Department of Modern Languages

Susan G. Polansky, Department Head
Bonnie L. Youngs, Director of Undergraduate Studies
Location: Baker Hall 160
www.cmu.edu/dietrich/modlang (http://www.cmu.edu/dietrich/modlang/)

Studying foreign languages and their cultures is desirable and essential for understanding our complex global world. It is crucial to educate global citizens who will be sensitive to other cultures and capable of communicating in other languages. Proficiency in a foreign language by itself, or combined with other professional training, may lead to a variety of rewarding careers. Moreover, the personal experience of mastering another language is enriching and gratifying.

Modern Languages Majors

These majors are designed to lead to acquisition of communicative language proficiency and substantive knowledge of other cultures.

Drawing on the unique interdisciplinary climate of the Carnegie Mellon campus, the undergraduate majors in Modern Languages encourage the acquisition of multiple skills by students with varied backgrounds, talents, and interests. An important resource in support of these goals is the Modern Language Resource Center (MLRC), a state-of-the-art facility that provides students with access to authentic foreign language materials such as original television broadcasts, interactive video projects, Technology Enhanced Language Learning (TELL) courses, international audio and video resources, and computerized assessment tools.

Students majoring in a modern language are also encouraged to enroll, preferably during their junior year, in a study-abroad program or to spend a summer abroad at a language institute or in an internship. Semester or year-long programs are available in places such as China, France, Germany, Japan, Africa, Russia, Spain, and Latin America. The Department also sponsors summer courses in China, Germany, and Spain. Foreign film series, informal conversation tables, native-speaker conversation partners, speaking and writing assistants, and Student Advisory Committee cultural events are some of the activities organized by the Department of Modern Languages to increase students’ ability in languages and knowledge of cultures.

The major in Modern Languages is designed to permit students to acquire communicative language proficiency in their language of specialization. Courses in culture and civilization offer students a solid introduction to the main currents in national literatures as well as artistic and social movements. These courses integrate study of cultures with skill development in reading, writing, and aural/oral communication. In addition, the student who majors in Modern Languages will develop a perspective on the learning and use of second languages, from both a social and cognitive point of view, within contemporary American society and in an increasingly global community. Working closely with their advisor, language majors are guided to develop personal interests by taking courses in other disciplines such as fine arts, history, psychology, philosophy, and other humanities and social sciences, which often include readings, discussions, and papers in the foreign language. The rich technological environment of the campus strongly enhances all fields of language study.

Second language proficiency is an asset which provides students with practical as well as theoretical bases for a variety of paths after graduation. Students of Modern Languages have taken paths to a wide variety of careers in government, entrepreneurship and business, law, technology and engineering firms, media, public health, health policy, and health professions, non-profit organizations, entertainment and creative arts, and education. They are also prepared to pursue graduate studies in second language-related fields (e.g. linguistics, second language acquisition, literary and cultural studies).

Specializations within Modern Languages

Six specializations are available in the Department of Modern Languages: Chinese Studies, French and Francophone Studies, German Studies, Hispanic Studies, Japanese Studies, and Russian Studies. Language-specific faculty advisors for these majors are:

Chinese Studies - Dr. Yueming Yu, Teaching Professor of Chinese Studies
French & Francophone Studies - Dr. Bonnie Youngs, Teaching Professor of French & Francophone Studies
German Studies - Dr. Stephen Brockmann, Professor of German
Hispanic Studies - Dr. Therese Tardio, Associate Teaching Professor of Hispanic Studies
Japanese Studies - Dr. Yasufumi Iwasaki, Associate Teaching Professor of Japanese and Dr. Keiko Koda, Professor of Japanese and Second Language Acquisition
Russian Studies - Dr. Tatyana Gershkovich, Assistant Professor of Russian Studies

The Major in Chinese Studies (96-99 units)

Faculty Advisors
Dr. Yueming Yu, Teaching Professor of Chinese Studies
(yu@andrew.cmu.edu)

Prerequisites
Intermediate-level proficiency in the Chinese language. This is equivalent to the completion of three courses (two at the 100-level and one at the 200-level), or placement or exemption based on Advanced Placement, International Baccalaureate or CMU internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all majors. (Study abroad advisor - Dr. Yueming Yu, yu@andrew.cmu.edu)

Students with native or near-native proficiency in listening and speaking of the language prior to entering CMU should consult with the major advisor for a different curriculum that may accelerate their completion of the requirement.

Students may double count a maximum of one course taken for the Chinese Studies major that is also being used to fulfill the requirements of other majors, minors, and programs.

Course Requirements

1. Core Courses in Chinese Studies (39–42 units*)

Complete all four courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-232</td>
<td>Intermediate Chinese II</td>
<td>12</td>
</tr>
<tr>
<td>82-331</td>
<td>Reading Into a New China I: Population, Youth, Marriage, &amp; Housing</td>
<td>9</td>
</tr>
<tr>
<td>82-332</td>
<td>Reading Into a New China II: Transportation, Education, Pop Culture, &amp; Health</td>
<td>9</td>
</tr>
<tr>
<td>82-333</td>
<td>Introduction to Chinese Language and Culture ** Var.</td>
<td></td>
</tr>
</tbody>
</table>

*Students who place out of 82-232/82-235 must take a minimum of 9 additional units chosen from List A Electives.

**Students must take this course for 12 units to fulfill the requirement.

Students who take this course for 9 units prior to declaring their major must register for 3 units of independent study later in their studies.

2. Core Courses in Modern Languages (12 units)

Complete one 9 unit course* plus the Senior Seminar (3 units) in the spring of the senior year.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-280</td>
<td>Learning About Language Learning</td>
<td>9</td>
</tr>
<tr>
<td>82-281</td>
<td>Tutoring for Community Outreach</td>
<td>Var.</td>
</tr>
<tr>
<td>82-282</td>
<td>Community Service Learning</td>
<td>Var.</td>
</tr>
<tr>
<td>82-283</td>
<td>Language Diversity &amp; Cultural Identity</td>
<td>9</td>
</tr>
<tr>
<td>82-284</td>
<td>Multicultural Pittsburgh: VR Storytelling</td>
<td>9</td>
</tr>
<tr>
<td>82-285</td>
<td>Podcasting: Language and Culture Through Storytelling</td>
<td>9</td>
</tr>
<tr>
<td>82-286</td>
<td>Understanding Cultural Complexities</td>
<td>9</td>
</tr>
<tr>
<td>82-383</td>
<td>Second Language Acquisition: Theories and Research</td>
<td>9</td>
</tr>
<tr>
<td>82-388</td>
<td>Understanding Second Language Fluency</td>
<td>9</td>
</tr>
</tbody>
</table>
3. Core Courses in History & Society (9 units)
Complete one course after consultation with the major advisor and the designated History or Modern Languages professor.

4. Chinese Studies and Interdisciplinary Electives
(36 units)
Complete two courses (18 units) from List A and two courses (18 units) from List B, or two courses (18 units) from List A, one (9 units) from List B, and one (9 units) from List C.

List A. Core Chinese Studies Electives (18 units)

List B: Chinese Studies Electives (minimum 9 units)

List C. Interdisciplinary Electives
This list is compiled from possibilities such as but not limited to the following. Students should consult SIO and their major advisor for the most up to date interdisciplinary electives appropriate for the Chinese Studies curriculum. Courses may be suggested to the major advisor for approval as a substitute. Note that all courses are offered each semester.
Sample Curriculum

This sample curriculum assumes that all prerequisites for 82-331 are fulfilled prior to the junior year.

<table>
<thead>
<tr>
<th>Junior Year</th>
<th>Senior Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>Spring</td>
</tr>
<tr>
<td><strong>82-331 Reading into a New China I: Population, Youth, Marriage, &amp; Housing</strong></td>
<td>Core Chinese Studies Elective From List A</td>
</tr>
<tr>
<td>82-323 Reading into a New China II: Transportation, Education, Pop Culture, &amp; Health</td>
<td></td>
</tr>
<tr>
<td>82-333 Introduction to Chinese Language and Culture (12 units)</td>
<td>Core History and Society Elective</td>
</tr>
<tr>
<td>Modern Languages core course or equivalent approved by advisor</td>
<td>Chinese Studies Elective From List B or Interdisciplinary Elective From List C</td>
</tr>
<tr>
<td>Elective</td>
<td>Elective</td>
</tr>
<tr>
<td>Elective</td>
<td>Elective</td>
</tr>
</tbody>
</table>

This is presented as a two-year (junior-senior) plan for completing the major requirements. It is intended to show that this program can be completed in as few as two years, not that it must be. Students may enter their major and begin major course requirements as early as the start of the sophomore year, and in some instances in the first year. Students should consult their advisor when planning their program.

This plan is also an example of the suggested sequence of study for students who have had little or no prior exposure to the language. Such students would need to satisfy the prerequisites (elementary and intermediate language study) during their freshman and sophomore years.

The Major in French and Francophone Studies (93 units)

**Faculty Advisor**
Dr. Bonnie Youngs, Teaching Professor of French and Francophone Studies (byoungs@cmu.edu)

**Prerequisites**
Intermediate-level proficiency in French. This is equivalent to the completion of four courses (two at the 100-level and two at the 200-level) or exemption based on Advanced Placement, International Baccalaureate or Carnegie Mellon internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all majors. (Study abroad advisor: Dr. Michael West, mjwest@andrew.cmu.edu)

Students may double count a maximum of one course taken for the French & Francophone Studies major that is also being used to fulfill the requirements of other majors, minors, and programs.

