

Department of Languages, Cultures and Applied Linguistics

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Location: Posner Hall, 341
www.cmu.edu/dietrich/modlang (<http://www.cmu.edu/dietrich/modlang/>)

Studying foreign languages and their cultures is desirable and essential for understanding our complex global world. It is crucial to educate global citizens who will be sensitive to other cultures and capable of communicating in other languages. Proficiency in a foreign language by itself, or combined with other professional training, may lead to a variety of rewarding careers. Moreover, the personal experience of mastering another language is enriching and gratifying.

Languages, Cultures, and Applied Linguistics Majors

These majors are designed to lead to acquisition of communicative language proficiency and substantive knowledge of other cultures.

Drawing on the unique interdisciplinary climate of the Carnegie Mellon campus, the undergraduate majors in Languages, Cultures, and Applied Linguistics encourage the acquisition of multiple skills by students with varied backgrounds, talents, and interests. An important resource in support of these goals is the Modern Language Resource Center (MLRC), a state-of-the-art facility that provides students with access to authentic foreign language materials such as original television broadcasts, interactive video projects, Technology Enhanced Language Learning (TELL) courses, international audio and video resources, and computerized assessment tools.

Students majoring in a modern language are also encouraged to enroll, preferably during their junior year, in a study-abroad program or to spend a summer abroad at a language institute or in an internship. Semester or year-long programs are available in places such as China, France, Germany, Japan, Africa, Russia, Spain, and Latin America. The Department also sponsors summer courses in China, Costa Rica, France, Germany, and Spain. Foreign film series, informal conversation tables, native-speaker conversation partners, speaking and writing assistants, and Student Advisory Committee cultural events are some of the activities organized by the Department of Languages, Cultures, and Applied Linguistics to increase students' ability in languages and knowledge of cultures.

The major in Languages, Cultures, and Applied Linguistics is designed to permit students to acquire communicative language proficiency in their language of specialization. Courses in culture and civilization offer students a solid introduction to the main currents in national literatures as well as artistic and social movements. These courses integrate study of cultures with skill development in reading, writing, and aural/oral communication. In addition, the student who majors in Languages, Cultures, and Applied Linguistics will develop a perspective on the learning and use of second languages, from both a social and cognitive point of view, within contemporary American society and in an increasingly global community. Working closely with their advisor, language majors are guided to develop personal interests by taking courses in other disciplines such as fine arts, history, psychology, philosophy, and other humanities and social sciences, which often include readings, discussions, and papers in the foreign language. The rich technological environment of the campus strongly enhances all fields of language study.

Second language proficiency is an asset which provides students with practical as well as theoretical bases for a variety of paths after graduation. Students of Languages, Cultures, and Applied Linguistics have taken paths to a wide variety of careers in government, entrepreneurship and business, law, technology and engineering firms, media, public health, health policy, and health professions, non-profit organizations, entertainment and creative arts, and education. They are also prepared to pursue graduate studies in second language-related fields (e.g. linguistics, second language acquisition, literary and cultural studies).

Specializations within Languages, Cultures, and Applied Linguistics

Seven specializations are available in the Department of Languages, Cultures, and Applied Linguistics: Applied Multilingual Studies, Chinese

Studies, French and Francophone Studies, German Studies, Hispanic Studies, Japanese Studies, and Russian Studies.

Language-specific faculty advisors for these majors are:

Applied Multilingual Studies - Dr. Bonnie Youngs, Teaching Professor of French & Francophone Studies; Applied Multilingual Studies
Chinese Studies - Dr. Sue-mei Wu, Teaching Professor of Chinese Studies
French & Francophone Studies - Dr. Sebastien Dubreil, Teaching Professor of French and Francophone Studies, Second Language Acquisition and Technology-Enhanced Learning
German Studies - Dr. Stephen Brockmann, Professor of German
Hispanic Studies - Dr. Felipe Gómez, Teaching Professor of Hispanic Studies
Japanese Studies - Dr. Yoshihiro Yasuhara, Associate Teaching Professor of Japanese
Russian Studies - Dr. Tatyana Gershkovich, Associate Professor of Russian Studies

The Major in Applied Multilingual Studies (108-114 units)

Faculty Advisor

Dr. Bonnie Youngs, Teaching Professor (byoungs@cmu.edu)

Prerequisites

There are no prerequisites for this major. The core courses in the study of language and culture cannot be fulfilled with any placement credit transferred into Carnegie Mellon. Progress in language and culture will be accelerated by study abroad, which is highly recommended. (Study abroad advisor: Dr. Sebastien Dubreil, (sdubreil@andrew.cmu.edu)

Course Requirements

1. Complete four core courses in Languages, Cultures, and Applied Linguistics 36-42 units

82-xxx	Language and Culture Study (2 courses, 9-12 each)	
82-283	Language Diversity & Cultural Identity	9
82-580	Senior Seminar in Modern Languages	9

2. Complete three courses in Foundations 27 units

76-293	Writing about Research in Your Discipline	9
80-180	Nature of Language: An Introduction to Linguistics	9
80-287	Language Variation and Change	9
80-288	Intonation: The Meaning of Linguistic Tunes	9
80-383	Language in Use	9

80-388	Linguistic Typology: Diversity and Universals	9
80-488	Acoustics of Human Speech: Theory, Data, and Analysis	9
82-180	Bilingual & Bicultural Experiences in the US	9
82-217	Multilingualism and Multiculturalism in the Arab World	9
82-283	Language Diversity & Cultural Identity	9
82-284	Multicultural Pittsburgh: VR Storytelling	6
82-285	Podcasting: Language and Culture Through Storytelling	9
82-287	Multicultural Immersion - Relating Your World in Virtual Reality	6
82-288	Everyday Learning: Designing Learning Exp in Times of Unrest & Uncertainty	Var.

3. Complete five courses from the 'Theories & Concepts' and 'Data Analysis' list. Also possible are the following with advisor approval: 4 courses + thesis or 3 courses + Senior Honors Thesis. It is possible to count as one course either two minis (6 units each) or one mini plus an independent project (3 units)

82-3xx target language courses focusing on language/discourse (with advisor approval)

76-318	Communicating in the Global Marketplace	9
76-325	Intertextuality	9
76-386	Language & Culture	9
80-280	Linguistic Analysis	9
80-282	Phonetics and Phonology I	9
80-385	Linguistics of Germanic Languages	9
80-388	Linguistic Typology: Diversity and Universals	9
82-382	Introduction to Translation	9
82-383	Second Language Acquisition: Theories and Research	9
82-481	Translation Workshop 1	9
82-388	Topics in Second Language Acquisition	9
82-482	Introduction to Translation	9

85-354	Infant Language Development	9
85-421	Language and Thought	9
82-4xx target language courses focusing on language/discourse (with advisor approval)		
76-314	Data Stories	9
76-380	Methods in Humanities Analytics	9
76-385	Introduction to Discourse Analysis	9
76-388	Coding for Humanists	9
76-496	Research Methods in Rhetoric & Writing Studies	9
82-385	Qualitative methods in SLA research	Var.
82-388	Topics in Second Language Acquisition	9

Thesis options for 9 units
Senior Honors Thesis for 18 units
CPT for 9-18 units
Internship for 9-18 units

Sample Curriculum

Major in Applied Multilingual Studies (B.A.)

Junior		Senior	
Fall	Spring	Fall	Spring
82-283 Language Diversity & Cultural Identity	Language requirement, second course	Upper level (3xx) 1	82-580 Senior Seminar in Modern Languages
Language requirement, first course	Foundations 2	Upper level (3xx) 2	Upper level (4xx) 1
Foundations 1	Foundations 3	Upper level (3xx) 3	Upper level (4xx) 2
Elective	Elective	Elective	Elective
Elective	Elective	Elective	Elective

The Major in Chinese Studies (99-102 units)

Faculty Advisors

Dr. Sue-mei Wu, Teaching Professor of Chinese Studies (suemei@andrew.cmu.edu)@andrew.cmu.edu (suemei@andrew.cmu.edu)

Prerequisites

Intermediate-level proficiency in the Chinese language. This is equivalent to the completion of three courses (two at the 100-level and one at the 200-level), or placement or exemption based on Advanced Placement, International Baccalaureate or CMU internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all majors. (Study abroad advisor - Dr. Gang Liu, gangliu@andrew.cmu.edu (yju@andrew.cmu.edu))

Students with native or near-native proficiency in listening and speaking of the language prior to entering CMU should consult with the major advisor for a different curriculum that may accelerate their completion of the requirement.

Students may double count four courses taken for the Chinese Studies major that is also being used to fulfill the requirements of other majors, minors, and programs. This does not include double-counting with General Education requirements, which has no limit.

Course Requirements

1. Foundational Courses in Chinese Studies (54-57 units)

		Units
82-232	Intermediate Chinese II (may be substituted by 82-235 Fables, Legends & Stories from Ancient Chinese Civilization)	12
82-331	Reading Into a New China I: Population, Youth, Marriage, & Housing	9
82-332	Reading Into a New China II: Transportation, Education, Pop Culture, & Health	9

82-333	Introduction to Chinese Language and Culture	9
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Two 300, 400, or 500 level Chinese Language content course in Chinese, one of which must be at the 400-level or above.

*Students who place out of 82-232/82-235 must take a minimum of 9 additional units chosen from List A Electives.

2. Core Courses in Languages, Cultures, and Applied Linguistics (18 units)

Complete one 9 unit course* plus the Senior Seminar (9 units) in the spring of the senior year.

		Units
82-239	Crazy Linguistically Rich Asian Languages	9
82-282	Interpreting Global Texts & Cultures	Var.
82-283	Language Diversity & Cultural Identity	9
82-580	Senior Seminar in Modern Languages	9

* In consultation with the major advisor, students may substitute a Languages, Cultures and Applied Linguistics course elective with one related to language analysis, language learning, or acquisition of language and culture from the listings in Chinese Studies or from another department. Examples: 80-180 Nature of Language: An Introduction to Linguistics, 85-421 Language and Thought.

3. Chinese Studies and Interdisciplinary Electives (27 units)

Complete two courses (18 units) from List A and one courses (9 units) from List B.

