Department of History

Nico Slate, Department Head
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Undergraduate Degree Options in the Department of History

The B.A./B.S. in Social & Political History
The B.A. in Global Studies
The B.A./B.S. in Ethics, History, and Public Policy

The Department of History offers undergraduates a choice of three majors: Social & Political History, Global Studies, and Ethics, History, and Public Policy. Specific requirements and courses for each major are detailed below.

All three History majors are grounded firmly in the liberal arts. Each has a strong interdisciplinary bent and an equally strong commitment to using knowledge of the past to illuminate present-day social, cultural, and political affairs.

In different ways, all three majors emphasize empirical research methods and conceptual analysis, and cultivate reading, research, and writing abilities central to a variety of professions. Our students develop strong analytic and writing skills; choose among diverse U.S., global, and thematic courses; learn experientially through internships and/or study abroad; and benefit from small class sizes and easy access to faculty who are internationally known for innovative historical, anthropological, and other social science approaches to investigating the past. The study of history necessarily includes diverse societies and controversial public policy issues, usefully blending liberal education with professional development.

History is also excellent preparation for leadership positions in law, business, journalism, politics, education, and government service (e.g., U.S. Foreign Service, Health & Human Services, Federal Trade Commission). The resumes of innumerable CEOs and government statesmen show how effectively the study of history serves as a foundation for preparing leaders both at home and abroad.

Having been trained to analyze subtle and complex issues, to develop breadth of understanding, to dig out information and make sense of it, and to present their findings effectively, graduates of the History Department do extremely well in many types of for-profit, non-profit, governmental, and non-governmental organizations. Because history training combines research and writing skills with analysis of social and policy trends, it also prepares graduates for journalism and other writing careers in the modern media age.

All three History degree programs combine easily with majors in Business, Economics, English, Information Systems, Modern Languages, Philosophy, Professional Writing, Social and Decision Sciences, and Statistics.

Additional Majors

The majors in Social & Political History, Global Studies, and Ethics, History, and Public Policy may be declared as additional majors in consultation with the Academic Advisor, Dr. Andrew Ramey. You can reach Dr. Ramey via email at aramey@andrew.cmu.edu or schedule a meeting with him directly via https://go.oncehub.com/AndrewRamey (https://go.oncehub.com/AndrewRamey/).

Interdepartmental Majors

In addition to the Ethics, History, and Public Policy major, History faculty are also integral participants in three interdepartmental majors described elsewhere in this catalog: International Relations and Politics in the Institute for Politics and Strategy, Arabic Studies, and Russian Studies in the Modern Languages Department.

Minors

Options for pursuing a minor in Social & Political History or Anthropology are discussed below, following the sub-section on Ethics, History, and Public Policy.

Several other minors with strong History content, detailed elsewhere in the Undergraduate Catalog, can be linked with any degree. Students should contact the relevant History faculty members listed below:

- Environmental and Sustainability Studies: Professor Abigail E. Owen (aeoewn@cmu.edu)
- Gender Studies: Professor Lisa M. Tretault (tretault@andrew.cmu.edu)
- Religious Studies: Professor Allyson F. Creasman (allysonc@andrew.cmu.edu)
- Russian Studies: Professor Wendy Goldman (goldman@andrew.cmu.edu), Professor Tatyana Gershkovitch (gershko@andrew.cmu.edu)
- Science, Technology, and Society: Professor Christopher J. Phillips (cjp1@cmu.edu)

Research and Outreach Centers

History Department faculty members lead three research and outreach centers that advance new interdisciplinary knowledge and help translate knowledge into public policies that further the pursuit of social, economic, and political justice.

1. CAUSE (Center for African American Urban Studies and the Economy), Joe W. Trotter, Director
2. The Bajaj [India] Rural Development Lab, Nico Slate, Director
3. The Center for Human Rights Science, Jay D. Aronson, Director

The Major in Social & Political History (SPH)

Professor Steven Schlossman, Director of Undergraduate Studies
ssls@cmu.edu, Baker Hall 236A, 412-268-2880
Dr. Andrew Ramey, Senior Academic Advisor, History
aramey@andrew.cmu.edu, Baker Hall 240, 412-268-7906
https://go.oncehub.com/AndrewRamey

www.cmu.edu/dietrich/history/undergraduate/SPH

Social & Political History (SPH) is a research- and writing-intensive major that emphasizes analysis of change over time and in-depth understanding of the societies, cultures, economies, political systems and conflicts that have shaped our world. History electives focus on areas of faculty expertise such as science, technology, race, culture, public health, environment, gender, labor, war, politics, sports, education, and criminal justice.

All majors take Introduction to Historical Research & Writing (79-200, 9 units) and the capstone Historical Research Seminar (79-420, 12 units), where they conduct individualized projects using archival and other primary sources. Several students have published the results of their research, and we are exploring new ways to facilitate future publication of students' research in both undergraduate and professional history journals.

The broad analytic, research, and writing skills cultivated by the SPH major prepare students for success in a wide variety of graduate and professional schools, and for exercising leadership in careers in business, law, government, education, journalism, public policy, social work, the armed services, Foreign Service, media, museums and libraries. Often, history graduates pursue post-undergraduate professional school, such as law, business administration, education, public policy, urban planning, librarianship, journalism, the ministry, and social work.

For students interested in pursuing a professional career in History, options today include not only research and teaching – our graduates have earned Ph.D. degrees at Harvard, Northwestern, and other major universities – but also expert positions as historians in museums, archives, historic sites, the armed services, media outlets, and other public history venues.

Students graduating with a primary major in Social & Political History may pursue a B.A. or B.S. degree. SPH may also be taken as an additional (i.e., second) major.

Curriculum (93 units)

All students in the Social & Political History major are required to complete two research-training courses: Introduction to Historical Research & Writing (79-200, 9 units), and Historical Research Seminar (79-420, 12 units), which is regularly offered in the Fall semester of the senior year. Students must earn a final grade of “C” or better in these two courses in order to fulfill the requirements for the SPH major.

The B.A./B.S. in Social & Political History

1. Environmental and Sustainability Studies: Professor Abigail E. Owen (aeoewn@cmu.edu)
2. Gender Studies: Professor Lisa M. Tretault (tretault@andrew.cmu.edu)
3. Religious Studies: Professor Allyson F. Creasman (allysonc@andrew.cmu.edu)
4. Russian Studies: Professor Wendy Goldman (goldman@andrew.cmu.edu), Professor Tatyana Gershkovitch (gershko@andrew.cmu.edu)
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Curriculum (93 units)

All students in the Social & Political History major are required to complete two research-training courses: Introduction to Historical Research & Writing (79-200, 9 units), and Historical Research Seminar (79-420, 12 units), which is regularly offered in the Fall semester of the senior year. Students must earn a final grade of “C” or better in these two courses in order to fulfill the requirements for the SPH major.
Students in the Social & Political History major are also required to take at least one of the following general education courses: Genocide and Weapons of Mass Destruction (79-145, 9 units) or History of Democracy: Thinking Beyond the Self (79-189, 9 units).

