Department of Modern Languages

Anne Lambert, Department Head
Bonnie L. Youngs, Director of Undergraduate Studies
Location: Posner Hall, 341
www.cmu.edu/dietrich/modlang (http://www.cmu.edu/dietrich/modlang/)

Studying foreign languages and their cultures is desirable and essential for understanding our complex global world. It is crucial to educate global citizens who will be sensitive to other cultures and capable of communicating in other languages. Proficiency in a foreign language by itself, or combined with other professional training, may lead to a variety of rewarding careers. Moreover, the personal experience of mastering another language is enriching and gratifying.

Modern Languages Majors

These majors are designed to lead to acquisition of communicative language proficiency and substantive knowledge of other cultures.

Drawing on the unique interdisciplinary climate of the Carnegie Mellon campus, the undergraduate majors in Modern Languages encourage the acquisition of multiple skills by students with varied backgrounds, talents, and interests. An important resource in support of these goals is the Modern Language Resource Center (MLRC), a state-of-the-art facility that provides students with access to authentic foreign language materials such as original television broadcasts, interactive video projects, Technology Enhanced Language Learning (TELL) courses, international audio and video resources, and computerized assessment tools.

Students majoring in a modern language are also encouraged to enroll, preferably during their junior year, in a study-abroad program or to spend a summer abroad at a language institute or in an internship. Semester or year-long programs are available in places such as China, France, Germany, Japan, Africa, Russia, Spain, and Latin America. The Department also sponsors summer courses in China, Germany, and Spain. Foreign film series, informal conversation tables, native-speaker conversation partners, speaking and writing assistants, and Student Advisory Committee cultural events are some of the activities organized by the Department of Modern Languages to increase students’ abilities in languages and knowledge of cultures.

The major in Modern Languages is designed to permit students to acquire communicative language proficiency in their language of specialization. Courses in culture and civilization offer students a solid introduction to the main currents in national literatures as well as artistic and social movements. These courses integrate study of cultures with skill development in reading, writing, and aural/oral communication. In addition, the student who majors in Modern Languages will develop a perspective on the learning and use of second languages, from both a social and cognitive point of view, within contemporary American society and in an increasingly global community. Working closely with their advisor, language majors are guided to develop personal interests by taking courses in other disciplines such as fine arts, history, psychology, philosophy, and other humanities and social sciences, which often include readings, discussions, and papers in the foreign language. The rich technological environment of the campus strongly enhances all fields of language study.

Second language proficiency is an asset which provides students with practical as well as theoretical bases for a variety of paths after graduation. Students of Modern Languages have taken paths to a wide variety of careers in government, entrepreneurship and business, law, technology and engineering firms, media, public health, health policy, and health professions, non-profit organizations, entertainment and creative arts, and education. They are also prepared to pursue graduate studies in second language-related fields (e.g. linguistics, second language acquisition, literary and cultural studies).

Specializations within Modern Languages

Seven specializations are available in the Department of Modern Languages: Applied Multilingual Studies, Chinese Studies, French and Francophone Studies, German Studies, Hispanic Studies, Japanese Studies, and Russian Studies.

Language-specific faculty advisors for these majors are:

- **Applied Multilingual Studies**: Dr. Bonnie Youngs, Teaching Professor of French & Francophone Studies; Applied Multilingual Studies
- **Chinese Studies**: Dr. Gang Liu, Teaching Professor of Chinese Studies
- **French & Francophone Studies**: Dr. Bonnie Youngs, Teaching Professor of French & Francophone Studies; Applied Multilingual Studies
- **German Studies**: Dr. Stephen Brockmann, Professor of German
- **Hispanic Studies**: Dr. Therese Tardio, Associate Teaching Professor of Hispanic Studies
- **Japanese Studies**: Dr. Yoshihiro Yasuhara, Associate Teaching Professor of Japanese and Dr. Keiko Koda, Professor of Japanese and Second Language Acquisition
- **Russian Studies**: Dr. Tatjana Gershkovich, Assistant Professor of Russian Studies

The Major in Applied Multilingual Studies (108-114 units)

**Faculty Advisor**
Dr. Bonnie Youngs, Teaching Professor and Director of Undergraduate Studies (byoungs@cmu.edu)

**Prerequisites**

There are no prerequisites for this major. The core courses in the study of language and culture cannot be fulfilled with any placement credit transferred into Carnegie Mellon. Progress in language and culture will be accelerated by study abroad, which is highly recommended. (Study abroad advisor: Dr. Sebastien Dubreil, (sdubreil@andrew.cmu.edu)

**Course Requirements**

1. Complete four core courses in Modern Languages 36-42 units

   - 82-xxx Language and Culture Study (2 courses, 9-12 each)
   - 82-283 Language Diversity & Cultural Identity 9
   - 82-580 Senior Seminar in Modern Languages 3

2. Complete three courses in Foundations 27 units

   - 76-293 Topics in Rhetoric 9
   - 80-180 Nature of Language 9
   - 80-287 Language Variation and Change 9
   - 80-288 Intonation: Transcription and Analysis 9
   - 80-383 Language in Use 9
   - 80-388 Linguistic Typology: Diversity and Universals 9
   - 80-488 Acoustics of Human Speech: Theory, Data, and Analysis 9
   - 82-180 Bilingual & Bicultural Experiences in the US 9
   - 82-217 Multilingualism and Multiculturalism in the Arab World 9
   - 82-283 Language Diversity & Cultural Identity 9
   - 82-284 Multicultural Pittsburgh: VR Storytelling 9
   - 82-285 Podcasting: Language and Culture Through Storytelling 9
   - 82-287 Multicultural Immersion - Relating Your World in Virtual Reality 6
3. Complete five courses from the 'Theories & Concepts' and 'Data Analysis' list. Also possible are the following with advisor approval: 4 courses + thesis or 3 courses + Senior Honors Thesis. It is possible to count as one course either two minis (6 units each) or one mini plus an independent project (3 units)

82-3xx target language courses focusing on language/discourse (with advisor approval)
76-318 Communicating in the Global Marketplace 9
76-325 Intertextuality 9
76-386 Language & Culture 9
76-378 Literacy: Educational Theory and Community Practice 9
80-280 Linguistic Analysis 9
80-282 Phonetics and Phonology I 9
80-385 Linguistics of Germanic Languages 9
80-388 Linguistic Typology: Diversity and Universals 9
82-832 Introduction to Translation 9
82-833 Second Language Acquisition: Theories and Research 9
82-481 Translation Workshop 1 9
82-388 Topics in Second Language Acquisition 9
82-482 Introduction to Translation 9
85-354 Infant Language Development 9
85-421 Language and Thought 9
82-4xx target language courses focusing on language/discourse (with advisor approval)
76-314 Data Stories 9
76-380 Methods in Humanities Analytics 9
76-385 Introduction to Discourse Analysis 9
76-388 Coding for Humanists 9
76-496 Research Methods in Rhetoric & Writing Studies 9

82-385 Language Across the University Var.
82-388 Topics in Second Language Acquisition 9
Thesis options for 9 units
Senior Honors Thesis for 18 units
CPT for 9-18 units
Internship for 9-18 units

Sample Curriculum
Major in Applied Multilingual Studies (B.A.)

<table>
<thead>
<tr>
<th>Junior</th>
<th>Senior</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>Spring</td>
</tr>
<tr>
<td>82-283 Language Diversity &amp; Cultural Identity</td>
<td>Language requirement, second course</td>
</tr>
<tr>
<td>Language requirement, first course</td>
<td>Foundations 2</td>
</tr>
<tr>
<td>Foundations 1</td>
<td>Foundations 3</td>
</tr>
<tr>
<td>Elective</td>
<td>Elective</td>
</tr>
<tr>
<td>Elective</td>
<td>Elective</td>
</tr>
</tbody>
</table>

The Major in Chinese Studies (96-99 units)

Faculty Advisors
Dr. Gang Liu, Associate Teaching Professor of Chinese Studies (gangliu@andrew.cmu.edu (yyu@andrew.cmu.edu))

Prerequisites
Intermediate-level proficiency in the Chinese language. This is equivalent to the completion of three courses (two at the 100-level and one at the 200-level), or placement or exemption based on Advanced Placement, International Baccalaureate or CMU internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all majors. (Study abroad advisor - Dr. Gang Liu, gangliu@andrew.cmu.edu (yyu@andrew.cmu.edu))

Students with native or near-native proficiency in listening and speaking of the language prior to entering CMU should consult with the major advisor for a different curriculum that may accelerate their completion of the requirement.

Students may double count a maximum of one course taken for the Chinese Studies major that is also being used to fulfill the requirements of other majors, minors, and programs. This does not include classes used for General Education requirements.

Course Requirements
1. Core Courses in Chinese Studies (39-42 units*)
Complete all four courses

<table>
<thead>
<tr>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-232 Intermediate Chinese II (may be substituted by 82-235 Fables, Legends &amp; Stories from Ancient Chinese Civilization)</td>
</tr>
<tr>
<td>82-331 Reading Into a New China I: Population, Youth, Marriage, &amp; Housing</td>
</tr>
<tr>
<td>82-332 Reading Into a New China II: Transportation, Education, Pop Culture, &amp; Health</td>
</tr>
<tr>
<td>82-333 Introduction to Chinese Language and Culture ** Var.</td>
</tr>
</tbody>
</table>

*Students who place out of 82-232/82-235 must take a minimum of 9 additional units chosen from List A Electives.

**Students must take this course for 12 units to fulfill the requirement. Students who take this course for 9 units prior to declaring their major must register for 3 units of independent study later in their studies.

2. Core Courses in Modern Languages (12 units)
Complete one 9 unit course* plus the Senior Seminar (3 units) in the spring of the senior year.
List B: Chinese Studies Electives (minimum 9 units)

82-280 Billilingual & Bicultural Experiences in the US 9
82-281 Contextual Thinking 9
82-282 Interpreting Global Texts & Cultures Var.
82-283 Language Diversity & Cultural Identity 9
82-284 Multicultural Pittsburgh: VR Storytelling 9
82-285 Podcasting: Language and Culture Through Storytelling 9
82-286 Cultural Complexities 9
82-383 Second Language Acquisition: Theories and Research 9
82-388 Topics in Second Language Acquisition 9
82-480 Translation Technologies 9
82-580 Senior Seminar in Modern Languages 3

* In consultation with the major advisor, students may substitute a Modern Languages course elective with one related to language analysis, language learning, or acquisition of language and culture from the listings in Chinese Studies or from another department. Examples: 80-180 Nature of Language, 85-421 Language and Thought.