List A. Chinese Studies Electives

82-334	Structure of Chinese	9
82-335	Chinese Culture Through Legends and Folktales	9
82-337	Mandarin Chinese for Oral Communication I	9
82-338	Mandarin Chinese for Oral Communication II	9
82-339	Business Language & Culture in China I	9
82-340	Business Language & Culture in China II	9
82-431	China and the West	9
82-432	Chinese Popular Culture: A Game of Learning	9
82-433	Topics in Contemporary Culture of China *	9
82-434	Studies in Chinese Traditions *	9
82-436	Introduction to Classical Chinese	9
82-440	Studies in Chinese Literature & Culture	9
82-505	Modern Languages Undergraduate Internship	Var.
82-531/532	Special Topics in Chinese Studies *	Var.
82-533	Cultural Topics in Chinese Studies	6

* Students may repeat these courses with new topics.

List B. Interdisciplinary Electives

This list is compiled from possibilities such as but not limited to the following. Students should consult SIO and their major advisor for the most up to date interdisciplinary electives appropriate for the Chinese Studies curriculum. Courses may be suggested to the major advisor for approval as a substitute. Note that not all courses are offered each semester.

Architecture		Units
48-551	Ethics and Decision Making in Architecture	9
Art		Units
60-399	Art History/Theory Independent Study	9
Business		Units
70-342	Managing Across Cultures	9
70-365	International Trade and International Law	9
70-430	International Management	9
English		Units
76-318	Communicating in the Global Marketplace	9
76-386	Language & Culture	9
History		Units
79-261	The Last Emperors: Chinese History and Society, 1600-1900	9
79-262	Modern China: From the Birth of Mao ... to Now	9

79-309	The Chinese Revolution Through Film (1949-2000)	9
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Languages, Cultures, and Applied Linguistics Units

82-137	Chinese Calligraphy: Culture and Skills	9
82-138	Comparative China: Perceptions Through Youtube & TikTok	9
82-180	Bilingual & Bicultural Experiences in the US	9
82-198	Research Training: Languages, Cultures and Applied Linguistics	Var.
82-230	Cultural Topics in Chinese Studies	9
82-234	Topics in Chinese History	9
82-238	Topics in Chinese Culture	9
82-280	Bilingual & Bicultural Experiences in the US	9
82-281	Gender and Sexuality in the Spanish-speaking World	9
82-383	Second Language Acquisition: Theories and Research	9
82-388	Topics in Second Language Acquisition	9
82-480	Translation Technologies	9

Philosophy Units

80-180	Nature of Language: An Introduction to Linguistics	9
80-276	Philosophy of Religion	9
80-280	Linguistic Analysis	9

Psychology Units

85-375	Crosscultural Psychology	9
85-421	Language and Thought	9

Social and Decision Science Units

88-411	Rise of the Asian Economies	9
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Co-curricular requirements

4. Experiential Learning

- Experiential learning in Chinese is a key component of the major and is defined by Dietrich College as learning that occurs when a student applies their academic learning in authentic contexts. The preferred method for fulfilling this requirement is through study abroad in a Chinese-speaking country for a summer, semester, or a year. Consult with the Chinese Studies Study Abroad Advisor and the Office of International Education (OIE) about possible programs. The department guarantees partial study abroad scholarships for all majors and works with students to find additional funding, when necessary, to meet full financial need for participation in study abroad. Courses taken abroad in Chinese may also count towards the Foundational Courses or Electives (sections #2 and #3) with the Chinese Studies major advisor's approval. Students typically earn 9-36 units in a study abroad program.
- While study abroad is the preferred method of fulfilling the experiential learning requirement, students who have curricular or personal reasons that prohibit them from studying abroad should consult with their major advisor to determine a 9-unit approved course (e.g. 82-139: Chinese Learning Through Cultural Practices and Community Engagement), research or internship experience in a Chinese community or organization . Students may also reach out to Dietrich College's Director of Experiential Learning for assistance. This research or internship may be used to fulfill the Experiential Learning requirement (section #4) and may also count as an elective course.

5. Exit Interview

Complete an oral proficiency evaluation. Taken with a faculty member, this evaluation should take place by the end of the first semester of the senior year; students may also take it by the end of the junior year. Students are permitted to retake the test.

Sample Curriculum

This sample curriculum assumes that all prerequisites for 82-331 are fulfilled prior to the Junior year.

Third-Year		Fourth-Year	
Fall	Spring	Fall	Spring
82-331 Reading Into a New China I: Population, Youth, Marriage, & Housing	82-332 Reading Into a New China II: Transportation, Education, Pop Culture, & Health	Core Chinese Studies Elective From List A	
82-333 Introduction to Chinese Language and Culture	Core History and Society Elective	Chinese Studies Elective From List B	82-580 Senior Seminar in Modern Languages
Languages, Cultures, and Applied Linguistics core course or equivalent approved by advisor	Chinese Studies Elective From List B or Interdisciplinary Elective From List C	Chinese Studies Elective From List B or Interdisciplinary Elective From List C	Elective
Elective	Elective	Elective	Elective
Elective	Elective	Elective	Elective

This is presented as a two-year (junior-senior) plan for completing the major requirements. It is intended to show that this program can be completed in as few as two years, not that it must be. Students may enter their major and begin major course requirements as early as the start of the sophomore year, and in some instances in the first year. Students should consult their advisor when planning their program.

This plan is also an example of the suggested sequence of study for students who have had little or no prior exposure to the language. Such students would need to satisfy the prerequisites (elementary and intermediate language study) during their freshman and sophomore years.

The Major in French and Francophone Studies (99 units)

Faculty Advisor

Dr. Sébastien Dubreil, Teaching Professor of French and Francophone Studies, Second Language Acquisition and Technology-Enhanced Learning (sdubreil@andrew.cmu.edu (byoungs@cmu.edu))

Prerequisites

Elementary-level proficiency in French. This is equivalent to the completion of two 12-unit courses. Exemption from elementary or intermediate level courses can be awarded based on Advanced Placement, International Baccalaureate or CMU internal placement test scores. If students place out of the intermediate level, then additional courses at the 300 and 400 levels will be required to complete the minor. In all cases, progress will be accelerated by study abroad, which is highly recommended for all majors.

Students may double count four courses taken for the French & Francophone Studies major that is also being used to fulfill the requirements of other majors, minors, and programs. This does not include double-counting with General Education requirements, which has no limit.

Course Requirements

1. Complete six Foundation courses in French and Francophone Studies (54 units)

	Units
82-201 Intermediate French I	9
82-202 Intermediate French II	9
82-303 French & Francophone Cultures	9
82-304 French & Francophone Sociolinguistics	9
Complete two French and Francophone Studies Electives at the 300 or 400 level <small>*courses can be repeated with different topics</small>	18

***Students placing out of the intermediate level must take two additional courses at the 300 or 400 level.**

2. Complete three Core Courses in Language, Cultures and Applied Linguistics (27 units)

	Units
82-282 Interpreting Global Texts & Cultures	9

82-283 Language Diversity & Cultural Identity	9
82-580 Senior Seminar in Modern Languages	9

***Students may repeat these courses with new topics.**

3. Complete two additional courses related to French and Francophone Studies (18 units)

82-415 Topics in French and Francophone Studies	9
82-416 Topics in French and Francophone Studies	9

***These courses can be repeated when taken under a different topic**

Co-curricular requirements

4. Experiential Learning

- Experiential learning in French is a key component of the major and is defined by Dietrich College as learning that occurs when a student applies their academic learning in authentic contexts. The preferred method for fulfilling this requirement is through study abroad in a French-speaking country for a summer, semester, or a year. Consult with the French and Francophone Studies Study Abroad Advisor and the Office of International Education (OIE) about possible programs. The department guarantees partial study abroad scholarships for all majors and works with students to find additional funding, when necessary, to meet full financial need for participation in study abroad. Courses taken abroad in French may also count towards the Foundational Courses or Electives (sections #2 and #3) with the French and Francophone Studies major advisor's approval. Students typically earn 18-36 units in a study abroad program.
- While study abroad is the preferred method of fulfilling the experiential learning requirement, students who have curricular or personal reasons that prohibit them from studying abroad should consult with their major advisor to determine a 9-unit approved research or internship experience in a French/Francophone community or organization. Students may also reach out to Dietrich College's Director of Experiential Learning for assistance. This research or internship may be used to fulfill the Experiential Learning requirement (section #4) and may also count as an elective course.

5. Exit Interview

- Complete an oral proficiency evaluation. Taken with a faculty member, this evaluation should take place by the end of the first semester of the senior year; students may also take it by the end of the junior year. Students are permitted to retake the test.

Sample Curriculum

First-Year or Second-Year		Third-Year	
Fall	Spring	Fall	Spring
82-201 Intermediate French I	82-202 Intermediate French II	82-303 French & Francophone Cultures	82-303 or 82-304 with new topic or FFS 400-level course
82-283 Language Diversity & Cultural Identity	ML or interdisciplinary elective	82-304 French & Francophone Sociolinguistics	ML elective course or elective approved by advisor
	Elective	Elective	Elective
	Elective	Elective	Elective
	Elective	Elective	Elective

Fourth-Year	
Fall	Spring
French & Francophone Studies (FFS) 4xxx required course	French & Francophone Studies 4xx required course
Elective	82-580 Senior Seminar in Modern Languages
Elective	Elective
Elective	Elective
Elective	Elective

This is presented as a three-year (sophomore-senior) plan for completing the major requirements. It is intended to show that this program can be completed in as few as two years, not that it must be. Students may enter their major and begin major course requirements as early as the start of the sophomore year, and in some instances in the first year. Students should consult their advisor when planning their program.

This plan is also an example of the suggested sequence of study for students who have had little or no prior exposure to the language. Such students would need to satisfy the prerequisites (elementary and intermediate language study) during their freshman and sophomore years.

The Major in German Studies (99 units)

Faculty Advisor

Dr. Stephen Brockmann, Professor of German Studies
(smb@andrew.cmu.edu)

Prerequisites

Elementary-level proficiency in French. This is equivalent to the completion of two courses (two at the 100- level) or CMU internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all majors.

Students may double count four courses taken for the German Studies major that is also being used to fulfill the requirements of other majors, minors, and programs. This does not include double-counting with General Education requirements, which has no limit.

Course Requirements

1. Foundational Courses in German Studies (54 units)

	Units
82-221 Intermediate German I	9
82-222 Intermediate German II	9
82-320 Contemporary Society in Germany, Austria and Switzerland	9
82-323 Germany, Austria and Switzerland in the 20th Century	9
82-425 Topics in German Literature and Culture	Var.
82-426 Topics in German Literature and Culture	9

*Students who place out of one or both of the intermediate-level classes would still need to take the equivalent number of units at the 300 or 400-level.

