting Global Texts & Cultures 9
   - 82-283 Language Diversity & Cultural Identity 9
   - 82-286 Cultural Complexities 9
   - 82-383 Second Language Acquisition: Theories and Research 9
   - 82-388 Topics in Second Language Acquisition 9
   - 82-480 Translation Technologies 9

   * In consultation with the major advisor, students may substitute a Modern Languages course elective with one related to language analysis, language learning, or the acquisition of language and culture from the listings in Japanese Studies or from another department. Examples: 80-180 Nature of Language, 85-421 Language and Thought.

3. **Japanese Studies and Interdisciplinary Electives (54 units)**
   Complete four courses (36 units) from List A and two (18 units) from List B. With permission of the major advisor, students are encouraged to complete at least one Japanese history course that qualifies for List A or List B at the University of Pittsburgh, one in Japan when they study abroad, or in a summer program at any other university.

**List A. Japanese Electives**

   **Units**
   - 82-373 Structure of the Japanese Language 9
   - 82-374 Issues in Japanese Technology & Society 9
   - 82-473/474 Topics in Japanese Studies 9

   - 82-505 Modern Languages Undergraduate Internship 9
   - 82-571/572 Special Topics in Japanese Studies * 9

   * Students may repeat these courses with new topics.

**List B. Interdisciplinary Electives**
This list is compiled from possibilities such as but not limited to the following. Students should consult SIO and their major advisor for the most up to date interdisciplinary electives appropriate for the Japanese Studies curriculum. Courses may be suggested to the major advisor for approval as a substitute. Note that not all courses are offered each semester.

**English**

   **Units**
   - 76-239 Introduction to Film Studies 9
   - 76-386 Language & Culture 9
   - 76-387 Writing in the Disciplines 6

**History**

   **Units**
   - 79-261 The Last Emperors: Chinese History and Society, 1600-1900 9
   - 79-262 Modern China: From the Birth of Mao ... to Now 9
   - 79-275 Introduction to Global Studies 9

**Modern Languages**

   **Units**
   - 82-234 Topics in Chinese History 9
   - 82-278 Japanese Film and Literature: The Art of Storytelling 9
   - 82-279 Anime - Visual Interplay between Japan and the World 9
   - 82-280 Bilingual & Bicultural Experiences in the US 9
   - 82-281 Contextual Thinking 9
   - 82-282 Interpreting Global Texts & Cultures 9
   - 82-283 Language Diversity & Cultural Identity 9
   - 82-373 Structure of the Japanese Language 9
   - 82-374 Issues in Japanese Technology & Society 9
   - 82-383 Second Language Acquisition: Theories and Research 9
   - 82-388 Topics in Second Language Acquisition 9
   - 82-480 Translation Technologies 9

**Music**

   **Units**
   - 57-306 World Music 9

**Philosophy**

   **Units**
   - 80-180 Nature of Language 9
   - 80-280 Linguistic Analysis 9
   - 80-380 Philosophy of Language 9

**Psychology**

   **Units**
   - 85-375 Crosscultural Psychology 9
   - 85-421 Language and Thought 9

4. **Oral Proficiency Interview**
Complete an oral proficiency interview. At the latest, this exam should be scheduled by midterm of the senior spring semester. Students are permitted to retake the test.

**Study Abroad**
A semester or year of study abroad is strongly recommended. Consult with your advisor and the Office of International Education (OIE) about possible options.

**Senior Honors Thesis**
Modern Languages majors are encouraged to undertake a Senior Honors Thesis (82-591/82-592 Modern Languages Honors Thesis or 66-501 Dietrich College Senior Honors Thesis /66-502 Dietrich College Senior Honors Thesis II). The Honors Thesis program provides qualified seniors with a valuable opportunity to combine their academic and personal experiences and interests into a unique research project. (Prerequisites: a 3.5 QPA in Japanese Studies and a 3.25 QPA overall)
Sample Curriculum

This sample curriculum assumes that all prerequisites for 82-371 are fulfilled prior to the junior year.

<table>
<thead>
<tr>
<th>Third-Year</th>
<th>Fourth-Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>Spring</td>
</tr>
<tr>
<td>82-273 Introduction to Japanese Language and Culture</td>
<td>82-372 Advanced Japanese II</td>
</tr>
<tr>
<td>82-371 Changes in Japan 1: Food and Work Cultures</td>
<td>Modern Languages core course of equivalent approved by advisor</td>
</tr>
<tr>
<td>Elective Interdisciplinary Elective from List B</td>
<td>Elective 82-580 Senior Seminar in Modern Languages</td>
</tr>
<tr>
<td>Elective Elective Elective Elective</td>
<td>Elective Elective Elective Elective</td>
</tr>
</tbody>
</table>

This is presented as a two-year (junior-senior) plan for completing the major requirements. It is intended to show that this program can be completed in as few as two years, not that it must be. Students may enter their major and begin major course requirements as early as the start of the sophomore year, and in some instances in the first year. Students should consult their advisor when planning their program.

This plan is also an example of the suggested sequence of study for students who have had little or no prior exposure to the language. Such students would need to satisfy the prerequisites (elementary and intermediate language study) during their freshman and sophomore years.

The Major in Russian Studies (93-99 or 108-111 for students with no prior studies in Russian)

Faculty Advisor

Dr. Tatyana Gershkovich, Associate Professor of Russian Studies

The major in Russian Studies is jointly administered by the Departments of History and Modern Languages. Students are required to fulfill requirements in history and in language and culture.

Prerequisites

The major in Russian Studies is an interdepartmental, interdisciplinary major jointly administered by the Departments of History and Modern Languages. Students are asked to fulfill requirements in history and in language and culture. Additionally, students are strongly encouraged to study abroad in Russia or other parts of the Russian-speaking world. Not only does study abroad offer students a memorable and formative experience of cultural immersion, it also helps them advance to their highest possible levels of linguistic and cultural competence by the time they graduate.

Students may double count four courses taken for the Russian Studies major that is also being used to fulfill the requirements of other majors, minors, and programs. This does not include course that count toward General Education requirements, which have no limit.

Course Requirements

1. Required Courses in Russian Language (36-48 units)

    Modern Languages

    - 82-191 Elementary Russian I 12
    - 82-192 Elementary Russian II 12
    - 82-291 Intermediate Russian I 12
    - 82-292 Intermediate Russian II 12

    N.B. Students with native or near-native proficiency in Russian or with prior study at elementary or intermediate levels may begin language study at a higher level. Students with previous experience in Russian will need to complete a minimum of 36 units which can include adding 3-unit language enrichment credits to content-based courses.

2. Required Courses in Russian Culture (24 units)

    Complete two courses. These courses are conducted in English. Russian Studies majors must complete the additional 3-units of work for each course.