**Course Requirements**

1. **Core Courses in French and Francophone Studies (27 units)**
   
   Complete all three courses.

   - 82-303 French & Francophone Cultures 9
   - 82-304 French & Francophone Sociolinguistics 9

2. **Core Courses in Modern Languages (12 units)**

   Complete one 9 unit course* plus the Senior Seminar (3 units) in the spring of the senior year.

   - 82-280 Learning About Language Learning 9
   - 82-281 Tutoring for Community Outreach Var.
   - 82-282 Community Service Learning Var.
   - 82-283 Language Diversity & Cultural Identity 9
   - 82-284 Multicultural Pittsburgh: VR Storytelling 9
   - 82-285 Podcasting: Language and Culture Through Storytelling 9
   - 82-286 Understanding Cultural Complexities 9

3. **French and Francophone Studies Interdisciplinary Electives (54 units)**

   Complete six courses (54 units) from List A or five courses (45 units) from List A and one (9 units) from List B.

   **List A. French and Francophone Electives**
   - 82-415/416 Topics in French and Francophone Studies 9
   - 82-501/502 Special Topics in French & Francophone Studies Var.
   - 82-505 Undergraduate Internship Var.
   * Students may repeat these courses with new topics.

   **List B. Interdisciplinary Electives**
   This list is compiled from possibilities such as but not limited to the following. Students should consult SIO and their major advisor for the most up to date interdisciplinary electives appropriate for the French & Francophone Studies curriculum. Courses may be suggested to the major advisor for approval as a substitute. Note that not all courses are offered each semester.

   **Architecture**
   - 48-338 European Cities in the XIX Century: Planning, Architecture, Preservation 9
   - 48-340 Modern Architecture and Theory 1900-1945 9
   - 48-341 Expression in Architecture 9
   - 48-448 History of Sustainable Architecture 9

   **English**
   - 76-239 Introduction to Film Studies 9
   - 76-318 Communicating in the Global Marketplace 9
   - 76-385 Introduction to Discourse Analysis 9
   - 76-386 Language & Culture 9
   - 76-387 Writing in the Disciplines 6

   **History**
   - 79-202 Flesh and Spirit: Early Modern Europe, 1400-1750 9
   - 79-205 20th Century Europe 9
   - 79-227 Modern Africa: The Slave Trade to the End of Apartheid 9
   - 79-258 Napoleon 9
   - 79-275 Introduction to Global Studies 9
   - 79-350 Early Christianity 9
   - 79-385 Out of Africa: The Making of the African Diaspora 9
   - 79-386 Pandemic - Disease, Panic, or Both? Epidemics, Past & Present 9
   - 79-396 Music and Society in 19th and 20th Century Europe and the U.S. 9

   **Modern Languages**
   - 82-227 Germany & the European Union 9
   - 82-280 Learning About Language Learning 9
   - 82-201 Tutoring for Community Outreach Var.
   - 82-282 Community Service Learning Var.
   - 82-283 Language Diversity & Cultural Identity 9
   - 82-284 Multicultural Pittsburgh: VR Storytelling 9
   - 82-285 Podcasting: Language and Culture Through Storytelling 9
   - 82-286 Understanding Cultural Complexities 9
   - 82-383 Second Language Acquisition: Theories and Research 9

   In consultation with the major advisor, students may substitute a Modern Languages course elective with one related to language analysis, language learning, or acquisition of language and culture from the listings in French & Francophone Studies or from another department. Examples: 80-180 Nature of Language, 85-421 Language and Thought.
The Major in German Studies (93 units)

Faculty Advisor
Dr. Stephen Brockmann, Professor of German Studies (smb@andrew.cmu.edu)

Prerequisites
Intermediate-level proficiency in German. This is equivalent to the completion of four courses (two at the 100-level and two at the 200-level) or exemption based on Advanced Placement, International Baccalaureate or Carnegie Mellon internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all majors. (Study abroad advisor: Dr. Gabriele Eichmanns Maier, eichgabi@andrew.cmu.edu)

Students may double count a maximum of one course taken for the German Studies major that is also being used to fulfill the requirements of other majors, minors, and programs.

Course Requirements

1. Core Courses in German Studies (27 units)

Complete all three courses.*

<table>
<thead>
<tr>
<th>Course Requirement</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-320</td>
<td>Contemporary Society in Germany, Austria and Switzerland</td>
</tr>
<tr>
<td>82-323</td>
<td>Germany, Austria and Switzerland in the 20th Century</td>
</tr>
<tr>
<td>82-327</td>
<td>The Emergence of the German Speaking World</td>
</tr>
</tbody>
</table>

* A 400-level course may be substituted with the major advisor’s approval.

2. Core Courses in Modern Languages (12 units)

Complete one 9-unit course* in Modern Languages, plus the senior seminar (3 units) in spring of the senior year.

<table>
<thead>
<tr>
<th>Course Requirement</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-280</td>
<td>Learning About Language Learning</td>
</tr>
<tr>
<td>82-281</td>
<td>Tutoring for Community Outreach</td>
</tr>
<tr>
<td>82-282</td>
<td>Community Service Learning</td>
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<td>82-283</td>
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<tr>
<td>82-286</td>
<td>Understanding Cultural Complexities</td>
</tr>
<tr>
<td>82-383</td>
<td>Second Language Acquisition: Theories and Research</td>
</tr>
<tr>
<td>82-388</td>
<td>Understanding Second Language Fluency</td>
</tr>
<tr>
<td>82-480</td>
<td>Social and Cognitive Aspects of Bilingualism</td>
</tr>
<tr>
<td>82-580</td>
<td>Senior Seminar in Modern Languages</td>
</tr>
</tbody>
</table>

* A 400-level course may be substituted with the major advisor’s approval.

3. German Studies and Interdisciplinary Electives (54 units)

Complete five courses (45 units) from List A and one (9 units) from List B, or a minimum of three courses (27 units) from List A and one or two courses (9-18 units) from List B. The student may complete an additional 3 units of coursework in German to allow a List B elective to count as a List A elective, with permission of the major advisor and the course instructor.

List A. German Electives

<table>
<thead>
<tr>
<th>Course Requirement</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-420</td>
<td>The Crucible of Modernity: Vienna 1900</td>
</tr>
<tr>
<td>82-425/426</td>
<td>Topics in German Literature and Culture</td>
</tr>
<tr>
<td>82-427</td>
<td>Nazi and Resistance Culture</td>
</tr>
</tbody>
</table>

List B. Interdisciplinary Electives

<table>
<thead>
<tr>
<th>Course Requirement</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-420</td>
<td>The Crucible of Modernity: Vienna 1900</td>
</tr>
<tr>
<td>82-425/426</td>
<td>Topics in German Literature and Culture</td>
</tr>
<tr>
<td>82-427</td>
<td>Nazi and Resistance Culture</td>
</tr>
</tbody>
</table>
A semester or year of study abroad is strongly recommended. Consult with your advisor and the Office of International Education (OIE) about possible options.
2. Core Courses in Modern Languages (12 units)

Complete one 9-unit course* in Modern Languages, plus the senior seminar (3 units) in spring of the senior year.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-280</td>
<td>Learning About Language Learning</td>
<td>9</td>
</tr>
<tr>
<td>82-281</td>
<td>Tutoring for Community Outreach</td>
<td>Var.</td>
</tr>
<tr>
<td>82-282</td>
<td>Community Service Learning</td>
<td>Var.</td>
</tr>
<tr>
<td>82-283</td>
<td>Language Diversity &amp; Cultural Identity</td>
<td>9</td>
</tr>
<tr>
<td>82-284</td>
<td>Multicultural Pittsburgh: VR Storytelling</td>
<td>9</td>
</tr>
<tr>
<td>82-285</td>
<td>Podcasting: Language and Culture Through</td>
<td>9</td>
</tr>
<tr>
<td>82-286</td>
<td>Understanding Cultural Complexities</td>
<td>9</td>
</tr>
<tr>
<td>82-283</td>
<td>Second Language Acquisition: Theories and Research</td>
<td>9</td>
</tr>
<tr>
<td>82-288</td>
<td>Understanding Second Language Fluency</td>
<td>9</td>
</tr>
<tr>
<td>82-280</td>
<td>Senior Seminar in Modern Languages</td>
<td>3</td>
</tr>
</tbody>
</table>

* In consultation with the major advisor, students may substitute a Modern Languages course elective with one related to language analysis, language learning, or the acquisition of language and culture from the listings in Hispanic Studies or from another department. Examples: 80-180 Nature of Language, 85-421 Language and Thought.