3. Core Courses in Chinese History & Society (9 units)

Complete one course after consultation with the major advisor and the designated History or Modern Languages professor.

79-261 The Last Emperors: Chinese History and Society, 1600-1900 9
79-262 Modern China: From the Birth of Mao ... to Now 9
79-309 The Chinese Revolution Through Film (1949-2000) 9
82-230 Topics in Cultural Comparison 9
82-234 Topics in Chinese History 9
82-238 Topics in Chinese Culture 9

4. Chinese Studies and Interdisciplinary Electives (36 units)

Complete two courses (18 units) from List A and two courses (18 units) from List B, or two courses (18 units) from List A, one (9 units) from List B, and one (9 units) from List C.

List A. Core Chinese Studies Electives (18 units)

82-432 Chinese Popular Culture: A Game of Learning * 9
82-433 Topics in Contemporary China * 9
82-434 Studies in Chinese Traditions * 9
82-436 Introduction to Classical Chinese * 9
82-439 Modern China Through Literature * 9
82-440 Studies in Chinese Literature & Culture * 9
82-531/532 Special Topics in Chinese Studies * Var.

* Students may repeat these courses with new topics.

List B: Chinese Studies Electives (minimum 9 units)

82-235 Fables, Legends and Stories from Ancient Chinese Civilization 9
82-334 Structure of Chinese 9
82-335 Chinese Culture Through Legends and Folktales 9
82-337 Mandarin Chinese for Oral Communication I 9
82-338 Mandarin Chinese for Oral Communication II 9
82-339 Business Language & Culture in China I 9
82-340 Business Language & Culture in China II 9
82-431 China and the West 9
82-432 Chinese Popular Culture: A Game of Learning * 9
82-433 Topics in Contemporary Culture of China * 9
82-434 Studies in Chinese Traditions * 9
82-436 Introduction to Classical Chinese 9
82-439 Modern China Through Literature Var.
82-440 Studies in Chinese Literature & Culture 9
82-436 Introduction to Classical Chinese 9
82-505 Undergraduate Internship Var.
82-531/532 Special Topics in Chinese Studies * Var.

* Students may repeat these courses with new topics.

List C. Interdisciplinary Electives

This list is compiled from possibilities such as but not limited to the following. Students should consult SIO and their major advisor for the most up to date interdisciplinary electives appropriate for the Chinese Studies curriculum. Courses may be suggested to the major advisor for approval as a substitute. Note that not all courses are offered each semester.

Architecture 48-551 Ethics and Decision Making in Architecture 9
Art 60-399 Critical Studies Independent Study 9
Business 70-342 Managing Across Cultures 9
70-365 International Trade and International Law 9
70-430 International Management 9
English 76-318 Communicating in the Global Marketplace 9
76-339 Topics in Film and Media 9
76-386 Language & Culture 9
76-387 Writing in the Disciplines 9
History 79-261 The Last Emperors: Chinese History and Society, 1600-1900 9
79-262 Modern China: From the Birth of Mao ... to Now 9
79-309 The Chinese Revolution Through Film (1949-2000) 9

Modern Languages

82-230 Topics in Cultural Comparison 9
82-234 Topics in Chinese History 9
82-238 Topics in Chinese Culture 9
82-280 Billilingual & Bicultural Experiences in the US 9
82-281 Contextual Thinking 9
82-282 Interpreting Global Texts & Cultures Var.
82-283 Language Diversity & Cultural Identity 9
82-383 Second Language Acquisition: Theories and Research 9
82-388 Topics in Second Language Acquisition 9
82-480 Translation Technologies 9

Philosophy 80-180 Nature of Language 9
80-263 Approaching Chinese Philosophy: Basic Texts and Implications 9
80-276 Philosophy of Religion 9
80-280 Linguistic Analysis 9
80-380 Philosophy of Language 9

Psychology 85-375 Crosscultural Psychology 9
85-421 Language and Thought 9

Social and Decision Science 88-411 Rise of the Asian Economies 9

5. Oral Proficiency Interview

Complete an oral proficiency interview. At the latest, this exam should be scheduled by midterm of the senior spring semester. Students are permitted to retake the test.

Study Abroad

A semester or year of study abroad is strongly recommended. Consult with your advisor and the Office of International Education (OIE) about possible options.
Senior Honors Thesis

Modern Languages majors are encouraged to undertake a Senior Honors Thesis (82-591/82-592 Modern Languages Honors Thesis or 66-501/66-502 Senior Honors Thesis II). The Honors Thesis program provides qualified seniors with a valuable opportunity to combine their academic and personal experiences and interests into a unique research project. (Prerequisites: a 3.5 QPA in Chinese and a 3.25 QPA overall)

Sample Curriculum

This sample curriculum assumes that all prerequisites for 82-331 are fulfilled prior to the junior year.

<table>
<thead>
<tr>
<th>Junior Year</th>
<th>Senior Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>Spring</td>
</tr>
<tr>
<td>82-331 Reading into a New China</td>
<td>82-332 Reading into a New China</td>
</tr>
<tr>
<td>82-333 Introduction to Chinese Language and Culture</td>
<td>82-580 Senior Seminar in Modern Languages</td>
</tr>
<tr>
<td>Core History and Society Elective</td>
<td>Chinese Studies Elective From List B</td>
</tr>
<tr>
<td>Chinese Studies Elective From List B</td>
<td>Elective</td>
</tr>
<tr>
<td>Elective From List A</td>
<td>Elective From List A</td>
</tr>
<tr>
<td>Elective</td>
<td>Elective</td>
</tr>
</tbody>
</table>

This is presented as a two-year (junior-senior) plan for completing the major requirements. It is intended to show that this program can be completed in as few as two years, not that it must be. Students may enter their major and begin major course requirements as early as the start of the sophomore year, and in some instances in the first year. Students should consult their advisor when planning their program.

This plan is also an example of the suggested sequence of study for students who have had little or no prior exposure to the language. Such students would need to satisfy the prerequisites (elementary and intermediate language study) during their freshman and sophomore years.

The Major in French and Francophone Studies (99 units)

Faculty Advisor
Dr. Bonnie Youngs, Teaching Professor of French and Francophone Studies (byoungs@cmu.edu)

Prerequisites

Elementary-level proficiency in French. This is equivalent to the completion of two 12-unit courses. Exemption from elementary or intermediate level courses can be awarded based on Advanced Placement, International Baccalaureate or CMU internal placement test scores. If students place out of the intermediate level, then additional courses at the 300 and 400 levels will be required to complete the minor. In all cases, progress will be accelerated by study abroad, which is highly recommended for all minors. (Study abroad advisor - Dr. Sébastien Dubreil, sdbreuil@andrew.cmu.edu)

Students may double count a maximum of one course obtained for the French & Francophone Studies major that is also being used to fulfill the requirements of other majors, minors, and programs. This does not apply to General Education requirements.

Course Requirements

1. Complete two courses at the intermediate level

   **Units**
   - 82-201 Intermediate French I 9
   - 82-202 Intermediate French II 9

   *Students placing out of the intermediate level must take two additional courses at the 300 or 400 level.

2. Complete two or three courses at the 300-level and two or three courses at the 400-level (45 units)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-303</td>
<td>French &amp; Francophone Cultures *</td>
<td>9</td>
</tr>
<tr>
<td>82-304</td>
<td>French &amp; Francophone Sociolinguistics *</td>
<td>9</td>
</tr>
<tr>
<td>82-415</td>
<td>Topics in French and Francophone Studies</td>
<td>9</td>
</tr>
<tr>
<td>82-416</td>
<td>Topics in French and Francophone Studies</td>
<td>9</td>
</tr>
<tr>
<td>82-501</td>
<td>Special Topics in French &amp; Francophone Studies *</td>
<td>Var.</td>
</tr>
<tr>
<td>82-502</td>
<td>Special Topics in French &amp; Francophone Studies</td>
<td>Var.</td>
</tr>
<tr>
<td>82-505</td>
<td>Undergraduate Internship</td>
<td>Var.</td>
</tr>
</tbody>
</table>

   *Students may repeat these courses with new topics.

3. Complete two required classes in Modern Languages (12 units)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-283</td>
<td>Language Diversity &amp; Cultural Identity</td>
<td>9</td>
</tr>
<tr>
<td>82-580</td>
<td>Senior Seminar in Modern Languages</td>
<td>3</td>
</tr>
</tbody>
</table>

4. Complete two electives, one in Modern Languages and one from the following list, or two in Modern Languages. (18 units)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>48-338</td>
<td>European Cities in the XIX Century: Planning, Architecture, Preservation</td>
<td>9</td>
</tr>
<tr>
<td>48-340</td>
<td>Modern Architecture and Theory 1900-1945</td>
<td>9</td>
</tr>
<tr>
<td>48-341</td>
<td>Expression in Architecture</td>
<td>9</td>
</tr>
<tr>
<td>48-448</td>
<td>History of Sustainable Architecture</td>
<td>9</td>
</tr>
<tr>
<td>76-239</td>
<td>Introduction to Film Studies</td>
<td>9</td>
</tr>
<tr>
<td>76-318</td>
<td>Communicating in the Global Marketplace</td>
<td>9</td>
</tr>
<tr>
<td>76-385</td>
<td>Introduction to Discourse Analysis</td>
<td>9</td>
</tr>
<tr>
<td>76-386</td>
<td>Language &amp; Culture</td>
<td>9</td>
</tr>
<tr>
<td>79-202</td>
<td>Flesh and Spirit: Early Modern Europe, 1400-1750</td>
<td>9</td>
</tr>
<tr>
<td>79-205</td>
<td>20th Century Europe</td>
<td>9</td>
</tr>
<tr>
<td>79-227</td>
<td>Modern Africa: The Slave Trade to the End of Apartheid</td>
<td>9</td>
</tr>
<tr>
<td>79-275</td>
<td>Introduction to Global Studies</td>
<td>9</td>
</tr>
<tr>
<td>79-258</td>
<td>Napoleon</td>
<td>6</td>
</tr>
<tr>
<td>79-350</td>
<td>Early Christianity</td>
<td>9</td>
</tr>
<tr>
<td>79-385</td>
<td>Out of Africa: The Making of the African Diaspora</td>
<td>9</td>
</tr>
<tr>
<td>79-396</td>
<td>Music, Art, and Society in 19th and 20th Century Europe and the U.S.</td>
<td>9</td>
</tr>
<tr>
<td>79-386</td>
<td>A Tale of Two Epidemics: Influenza 1918 and Covid 19</td>
<td>6</td>
</tr>
</tbody>
</table>