    Modern Languages

    - 82-294 19th Century Russian Masterpieces Var.
    - 82-295 20th Century Russian Masterpieces Var.

3. Required Electives in History (18 units)

    Complete two courses.

    - 79-265 Russian History: Game of Thrones Units
    - 79-266 Russian History and Revolutionary Socialism 9

4. Required Elective (9-12 units)

    Complete one course. Courses not listed below may be suggested to the major advisor for approval as a substitute. Note that not all courses are offered each semester. Courses marked by * are offered in English. Russian Studies majors must complete the additional 3-units of work for each course. All other courses are 9 units.

    - 79-267 The Soviet Union in World War II: Military, Political, and Social History 9
    - 79-322 Stalin and the Great Terror 9
    - 82-293 Russian Cinema: From the Bolshevik Revolution to Putin’s Russia Var.
    - 82-391 Advanced Russian I - Berlin, Paris, New York, Harbin 9
    - 82-392 Advanced Russian II: Great Short Works 9
    - 82-394 Russian for Heritage Speakers: Babushka’s Russia & Beyond 9
    - 82-397 Radicals, Heretics, Hackers: Russian Outlaws in History, Literature, and Film Var.

5. Required Senior Thesis (9 units)

    In their senior year, majors must complete a 20-25 page independent research or translation project making use of Russian sources. For this project, students may choose to work closely with a professor in History (79-491) or in Modern Languages (82-599). This in-depth research project offers students a unique opportunity to complete a piece of original scholarship in their areas of interest, and to develop an expertise with which to embark on future intellectual and professional pursuits. The number of credits for the thesis reflects the expectation that students will do significant work in Russian and use the project to advance their linguistic competence.

Recent theses topics have included:

- A Russian Academic Network: An Interdisciplinary Evaluation of Realism in Russian Foreign Policy Academia
- Khrushchev, de-Stalinization, and the Twentieth Congress of the Communist Party
- Lunokhod and the Soviet Space Program
- Constructivism and New Sight: A Rhetorical Analysis of the Early Soviet Political Poster
- Alexander Rodchenko and the Development of Constructivism in Russian Art
- Boris Akunin and Contemporary Russian Fiction

Dietrich College Honors Senior Thesis

Students who meet the eligibility requirements may extend their Russian Studies Thesis (9 units) into a Dietrich College Honors Thesis (18 units) with the approval of their advisor. Information on this program can be found at http://www.cmu.edu/dietrich/undergraduate/programs/shp/.

Highly Recommended Opportunities for Majors

Study Abroad

Students are strongly encouraged to spend a semester or summer in Russia through an approved exchange program. Consult with your advisor and the Office of International Education (OIE) about possible options. Many exchange programs offer instruction at internationally recognized universities in Russian language, history, literature, and culture. They also offer travel to ancient sites and cities, visits to museums, palaces, exhibitions, and monuments, and the opportunity to live with a Russian host family. Scholarship opportunities are available.
Senior Seminar in Modern Languages
82-580 Senior Seminar in Modern Languages (9 units)

The senior seminar, offered in the senior spring semester, brings together majors from all of Modern Languages. In addition to offering students strategies for maintaining and advancing their language skills after they graduate, this course provides an occasion for students to reflect on their own language-learning experiences. Students are prompted to consider larger issues surrounding language learning and multiculturalism in the United States and globally.

Faculty Exchange Program
In 1993, the College of Humanities and Social Sciences at CMU initiated a faculty exchange program with the Russian State University of the Humanities (RGGU), one of the foremost universities in Russia, located in Moscow. Carnegie Mellon has hosted faculty members from RGGU specializing in history, language, and philosophy. These professors have joined our departments for a semester, offering unique courses on subjects not generally available to our students. Faculty members from Carnegie Mellon have visited Moscow, using the RGGU exchange to pursue archival research, attend conferences, and collaborate on common projects. The exchange offers students an opportunity to study language from native speakers, gain exposure to different perspectives on history and politics, and gather firsthand knowledge about recent developments in Russia. In addition, the exchange can provide important contacts for students interested in pursuing careers abroad.

Sample Curriculum

<table>
<thead>
<tr>
<th>First-Year or Second-Year</th>
<th>Third-Year</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fall</strong></td>
<td><strong>Spring</strong></td>
</tr>
<tr>
<td>82-191 Elementary Russian I</td>
<td>82-192 Elementary Russian II</td>
</tr>
<tr>
<td>79-265 Russian History: Game of Thrones</td>
<td>Required elective in Modern Languages or History</td>
</tr>
<tr>
<td>Elective</td>
<td>Elective</td>
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<tr>
<td>Elective</td>
<td>Elective</td>
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<table>
<thead>
<tr>
<th>Fourth-Year</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fall</strong></td>
</tr>
<tr>
<td>82-399 Equity &amp; Justice in Modern Languages (Language-Specific)</td>
</tr>
<tr>
<td>82-293 Russian Cinema: From the Bolshevik Revolution to Putin's Russia</td>
</tr>
<tr>
<td>Elective</td>
</tr>
<tr>
<td>Elective</td>
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<tr>
<td>Elective</td>
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<tr>
<td>Elective</td>
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</tbody>
</table>

This is presented as a two-year (junior-senior) plan for completing the major requirements. Its purpose is to show that this program can be completed in as few as two years, not that it must be. Students may enter their major and begin major course requirements as early as the start of the sophomore year, and in some instances in the first year. Students should consult their advisor when planning their program.

This plan is also an example of the suggested sequence of study for students who have had little or no prior exposure to the language. Such students would need to satisfy the prerequisites (elementary and intermediate language study) during their freshman and sophomore years.

Modern Languages as an Additional Major

In addition to their primary major, a student may complete a major in Applied Multilingual Studies, Chinese Studies, French and Francophone Studies, German Studies, Hispanic Studies, Japanese Studies, and Russian Studies. Students outside of Dietrich College interested in an additional major in Modern Languages need to fulfill only the requirements for the Modern Languages major but not the Dietrich College General Education requirements.

Minors in the Department of Modern Languages

The Department of Modern Languages also offers minors in Applied Multilingual Studies, Arabic Studies, Chinese Studies, French and Francophone Studies, German Studies, Hispanic Studies, Immersive Technologies in Arts & Culture, Japanese Studies, and Russian Studies. A minor in one of these language and culture areas requires core courses similar to the major and includes a variety of options for electives. Many students study abroad as part of their program. Students who minor in Modern Languages have found the program an enriching complement to their major areas of study and an asset to their work in government, entrepreneurship and business, law, technology and engineering firms, media, public health, health policy, and health professions, non-profit organizations, entertainment and creative arts, and education.