2. Core Courses in Languages, Cultures, and Applied Linguistics (18 units)

Complete one 9-unit course* in Languages, Cultures, and Applied Linguistics, plus the Senior Seminar (9 units) in spring of the senior year.

	Units
82-280 Bilingual & Bicultural Experiences in the US	9
82-282 Interpreting Global Texts & Cultures	Var.
82-283 Language Diversity & Cultural Identity	9
82-285 Podcasting: Language and Culture Through Storytelling	9
82-286 Of Minorities and Migrants: Exploring Germany from the Margins Germany Today	9
82-580 Senior Seminar in Modern Languages	9

* In consultation with the major advisor, students may substitute a Languages, Cultures, and Applied Linguistics course elective with one related to language analysis, language learning, or acquisition of language and culture from the listings in German Studies or from another department. Examples: 80-180 Nature of Language: An Introduction to Linguistics, 85-421 Language and Thought.

3. German Studies and Interdisciplinary Electives (27 units)

In consultation with the advisor, choose three additional course taught in either German or English, for example, additional 400-level courses in German Studies or a departmental elective.

List A. German Electives

	Units
82-227 Germany & the European Union	9
82-383 Second Language Acquisition: Theories and Research	9

82-388 Topics in Second Language Acquisition	9
82-420 The Crucible of Modernity:Vienna 1900	9
82-425 Topics in German Literature and Culture	Var.
82-426 Topics in German Literature and Culture	9
82-427 Nazi and Resistance Culture	9
82-428 History of German Film	9
82-505 Modern Languages Undergraduate Internship	Var.
82-521/522 Special Topics in German Studies *	Var.
82-522 Special Topics in German Studies	Var.

* Students may repeat these courses with new topics.

List B. Interdisciplinary Electives

From possibilities such as but not limited to the following. Students should consult SIO and their major advisor for the most up to date interdisciplinary electives appropriate for the German Studies curriculum. Courses may be suggested to the major advisor for approval as a substitute. Note that not all courses are offered each semester.

Architecture		Units
48-338 European Cities in the XIX Century: Planning, Architecture, Preservation		9
48-340 Modern Architecture and Theory 1900-1945		9
48-350 Postwar Modern Architecture and Theory		9
English		Units
76-239 Introduction to Film Studies		9
76-386 Language & Culture		9
76-387 Writing in the Disciplines		6
76-483 Research Methods in Technical & Professional Communication		9
History		Units
79-205 20th Century Europe		9
79-256 Sex, Guns, Rock, and Skinheads: Youth Rebellion in Europe, 1960-1990		9
79-257 Germany and the Second World War		9
Music		Units
57-306 World Music		9
Philosophy		Units
80-136 Social Structure, Public Policy & Ethics		9
80-180 Nature of Language: An Introduction to Linguistics		9
80-251 Modern Philosophy		9
80-253 Continental Philosophy		9
80-275 Metaphysics		9
80-280 Linguistic Analysis		9
Psychology		Units
85-375 Crosscultural Psychology		9
85-421 Language and Thought		9

Co-curricular requirements

4. Experiential Learning

- Experiential learning in German is a key component of the major and is defined by Dietrich College as learning that occurs when a student applies their academic learning in authentic contexts. The preferred method for fulfilling this requirement is through study abroad in a German-speaking country for a summer, semester, or a year. Consult with the German Studies Study Abroad Advisor and the Office of International Education (OIE) about possible programs. The department guarantees partial study abroad scholarships for all majors and works with students to find additional funding, when necessary, to meet full financial need for participation in study abroad. Courses taken abroad in German may also count towards the Foundational Courses or Electives (sections #2 and #3) with the German Studies major advisor's approval. Students typically earn 18-36 units in a study abroad program.
- While study abroad is the preferred method of fulfilling the experiential learning requirement, students who have curricular or personal reasons that prohibit them from studying abroad should consult with their major advisor to determine a 9-unit approved research or internship experience in a German community or organization. Students may also reach out to Dietrich College's Director of Experiential Learning for assistance. This research or internship may be used to fulfill the

Experiential Learning requirement (section #4) and may also count as an elective course.

5. Exit Interview

- Complete an oral proficiency evaluation. Taken with a faculty member, this evaluation should take place by the end of the first semester of the senior year; students may also take it by the end of the junior year. Students are permitted to retake the test.

Sample Curriculum

Third-Year		Fourth-Year	
Fall	Spring	Fall	Spring
82-320 Contemporary Society in Germany, Austria and Switzerland	82-323 Germany, Austria and Switzerland in the 20th Century	German Studies Elective From List A	German Studies Elective From List A
82-327 The Emergence of the German Speaking World	Interdisciplinary Elective From List B	German Studies Elective From List A	German Studies Elective From List A or Interdisciplinary Elective From List B
Languages, Cultures, and Applied Linguistics core course or equivalent approved by advisor	Elective	German Studies Elective From List A or Interdisciplinary Elective From List B	82-580 Senior Seminar in Modern Languages
Elective	Elective	Elective	Elective
Elective	Elective	Elective	Elective

This is presented as a two-year (junior-senior) plan for completing the major requirements. It is intended to show that this program can be completed in as few as two years, not that it must be. Students may enter their major and begin major course requirements as early as the start of the sophomore year, and in some instances in the first year. Students should consult their advisor when planning their program.

This plan is also an example of the suggested sequence of study for students who have had little or no prior exposure to the language. Such students would need to satisfy the prerequisites (elementary and intermediate language study) during their freshman and sophomore years.

The Major in Hispanic Studies (99 units)

Faculty Advisor

Dr. Felipe Gómez, Teaching Professor of Hispanic Studies
(fgomez@andrew.cmu.edu)

Prerequisites

Intermediate-level proficiency in Spanish. This is equivalent to the completion of four courses (two at the 100-level and two at the 200-level) or exemption based on Advanced Placement, International Baccalaureate or Carnegie Mellon internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all majors. (Study abroad advisor: Dr. Therese Tardio, tardio@andrew.cmu.edu)

Students may double count four courses taken for the Hispanic Studies major that is also being used to fulfill the requirements of other majors, minors, and programs. This does not include courses taken towards General Education requirements, which have no limit.

Course Requirements

1. Foundational Courses in Hispanic Studies (36 units)

	Units
82-342 Spain: Language and Culture	9
82-343 Latin America Language and Culture	9
82-344 U.S. Latine Cultures	9
82-345 Using Spanish in Social Contexts	9

2. Core Courses in Languages, Cultures, and Applied Linguistics (18 units)

Complete one 9-unit course* in Languages, Cultures, and Applied Linguistics, plus the Senior Seminar (9 units) in spring of the senior year.

	Units
82-280 Bilingual & Bicultural Experiences in the US	9
82-282 Interpreting Global Texts & Cultures	Var.
82-283 Language Diversity & Cultural Identity	9
82-482 Introduction to Translation	9
82-580 Senior Seminar in Modern Languages	9

3. Elective Courses in Hispanic Studies (45 units)

Complete five Hispanic Studies courses at the 400-level or above. In consultation with the major advisor, students may substitute a Languages, Cultures, and Applied Linguistics course elective with one related to language analysis, language learning, or the acquisition of language and culture from the listings in Hispanic Studies or from another department. Examples: 80-180 Nature of Language: An Introduction to Linguistics, 85-421 Language and Thought.

List A. Hispanic Studies Electives

	Units
82-441 Studies in Peninsular Literature and Culture *	9
82-443 Spanish Reading and Translation Workshop	9
82-444 The Structure of Spanish	6
82-451 Studies in Latin American Literature and Culture	9
82-455 Topics in Hispanic Studies	9
82-456 Topics in Hispanic Studies	9
82-506 Hispanic Studies Internship	Var.
82-541 Special Topics in Hispanic Studies	Var.
82-542 Special Topics in Hispanic Studies	Var.

* Students may repeat these courses with new topics.

List B. Interdisciplinary Electives

From possibilities such as but not limited to the following. Students should consult SIO and their major advisor for the most up to date interdisciplinary electives appropriate for the Hispanic Studies curriculum. Courses may be suggested to the major advisor for approval as a substitute. Note that not all courses are offered each semester.

Architecture	Units
48-348 Architectural History of Mexico & Guatemala	9
English	Units
76-385 Introduction to Discourse Analysis	9
76-386 Language & Culture	9
76-387 Writing in the Disciplines	6
76-484 Discourse Analysis	9
History	Units
79-223 Mexico: From the Aztec Empire to the Drug War	9
79-237 Comparative Slavery	9
79-288 Bananas, Baseball, and Borders: Latin America and the United States	9
79-276 Beyond the Border	9
Institute for Policy and Strategy	Units
84-306 Latin American Politics	9
Languages, Cultures, and Applied Linguistics	Units
82-245 New Directions in Hispanic Studies	9
82-247 US Latinos Literature	9
82-249 Hispanic Language & Cultures for the Professions	9
82-281 Gender and Sexuality in the Spanish-speaking World	Var.
82-284 Multicultural Pittsburgh: VR Storytelling	9
82-285 Podcasting: Language and Culture Through Storytelling	9
82-383 Second Language Acquisition: Theories and Research	9
82-388 Topics in Second Language Acquisition	9

82-480	Translation Technologies	9
82-482	Introduction to Translation	9
Music		Units
57-306	World Music	9
Philosophy		Units
80-180	Nature of Language: An Introduction to Linguistics	9
80-280	Linguistic Analysis	9
80-285	Natural Language Syntax	9
80-286	Words and Word Formation: Introduction to Morphology	9
80-381	Meaning in Language	9
Psychology		Units
85-375	Crosscultural Psychology	9
85-421	Language and Thought	9

Co-curricular requirements

4. Experiential Learning

- Experiential learning in Spanish is a key component of the major and is defined by Dietrich College as learning that occurs when a student applies their academic learning in authentic contexts. The preferred method for fulfilling this requirement is through study abroad in a Spanish-speaking country for a summer, semester, or a year. Consult with the Hispanic Studies Study Abroad Advisor and the Office of International Education (OIE) about possible programs. The department guarantees partial study abroad scholarships for all majors and works with students to find additional funding, when necessary, to meet full financial need for participation in study abroad. Courses taken abroad in Spanish may also count towards the Foundational Courses or Electives (sections #2 and #3) with the Hispanic Studies major advisor's approval.
- While study abroad is the preferred method of fulfilling the experiential learning requirement, students who have curricular or personal reasons that prohibit them from studying abroad should consult with their major advisor to determine a 9-unit approved research or internship experience in a Hispanic/Latine community or organization. Students may also reach out to Dietrich College's Director of Experiential Learning for assistance. This research or internship may be used to fulfill the Experiential Learning requirement (section #4) and may also count as an elective course.