In addition, students must take two historical survey courses from a wide range of attractive options that include most major regions of the world.

Otherwise, students enjoy great flexibility: they are free to take additional courses from a wide range of attractive options that include most major regions of the world.

If you are interested in pursuing a minor in SPH, please view the section (see below) for the Minor in Social and Political History.

Social & Political History Major (SPH)

I. Required General Education Course (9 units)

- 79-145 Genocide and Weapons of Mass Destruction 9
- 79-189 History of Democracy: Thinking Beyond the Self 9

II. Required History Department Courses (21 units)

- 79-200 Introduction to Historical Research & Writing 9
- 79-420 Historical Research Seminar 12

III. Required Survey Courses (choose two -- 18 units)

- 79-202 Flesh and Spirit: Early Modern Europe, 1400-1750 9
- 79-203 The Other Europes: The Habsburgs, Communism, & Central/Eastern Europe, 1740-1990 9
- 79-204 American Environmental History 9
- 79-205 20th Century Europe 9
- 79-206 Crime and Punishment in Early Modern Europe 9
- 79-211 Modern Southeast Asia: Colonialism, Capitalism, and Cultural Exchange 9
- 79-223 Mexico: From the Aztec Empire to the Drug War 9
- 79-224 Mayan America 9
- 79-226 African History: Earliest Times to 1780 9
- 79-227 Modern Africa: The Slave Trade to the End of Apartheid 9
- 79-229 The Origins of the Palestinian-Israeli Conflict, 1880-1948 9
- 79-230 Arab-Israeli Conflict Since 1948 9
- 79-231 American Civil Rights Movement: From Garveyism to Black Power 9
- 79-233 The United States and the Middle East since 1945 9
- 79-240 Development of American Culture 9
- 79-241 African American History: Africa to the Civil War 9
- 79-242 African American History: Reconstruction to the Present 9
- 79-244 Women in American History 9
- 79-245 Capitalism and Individualism in American Culture 9
- 79-248 U.S. Constitution & the Presidency 9
- 79-249 Politics and Social Change in 20th Century America 9
- 79-250 Voting Rights: An Unexpected History 9
- 79-261 The Last Emperors: Chinese History and Society, 1600-1900 9
- 79-262 Modern China: From the Birth of Mao ... to Now 9
- 79-265 Russian History: Game of Thrones 9
- 79-266 Russian History and Revolutionary Socialism 9
- 79-269 Russian History: From Socialism to Capitalism 9
- 79-272 Coexistence and Conflict: Muslims, Christians and Jews in Spain and Portugal 9
- 79-282 Europe and the World Since 1800 9
- 79-288 Bananas, Baseball, and Borders: Latin America and the United States 9
- 79-307 Religion and Politics in the Middle East 9
- 79-320 Women, Politics, and Protest 9

IV. Social & Political History Elective Courses (45 units)

Students must complete 45 elective History units (typically 5 courses) for the Social & Political History major. Any History Department courses not fulfilling another major requirement may be chosen as an elective.

Social & Political History majors have considerable flexibility in choosing elective courses, but should consult with the Academic Advisor, Dr. Andrew Ramey, (ramey@andrew.cmu.edu), in making their selections.

For a complete list of elective course options in History, please consult the History course descriptions elsewhere in this catalog. The selections below are designed to give you a sense of the great variety of thematically centered courses (in addition to the survey courses listed earlier) that History Faculty members regularly teach:

- 79-201 Introduction to Anthropology 9
- 79-208 Witchcraft and Witch-Hunting 9
- 79-209 The Art of Historical Detection 6
- 79-216 Genghis Khan and the Mongol Empire 3
- 79-218 Tiananmen Square and Popular Protest in Modern China 6
- 79-219 Hong Kong, Taiwan and the Idea of “China” 6
- 79-220 Screening Mexico: Mexican Cinema, 1898 to Present 6
- 79-222 China and the Second World War 6
- 79-234 Technology and Society 9
- 79-237 Comparative Slavery 9
- 79-243 The Civil War in American Memory 9
- 79-246 Industrial America 9
- 79-247 African Americans, Imprisonment, and the Carceral State 9
- 79-252 “Harriet”: Harriet Tubman, Slavery, and the Underground Railroad 6
- 79-257 Germany and the Second World War 9
- 79-260 Adolf Hitler 9
- 79-263 Mao and the Chinese Cultural Revolution 9
- 79-264 Tibet and China: History and Propaganda 6
- 79-267 The Soviet Union in World War II: Military, Political, and Social History 9
- 79-268 World War I: The Twentieth Century’s First Catastrophe 9
- 79-270 Anti-Semitism Then and Now: Perspectives from the Middle Ages to the Present 6
- 79-273 Jews and Muslims in History 9
- 79-276 Beyond the Border 6
- 79-278 How (Not) to Change the World 9
- 79-280 Coffee and Capitalism 9
- 79-283 Hungry World: Food and Famine in Global Perspective 9
- 79-289 Animal Planet: An Environmental History of People and Animals 9
- 79-290 The Slave Passage: From West Africa to the Americas 6
- 79-297 Technology and Work 9
- 79-298 Guns in American History: Culture, Violence, and Politics 6
- 79-299 From Newton to the Nuclear Bomb: History of Science, 1750-1950 9
- 79-300 History of American Public Policy 9
- 79-301 History of Surveillance: From the Plantation to Data Capitalism 6
- 79-303 Pittsburgh and the Transformation of Modern Urban America 6
- 79-304 African Americans in Pittsburgh 6
- 79-305 Moneyball Nation: Data in American Life 9
- 79-309 The Chinese Revolution Through Film (1949-2000) 9
- 79-313 “Unwanted”: Refugees, Asylum Seekers, and Patterns of Global Migration 6
- 79-314 The Politics and Culture of Memory 9
79-315 Thirsty Planet: The Politics of Water in Global Perspective 9
79-316 Photography, the First 100 Years, 1839-1939 9
79-317 Art, Anthropology, and Empire 9
79-318 Sustainable Social Change: History and Practice 9
79-319 India Through Film 6
79-322 Stalin and the Great Terror 9
79-323 Family, Gender, and Sexuality in European History, 500-1800 9
79-324 #MeToo: Naming and Resisting Gender Violence 6
79-326 Shall We Dance? Culture, Politics, and Movement in the 20th Century 6
79-330 Medicine and Society: Health, Healers, and Hospitals 9
79-331 Body Politics: Women and Health in America 9
79-334 Climate Change and Climate Justice: Global Perspectives 6
79-336 Introduction to Environmental Ideas 9
79-337 Educational Policy and “School Choice”: Historical and Contemporary Perspectives 6
79-338 History of Education in America 9
79-339 Juvenile Delinquency & Film: From Soul of Youth (1920) to West Side Story (1961) 6
79-340 Juvenile Delinquency & Film: From "Boyz N the Hood"(1991) to "The Wire"(2002-08) 6
79-342 Introduction to Science and Technology Studies 6
79-343 Education, Democracy, and Civil Rights 9
79-345 Roots of Rock & Roll 9
79-346 American Political Humor 9
79-350 Early Christianity 9
79-358 The American Soldier: A Social History of the U.S. Military 6
79-352 Christianity Divided: The Protestant and Catholic Reformations, 1450-1650 9
79-356 Neuroscience and the City 9
79-357 Science and the Body 9
79-359 Truth, Lies, and Propaganda: A Historical Inquiry 6
79-360 Crime, Policing, and the Law 9
79-363 The Rise of Modern Golf, 1860 to the Present 6
79-365 The Black Death: Bubonic Plague in Medieval Europe 6
79-368 Un-natural Disasters: Societies and Environmental Hazards in Global Perspective 6
79-371 African American Urban History 9
79-372 The Rise and Fall of Pittsburgh Steel 6
79-373 Culture and Revolution: The Socialist Experiment in Soviet Russia 6
79-377 Food, Culture, and Power: A History of Eating 9
79-379 Extreme Ethnography 9
79-380 Hostile Environments: The Politics of Pollution in Global Perspective 9
79-381 Energy and Empire: How Fossil Fuels Changed the World 9
79-383 The History of Capitalism 9
79-384 Sex Before Kinsey: Theories of Sexuality in Europe and the US, 1890-1930 6
79-385 Out of Africa: The Making of the African Diaspora 9
79-387 General Francisco Franco: Fascism and its Legacies in Spain 6
79-394 Exploring History through Geography 6
79-395 The Arts in Pittsburgh 9
79-396 Music, Art, and Society in 19th and 20th Century Europe and the U.S. 9
79-397 Environmental and Public Health Crises in the City 6
79-398 Documenting the 1967 Arab-Israeli War 9