Curriculum

The minimum requirement for the minor in French and Francophone Studies, German Studies or Hispanic Studies is 54 units (not including any 100- or 200-level prerequisite work in the chosen language), as outlined below. The minimum requirement for the minor in Applied Multilingual Studies, Arabic Studies, Chinese Studies, Japanese Studies or Russian Studies is 54-60 units, depending on the student’s language background.

Language-specific faculty advisors for these specializations are:

- **Applied Multilingual Studies** - Dr. Bonnie Youngs, Teaching Professor of French & Francophone Studies; Applied Multilingual Studies
- **Arabic Studies** - Dr. Khaled Al Masaeed, Associate Professor of Arabic Studies (Pittsburgh) and Dr. Zeinab Ibrahim, Teaching Professor of Arabic Studies (Qatar)
- **Chinese Studies** - Dr. Gang Liu, Teaching Professor of Chinese Studies, Dr. Sue-mei Wu, Teaching Professor of Chinese Studies, and Tianxue Yao, Lecturer of Chinese Studies
- **French & Francophone Studies** - Dr. Bonnie Youngs, Teaching Professor of French & Francophone Studies; Applied Multilingual Studies
- **German Studies** - Dr. Gabriele Eichmanns Maier, Teaching Professor of German Studies
- **Hispanic Studies** - Dr. Therese Tardio, Teaching Professor of Hispanic Studies
- **Immersive Technologies in Arts & Culture** - Ryan McKelvey (IDeATe)
- **Japanese Studies** - Dr. Yasufumi Iwasaki, Associate Teaching Professor of Japanese and Dr. Yoshihiro Yasuhara, Associate Teaching Professor of Japanese Studies
- **Russian Studies** - Dr. Tatiana Gershkovich, Associate Professor of Russian Studies

The Minor in Applied Multilingual Studies (54-57 units)

**Faculty Advisor**
Dr. Bonnie Youngs, Teaching Professor and Director of Undergraduate Studies (byoungs@cmu.edu)

**Prerequisites**
There are no prerequisites for this minor. The core course in the study of language and culture cannot be fulfilled with any placement credit transferred into Carnegie Mellon. Progress in language and culture will be accelerated by study abroad, which is highly recommended. (Study abroad advisor - Dr. Sébastien Dubreil, sdubreil@andrew.cmu.edu)

**COURSE REQUIREMENTS**

1. Complete two core courses in Modern Languages (18-21 units)
   - 82-xxx Language and culture study 9-12 units
2. Complete four courses in Foundations, Theory & Concepts, and Data Analysis. Choose four courses, at least one at the 3xx level and one at the 4xx level. One course outside of Modern Languages can be counted. It is possible to count as one course either two minis (6 units each) or one mini plus an independent project (3 units) (36 units)
   - Foundation Courses in Modern Languages
   - Foundations electives outside of Modern Languages
   - Theories & Concepts Courses in Modern Languages
   - Theories & Concepts Courses outside of Modern Languages
   - Data Analysis Courses in Modern Languages
   - Data Analysis electives outside of Modern Languages
The Minor in Arabic Studies (54-57 units)

Faculty Advisors
Dr. Khaled Al Masaeed, Associate Professor of Arabic Studies (masaeed@andrew.cmu.edu) (Pittsburgh)
Dr. Zeinab Ibrahim, Teaching Professor of Arabic Studies (zeinab@qatar.cmu.edu) (Qatar)

Prerequisites

Pittsburgh Campus: Intermediate-level proficiency in the Arabic language. This is equivalent to the completion of three courses (two at the 100-level and one at the 200-level), or placement or exemption based on Advanced Placement, International Baccalaureate or CMU internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all minors. (Study abroad advisor - Dr. Khaled Al Masaeed (masaeed@andrew.cmu.edu).

Qatar Campus: Advanced-level proficiency in the Arabic language. CMU-Q students who need elementary and intermediate level courses should consult with the campus advisor for Arabic Studies before declaring the minor. Student progress may be accelerated or supplemented by study abroad. (Study abroad advisor for Qatar - Dr. Zeinab Ibrahim (zeinab@qatar.cmu.edu).

Students may double count one course taken for the Arabic Studies minor that are also being used to fulfill the requirements of other majors, minors, and programs. This does not include double-counting with General Education requirements, which has no limit.

Students with native or near-native proficiency in listening and speaking of the language prior to entering CMU should consult with the minor advisors for a different curriculum that may accelerate their completion of the requirement.

Course Requirements

1. Core Courses in Arabic Studies (27-30 units)
   Complete three courses.*
   82-212 Intermediate Arabic II 12
   82-311 Advanced Arabic I 9
   82-312 Advanced Arabic II 9
   *Students who place out of 82-212 must take a total of 27 units in Core Courses

2. Arabic Studies and Interdisciplinary Electives (27 units)
   Pittsburgh: Complete two courses (18 units) from List A and one course (9 units) from List B, or three courses (27 units) from List A.
   Qatar: Complete four courses (36 units) from List A, and two courses (18 units) from List B, or five courses (45 units) from List A and one course (9 units) from List B, or six courses (54 units) course from List A.

   List A. Electives
   82-117 Arabic Conversation & Dialect I 6
   82-118 Arabic Conversation & Dialect II 6
   82-313 Topics in Modern Arabic Language, Literature and Culture (CMU-Q) 9
   82-314 Literature of the Arabic-speaking World (CMU-Q) 9
   82-411 Topics in Arabic Media * Var.
   82-412 Topics in Arabic Studies * 9
   82-417 Arabic for the Professions II (CMU-Q) 9
   82-505 Modern Languages Undergraduate Internship Var.
   82-510 Special Topics in Arabic Studies * 9
   82-512 Special Topics in Arabic Studies: Advanced Grammar Workshop 9
   *Students may repeat these courses with new topics with the instructor's permission.

   List B. Interdisciplinary Electives
   Architecture
   48-240 History of World Architecture I 9
   48-315 Environment I: Climate & Energy in Architecture 9

   Business Administration
   70-321 Negotiation and Conflict Resolution 9
   70-342 Managing Across Cultures 9
   70-365 International Trade and International Law 9

   Engineering and Public Policy
   19-411 Science and Innovation Leadership for the 21st Century: Firms, Nations, and Tech 9

   English
   76-318 Communicating in the Global Marketplace 9
   76-472 Topics in Journalism: Storytelling in a Digital Age 9
   76-368 Language & Culture 9
   76-484 Discourse Analysis 9
   76-491 Rhetorical Analysis 9

   History
   79-229 The Origins of the Palestinian-Israeli Conflict, 1880-1948 9
   79-230 The Arab-Israeli Conflict and Peace Process since 1948 9
   79-302 Killer Robots: The Ethics, Law, and Politics of Lethal Autonomous Weapons Systems 6