5. Exit Interview

- Complete an oral proficiency evaluation. Taken with a faculty member, this evaluation should take place by the end of the first semester of the senior year; students may also take it by the end of the junior year. Students are permitted to retake the test.

Sample Curriculum

Third-Year		Fourth-Year	
Fall	Spring	Fall	Spring
82-342 Spain: Language and Culture	82-345 Using Spanish in Social Contexts	Hispanic Studies Elective From List A	Hispanic Studies Elective From List A
82-343 Latin America Language and Culture	Interdisciplinary Elective From List B	Hispanic Studies Elective From List A	Hispanic Studies Elective From List A
Languages, Cultures, and Applied Linguistics core course or equivalent approved by advisor	Elective	Hispanic Studies Elective From List A or Interdisciplinary Elective from List A or List B	82-580 Senior Seminar in Modern Languages
Elective	Elective	Elective	Elective
Elective	Elective	Elective	Elective

This is presented as a two-year (junior-senior) plan for completing the major requirements. It is intended to show that this program can be completed in as few as two years, not that it must be. Students may enter their major and begin major course requirements as early as the start of the sophomore year, and in some instances in the first year. Students should consult their advisor when planning their program.

This plan is also an example of the suggested sequence of study for students who have had little or no prior exposure to the language. Such students would need to satisfy the prerequisites (elementary and intermediate language study) during their freshman and sophomore years.

The Major in Japanese Studies (99-105 units)

Faculty Advisors

Dr. Yoshihiro Yasuhara, Associate Teaching Professor of Japanese Studies (yyasuhar@andrew.cmu.edu (yiwasaki@andrew.cmu.edu))

Prerequisites

The completion of two Elementary Japanese courses (at the 100-level) at CMU or the equivalent to those courses that can be determined at CMU via internal placement test scores. This is equivalent to the completion of three courses (two at the 100-level and one at the 200-level), or placement or exemption based on Advanced Placement, Cambridge GCE Advanced level, International Baccalaureate or CMU internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all majors.

Students may double count four courses taken for the Japanese Studies major that is also being used to fulfill the requirements of other majors, minors, and programs. This does not include the courses taken to fulfill General Education requirements, which have no limit.

Course Requirements

1. Foundational Courses in Japanese Studies (45-51 units)

Complete all five courses.

		Units
82-271	Intermediate Japanese I *	12
82-272	Intermediate Japanese II *	12
82-273	Introduction to Japanese Language and Culture	9
82-371	Advanced Japanese I: An Exploration of Critical Global Topics	9
82-372	Advanced Japanese II	9

*Students who place out of one or both classes at the intermediate level must take 18 units chosen from List A electives.

2. Core Courses in Languages, Cultures, and Applied Linguistics (18 units)

Complete one 9-unit course* in Languages, Cultures, and Applied Linguistics, plus the Senior Seminar (9 units) in spring of the senior year.

		Units
82-282	Interpreting Global Texts & Cultures	9
82-283	Language Diversity & Cultural Identity	9
82-482	Introduction to Translation	9
82-580	Senior Seminar in Modern Languages	9

* In consultation with the major advisor, students may substitute a Languages, Cultures, and Applied Linguistics course elective with one related to language analysis, language learning, or the acquisition of language and culture from the listings in Japanese Studies or from another department. Examples: 80-180 Nature of Language: An Introduction to Linguistics, 85-421 Language and Thought.

3. Japanese Studies and Interdisciplinary Electives (36 units)

Complete three courses (27 units) from List A and one (9 units) from List B. With permission of the major advisor, students are encouraged to complete at least one Japanese history course that qualifies for List A or List B at the University of Pittsburgh, one in Japan when they study abroad, or in a summer program at any other university.

List A. Japanese Electives

		Units
82-373	Structure of the Japanese Language	9
82-374	Issues in Japanese Technology & Society	9
82-473/474	Topics in Japanese Studies *	9
82-505	Modern Languages Undergraduate Internship	Var.
82-571/572	Special Topics in Japanese Studies *	Var.

* Students may repeat these courses with new topics.

List B. Interdisciplinary Electives

This list is compiled from possibilities such as but not limited to the following. Students should consult SIO and their major advisor for the most up to date interdisciplinary electives appropriate for the Japanese Studies curriculum. Courses may be suggested to the major advisor for approval as a substitute. Note that not all courses are offered each semester.

English		Units
76-239	Introduction to Film Studies	9
76-386	Language & Culture	9
76-387	Writing in the Disciplines	6
History		Units
79-261	The Last Emperors: Chinese History and Society, 1600-1900	9
79-262	Modern China: From the Birth of Mao ... to Now	9
79-275	Introduction to Global Studies	9
Languages, Cultures, and Applied Linguistics		Units
82-234	Topics in Chinese History	9
82-278	Japanese Film and Literature: The Art of Storytelling	9
82-279	Anime - Visual Interplay between Japan and the World	9
82-280	Bilingual & Bicultural Experiences in the US	9
82-281	Gender and Sexuality in the Spanish-speaking World	9
82-282	Interpreting Global Texts & Cultures	9
82-283	Language Diversity & Cultural Identity	9
82-373	Structure of the Japanese Language	9
82-374	Issues in Japanese Technology & Society	9
82-383	Second Language Acquisition: Theories and Research	9
82-388	Topics in Second Language Acquisition	9
82-480	Translation Technologies	9
Music		Units
57-306	World Music	9
Philosophy		Units
80-180	Nature of Language: An Introduction to Linguistics	9
80-280	Linguistic Analysis	9
Psychology		Units
85-375	Crosscultural Psychology	9
85-421	Language and Thought	9

Co-curricular requirements

4. Experiential Learning

- Experiential learning in Japanese is a key component of the major and is defined by Dietrich College as learning that occurs when a student applies their academic learning in authentic contexts. The preferred method for fulfilling this requirement is through study abroad in a Japanese-speaking country for a summer, semester, or a year. Consult with the Japanese Studies Study Abroad Advisor and the Office of International Education (OIE) about possible programs. The department guarantees partial study abroad scholarships for all majors and works with students to find additional funding, when necessary, to meet full financial need for participation in study abroad. Courses taken abroad in Japanese may also count towards the Foundational Courses or Electives (sections #2 and #3) with the Japanese Studies major advisor's approval. Students typically earn 18-36 units in a study abroad program.
- While study abroad is the preferred method of fulfilling the experiential learning requirement, students who have curricular or personal reasons that prohibit them from studying abroad should consult with their major advisor to determine a 9-unit approved research or internship experience in a Japanese community or organization. Students may also reach out to Dietrich College's Director of Experiential Learning for assistance. This research or internship may be used to fulfill the Experiential Learning requirement (section #4) and may also count as an elective course.

5. Exit Interview

- Complete an oral proficiency evaluation. Taken with a faculty member, this evaluation should take place by the end of the first semester of the senior year; students may also take it by the end of the junior year. Students are permitted to retake the test.

Sample Curriculum

This sample curriculum assumes that all prerequisites for 82-371 are fulfilled prior to the junior year.

Third-Year		Fourth-Year	
Fall	Spring	Fall	Spring
82-273 Introduction to Japanese Language and Culture	82-372 Advanced Japanese II	Japanese Studies Elective from List A	Japanese Studies Elective From List A)
82-371 Advanced Japanese I: An Exploration of Critical Global Topics	Languages, Cultures, and Applied Linguistics core course of equivalent approved by advisor	Japanese Studies Elective from List A	Japanese Studies Elective From List B
Languages, Cultures, and Applied Linguistics core course of equivalent	Interdisciplinary Elective from List B	Elective	82-580 Senior Seminar in Modern Languages
Elective	Interdisciplinary Elective from List B	Elective	Elective
Elective	Elective	Elective	Elective
	Elective		

This is presented as a two-year (junior-senior) plan for completing the major requirements. It is intended to show that this program can be completed in as few as two years, not that it must be. Students may enter their major and begin major course requirements as early as the start of the sophomore year, and in some instances in the first year. Students should consult their advisor when planning their program.

This plan is also an example of the suggested sequence of study for students who have had little or no prior exposure to the language. Such students would need to satisfy the prerequisites (elementary and intermediate language study) during their freshman and sophomore years.

The Major in Russian Studies (99-117 units)

Faculty Advisor

Dr. Tatyana Gershkovich, Associate Professor of Russian Studies

Prerequisites

There are no language prerequisites for the Russian major. Students with native or near-native proficiency in Russian or with prior study at the elementary or intermediate level may begin language study at a higher level, based on consultation with the major advisor and placement through CMU placement tests.

Students may double count four courses taken for the Russian Studies major that are also being used to fulfill the requirements of other majors, minors, and programs. This does not include courses that count toward General Education requirements, which have no limit.

Course Requirements

1. Required Courses in Russian Language (39-48 units)

Languages, Cultures, and Applied Linguistics		
82-191	Elementary Russian I	12
82-192	Elementary Russian II	12
82-194	Intensive Russian (I & II)	15
82-291	Intermediate Russian I	12
82-292	Intermediate Russian II	12

N.B. Students with native or near-native proficiency in Russian or with prior study at elementary or intermediate levels may begin language study at a higher level. Students with previous experience in Russian will need to complete a minimum of 36 units which can include adding 3-unit language enrichment credits to content-based courses.

2. Foundational Courses in Russian Studies (27-33 units)

82-294	19th Century Russian Masterpieces	Var.
82-295	20th Century Russian Masterpieces	Var.
79-269	Russian History: From Socialism to Capitalism <small>*Other courses with a historical focus are available in the Department of History or LCAL. See your advisor for more options.</small>	9

3. Cour Course in Languages, Cultures and Applied Linguistics (9 units)

Complete two courses. Units

82-282	Interpreting Global Texts & Cultures	9
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***Please consult with your advisor for other options.**

4. Russian Studies Electives (18 units)

In consultation with the advisor, choose two additional courses focusing on Russia, Eastern Europe, or Eurasia. Students may substitute one relevant and related course from outside the program (i.e., another LCAL course) or from another department (e.g., History, CMIST, Philosophy, English).

