Undergraduate Degree Options in the Department of History

The B.A./B.S. in Social & Political History

The B.A. in Global Studies

The B.A./B.S. in Ethics, History, and Public Policy

The Department of History offers undergraduates a choice of three majors: Social & Political History, Global Studies, and Ethics, History, and Public Policy (administered by the Philosophy Department). Specific requirements and courses for each major are detailed below.

All three History majors are grounded firmly in the liberal arts. Each has a strong interdisciplinary bent and an equally strong commitment to using knowledge of the past to illuminate present-day social, cultural, and political affairs.

In different ways, all three majors emphasize empirical research methods and conceptual analysis, and cultivate reading, research, and writing abilities central to a variety of professions. History majors develop strong analytic and writing skills; choose among diverse U.S., global, and thematic courses; learn experientially through internships and/or study abroad; and benefit from small class sizes and easy access to faculty who are internationally known for innovative historical, anthropological, and other social science approaches to investigating the past. The study of history necessarily includes diverse societies and controversial public policy issues, usefully blending liberal education with professional development.

History is also excellent preparation for leadership positions in law, business, journalism, politics, education, and government service (e.g., U.S. Foreign Service, Health & Human Services, Federal Trade Commission). The resumes of innumerable CEOs and government statesmen show how effectively the study of history serves as a foundation for preparing leaders both at home and abroad.

Having been trained to analyze subtle and complex issues, to develop breadth of understanding of both past and present information and make sense of it, and to present their findings effectively, graduates of the History Department do extremely well in many types of for-profit, non-profit, governmental, and non-governmental organizations. Because history training combines research and writing skills with analysis of social and policy trends, it also prepares graduates for journalism and other writing careers in the modern media age.

All three History degree programs combine easily with majors in Business, Economics, English, Information Systems, Modern Languages, Philosophy, Professional Writing, Social and Decision Sciences, and Statistics.

Additional Majors

The majors in Social & Political History, Global Studies, and Ethics, History, and Public Policy may be declared as additional majors in consultation with the Academic Advisor of each program: Dr. Andrew Ramey for Social & Political History and Global Studies (aramey@andrew.cmu.edu), and Correy Dandoy for Ethics, History, and Public Policy (Philosophy Department, correy@cmu.edu).

Interdepartmental Majors

In addition to the Ethics, History, and Public Policy major, History faculty are also integral participants in three interdepartmental majors described elsewhere in this catalog: International Relations and Politics in the Institute for Politics and Strategy, Arabic Studies, and Russian Studies in the Modern Languages Department. History courses are also central to the Environmental Policy major (additional major only).

Minors

Options for pursuing a minor in Social & Political History or Anthropology are discussed below, following the sub-section on Ethics, History, and Public Policy.

Several other minors with strong History content, detailed elsewhere in the Undergraduate Catalog, can be linked with any degree. Students should contact the relevant History faculty members listed below:

- African and African American Studies: Professor Edda Fields-Black (fieldsblack@cmu.edu)
- Environmental and Sustainability Studies: Professor Abigail E. Owen (aeown@cmu.edu)
- Gender Studies: Professor Lisa M. Tetrault (tetrault@andrew.cmu.edu)
- Religious Studies: Professor Allyson F. Creasman (allysonc@andrew.cmu.edu)
- Russian Studies: Professor Wendy Goldman (goldman@andrew.cmu.edu), Professor Tatyana Gershkovich (tgershko@andrew.cmu.edu)
- Science, Technology, and Society: Professor Christopher J. Phillips (cjp1@cmu.edu)

Research and Outreach Centers

History Department faculty members lead three research and outreach centers that advance new interdisciplinary knowledge and help translate knowledge into public policies that further the pursuit of social, economic, and political justice.