   Information Systems
   67-329 Contemporary Themes in Global Systems 9

   Institute for Politics and Strategy
   84-275 Comparative Politics 9
   84-310 International Political Economy 9
   84-322 Nonviolent Conflict and Revolution 9
   84-323 War and Peace in the Contemporary Middle East 9
   84-362 Diplomacy and Statecraft 9
   84-389 Terrorism and Insurgency 9

   Linguistics
   80-180 Nature of Language 9
   80-280 Linguistic Analysis 9
   80-282 Phonetics and Phonology I 9
   80-381 Meaning in Language 9
   80-382 Language in Use 9

   Modern Languages
   82-114 Arabic for Global Exchange Online 6
   82-214 Topics in Modern Arabic Language, Literature, & Culture (CMU-Q) 9
   82-215 Arab Culture Through Dialogues, Film, and Literature Var.
   82-216 Literature of the Arabic-speaking World (CMU-Q) 9
   82-280 Bilingual & Bicultural Experiences in the US 9
   82-282 Interpreting Global Texts & Cultures Var.
   82-283 Language Diversity & Cultural Identity 9
   82-300 Language & Society in the Arab World 9
   82-313 Topics in Modern Arabic Language, Literature and Culture (CMU-Q) 9
   82-314 Literature of the Arabic-speaking World (CMU-Q) 9
   82-383 Second Language Acquisition: Theories and Research 9
   82-411 Topics in Arabic Media Var.
   82-412 Topics in Arabic Studies 9
   82-480 Translation Technologies 9
   82-484 Topics in Arabic Language, Literature, & Culture (CMU-Q) 9
   82-505 Modern Languages Undergraduate Internship Var.

   Philosophy
   80-136 Social Structure, Public Policy & Ethics 9
   80-244 Environmental Ethics 9
   80-324 Philosophy of Economics 9
80-381 Meaning in Language 9
80-383 Language in Use 9

Psychology
85-219 Foundations of Brain and Behavior 9
85-375 Crosscultural Psychology 9
85-421 Language and Thought 9

The Minor in Chinese Studies (54-57 units)

Faculty Advisors
Dr. Gang Liu, Teaching Professor of Chinese Studies
gangliu@andrew.cmu.edu
Dr. Sue-mei Wu, Teaching Professor of Chinese Studies
suemei@andrew.cmu.edu
Tianxue Yao, Lecturer of Chinese Studies
tyao@andrew.cmu.edu

Prerequisites
Intermediate-level proficiency in the Chinese language. This is equivalent
to the completion of three courses (two at the 100-level and one at the
200-level), or placement or exemption based on Advanced Placement,
International Baccalaureate or CMU internal placement test scores. In
all cases, progress will be accelerated by study abroad, which is highly
recommended for all minors. (Study abroad advisor - Dr. Gang Liu).

Students may double count one course taken for the Chinese Studies
minor that are also being used to fulfill the requirements of other majors,
minors, and programs. This does not include double-counting with General
Education requirements, which has no limit.

Students with native or near-native proficiency in listening and speaking
of the language prior to entering CMU should consult with the minor advisors
for a different curriculum that may accelerate their completion of the
requirement.

Course Requirements

1. Core Courses in Chinese Studies (36–39 units)
Complete four courses.
  82-232 Intermediate Chinese II (may be substituted by 82-235 Fables, Legends,
and Stories from Ancient Chinese Civilization) 12
  82-235 Fables, Legends and Stories from Ancient
Chinese Civilization 9
  82-331 Reading Into a New China I: Population, Youth,
Marriage, & Housing 9
  82-332 Reading Into a New China II: Transportation, Education, Pop Culture,
& Health 9
  82-333 Chinese Language and Culture ** 9

*Students who place out of 82-232/235 must take a minimum of 9
additional units chosen from List A Electives.

2. Chinese Studies and Interdisciplinary Electives (18 units)

List A. Chinese Studies Electives
Complete two courses (18 units) from List A or one course (9 units) from List
A and one (9 units) from List B.
  82-334 Structure of Chinese 9
  82-335 Chinese Culture Through Legends and Folktales 9
  82-337 Mandarin Chinese for Oral Communication I 9
  82-338 Mandarin Chinese for Oral Communication II 9
  82-339 Business Language & Culture in China I 9
  82-340 Business Language & Culture in China II 9
  82-431 China and the West 9
  82-432 Chinese Popular Culture: A Game of Learning 9
  82-433 Topics in Contemporary Culture of China * 9
  82-434 Studies in Chinese Traditions * 9
  82-436 Introduction to Classical Chinese * 9
  82-439 Modern China Through Literature * Var.
  82-440 Studies in Chinese Literature & Culture * Var.
  82-505 Modern Languages Undergraduate Internship * Var.
  82-531/532 Special Topics in Chinese Studies * Var.

*Students may repeat these courses with new topics.

List B. Interdisciplinary Electives
This list is compiled from possibilities such as but not limited to the
following. Students should consult SIO and their minor advisor for the most
up to date interdisciplinary electives appropriate for the Chinese Studies
curriculum. Courses may be suggested to the minor advisor for approval as
a substitute. Note that not all courses are offered each semester.

Architecture
  48-551 Ethics and Decision Making in Architecture 9

Art
  60-399 Art History/Theory Independent Study 9

Business Administration
  70-342 Managing Across Cultures 9
  70-365 International Trade and International Law 9
  70-430 International Management 9

English
  76-318 Communicating in the Global Marketplace 9
  76-339 Topics in Film and Media 9
  76-386 Language & Culture 9

History
  79-261 The Last Emperors: Chinese History and Society, 1600-1900 9
  79-262 Modern China: From the Birth of Mao ... to Now 9
  79-281 Introduction to Religion 9
  79-309 The Chinese Revolution Through Film (1949-2000) 9

Modern Languages
  82-137 Chinese Calligraphy: Culture and Skills 9
  82-230 Cultural Topics in Chinese Studies Var.
  82-234 Topics in Chinese History Var.
  82-238 Topics in Chinese Culture 9
  82-280 Bilingual & Bicultural Experiences in the US 9
  82-281 Contextual Thinking Var.
  82-282 Interpreting Global Texts & Cultures Var.
  82-283 Language Diversity & Cultural Identity 9
  82-284 Multicultural Pittsburgh: VR Storytelling 9
  82-285 Podcasting: Language and Culture Through Storytelling 9
  82-286 Cultural Complexities 9
  82-383 Second Language Acquisition: Theories and Research 9
  82-388 Topics in Second Language Acquisition 9
  82-480 Translation Technologies 9

Philosophy
  80-180 Nature of Language 9
  80-276 Philosophy of Religion 9
  80-280 Linguistic Analysis 9
  80-380 Philosophy of Language 9

Psychology
  85-375 Crosscultural Psychology 9
  85-421 Language and Thought 9

Social and Decision Sciences
  88-411 Rise of the Asian Economies 9

The Minor in French and Francophone Studies (54 units)

Faculty Advisor
Dr. Bonnie Youngs, Teaching Professor of French and Francophone Studies
byoungs@cmu.edu

Prerequisites
Elementary-level proficiency in French. This is equivalent to the completion
of two 12-unit courses. Exemption from elementary or intermediate level
courses can be awarded based on Advanced Placement, International Baccalaureate or CMU internal placement test scores. If students place out of the intermediate level, then additional courses at the 300 and 400 levels will be required to complete the minor. In all cases, progress will be accelerated by study abroad, which is highly recommended for all minors. (Study abroad advisor - Dr. Sebastien Dubreil, sdubreil@andrew.cmu.edu)
Students may double count one course taken for the French & Francophone Studies minor that are also being used to fulfill the requirements of other majors, minors, and programs. This does not include double-counting with General Education requirements, which has no limit.