Social & Political History Major — Sample Curriculum

**Freshman**

<table>
<thead>
<tr>
<th>Course</th>
<th>Fall</th>
<th>Spring</th>
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</thead>
<tbody>
<tr>
<td>79-145 Genocide and Weapons of Mass Destruction OR 79-189 History of Democracy: Thinking Beyond the Self</td>
<td>SPH Elective or Elective Course</td>
<td>SPH Elective or Elective Course</td>
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<tr>
<td>First-Year Writing Requirement</td>
<td>Second Course (open)</td>
<td>Second Course (open)</td>
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<tr>
<td>Grand Challenge Seminar</td>
<td>General Education Course</td>
<td>Third Course (open)</td>
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<tr>
<td>General Education Course</td>
<td>Fourth Course (open)</td>
<td>Fourth Course (open)</td>
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<tr>
<td>General Education Course</td>
<td>Fifth Course (open)</td>
<td>Fifth Course (open)</td>
</tr>
</tbody>
</table>

The table above represents a four-year plan for completing all requirements for the Social & Political History Major. Students may declare the major and begin course requirements as early as the start of the sophomore year and in some instances in the freshman year. Students should meet with the department’s Academic Advisor, Dr. Andrew Ramey, aramey@andrew.cmu.edu, for both short- and long-term course planning.

*Some Social & Political History majors choose to apply for the senior honors thesis program. The department strongly encourages students to take advantage of this option.

V. Courses in Other Departments that Satisfy SPH Elective Requirements ( up to 27 units)

Students may satisfy the elective requirements in SPH with up to 27 units of the following courses offered by other departments in Dietrich College:

73-476 American Economic History 9
76-230 Literature & Culture in the 19th Century 9
76-239 Introduction to Film Studies 9
76-295 Russian Cinema: From the Bolshevik Revolution to Putin’s Russia 9
76-449 Race and Media 9
80-135 Introduction to Political Philosophy 9
80-226 Revolutions in Science 9
80-335 Social and Political Philosophy 9
82-208 Eastern Europe: Society and Culture 9
82-245 New Directions in Hispanic Studies 9
82-247 The Hispanic World: History, Culture and Globalization 9
82-293 Russian Cinema: From the Bolshevik Revolution to Putin’s Russia 9
82-327 The Emergence of the German Speaking World 9
82-420 The Crucible of Modernity: Vienna 1900 9
82-427 Nazi and Resistance Culture 9
84-275 Comparative Politics 9
84-308 Political Economy of Latin America 9
84-322 Nonviolent Conflict and Revolution 9
84-324 The Future of Democracy 9
84-325 Contemporary American Foreign Policy 9
84-362 Diplomacy and Statecraft 9
84-364 Comparative Presidential Behavior: Leadership, Personality, and Decision Making 9
84-366 The American Presidency 9
84-380 US Grand Strategy 9
84-386 The Privatization of Force 9
84-389 Terrorism and Insurgency 9
85-380 In Search of Mind: The History of Psychology 9
The Major in Global Studies

Professor Emanuela Grama, Director
egrama@andrew.cmu.edu, Baker Hall 238-A, 412-268-3285

Dr. Andrew Ramey, Senior Academic Advisor, History
aramey@andrew.cmu.edu, Baker Hall 240, 412-268-7906
https://go.oncehub.com/AndrewRamey/

The major in Global Studies offers an interdisciplinary course of study designed for students interested in humanistic approaches to understanding past and present processes of globalization. Participating faculty in the departments of History, Modern Languages, and English conduct research in Africa, Asia, Europe, Latin America, the Middle East, and the Pacific. The rigorous yet flexible Global Studies curriculum combines anthropology, history, literary and cultural studies, and foreign language training in order to help students make sense of complex interactions among global processes, regional and local cultures, and societal structures. Global Studies majors develop a broad understanding of their prospects and responsibilities as citizens of the world confronting challenging contemporary problems.

Global Studies majors are encouraged to incorporate a study abroad experience into their course of study in order to immerse themselves in a society different from their own with unfamiliar cultural practices, language, and history. Global Studies majors may also enroll in 79-506 Global Studies Internship, a course that enables them to earn credit while gaining first-hand experience working with Pittsburgh-based organizations that work across borders.

Majors should consult regularly with the program’s Academic Advisor, the Faculty Director, and participating faculty who will help students to craft a coherent course of study on specific topics and/or regions that may lead to their capstone research project (79-400 Global Studies Research Seminar) or a Dietrich College senior honors thesis.

Students graduating with a primary major in Global Studies receive a Bachelor of Arts degree. Global Studies may also be taken as an additional (e.g., second) major.