3. Hispanic Studies and Interdisciplinary Electives (54 units)

Complete six courses (54 units) from or five courses (45 units) from List A and one (9 units) from List B.

| List A. Hispanic Studies Electives
<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-441</td>
<td>Studies in Peninsular Literature and Culture</td>
<td>9</td>
</tr>
<tr>
<td>82-443</td>
<td>Spanish Reading and Translation Workshop</td>
<td>9</td>
</tr>
<tr>
<td>82-444</td>
<td>The Structure of Spanish</td>
<td>9</td>
</tr>
<tr>
<td>82-451</td>
<td>Studies in Latin American Literature and Culture</td>
<td>9</td>
</tr>
<tr>
<td>82-455/456</td>
<td>Topics in Hispanic Studies</td>
<td>9</td>
</tr>
<tr>
<td>82-506</td>
<td>Hispanic Studies Internship</td>
<td>Var.</td>
</tr>
<tr>
<td>82-541/542</td>
<td>Special Topics in Hispanic Studies</td>
<td>Var.</td>
</tr>
</tbody>
</table>

* Students may repeat these courses with new topics.

| List B. Interdisciplinary Electives
<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>48-348</td>
<td>Architectural History of Mexico &amp; Guatemala</td>
<td>9</td>
</tr>
<tr>
<td>76-385</td>
<td>Introduction to Discourse Analysis</td>
<td>9</td>
</tr>
<tr>
<td>76-386</td>
<td>Language and Culture</td>
<td>9</td>
</tr>
<tr>
<td>76-387</td>
<td>Writing in the Disciplines</td>
<td>6</td>
</tr>
<tr>
<td>76-484</td>
<td>Discourse Analysis</td>
<td>9</td>
</tr>
</tbody>
</table>

4. Oral Proficiency Interview

Complete an oral proficiency interview. At the latest, this exam should be scheduled by midterm of the senior spring semester. Students are permitted to retake the test.

Study Abroad

A semester or year of study abroad is strongly recommended. Consult with your advisor and the Office of International Education (OIE) about possible options.

Senior Honors Thesis

Modern Languages majors are encouraged to undertake a Senior Honors Thesis (82-591/82-592 Modern Languages Honors Thesis or 66-501 Dietrich College Senior Honors Thesis I/66-502 Dietrich College Senior Honors Thesis II). The Honors Thesis program provides qualified seniors with a valuable opportunity to combine their academic and personal experiences and interests into a unique research project. (Prerequisites: a 3.5 QPA in Hispanic Studies and a 3.25 QPA overall)

Sample Curriculum

<table>
<thead>
<tr>
<th>Junior Year</th>
<th>Senior Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>Spring</td>
</tr>
<tr>
<td>82-247</td>
<td>The Hispanic World: History, Culture and Globalization</td>
</tr>
<tr>
<td>82-249</td>
<td>Hispanic Language &amp; Cultures for the Professions</td>
</tr>
<tr>
<td>82-280</td>
<td>Learning About Language Learning</td>
</tr>
<tr>
<td>82-281</td>
<td>Tutoring for Community Outreach</td>
</tr>
<tr>
<td>82-282</td>
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<tr>
<td>82-388</td>
<td>Understanding Second Language Fluency</td>
</tr>
<tr>
<td>82-480</td>
<td>Social and Cognitive Aspects of Bilingualism</td>
</tr>
<tr>
<td>57-306</td>
<td>World Music</td>
</tr>
<tr>
<td>80-380</td>
<td>Philosophy</td>
</tr>
<tr>
<td>80-385</td>
<td>Nature of Language</td>
</tr>
<tr>
<td>80-280</td>
<td>Linguistic Analysis</td>
</tr>
<tr>
<td>80-285</td>
<td>Natural Language Syntax</td>
</tr>
<tr>
<td>80-286</td>
<td>Words and Word Formation: Introduction to Morphology</td>
</tr>
<tr>
<td>80-380</td>
<td>Philosophy of Language</td>
</tr>
<tr>
<td>80-381</td>
<td>Meaning in Language</td>
</tr>
<tr>
<td>85-375</td>
<td>Crosscultural Psychology</td>
</tr>
<tr>
<td>85-421</td>
<td>Language and Thought</td>
</tr>
</tbody>
</table>

This is presented as a two-year (junior-senior) plan for completing the major requirements. It is intended to show that this program can be completed in as few as two years, not that it must be. Students may enter their major and begin major course requirements as early as the start of the sophomore year, and in some instances in the first year. Students should consult their advisor when planning their program.

This plan is also an example of the suggested sequence of study for students who have had little or no prior exposure to the language.
Such students would need to satisfy the prerequisites (elementary and intermediate language study) during their freshman and sophomore years.

The Major in Japanese Studies (102-105 units)

Faculty Advisors
Dr. Yasufumi Iwasaki, Associate Teaching Professor of Japanese Studies (yiwasaki@andrew.cmu.edu)
Dr. Keiko Koda, Professor of Japanese Studies and Second Language Acquisition (kkoda@andrew.cmu.edu)

Prerequisites
Intermediate-level proficiency in the Japanese language. This is equivalent to the completion of three courses (two at the 100-level and one at the 200-level), or placement or exemption based on Advanced Placement, Cambridge GCE Advanced level, International Baccalaureate, or CMU internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all majors. (Study abroad advisor - Dr. Yasufumi Iwasaki, yiwasaki@andrew.cmu.edu)

Students may double count a maximum of one course taken for the Japanese Studies major that is also being used to fulfill the requirements of other majors, minors, and programs.

Course Requirements

1. Core Courses in Japanese Studies (36-39 units)
Complete all four courses.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-272 Intermediate Japanese II</td>
<td>12</td>
</tr>
<tr>
<td>82-273 Introduction to Japanese Language and Culture</td>
<td>9</td>
</tr>
<tr>
<td>82-371 Advanced Japanese I</td>
<td>9</td>
</tr>
<tr>
<td>82-372 Advanced Japanese II</td>
<td>9</td>
</tr>
</tbody>
</table>

* Students who place out of 82-272 Intermediate Japanese II must take 9 units chosen from List A electives.

2. Core Courses in Modern Languages (12 units)
Complete one 9-unit course* in Modern Languages, plus the senior seminar (3 units) in spring of the senior year.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-280 Learning About Language Learning</td>
<td>9</td>
</tr>
<tr>
<td>82-281 Tutoring for Community Outreach</td>
<td>Var.</td>
</tr>
<tr>
<td>82-282 Community Service Learning</td>
<td>Var.</td>
</tr>
<tr>
<td>82-283 Language Diversity &amp; Cultural Identity</td>
<td>9</td>
</tr>
<tr>
<td>82-286 Understanding Cultural Complexities</td>
<td>9</td>
</tr>
<tr>
<td>82-383 Second Language Acquisition: Theories and Research</td>
<td>9</td>
</tr>
<tr>
<td>82-388 Understanding Second Language Fluency</td>
<td>9</td>
</tr>
<tr>
<td>82-480 Social and Cognitive Aspects of Bilingualism</td>
<td>9</td>
</tr>
<tr>
<td>82-580 Senior Seminar in Modern Languages</td>
<td>3</td>
</tr>
</tbody>
</table>

* In consultation with the major advisor, students may substitute a Modern Languages course elective with one related to language analysis, language learning, or the acquisition of language and culture from the listings in Japanese Studies or from another department. Examples: 80-180 Nature of Language, 85-421 Language and Thought.

3. Japanese Studies and Interdisciplinary Electives (54 units)
Complete four courses (36 units) from List A and two (18 units) from List B. With permission of the major advisor, students are encouraged to complete at least one Japanese history course that qualifies for List A or List B at the University of Pittsburgh, one in Japan when they study abroad, or in a summer program at any other university.

List A. Japanese Electives

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-373 Structure of the Japanese Language</td>
<td>9</td>
</tr>
<tr>
<td>82-374 Technical Japanese</td>
<td>9</td>
</tr>
</tbody>
</table>

List B. Interdisciplinary Electives

This list is compiled from possibilities such as but not limited to the following. Students should consult SIO and their major advisor for the most up-to-date interdisciplinary electives appropriate for the Japanese Studies curriculum. Courses may be suggested to the major advisor for approval as a substitute. Note that not all courses are offered each semester.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-473/474 Topics in Japanese Studies</td>
<td></td>
</tr>
<tr>
<td>82-505 Undergraduate Internship</td>
<td>Var.</td>
</tr>
<tr>
<td>82-571/572 Special Topics in Japanese Studies</td>
<td>Var.</td>
</tr>
</tbody>
</table>

* Students may repeat these courses with new topics.
Sample Curriculum

This sample curriculum assumes that all prerequisites for 82-371 are fulfilled prior to the junior year.

<table>
<thead>
<tr>
<th>Junior Year</th>
<th>Senior Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>Spring</td>
</tr>
<tr>
<td>82-273 Introduction to Japanese Language and Culture</td>
<td>82-372 Advanced Japanese II</td>
</tr>
<tr>
<td>82-371 Advanced Japanese I</td>
<td>Japanese Studies Elective from List A</td>
</tr>
<tr>
<td>Modern Languages core course of equivalent approved by advisor</td>
<td>Interdisciplinary Elective from List A</td>
</tr>
<tr>
<td>Elective</td>
<td>Elective</td>
</tr>
<tr>
<td>Elective</td>
<td>Elective</td>
</tr>
<tr>
<td>Elective</td>
<td>Elective</td>
</tr>
</tbody>
</table>

This is presented as a two-year (junior-senior) plan for completing the major requirements. It is intended to show that this program can be completed in as few as two years, not that it must be. Students may enter their major and begin major course requirements as early as the start of the sophomore year, and in some instances in the first year. Students should consult their advisor when planning their program.

This plan is also an example of the suggested sequence of study for students who have had little or no prior exposure to the language. Such students would need to satisfy the prerequisites (elementary and intermediate language study) during their freshman and sophomore years.

The Major in Russian Studies (105-108 units)

Faculty Advisor
Dr. Tatyana Gershkovich, Assistant Professor of Russian

The major in Russian Studies is jointly administered by the Departments of History and Modern Languages. Students are required to fulfill requirements in history and in language and culture.