   *(Modern) Languages Units

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-180</td>
<td>Bilingual &amp; Bicultural Experiences in the US</td>
<td>9</td>
</tr>
<tr>
<td>82-227</td>
<td>Germany &amp; the European Union</td>
<td>9</td>
</tr>
<tr>
<td>82-280</td>
<td>Bilingual &amp; Bicultural Experiences in the US</td>
<td>9</td>
</tr>
<tr>
<td>82-281</td>
<td>Contextual Thinking</td>
<td>9</td>
</tr>
<tr>
<td>82-282</td>
<td>Interpreting Global Texts &amp; Cultures</td>
<td>Var.</td>
</tr>
<tr>
<td>82-286</td>
<td>Cultural Complexities</td>
<td>9</td>
</tr>
<tr>
<td>82-383</td>
<td>Second Language Acquisition: Theories and Research</td>
<td>9</td>
</tr>
<tr>
<td>82-388</td>
<td>Topics in Second Language Acquisition</td>
<td>9</td>
</tr>
<tr>
<td>82-480</td>
<td>Translation Technologies</td>
<td>9</td>
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</tbody>
</table>

   *(Music) Units

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>57-173</td>
<td>Survey of Western Music History</td>
<td>9</td>
</tr>
<tr>
<td>57-306</td>
<td>World Music</td>
<td>9</td>
</tr>
<tr>
<td>57-441</td>
<td>Analysis of 19th Century Music</td>
<td>9</td>
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</table>

   *(Philosophy) Units

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>80-180</td>
<td>Nature of Language</td>
<td>9</td>
</tr>
<tr>
<td>80-280</td>
<td>Linguistic Analysis</td>
<td>9</td>
</tr>
<tr>
<td>80-281</td>
<td>Language and Thought</td>
<td>9</td>
</tr>
</tbody>
</table>
Dr. Stephen Brockmann, Professor of German Studies
Faculty Advisor

The Major in German Studies (93 units)

### Faculty Advisor
Dr. Stephen Brockmann, Professor of German Studies
(smb@andrew.cmu.edu)

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**Psychology**
- 85-241 Social Psychology 9 units
- 85-375 Crosscultural Psychology 9 units
- 85-421 Language and Thought 9 units
**Social and Decision Sciences**
- 88-419 International Negotiation 9 units

### Sample Curriculum

<table>
<thead>
<tr>
<th>Freshman or Sophomore Year</th>
<th>Junior Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>Spring</td>
</tr>
<tr>
<td>82-201 Intermediate French I</td>
<td>82-202 Intermediate French II</td>
</tr>
<tr>
<td>82-281 Language Diversity &amp; Cultural Identity</td>
<td>82-282 Language Diversity &amp; Cultural Identity</td>
</tr>
<tr>
<td>Elective</td>
<td>Elective</td>
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<td>Elective</td>
<td>Elective</td>
</tr>
<tr>
<td>Elective</td>
<td>Elective</td>
</tr>
</tbody>
</table>

**Senior Year**
- **Fall**
  - French & Francophone Studies (FFS) 4xxx required course
  - Elective 82-580 Senior Seminar in Modern Languages
  - Elective
  - Elective
- **Spring**
  - Elective

This is presented as a three-year (sophomore-senior) plan for completing the major requirements. It is intended to show that this program can be completed in as few as two years, not that it must be. Students may enter their major and begin major course requirements as early as the start of the sophomore year, and in some instances in the first year. Students should consult their advisor when planning their program.

This plan is also an example of the suggested sequence of study for students who have had little or no prior exposure to the language. Such students would need to satisfy the prerequisites (elementary and intermediate language study) during their freshman and sophomore years.

The **Major in German Studies (93 units)**

**4. Oral Proficiency Interview**
Complete an oral proficiency interview. At the latest, this exam should be scheduled by midterm of the senior spring semester. Students are permitted to retake the test.

**Study Abroad**
A semester or year of study abroad or internship is strongly recommended. Consult with your advisor and the Office of International Education (OIE) about possible options.

**Senior Honors Thesis**
Modern Languages majors are encouraged to undertake a Senior Honors Thesis (82-791/792 Modern Languages Honors Thesis or 66-501 H655 Senior Honors Thesis II). The Honors Thesis program provides qualified seniors with a valuable opportunity to combine their academic and personal experiences and interests into a unique research project. (Prerequisites: a 3.5 GPA in French and a 3.25 GPA overall)

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**Prerequisites**
Intermediate-level proficiency in German. This is equivalent to the completion of four courses (two at the 100-level and two at the 200-level) or exemption based on Advanced Placement, International Baccalaureate or Carnegie Mellon internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all majors. (Study abroad advisor: Dr. Gabriele Eichmanns Maier, eichgabi@andrew.cmu.edu)

Students may double count a maximum of one course taken for the German Studies major that is also being used to fulfill the requirements of other majors, minors, and programs.

**Course Requirements**

1. **Core Courses in German Studies (27 units)**

- Complete all three courses.*
  - 82-320 Contemporary Society in Germany, Austria and Switzerland 9 units
  - 82-323 Germany, Austria and Switzerland in the 20th Century 9 units
  - 82-327 The Emergence of the German Speaking World 9 units

* A 400-level course may be substituted with the major advisor’s approval.

2. **Core Courses in Modern Languages (12 units)**

- Complete one 9-unit course* in Modern Languages, plus the senior seminar (3 units) in spring of the senior year.
  - 82-280 Bilingual & Bicultural Experiences in the US 9 units
  - 82-281 Contextual Thinking 9 units
  - 82-282 Interpreting Global Texts & Cultures Var.
  - 82-283 Language Diversity & Cultural Identity 9 units
  - 82-284 Multicultural Pittsburgh: VR Storytelling 9 units
  - 82-285 Podcasting: Language and Culture Through Storytelling 9 units
  - 82-286 Cultural Complexities 9 units
  - 82-383 Second Language Acquisition: Theories and Research 9 units
  - 82-388 Topics in Second Language Acquisition 9 units
  - 82-480 Translation Technologies 9 units
  - 82-580 Senior Seminar in Modern Languages 3 units

* In consultation with the major advisor, students may substitute a Modern Languages course elective with one related to language analysis, language learning, or acquisition of language and culture from the listings in German Studies or from another department. Examples: 80-180 Nature of Language, 85-421 Language and Thought.

3. **German Studies and Interdisciplinary Electives (54 units)**

- Complete five courses (45 units) from List A and one (9 units) from List B, or a minimum of three courses (27 units) from List A and one or two courses (9-18 units) from List B. The student may complete an additional 3 units of coursework in German to allow a List B elective to count as a List A elective, with permission of the major advisor and the course instructor.

**List A. German Electives**

- 82-420 The Crucible of Modernity: Vienna 1900 9 units
- 82-425/426 Topics in German Literature and Culture Var.
- 82-427 Nazi and Resistance Culture 9 units
- 82-428 History of German Film Var.
- 82-429 German Reading and Translation Workshop: Germany in Today’s World 9 units
- 82-505 Undergraduate Internship Var.
- 82-521/522 Special Topics in German Studies Var.

* Students may repeat these courses with new topics.
List B. Interdisciplinary Electives

From possibilities such as but not limited to the following. Students should consult SIO and their major advisor for the most up to date interdisciplinary electives appropriate for the German Studies curriculum. Courses may be suggested to the major advisor for approval as a substitute. Note that not all courses are offered each semester.

<table>
<thead>
<tr>
<th>Architecture</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>48-338 European Cities in the XIX Century: Planning, Architecture, Preservation</td>
<td>9</td>
</tr>
<tr>
<td>48-340 Modern Architecture and Theory 1900-1945</td>
<td>9</td>
</tr>
<tr>
<td>48-350 Postwar Modern Architecture and Theory</td>
<td>9</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>English</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>76-239 Introduction to Film Studies</td>
<td>9</td>
</tr>
<tr>
<td>76-386 Language &amp; Culture</td>
<td>9</td>
</tr>
<tr>
<td>76-387 Writing in the Disciplines</td>
<td>6</td>
</tr>
<tr>
<td>76-483 Corpus Analysis in Rhetoric</td>
<td>9</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>History</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>79-205 20th Century Europe</td>
<td>9</td>
</tr>
<tr>
<td>79-257 Germany and the Second World War</td>
<td>9</td>
</tr>
<tr>
<td>79-349 United States and the Holocaust</td>
<td>6</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Modern Languages</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-227 Germany &amp; the European Union</td>
<td>9</td>
</tr>
<tr>
<td>82-280 Bilingual &amp; Bicultural Experiences in the US</td>
<td>9</td>
</tr>
<tr>
<td>82-281 Contextual Thinking</td>
<td>9</td>
</tr>
<tr>
<td>82-282 Interpreting Global Texts &amp; Cultures</td>
<td>Var.</td>
</tr>
<tr>
<td>82-283 Language Diversity &amp; Cultural Identity</td>
<td>9</td>
</tr>
<tr>
<td>82-383 Second Language Acquisition: Theories and Research</td>
<td>9</td>
</tr>
<tr>
<td>82-388 Topics in Second Language Acquisition</td>
<td>9</td>
</tr>
<tr>
<td>82-427 Nazi and Resistance Culture (when taken entirely in English)</td>
<td>9</td>
</tr>
<tr>
<td>82-428 History of German Film (when taken entirely in English)</td>
<td>9</td>
</tr>
<tr>
<td>82-480 Translation Technologies</td>
<td>9</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Music</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>57-306 World Music</td>
<td>9</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Philosophy</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>80-136 Social Structure, Public Policy &amp; Ethics</td>
<td>9</td>
</tr>
<tr>
<td>80-180 Nature of Language</td>
<td>9</td>
</tr>
<tr>
<td>80-251 Modern Philosophy</td>
<td>9</td>
</tr>
<tr>
<td>80-253 Continental Philosophy</td>
<td>9</td>
</tr>
<tr>
<td>80-256 Modern Moral Philosophy</td>
<td>9</td>
</tr>
<tr>
<td>80-275 Metaphysics</td>
<td>9</td>
</tr>
<tr>
<td>80-280 Linguistic Analysis</td>
<td>9</td>
</tr>
<tr>
<td>80-380 Philosophy of Language</td>
<td>9</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Psychology</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>85-375 Crosscultural Psychology</td>
<td>9</td>
</tr>
<tr>
<td>85-421 Language and Thought</td>
<td>9</td>
</tr>
</tbody>
</table>

4. Oral Proficiency Interview

Complete an oral proficiency interview. At the latest, this exam should be scheduled by midterm of the senior spring semester. Students are permitted to retake the test.