79-267	The Soviet Union in World War II: Military, Political, and Social History	9
79-322	Stalin and the Great Terror	9
82-293	Russian Cinema: From the Bolshevik Revolution to Putin's Russia	Var.
82-391	Advanced Russian I - Berlin, Paris, New York, Harbin	9
82-392	Advanced Russian II: Great Short Works	9
82-394	Russian for Heritage Speakers: Babushka's Russia & Beyond	9
82-397	Radicals, Heretics, Hackers: Russian Outlaws in History, Literature, and Film	Var.

5. Milestone requirement (9 units)

Students in their fourth year are required to either complete a) a final project or b) participate in the LCAL senior seminar.

- 1. Russian Senior Project**
In their senior year, majors must complete a 20-25 page independent research paper, translation work, or other capstone project making use of Russian sources. For this project, students will work closely with a professor Languages, Cultures & Applied Linguistics (82-590). This in-depth research project offers students a unique opportunity to complete a piece of original scholarship, media, or digital application in their areas of interest, and to develop an expertise with which to embark on future intellectual and professional pursuits. The number of credits for the thesis reflects the expectation that students will do significant work in Russian and use the project to advance their linguistic competence.
- 2. 82-580 LCL Senior Seminar**
The Senior Seminar serves as an opportunity for students to reflect upon their cumulative learning experiences. The primary goal of the seminar will be for students to reflect upon their cumulative language and cultural learning experiences while building a bridge between their work in LCAL, their additional fields of study, and their roles as global citizens.

Co-curricular requirements

6. Experiential Learning

- Experiential learning in Russian is a key component of the major. Typically, this component is fulfilled through study abroad in a Russian-speaking country for a summer, semester, or a year. Consult with the Office of International Education (OIE) about possible programs. Study Abroad is highly recommended and can accelerate a student's progress through the major program. Courses taken abroad in Russian may count towards the Foundational Courses or Electives (sections #2 and #3) with the Russian Studies major advisor's approval.
- While study abroad is the preferred method of fulfilling the experiential learning requirement, students who have curricular or personal reasons that prohibit them from studying abroad should consult with their major advisor to determine a 9-unit approved course, research or internship experience in a Russophone community or organization. Students may

also reach out to Dietrich College's Director of Experiential Learning for assistance.

7. Exit Interview

- Complete an oral proficiency evaluation. Taken with a faculty member, this evaluation should take place by the end of the first semester of the senior year; students may also take it by the end of the junior year. Students are permitted to retake the test.

Sample Curriculum

First-Year or Second-Year		Third-Year	
Fall	Spring	Fall	Spring
82-191 Elementary Russian I	82-192 Elementary Russian II	82-291 Intermediate Russian I	82-292 Intermediate Russian II
79-269 Russian History: From Socialism to Capitalism	82-294 19th Century Russian Masterpieces	Required elective in Languages, Cultures, and Applied Linguistics or History	Elective
Elective	Elective	Elective	Elective
Elective	Elective	Elective	Elective
Elective	Elective	Elective	Elective

Fourth-Year	
Fall	Spring
82-295 20th Century Russian Masterpieces	82-599 Russian Studies Thesis
Elective	Required Elective
Elective	82-580 Senior Seminar in Modern Languages
Elective	Elective
Elective	Elective

This is presented as a two-year (junior-senior) plan for completing the major requirements. Its purpose is to show that this program can be completed in as few as two years, not that it must be. Students may enter their major and begin major course requirements as early as the start of the sophomore year, and in some instances in the first year. Students should consult their advisor when planning their program.

This plan is also an example of the suggested sequence of study for students who have had little or no prior exposure to the language. Such students would need to satisfy the prerequisites (elementary and intermediate language study) during their freshman and sophomore years.

Languages, Cultures, and Applied Linguistics as an Additional Major

In addition to their primary major, a student may complete a major in Applied Multilingual Studies, Chinese Studies, French and Francophone Studies, German Studies, Hispanic Studies, Japanese Studies, and Russian Studies. Students outside of Dietrich College interested in an additional major in Languages, Cultures, and Applied Linguistics need to fulfill only the requirements for the Languages, Cultures, and Applied Linguistics major but not the Dietrich College General Education requirements.

Minors in the Department of Languages, Cultures, and Applied Linguistics

The Department of Languages, Cultures, and Applied Linguistics also offers minors in Applied Multilingual Studies, Arabic Studies, Chinese Studies, French and Francophone Studies, German Studies, Hispanic Studies, Immersive Technologies in Arts & Culture, Japanese Studies, and Russian Studies. A minor in one of these language and culture areas requires core courses similar to the major and includes a variety of options for electives. Many students study abroad as part of their program. Students who minor in Languages, Cultures, and Applied Linguistics have found the program an enriching complement to their major areas of study and an asset to their work in government, entrepreneurship and business, law, technology and engineering firms, media, public health, health policy, and

health professions, non-profit organizations, entertainment and creative arts, and education.

Curriculum

The minimum requirement for the minor in French and Francophone Studies, German Studies or Hispanic Studies is 54 units (not including any 100- or 200-level prerequisite work in the chosen language), as outlined below. The minimum requirement for the minor in Applied Multilingual Studies, Arabic Studies, Chinese Studies, Japanese Studies or Russian Studies is 54-60 units, depending on the student's language background.

Language-specific faculty advisors for these specializations are:

Applied Multilingual Studies - Dr. Bonnie Youngs, Teaching Professor of French & Francophone Studies; Applied Multilingual Studies

Arabic Studies - Dr. Khaled Al Masaeed, Associate Professor of Arabic Studies (**Pittsburgh**) and Dr. Zeinab Ibrahim, Teaching Professor of Arabic Studies (**Qatar**)

Chinese Studies - Dr. Sue-mei Wu, Teaching Professor of Chinese Studies, and Tianxue Yao, Lecturer of Chinese Studies

French & Francophone Studies - Dr. Sébastien Dubreil, Teaching Professor of French & Francophone Studies, Second Language Acquisition and Technology-Enhanced Learning

German Studies - Dr. Martina Wells, Principal Lecturer of German Studies

Hispanic Studies - Dr. Candace Skibba, Associate Teaching Professor of Hispanic Studies

Immersive Technologies in Arts & Culture - Kelly Delaney (IDeATe)

Japanese Studies - Dr. Yoshihiro Yasuhara, Associate Teaching Professor of Japanese Studies

Russian Studies - Dr. Tatyana Gershkovich, Associate Professor of Russian Studies

The Minor in Applied Multilingual Studies (54-57 units)

Faculty Advisor

Dr. Bonnie Youngs, Teaching Professor (byoungs@cmu.edu)

Prerequisites

There are no prerequisites for this minor. The core course in the study of language and culture cannot be fulfilled with any placement credit transferred into Carnegie Mellon. Progress in language and culture will be accelerated by study abroad, which is highly recommended. (Study abroad advisor - Dr. Sébastien Dubreil, sdubreil@andrew.cmu.edu.)

COURSE REQUIREMENTS

1. Complete two core courses in Languages, Cultures, and Applied Linguistics (18-21 units)

- 82-xxx Language and culture study 9-12 units

2. Complete four courses in Foundations, Theory & Concepts, and Data Analysis. Choose four courses, at least one at the 3xx level and one at the 4xx level. One course outside of Languages, Cultures, and Applied Linguistics can be counted. It is possible to count as one course either two minis (6 units each) or one mini plus an independent project (3 units). (36 units)

- Foundation Courses in Languages, Cultures, and Applied Linguistics
- Foundations electives outside of Languages, Cultures, and Applied Linguistics
- Theories & Concepts Courses in Languages, Cultures, and Applied Linguistics
- Theories & Concepts Courses outside of Languages, Cultures, and Applied Linguistics
- Data Analysis Courses in Languages, Cultures, and Applied Linguistics
- Data Analysis electives outside of Languages, Cultures, and Applied Linguistics

The Minor in Arabic Studies (54-60 units)

Faculty Advisors

Dr. Khaled Al Masaeed, Associate Professor of Arabic Studies (masaeed@andrew.cmu.edu) (**Pittsburgh**)

Dr. Zeinab Ibrahim, Teaching Professor of Arabic Studies (zeinab@qatar.cmu.edu) (**Qatar**)

Prerequisites

Pittsburgh Campus: The completion of two Elementary Arabic courses (at the 100-level) at CMU or the equivalent to those courses that can be

determined at CMU via internal placement test scores. This is equivalent to the completion of three courses (two at the 100-level and one at the 200-level), or placement or exemption based on Advanced Placement, International Baccalaureate or CMU internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all minors. (Study abroad advisor - Dr. Khaled Al Masaeed (masaeed@andrew.cmu.edu).

Qatar Campus: Advanced-level proficiency in the Arabic language. CMU-Q students who need elementary and intermediate level courses should consult with the campus advisor for Arabic Studies before declaring the minor. Student progress may be accelerated or supplemented by study abroad. (Study abroad advisor for Qatar - Dr. Zeinab Ibrahim (zeinab@qatar.cmu.edu).

Students may double count two courses taken for the Arabic Studies minor that are also being used to fulfill the requirements of other majors, minors, and programs. This does not include double-counting with General Education requirements, which has no limit.

Students with native or near-native proficiency in listening and speaking of the language prior to entering CMU should consult with the minor advisors for a different curriculum that may accelerate their completion of the requirement.

Course Requirements

1. Foundational Courses in Arabic Studies (45-51 units)

Complete five courses.*

82-211	Intermediate Arabic I	12
82-212	Intermediate Arabic II	12
82-311	Advanced Arabic I	9
82-312	Advanced Arabic II	9
82-411	Topics in Arabic Media	9
82-412	Topics in Arabic Studies	9
82-511	Special Topics in Arabic Studies	Var.
82-512	Special Topics in Arabic Studies: Advanced Grammar Workshop	Var.

*82-411/412/511/512 repeatable with new topics

2. Arabic Studies and Interdisciplinary Electives (9 units)

In consultation with the advisor, choose one additional course taught in either Arabic or English, for example, an additional 400-/500-level course in Arabic Studies, 82-215 or 82-217, or the Languages, Cultures and Applied Linguistics Seminar.

Arabic Electives

82-117	Arabic Conversation & Dialect I	6
82-118	Arabic Conversation & Dialect II	6
82-313	Topics in Modern Arabic Language, Literature and Culture (CMU-Q)	9
82-314	Literature of the Arabic-speaking World (CMU-Q)	9
82-411	Topics in Arabic Media *	9
82-412	Topics in Arabic Studies *	9
82-417	Arabic for the Professions II (CMU-Q)	9
82-505	Modern Languages Undergraduate Internship	Var.
82-511	Special Topics in Arabic Studies *	9
82-512	Special Topics in Arabic Studies: Advanced Grammar Workshop	9

*Students may repeat these courses with new topics with the instructor's permission.