Prerequisites

The major in Russian Studies is an interdepartmental, interdisciplinary major jointly administered by the Departments of History and Modern Languages. Students are asked to fulfill requirements in history and in language and culture. Additionally, students are strongly encouraged to study abroad in Russia or other parts of the Russian-speaking world. Not only does study abroad offer students a memorable and formative experience of cultural immersion, it also helps them advance to their highest possible levels of linguistic and cultural competence by the time they graduate.

Students may double count one course taken for the Russian Studies major that is also being used to fulfill the requirements of other majors, minors, and programs.

Course Requirements

1. Required Courses in Russian Language (48 units)

Modern Languages
- 82-191 Elementary Russian I 12 units
- 82-192 Elementary Russian II 12 units
- 82-291 Intermediate Russian I 12 units
- 82-292 Intermediate Russian II 12 units

N.B. Students with native or near-native proficiency in Russian or with prior study at elementary or intermediate levels may begin language study at a higher level. Students with previous experience in Russian must consult with the major advisor about language placement prior to enrolling and to confirm the number of classes to complete the major.

2. Required Courses in Russian Culture (24 units)

Complete two courses. These courses are conducted in English. Russian Studies majors must complete the additional 3-units of work for each course.

Modern Languages
- 82-293 Russian Cinema: From the Bolshevik Revolution to Putin's Russia 9 units
- 82-294 19th Century Russian Masterpieces 9 units

3. Required Electives in History (18 units)

Complete two courses. Courses not listed below may be suggested to the major advisor for approval as a substitute. Note that not all courses are offered each semester. Courses marked by * are offered in English and Russian Studies majors must complete the additional 3-units of work for each course. All other courses are 9 units.

- 79-267 The Soviet Union in World War II: Military, Political, and Social History 9 units
- 79-341 The Cold War in Documents and Film 9 units
- 82-397 Topics in Russian Language & Culture * Var. units
- 82-492 The Historical Imagination in Nineteenth-Century Russian Literature Var. units

4. Required Elective (9-12 units)

Complete one course. Courses not listed below may be suggested to the major advisor for approval as a substitute. Note that not all courses are offered each semester. Courses marked by * are offered in English and Russian Studies majors must complete the additional 3-units of work for each course. All other courses are 9 units.

- 79-267 The Soviet Union in World War II: Military, Political, and Social History 9 units
- 79-322 Stalin and the Great Terror 9 units
- 79-341 The Cold War in Documents and Film 9 units
- 82-397 Topics in Russian Language & Culture * Var. units

5. Required Senior Thesis (9 units)

In their senior year, majors must complete a 20–25 page independent research or translation project making use of Russian sources. For this project, students may choose to work closely with a professor in History (79-XXX) or in Modern Languages (82-599). This in-depth research project offers students a unique opportunity to complete a piece of original scholarship in their areas of interest, and to develop an expertise with which to embark on future intellectual and professional pursuits. The number of credits for the thesis reflects the expectation that students will do significant work in Russian and use the project to advance their linguistic competence.

Recent theses topics have included:
- Khrushchev, de-Stalinization, and the Twentieth Congress of the Communist Party
- Lunacharsky and the Soviet Space Program
- Constructivism and New Sight: A Rhetorical Analysis of the Early Soviet Political Poster
- Alexander Rodchenko and the Development of Constructivism in Russian Art
- Boris Akunin and Contemporary Russian Fiction

Dietrich College Honors Senior Thesis

Students who meet the eligibility requirements may extend their Russian Studies Thesis (9 units) into a Dietrich College Honors Thesis (18 units) with the approval of their advisor. Information on this program can be found at http://www.cmu.edu/dietrich/undergraduate/programs/shp/

Highly Recommended Opportunities for Majors

Study Abroad

Students are strongly encouraged to spend a semester or summer in Russia through an approved exchange program. Consult with your advisor and the Office of International Education (OIE) about possible options. Many exchange programs offer instruction at internationally recognized universities in Russian language, history, literature, and culture. They also offer travel to ancient sites and cities, visits to museums, palaces, exhibitions, and monuments, and the opportunity to live with a Russian host family. Scholarship opportunities are available.

Senior Seminar in Modern Languages

- 82-580 (3 units)

The senior seminar, offered in the senior spring semester, brings together majors from all of Modern Languages. In addition to offering students opportunities for maintaining and advancing their language skills after they graduate, this course provides an occasion for students to reflect on their own language-learning experiences. Students are prompted to consider larger issues surrounding language learning and multiculturalism in the United States and globally.
Faculty Exchange Program

In 1993, the College of Humanities and Social Sciences at CMU initiated a faculty exchange program with the Russian State University of the Humanities (RGGU), one of the foremost universities in Russia, located in Moscow. Carnegie Mellon has hosted faculty members from RGGU specializing in history, language, and philosophy. These professors have joined our departments for a semester, offering unique courses on subjects not generally available to our students. Faculty members from Carnegie Mellon have visited Moscow, using the RGGU exchange to pursue archival research, attend conferences, and collaborate on common projects. The exchange offers students an opportunity to study language from native speakers, gain exposure to different perspectives on history and politics, and gather firsthand knowledge about recent developments in Russia. In addition, the exchange can provide important contacts for students interested in pursuing careers abroad.

Sample Curriculum

<table>
<thead>
<tr>
<th>Junior Year</th>
<th>Senior Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>Spring</td>
</tr>
<tr>
<td>82-251</td>
<td>82-319</td>
</tr>
<tr>
<td>Russian I</td>
<td>Russian I</td>
</tr>
<tr>
<td>Core Course</td>
<td>Core Course</td>
</tr>
<tr>
<td>History</td>
<td>History</td>
</tr>
<tr>
<td>79-252 or 79-260</td>
<td>79-252 or 79-260</td>
</tr>
<tr>
<td>Elective</td>
<td>Elective</td>
</tr>
<tr>
<td>Elective</td>
<td>Elective</td>
</tr>
</tbody>
</table>

This is presented as a two-year (junior-senior) plan for completing the major requirements. Its purpose is to show that this program can be completed in as few as two years, not that it must be. Students may enter their major and begin major course requirements as early as the start of the sophomore year, and in some instances in the first year. Students should consult their advisor when planning their program.

This plan is also an example of the suggested sequence of study for students who have had little or no prior exposure to the language. Such students would need to satisfy the prerequisites (elementary and intermediate language study) during their freshman and sophomore years.

Modern Languages as an Additional Major

In addition to their primary major, a student may complete a major in Chinese Studies, French and Francophone Studies, German Studies, Hispanic Studies, Japanese Studies, and Russian Studies. A minor in one of these language and culture areas requires core courses similar to the major and includes a variety of options for electives. Many students study abroad as part of their program. Students who minor in Modern Languages have found the program an enriching complement to their major areas of study and an asset to their work in government, entrepreneurship and business, law, technology and engineering firms, media, public health, health policy, and health professions, non-profit organizations, entertainment and creative arts, and education.

Minors in the Department of Modern Languages

The Department of Modern Languages also offers minors in Arabic Studies, Chinese Studies, French and Francophone Studies, German Studies, Hispanic Studies, Japanese Studies, and Russian Studies. A minor in one of these language and culture areas requires core courses similar to the major and includes a variety of options for electives. Many students study abroad as part of their program. Students who minor in Modern Languages have found the program an enriching complement to their major areas of study and an asset to their work in government, entrepreneurship and business, law, technology and engineering firms, media, public health, health policy, and health professions, non-profit organizations, entertainment and creative arts, and education.

Curriculum

The minimum requirement for the minor in French and Francophone Studies, German Studies or Hispanic Studies is 54 units (not including any 100- or 200-level prerequisite work in the chosen language), as outlined below. The minimum requirement for the minor in Arabic Studies, Chinese Studies, Japanese Studies or Russian Studies is 54-60 units, depending on the student’s language background.

Language-specific faculty advisors for these specializations are:

Arabic Studies - Dr. Khaled Al Masaeed, Assistant Professor of Arabic Studies (Pittsburgh) and Dr. Zeinab Ibrahim, Teaching Professor of Arabic Studies (Qatar)
Chinese Studies - Dr. Gang Liu, Assistant Teaching Professor of Chinese Studies, Dr. Sue-mei Wu, Teaching Professor of Chinese Studies, and Tianxue Yao, Lecturer of Chinese Studies
French & Francophone Studies - Dr. Bonnie Youngs, Teaching Professor of French & Francophone Studies
German Studies - Dr. Gabriele Eichmanns Maier, Associate Teaching Professor of German Studies
Hispanic Studies - Dr. Felipe Gómez, Associate Teaching Professor of Hispanic Studies
Japanese Studies - Dr. Yasufumi Iwasaki, Associate Teaching Professor of Japanese and Dr. Yoshihiro Yasuhara, Assistant Teaching Professor of Japanese Studies
Russian Studies - Dr. Tatyana Gershkovich, Assistant Professor of Russian Studies

The Minor in Arabic Studies (54-57 units)

Faculty Advisors

Dr. Khaled Al Masaeed, Assistant Professor of Arabic Studies (masaeed@andrew.cmu.edu) (Pittsburgh)
Dr. Zeinab Ibrahim, Teaching Professor of Arabic Studies (zeinab@qatar.cmu.edu) (Qatar)

Prerequisites

Pittsburgh Campus: Intermediate-level proficiency in the Arabic language. This is equivalent to the completion of three courses (two at the 100-level and one at the 200-level), or placement or exemption based on Advanced Placement, International Baccalaureate or CMU internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all minors. (Study abroad advisor - Dr. Khaled Al Masaeed (masaeed@andrew.cmu.edu).