**Course Requirements**

1. Complete two courses at the intermediate level.
   
   **Units**
   
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-201</td>
<td>Intermediate French I</td>
<td>9</td>
</tr>
<tr>
<td>82-202</td>
<td>Intermediate French II</td>
<td>9</td>
</tr>
</tbody>
</table>
   
   *Students placing out of the intermediate level must take two additional content courses at the 300 or 400 levels.*

2. Complete two courses at the 300 level and one course at the 400 level (27 units)
   
   **Units**
   
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-303</td>
<td>French &amp; Francophone Cultures</td>
<td>9</td>
</tr>
<tr>
<td>82-304</td>
<td>French &amp; Francophone Sociolinguistics</td>
<td>9</td>
</tr>
<tr>
<td>82-415</td>
<td>Topics in French and Francophone Studies</td>
<td>9</td>
</tr>
<tr>
<td>82-416</td>
<td>Topics in French and Francophone Studies</td>
<td>9</td>
</tr>
<tr>
<td>82-501</td>
<td>Special Topics in French &amp; Francophone Studies</td>
<td>Var.</td>
</tr>
<tr>
<td>82-502</td>
<td>Special Topics in French &amp; Francophone Studies</td>
<td>Var.</td>
</tr>
<tr>
<td>82-505</td>
<td>Modern Languages Undergraduate Internship</td>
<td>Var.</td>
</tr>
</tbody>
</table>
   
   *Students may repeat these courses with new topics.*

3. Complete require course in Modern Languages (9 units)
   
   **Units**
   
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-283</td>
<td>Language Diversity &amp; Cultural Identity</td>
<td>9</td>
</tr>
</tbody>
</table>

**The Minor in German Studies (54 units)**

**FACULTY ADVISOR**
Dr. Gabriele Maier, Associate Teaching Professor of German Studies
eichgabi@andrew.cmu.edu (eichgabi@andrew.cmu.edu)

**Prerequisites**
Intermediate-level proficiency in German. This is equivalent to the completion of four courses (two at the 100-level and two at the 200-level) or exemption based on Advanced Placement, International Baccalaureate or CMU internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all minors. In all cases, progress will be accelerated by study abroad, which is highly recommended for all minors. (Study abroad advisor - Dr. Gabriele Maier, eichgabi@andrew.cmu.edu)

Students may double count one course taken for the German Studies minor that are also being used to fulfill the requirements of other majors, minors, and programs. This does not include double-counting with General Education requirements, which has no limit.

1. Core Courses in German Studies (36 units)
   
   **Units**
   
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-221</td>
<td>Intermediate German I</td>
<td>9</td>
</tr>
<tr>
<td>82-222</td>
<td>Intermediate German II</td>
<td>9</td>
</tr>
<tr>
<td>82-320</td>
<td>Contemporary Society in Germany, Austria and Switzerland</td>
<td>9</td>
</tr>
<tr>
<td>82-323</td>
<td>Germany, Austria and Switzerland in the 20th Century</td>
<td>9</td>
</tr>
</tbody>
</table>

2. German Studies & Interdisciplinary Electives (27 units)
   
   **Units**
   
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-420</td>
<td>The Crucible of Modernity: Vienna 1900</td>
<td>9</td>
</tr>
<tr>
<td>82-425/426</td>
<td>Topics in German Literature and Culture</td>
<td>9</td>
</tr>
<tr>
<td>82-427</td>
<td>Nazi and Resistance Culture</td>
<td>9</td>
</tr>
<tr>
<td>82-428</td>
<td>History of German Film</td>
<td>9</td>
</tr>
<tr>
<td>82-521/522</td>
<td>Special Topics in German Studies</td>
<td>Var.</td>
</tr>
</tbody>
</table>

**The Minor in Hispanic Studies (54 units)**

**Faculty Advisor:**
Dr. Therese Tardio, Teaching Professor of Hispanic Studies
tardio@andrew.cmu.edu (tardio@andrew.cmu.edu))

**Prerequisites:**
Intermediate-level proficiency in Spanish. This is equivalent to the completion of four courses (two at the 100-level and two at the 200-level) or exemption based on Advanced Placement, International Baccalaureate or CMU internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all minors. *Students may double count one course taken for the Hispanic Studies minor that are also being used to fulfill the requirements of other majors, minors, and programs. This does not include double-counting with General Education requirements.*

1. Core Courses in Hispanic Studies (27 units)
   
   **Units**
   
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-342</td>
<td>Spain: Language and Culture</td>
<td>9</td>
</tr>
<tr>
<td>82-343</td>
<td>Latin America Language and Culture</td>
<td>9</td>
</tr>
<tr>
<td>82-344</td>
<td>U.S. Latinos: Language and Culture</td>
<td>9</td>
</tr>
</tbody>
</table>

**Courses:**

**Architecture**
- **48-338** European Cities in the XIX Century: Planning, Architecture, Preservation **Units**
- **48-340** Modern Architecture and Theory 1900-1945 **Units**
- **48-350** Postwar Modern Architecture and Theory **Units**

**English**
- **76-239** Introduction to Film Studies **Units**
- **76-386** Language & Culture **Units**
- **76-387** Writing in the Disciplines **Units**
- **76-483** Research Methods in Technical & Professional Communication **Units**

**History**
- **79-205** 20th Century Europe **Units**
- **79-257** Germany and the Second World War **Units**

**Modern Languages**
- **82-227** Germany & the European Union **Units**
- **82-280** Bilingual & Bicultural Experiences in the US **Units**
- **82-201** Contextual Thinking **Var.**
- **82-282** Interpreting Global Texts & Cultures **Var.**
- **82-283** Language Diversity & Cultural Identity **Units**
- **82-284** Multicultural Pittsburgh: VR Storytelling **Units**
- **82-285** Podcasting: Language and Culture Through Storytelling **Units**
- **82-286** Cultural Complexities **Units**
- **82-383** Second Language Acquisition: Theories and Research **Units**
- **82-388** Second Language Acquisition **Units**
- **82-427** Nazi and Resistance Culture **Units**
- **82-428** History of German Film **Units**
- **82-480** Translation Technologies **Units**