Study Abroad

A semester or year of study abroad is strongly recommended. Consult with your advisor and the Office of International Education (OIE) about possible options.

Senior Honors Thesis

Modern Languages majors are encouraged to undertake a Senior Honors Thesis (82-591/82-592 Modern Languages Honors Thesis or 66-501 H&SS Senior Honors Thesis I/66-502 H&SS Senior Honors Thesis II). The Honors Thesis program provides qualified seniors with a valuable opportunity to combine their academic and personal experiences and interests into a unique research project. (Prerequisites: a 3.5 QPA in German and a 3.25 QPA overall)

Sample Curriculum

<table>
<thead>
<tr>
<th>Junior Year</th>
<th>Senior Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>Spring</td>
</tr>
<tr>
<td>82-320 Contemporary Society in Germany, Austria and Switzerland</td>
<td>82-323 Germany, Austria and Switzerland in the 20th Century</td>
</tr>
<tr>
<td>82-327 The Emergence of the German Speaking World</td>
<td>Interdisciplinary Elective From List B</td>
</tr>
<tr>
<td>Modern Languages core course or equivalent approved by advisor</td>
<td>Elective</td>
</tr>
<tr>
<td>Modern Languages core course or equivalent approved by advisor from List B</td>
<td>Elective</td>
</tr>
<tr>
<td>Modern Languages core course or equivalent approved by advisor in Modern Languages</td>
<td>Elective</td>
</tr>
</tbody>
</table>

This is presented as a two-year (junior-senior) plan for completing the major requirements. It is intended to show that this program can be completed in as few as two years, not that it must be. Students may enter their major and begin major course requirements as early as the start of the sophomore year, and in some instances, in the first year. Students should consult their advisor when planning their program.

This plan is also an example of the suggested sequence of study for students who have had little or no prior exposure to the language. Such students would need to satisfy the prerequisites (elementary and intermediate language study) during their freshman and sophomore years.

The Major in Hispanic Studies (93 units)

Faculty Advisor

Dr. Therese Tardio, Teaching Professor of Hispanic Studies (tardio@andrew.cmu.edu)

Prerequisites

Intermediate-level proficiency in Spanish. This is equivalent to the completion of four courses (two at the 100-level and two at the 200-level) or exemption based on Advanced Placement, International Baccalaureate or Carnegie Mellon internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all majors. (Study abroad advisor: Dr. Therese Tardio, tardio@andrew.cmu.edu)

Students may double count a maximum of one course taken for the Hispanic Studies major that is also being used to fulfill the requirements of other majors, minors, and programs.

Course Requirements

1. Core Courses in Hispanic Studies (27 units)

Complete two courses.

<table>
<thead>
<tr>
<th>Courses</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-342 Spain: Language and Culture</td>
<td>9</td>
</tr>
<tr>
<td>82-343 Latin America Language and Culture</td>
<td>9</td>
</tr>
<tr>
<td>82-344 U.S. Latinos: Language and Culture</td>
<td>9</td>
</tr>
</tbody>
</table>

Complete required course.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-345 Introduction to Hispanic Literary &amp; Cultural Studies</td>
<td>9</td>
</tr>
</tbody>
</table>

2. Core Courses in Modern Languages (12 units)

Complete one 9-unit course* in Modern Languages, plus the senior seminar (3 units) in spring of the senior year.

<table>
<thead>
<tr>
<th>Courses</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-280 Bilingual &amp; Bicultural Experiences in the US</td>
<td>9</td>
</tr>
<tr>
<td>82-281 Contextual Thinking</td>
<td>9</td>
</tr>
<tr>
<td>82-282 Interpreting Global Texts &amp; Cultures</td>
<td>Var.</td>
</tr>
</tbody>
</table>
Courses are offered each semester. Students may repeat these courses with new topics. * In consultation with the major advisor, students may substitute a Modern Languages course elective with one related to language analysis, language learning, or the acquisition of language and culture from the listings in Hispanic Studies or from another department. Examples: 80-180 Nature of Language, 85-421 Language and Thought.

3. Hispanic Studies and Interdisciplinary Electives (54 units)

Complete six courses (54 units) from or five courses (45 units) from List A and one (9 units) from List B.

List A. Hispanic Studies Electives

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-441 Studies in Peninsular Literature and Culture *</td>
<td>9</td>
</tr>
<tr>
<td>82-443 Spanish Reading and Translation Workshop</td>
<td>9</td>
</tr>
<tr>
<td>82-444 The Structure of Spanish</td>
<td>9</td>
</tr>
<tr>
<td>82-451 Studies in Latin American Literature and Culture</td>
<td>9</td>
</tr>
<tr>
<td>82-455/456 Topics in Hispanic Studies *</td>
<td></td>
</tr>
<tr>
<td>82-506 Hispanic Studies Internship</td>
<td>Var.</td>
</tr>
<tr>
<td>82-541/542 Special Topics in Hispanic Studies *</td>
<td>Var.</td>
</tr>
</tbody>
</table>

* Students may repeat these courses with new topics.

List B. Interdisciplinary Electives

From possibilities such as but not limited to the following. Students should consult SIO and their major advisor for the most up to date interdisciplinary electives appropriate for the Hispanic Studies curriculum. Courses may be suggested to the major advisor for approval as a substitute. Note that not all courses are offered each semester.

Architecture

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>48-348 Architectural History of Mexico &amp; Guatemala</td>
<td>9</td>
</tr>
</tbody>
</table>

English

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>76-385 Introduction to Discourse Analysis</td>
<td>9</td>
</tr>
<tr>
<td>76-386 Language &amp; Culture</td>
<td>9</td>
</tr>
<tr>
<td>76-387 Writing in the Disciplines</td>
<td>6</td>
</tr>
<tr>
<td>76-484 Discourse Analysis</td>
<td>9</td>
</tr>
</tbody>
</table>

History

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>79-223 Mexico: From the Aztec Empire to the Drug War</td>
<td>9</td>
</tr>
<tr>
<td>79-224 Mayan America</td>
<td>9</td>
</tr>
<tr>
<td>79-237 Comparative Slavery</td>
<td>9</td>
</tr>
<tr>
<td>79-276 Beyond the Border</td>
<td>6</td>
</tr>
<tr>
<td>79-288 Bananas, Baseball, and Borders: Latin America and the United States</td>
<td>9</td>
</tr>
<tr>
<td>79-295 Archaeology of Technology</td>
<td>6</td>
</tr>
</tbody>
</table>

Institute for Policy and Strategy

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>84-308 Political Economy of Latin America</td>
<td>9</td>
</tr>
</tbody>
</table>

Modern Languages

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-245 New Directions in Hispanic Studies</td>
<td>9</td>
</tr>
<tr>
<td>82-247 The Hispanic World: History, Culture and Globalization</td>
<td>9</td>
</tr>
<tr>
<td>82-249 Hispanic Language &amp; Cultures for the Professions</td>
<td>9</td>
</tr>
<tr>
<td>82-280 Bilingual &amp; Bicultural Experiences in the US</td>
<td>9</td>
</tr>
<tr>
<td>82-281 Contextual Thinking</td>
<td>Var.</td>
</tr>
<tr>
<td>82-282 Interpreting Global Texts &amp; Cultures</td>
<td>Var.</td>
</tr>
<tr>
<td>82-283 Language Diversity &amp; Cultural Identity</td>
<td>9</td>
</tr>
<tr>
<td>82-284 Multicultural Pittsburgh: VR Storytelling</td>
<td>9</td>
</tr>
<tr>
<td>82-285 Podcasting: Language and Culture Through Storytelling</td>
<td>9</td>
</tr>
<tr>
<td>82-286 Cultural Complexities</td>
<td>9</td>
</tr>
</tbody>
</table>

82-383 Second Language Acquisition: Theories and Research       | 9     |
82-388 Topics in Second Language Acquisition                    | 9     |
82-480 Translation Technologies                                  | 9     |
Music

<table>
<thead>
<tr>
<th>Courses</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>57-306 World Music</td>
<td>9</td>
</tr>
</tbody>
</table>

Philosophy

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>80-180 Nature of Language</td>
<td>9</td>
</tr>
<tr>
<td>80-280 Linguistic Analysis</td>
<td>9</td>
</tr>
<tr>
<td>80-285 Natural Language Syntax</td>
<td>9</td>
</tr>
<tr>
<td>80-286 Words and Word Formation: Introduction to Morphology</td>
<td>9</td>
</tr>
<tr>
<td>80-380 Philosophy of Language</td>
<td>9</td>
</tr>
<tr>
<td>80-381 Meaning in Language</td>
<td>9</td>
</tr>
</tbody>
</table>

Psychology

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>85-375 Crosscultural Psychology</td>
<td>9</td>
</tr>
<tr>
<td>85-421 Language and Thought</td>
<td>9</td>
</tr>
</tbody>
</table>

4. Oral Proficiency Interview

Complete an oral proficiency interview. At the latest, this exam should be scheduled by midterm of the senior spring semester. Students are permitted to retake the test.