1. CAUSE (Center for African American Urban Studies and the Economy), Joe W. Trotter, Director
2. The Bajaj [India] Rural Development Lab, Nico Slate, Director
3. The Center for Human Rights Science, Jay D. Aronson, Director

The Major in Social & Political History (SPH)

Professor Steven Schlossman, Director of Undergraduate Studies

Professor Steven Schlossman, Director of Undergraduate Studies

Dr. Andrew Ramey, Academic Advisor

The Major in Social & Political History (SPH) is a research- and writing-intensive major that emphasizes analysis of change over time and in-depth understanding of the societies, cultures, economies, political systems and conflicts that have shaped our world. History electives focus on areas of faculty expertise such as science, technology, race, culture, public health, environment, gender, labor, war, politics, sports, education, and criminal justice.

All majors take Introduction to Historical Research & Writing (79-200, 9 units) and the capstone Historical Research Seminar (79-420, 12 units), where they conduct individualized projects using archival and other primary sources. Several students have published the results of their research, and we are exploring new ways to facilitate future publication of students’ research in both undergraduate and professional history journals.

The broad analytic, research, and writing skills cultivated by the SPH major prepare students for success in a wide variety of graduate and professional schools, and for exercising leadership in careers in business, law, government, education, journalism, public policy, social work; the armed services, Foreign Service, media, museums and libraries. Often, history graduates pursue post-undergraduate professional school, such as law, business administration, education, public policy, urban planning, librarianship, journalism, the ministry, and social work.

For students interested in pursuing a professional career in History, options today include not only research and teaching — our graduates have earned Ph.D. degrees at Harvard, Northwestern, and other major universities — but also expert positions as historians in museums, archives, historic sites, the armed services, media outlets, and other public history venues.

Students graduating with a primary major in Social & Political History may pursue a B.A. or B.S. degree. SPH may also be taken as an additional (i.e., second) major.

Curriculum (93 units)

Requirements for both primary and additional SPH majors are Global Histories (79-104), which all Dietrich College and Tepper College students must take, plus an additional 84 units, for a total of 93 units.

All students in the Social & Political History major are required to complete two research-training courses: Introduction to Historical Research & Writing (79-200, 9 units), and Historical Research Seminar (79-420, 12 units), which is regularly offered in the Fall semester of the senior year. Students must
Social & Political History Major (SPH)

I. Required General Education Course (9 units)
79-104 Global Histories

II. Required History Department Courses (21 units)
79-200 Introduction to Historical Research & Writing
79-420 Historical Research Seminar

III. Required Survey Courses (18 units)
79-202 Flesh and Spirit: Early Modern Europe, 1400-1750
79-203 Social and Political Change in 20th Century Central and Eastern Europe
79-205 20th Century Europe
79-206 Crime and Punishment in Early Modern Europe
79-211 Modern Southeast Asia: Colonialism, Capitalism, and Cultural Exchange
79-223 Mexico: From the Aztec Empire to the Drug War
79-225 West African History in Film
79-226 African History: Earliest Times to 1780
79-227 Modern Africa: The Slave Trade to the End of Apartheid
79-229 Origins of the Arab-Israeli Conflict, 1880-1948
79-230 Arab-Israeli Conflict Since 1948
79-233 The United States and the Middle East since 1945
79-235 Caribbean Cultures
79-240 Development of American Culture
79-241 African American History: Africa to the Civil War
79-242 African American History: Reconstruction to the Present
79-244 Women in American History
79-245 Capitalism and Individualism in American Culture
79-249 20th & 21st Century U.S. History
79-258 French History: From the Revolution to De Gaulle
79-261 The Last Emperors: Chinese History and Society, 1600-1900
79-262 Modern China: From the Birth of Mao ... to Now
79-265 Russian History: From the First to the Last Tsar
79-266 Russian History and Revolutionary Socialism
79-269 Russian History: From Socialism to Capitalism
79-288 Bananas, Baseball, and Borders: Latin America and the United States
79-307 Religion and Politics in the Middle East
79-320 Women, Politics, and Protest

IV. Social & Political History Elective Courses (45 units)
Students must complete 45 elective History units (typically 5 courses) for the Social & Political History major. Any History Department courses not fulfilling another major requirement may be chosen as an elective.