Qatar Campus: Advanced-level proficiency in the Arabic language. CMU-Q students who need elementary and intermediate level courses should consult with the campus advisor for Arabic Studies before declaring the minor. Student progress may be accelerated or supplemented by study abroad, (Study abroad advisor for Qatar - Dr. Zeinab Ibrahim (zeinab@qatar.cmu.edu).

Students may double count a maximum of one course taken for the Arabic Studies minor that is also being used to fulfill the requirements of other majors, minors, and programs.

Students with native or near-native proficiency in listening and speaking of the language prior to entering CMU should consult with the minor advisors for a different curriculum that may accelerate their completion of the requirement.

Course Requirements

1. Core Courses in Arabic Studies (27-30 units)

   Complete three courses.*

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-212</td>
<td>12</td>
</tr>
<tr>
<td>Advanced Arabic I</td>
<td></td>
</tr>
<tr>
<td>82-311</td>
<td>9</td>
</tr>
<tr>
<td>Advanced Arabic II</td>
<td></td>
</tr>
<tr>
<td>82-312</td>
<td>9</td>
</tr>
</tbody>
</table>

   *Students who place out of 82-212 must take a total of 27 units in Core Courses

2. Arabic Studies and Interdisciplinary Electives (27 units)

   Pittsburgh: Complete two courses (18 units) from List A and one course (9 units) from List B, or three courses (27 units) from List A.

   Qatar: Complete four courses (36 units) from List A, and two courses (18 units) from List B, or five courses (45 units) from List A and one course (9 units) from List B, or six courses (54 units) course from List A.

   List A. Electives

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-117</td>
<td>6</td>
</tr>
<tr>
<td>Arabic Conversation &amp; Dialect I</td>
<td></td>
</tr>
<tr>
<td>82-118</td>
<td>6</td>
</tr>
<tr>
<td>Arabic Conversation &amp; Dialect II</td>
<td></td>
</tr>
<tr>
<td>82-313</td>
<td>9</td>
</tr>
<tr>
<td>Topics in Modern Arabic Language, Literature and Culture (CMU-Q)</td>
<td></td>
</tr>
<tr>
<td>82-314</td>
<td>9</td>
</tr>
<tr>
<td>Literature of the Arabic-speaking World (CMU-Q)</td>
<td></td>
</tr>
<tr>
<td>82-411</td>
<td>Var.</td>
</tr>
<tr>
<td>Topics in Arabic Media</td>
<td></td>
</tr>
</tbody>
</table>

*
List B. Interdisciplinary Electives

Architecture
48-240 Historical Survey of World Architecture and Urbanism I 9
48-315 Environment I: Climate & Energy in Architecture 9

Business Administration
70-321 Negotiation and Conflict Resolution 9
70-342 Managing Across Cultures 9
70-365 International Trade and International Law 9

Engineering and Public Policy
19-411 Science and Innovation Leadership for the 21st Century: Firms, Nations, and Tech 9
19-424 Energy and the Environment 9

English
76-318 Communicating in the Global Marketplace 9
76-472 Topics in Journalism: Storytelling in a Digital Age 9
76-484 Discourse Analysis 9
76-491 Rhetorical Analysis 9

History
79-229 The Origins of the Palestinian-Israeli Conflict, 1880-1948 9
79-230 Arab-Israeli Conflict Since 1948 9
79-233 The United States and the Middle East since 1945 9
79-302 Killer Robots: The Ethics, Law, and Politics of Lethal Autonomous Weapons Systems 6
79-307 Religion and Politics in the Middle East 9
79-336 Oil & Water: Middle East Perspectives 6
79-381 Energy and Empire: How Fossil Fuels Changed the World 9
79-398 Documenting the 1967 Arab-Israeli War 9

Information Systems
67-329 Contemporary Themes in Global Systems 9

Institute for Politics and Strategy
84-275 Comparative Politics 9
84-310 International Political Economy 9
84-322 Nonviolent Conflict and Revolution 9
84-323 War and Peace in the Contemporary Middle East 9
84-326 Theories of International Relations 9
84-362 Diplomacy and Statecraft 9
84-389 Terrorism and Insurgency 9

Linguistics
80-180 Nature of Language 9
80-280 Linguistic Analysis 9
80-282 Phonetics and Phonology I 9
80-381 Meaning in Language 9
80-383 Language in Use 9

Modern Languages
82-114 Arabic for Global Exchange Online 6
82-214 Topics in Modern Arabic Language, Literature, & Culture (CMU-Q) 9
82-215 Arab Culture Through Dialogues, Film, and Literature Var.
82-216 Literature of the Arabic-speaking World (CMU-Q) 9
82-280 Learning About Language Learning 9
82-282 Community Service Learning Var.
82-283 Language Diversity & Cultural Identity 9
82-300 Language & Society in the Arab World 9
82-313 Topics in Modern Arabic Language, Literature and Culture (CMU-Q) 9
82-314 Literature of the Arabic-speaking World (CMU-Q) 9
82-383 Second Language Acquisition: Theories and Research 9
82-411 Topics in Arabic Media Var.
82-412 Topics in Arabic Studies: Spoken & Written Professional Genres 9
82-480 Social and Cognitive Aspects of Bilingualism 9
82-448 Topics in Arabic Language, Literature, & Culture (CMU-Q) 9
82-505 Undergraduate Internship Var.

Philosophy
80-136 Social Structure, Public Policy & Ethics 9
80-244 Environmental Ethics 9
80-281 Language and Thought 9
80-324 Philosophy of Economics 9
80-381 Meaning in Language 9
80-383 Language in Use 9

Psychology
85-219 Biological Foundations of Behavior 9
85-375 Crosscultural Psychology 9
85-421 Language and Thought 9

The Minor in Chinese Studies (57-60 units)

Faculty Advisors
Dr. Gang Liu, Assistant Teaching Professor of Chinese Studies (gangliu@andrew.cmu.edu)
Dr. Sue-mei Wu, Teaching Professor of Chinese Studies (suemei@andrew.cmu.edu)
Dr. Tianxue Yao, Lecturer of Chinese Studies (tyao@andrew.cmu.edu)

Prerequisites
Intermediate-level proficiency in the Chinese language. This is equivalent to the completion of three courses (two at the 100-level and one at the 200-level), or placement or exemption based on Advanced Placement, International Baccalaureate or CMU internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all minors. (Study abroad advisor - Dr. Yueming Yu, yuyu@andrew.cmu.edu).

Students may double count a maximum of one course taken for the Chinese Studies minor that is also being used to fulfill the requirements of other majors, minors, and programs.

Students with native or near-native proficiency in listening and speaking of the language prior to entering CMU should consult with the minor advisors for a different curriculum that may accelerate their completion of the requirement.

Course Requirements

1. Core Courses in Chinese Studies (36-39 units)
Complete four courses.

82-232 Intermediate Chinese II (may be substituted by 82-235 Fables, Legends, and Stories from Ancient Chinese Civilization) 12
82-235 Fables, Legends and Stories from Ancient Chinese Civilization 9
82-331 Reading Into a New China I: Population, Youth, Marriage, & Housing 9
82-332 Reading Into a New China II: Transportation, Education, Pop Culture, & Health 9
82-333 Introduction to Chinese Language and Culture 9

*Students who place out of 82-232/82-235 must take a minimum of 9 additional units chosen from List A Electives.
**Students must take this course for 12 units with the additional work in Chinese to fulfill the requirement. Students who take this course for 9 units prior to declaring their minor must register for 3 units of independent study later in their studies.

2. Chinese Studies and Interdisciplinary Electives (18 units)

**List A. Chinese Studies Electives**
Complete two courses (18 units) from List A or one course (9 units) from List A and one (9 units) from List B.

- 82-334 Structure of Chinese 9
- 82-335 Chinese Culture Through Legends and Folktales 9
- 82-337 Mandarin Chinese for Oral Communication I 9
- 82-338 Mandarin Chinese for Oral Communication II 9
- 82-339 Business Language & Culture in China I 9
- 82-340 Business Language & Culture in China II 9
- 82-431 China and the West 9
- 82-432 Chinese Popular Culture: A Game of Learning 9
- 82-433 Topics in Contemporary Culture of China * 9
- 82-434 Studies in Chinese Traditions * 9
- 82-436 Introduction to Classical Chinese * 9
- 82-439 Modern China Through Literature * Var.
- 82-440 Studies in Chinese Literature & Culture * 9
- 82-505 Undergraduate Internship Var.
- 82-531/532 Special Topics in Chinese Studies * Var.

*Students may repeat these courses with new topics.