Study Abroad

A semester or year of study abroad is strongly recommended. Consult with your advisor and the Office of International Education (OIE) about possible options.

Senior Honors Thesis

Modern Languages majors are encouraged to undertake a Senior Honors Thesis (82-591/82-592 Modern Languages Honors Thesis or 66-501 H&SS Senior Honors Thesis U66-502 H&SS Senior Honors Thesis II). The Honors Thesis program provides qualified seniors with a valuable opportunity to combine their academic and personal experiences and interests into a unique research project. (Prerequisites: a 3.5 QPA in Hispanic Studies and a 3.25 QPA overall)

Sample Curriculum

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>62-342 Spain: Language and Culture</td>
<td></td>
</tr>
<tr>
<td>62-343 Introduction to Hispanic Literary &amp; Cultural Studies</td>
<td></td>
</tr>
<tr>
<td>62-344 Hispanic Studies Elective From List A</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>62-345 Modern Languages core course or equivalent approved by advisor</td>
<td></td>
</tr>
<tr>
<td>Elective</td>
<td></td>
</tr>
<tr>
<td>62-346 Elective Elective From List A or Interdisciplinary Elective from List B</td>
<td></td>
</tr>
</tbody>
</table>

This is presented as a two-year (junior-senior) plan for completing the major requirements. It is intended to show that this program can be completed in as few as two years, not that it must be. Students may enter their major and begin major course requirements as early as the start of the sophomore year, and in some instances in the first year. Students should consult their advisor when planning their program.

This plan is also an example of the suggested sequence of study for students who have had little or no prior exposure to the language. Such students would need to satisfy the prerequisites (elementary and intermediate language study) during their freshman and sophomore years.
The Major in Japanese Studies (102-105 units)

Faculty Advisors
Dr. Yoshihiro Yasuhara, Associate Teaching Professor of Japanese Studies (yyasuhara@andrew.cmu.edu (yyasuhara@andrew.cmu.edu)
Dr. Keiko Koda, Professor of Japanese Studies and Second Language Acquisition (kkoda@andrew.cmu.edu)

Prerequisites
Intermediate-level proficiency in the Japanese language. This is equivalent to the completion of three courses (two at the 100-level and one at the 200-level), or placement or exemption based on Advanced Placement, Cambridge GCE Advanced level, International Baccalaureate or CMU internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all majors. (Study abroad advisor - Dr. Yasufumi Iwasaki, yiwasaki@andrew.cmu.edu)

Students may double count a maximum of one course taken for the Japanese Studies major that is also being used to fulfill the requirements of other majors, minors, and programs.

Course Requirements
1. Core Courses in Japanese Studies (36-39 units)
   Complete all four courses.
   - 82-272 Intermediate Japanese II  * 12
   - 82-273 Introduction to Japanese Language and Culture 9
   - 82-371 Advanced Japanese I 9
   - 82-372 Advanced Japanese II 9
   * Students who place out of 82-272 Intermediate Japanese II must take 9 units chosen from List A electives.

2. Core Courses in Modern Languages (12 units)
   Complete one 9-unit course* in Modern Languages, plus the senior seminar (3 units) in spring of the senior year.
   - 82-280 Bilingual & Bicultural Experiences in the US 9
   - 82-281 Contextual Thinking 9
   - 82-282 Interpreting Global Texts & Cultures Var.
   - 82-283 Language Diversity & Cultural Identity 9
   - 82-286 Cultural Complexities 9
   - 82-383 Second Language Acquisition: Theories and Research 9
   - 82-388 Topics in Second Language Acquisition 9
   - 82-480 Translation Technologies 9
   * In consultation with the major advisor, students may substitute a Modern Languages course elective with one related to language analysis, language learning, or the acquisition of language and culture from the listings in Japanese Studies or from another department. Examples: 80-180 Nature of Language, 85-421 Language and Thought.

3. Japanese Studies and Interdisciplinary Electives (54 units)
   Complete four courses (36 units) from List A and two (18 units) from List B. With permission of the major advisor, students are encouraged to complete at least one Japanese history course that qualifies for List A or List B at the University of Pittsburgh, one in Japan when they study abroad, or in a summer program at any other university.

List A. Japanese Electives

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-373</td>
<td>Structure of the Japanese Language</td>
<td>9</td>
</tr>
<tr>
<td>82-374</td>
<td>Issues in Japanese Technology &amp; Society</td>
<td>9</td>
</tr>
<tr>
<td>82-473/474</td>
<td>Topics in Japanese Studies</td>
<td>9</td>
</tr>
</tbody>
</table>

List B. Interdisciplinary Electives

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-505</td>
<td>Undergraduate Internship</td>
<td>Var.</td>
</tr>
<tr>
<td>82-571/572</td>
<td>Special Topics in Japanese Studies *</td>
<td>Var.</td>
</tr>
</tbody>
</table>

* Students may repeat these courses with new topics.

4. Oral Proficiency Interview
   Complete an oral proficiency interview. At the latest, this exam should be scheduled by midterm of the senior spring semester. Students are permitted to retake the test.

Study Abroad
   A semester or year of study abroad is strongly recommended. Consult with your advisor and the Office of International Education (OIE) about possible options.

Senior Honors Thesis
   Modern Languages majors are encouraged to undertake a Senior Honors Thesis (82-591/82-592 Modern Languages Honors Thesis or 66-501 H&SS Senior Honors Thesis I/66-502 H&SS Senior Honors Thesis II). The Honors Thesis program provides qualified seniors with a valuable opportunity to combine their academic and personal experiences and interests into a unique research project. (Prerequisites: a 3.5 QPA in Japanese Studies and a 3.25 QPA overall)
Sample Curriculum
This sample curriculum assumes that all prerequisites for 82-371 are fulfilled prior to the junior year.

<table>
<thead>
<tr>
<th>Junior Year</th>
<th>Senior Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>Spring</td>
</tr>
<tr>
<td>82-273 Introduction to Japanese Language and Culture</td>
<td>82-372 Advanced Japanese II</td>
</tr>
<tr>
<td>82-371 Advanced Japanese I</td>
<td>Modern Languages core course of equivalent approved by advisor</td>
</tr>
<tr>
<td>Modern Languages core</td>
<td>Interdisciplinary Elective from List B</td>
</tr>
<tr>
<td>Elective</td>
<td>Elective</td>
</tr>
</tbody>
</table>

This is presented as a two-year (junior-senior) plan for completing the major requirements. It is intended to show that this program can be completed in as few as two years, not that it must be. Students may enter their major and begin major course requirements as early as the start of the sophomore year, and in some instances in the first year. Students should consult their advisor when planning their program.

This plan is also an example of the suggested sequence of study for students who have had little or no prior exposure to the language. Such students would need to satisfy the prerequisites (elementary and intermediate language study) during their freshman and sophomore years.

The Major in Russian Studies (93-99 or 108-111 for students with no prior studies in Russian)

Faculty Advisor
Dr. Tatyana Gershkovich, Assistant Professor of Russian

The major in Russian Studies is jointly administered by the Departments of History and Modern Languages. Students are required to fulfill requirements in history and in language and culture.

Prerequisites
The major in Russian Studies is an interdepartmental, interdisciplinary major jointly administered by the Departments of History and Modern Languages. Students are asked to fulfill requirements in history and in language and culture. Additionally, students are strongly encouraged to study abroad in Russia or other parts of the Russian-speaking world. Not only does study abroad offer students a memorable and formative experience of cultural immersion, it also helps them advance to their highest possible levels of linguistic and cultural competence by the time they graduate.

Students may double count one course taken for the Russian Studies major that is also being used to fulfill the requirements of other majors, minors, and programs. This does not include course that count toward General Education requirements.

Course Requirements

1. Required Courses in Russian Language (36-48 units)
   - Modern Languages
     - 82-191 Elementary Russian I 12
     - 82-192 Elementary Russian II 12
     - 82-291 Intermediate Russian I 12
     - 82-292 Intermediate Russian II 12

   N.B. Students with native or near-native proficiency in Russian or with prior study at elementary or intermediate levels may begin language study at a higher level. Students with previous experience in Russian will need to complete a minimum of 36 units which can include adding 3-unit language enrichment credits to content-based courses.

2. Required Courses in Russian Culture (24 units)
   Complete two courses. These courses are conducted in English. Russian Studies majors must complete the additional 3-units of work for each course.
   - Modern Languages
     - 82-294 19th Century Russian Masterpieces 9
     - 82-295 20th Century Russian Masterpieces 9

3. Required Electives in History (18 units)
   Complete two courses.
   - 79-265 Russian History: Game of Thrones 9
   - 79-266 Russian History and Revolutionary Socialism 9

4. Required Elective (9-12 units)
   Complete one course. Courses not listed below may be suggested to the major advisor for approval as a substitute. Note that not all courses are offered each semester. Courses marked by * are offered in English and Russian Studies majors must complete the additional 3-units of work for each course. All other courses are 9 units.
   - 79-267 The Soviet Union in World War II: Military, Political, and Social History 9
   - 79-322 Stalin and the Great Terror 9
   - 79-341 The Cold War in Documents and Film 9
   - 82-293 Russian Cinema: From the Bolshevik Revolution to Putin’s Russia Var.
   - 82-391 Advanced Russian I - Berlin, Paris, New York, Harbin 9
   - 82-392 Russian II: Great Short Works 9
   - 82-394 Russian for Heritage Speakers: Babushkas, Russia & Beyond 9
   - 82-397 Topics in Russian Language & Culture * Var.

5. Required Senior Thesis (9 units)
   In their senior year, majors must complete a 20-25 page independent research or translation project making use of Russian sources. For this project, students may choose to work closely with a professor in History (79-491) or in Modern Languages (82-599). This in-depth research project offers students a unique opportunity to complete a piece of original scholarship in their areas of interest, and to develop an expertise with which to embark on future intellectual and professional pursuits. The number of credits for the thesis reflects the expectation that students will do significant work in Russian and use the project to advance their linguistic competence.