Social & Political History majors have considerable flexibility in choosing their elective courses, but should consult with the Academic Advisor, Dr. Andrew Ramey, (Baker Hall 240), in making their selections.

For a complete list of elective course options in History, please consult the History course descriptions elsewhere in this catalog. The selections below are designed to give you a sense of the great variety of thematically centered courses (in addition to the survey courses listed earlier) that History Faculty members regularly teach:

79-257 Germany and the Second World War
79-268 World War I: The Twentieth Century's First Catastrophe
79-276 Beyond the Border
79-278 How (NOT) to Change the World
79-280 Coffee and Capitalism
79-299 From Newton to the Nuclear Bomb: History of Science, 1750-1950
79-300 Guns in American History: Culture, Violence, and Politics
79-302 Killer Robots: The Ethics, Law, and Politics of Lethal Autonomous Weapons Systems
79-303 Pittsburgh and the Transformation of Modern Urban America
79-305 Moneyball Nation: Data in American Life
79-309 The Chinese Revolution Through Film (1949-2000)
79-314 The Politics and Culture of Memory
79-316 Photography, the First 100 Years, 1839-1939
79-317 Art, Anthropology, and Empire
79-318 Sustainable Social Change: History and Practice
79-322 Stalin and the Great Terror
79-323 Family, Gender, and Sexuality in European History, 500-1800
79-331 Body Politics: Women and Health in America
79-338 History of Education in America
79-339 Juvenile Delinquency & Film: From Soul of Youth (1920) to West Side Story (1961)
79-345 Roots of Rock & Roll
79-346 American Political Humor
79-350 Early Christianity
79-352 Christianity Divided: The Protestant and Catholic Reformations, 1450-1650
79-359 Truth, Lies, and Propaganda: A Historical Inquiry
79-363 The Rise of Modern Golf, 1860 to the Present
79-371 African American Urban History
79-372 Cities, Technology, and the Environment
79-377 Food, Culture, and Power: A History of Eating
79-381 Energy and Empire: How Fossil Fuels Changed the World
79-385 Out of Africa: The Making of the African Diaspora
79-395 The Arts in Pittsburgh
79-396 Music and Society in 19th and 20th Century Europe and the U.S.

Social & Political History Major — Sample Curriculum

Required Dietrich College General Education Course: 79-104 Global Histories

Freshman

<table>
<thead>
<tr>
<th>Course</th>
<th>Fall</th>
<th>Spring</th>
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<tbody>
<tr>
<td>79-104 Global Histories</td>
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Sophomore

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<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>79-104 Global Histories</td>
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<td>Fall</td>
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<tr>
<td>79-105 Historical Research &amp; Writing</td>
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<td>Spring</td>
</tr>
<tr>
<td>76-101 Interpretation and Argument</td>
<td>36-200</td>
<td>Second Course (open)</td>
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<tr>
<td>Freshman Seminar</td>
<td></td>
<td>Second Course (open)</td>
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<tr>
<td>General Education Course</td>
<td></td>
<td>Second Course (open)</td>
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<tr>
<td>General Education Course</td>
<td></td>
<td>Second Course (open)</td>
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<tr>
<td>99-101 Computing @ Carnegie Mellon</td>
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Junior

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<thead>
<tr>
<th>Course</th>
<th>Fall</th>
<th>Spring</th>
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</thead>
<tbody>
<tr>
<td>79-200 Introduction to Historical Research &amp; Writing</td>
<td>Fall</td>
<td></td>
</tr>
<tr>
<td>79-420 Historical Research Seminar</td>
<td></td>
<td>Spring</td>
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</tbody>
</table>

Senior

<table>
<thead>
<tr>
<th>Course</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>79-200 Introduction to Historical Research &amp; Writing</td>
<td>Fall</td>
<td></td>
</tr>
<tr>
<td>79-420 Historical Research Seminar</td>
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<td>Spring</td>
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</tbody>
</table>

Second Course (open)
The table above represents a four-year plan for completing all requirements for the Social & Political History Major. Students may declare the major and begin course requirements as early as the start of the sophomore year and in some instances in the freshman year. Students should meet with the department’s Academic Advisor, Dr. Andrew Ramey, (aramey@andrew.cmu.edu), for both short- and long-term course planning.