**List B. Interdisciplinary Electives**
This list is compiled from possibilities such as but not limited to the Francophone Studies curriculum. Courses may be suggested to the minor advisor for approval as a substitute. Note that not all courses are offered each semester.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Architecture</td>
<td></td>
</tr>
<tr>
<td>48-351 Human Factors in Architecture</td>
<td>9</td>
</tr>
<tr>
<td>48-551 Ethics and Decision Making in Architecture</td>
<td>9</td>
</tr>
<tr>
<td>Art</td>
<td></td>
</tr>
<tr>
<td>60-399 Art History/Theory Independent Study</td>
<td>9</td>
</tr>
<tr>
<td>Business Administration</td>
<td></td>
</tr>
<tr>
<td>70-342 Managing Across Cultures</td>
<td>9</td>
</tr>
<tr>
<td>70-365 International Trade and International Law</td>
<td>9</td>
</tr>
<tr>
<td>70-430 International Management</td>
<td>9</td>
</tr>
<tr>
<td>English</td>
<td></td>
</tr>
<tr>
<td>76-318 Communicating in the Global Marketplace</td>
<td>9</td>
</tr>
<tr>
<td>76-339 Topics in Film and Media</td>
<td>9</td>
</tr>
<tr>
<td>76-386 Language &amp; Culture</td>
<td>9</td>
</tr>
<tr>
<td>History</td>
<td></td>
</tr>
<tr>
<td>79-261 The Last Emperors: Chinese History and Society, 1600-1900</td>
<td>9</td>
</tr>
<tr>
<td>79-262 Modern China: From the Birth of Mao ... to Now</td>
<td>9</td>
</tr>
<tr>
<td>79-281 Introduction to Religion</td>
<td>9</td>
</tr>
<tr>
<td>79-309 The Chinese Revolution Through Film (1949-2000)</td>
<td>9</td>
</tr>
<tr>
<td>79-341 The Cold War in Documents and Film</td>
<td>9</td>
</tr>
<tr>
<td>Modern Languages</td>
<td></td>
</tr>
<tr>
<td>82-230 Topics in Cultural Comparison</td>
<td>9</td>
</tr>
<tr>
<td>82-234 Topics in Chinese History</td>
<td>9</td>
</tr>
<tr>
<td>82-238 Topics in Chinese Culture</td>
<td>9</td>
</tr>
<tr>
<td>82-280 Learning About Language Learning</td>
<td>9</td>
</tr>
<tr>
<td>82-281 Tutoring for Community Outreach</td>
<td>Var.</td>
</tr>
<tr>
<td>82-282 Community Service Learning</td>
<td>Var.</td>
</tr>
<tr>
<td>82-283 Language Diversity &amp; Cultural Identity</td>
<td>9</td>
</tr>
<tr>
<td>82-284 Multicultural Pittsburgh: VR Storytelling</td>
<td>9</td>
</tr>
<tr>
<td>82-285 Podcasting: Language and Culture Through Storytelling</td>
<td>9</td>
</tr>
<tr>
<td>82-286 Understanding Cultural Complexities</td>
<td>9</td>
</tr>
<tr>
<td>82-383 Second Language Acquisition: Theories and Research</td>
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<td>82-388 Understanding Second Language Fluency</td>
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<tr>
<td>82-480 Social and Cognitive Aspects of Bilingualism</td>
<td>9</td>
</tr>
<tr>
<td>Philosophy</td>
<td></td>
</tr>
<tr>
<td>80-180 Nature of Language</td>
<td>9</td>
</tr>
<tr>
<td>80-263 Approaching Chinese Philosophy: Basic Texts and Implications</td>
<td>9</td>
</tr>
<tr>
<td>80-276 Philosophy of Religion</td>
<td>9</td>
</tr>
<tr>
<td>80-280 Linguistic Analysis</td>
<td>9</td>
</tr>
<tr>
<td>80-380 Philosophy of Language</td>
<td>9</td>
</tr>
<tr>
<td>Psychology</td>
<td></td>
</tr>
<tr>
<td>85-375 Crosscultural Psychology</td>
<td>9</td>
</tr>
<tr>
<td>85-421 Language and Thought</td>
<td>9</td>
</tr>
<tr>
<td>Social and Decision Sciences</td>
<td></td>
</tr>
<tr>
<td>88-411 Rise of the Asian Economies</td>
<td>9</td>
</tr>
</tbody>
</table>

The Minor in French and Francophone Studies (54 units)

**Faculty Advisor**
Dr. Bonnie Youngs, Teaching Professor of French and Francophone Studies (byoungs@andrew.cmu.edu)

**Prerequisites**
Intermediate-level proficiency in French. This is equivalent to the completion of four courses (two at the 100-level and two at the 200-level) or exemption based on Advanced Placement, International Baccalaureate or Carnegie Mellon internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all minors. (Study abroad advisor - Dr. Michael West, mjwest@andrew.cmu.edu (eichgabi@andrew.cmu.edu))

Students may double count a maximum of one course taken for the French & Francophone Studies minor that is also being used to fulfill the requirements of other majors, minors, and programs.

**Course Requirements**

1. Core Courses in French and Francophone Studies (27 units)
Complete three courses.
- 82-303 French & Francophone Cultures 9
- 82-304 French & Francophone Sociolinguistics 9

2. French and Francophone Studies and Interdisciplinary Electives (27 units)
Complete three courses (27 units) from List A, or two courses (18 units) from List A and one (9 units) from List B.

**List A. French Electives**

- 82-415/416 Topics in French and Francophone Studies * 9
- 82-505 Undergraduate Internship Var.

* Students may repeat these courses with new topics.

**List B. Interdisciplinary Electives**
This list is compiled from possibilities such as but not limited to the French & Francophone Studies curriculum. Courses may be suggested to the minor advisor for approval as a substitute. Note that not all courses are offered each semester.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Architecture</td>
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<tr>
<td>48-338 European Cities in the XIX Century: Planning, Architecture, Preservation</td>
<td>9</td>
</tr>
<tr>
<td>48-340 Modern Architecture and Theory 1900-1945</td>
<td>9</td>
</tr>
<tr>
<td>48-341 Expression in Architecture</td>
<td>9</td>
</tr>
<tr>
<td>48-448 History of Sustainable Architecture</td>
<td>9</td>
</tr>
</tbody>
</table>
Course Requirements

1. Core Courses in German Studies (27 units)
   Complete three courses.*

   - 82-320 Contemporary Society in Germany, Austria and Switzerland 9
   - 82-323 Germany, Austria and Switzerland in the 20th Century 9
   - 82-327 The Emergence of the German Speaking World 9
   * A 400-level course may be substituted with the minor advisor’s approval.

2. German Studies & Interdisciplinary Electives (27 units)
   Complete three courses (27 units) from List A or two courses (18 units) from List A and one (9 units) from List B

List A. German Studies Electives

- 82-420 The Crucible of Modernity: Vienna 1900 9
- 82-425/426 Topics in German Literature and Culture * 9
- 82-427 Nazi and Resistance Culture 9
- 82-428 History of German Film 9
- 82-521/522 Special Topics in German Studies * Var.
*Students may repeat these courses with new topics.

List B. Interdisciplinary Electives

This list is compiled from possibilities such as but not limited to the following. Students should consult SIO and their minor advisor for the most up to date interdisciplinary electives appropriate for the German Studies curriculum. Courses may be suggested to the minor advisor for approval as a substitute. Note that not all courses are offered each semester.

- 48-338 European Cities in the XIX Century: Planning, Architecture, Preservation 9
- 48-340 Modern Architecture and Theory 1900-1945 9
- 48-350 Postwar Modern Architecture and Theory 9

English

- 76-239 Introduction to Film Studies 9
- 76-386 Language & Culture 9
- 76-387 Writing in the Disciplines 6
- 76-483 Corpus Analysis in Rhetoric 9

History

- 79-202 Flesh and Spirit: Early Modern Europe, 1400-1750 9
- 79-205 20th Century Europe 9
- 79-227 Modern Africa: The Slave Trade to the End of Apartheid 9
- 79-385 Out of Africa: The Making of the African Diaspora 9
- 79-258 Napoleon 6
- 79-275 Introduction to Global Studies 9
- 79-350 Early Christianity 9
- 79-386 Pandemic - Disease, Panic, or Both? Epidemics, Past & Present 6
- 79-396 Music and Society in 19th and 20th Century Europe and the U.S. 9

Modern Languages

- 82-227 Germany & the European Union 9
- 82-280 Learning About Language Learning 9
- 82-281 Tutoring for Community Outreach Var.
- 82-282 Community Service Learning Var.
- 82-283 Language Diversity & Cultural Identity 9
- 82-284 Multicultural Pittsburgh: VR Storytelling 9
- 82-285 Podcasting: Language and Culture Through Storytelling 9
- 82-383 Second Language Acquisition: Theories and Research 9
- 82-388 Understanding Second Language Fluency 9
- 82-480 Social and Cognitive Aspects of Bilingualism 9

Music

- 57-173 Survey of Western Music History 9
- 57-306 World Music 9

Philosophy

- 80-180 Nature of Language 9
- 80-280 Linguistic Analysis 9
- 80-281 Language and Thought 9
- 80-380 Philosophy of Language 9

Psychology

- 85-375 Crosscultural Psychology 9
- 85-421 Language and Thought 9

Social and Decision Sciences

- 88-419 International Negotiation 9

The Minor in German Studies (54 units)

Faculty Advisor

Dr. Gabriele Eichmanns Maier, Associate Teaching Professor of German Studies (eichgabi@andrew.cmu.edu)

Prerequisites

Intermediate-level proficiency in German. This is equivalent to the completion of four courses (two at the 100-level and two at the 200-level) or exemption based on Advanced Placement, International Baccalaureate or Carnegie Mellon internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all minors. (Study abroad advisor - Dr. Gabriele Eichmanns Maier, eichgabi@andrew.cmu.edu)

Students may double count a maximum of one course taken for the German Studies minor that is also being used to fulfill the requirements of other majors, minors, and programs.