**Music**
- **57-306** World Music **Units**

**Philosophy**
- **80-136** Social Structure, Public Policy & Ethics **Units**
- **80-180** Nature of Language **Units**
- **80-251** Modern Philosophy **Units**
- **80-253** Continental Philosophy **Units**
- **80-256** Modern Moral Philosophy **Units**
- **80-275** Metaphysics **Units**
- **80-280** Linguistic Analysis **Units**
- **80-380** Philosophy of Language **Units**

**Psychology**
- **85-375** Crosscultural Psychology **Units**
- **85-421** Language and Thought **Units**
Students in the Immersive Technologies in Arts & Culture minor will be hybrid technologists, media-makers, and storytellers who can create mediated experiences at the intersection of technology, design, and the humanities. They will be equipped with the social consciousness, global awareness, and cross-cultural skills needed to forge positive new paths for immersive media going into the future.

Students in the minor will learn to construct and deconstruct immersive and augmented experiences with respect to the cultural, socio-emotional, and embodied aspects of human experience. They will develop the technical know-how and creative production skills to collaboratively author original narratives and prototype spatially mediated experiences. In the making of augmented and immersive media, students will explore the narrative possibilities and technical affordances of the genre while attending to the aesthetic considerations, humanistic concerns, and design conventions defining this emerging mode of cultural production.

One IDEATE Portal Course (minimum of 9 units):
82-250 Digital Realities: Introducing Immersive Technologies for Arts and Culture 9

One Intercultural Focus Course (minimum of 9 units):
82-280 Bilingual & Bicultural Experiences in the US 9
82-282 Interpreting Global Texts & Cultures 9
82-283 Language Diversity & Cultural Identity 9

One Computing Course (minimum of 9 units):
15-104 Introduction to Computing for Creative Practice 10
15-110 Principles of Computing 10
15-112 Fundamentals of Programming and Computer Science 12
60-212 Intermediate Studio: Creative Coding 12

IDEaTe Immersive Technologies Courses (minimum of 27 units)**:
15-365 Experimental Animation 12
or 60-422 Advanced EB: Experimental Animation 12
15-463 Computational Photography 12
53-353 Understanding Game Engines 9
53-373 Dynamic Motion and Game Experience 12
53-376 360 Story and Sound 12
53-451 Research Issues in Game Development: Designing for XR 12
53-558 Reality Computing Studio 12
54-397 Sound Design For Interactive Environments 9
54-399 Decoding Media 9
60-413 Advanced ETB: Real-Time Animation 10
82-284 Multicultural Pittsburgh: VR Storytelling 9
82-287 Multicultural Immersion - Relating Your World in Virtual Reality 6

*Additional courses are available. Please check IDEaTe Courses (https://ideate.cmu.edu/courses/current-courses.html) for the options for the current and upcoming semester.

Double-counting: Students may double-count up to two of their IDEaTe minor courses for other requirements.

Advisor
Ryan McKelvey (rmckelve@andrew.cmu.edu)

Immersive and spatial media encompass a suite of emerging production and embodied viewing technologies that offer innovative possibilities in the arts, entertainment, science, industry, and countless other domains. Technologies seeded 50 years ago are now entering commercial, political and cultural realms; and the potential for augmented and immersive experiences to further disrupt our current media ecosystem is tremendous. As immersive experiences and augmented realities increasingly feature in work and leisure, young innovators are needed who can blend technological skills with creative imagination and critical humanistic practice.

Students in the Immersive Technologies in Arts & Culture minor will be hybrid technologists, media-makers, and storytellers who can create mediated experiences at the intersection of technology, design, and the humanities. They will be equipped with the social consciousness, global awareness, and cross-cultural skills needed to forge positive new paths for immersive media going into the future.

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One IDEATE Portal Course (minimum of 9 units):
82-250 Digital Realities: Introducing Immersive Technologies for Arts and Culture 9

One Intercultural Focus Course (minimum of 9 units):
82-280 Bilingual & Bicultural Experiences in the US 9
82-282 Interpreting Global Texts & Cultures 9
82-283 Language Diversity & Cultural Identity 9

One Computing Course (minimum of 9 units):
15-104 Introduction to Computing for Creative Practice 10
15-110 Principles of Computing 10
15-112 Fundamentals of Programming and Computer Science 12
60-212 Intermediate Studio: Creative Coding 12

IDEaTe Immersive Technologies Courses (minimum of 27 units)**:
15-365 Experimental Animation 12
or 60-422 Advanced ETB: Experimental Animation 12
15-463 Computational Photography 12
53-353 Understanding Game Engines 9
53-373 Dynamic Motion and Game Experience 12
53-376 360 Story and Sound 12
53-451 Research Issues in Game Development: Designing for XR 12
53-558 Reality Computing Studio 12
54-397 Sound Design For Interactive Environments 9
54-399 Decoding Media 9
60-413 Advanced ETB: Real-Time Animation 10
82-284 Multicultural Pittsburgh: VR Storytelling 9
82-287 Multicultural Immersion - Relating Your World in Virtual Reality 6

*Additional courses are available. Please check IDEaTe Courses (https://ideate.cmu.edu/courses/current-courses.html) for the options for the current and upcoming semester.

Double-counting: Students may double-count up to two of their IDEaTe minor courses for other requirements.

Advisor
Ryan McKelvey (rmckelve@andrew.cmu.edu)

Immersive and spatial media encompass a suite of emerging production and embodied viewing technologies that offer innovative possibilities in the arts, entertainment, science, industry, and countless other domains. Technologies seeded 50 years ago are now entering commercial, political and cultural realms; and the potential for augmented and immersive experiences to further disrupt our current media ecosystem is tremendous. As immersive experiences and augmented realities increasingly feature in work and leisure, young innovators are needed who can blend technological skills with creative imagination and critical humanistic practice.

Students in the Immersive Technologies in Arts & Culture minor will be hybrid technologists, media-makers, and storytellers who can create mediated experiences at the intersection of technology, design, and the humanities. They will be equipped with the social consciousness, global awareness, and cross-cultural skills needed to forge positive new paths for immersive media going into the future.

Students in the minor will learn to construct and deconstruct immersive and augmented experiences with respect to the cultural, socio-emotional, and embodied aspects of human experience. They will develop the technical know-how and creative production skills to collaboratively author original narratives and prototype spatially mediated experiences. In the making of augmented and immersive media, students will explore the narrative possibilities and technical affordances of the genre while attending to the
aesthetic considerations, humanistic concerns, and design conventions defining this emerging mode of cultural production.