### Curriculum

(102 units plus demonstration of language proficiency)

There are three required courses for the major: Introduction to Global Studies (79-275), Global Studies Research Seminar (79-400) and one of the following general education courses: Genocide and Weapons of Mass Destruction (79-145), or History of Democracy: Thinking Beyond the Self (79-189, 9 units). In addition to these three courses, majors must also complete 72 units of electives and demonstrate proficiency in a modern language other than English. Students may double count a maximum of two courses taken for the Global Studies major that are also being used to fulfill the requirements of other majors and programs. Students should consult with the Global Studies Academic Advisor about new courses and study abroad courses that may be approved for students pursuing the major in Global Studies.

#### I. Required General Education Course (9 units)

- 79-145 Genocide and Weapons of Mass Destruction
- 79-189 History of Democracy: Thinking Beyond the Self

#### II. Global Studies Introductory Course (9 units)

Students must earn a final grade of “C” or better for the course to count toward the major.

- 79-275 Introduction to Global Studies

#### III. Language Requirement

Demonstrating intermediate to advanced level proficiency in a language other than English is a crucial component of the major in Global Studies. Normally this requirement can be satisfied by successfully completing a course conducted in the second language at the 300 level or above for French, German, Italian, or Spanish, or the fourth semester (Intermediate II) level or above for Arabic, Chinese, Japanese, or Russian. Comparable proficiency for other languages can be considered. Additional advanced cultural, historical, and literary study in the second language is strongly recommended. Courses in a language other than English may also be counted as Global Studies transnational, global, or regional courses or Global Studies electives as appropriate.

#### IV. Theoretical and Topical Core Courses (18 units)

Students must earn a final grade of “C” or better in these courses to fulfill the theoretical and topical core course requirement.

- 79-201 Introduction to Anthropology
- 79-211 Modern Southeast Asia: Colonialism, Capitalism, and Cultural Exchange
- 79-278 How (Not) to Change the World
- 79-280 Coffee and Capitalism
- 79-289 Animal Planet: An Environmental History of People and Animals
- 79-314 The Politics and Culture of Memory
- 79-315 Thirsty Planet: The Politics of Water in Global Perspective
- 79-317 Art, Anthropology, and Empire
- 79-318 Sustainable Social Change: History and Practice
- 79-377 Food, Culture, and Power: A History of Eating
- 79-379 Extreme Ethnography
- 79-380 Hostile Environments: The Politics of Pollution in Global Perspective
- 79-381 Energy and Empire: How Fossil Fuels Changed the World
- 79-383 The History of Capitalism
Regional Courses

V. Transnational, Global, and Regional Courses (27 units)

Transnational and Global Courses

76-337 Intersectional Feminism 9
76-353 Transnational Feminisms: Fiction and Film 9
76-384 Race, Nation, and the Enemy 9
76-440 Postcolonial Theory: Diaspora and Transnationalism 9
79-224 Mayan America 9
79-233 The United States and the Middle East since 1945 9
79-237 Comparative Slavery 9
79-273 Jews and Muslims in History 9
79-276 Beyond the Border 6
79-280 Coffee and Capitalism 9
79-282 Europe and the World Since 1800 9
79-283 Hungry World: Food and Famine in Global Perspective 9
79-288 Bananas, Baseball, and Borders: Latin America and the United States 9
79-313 "Unwanted": Refugees, Asylum Seekers, and Patterns of Global Migration 6
79-350 Early Christianity 9
79-368 Un-natural Disasters: Societies and Environmental Hazards in Global Perspective 6
79-385 Out of Africa: The Making of the African Diaspora 9
80-348 Health, Human Rights, and International Development 9
80-447 Global Justice 9
82-283 Language Diversity & Cultural Identity 9
82-304 French & Francophone Sociolinguistics 9
82-345 Introduction to Hispanic Literary & Cultural Studies 9
84-322 Nonviolent Conflict and Revolution 9
84-326 Theories of International Relations 9
84-370 Global Nuclear Politics 9
84-389 Terrorism and Insurgency 9

Regional Courses

Africa:

79-226 African History: Earliest Times to 1780 9
79-227 Modern Africa: The Slave Trade to the End of Apartheid 9
79-290 The Slave Passage: From West Africa to the Americas 6

Eastern and Southern Asia and the Pacific:

79-264 Tibet and China: History and Propaganda 6
88-411 Rise of the Asian Economies 9

Europe:

79-202 Flesh and Spirit: Early Modern Europe, 1400-1750 9
79-203 The Other Europe: The Habsburgs, Communism, & Central/Eastern Europe, 1740-1990 9
79-205 20th Century Europe 9
79-208 Witchcraft and Witch-Hunting 9
79-270 Anti-Semitism Then and Now: Perspectives from the Middle Ages to the Present 6
79-272 Coexistence and Conflict: Muslims, Christians and Jews in Spain and Portugal 9
79-323 Family, Gender, and Sexuality in European History, 500-1800 9
82-320 Contemporary Society in Germany, Austria and Switzerland 9
82-415 Topics in French and Francophone Studies 9
82-441 Studies in Peninsular Literature and Culture 9

The Middle East:

79-229 The Origins of the Palestinian-Israeli Conflict, 1880-1948 9
79-230 Arab-Israeli Conflict Since 1948 9
79-307 Religion and Politics in the Middle East 9
79-398 Documenting the 1967 Arab-Israeli War 9
84-323 War and Peace in the Contemporary Middle East 9

The Americas:

79-223 Mexico: From the Aztec Empire to the Drug War 9
82-245 New Directions in Hispanic Studies 9
82-343 Latin America Language and Culture 9
82-451 Studies in Latin American Literature and Culture 9
82-455 Topics in Hispanic Studies 9
82-456 Topics in Hispanic Studies 9
84-308 Political Economy of Latin America 9

(27 units)

VI. Elective Courses

Students are required to take an additional 27 units (typically 3 courses) of electives, selected from one or both of the subcategories below. Category IV and V courses listed above that are not used to fulfill those requirements may also be counted as electives. Students may also substitute courses not found on these lists with prior approval from the Academic Advisor.

79-506 Global Studies Internship (6-9 units)

This course offers students the opportunity to gain academic credit while gaining first-hand experience interning with Pittsburgh-based organizations that work across borders. Students must consult with the Academic Advisor and Faculty Director before enrolling. The Faculty Director will assist students with matching their interests to local organizations and identifying an on-site supervisor available to collaborate in the ongoing and final evaluation of the student's work.