*Some Social & Political History majors choose to apply for the senior honors thesis program. The department strongly encourages students to take advantage of this option.

V. Courses in Other Departments that Satisfy SPH Elective Requirements (up to 27 units)

Students may satisfy the elective requirements in SPH with up to 27 units of the following courses offered by other departments in Dietrich College:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>73-476</td>
<td>American Economic History</td>
</tr>
<tr>
<td>76-230</td>
<td>Literature &amp; Culture in the 19th Century: Environmentalisms</td>
</tr>
<tr>
<td>76-239</td>
<td>Introduction to Film Studies</td>
</tr>
<tr>
<td>76-295</td>
<td>Topics in Russian Language &amp; Culture: 20th Century Russian Masterpieces</td>
</tr>
<tr>
<td>76-449</td>
<td>Race and Media</td>
</tr>
<tr>
<td>80-135</td>
<td>Introduction to Political Philosophy</td>
</tr>
<tr>
<td>80-226</td>
<td>Revolutions in Science</td>
</tr>
<tr>
<td>80-335</td>
<td>Social and Political Philosophy</td>
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<tr>
<td>82-208</td>
<td>Topics in European Studies</td>
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<tr>
<td>82-245</td>
<td>New Directions in Hispanic Studies</td>
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<tr>
<td>82-247</td>
<td>The Hispanic World: History, Culture and Globalization</td>
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<tr>
<td>82-293</td>
<td>Russian Cinema: From the Bolshevik Revolution to Putin’s Russia</td>
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<tr>
<td>82-327</td>
<td>The Emergence of the German Speaking World</td>
</tr>
<tr>
<td>82-420</td>
<td>The Crucible of Modernity: Vienna 1900</td>
</tr>
<tr>
<td>82-427</td>
<td>Nazi and Resistance Culture</td>
</tr>
<tr>
<td>84-275</td>
<td>Comparative Politics</td>
</tr>
<tr>
<td>84-308</td>
<td>Political Economy of Latin America</td>
</tr>
<tr>
<td>84-322</td>
<td>Nonviolent Conflict and Revolution</td>
</tr>
<tr>
<td>84-324</td>
<td>The Future of Democracy</td>
</tr>
<tr>
<td>84-325</td>
<td>Contemporary American Foreign Policy</td>
</tr>
<tr>
<td>84-362</td>
<td>Diplomacy and Statecraft</td>
</tr>
<tr>
<td>84-364</td>
<td>Comparative Presidential Behavior: Leadership, Personality, and Decision Making</td>
</tr>
<tr>
<td>84-366</td>
<td>The American Presidency</td>
</tr>
<tr>
<td>84-380</td>
<td>Grand Strategy in the United States</td>
</tr>
<tr>
<td>84-386</td>
<td>The Privatization of Force</td>
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<tr>
<td>84-389</td>
<td>Terrorism and Insurgency</td>
</tr>
<tr>
<td>85-380</td>
<td>In Search of Mind: The History of Psychology</td>
</tr>
<tr>
<td>88-281</td>
<td>Topics in Law: 1st Amendment</td>
</tr>
<tr>
<td>88-284</td>
<td>Topics of Law: The Bill of Rights</td>
</tr>
</tbody>
</table>

VI. 79-505: SPH Internship (6-9 units)

The Social & Political History program strongly encourages students to locate internship opportunities in Pittsburgh or elsewhere that complement their historical interests (as, for example, in a museum or historical society) or in areas of policy research that complement their historical interests (as, for example, in a government agency or non-profit organization). The Academic Advisor will assist students with matching their interests to local organizations. SPH students can earn up to 9 units in each internship. Please note, however, that internship credits do not count toward fulfillment of course requirements for the SPH major (though the units do count toward graduation).