English

- 76-239 Introduction to Film Studies 9
- 76-318 Communicating in the Global Marketplace 9
- 76-385 Introduction to Discourse Analysis 9
- 76-386 Language & Culture 9
- 76-387 Writing in the Disciplines 6

History

- 79-202 Flesh and Spirit: Early Modern Europe, 1400-1750 9
- 79-205 20th Century Europe 9
- 79-227 Modern Africa: The Slave Trade to the End of Apartheid 9
- 79-385 Out of Africa: The Making of the African Diaspora 9
- 79-258 Napoleon 6
- 79-275 Introduction to Global Studies 9
- 79-350 Early Christianity 9
- 79-386 Pandemic - Disease, Panic, or Both? Epidemics, Past & Present 6
- 79-396 Music and Society in 19th and 20th Century Europe and the U.S. 9

Modern Languages

- 82-227 Germany & the European Union 9
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- 82-285 Podcasting: Language and Culture Through Storytelling 9
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Psychology

- 85-375 Crosscultural Psychology 9
- 85-421 Language and Thought 9

Social and Decision Sciences

- 88-419 International Negotiation 9

The Minor in German Studies (54 units)

Faculty Advisor

Dr. Gabriele Eichmanns Maier, Associate Teaching Professor of German Studies (eichgabi@andrew.cmu.edu)

Prerequisites

Intermediate-level proficiency in German. This is equivalent to the completion of four courses (two at the 100-level and two at the 200-level) or exemption based on Advanced Placement, International Baccalaureate or Carnegie Mellon internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all minors. (Study abroad advisor - Dr. Gabriele Eichmanns Maier, eichgabi@andrew.cmu.edu)

Students may double count a maximum of one course taken for the German Studies minor that is also being used to fulfill the requirements of other majors, minors, and programs.
Department of Modern Languages

The Minor in Hispanic Studies (54 units)

Faculty Advisors
Dr. Felipe Gómez, Associate Teaching Professor of Hispanic Studies (fgomez@andrew.cmu.edu)

Prerequisites
Intermediate-level proficiency in Spanish. This is equivalent to the completion of four courses (two at the 100-level and two at the 200-level) or exemption based on Advanced Placement, International Baccalaureate or Carnegie Mellon internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all minors. (Study abroad advisor – Dr. Therese Tardio, tardio@andrew.cmu.edu)

Students may double count a maximum of one course taken for the Hispanic Studies minor that is also being used to fulfill the requirements of other majors, minors, and programs.

Course Requirements

1. Core Courses in Hispanic Studies (27 units)
   Complete two courses.
   82-342 Spain: Language and Culture 9
   82-343 Latin America: Language and Culture 9
   82-344 U.S. Latinos: Language and Culture 9
   Complete the following course.
   82-345 Introduction to Hispanic Literary and Cultural Studies 9

2. Hispanic Studies and Interdisciplinary Electives (27 units)
   Complete three courses (27 units) from List A or two courses (18 units) from List A and one (9 units) from List B.

List A: Hispanic Studies Electives

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-441</td>
<td>Studies in Peninsular Literature and Culture</td>
<td>9</td>
</tr>
<tr>
<td>82-443</td>
<td>Spanish Reading and Translation Workshop</td>
<td>9</td>
</tr>
<tr>
<td>82-444</td>
<td>The Structure of Spanish</td>
<td>9</td>
</tr>
<tr>
<td>82-451</td>
<td>Studies in Latin American Literature and Culture</td>
<td>9</td>
</tr>
<tr>
<td>82-455/456</td>
<td>Topics in Hispanic Studies *</td>
<td>9</td>
</tr>
<tr>
<td>82-505</td>
<td>Undergraduate Internship</td>
<td>Var.</td>
</tr>
<tr>
<td>82-541/542</td>
<td>Special Topics in Hispanic Studies *</td>
<td>Var.</td>
</tr>
</tbody>
</table>

* Students may repeat these courses with new topics.

List B: Interdisciplinary Electives

This list is compiled from possibilities such as but not limited to the following. Students should consult SIO and their minor advisor for the most up to date interdisciplinary electives appropriate for the Hispanic Studies curriculum. Courses may be suggested to the minor advisor for approval as a substitute. Note that not all courses are offered each semester.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>48-348</td>
<td>Architectural History of Mexico &amp; Guatemala</td>
<td>9</td>
</tr>
<tr>
<td>76-385</td>
<td>Introduction to Discourse Analysis</td>
<td>9</td>
</tr>
<tr>
<td>76-484</td>
<td>Discourse Analysis</td>
<td>9</td>
</tr>
<tr>
<td>76-386</td>
<td>Language &amp; Culture</td>
<td>9</td>
</tr>
<tr>
<td>76-387</td>
<td>Writing in the Disciplines</td>
<td>6</td>
</tr>
<tr>
<td>79-223</td>
<td>Mexico: From the Aztec Empire to the Drug War</td>
<td>9</td>
</tr>
<tr>
<td>79-224</td>
<td>Mayan America</td>
<td>9</td>
</tr>
<tr>
<td>79-235</td>
<td>Caribbean Cultures</td>
<td>9</td>
</tr>
<tr>
<td>79-237</td>
<td>Comparative Slavery</td>
<td>9</td>
</tr>
<tr>
<td>79-276</td>
<td>Beyond the Border</td>
<td>6</td>
</tr>
<tr>
<td>79-288</td>
<td>Bananas, Baseball, and Borders: Latin America and the United States</td>
<td>9</td>
</tr>
<tr>
<td>79-295</td>
<td>Archaeology of Technology</td>
<td>6</td>
</tr>
<tr>
<td>84-308</td>
<td>Political Economy of Latin America</td>
<td>9</td>
</tr>
<tr>
<td>82-245</td>
<td>New Directions in Hispanic Studies</td>
<td>9</td>
</tr>
<tr>
<td>82-249</td>
<td>Hispanic Language &amp; Cultures for the Professions</td>
<td>9</td>
</tr>
<tr>
<td>82-247</td>
<td>The Hispanic World: History, Culture and Globalization</td>
<td>9</td>
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<tr>
<td>82-280</td>
<td>Learning About Language Learning</td>
<td>9</td>
</tr>
<tr>
<td>82-281</td>
<td>Tutoring for Community Outreach</td>
<td>Var.</td>
</tr>
<tr>
<td>82-282</td>
<td>Community Service Learning</td>
<td>Var.</td>
</tr>
<tr>
<td>82-283</td>
<td>Language Diversity &amp; Cultural Identity</td>
<td>9</td>
</tr>
<tr>
<td>82-383</td>
<td>Second Language Acquisition: Theories and Research</td>
<td>9</td>
</tr>
<tr>
<td>82-388</td>
<td>Understanding Second Language Fluency</td>
<td>9</td>
</tr>
<tr>
<td>82-480</td>
<td>Social and Cognitive Aspects of Bilingualism</td>
<td>9</td>
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Music

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>57-306</td>
<td>World Music</td>
<td>9</td>
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Philosophy

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>80-180</td>
<td>Nature of Language</td>
<td>9</td>
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<tr>
<td>80-280</td>
<td>Linguistic Analysis</td>
<td>9</td>
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<tr>
<td>80-285</td>
<td>Natural Language Syntax</td>
<td>9</td>
</tr>
<tr>
<td>80-286</td>
<td>Words and Word Formation: Introduction to Morphology</td>
<td>9</td>
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<tr>
<td>80-380</td>
<td>Philosophy of Language</td>
<td>9</td>
</tr>
<tr>
<td>80-381</td>
<td>Meaning in Language</td>
<td>9</td>
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</tbody>
</table>

Psychology

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tr>
<td>85-375</td>
<td>Crosscultural Psychology</td>
<td>9</td>
</tr>
<tr>
<td>85-421</td>
<td>Language and Thought</td>
<td>9</td>
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</tbody>
</table>

The Minor in Japanese Studies (54–57 units)

Faculty Advisors
Dr. Yasufumi Iwasaki, Associate Teaching Professor of Japanese (yiwasaki@andrew.cmu.edu)
Dr. Yoshihiro Yasuhara, Associate Teaching Professor of Japanese Studies (yyasuhar@andrew.cmu.edu)

Prerequisites
Intermediate-level proficiency in the Japanese language. This is equivalent to the completion of three courses (two at the 100-level and one at the 200-level), or placement or exemption based on Advanced Placement, Cambridge GCE Advanced level, International Baccalaureate or CMU internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all minors. (Study abroad advisor – Dr. Yasufumi Iwasaki, yiwasaki@andrew.cmu.edu)

Students may double count a maximum of one course taken for the Japanese Studies minor that is also being used to fulfill the requirements of other majors, minors, and programs.

Course Requirements

1. Core Courses in Japanese Studies (27–39 units*)
   Complete four courses.
   82-272 Intermediate Japanese II * 12
   82-273 Introduction to Japanese Language and Culture 9

Department of Modern Languages
82-371  Advanced Japanese I  9
82-372  Advanced Japanese II  9

*Students who place out of 82-272 must take 9 units chosen from the List A electives.

2. Japanese Studies and Interdisciplinary Electives (18 units)
Complete two courses (18 units) from List A, or one course (9 units) from List A and one (9 units) from List B.

List A. Japanese Studies Electives
82-373  Structure of the Japanese Language  9
82-374  Technical Japanese  9
82-473/474  Topics in Japanese Studies *  9
82-505  Undergraduate Internship  Var.  9
82-571/572  Special Topics in Japanese Studies *  Var.