Thematic Elective Courses

57-306 World Music 9
70-365 International Trade and International Law 9
76-241 Introduction to Gender Studies 9
76-386 Language & Culture 9
76-449 Race and Media 9
76-450 Law, Culture, and the Humanities 9
76-468 Space and Mobilities 9
79-204 American Environmental History 9
79-228 The Civil Rights Movement and the World 9
79-281 Introduction to Religion 9
79-286 Archaeology: Understanding the Ancient World 6
79-311 PaleoKitchen: Food and Cooking in the Ancient World 6
79-316 Photography, the First 100 Years, 1839-1939 9
79-324 #MeToo: Naming and Resisting Gender Violence 6
79-330 Medicine and Society: Health, Healers, and Hospitals 9
79-343 Education, Democracy, and Civil Rights 9
79-349 United States and the Holocaust 6
79-397 Environmental and Public Health Crises in the City 6
80-244 Environmental Ethics 9
80-335 Social and Political Philosophy 9
82-215 Arab Culture Through Dialogues, Film, and Literature 9
82-541 Special Topics in Hispanic Studies Var.
84-275 Comparative Politics 9
84-310 International Political Economy 9
84-318 Politics of Developing Nations 9
84-362 Diplomacy and Statecraft 9

Nation-based Elective Courses

79-216 Genghis Khan and the Mongol Empire 3
79-257 Germany and the Second World War 9
79-261 The Last Emperors: Chinese History and Society, 1600-1900 9
79-262 Modern China: From the Birth of Mao ... to Now 9
79-263 Mao and the Chinese Cultural Revolution 9

Department of History 5
Global Studies Major — Sample Curriculum

This sample curriculum presents a course of study for completing the requirements for the Global Studies major that includes an optional study abroad semester. Students may declare the Global Studies major and take required courses as early as the second semester of the freshman year and as late as the junior year.

<table>
<thead>
<tr>
<th>Freshman</th>
<th>Sophomore</th>
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<tr>
<td><strong>Fall</strong></td>
<td><strong>Spring</strong></td>
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<tr>
<td>79-245 Genocide and Weapons of Mass Destruction OR 79-189 History of Democracy: Thinking Beyond the Self</td>
<td>79-279 Introduction to Global Studies</td>
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<tr>
<td>First-Year Writing Requirement</td>
<td>Language Course or Gen Ed</td>
</tr>
<tr>
<td>Grand Challenge Seminar</td>
<td>36-200 Reasoning with Data</td>
</tr>
<tr>
<td>Language Course or Gen Ed</td>
<td>Fourth Course (open)</td>
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<tr>
<td>Fifth Course (open)</td>
<td>Fifth Course (open)</td>
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<tr>
<td>99-101 Computing @ Carnegie Mellon</td>
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</table>

VII. Senior Capstone Course (12 units)

The research seminar is the capstone course for Global Studies majors and is designed to give students the chance to define and carry out a research project of personal interest. Students are strongly encouraged to incorporate their prior coursework (including foreign language training), study abroad, or internships into their research. Students must earn a final grade of "C" or better for the course to count toward the major.

79-400 Global Studies Research Seminar 12

Global Studies Major — Sample Curriculum

This sample curriculum presents a course of study for completing the requirements for the Global Studies major that includes an optional study abroad semester. Students may declare the Global Studies major and take required courses as early as the second semester of the freshman year and as late as the junior year.

Spring semester of the junior year is a popular semester for study abroad. However, Global Studies majors may instead choose to study abroad in spring of sophomore year, or fall of junior year. Students should discuss study abroad and curricular planning with the Academic Advisor, Dr. Andrew Ramey, (aramey@andrew.cmu.edu). Study Abroad in a summer program is also an option.

**Many Global Studies majors choose to apply for the senior honors thesis program. The department strongly encourages students to take advantage of this option.

VIII. Additional Major

Global Studies may be elected as a primary or an additional major; the requirements for each are the same. Contact the Academic Advisor, Dr. Andrew Ramey, (aramey@andrew.cmu.edu), to elect the additional major.

The Major in Ethics, History, and Public Policy

Professor Steven Schlossman, Director of Undergraduate Studies, History

sli@cmu.edu, Baker Hall 236A, 412-268-2880

Andrew Ramey, Senior Academic Advisor, History

Location: Baker Hall 240B, 412-268-7906

aramey@andrew.cmu.edu

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Patrick Doyle, Academic Program Manager, Philosophy

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The B.A./B.S. in Ethics, History, and Public Policy (EHPH) is an interdisciplinary major offered jointly by the Departments of History and Philosophy. It prepares students for leadership positions by providing them with a rigorous, interdisciplinary humanistic and social-scientific education. It also serves as an excellent springboard for graduate study in a wide variety of disciplines such as law, public policy, ethics, and advocacy. The program focuses equally on the historical understanding of how modern-day problems have evolved, and the importance of developing clear criteria for ethical decision-making. The capstone project course provides students with the opportunity to engage with real-world public policy challenges using the methods, theories, and knowledge that they have gained through the major. Offered jointly by the departments of History and Philosophy, the B.A./B.S. in EHPH encourages specialization, internship experiences, and research in a wide range of policy areas.
Curriculum

Students graduating with a primary major in Ethics, History, and Public Policy may elect to receive either a Bachelor of Arts or a Bachelor of Science Degree (additional requirements apply; see below). Basic requirements include 120 units encompassing 9 units in Economics, 36 units in History, 36 units in Philosophy, 27 units of elective courses, and a 12-unit senior capstone course. This program may also be taken as an additional (e.g., second) major. All courses toward the major must be taken for a letter grade and must be passed with a grade of “C” or better. Students can double count any course for the major with another major or minor, with the exception of Social and Political History, for which a student can double count a maximum of two courses.

I. Foundations of Public Policy 9 units
Choose one 9-unit course from the list below.

- 73-204 American Environmental History 9
- 79-241 American Civil Rights Movement: From Garveyism to Black Power 9
- 79-240 Development of American Culture 9
- 79-242 African American History: Reconstruction to the Present 9
- 79-244 Women in American History 9
- 79-245 Capitalism and Individualism in American Culture 9
- 79-248 U.S. Constitution & the Presidency 9
- 79-249 Politics and Social Change in 20th Century America 9
- 79-310 U.S. Business History: 1870 to the Present 9
- 79-320 Women, Politics, and Protest 9

Non-U.S. History (9 units)

- 79-202 Flesh and Spirit: Early Modern Europe, 1400-1750 9
- 79-203 The Other Europe: The Habsburgs, Communism, & Central/Eastern Europe, 1740-1990 9
- 79-205 20th Century Europe 9
- 79-223 Mexico: From the Aztec Empire to the Drug War 9
- 79-226 African History: Earliest Times to 1780 9
- 79-261 The Last Emperors: Chinese History and Society, 1600-1900 9
- 79-227 Modern Africa: The Slave Trade to the End of Apartheid 9
- 79-229 The Origins of the Palestinian-Israeli Conflict, 1880-1948 9
- 79-230 Arab-Israeli Conflict Since 1948 9
- 79-237 Comparative Slavery 9
- 79-262 Modern China: From the Birth of Mao ... to Now 9
- 79-264 Tibet and China: History and Propaganda 9
- 79-265 Russian History: Game of Thrones 9
- 79-266 Russian History and Revolutionary Socialism 9
- 79-307 Religion and Politics in the Middle East 9