   Recent theses topics have included:
   • A Russian Academic Network: An Interdisciplinary Evaluation of Realism in Russian Foreign Policy Academia
   • Khrushchev, de-Stalinization, and the Twentieth Congress of the Communist Party
   • Lunokhod and the Soviet Space Program
   • Constructivism and New Sight: A Rhetorical Analysis of the Early Soviet Political Poster
   • Alexander Rodchenko and the Development of Constructivism in Russian Art
   • Boris Akunin and Contemporary Russian Fiction

Dietrich College Honors Senior Thesis
Students who meet the eligibility requirements may extend their Russian Studies Thesis (9 units) into a Dietrich College Honors Thesis (18 units) with the approval of their advisor. Information on this program can be found at http://www.cmu.edu/dietrich/undergraduate/programs/shp/

Highly Recommended Opportunities for Majors

Study Abroad
Students are strongly encouraged to spend a semester or summer in Russia through an approved exchange program. Consult with your advisor and the Office of International Education (OIE) about possible options. Many exchange programs offer instruction at internationally recognized universities in Russian language, history, literature, and culture. They also offer travel to ancient sites and cities, visits to museums, palaces, exhibitions, and monuments, and the opportunity to live with a Russian host family. Scholarship opportunities are available.
Senior Seminar in Modern Languages
82-580 (3 units)

The senior seminar, offered in the senior spring semester, brings together majors from all of Modern Languages. In addition to offering students strategies for maintaining and advancing their language skills after they graduate, this course provides an occasion for students to reflect on their own language-learning experiences. Students are prompted to consider larger issues surrounding language learning and multiculturality in the United States and globally.

Faculty Exchange Program

In 1993, the College of Humanities and Social Sciences at CMU initiated a faculty exchange program with the Russian State University of the Humanities (RGGU), one of the foremost universities in Russia, located in Moscow. Carnegie Mellon has hosted faculty members from RGGU specializing in history, language, and philosophy. These professors have joined our departments for a semester, offering unique courses on subjects not generally available to our students. Faculty members from Carnegie Mellon have visited Moscow, using the RGGU exchange to pursue archival research, attend conferences, and collaborate on common projects. The exchange offers students an opportunity to study language from native speakers, gain exposure to different perspectives on history and politics, and gather firsthand knowledge about recent developments in Russia. In addition, the exchange can provide important contacts for students interested in pursuing careers abroad.

Sample Curriculum

<table>
<thead>
<tr>
<th>Freshman or Sophomore Year</th>
<th>Junior Year</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fall</strong></td>
<td><strong>Spring</strong></td>
</tr>
<tr>
<td>82-191 Russian I</td>
<td>82-293 Intermediate Russian I</td>
</tr>
<tr>
<td>82-192 Russian II</td>
<td>82-292 Intermediate Russian II</td>
</tr>
<tr>
<td>79-265 Russian History: Game of Thrones</td>
<td>Required elective in Modern Languages or History</td>
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<tr>
<td>Elective</td>
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<table>
<thead>
<tr>
<th><strong>Senior Year</strong></th>
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<tbody>
<tr>
<td><strong>Fall</strong></td>
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<tr>
<td>82-399 Russian Cinema: From the Bolshevik Revolution to Putin’s Russia</td>
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<tr>
<td>82-294 19th Century Russian Masterpieces</td>
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<tr>
<td>82-293 Russian Studies Thesis</td>
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<tr>
<td>Elective</td>
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<td>Elective</td>
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<td>Elective</td>
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<td>Elective</td>
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</tbody>
</table>

This is presented as a two-year (junior-senior) plan for completing the major requirements. Its purpose is to show that this program can be completed in as few as two years, not that it must be. Students may enter their major and begin major course requirements as early as the start of the sophomore year, and in some instances in the first year. Students should consult their advisor when planning their program.

This plan is also an example of the suggested sequence of study for students who have had little or no prior exposure to the language. Such students would need to satisfy the prerequisites (elementary and intermediate language study) during their freshman and sophomore years.

Modern Languages as an Additional Major

In addition to their primary major, a student may complete a major in Applied Multilingual Studies, Chinese Studies, French and Francophone Studies, German Studies, Hispanic Studies, Japanese Studies, and Russian Studies. Students outside of Dietrich College interested in an additional major in Modern Languages need to fulfill only the requirements for the Modern Languages major but not the Dietrich College General Education requirements.

Minors in the Department of Modern Languages

The Department of Modern Languages also offers minors in Applied Multilingual Studies, Arabic Studies, Chinese Studies, French and Francophone Studies, German Studies, Hispanic Studies, Japanese Studies, and Russian Studies. A minor in one of these language and culture areas requires core courses similar to the major and includes a variety of options for electives. Many students study abroad as part of their program. Students who minor in Modern Languages have found the program an enriching complement to their major areas of study and an asset to their work in government, entrepreneurship and business, law, technology and engineering firms, media, public health, health policy, and health professions, non-profit organizations, entertainment and creative arts, and education.

Curriculum

The minimum requirement for the minor in French and Francophone Studies, German Studies or Hispanic Studies is 54 units (not including any 100- or 200-level prerequisite work in the chosen language), as outlined below. The minimum requirement for the minor in Applied Multilingual Studies, Arabic Studies, Chinese Studies, Japanese Studies or Russian Studies is 54-60 units, depending on the student’s language background.

Language-specific faculty advisors for these specializations are:

**Applied Multilingual Studies** - Dr. Bonnie Youngs, Teaching Professor of French & Francophone Studies, Applied Multilingual Studies.

**Arabic Studies** - Dr. Khaled Al Masaeed, Assistant Professor of Arabic Studies (Pittsburgh) and Dr. Zeinab Ibrahim, Teaching Professor of Arabic Studies (Qatar).

**Chinese Studies** - Dr. Gang Liu, Assistant Teaching Professor of Chinese Studies, Dr. Sue-mei Wu, Teaching Professor of Chinese Studies, and Tianxue Yao, Lecturer of Chinese Studies.

**French & Francophone Studies** - Dr. Bonnie Youngs, Teaching Professor of French & Francophone Studies, Applied Multilingual Studies.

**German Studies** - Dr. Gabriele Eichmanns Maier, Associate Teaching Professor of German Studies.

**Hispanic Studies** - Dr. Felipe Gómez, Associate Teaching Professor of Hispanic Studies.

**Japanese Studies** - Dr. Yasufumi Iwasaki, Associate Teaching Professor of Japanese and Dr. Yoshiiho Yashahara, Assistant Teaching Professor of Japanese Studies.

**Russian Studies** - Dr. Tatiana Gershkovich, Assistant Professor of Russian Studies.

The Minor in Applied Multilingual Studies (54-57 units)

**Faculty Advisor**

Dr. Bonnie Youngs, Teaching Professor and Director of Undergraduate Studies (byoungs@cmu.edu)

**Prerequisites**

There are no prerequisites for this minor. The core course in the study of language and culture cannot be fulfilled with any placement credit transferred into Carnegie Mellon. Progress in language and culture will be accelerated by study abroad, which is highly recommended. (Study abroad advisor - Dr. Sébastien Dubreil, sdubreil@andrew.cmu.edu.)

**Course Requirements**

1. Complete two core courses in Modern Languages (18-21 units)
   - 82-xxx Language and culture study 9-12 units

2. Complete four courses in Foundations, Theory & Concepts, and Data Analysis. Choose four courses, at least one at the 3xx level and one at the 4xx level. One course outside of Modern Languages can be counted. It is possible to count as one course either two minis (6 units each) or one mini plus an independent project (3 units). (36 units)
   - Foundation Courses in Modern Languages
   - Foundations electives outside of Modern Languages
   - Theories & Concepts Courses in Modern Languages
   - Theories & Concepts Courses outside of Modern Languages
   - Data Analysis Courses in Modern Languages
   - Data Analysis electives outside of Modern Languages
The Minor in Arabic Studies (54-57 units)

Faculty Advisors
Dr. Khaled Al Masaeed, Assistant Professor of Arabic Studies (masaeed@andrew.cmu.edu) (Pittsburgh)
Dr. Zeinab Ibrahim, Teaching Professor of Arabic Studies (zeinab@qatar.cmu.edu) (Qatar)

Prerequisites

Pittsburgh Campus: Intermediate-level proficiency in the Arabic language. This is equivalent to the completion of three courses (two at the 100-level and one at the 200-level), or placement or exemption based on Advanced Placement, International Baccalaureate or CMU internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all minors. (Study abroad advisor - Dr. Khaled Al Masaeed (masaeed@andrew.cmu.edu)).

Qatar Campus: Advanced-level proficiency in the Arabic language. CMU-Q students who need elementary and intermediate level courses should consult with the campus advisor for Arabic Studies before declaring the minor. Student progress may be accelerated or supplemented by study abroad. (Study abroad advisor for Qatar - Dr. Zeinab Ibrahim (zeinab@qatar.cmu.edu)). Students may double count a maximum of one course taken for the Arabic Studies minor that is also being used to fulfill the requirements of other majors, minors, and programs.

Students with native or near-native proficiency in listening and speaking of the language prior to entering CMU should consult with the minor advisors for a different curriculum that may accelerate their completion of the requirement.

Course Requirements

1. Core Courses in Arabic Studies (27–30 units)
   Complete three courses.*
   - 82-212 Intermediate Arabic II 12
   - 82-311 Advanced Arabic I 9
   - 82-312 Advanced Arabic II 9
   *Students who place out of 82-212 must take a total of 27 units in Core Courses.

2. Arabic Studies and Interdisciplinary Electives (27 units)

   Pittsburgh: Complete two courses (18 units) from List A and one course (9 units) from List B, or three courses (27 units) from List A.

   Qatar: Complete four courses (36 units) from List A, and two courses (18 units) from List B, or five courses (45 units) from List A and one course (9 units) from List B, or six courses (54 units) course from List A.