Interdisciplinary Electives

Architecture		
48-240	History of World Architecture, I	9
48-315	Environmental Systems: Climate & Energy in Buildings	9
Business Administration		
70-321	Negotiation and Conflict Resolution	9
70-342	Managing Across Cultures	9
70-365	International Trade and International Law	9

Engineering and Public Policy		
19-411	Science and Innovation Leadership for the 21st Century: Firms, Nations, and Tech	9
English		
76-318	Communicating in the Global Marketplace	9
76-386	Language & Culture	9
76-484	Discourse Analysis	9
76-491	Rhetorical Analysis	9
History		
79-229	The Origins of the Palestinian-Israeli Conflict, 1880-1948	9
79-230	The Arab-Israeli Conflict and Peace Process Through 1948 to Present	9
79-302	Killer Robots? The Ethics, Law, and Politics of Drones and A.I. in War	9
Institute for Politics and Strategy		
84-275	Comparative Politics	9
84-310	Policy in a Global Economy 1: International Trade and Trade Policy	6
84-322	Nonviolent Conflict and Revolution	9
84-323	War and Peace in the Contemporary Middle East	9
84-362	Diplomacy and Statecraft	9
84-389	Terrorism and Insurgency	9
Linguistics		
80-180	Nature of Language: An Introduction to Linguistics	9
80-280	Linguistic Analysis	9
80-282	Phonetics and Phonology I	9
80-381	Meaning in Language	9
80-383	Language in Use	9
Languages, Cultures, and Applied Linguistics		
82-114	Arabic for Global Exchange Online	6
82-214	Topics in Modern Arabic Language, Literature, & Culture (CMU-Q)	6
82-215	Arab Culture Through Dialogues, Film, and Literature	Var.
82-216	Literature of the Arabic-speaking World (CMU-Q)	9
82-280	Bilingual & Bicultural Experiences in the US	9
82-282	Interpreting Global Texts & Cultures	Var.
82-283	Language Diversity & Cultural Identity	9
82-300	Language & Society in the Arab World	9
82-313	Topics in Modern Arabic Language, Literature and Culture (CMU-Q)	9
82-314	Literature of the Arabic-speaking World (CMU-Q)	9
82-383	Second Language Acquisition: Theories and Research	9
82-411	Topics in Arabic Media	Var.
82-412	Topics in Arabic Studies	9
82-480	Translation Technologies	9
82-448	Topics in Arabic Language, Literature, & Culture (CMU-Q)	9
82-505	Modern Languages Undergraduate Internship	Var.
Philosophy		
80-136	Social Structure, Public Policy & Ethics	9
80-244	Environmental Ethics	9
80-324	Philosophy of Economics	9
80-381	Meaning in Language	9
80-383	Language in Use	9
Psychology		
85-219	Foundations of Brain and Behavior	9
85-375	Crosscultural Psychology	9
85-421	Language and Thought	9

The Minor in Chinese Studies (54-57 units)

Faculty Advisors

Dr. Sue-mei Wu, Teaching Professor of Chinese Studies

(suemei@andrew.cmu.edu)

Tianxue Yao, Lecturer of Chinese Studies (tyao@andrew.cmu.edu)

Prerequisites

Intermediate-level proficiency in the Chinese language. This is equivalent to the completion of three courses (two at the 100-level and one at the 200-level), or placement or exemption based on Advanced Placement, International Baccalaureate or CMU internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all minors. (Study abroad advisor - Dr. Gang Liu).

Students may double count two courses taken for the Chinese Studies minor that are also being used to fulfill the requirements of other majors, minors, and programs. This does not include double-counting with General Education requirements, which has no limit.

Students with native or near-native proficiency in listening and speaking of the language prior to entering CMU should consult with the minor advisors for a different curriculum that may accelerate their completion of the requirement.

Course Requirements

1. Foundational Courses in Chinese Studies (36-39 units)

Complete four courses.

82-232	Intermediate Chinese II (may be substituted by 82-235 Fables, Legends, and Stories from Ancient Chinese Civilization)	12
82-235	Fables, Legends and Stories from Ancient Chinese Civilization*	9
82-331	Reading Into a New China I: Population, Youth, Marriage, & Housing	9
82-332	Reading Into a New China II: Transportation, Education, Pop Culture, & Health	9
82-333	Introduction to Chinese Language and Culture**	9

*Students who place out of 82-232/82-235 must take a minimum of 9 additional units at a 300/400/500 level.

2. Chinese Studies and Interdisciplinary Electives (18 units)

Chinese Studies Electives

Complete at least one course taught in Chinese at the 300/400/500 level. Students may choose one Chinese culture course taught in English.

82-334	Structure of Chinese	9
82-335	Chinese Culture Through Legends and Folktales	9
82-337	Mandarin Chinese for Oral Communication I	9
82-338	Mandarin Chinese for Oral Communication II	9
82-339	Business Language & Culture in China I	9
82-340	Business Language & Culture in China II	9
82-431	China and the West	9
82-432	Chinese Popular Culture: A Game of Learning	9
82-433	Topics in Contemporary Culture of China*	9
82-434	Studies in Chinese Traditions*	9
82-436	Introduction to Classical Chinese*	9
82-439	Modern China Through Literature*	Var.
82-440	Studies in Chinese Literature & Culture*	9
82-505	Modern Languages Undergraduate Internship	Var.
82-531/532	Special Topics in Chinese Studies*	Var.

*Students may repeat these courses with new topics.

Interdisciplinary Electives

This list is compiled from possibilities such as but not limited to the following. Students should consult SIO and their minor advisor for the most up to date interdisciplinary electives appropriate for the Chinese Studies curriculum. Courses may be suggested to the minor advisor for approval as a substitute. Note that not all courses are offered each semester.

Architecture		Units
48-551	Ethics and Decision Making in Architecture	9

Art		Units
60-399	Art History/Theory Independent Study	9
Business Administration		Units
70-342	Managing Across Cultures	9
70-365	International Trade and International Law	9
70-430	International Management	9
English		Units
76-318	Communicating in the Global Marketplace	9
76-339	Topics in Film and Media	9
76-386	Language & Culture	9
History		Units
79-261	The Last Emperors: Chinese History and Society, 1600-1900	9
79-262	Modern China: From the Birth of Mao ... to Now	9
79-281	Introduction to Religion	9
79-309	The Chinese Revolution Through Film (1949-2000)	9
Languages, Cultures, and Applied Linguistics		Units
82-137	Chinese Calligraphy: Culture and Skills	9
82-230	Cultural Topics in Chinese Studies	Var
82-234	Topics in Chinese History	9
82-238	Topics in Chinese Culture	9
82-280	Bilingual & Bicultural Experiences in the US	9
82-281	Gender and Sexuality in the Spanish-speaking World	Var.
82-282	Interpreting Global Texts & Cultures	Var.
82-283	Language Diversity & Cultural Identity	9
82-284	Multicultural Pittsburgh: VR Storytelling	6
82-285	Podcasting: Language and Culture Through Storytelling	9
82-286	Of Minorities and Migrants: Exploring Germany from the Margins Germany Today	9
82-383	Second Language Acquisition: Theories and Research	9
82-388	Topics in Second Language Acquisition	9
82-480	Translation Technologies	9
Philosophy		Units
80-180	Nature of Language: An Introduction to Linguistics	9
80-276	Philosophy of Religion	9
80-280	Linguistic Analysis	9
Psychology		Units
85-375	Crosscultural Psychology	9
85-421	Language and Thought	9
Social and Decision Sciences		Units
88-411	Rise of the Asian Economies	9

The Minor in French and Francophone Studies (54 units)

Faculty Advisor

Dr. Sébastien Dubreil, Teaching Professor of French & Francophone Studies, Second Language Acquisition and Technology-Enhanced Learning (sdubreil@andrew.cmu.edu)

Prerequisites

Elementary-level proficiency in French. This is equivalent to the completion of two 12-unit courses. Exemption from elementary or intermediate level courses can be awarded based on Advanced Placement, International Baccalaureate or CMU internal placement test scores. If students place out of the intermediate level, then additional courses at the 300 and 400 levels will be required to complete the minor. In all cases, progress will be accelerated by study abroad, which is highly recommended for all minors.

Students may double count two courses taken for the French & Francophone Studies minor that are also being used to fulfill the requirements of other

majors, minors, and programs. This does not include double-counting with General Education requirements, which has no limit.

Course Requirements

1. Foundational Courses in French and Francophone Studies (45 units)

82-201	Intermediate French I	9
82-202	Intermediate French II	9
82-303	French & Francophone Cultures	9
82-304	French & Francophone Sociolinguistics	9
82-415	Topics in French and Francophone Studies	9
82-416	Topics in French and Francophone Studies	9

Students who place out of one or two intermediate level courses must take additional courses at the 300 or 400 levels to complete the required number of courses.

*At least one 400 level course required

***303 or 304 may be repeated with a different topic, for the 5th foundational course**

2. Complete one elective course (9 units)

82-282	Interpreting Global Texts & Cultures	9
82-283	Language Diversity & Cultural Identity	9
82-303	French & Francophone Cultures *	9
82-304	French & Francophone Sociolinguistics *	9
82-415	Topics in French and Francophone Studies *	9
82-416	Topics in French and Francophone Studies	9
82-501	Special Topics in French & Francophone Studies *	Var.
82-502	Special Topics in French & Francophone Studies *	Var.
82-505	Modern Languages Undergraduate Internship	Var.

***Students may repeat these courses with new topics.**

The Minor in German Studies (54 units)

FACULTY ADVISOR

Dr. Martina Wells, Principal Lecturer of German Studies (mwells@andrew.cmu.edu) (mwells@andrew.cmu.edu)

Prerequisites

The completion of two Elementary German courses (at the 100-level) at CMU or the equivalent to those courses that can be determined at CMU via internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all minors. In all cases, progress will be accelerated by study abroad, which is highly recommended for all minors.

Students may double count two courses taken for the German Studies minor that are also being used to fulfill the requirements of other majors, minors, and programs. This does not include double-counting with General Education requirements, which has no limit.

1. Foundational Courses in German Studies (45 units)

		Units
82-221	Intermediate German I	9
82-222	Intermediate German II	9
82-320	Contemporary Society in Germany, Austria and Switzerland	9
82-323	Germany, Austria and Switzerland in the 20th Century	9
82-425	Topics in German Literature and Culture	Var.
82-426	Topics in German Literature and Culture	9

*Student placing out of one or two intermediate level courses must take an additional courses at a higher level to complete the number of required classes.