History Elective (9 units)
Take at least 9 additional units in the History Department with course number 79-200 or above. The following courses may not count: 79-400, 79-420, 79-449, 79-491, 79-505, 79-506

II. History Core 36 units
Choose one 9-unit course from each category below:

Policy History (9 units)

- 79-300 History of American Public Policy 9

U.S. History (9 units)

- 79-204 American Environmental History 9
- 79-241 American Civil Rights Movement: From Garveyism to Black Power 9
- 79-240 Development of American Culture 9
- 79-242 African American History: Reconstruction to the Present 9
- 79-244 Women in American History 9
- 79-245 Capitalism and Individualism in American Culture 9
- 79-248 U.S. Constitution & the Presidency 9
- 79-249 Politics and Social Change in 20th Century America 9
- 79-310 U.S. Business History: 1870 to the Present 9
- 79-320 Women, Politics, and Protest 9

Non-U.S. History (9 units)

- 79-202 Flesh and Spirit: Early Modern Europe, 1400-1750 9
- 79-203 The Other Europe: The Habsburgs, Communism, & Central/Eastern Europe, 1740-1990 9
- 79-205 20th Century Europe 9
- 79-223 Mexico: From the Aztec Empire to the Drug War 9
- 79-226 African History: Earliest Times to 1780 9
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- 79-264 Tibet and China: History and Propaganda 9
- 79-265 Russian History: Game of Thrones 9
- 79-266 Russian History and Revolutionary Socialism 9
- 79-307 Religion and Politics in the Middle East 9

III. Philosophy Core 36 units
Choose one 9-unit course from each category below. No more than 9 units at the 100 level may be counted toward the Philosophy Core.

Ethics (9 units)

- 80-130 Introduction to Ethics 9
- 80-330 Ethical Theory 9

Political Philosophy (9 units)

- 80-135 Introduction to Political Philosophy 9
- 80-335 Social and Political Philosophy 9

Foundations of Social Science (9 units)

- 80-221 Philosophy of Social Science 9
- 80-324 Philosophy of Economics 9

Applied Philosophy (9 units)

- 80-136 Social Structure, Public Policy & Ethics 9
- 80-244 Environmental Ethics 9
- 80-245 Medical Ethics 9
- 80-249 AI, Society, and Humanity 9
- 80-336 Philosophy of Law 9
- 80-348 Health, Human Rights, and International Development 9
- 80-447 Global Justice 9

IV. Senior Capstone Project Course 12 units

- 79-449 EHPP Project Course (cross-listed) 12
- 80-449 EHPP Project Course (cross-listed) 12

The Ethics, History and Public Policy Project Course is required for the Ethics, History and Public Policy major and is taken in the fall semester of the senior year. In this capstone course, Ethics, History and Public Policy majors carry out a collaborative research project that examines a compelling current policy issue that can be illuminated with historical research and philosophical and policy analysis. The students develop an original research report based on both archival and contemporary policy analysis and they present their results to a client organization in the community.

V. Elective Courses 27 units

Choose any three courses (at least 27 units) from any category or categories below. Substitution of elective courses that cohere with a student’s interest or concentration may be allowed after consultation with and approval from the Academic Program Manager.

Economics (some courses have prerequisites; see Economics catalog listing)

- 73-352 Public Economics 9
- 73-359 Benefit-Cost Analysis 9
- 73-365 Firms, Market Structures, and Strategy 9
- 73-408 Law and Economics 9
- 73-476 American Economic History 9

English

- 76-492 Rhetoric of Public Policy 9

History

Courses from the EHPP History Core (above) may be taken as electives only if they are not being used to fulfill the core requirement. Double counting is not permitted.
Department of History

79-145 Genocide and Weapons of Mass Destruction
79-189 History of Democracy: Thinking Beyond the Self
79-233 The United States and the Middle East since 1945
79-234 Technology and Society
79-240 Development of American Culture
79-242 African American History: Reconstruction to the Present
79-249 Politics and Social Change in 20th Century America
79-250 Voting Rights: An Unexpected History
79-261 The Last Emperors: Chinese History and Society, 1600-1900
79-265 Russian History: Game of Thrones
79-266 Russian History and Revolutionary Socialism
79-267 The Soviet Union in World War II: Military, Political, and Social History
79-288 Bananas, Baseball, and Borders: Latin America and the United States
79-289 Animal Planet: An Environmental History of People and Animals
79-301 History of Surveillance: From the Plantation to Data Capitalism
79-302 Killer Robots: The Ethics, Law, and Politics of Lethal Autonomous Weapons Systems
79-303 Pittsburgh and the Transformation of Modern Urban America
79-305 Moneyball Nation: Data in American Life
79-315 Thirsty Planet: The Politics of Water in Global Perspective
79-320 Women, Politics, and Protest
79-322 Stalin and the Great Terror
79-325 U.S. Gay and Lesbian History
79-331 Body Politics: Women and Health in America
79-334 Climate Change and Climate Justice: Global Perspectives
79-336 Introduction to Environmental Ideas
79-338 History of Education in America
79-339 Juvenile Delinquency & Film: From Soul of Youth (1920) to West Side Story (1961)
79-340 Juvenile Delinquency & Film: From "Boyz N the Hood" (1991) to "The Wire" (2002-08)
79-342 Introduction to Science and Technology Studies
79-343 Education, Democracy, and Civil Rights
79-349 United States and the Holocaust
79-359 Truth, Lies, and Propaganda: A Historical Inquiry
79-368 Un-natural Disasters: Societies and Environmental Hazards in Global Perspective
79-371 African American Urban History
79-370 Technology in the United States
79-374 Inequality, Social Justice, and the Black Urban Experience: 1930s to 2010s
79-381 Energy and Empire: How Fossil Fuels Changed the World

Institute for Politics and Strategy
84-310 International Political Economy
84-380 US Grand Strategy
84-393 Legislative Decision Making: US Congress
84-402 Judicial Politics and Behavior

Social and Decision Sciences
88-223 Decision Analysis
88-281 Topics in Law: 1st Amendment
88-284 Topics of Law: The Bill of Rights
88-444 Public Policy and Regulations

VI. Bachelor of Science Option
Students may elect to earn a Bachelor of Science rather than a Bachelor of Arts degree by completing two courses from the list below, or by petitioning the Director of EHPP to accept equivalent courses as substitutions.

21-257 Models and Methods for Optimization
36-202 Methods for Statistics & Data Science
36-208 or 70-208 Regression Analysis
36-303 Sampling, Survey and Society
36-309 Experimental Design for Behavioral & Social Sciences
70-257 Optimization for Business
80-305 Decision Theory
80-405 Game Theory
84-265 Political Science Research Methods
88-251 Empirical Research Methods
88-221 Analytical Foundations of Public Policy
88-223 Decision Analysis
88-300 Programming and Data Analysis for Social Scientists

Additional Major
The B.A./B.S. in Ethics, History, and Public Policy may be scheduled as an additional major in consultation with the Director of Ethics, History, and Public Policy.