List A. Electives

- 82-117 Arabic Conversation & Dialect I 6
- 82-118 Arabic Conversation & Dialect II 6
- 82-313 Topics in Modern Arabic Language, Literature and Culture (CMU-Q) 9
- 82-314 Literature of the Arabic-speaking World (CMU-Q) 9
- 82-411 Topics in Arabic Media * Var.
- 82-412 Topics in Arabic Studies * 9
- 82-417 Arabic for the Professions II (CMU-Q) 9
- 82-505 Undergraduate Internship Var.
- 82-511 Special Topics in Arabic Studies * 9
- 82-512 Arabic Language and Identity: A Social Perspective 9

*Students may repeat these courses with new topics with the instructor’s permission.

List B. Interdisciplinary Electives

Architecture
- 48-240 Historical Survey of World Architecture and Urbanism I 9
- 48-315 Environment I: Climate & Energy in Architecture 9

Business Administration
- 70-321 Negotiation and Conflict Resolution 9
- 70-342 Managing Across Cultures 9
- 70-365 International Trade and International Law 9

Engineering and Public Policy
- 19-424 Energy and the Environment 9

English
- 76-318 Communicating in the Global Marketplace 9
- 76-472 Topics in Journalism: Storytelling in a Digital Age 9
- 76-386 Language & Culture 9
- 76-484 Discourse Analysis 9
- 76-491 Rhetorical Analysis 9

History
- 79-229 The Origins of the Palestinian-Israeli Conflict, 1880-1948 9
- 79-230 Arab-Israeli Conflict Since 1948 9
- 79-233 The United States and the Middle East since 1945 9
- 79-307 Religion and Politics in the Middle East 9
- 79-336 Introduction to Environmental Ideas 9
- 79-381 Energy and Empire: How Fossil Fuels Changed the World 9
- 79-398 Documenting the 1967 Arab-Israeli War 9

Information Systems
- 67-329 Contemporary Themes in Global Systems 9

Institute of Politics and Strategy
- 84-275 Comparative Politics 9
- 84-310 International Political Economy 9
- 84-322 Nonviolent Conflict and Revolution 9
- 84-323 War and Peace in the Contemporary Middle East 9
- 84-326 Theories of International Relations 9
- 84-362 Diplomacy and Statecraft 9
- 84-389 Terrorism and Insurgency 9

Linguistics
- 80-180 Nature of Language 9
- 80-280 Linguistic Analysis 9
- 80-282 Phonetics and Phonology I 9
- 80-381 Meaning in Language 9
- 80-383 Language in Use 9

Modern Languages
- 82-114 Arabic for Global Exchange Online 6
- 82-214 Topics in Modern Arabic Language, Literature, & Culture (CMU-Q) 9
- 82-215 Arab Culture Through Dialogues, Film, and Literature Var.
- 82-216 Literature of the Arabic-speaking World (CMU-Q) 9
- 82-280 Bilingual & Bicultural Experiences in the US 9
- 82-282 Interpreting Global Texts & Cultures Var.
- 82-283 Language Diversity & Cultural Identity 9
- 82-300 Language & Society in the Arab World 9
- 82-313 Topics in Modern Arabic Language, Literature and Culture (CMU-Q) 9
- 82-314 Literature of the Arab World (CMU-Q) 9
- 82-383 Second Language Acquisition: Theories and Research 9
- 82-411 Topics in Arabic Media Var.
- 82-412 Topics in Arabic Studies 9
- 82-480 Translation Technologies 9

Department of Modern Languages 11
The Minor in Chinese Studies (57-60 units)

Faculty Advisors
Dr. Gang Liu, Assistant Teaching Professor of Chinese Studies
gangliu@andrew.cmu.edu
Dr. Sue-mei Wu, Teaching Professor of Chinese Studies
suemei@andrew.cmu.edu
Tianxue Yao, Lecturer of Chinese Studies
(tyao@andrew.cmu.edu)

Prerequisites
Intermediate-level proficiency in the Chinese language. This is equivalent to the completion of three courses (two at the 100-level and one at the 200-level), or placement or exemption based on Advanced Placement.

1. Core Courses in Chinese Studies (36-39 units)
   Complete four courses.
   82-232 Intermediate Chinese II (may be substituted by 82-235 Fables, Legends, and Stories from Ancient Chinese Civilization) 12
   82-235 Fables, Legends and Stories from Ancient Chinese Civilization 9
   82-331 Reading Into a New China I: Population, Youth, Marriage, & Housing 9
   82-332 Reading Into a New China II: Transportation, Education, Pop Culture, & Health 9
   82-333 Introduction to Chinese Language and Culture ** Var.
   *Students who place out of 82-232/82-235 must take a minimum of 9 additional units chosen from List A Electives.
   **Students must take this course for 12 units with the additional work in Chinese to fulfill the requirement. Students who take this course for 9 units prior to declaring their minor must register for 3 units of independent study later in their studies.

2. Chinese Studies and Interdisciplinary Electives (18 units)
   List A. Chinese Studies Electives
   Complete two courses (18 units) from List A or one course (9 units) from List B.
   82-334 Structure of Chinese 9
   82-335 Chinese Culture Through Legends and Folktales 9
   82-337 Mandarin Chinese for Oral Communication I 9
   82-338 Mandarin Chinese for Oral Communication II 9
   82-339 Business Language & Culture in China I 9
   82-340 Business Language & Culture in China II 9
   82-431 China and the West 9
   82-432 Chinese Popular Culture: A Game of Learning 9
   82-433 Topics in Contemporary Culture of China * 9
   82-434 Studies in Chinese Traditions * 9
   82-436 Introduction to Classical Chinese * 9
   82-439 Modern China Through Literature * Var.
   82-440 Studies in Chinese Literature & Culture * 9
   82-505 Undergraduate Internship Var.
   82-531/532 Special Topics in Chinese Studies * Var.
   *Students may repeat these courses with new topics.

List B. Interdisciplinary Electives
This list is compiled from possibilities such as but not limited to the following. Students should consult SIO and their minor advisor for the most up to date interdisciplinary electives appropriate for the Chinese Studies curriculum. Courses may be suggested to the minor advisor for approval as a substitute. Note that not all courses are offered each semester.

Architectural Studies
48-551 Ethics and Decision Making in Architecture 9

Art
60-399 Critical Studies Independent Study 9

Business Administration
70-342 Managing Across Cultures 9
70-365 International Trade and International Law 9
70-430 International Management 9

English
76-318 Communicating in the Global Marketplace 9
76-339 Topics in Film and Media 9
76-386 Language & Culture 9

History
79-261 The Last Emperors: Chinese History and Society, 1600-1900 9
79-262 Modern China: From the Birth of Mao ... to Now 9
79-281 Introduction to Religion 9
79-309 The Chinese Revolution Through Film (1949-2000) 9
79-341 The Cold War in Documents and Film 9

Modern Languages
82-230 Topics in Cultural Comparison 9
82-234 Topics in Chinese History 9
82-238 Topics in Chinese Culture 9
82-280 Bilingual & Bicultural Experiences in the US 9
82-281 Contextual Thinking Var.
82-282 Interpreting Global Texts & Cultures Var.
82-283 Language Diversity & Cultural Identity 9
82-284 Multicultural Pittsburgh: VR Storytelling 9
82-285 Podcasting: Language and Culture Through Storytelling 9
82-286 Cultural Complexities 9
82-383 Second Language Acquisition: Theories and Research 9
82-388 Topics in Second Language Acquisition 9
82-480 Translation Technologies 9

Philosophy
80-180 Nature of Language 9
80-263 Approaching Chinese Philosophy: Basic Texts and Implications 9
80-276 Philosophy of Religion 9
80-280 Linguistic Analysis 9
80-380 Philosophy of Language 9

Psychology
85-375 Crosscultural Psychology 9
85-421 Language and Thought 9
The Minor in French and Francophone Studies (54 units)

Faculty Advisor
Dr. Bonnie Youngs, Teaching Professor of French and Francophone Studies
(byoungs@cmu.edu)

Prerequisites
Intermediate-level proficiency in French. This is equivalent to the completion of four courses (two at the 100-level and two at the 200-level) or exemption based on Advanced Placement, International Baccalaureate or CMU internal placement test scores. If students place out of the intermediate level, then additional courses at the 300 and 400 levels will be required to complete the minor. In all cases, progress will be accelerated by study abroad, which is highly recommended for all minors. (Study abroad advisor - Dr. Sébastien Dubreil, sdubreil@andrew.cmu.edu)

Students may double count a maximum of one course taken for the French & Francophone Studies minor that is also being used to fulfill the requirements of other majors, minors, and programs. This does not include General Education requirements.

Course Requirements
1. Complete two courses at the intermediate level.
   - 82-201 Intermediate French I 9
   - 82-202 Intermediate French II 9

   *Students placing out of the intermediate level must take two additional content courses at the 300 or 400 levels.

2. Complete two courses at the 300 level and one course at the 400 level (27 units)
   - 82-303 French & Francophone Cultures * 9
   - 82-304 French & Francophone Sociolinguistics * 9
   - 82-415 Topics in French and Francophone Studies * 9
   - 82-416 Topics in French and Francophone Studies 9
   - 82-501 Special Topics in French & Francophone Studies * Var.
   - 82-502 Special Topics in French & Francophone Studies * Var.
   - 82-505 Undergraduate Internship Var.

   *Students may repeat these courses with new topics.