VII. Additional Major in Social & Political History (SPH)

The Social & Political History Major may be scheduled as an additional major in consultation with the Academic Advisor, Dr. Andrew Ramey, (aramey@andrew.cmu.edu).

VIII. Bachelor of Science Option

Students may elect to earn a Bachelor of Science rather than a Bachelor of Arts degree by completing two courses from the list below, or by petitioning the Academic Advisor, Dr. Andrew Ramey, (aramey@andrew.cmu.edu), to accept equivalent courses as substitutions.

21-257 Models and Methods for Optimization | 9
36-202 Statistics & Data Science Methods | 9
or 36-208 Regression Analysis | 9
or 70-208 Regression Analysis | 9
36-207 Probability and Statistics for Business Applications | 9
36-303 Sampling, Survey and Society | 9
36-309 Experimental Design for Behavioral & Social Sciences | 9
70-257 Optimization for Business | 9
80-222 Measurement and Methodology | 9
80-305 Choices, Decisions, and Games | 9
84-265 Political Science Research Methods | 9
88-221 Analytical Foundations of Public Policy | 9
88-223 Decision Analysis | 12
88-251 Empirical Research Methods | 9
88-300 Programming and Data Analysis for Social Scientists | 9

The Major in Global Studies

Professor John Soluri, Director
jsoluri@andrew.cmu.edu, Baker Hall 363, 412-268-7122
Dr. Andrew Ramey, Academic Advisor
aramey@andrew.cmu.edu, Baker Hall 240, 412-268-7906
www.cmu.edu/hsi/globalstudies

The major in Global Studies offers an interdisciplinary course of study designed for students interested in humanistic approaches to understanding past and present processes of globalization. Participating faculty in the departments of History, Modern Languages, and English conduct research in Africa, Asia, Europe, Latin America, the Middle East, and the Pacific. The rigorous yet flexible Global Studies curriculum combines anthropology, history, literary and cultural studies, and foreign language training in order to help students make sense of complex interactions among global processes, regional and local cultures, and societal structures. Global Studies majors develop a broad understanding of their prospects and responsibilities as citizens of the world confronting challenging contemporary problems.

Global Studies majors are encouraged to incorporate a study abroad experience into their course of study in order to immerse themselves in a society different from their own with unfamiliar cultural practices, language, and history. Global Studies majors may also enroll in 79-506 Global Studies Internship, a course that enables them to earn credit while gaining first-hand experience working with Pittsburgh-based organizations that work across borders.

Majors should consult regularly with the program’s Academic Advisor, the Faculty Director, and participating faculty who will help students to craft a coherent course of study on specific topics and/or regions that may lead to their capstone research project (79-400 Global Studies Research Seminar) or a Dietrich College senior honors thesis.

Students graduating with a primary major in Global Studies receive a Bachelor of Arts degree. Global Studies may also be taken as an additional (e.g., second) major.

Curriculum

(102 units plus demonstration of language proficiency)

There are three required courses for the major: Global Histories (79-104), Introduction to Global Studies (79-275), and Global Studies Research Seminar (79-400). In addition to these three courses, majors must also complete 72 units of electives and demonstrate proficiency in a modern language other than English. Students may double count a maximum of two courses taken for the Global Studies major that are also being used to fulfill the requirements of other majors and programs. Students should consult with the Global Studies Academic Advisor about new courses and study abroad courses that may be approved for students pursuing the major in Global Studies.

I. Required General Education Course (9 units)
79-104 Global Histories | 9
II. Global Studies Introductory Course (9 units)
Students must earn a final grade of "C" or better for the course to count toward the major.

79-275 Introduction to Global Studies 9

III. Language Requirement
Demonstrating intermediate to advanced level proficiency in a language other than English is a crucial component of the major in Global Studies. Normally this requirement can be satisfied by successfully completing a course conducted in the second language at the 300 level or above for French, German, Italian, or Spanish, or the fourth semester (Intermediate II) level or above for Arabic, Chinese, Japanese, or Russian. Comparable proficiency for other languages can be considered. Additional advanced cultural, historical, and literary study in the second language is strongly recommended. Courses in a language other than English may also be counted as Global Studies transnational, global, or regional courses or Global Studies electives as appropriate.