Ethics, History, and Public Policy Sample Curriculum

<table>
<thead>
<tr>
<th>Junior Year</th>
<th>Senior Year</th>
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<tbody>
<tr>
<td><strong>Fall</strong></td>
<td><strong>Spring</strong></td>
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<tr>
<td>Core requirement in Economics</td>
<td>Core requirement in History or Philosophy</td>
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<tr>
<td>Core requirement in History or Philosophy</td>
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<td>Core requirement in History or Philosophy</td>
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<tr>
<td>Core requirement in History or Philosophy</td>
<td>Fifth Course (open)</td>
</tr>
</tbody>
</table>

The above sample program is presented as a two-year (junior-senior year) plan for completing EHPP major requirements. Its purpose is to show that this program can be completed in as few as two years; not that it must be. Students may enter the EHPP major, and begin major course requirements, as early as the start of the sophomore year, or even in the first year. Students should consult their advisor when planning their program.

The Minor in Social & Political History (SPH)
Professor Steven Schlossman, Director of Undergraduate Studies
sjs@cmu.edu, Baker Hall 236A, 412-268-2880

Dr. Andrew Ramey, Senior Academic Advisor, History
aramey@andrew.cmu.edu, Baker Hall 240, 412-268-7906
https://go.oncehub.com/AndrewRamey (https://go.oncehub.com/AndrewRamey/)

www.cmu.edu/dietrich/history/undergraduate/minors/spfh.html (https://www.cmu.edu/dietrich/history/undergraduate/minors/spfh.html)

The minor in Social & Political History involves a minimum of 54 units of History course work.
Curriculum (54 units)

I. Required History Survey Courses (choose two -- 18 units)
Students must complete 18 units (typically 2 courses) from the following list of survey courses:

- **79-202** Flesh and Spirit: Early Modern Europe, 1400-1750
- **79-203** The Other Europeans: The Habsburgs, Communism, & Central/Eastern Europe, 1740-1990
- **79-204** American Environmental History
- **79-205** 20th Century Europe
- **79-206** Crime and Punishment in Early Modern Europe
- **79-211** Modern Southeast Asia: Colonialism, Capitalism, and Cultural Exchange
- **79-223** Mexico: From the Aztec Empire to the Drug War
- **79-226** African History: Earliest Times to 1780
- **79-227** Modern Africa: The Slave Trade to the End of Apartheid
- **79-229** The Origins of the Palestinian-Israeli Conflict, 1880-1948
- **79-230** Arab-Israeli Conflict Since 1948
- **79-231** American Civil Rights Movement: From Garveyism to Black Power
- **79-233** The United States and the Middle East since 1945
- **79-240** Development of American Culture
- **79-241** African American History: Africa to the Civil War
- **79-242** African American History: Reconstruction to the Present
- **79-244** Women in American History
- **79-245** Capitalism and Individualism in American Culture
- **79-249** Politics and Social Change in 20th Century America
- **79-250** Voting Rights: An Unexpected History
- **79-261** The Last Emperors: Chinese History and Society, 1600-1900
- **79-262** Modern China: From the Birth of Mao ... to Now
- **79-265** Russian History: Game of Thrones
- **79-266** Russian History and Revolutionary Socialism
- **79-269** Russian History: From Socialism to Capitalism
- **79-272** Coexistence and Conflict: Muslims, Christians and Jews in Spain and Portugal
- **79-288** Bananas, Baseball, and Borders: Latin America and the United States
- **79-291** Innovation and Entertainment: A Business History of American Popular Culture
- **79-307** Religion and Politics in the Middle East
- **79-320** Women, Politics, and Protest

II. Elective courses for the Minor in Social & Political History (36 units)
Students must complete 36 elective History units (typically 4 courses). Social & Political History minors have considerable flexibility in choosing their elective courses, but should feel free to consult with the Director of Undergraduate Studies in making their selections.

The Minor in Anthropology

Professor Paul Eiss, Faculty Advisor
pke@andrew.cmu.edu, Baker Hall 231A, 412-268-6580

Dr. Andrew Ramey, Senior Academic Advisor, History
aramey@andrew.cmu.edu, Baker Hall 240, 412-268-7906
https://go.oncehub.com/AndrewRamey (https://go.oncehub.com/AndrewRamey/)
www.cmu.edu/dietrich/history/undergraduate/minors/anthropology.html (https://www.cmu.edu/dietrich/history/undergraduate/minors/anthropology.html)

The Minor in Anthropology is offered by the Department of History to train students in ethnographic methods and in theoretical understandings of culture. Students examine the evolution, depth, and complexities of ethnography, and explore notions of “culture” in diverse settings, over time and across space. In today’s world, students are increasingly aware of the importance of developing a sophisticated approach to culture and its articulation with changes in the domains of the arts, technology, economics, and politics. The Minor in Anthropology, which may be taken alone but especially complements the majors in Global Studies and in Social & Political History, provides students with the tools to link diverse kinds of cultural practices to various aspects of globalization.

The Minor in Anthropology requires that students complete two “Methods” courses (18 units) and four “Anthropological Perspectives” courses (36 units). In addition, 79-201 Introduction to Anthropology is required (9 units), but it may be taken at any time during the student’s coursework. Including this course, the Minor in Anthropology totals 63 units.

Curriculum (63 units)

I. General Education Course, Disciplinary Perspectives: Social Sciences (9 units)
This requirement need not be satisfied before beginning the minor.

- **79-201** Introduction to Anthropology

II. Methods Courses (18 units)
Students must complete 18 units (typically 2 courses) for the Methods Courses, selecting from the list below. (Other courses may fulfill these requirements, with permission of the Faculty Advisor.)

- **79-275** Introduction to Global Studies
- **79-379** Extreme Ethnography
- **79-380** Hostile Environments: The Politics of Pollution in Global Perspective

III. Anthropological Perspectives (36 units)
Students must complete 36 units (typically 4 courses) for Anthropological Perspectives Courses, selecting from the list below.