Double-counting: Students may double-count up to two of their IDeATe minor courses for other requirements. Please discuss double-counting with the IDeATe advisor.

**Course Requirements**

1. Complete one IDeATe Portal Course
   - 82-250 Digital Realities: Introducing Immersive Technologies for Arts and Culture 9

2. Complete at least one Interculture Focus Course (minimum 9 units)
   - 82-280 Bilingual & Bicultural Experiences in the US 9
   - 82-282 Interpreting Global Texts & Cultures 9
   - 82-283 Language Diversity & Cultural Identity 9

3. Complete on Computing Course (minimum of 9 units)
   - 15-104 Introduction to Computing for Creative Practice 10
   - 15-110 Principles of Computing 10
   - 15-112 Fundamentals of Programming and Computer Science 12
   - 60-212 Intermediate Studio: Creative Coding 12

4. Complete three Immersive Technologies Courses (minimum of 27 units)

   - 15-365 Experimental Animation 12
   - 15-463 Computational Photography 12
   - 48-339 IDeATe: Making Things Interactive 12
   - 53-353 Understanding Game Engines 9
   - 53-373 Dynamic Motion and Game Experience 12
   - 53-376 360 Story and Sound 12
   - 53-451 Research Issues in Game Development: Designing for XR 12
   - 53-558 Reality Computing Studio 12
   - 54-397 Sound Design For Interactive Environments 9
   - 54-399 Decoding Media 9
   - 60-413 Advanced ETB: Real-Time Animation 10
   - 82-284 Multicultural Pittsburgh: VR Storytelling 9
   - 82-287 Multicultural Immersion - Relating Your World in Virtual Reality 6

*Additional courses as available. Please consult the IDeATe Courses for the current and upcoming semesters.

**The Minor in Japanese Studies (54–57 units)**

**Faculty Advisor:**
Dr. Yasufumi Iwasaki, Associate Teaching Professor of Japanese (yiwasaki@andrew.cmu.edu)

**Prerequisites**
Intermediate-level proficiency in the Japanese language. This is equivalent to the completion of three courses (two at the 100-level and one at the 200-level), or placement or exemption based on Advanced Placement, Cambridge GCE Advanced level, International Baccalaureate or CMU internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all minors.

*Students may double count one courses taken for the Hispanic Studies minor that is also being used to fulfill the requirements of other majors, minors, and programs. This does not include double-counting with General Education requirements.

1. Core Courses in Japanese Studies (36–39 units)*
   - 82-272 Intermediate Japanese II * 12
   - 82-273 Introduction to Japanese Language and Culture 9
   - 82-371 Changes in Japan 1: Food and Work Cultures 9
   - 82-372 Advanced Japanese II 9

2. Japanese Studies and Interdisciplinary Electives (18 units)
   - 82-280 Bilingual & Bicultural Experiences in the US 9
   - 82-282 Interpreting Global Texts & Cultures 9
   - 82-283 Language Diversity & Cultural Identity 9

3. Complete on Computing Course (minimum of 9 units)
   - 82-373 Structure of the Japanese Language 9
   - 82-374 Issues in Japanese Technology & Society 9
   - 82-473/474 Topics in Japanese Studies * 9
   - 82-505 Modern Languages Undergraduate Internship Var.
   - 82-571/572 Special Topics in Japanese Studies * Var.

**The Minor in Russian Studies (54–57 units)**

**Faculty Advisor:**
Dr. Tatyana Gershkovich, Associate Professor of Russian Studies
The minor in Russian Studies is jointly administered by the Departments of History and Modern Languages. Students are required to fulfill requirements in history and in language and culture.

**Prerequisites**

The minor in Russian Studies is an interdepartmental, interdisciplinary minor jointly administered by the Departments of History and Modern Languages. Students are asked to fulfill requirements in history and in language and culture. Additionally, students are strongly encouraged to study abroad in Russia or other parts of the Russian-speaking world. Not only does study abroad offer students a memorable and formative experience of cultural immersion, it also helps them advance to their highest possible levels of linguistic and cultural competence by the time they graduate.

Students may double count a maximum of one course taken for the Russian Studies minor that is also being used to fulfill the requirements of other majors, minors, and programs. This does not include requirements for General Education requirements.

**Course Requirements**

1. **Core Courses in Russian (33-36 units)**

   Complete three language courses.

   - 82-191 Elementary Russian I 12
   - 82-192 Elementary Russian II 12
   - 82-291 Intermediate Russian I 12

   * N.B. Students with native or near-native proficiency in Russian or with prior study at the elementary or intermediate level may begin language study at a higher level, based on consultation with the major advisor. Students placing higher will still need to complete a minimum of 33 units, though they may do this by adding 3-unit language enrichment credits to content-based courses.

2. **Core Courses in Modern Languages (12 units)**

   Complete one course

   - 82-292 Intermediate Russian II 12
   - 82-294 19th Century Russian Masterpieces Var.
   - 82-295 20th Century Russian Masterpieces Var.

   **These 9 unit content-based courses are taught in English plus 3 units of content-based study in Russian.**

3. **Core Courses in History (9 units)**

   Complete one course

   - 79-265 Russian History: Game of Thrones 9
   - 79-266 Russian History and Revolutionary Socialism 9

4. **Highly Recommended Electives for Minors**

   In addition to fulfilling the course requirements, Russian minors are encouraged to take an elective course from the list below. Courses not listed may be suggested to the major advisor for approval as a substitute. Note that not all courses are offered each semester. Courses marked by * are offered in English but may be taken with 3 units of content-based study in Russian, subject to individual faculty approval.

   **History**

   - 79-267 The Soviet Union in World War II: Military, Political, and Social History 9
   - 79-322 Stalin and the Great Terror 9

   **Modern Languages**

   - 82-293 Russian Cinema: From the Bolshevik Revolution to Putin's Russia Var.
   - 82-391 Advanced Russian I - Berlin, Paris, New York, Harbin 9
   - 82-392 Advanced Russian II: Great Short Works 9
   - 82-394 Russian for Heritage Speakers: Babushka’s Russia & Beyond 9
   - 82-397 Radicals, Heretics, Hackers: Russian Outlaws in History, Literature, and Film Var.
   - 82-492 The Historical Imagination in Nineteenth-Century Russian Literature Var.

   * Students may repeat these course with new topics.

**Study Abroad**

A semester or year of study abroad is strongly recommended. Consult with your advisor and the Office of International Education (OIE) about possible options. Students are encouraged to spend a semester or summer in Russia via an approved exchange program. Many exchange programs offer instruction in Russian language, history, literature, and culture, in internationally recognized universities. They also offer travel to ancient sites and cities, visits to museums, palaces, exhibitions, and monuments, and the opportunity to live with a Russian host family. Scholarship opportunities are available.