*Students may repeat these courses with new topics.

List B. Interdisciplinary Electives
This list is compiled from possibilities such as but not limited to the following. Students should consult SIO and their minor advisor for the most up to date interdisciplinary electives appropriate for the Japanese Studies curriculum. Courses may be suggested to the minor advisor for approval as a substitute. Note that not all courses are offered each semester.

English
76-239  Introduction to Film Studies  9
76-386  Language & Culture  9
76-387  Writing in the Disciplines  6
History
79-261  The Last Emperors: Chinese History and Society, 1600-1900  9
79-262  Modern China: From the Birth of Mao ... to Now  9
79-275  Introduction to Global Studies  9
Modern Languages
82-234  Topics in Chinese History  9
82-278  Japanese Film and Literature: The Art of Storytelling  9
82-280  Learning About Language Learning  9
82-281  Tutoring for Community Outreach  Var.
82-282  Community Service Learning  Var.
82-283  Language Diversity & Cultural Identity  9
82-373  Structure of the Japanese Language  9
82-374  Technical Japanese  9
82-383  Second Language Acquisition: Theories and Research  9
82-388  Understanding Second Language Fluency  9
82-480  Social and Cognitive Aspects of Bilingualism  9
Music
57-306  World Music  9
Philosophy
80-180  Nature of Language  9
80-280  Linguistic Analysis  9
80-380  Philosophy of Language  9
Psychology
85-375  Crosscultural Psychology  9
85-421  Language and Thought  9

The Minor in Russian Studies (63 units)

Faculty Advisor
Dr. Tatyana Gershkovich, Assistant Professor of Russian Studies

The minor in Russian Studies is jointly administered by the Departments of History and Modern Languages. Students are required to fulfill requirements in history and in language and culture.

Prerequisites
Elementary-level proficiency in the Russian language. This is equivalent to the completion of two courses at the 100-level, or placement or exemption based on Advanced Placement, International Baccalaureate or CMU internal placement test scores. Carnegie Mellon students who arrive with previous language study and/or who have high AP or CEEB scores will be able to begin taking courses toward the minor earlier in their undergraduate program. In all cases, progress will be accelerated by study abroad, which is highly recommended for all minors.

Students may double count a maximum of one course taken for the Russian Studies minor that is also being used to fulfill the requirements of other majors, minors, and programs.

Course Requirements

1. Required Course in History (9 units)
Complete one course. * Units
79-265  Russian History: Tsar, Power, and Rebellion  9
79-266  Russian History and Revolutionary Socialism  9

* Both courses are recommended.

2. Required Electives in History (18 units)
In consultation with the minor advisor, students may choose a substitute. Units
79-267  The Soviet Union in World War II: Military, Political, and Social History  9
79-341  The Cold War in Documents and Film  9

3. Core Courses in Modern Languages (24 units)
Complete both courses. Units
82-291  Intermediate Russian I  12
82-292  Intermediate Russian II  12

Should a student enter the Russian Studies program with demonstrated language proficiency at the intermediate or advanced level, higher level courses will be used to complete the required total of 18 units of core courses in Modern Languages. Advanced language options include 82-400 Russian Studies Topics, a repeatable course, as well as subject-oriented language supplements to existing courses taught in English in a variety of fields. The student can add a language supplement (3 units) to selected 9-unit electives, earning a total of 12 units for the language-supplemented course.

4. Interdisciplinary Electives (18 units)
Complete two courses. This list is compiled from possibilities such as but not limited to the following. Students should consult SIO and their minor advisor for the most up to date interdisciplinary electives appropriate for the Russian Studies curriculum. Courses may be suggested to the minor advisor for approval as a substitute. Note that not all courses are offered each semester.

History
79-205  20th Century Europe  9
79-265  Russian History: Tsar, Power, and Rebellion  9
79-266  Russian History and Revolutionary Socialism  9
79-267  The Soviet Union in World War II: Military, Political, and Social History  9
79-322  Stalin and the Great Terror  9
79-341  The Cold War in Documents and Film  9

Modern Languages
82-283  Language Diversity & Cultural Identity  9
82-294  19th Century Russian Masterpieces  Var.
82-296  A Century of Russian Film  9
82-396  The Faust Legend at Home and Abroad  Var.
82-397  Topics in Russian Language & Culture  Var.
82-399  Special Topics: Russian in Context  Var.
82-400  Russian Studies Topics  (section A and/or B)  Var.
82-492  The Historical Imagination in Nineteenth-Century Russian Literature  Var.

* Students may repeat these course with new topics.

Study Abroad
A semester or year of study abroad is strongly recommended. Consult with your advisor and the Office of International Education (OIE) about possible options. Students are encouraged to spend a semester or summer in Russia via an approved exchange program. Many exchange programs
offer instruction in Russian language, history, literature, and culture, in internationally recognized universities. They also offer travel to ancient sites and cities, visits to museums, palaces, exhibitions, and monuments, and the opportunity to live with a Russian host family. Scholarship opportunities are available.

Faculty

KHALED AL MASAEED, Assistant Professor of Arabic Studies – Ph.D., The University of Arizona; Carnegie Mellon, 2016–

STEPHEN BROCKMANN, Professor of German with courtesy appointments in English and History – Ph.D., University of Wisconsin Madison; Carnegie Mellon, 1993–

CHARLENE CASTELLANO, Teaching Professor of Russian Emeritus - Ph.D., Cornell University; Carnegie Mellon, 1990–

SEBASTIEN DUBREIL, Teaching Professor of French & Francophone Studies and Second Language Acquisition & Technology Enhanced Learning - Ph.D., Emory University; Carnegie Mellon, 2016–

KENYA C. DWORKIN Y MENDEZ, Associate Professor of Hispanic Studies with courtesy appointments in English and History – Ph.D., University of California, Berkeley; Carnegie Mellon, 1993–

GABRIELE EICHMANN-MAIER, Associate Teaching Professor of German – Ph.D., University of Washington; Carnegie Mellon, 2008–

JOSE ESTRADA, Assistant Teaching Professor of Hispanic Studies – Ph.D., University of Chicago; Carnegie Mellon, 2019–


TATYANA GERSHKOVICH, Assistant Professor of Russian Studies – Ph.D., Harvard University; Carnegie Mellon, 2016–

FELIPE GOMEZ, Associate Teaching Professor of Hispanic Studies – Ph.D., University of Illinois at Urbana-Champaign; Carnegie Mellon, 2006–

CHRISTIAN HALLSTEIN, Teaching Professor of German - Ph.D., Pennsylvania State University; Carnegie Mellon, 1979–


PAUL HOPPER, Paul Mellon Distinguished Professor Emeritus of the Humanities, Rhetoric and Linguistics with a courtesy appointment in Modern Languages – Ph.D., University of Texas; Carnegie Mellon, 1990–

ZEINAB IBRAHIM, Associate Teaching Professor, Carnegie Mellon - Qatar – Ph.D., Georgetown University; Carnegie Mellon, 2009–

YASUFUMI IWASAKI, Associate Teaching Professor of Japanese – Ph.D., University of Illinois; Carnegie Mellon, 2005–

BARBARA JOHNSTONE, Professor Emeritus of Rhetoric and Linguistics with a courtesy appointment in Modern Languages – Ph.D., University of Michigan; Carnegie Mellon, 1997–

CHRISTOPHER M. JONES, Teaching Professor of French & Francophone Studies and Director of Modern Language Resource Center - Ph.D., University of Massachusetts, Amherst; Carnegie Mellon, 1993–

KEIKO KODA, Professor of Japanese and Second Language Acquisition and Director of Graduate Studies - Ph.D., University of Illinois at Urbana-Champaign; Carnegie Mellon, 1995–

DONALD SUTTON, Professor Emeritus of History with a courtesy appointment in Modern Languages - Ph.D., Cambridge University; Carnegie Mellon, 1969–

THERESE TARDIO, Associate Teaching Professor of Hispanic Studies – Ph.D., University of Pittsburgh; Carnegie Mellon, 2001–

G. RICHARD TUCKER, Paul Mellon University Professor Emeritus of Applied Linguistics with a courtesy appointment in Psychology – Ph.D., McGill University; Carnegie Mellon, 1992–

JAN VAIRO, Senior Lecturer – M.A., University of Pittsburgh; Carnegie Mellon, 1992–

REMI (ADAM) VAN COMPERNOLLE, Assistant Professor of French & Francophone Studies & Second Language Acquisition – Ph.D., Penn State; Carnegie Mellon, 2012–

MICHAEL J. WEST, Teaching Professor of French & Francophone Studies – Ph.D., University of California-Santa Barbara; Carnegie Mellon, 1989–

DANIELLE WETZEL, Teaching Professor and Director of First Year Writing with a courtesy appointment in Modern Languages - Ph.D., Carnegie Mellon University; Carnegie Mellon, 2006–

SETH WIENER, Assistant Professor of Second Language Acquisition and Chinese – Ph.D., Ohio State University; Carnegie Mellon, 2015–

SUE-MEI WU, Teaching Professor of Chinese Studies – Ph.D., Ohio State University; Carnegie Mellon, 2000–


YOSHIIRO YASUHARA, Associate Teaching Professor of Japanese Studies – Ph.D., Pennsylvania State University; Carnegie Mellon, 2010–

BONNIE L. YOUNGS, Teaching Professor of French & Francophone Studies and Director of Undergraduate Studies – Ph.D., University of Pennsylvania; Carnegie Mellon, 1993–