***At least one 400 level course must be required for the minor.**

2. German Studies & Interdisciplinary Electives (9 units)

		Units
82-420	The Crucible of Modernity: Vienna 1900	9
82-425/426	Topics in German Literature and Culture *	Var.
82-427	Nazi and Resistance Culture	9

82-428	History of German Film	9
82-521/522	Special Topics in German Studies *	Var.
Architecture		Units
48-338	European Cities in the XIX Century: Planning, Architecture, Preservation	9
48-340	Modern Architecture and Theory 1900-1945	9
48-350	Postwar Modern Architecture and Theory	9
English		Units
76-239	Introduction to Film Studies	9
76-386	Language & Culture	9
76-387	Writing in the Disciplines	6
76-483	Research Methods in Technical & Professional Communication	9
History		Units
79-205	20th Century Europe	9
79-257	Germany and the Second World War	9
Languages, Cultures, and Applied Linguistics		Units
82-227	Germany & the European Union	9
82-280	Bilingual & Bicultural Experiences in the US	9
82-281	Gender and Sexuality in the Spanish-speaking World	Var.
82-282	Interpreting Global Texts & Cultures	Var.
82-283	Language Diversity & Cultural Identity	9
82-284	Multicultural Pittsburgh: VR Storytelling	6
82-285	Podcasting: Language and Culture Through Storytelling	9
82-286	Of Minorities and Migrants: Exploring Germany from the Margins Germany Today	9
82-383	Second Language Acquisition: Theories and Research	9
82-388	Topics in Second Language Acquisition	9
82-427	Nazi and Resistance Culture ^(when taken entirely in English)	9
82-428	History of German Film ^(when taken entirely in English)	Var.
82-480	Translation Technologies	9
Music		Units
57-306	World Music	9
Philosophy		Units
80-136	Social Structure, Public Policy & Ethics	9
80-180	Nature of Language: An Introduction to Linguistics	9
80-251	Modern Philosophy	9
80-253	Continental Philosophy	9
80-275	Metaphysics	9
80-280	Linguistic Analysis	9
Psychology		Units
85-375	Crosscultural Psychology	9
85-421	Language and Thought	9

The Minor in Hispanic Studies (54 units)

Faculty Advisor:

Dr. Candace Skibba, Associate Teaching Professor of Hispanic Studies (skibba@andrew.cmu.edu)

Prerequisites:

Intermediate-level proficiency in Spanish. This is equivalent to the completion of four courses (two at the 100-level and two at the 200-level) or exemption based on Advanced Placement, International Baccalaureate or CMU internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all minors.

*Students may double count two courses taken for the Hispanic Studies minor that is also being used to fulfill the requirements of other majors, minors, and programs. This does not include double-counting with General Education requirements.

1. Foundational Courses in Hispanic Studies (36 units)

		Units
82-342	Spain: Language and Culture	9
82-343	Latin America Language and Culture	9
82-344	U.S. Latine Cultures	9
82-345	Using Spanish in Social Contexts	9

***A score of 5 on both the AP Spanish Language and AP Spanish Literature and Culture Exam may be used to replace one of the above requirements.**

2. Hispanic Studies and Interdisciplinary Electives (18 units)

		Units
82-441	Studies in Peninsular Literature and Culture *	9
82-443	Spanish Reading and Translation Workshop	9
82-444	The Structure of Spanish	6
82-451	Studies in Latin American Literature and Culture	9
82-455/456	Topics in Hispanic Studies *	9
82-505	Modern Languages Undergraduate Internship	Var.
82-541/542	Special Topics in Hispanic Studies *	Var.

*** In consultation with the advisor, a student may substitute 1 (one) relevant and related course from outside the program (i.e., another LCAL course) or from another department (e.g., History, CMIST, Philosophy, English).**

Architecture		Units
48-348	Architectural History of Mexico & Guatemala	9
English		Units
76-385	Introduction to Discourse Analysis	9
76-484	Discourse Analysis	9
76-386	Language & Culture	9
76-387	Writing in the Disciplines	6
History		Units
79-223	Mexico: From the Aztec Empire to the Drug War	9
79-237	Comparative Slavery	9
79-276	Beyond the Border	9
79-288	Bananas, Baseball, and Borders: Latin America and the United States	9
Institute for Politics and Strategy		Units
84-306	Latin American Politics	9
Languages, Cultures, and Applied Linguistics		Units
82-245	New Directions in Hispanic Studies	9
82-249	Hispanic Language & Cultures for the Professions	9
82-247	US Latinos Literature	9
82-280	Bilingual & Bicultural Experiences in the US	9
82-281	Gender and Sexuality in the Spanish-speaking World	9
82-282	Interpreting Global Texts & Cultures	Var.
82-283	Language Diversity & Cultural Identity	9
82-383	Second Language Acquisition: Theories and Research	9
82-388	Topics in Second Language Acquisition	9
82-480	Translation Technologies	9
Music		Units
57-306	World Music	9
Philosophy		Units
80-180	Nature of Language: An Introduction to Linguistics	9
80-280	Linguistic Analysis	9
80-285	Natural Language Syntax	9
80-286	Words and Word Formation: Introduction to Morphology	9
80-381	Meaning in Language	9

Psychology		Units
85-375	Crosscultural Psychology	9
85-421	Language and Thought	9

The Minor in Immersive Technologies in Arts & Culture (54 units)

Advisor

Kelly Delaney (kellydel@andrew.cmu.edu)

Immersive and spatial media encompass a suite of emerging production and embodied viewing technologies that offer innovative possibilities in the arts, entertainment, science, industry, and countless other domains. Technologies seeded 50 years ago are now entering commercial, political and cultural realms; and the potential for augmented and immersive experiences to further disrupt our current media ecosystem is tremendous. As immersive experiences and augmented realities increasingly feature in work and leisure, young innovators are needed who can blend technological skills with creative imagination and critical humanistic practice.

Students in the Immersive Technologies in Arts & Culture (<https://ideate.cmu.edu/undergraduate-programs/immersive-technologies-in-arts-culture/>) minor will be hybrid technologists, media-makers, and storytellers who can create mediated experiences at the intersection of technology, design, and the humanities. They will be equipped with the social consciousness, global awareness, and cross-cultural skills needed to forge positive new paths for immersive media going into the future.

Students in the minor will learn to construct and deconstruct immersive and augmented experiences with respect to the cultural, socio-emotional, and embodied aspects of human experience. They will develop the technical know-how and creative production skills to collaboratively author original narratives and prototype spatially mediated experiences. In the making of augmented and immersive media, students will explore the narrative possibilities and technical affordances of the genre while attending to the aesthetic considerations, humanistic concerns, and design conventions defining this emerging mode of cultural production.

Students may double-count up to two of their IDEATe minor courses for other requirements. Please discuss double-counting with the IDEATe advisor.

Course Requirements

1. Complete one IDEATe Portal Course

82-250	Digital Realities: Introducing Immersive Technologies for Arts and Culture	9
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2. Complete at least one Interculture Focus Course (minimum 9 units)

82-280	Bilingual & Bicultural Experiences in the US	9
82-282	Interpreting Global Texts & Cultures	9
82-283	Language Diversity & Cultural Identity	9

3. Complete on Computing Course (minimum of 9 units)

15-104	Introduction to Computing for Creative Practice	10
15-110	Principles of Computing	10
15-112	Fundamentals of Programming and Computer Science	12
60-212	Intermediate Studio: Creative Coding	12

4. Complete three Immersive Technologies Courses (minimum of 27 units)

15-365	Experimental Animation	12
15-463	Computational Photography	12
48-339	IDEATe: Making Things Interactive	12
53-353	Understanding Game Engines	9
53-373	Dynamic Motion and Game Experience	12
53-376	360 Story and Sound	12
53-451	Research Issues in Game Development: Designing for XR	12
53-558	Reality Computing Studio	12
54-397	Sound Design For Interactive Environments	9
54-399	Decoding Media	9
60-413	Advanced ETB: Real-Time Animation	10
82-284	Multicultural Pittsburgh: VR Storytelling	6
82-287	Multicultural Immersion - Relating Your World in Virtual Reality	6

***Additional courses as available. Please consult the IDEATe Courses for the current and upcoming semesters.**

The Minor in Japanese Studies (54-60 units)

Faculty Advisor:

Dr. Yoshihiro Yasuhara, Associate Teaching Professor of Japanese (yyasuhar@andrew.cmu.edu)

Prerequisites

Intermediate-level proficiency in the Japanese language. This is equivalent to the completion of three courses (two at the 100-level and one at the 200-level), or placement or exemption based on Advanced Placement, Cambridge GCE Advanced level, International Baccalaureate or CMU internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all minors.

Students may double count two courses taken for the Hispanic Studies minor that is also being used to fulfill the requirements of other majors, minors, and programs. This does not include double-counting with General Education requirements.

1. Foundational Courses in Japanese Studies (36-42 units)

82-271	Intermediate Japanese I	12
82-272	Intermediate Japanese II*	12
82-273	Introduction to Japanese Language and Culture	9
82-371	Advanced Japanese I: An Exploration of Critical Global Topics	9
82-372	Advanced Japanese II	9

***Students who place out of the intermediate level courses must make up the units with more advanced classes.**

2. Japanese Studies and Interdisciplinary Electives (18 units)

82-373	Structure of the Japanese Language	9
82-374	Issues in Japanese Technology & Society	9
82-473/474	Topics in Japanese Studies*	9
82-505	Modern Languages Undergraduate Internship	Var.
82-571/572	Special Topics in Japanese Studies*	Var.

***In consultation with the advisor, complete two courses, at least one in Japanese.**

English		
76-239	Introduction to Film Studies	9

76-386	Language & Culture	9
76-387	Writing in the Disciplines	6
History		
79-261	The Last Emperors: Chinese History and Society, 1600-1900	9
79-262	Modern China: From the Birth of Mao ... to Now	9
79-275	Introduction to Global Studies	9
Languages, Cultures, and Applied Linguistics		
82-234	Topics in Chinese History	9
82-278	Japanese Film and Literature: The Art of Storytelling	9
82-280	Bilingual & Bicultural Experiences in the US	9
82-279	Anime - Visual Interplay between Japan and the World	9
82-281	Gender and Sexuality in the Spanish-speaking World	9
82-282	Interpreting Global Texts & Cultures	Var.
82-283	Language Diversity & Cultural Identity	9
82-383	Second Language Acquisition: Theories and Research	9
82-388	Topics in Second Language Acquisition	9
82-480	Translation Technologies	9
Music		
57-306	World Music	9
Philosophy		
80-180	Nature of Language: An Introduction to Linguistics	9
80-280	Linguistic Analysis	9
Psychology		
85-375	Crosscultural Psychology	9
85-421	Language and Thought	9

The Minor in Russian Studies (54-66 units)

Faculty Advisor

Dr. Tatyana Gershkovich, Associate Professor of Russian Studies

Prerequisites

There are no language prerequisites for the Russian minor. Students with native or near-native proficiency in Russian or with prior study at the elementary or intermediate level may begin language study at a higher level, based on consultation with the major advisor and placement through CMU placement tests.