- **57-306** World Music
- **79-203** The Other Europeans: The Habsburgs, Communism, & Central/Eastern Europe, 1740-1990
- **79-211** Modern Southeast Asia: Colonialism, Capitalism, and Cultural Exchange
- **79-219** Hong Kong, Taiwan and the Idea of “China”
- **79-223** Mexico: From the Aztec Empire to the Drug War
- **79-224** Mayan America
- **79-261** The Last Emperors: Chinese History and Society, 1600-1900
- **79-262** Modern China: From the Birth of Mao ... to Now
- **79-264** Tibet and China: History and Propaganda
- **79-266** Beyond the Border
- **79-278** How (Not) to Change the World
- **79-280** Coffee and Capitalism
- **79-286** Archaeology: Understanding the Ancient World
- **79-313** "Unwanted": Refugees, Asylum Seekers, and Patterns of Global Migration
- **79-314** The Politics and Culture of Memory
- **79-315** Thirsty Planet: The Politics of Water in Global Perspective
- **79-317** Art, Anthropology, and Empire
- **79-334** Climate Change and Climate Justice: Global Perspectives
- **79-342** Introduction to Science and Technology Studies
- **79-368** Un-natural Disasters: Societies and Environmental Hazards in Global Perspective
- **79-377** Food, Culture, and Power: A History of Eating

Senior Honors

Senior Honors Thesis: Dietrich College

The Dietrich College Honors Program may be undertaken by students completing the major in Social & Political History, the major in Global Studies, or the interdepartmental major in Ethics, History, and Public Policy.
An Honors Thesis requires two semesters of work. Eligibility requirements are set by the College; contact the Associate Dean of Dietrich College for details.

Study Abroad

Study abroad is especially encouraged for all students in the History Department; this experience can help students better understand the relationship between cultural heritage and modern political processes in a host country. To make study abroad successful and determine how specific study abroad programs fit into History Department graduation requirements, History majors should consult with a relevant faculty member and/or with the Academic Advisor.

Faculty

JAY D. ARONSON, Professor of History - Ph.D., University of Minnesota; Carnegie Mellon, 2004–
ALLYSON F. CREASMAN, Associate Professor of History; Associate Head – Ph.D., University of Virginia; Carnegie Mellon, 2005–
LAURIE Z. EISENBERG, Teaching Professor of History – Ph.D., University of Michigan; Carnegie Mellon, 1992–
PAUL EISS, Associate Professor of Anthropology and History – Ph.D., University of Michigan; Carnegie Mellon, 2000–
EDDA FIELDS-BLACK, Associate Professor of History – Ph.D., University of Pennsylvania; Carnegie Mellon, 2001–
MICHAL R. FRIEDMAN, Assistant Teaching Professor of History and Jack Buncher Professor of Jewish Studies – Ph.D., Columbia University; Carnegie Mellon, 2012–
WENDY Z. GOLDMAN, Paul Mellon Distinguished Professor of History – Ph.D., University of Pennsylvania; Carnegie Mellon, 1988–
EMANUELA GRAMA, Associate Professor of Anthropology and History; Director of Global Studies – Ph.D., University of Michigan; Carnegie Mellon, 2013–
DONNA HARSCH, Professor of History – Ph.D., Yale University; Carnegie Mellon, 1990–
WHITNEY E. LAEMMLI, Assistant Professor of History – Ph.D., University of Pennsylvania; Carnegie Mellon, 2019–
RICKY W. LAW, Associate Professor of History – Ph.D., University of North Carolina; Carnegie Mellon, 2013–
DEEPA NAIR, Assistant Teaching Professor of History, Carnegie Mellon-Qatar – Ph.D., National University of Singapore; Carnegie Mellon, 2019–
ABIGAIL E. OWEN, Assistant Teaching Professor of History; Director of Education, Steinbrenner Institute for Environmental Education & Research – Ph.D., Columbia University; Carnegie Mellon, 2016–
CHRISTOPHER J. PHILLIPS, Associate Professor of History; Director of Graduate Studies – Ph.D., Harvard University; Carnegie Mellon, 2014–
BENJAMIN REILLY, Teaching Professor of History, Carnegie Mellon-Qatar – Ph.D., University of Pittsburgh; Carnegie Mellon, 2004–
EDMUND RUSSELL, David M. Roderick Professor of Technology and Social Change and Professor of History – Ph.D., University of Michigan; Carnegie Mellon, 2019–
SCOTT A. SANDAGE, Associate Professor of History – Ph.D., Rutgers University; Carnegie Mellon, 1995–
EZELLE SANFORD III, Assistant Professor of History – Ph.D., Princeton University; Carnegie Mellon, 2021–
STEVEN SCHLOSSMAN, Professor of History; Director of Undergraduate Studies – Ph.D., Columbia University; Carnegie Mellon, 1988–
NICO SLATE, Professor of History; Department Head – Ph.D., Harvard University; Carnegie Mellon, 2009–
JOHN SOLURI, Associate Professor of History – Ph.D., University of Michigan; Carnegie Mellon, 1999–
JOEL A. TARR, Richard S. Caliguiri University Professor of History and Policy – Ph.D., Northwestern University; Carnegie Mellon, 1967–
LISA M. TETRAULT, Associate Professor of History – Ph.D., University of Wisconsin-Madison; Carnegie Mellon, 2005–
NOAH THERIAULT, Assistant Professor of Anthropology and History – Ph.D., University of Wisconsin-Madison; Carnegie Mellon, 2017–

JOE WILLIAM TROTTER JR., Giant Eagle University Professor of History and Social Justice – Ph.D., University of Minnesota; Carnegie Mellon, 1985–
BENNO R. WEINER, Associate Professor of History – Ph.D., Columbia University; Carnegie Mellon, 2015–

Affiliated Faculty

JOSEPH E. DEVINE, Associate Dean for Undergraduate Studies, Dietrich College of Humanities and Social Sciences – D.A., Carnegie Mellon University; Carnegie Mellon, 1979–
CARRIE SETTLE HAGAN, Associate Director and Academic Advisor, Special Faculty, BXA Intercollege Degree Programs – Ph.D., Carnegie Mellon University; Carnegie Mellon, 2013–
TIMOTHY HAGGERTY, Director of the Humanities Scholars Program – Ph.D., Carnegie Mellon University; Carnegie Mellon, 2000–
LAUREN HERCKIS, Simon Initiative Research Faculty – Ph.D., University of Pittsburgh; Carnegie Mellon, 2016–
JEFFREY HINKELMAN, Senior Lecturer and Director of the Film & Visual Media Program, English Department – Ph.D., Carnegie Mellon University; Carnegie Mellon, 2016–

Emeriti

CAROLINE JEAN ACKER, Associate Professor Emeritus of History – Ph.D., University of California, San Francisco; Carnegie Mellon, 1993–
KATHERINE A. LYNCH, Professor Emeritus of History – Ph.D., Harvard University; Carnegie Mellon, 1980–
RICHARD MADDOX, Professor Emeritus of Anthropology and History – Ph.D., Stanford University; Carnegie Mellon, 1993–
JOHN MODELL, Professor Emeritus of History – Ph.D., Columbia University; Carnegie Mellon, 1982–
DANIEL P. RESNICK, Professor Emeritus of History – Ph.D., Harvard University; Carnegie Mellon, 1966–
JUDITH SCHACHTER, Professor Emeritus of Anthropology and History – Ph.D., University of Minnesota; Carnegie Mellon, 1984–
DONALD S. SUTTON, Professor Emeritus of History and Anthropology – Ph.D., Cambridge University, England; Carnegie Mellon, 1969–