**Faculty**

- **KHALED AL MASAEED**, Associate Professor of Arabic Studies and Second Language Acquisition - Ph.D., The University of Arizona; Carnegie Mellon, 2016–
- **STEPHEN BROCKMANN**, Professor of German with courtesy appointments in English and History - Ph.D., University of Wisconsin Madison; Carnegie Mellon, 1993–
- **KATHARINE BURNS**, Assistant Professor of Second Language Acquisition and Hispanic Studies – Ph.D., University of Arizona; Carnegie Mellon, 2016–
- **CHARLENE CASTELLANO**, Teaching Professor of Russian Emeritus – Ph.D., Cornell University; Carnegie Mellon, 1990–
- **SEBASTIEN DUBREIL**, Teaching Professor of French & Francophone Studies, Second Language Acquisition and Technology Enhanced Learning – Ph.D., Emory University; Carnegie Mellon, 2016–
- **KENYA C. DWORKIN Y MENDEZ**, Associate Professor of Hispanic Studies with courtesy appointments in English and History - Ph.D., University of California, Berkeley; Carnegie Mellon, 1993–
- **JOSE ESTRADA**, Assistant Teaching Professor of Hispanic Studies – Ph.D., University of Chicago; Carnegie Mellon, 2019–
- **KYONO FUJINAGA-GORDON**, Assistant Teaching Professor of Japanese Studies – Ph.D., University at Buffalo, SUNY; Carnegie Mellon, 2023–
- **TATYANA GERSHKOVICH**, Associate Professor of Russian Studies – Ph.D., Harvard University; Carnegie Mellon, 2016–
- **FELIPE GOMEZ**, Teaching Professor of Russian Studies – Ph.D., University of Illinois at Urbana-Champaign; Carnegie Mellon, 2006–
- **CHRISTIAN HALLSTEIN**, Teaching Professor Emeritus of German – Ph.D., Pennsylvania State University; Carnegie Mellon, 1979–
- **PAUL HOPPER**, Paul Mellon Distinguished Professor Emeritus of the Humanities, Rhetoric and Linguistics with a courtesy appointment in Modern Languages - Ph.D., University of Texas; Carnegie Mellon, 1990–
- **ZEINAB IBRAHIM**, Associate Teaching Professor, Carnegie Mellon - Qatar – Ph.D., Georgetown University; Carnegie Mellon, 2009–
- **YASUFUMI IWASAKI**, Associate Teaching Professor of Japanese – Ph.D., University of Illinois; Carnegie Mellon, 2005–
- **BARBARA JOHNSTONE**, Professor Emeritus of Rhetoric and Linguistics with a courtesy appointment in Modern Languages – Ph.D., University of Texas; Carnegie Mellon, 1997–
- **CHRISTOPHER M. JONES**, Teaching Professor Emeritus of French & Francophone Studies and Director of Modern Language Resource Center - Ph.D., University of Massachusetts, Amherst; Carnegie Mellon, 1993–
- **KEIKO KODA**, Professor of Japanese and Second Language Acquisition and Director of Graduate Studies – Ph.D., University of Illinois at Urbana-Champaign; Carnegie Mellon, 1995–
- **ANNE LAMBRIGHT**, Department Head and Professor of Hispanic Studies – Ph.D., University of Texas; Carnegie Mellon, 2020–
- **CHENG LI**, Assistant Professor of Chinese Studies – Ph.D., Yale University; Carnegie Mellon, 2022–
- **GANG LIU**, Teaching Professor of Chinese Studies – Ph.D., University of Michigan; Carnegie Mellon, 2010–
- **CHRISTOPHER LOWY**, Assistant Professor of Japanese Studies – Ph.D., University of Washington;
BRIAN MACWHINNEY, Professor of Psychology with a courtesy appointment in Modern Languages – Ph.D., University of California, Berkeley; Carnegie Mellon, 1981–

GABRIELE MAIER, Teaching Professor of German – Ph.D., University of Washington; Carnegie Mellon, 2008–

MAAME-FATOU NIANG, Associate Professor of French & Francophone Studies – Ph.D., Louisiana State University; Carnegie Mellon, 2012–

DAVID PARKER, Assistant Professor of Russian Studies – Ph.D., UC-Berkeley; Carnegie Mellon, 2021–

SUSAN G. POLANSKY, Teaching Professor Emeritus of Hispanic Studies – Ph.D., Boston College; Carnegie Mellon, 1986–

GIOVANNI PUPPO, Instructor of Italian – Ph.D., University of Rome; Carnegie Mellon, 1975–

JURIS SILENIEKS, Professor Emeritus of French – Ph.D., University of Nebraska; Carnegie Mellon, 1960–

CANDACE SKIBBA, Associate Teaching Professor of Hispanic Studies – Ph.D., University of Wisconsin-Madison; Carnegie Mellon, 2006–

DONALD SUTTON, Professor Emeritus of History with a courtesy appointment in Modern Languages – Ph.D., Cambridge University; Carnegie Mellon, 1969–

THERESE TARDIO, Teaching Professor of Hispanic Studies – Ph.D., University of Pittsburgh; Carnegie Mellon, 2001–

G. RICHARD TUCKER, Paul Mellon University Professor Emeritus of Applied Linguistics with a courtesy appointment in Psychology – Ph.D., McGill University; Carnegie Mellon, 1992–

JAN VAIRO, Senior Lecturer – M.A., University of Pittsburgh; Carnegie Mellon, 1992–

REMI (ADAM) VAN COMPERNOLLE, Associate Professor of French & Francophone Studies & Second Language Acquisition – Ph.D., Penn State; Carnegie Mellon, 2012–

MICHAEL J. WEST, Emeritus Teaching Professor of French & Francophone Studies – Ph.D., University of California-Santa Barbara; Carnegie Mellon, 1989–

DANIELLE WETZEL, Teaching Professor and Director of First Year Writing with a courtesy appointment in Modern Languages – Ph.D., Carnegie Mellon University; Carnegie Mellon, 2006–

SETH WIENER, Associate Professor of Second Language Acquisition and Chinese – Ph.D., Ohio State University; Carnegie Mellon, 2015–

SUE-MEI WU, Teaching Professor of Chinese Studies – Ph.D., Ohio State University; Carnegie Mellon, 2000–


YOSHIHIRO YASUHARA, Associate Teaching Professor of Japanese Studies – Ph.D., Pennsylvania State University; Carnegie Mellon, 2010–

BONNIE L. YOUNGS, Teaching Professor of French & Francophone Studies and Director of Undergraduate Studies – Ph.D., University of Pennsylvania; Carnegie Mellon, 1993–