Students may double count a maximum of two courses taken for the Russian Studies minor that is also being used to fulfill the requirements of other majors, minors, and programs. This does not include requirements for General Education requirements which have no limit.

Course Requirements

1. Foundational Courses in Russian Studies (45-57 units)

Complete at least three semesters of language study.

82-191	Elementary Russian I	12
82-192	Elementary Russian II	12
82-194	Intensive Russian (I & II) *Students who take Intensive Elementary Russian and those who place into higher level courses will still need to complete three semesters of language study	15
82-291	Intermediate Russian I	12
82-292	Intermediate Russian II	12

***Students who take Intensive Elementary Russian and those who place into higher level courses will still need to complete three semesters of language study.**

* N.B. Students with native or near-native proficiency in Russian or with prior study at the elementary or intermediate level may begin language study at a higher level, based on consultation with the major advisor. Students placing higher will still need to complete the minimum units in language

study, though they may do this by adding 3-unit language enrichment credits to content-based courses.

2. Russian Studies Electives (18 units)

Complete two of the following courses.

82-292	Intermediate Russian II	12
82-294	19th Century Russian Masterpieces	Var.
82-295	20th Century Russian Masterpieces	Var.

These 9 unit content-based courses are taught in English but an optional 3 units of content-based study in Russian can be added.

3. Russian Studies and Interdisciplinary Electives (9 units)

In consultation with the advisor, choose one additional course taught in English or Russian. Students may substitute one relevant and related course from outside the program (i.e., another LCAL course) or from another department (e.g., History, CMIST, Philosophy, English).

History		Units
79-267	The Soviet Union in World War II: Military, Political, and Social History	9
79-322	Stalin and the Great Terror	9
Languages, Cultures, and Applied Linguistics		Units
82-293	Russian Cinema: From the Bolshevik Revolution to Putin's Russia	Var.
82-391	Advanced Russian I - Berlin, Paris, New York, Harbin	9
82-392	Advanced Russian II: Great Short Works	9
82-394	Russian for Heritage Speakers: Babushka's Russia & Beyond	9
82-397	Radicals, Heretics, Hackers: Russian Outlaws in History, Literature, and Film	Var.
82-492	The Historical Imagination in Nineteenth-Century Russian Literature	Var.

* Students may repeat these course with new topics.

Study Abroad

A semester or year of study abroad is strongly recommended. Consult with your advisor and the Office of International Education (OIE) about possible options. Students are encouraged to spend a semester or summer in Russia via an approved exchange program. Many exchange programs offer instruction in Russian language, history, literature, and culture, in internationally recognized universities. They also offer travel to ancient sites and cities, visits to museums, palaces, exhibitions, and monuments, and the opportunity to live with a Russian host family. Scholarship opportunities are available.

Faculty

KHALED AL MASAEEED, Associate Professor of Arabic Studies and Second Language Acquisition - Ph.D., The University of Arizona; Carnegie Mellon, 2016-

STEPHEN BROCKMANN, Professor of German with courtesy appointments in English and History - Ph.D., University of Wisconsin Madison; Carnegie Mellon, 1993-

KATHARINE BURNS, Assistant Professor of Second Language Acquisition and Hispanic Studies - Ph.D., University of Arizona; Carnegie Mellon, 2016-

CHARLENE CASTELLANO, Teaching Professor of Russian Emeritus - Ph.D., Cornell University; Carnegie Mellon, 1990-

SÉBASTIEN DUBREIL, Teaching Professor of French & Francophone Studies, Second Language Acquisition and Technology Enhanced Learning - Ph.D., Emory University; Carnegie Mellon, 2016-

KENYA C. DWORKIN Y MENDEZ, Associate Professor of Hispanic Studies with courtesy appointments in English and History - Ph.D., University of California, Berkeley; Carnegie Mellon, 1993-

JOSÉ ESTRADA, Assistant Teaching Professor of Hispanic Studies - Ph.D., University of Chicago; Carnegie Mellon, 2019-

BARBARA FREED, Professor Emeritus of French & Francophone Studies and Second Language Acquisition - Ph.D., University of Pennsylvania; Carnegie Mellon, 1990-

KIYONO FUJINAGA-GORDON, Assistant Teaching Professor of Japanese Studies – Ph.D., University at Buffalo, SUNY; Carnegie Mellon, 2023-

TATYANA GERSHKOVICH, Associate Professor of Russian Studies – Ph.D., Harvard University; Carnegie Mellon, 2016-

FELIPE GOMEZ, Teaching Professor of Hispanic Studies – Ph.D., University of Illinois at Urbana-Champaign; Carnegie Mellon, 2006-

CHRISTIAN HALLSTEIN, Teaching Professor Emeritus of German – Ph.D., Pennsylvania State University; Carnegie Mellon, 1979-

ERIK HELIN, Special Lecturer, Carnegie Mellon - Qatar – MA , Eastern Michigan; Carnegie Mellon, 2006-

PAUL HOPPER, Paul Mellon Distinguished Professor Emeritus of the Humanities, Rhetoric and Linguistics with a courtesy appointment in Modern Languages – Ph.D., University of Texas; Carnegie Mellon, 1990-

ZEINAB IBRAHIM, Associate Teaching Professor, Carnegie Mellon - Qatar – Ph.D., Georgetown University; Carnegie Mellon, 2009-

YASUFUMI IWASAKI, Associate Teaching Professor of Japanese – Ph.D., University of Illinois; Carnegie Mellon, 2005-

BARBARA JOHNSTONE, Professor Emeritus of Rhetoric and Linguistics with a courtesy appointment in Modern Languages – Ph.D., University of Michigan; Carnegie Mellon, 1997-

CHRISTOPHER M. JONES, Teaching Professor Emeritus of French & Francophone Studies and Director of Modern Language Resource Center – Ph.D., University of Massachusetts, Amherst; Carnegie Mellon, 1993-

KEIKO KODA, Professor of Japanese and Second Language Acquisition and Director of Graduate Studies – Ph.D., University of Illinois at Urbana-Champaign; Carnegie Mellon, 1995-

ANNE LAMBRIGHT, Department Head and Professor of Hispanic Studies – Ph.D., University of Texas; Carnegie Mellon, 2020-

CHENG LI, Assistant Professor of Chinese Studies – Ph.D., Yale University; Carnegie Mellon, 2022-

GANG LIU, Teaching Professor of Chinese Studies – Ph.D., University of Michigan; Carnegie Mellon, 2010-

CHRISTOPHER LOWY, Assistant Professor of Japanese Studies – Ph.D., University of Washington;

BRIAN MACWHINNEY, Professor of Psychology with a courtesy appointment in Modern Languages – Ph.D., University of California, Berkeley; Carnegie Mellon, 1981-

GABRIELE MAIER, Teaching Professor of German – Ph.D., University of Washington; Carnegie Mellon, 2008-

MAME-FATOU NIANG, Associate Professor of French & Francophone Studies – Ph.D., Louisiana State University; Carnegie Mellon, 2012-

DAVID PARKER, Assistant Professor of Russian Studies – Ph.D., UC-Berkeley; Carnegie Mellon, 2021-

SUSAN G. POLANSKY, Teaching Professor Emeritus of Hispanic Studies – Ph.D., Boston College; Carnegie Mellon, 1986-

GIOVANNI PUPPO, Instructor of Italian – Ph.D., University of Rome; Carnegie Mellon, 1975-

JURIS SILENIEKS, Professor Emeritus of French – Ph.D., University of Nebraska; Carnegie Mellon, 1960-

CANDACE SKIBBA, Associate Teaching Professor of Hispanic Studies – Ph.D., University of Wisconsin-Madison; Carnegie Mellon, 2006-

DONALD SUTTON, Professor Emeritus of History with a courtesy appointment in Modern Languages – Ph.D. , Cambridge University; Carnegie Mellon, 1969-

THERESE TARDIO, Teaching Professor of Hispanic Studies – Ph.D., University of Pittsburgh; Carnegie Mellon, 2001-

G. RICHARD TUCKER, Paul Mellon University Professor Emeritus of Applied Linguistics with a courtesy appointment in Psychology – Ph.D., McGill University; Carnegie Mellon, 1992-

JAN VAIRO, Senior Lecturer – M.A., University of Pittsburgh; Carnegie Mellon, 1992-

REMI (ADAM) VAN COMPERNOLLE, Associate Professor of French & Francophone Studies & Second Language Acquisition – Ph.D., Penn State; Carnegie Mellon, 2012-

MICHAEL J. WEST, Emeritus Teaching Professor of French & Francophone Studies – Ph.D., University of California-Santa Barbara; Carnegie Mellon, 1989-

DANIELLE WETZEL, Teaching Professor and Director of First Year Writing with a courtesy appointment in Modern Languages – Ph.D., Carnegie Mellon University; Carnegie Mellon, 2006-

SETH WIENER, Associate Professor of Second Language Acquisition and Chinese – Ph.D., Ohio State University; Carnegie Mellon, 2015-

SUE-MEI WU, Teaching Professor of Chinese Studies – Ph.D., Ohio State University; Carnegie Mellon, 2000-

TIANXUE YAO, Senior Lecturer – M.A., Carnegie Mellon University, M.A., JiLin University; Carnegie Mellon, 1996-

YOSHIHIRO YASUHARA, Associate Teaching Professor of Japanese Studies – Ph.D., Pennsylvania State University; Carnegie Mellon, 2010-

BONNIE L. YOUNGS, Teaching Professor of French & Francophone Studies and Director of Undergraduate Studies – Ph.D., University of Pennsylvania; Carnegie Mellon, 1993-

YUEMING YU, Teaching Professor Emeritus of Chinese Studies – Ed.D., University of Pittsburgh; Carnegie Mellon, 1992-