3. Complete require course in Modern Languages (9 units)
   - 82-283 Language Diversity & Cultural Identity 9

The Minor in German Studies (54 units)

FACULTY ADVISOR
Dr. Gabriele Maier, Associate Teaching Professor of German Studies (eichgabi@andrew.cmu.edu) (eichgabi@andrew.cmu.edu)

Prerequisites
Intermediate-level proficiency in German. This is equivalent to the completion of four courses (two at the 100-level and two at the 200-level) or exemption based on Advanced Placement, International Baccalaureate or CMU internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all minors. In all cases, progress will be accelerated by study abroad, which is highly recommended for all minors. (Study abroad advisor - Dr. Gabriele Maier, eichgabi@andrew.cmu.edu)

1. Core Courses in German Studies (27 units)
   - 82-320 Contemporary Society in Germany, Austria and Switzerland 9
1. Core Courses in Japanese Studies (27–39 units*)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-272</td>
<td>Intermediate Japanese II *</td>
<td>12</td>
</tr>
<tr>
<td>82-273</td>
<td>Introduction to Japanese Language and Culture</td>
<td>9</td>
</tr>
<tr>
<td>82-274</td>
<td>Advanced Japanese I</td>
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<td>82-275</td>
<td>Advanced Japanese II</td>
<td>9</td>
</tr>
<tr>
<td>82-276</td>
<td>Advanced Japanese III</td>
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2. Japanese Studies and Interdisciplinary Electives (18 units)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>82-277</td>
<td>Structure of the Japanese Language</td>
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<tr>
<td>82-278</td>
<td>Issues in Japanese Technology &amp; Society</td>
<td>9</td>
</tr>
<tr>
<td>82-279</td>
<td>Topics in Japanese Studies</td>
<td>9</td>
</tr>
<tr>
<td>82-280</td>
<td>Undergraduate Internship</td>
<td>Var.</td>
</tr>
<tr>
<td>82-281</td>
<td>Special Topics in Japanese Studies *</td>
<td>Var.</td>
</tr>
<tr>
<td>76-239</td>
<td>Introduction to Film Studies</td>
<td>9</td>
</tr>
<tr>
<td>76-386</td>
<td>Language &amp; Culture</td>
<td>9</td>
</tr>
<tr>
<td>76-387</td>
<td>Writing in the Disciplines</td>
<td>6</td>
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<tr>
<td>79-261</td>
<td>The Last Emperors: Chinese History and Society, 1600-1900</td>
<td>9</td>
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<tr>
<td>79-262</td>
<td>Modern China: From the Birth of Mao ... to Now</td>
<td>9</td>
</tr>
<tr>
<td>79-275</td>
<td>Introduction to Global Studies</td>
<td>9</td>
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<td>82-282</td>
<td>Topics in Chinese History</td>
<td>9</td>
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<tr>
<td>82-283</td>
<td>Japanese Film and Literature: The Art of Storytelling</td>
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<tr>
<td>82-284</td>
<td>Bilingual &amp; Bicultural Experiences in the US</td>
<td>9</td>
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<tr>
<td>82-285</td>
<td>Anime - Visual Interplay between Japan and the World</td>
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<tr>
<td>82-286</td>
<td>Contextual Thinking</td>
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<td>82-287</td>
<td>Interpreting Global Texts &amp; Cultures</td>
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<td>82-288</td>
<td>Language Diversity &amp; Cultural Identity</td>
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<td>82-289</td>
<td>Structure of the Japanese Language</td>
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<td>82-290</td>
<td>Issues in Japanese Technology &amp; Society</td>
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<td>82-291</td>
<td>Second Language Acquisition: Theories and Research</td>
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<td>Topics in Second Language Acquisition</td>
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<td>World Music</td>
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<td>80-180</td>
<td>Nature of Language</td>
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<td>85-375</td>
<td>Crosscultural Psychology</td>
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<td>85-421</td>
<td>Language and Thought</td>
<td>9</td>
</tr>
</tbody>
</table>

The Minor in Russian Studies (54-57 units)

**Faculty Advisor**
Dr. Tatyana Gershkovich, Assistant Professor of Russian Studies

The minor in Russian Studies is jointly administered by the Departments of History and Modern Languages. Students are required to fulfill requirements in history and in language and culture.

**Prerequisites**

The minor in Russian Studies is an interdepartmental, interdisciplinary minor jointly administered by the Departments of History and Modern Languages. Students are asked to fulfill requirements in history and in language and culture. Additionally, students are strongly encouraged to study abroad in Russia or other parts of the Russian-speaking world. Not only does study abroad offer students a memorable and formative experience of cultural immersion, it also helps them advance to their highest possible levels of linguistic and cultural competence by the time they graduate.

Students may double count a maximum of one course taken for the Russian Studies minor that is also being used to fulfill the requirements of other majors, minors, and programs. This does not include requirements for General Education requirements.
Course Requirements

1. Core Courses in Russian (33-36 units)

Complete three language courses.

82-191 Elementary Russian I 12
82-192 Elementary Russian II 12
82-291 Intermediate Russian I 12

* N.B. Students with native or near-native proficiency in Russian or with prior study at the elementary or intermediate level may begin language study at a higher level, based on consultation with the major advisor. Students placing higher will still need to complete a minimum of 33 units, though they may do this by adding 3-unit language enrichment credits to content-based courses.

2. Core Courses in Modern Languages (12 units)

Complete one course

82-292 Intermediate Russian II 12
82-294 19th Century Russian Masterpieces Var.
82-295 20th Century Russian Masterpieces Var.

These 9 unit content-based courses are taught in English plus 3 units of content-based study in Russian.

3. Core Courses in History (9 units)

Complete one course

79-265 Russian History: Game of Thrones 9
79-266 Russian History and Revolutionary Socialism 9

4. Highly Recommended Electives for Minors

In addition to fulfilling the course requirements, Russian minors are encouraged to take an elective course from the list below. Courses not listed may be suggested to the major advisor for approval as a substitute. Note that not all courses are offered each semester. Courses marked by * are offered in English but may be taken with 3 units of content-based study in Russian, subject to individual faculty approval.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>History</td>
<td></td>
</tr>
<tr>
<td>79-267</td>
<td>The Soviet Union in World War II: Military, Political, and Social History 9</td>
</tr>
<tr>
<td>79-322</td>
<td>Stalin and the Great Terror 9</td>
</tr>
<tr>
<td>79-341</td>
<td>The Cold War in Documents and Film 9</td>
</tr>
<tr>
<td>Modern Languages</td>
<td></td>
</tr>
<tr>
<td>82-293</td>
<td>Russian Cinema: From the Bolshevik Revolution to Putin's Russia Var.</td>
</tr>
<tr>
<td>82-391</td>
<td>Advanced Russian I - Berlin, Paris, New York, Harbin 9</td>
</tr>
<tr>
<td>82-392</td>
<td>Advanced Russian II: Great Short Works 9</td>
</tr>
<tr>
<td>82-394</td>
<td>Russian for Heritage Speakers: Babushkas, Russia &amp; Beyond 9</td>
</tr>
<tr>
<td>82-397</td>
<td>Topics in Russian Language &amp; Culture Var.</td>
</tr>
<tr>
<td>82-492</td>
<td>The Historical Imagination in Nineteenth-Century Russian Literature Var.</td>
</tr>
</tbody>
</table>

* Students may repeat these courses with new topics.

Study Abroad

A semester or year of study abroad is strongly recommended. Consult with your advisor and the Office of International Education (OIE) about possible options. Students are encouraged to spend a semester or summer in Russia via an approved exchange program. Many exchange programs offer instruction in Russian language, history, literature, and culture, in internationally recognized universities. They also offer travel to ancient sites and cities, visits to museums, palaces, exhibitions, and monuments, and the opportunity to live with a Russian host family. Scholarship opportunities are available.

Faculty

KHALED AL MASEEED, Assistant Professor of Arabic Studies – Ph.D., The University of Arizona; Carnegie Mellon, 2016–

STEPHEN BROCKMANN, Professor of German with courtesy appointments in English and History – Ph.D., University of Wisconsin Madison; Carnegie Mellon, 1993–

CHARLENE CASTELLANO, Teaching Professor of Russian Emeritus – Ph.D., Cornell University; Carnegie Mellon, 1990–

SÉBASTIEN DUBREIL, Teaching Professor of French & Francophone Studies and Second Language Acquisition & Technology Enhanced Learning – Ph.D., Emory University; Carnegie Mellon, 2016–

KENYA C. DWORKIN Y MENDEZ, Associate Professor of Hispanic Studies with courtesy appointments in English and History – Ph.D., University of California, Berkeley; Carnegie Mellon, 1993–

GABRIELE EICHMANN-MAIER, Associate Teaching Professor of German – Ph.D., University of Washington; Carnegie Mellon, 2008–

JOSE ESTRADA, Assistant Teaching Professor of Hispanic Studies – Ph.D., University of Chicago; Carnegie Mellon, 2019–


TATYANA GERSHKOVICH, Assistant Professor of Russian Studies – Ph.D., Harvard University; Carnegie Mellon, 2016–

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CHRISTIAN HALLSTEIN, Teaching Professor of German – Ph.D., Pennsylvania State University; Carnegie Mellon, 1979–


PAUL HOPPER, Paul Mellon Distinguished Professor Emeritus of the Humanities, Rhetoric and Linguistics with a courtesy appointment in Modern Languages – Ph.D., University of Texas; Carnegie Mellon, 1990–

ZEINAB IBRAHIM, Associate Teaching Professor, Carnegie Mellon - Qatar - Ph.D., Georgetown University; Carnegie Mellon, 2009–

YASUFUMI IWASAKI, Associate Teaching Professor of Japanese – Ph.D., University of Illinois; Carnegie Mellon, 2005–

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JURIS SILENIEKS, Professor Emeritus of French – Ph.D., University of Nebraska; Carnegie Mellon, 1960–

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NAOKO TAGUCHI, Associate Professor of Japanese and Second Language Acquisition – Ph.D., Northern Arizona University; Carnegie Mellon, 2005–

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JAN VAIRO, Senior Lecturer – M.A., University of Pittsburgh; Carnegie Mellon, 1992–

REMI (ADAM) VAN COMPERNOLLE, Assistant Professor of French & Francophone Studies & Second Language Acquisition – Ph.D., Penn State; Carnegie Mellon, 2012–

MICHAEL J. WEST, Teaching Professor of French & Francophone Studies – PhD., University of California-Santa Barbara; Carnegie Mellon, 1989–

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SETH WIENER, Assistant Professor of Second Language Acquisition and Chinese – Ph.D., Ohio State University; Carnegie Mellon, 2015–

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BONNIE L. YOUNGS, Teaching Professor of French & Francophone Studies and Director of Undergraduate Studies – Ph.D., University of Pennsylvania; Carnegie Mellon, 1993–