IV. Theoretical and Topical Core Courses (18 units)
Students must earn a final grade of "C" or better in these courses to fulfill the theoretical and topical core course requirement.

79-201 Introduction to Anthropology 9
79-211 Modern Southeast Asia: Colonialism, Capitalism, and Cultural Exchange 9
79-278 How (NOT) to Change the World 9
79-280 Coffee and Capitalism 9
79-289 Animal Planet: An Environmental History of People and Animals 9
79-314 The Politics and Culture of Memory 9
79-315 Thirsty Planet: The Politics of Water in Global Perspective 9
79-317 Art, Anthropology, and Empire 9
79-318 Sustainable Social Change: History and Practice 9
79-377 Food, Culture, and Power: A History of Eating 9
79-379 Extreme Ethnography 9
79-380 Hostile Environments: The Politics of Pollution in Global Perspective 9
79-381 Energy and Empire: How Fossil Fuels Changed the World 9
79-383 The History of Capitalism 9

V. Transnational, Global, and Regional Courses (27 units)

76-353 Transnational Feminisms: Fiction and Film 9
76-384 Race, Nation, and the Enemy 9
76-440 Postcolonial Theory: Diaspora and Transnationalism 9
79-224 Mayan America 9
79-233 The United States and the Middle East since 1945 9
79-237 Comparative Slavery 9
79-276 Beyond the Border 6
79-280 Coffee and Capitalism 9
79-282 Europe and the World Since 1800 9
79-283 Hungry World: Food and Famine in Global Perspective 9
79-288 Bananas, Baseball, and Borders: Latin America and the United States 9
79-333 Sex, Gender & Anthropology 9
79-350 Early Christianity 9
79-368 Un-natural Disasters: Societies and Environmental Hazards in Global Perspective 9
79-385 Out of Africa: The Making of the African Diaspora 9
80-348 Health, Human Rights, and International Development 9
80-447 Global Justice 9
82-283 Language Diversity & Cultural Identity 9
82-304 The Francophone World 9
82-345 Introduction to Hispanic Literary & Cultural Studies 9
84-322 Nonviolent Conflict and Revolution 9
84-326 Theories of International Relations 9
84-370 Global Nuclear Politics 9
84-389 Terrorism and Insurgency 9

Regional Courses

Africa:
79-225 West African History in Film 9
79-226 African History: Earliest Times to 1780 9
79-227 Modern Africa: The Slave Trade to the End of Apartheid 9
79-291 Globalization in East African History 6
79-386 Entrepreneurs in Africa, Past, Present and Future 9

Eastern and Southern Asia and the Pacific:
79-211 Modern Southeast Asia: Colonialism, Capitalism, and Cultural Exchange 9
79-264 Tibet and China: History and Propaganda 6
88-411 Rise of the Asian Economies 9

Europe:
79-202 Flesh and Spirit: Early Modern Europe, 1400-1750 9
79-203 Social and Political Change in 20th Century Central and Eastern Europe 9
79-205 20th Century Europe 9
79-208 Witchcraft and Witch-Hunting 9
79-268 World War I: The Twentieth Century's First Catastrophe 9
79-270 Anti-Semitism Then and Now: Perspectives from the Middle Ages to the Present 6
79-323 Family, Gender, and Sexuality in European History, 500-1800 9
82-320 Contemporary Society in Germany, Austria and Switzerland 9
82-415 Topics in French and Francophone Studies 9
82-441 Studies in Peninsular Literature and Culture 9

The Middle East:
79-229 Origins of the Arab-Israeli Conflict, 1880-1948 9
79-230 Arab-Israeli Conflict Since 1948 9
79-307 Religion and Politics in the Middle East 9
79-336 Oil & Water: Middle East Perspectives 6
79-398 Documenting the 1967 Arab-Israeli War 9
84-323 War and Peace in the Contemporary Middle East 9

The Americas:
79-223 Mexico: From the Aztec Empire to the Drug War 9
79-235 Caribbean Cultures 9
82-245 New Directions in Hispanic Studies 9
82-343 Latin America Language and Culture 9
82-451 Studies in Latin American Literature and Culture 9
82-455 Topics in Hispanic Studies 9
82-456 Topics in Hispanic Studies 9
84-308 Political Economy of Latin America 9

(27 units)

VI. Elective Courses
Students are required to take an additional 27 units (typically 3 courses) of electives, selected from one or both of the subcategories below. Category IV and V courses listed above that are not used to fulfill those requirements may also be counted as electives. Students may also substitute courses not found on these lists with prior approval from the Academic Advisor.

79-506 Global Studies Internship (6-9 units)
This course offers students the opportunity to gain academic credit while gaining first-hand experience interning with Pittsburgh-based organizations that work across borders. Students must consult with the Academic Advisor and Faculty Director before enrolling. The Faculty Director will assist students with matching their interests to local organizations and identifying an on-site supervisor available to collaborate in the ongoing and final evaluation of the student's work.

Thematic Elective Courses
### Nation-based Elective Courses

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<thead>
<tr>
<th>Course</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>79-214</td>
<td>Paris in Revolt: History, Literature, Film</td>
</tr>
<tr>
<td>79-216</td>
<td>Genghis Khan and the Mongol Empire</td>
</tr>
<tr>
<td>79-256</td>
<td>Sex, Guns, and Rock 'n Roll: Youth Rebellion in 1960s &amp; 1970s Europe</td>
</tr>
<tr>
<td>79-257</td>
<td>Germany and the Second World War</td>
</tr>
<tr>
<td>79-258</td>
<td>French History: From the Revolution to De Gaulle</td>
</tr>
<tr>
<td>79-259</td>
<td>France During World War II</td>
</tr>
<tr>
<td>79-261</td>
<td>The Last Emperors: Chinese History and Society, 1600-1900</td>
</tr>
<tr>
<td>79-262</td>
<td>Modern China: From the Birth of Mao ... to Now</td>
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<tr>
<td>79-263</td>
<td>Mao and the Chinese Cultural Revolution</td>
</tr>
<tr>
<td>79-265</td>
<td>Russian History: From the First to the Last Tsar</td>
</tr>
<tr>
<td>79-266</td>
<td>Russian History and Revolutionary Socialism</td>
</tr>
<tr>
<td>79-267</td>
<td>The Soviet Union in World War II: Military, Political, and Social History</td>
</tr>
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<td>79-269</td>
<td>Russian History: From Socialism to Capitalism</td>
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<td>79-309</td>
<td>The Chinese Revolution Through Film (1949-2000)</td>
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<td>79-319</td>
<td>India Through Film</td>
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<td>79-320</td>
<td>Women, Politics, and Protest</td>
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<td>79-322</td>
<td>Stalin and the Great Terror</td>
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<tr>
<td>79-326</td>
<td>German History through Film</td>
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<tr>
<td>79-331</td>
<td>Body Politics: Women and Health in America</td>
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<tr>
<td>79-392</td>
<td>America at War: From Vietnam to Afghanistan</td>
</tr>
<tr>
<td>82-253</td>
<td>Korean Culture Through Film</td>
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<td>82-254</td>
<td>World of Korea, Then and Now</td>
</tr>
<tr>
<td>82-273</td>
<td>Introduction to Japanese Language and Culture</td>
</tr>
<tr>
<td>82-278</td>
<td>Japanese Film and Literature: The Art of Storytelling</td>
</tr>
<tr>
<td>82-293</td>
<td>Russian Cinema: From the Bolshevik Revolution to Putin's Russia</td>
</tr>
<tr>
<td>82-294</td>
<td>Topics in Russian Language and Culture</td>
</tr>
<tr>
<td>82-303</td>
<td>Introduction to French Culture</td>
</tr>
<tr>
<td>82-305</td>
<td>French in its Social Contexts</td>
</tr>
<tr>
<td>82-333</td>
<td>Introduction to Chinese Language and Culture</td>
</tr>
<tr>
<td>82-342</td>
<td>Spain: Language and Culture</td>
</tr>
<tr>
<td>82-344</td>
<td>U.S. Latinos: Language and Culture</td>
</tr>
<tr>
<td>82-361</td>
<td>Italian Language and Culture I</td>
</tr>
<tr>
<td>82-420</td>
<td>The Crucible of Modernity: Vienna 1900</td>
</tr>
<tr>
<td>82-425</td>
<td>Topics in German Literature and Culture</td>
</tr>
<tr>
<td>82-427</td>
<td>Nazi and Resistance Culture</td>
</tr>
<tr>
<td>82-428</td>
<td>History of German Film</td>
</tr>
</tbody>
</table>

### Topics in Contemporary Culture of China

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-433</td>
<td>Topics in Contemporary Culture of China</td>
</tr>
</tbody>
</table>

### Studies in Chinese Traditions

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-434</td>
<td>Studies in Chinese Traditions</td>
</tr>
</tbody>
</table>

### Studies in Chinese Literature & Culture

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-440</td>
<td>Studies in Chinese Literature &amp; Culture</td>
</tr>
</tbody>
</table>

### Topics in Japanese Studies

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-473</td>
<td>Topics in Japanese Studies</td>
</tr>
</tbody>
</table>

### Additional Major

- Global Studies Major — Sample Curriculum

This sample curriculum presents a course of study for completing the requirements for the Global Studies major that includes an optional study abroad semester. Students may declare the Global Studies major and take required courses as early as the second semester of the freshman year and as late as the junior year.

<table>
<thead>
<tr>
<th>Freshman</th>
<th>Sophomore</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fall</strong></td>
<td><strong>Spring</strong></td>
</tr>
<tr>
<td>79-104 Global Histories</td>
<td>79-273 Introduction to Global Studies</td>
</tr>
<tr>
<td>79-105 Interpretation and Argument</td>
<td>Language Course or Gen Ed</td>
</tr>
<tr>
<td>79-275 Introduction to Global Studies</td>
<td>36-200 Reasoning with Data</td>
</tr>
<tr>
<td>79-309 The Crucible of Modernity: Vienna 1900</td>
<td>Fourth Course (open)</td>
</tr>
<tr>
<td>79-319 India Through Film</td>
<td>Fifth Course (open)</td>
</tr>
<tr>
<td>79-320 Women, Politics, and Protest</td>
<td>Fifth Course (open)</td>
</tr>
<tr>
<td>79-322 Stalin and the Great Terror</td>
<td>Fifth Course (open)</td>
</tr>
<tr>
<td>79-326 German History through Film</td>
<td>Fifth Course (open)</td>
</tr>
<tr>
<td>79-331 Body Politics: Women and Health in America</td>
<td>Fifth Course (open)</td>
</tr>
<tr>
<td>79-392 America at War: From Vietnam to Afghanistan</td>
<td>Fifth Course (open)</td>
</tr>
<tr>
<td>82-253 Korean Culture Through Film</td>
<td>Fifth Course (open)</td>
</tr>
<tr>
<td>82-254 World of Korea, Then and Now</td>
<td>Fifth Course (open)</td>
</tr>
<tr>
<td>82-273 Introduction to Japanese Language and Culture</td>
<td>Fifth Course (open)</td>
</tr>
</tbody>
</table>

*Spring semester of the junior year is a popular semester for study abroad. However, Global Studies majors may instead choose to study abroad in spring of sophomore year, or fall of junior year. Students should discuss study abroad and curricular planning with the Academic Advisor, Dr. Andrew Ramey, [aramey@andrew.cmu.edu]. Study Abroad in a summer program is also an option.

**Many Global Studies majors choose to apply for the senior honors thesis program. The department strongly encourages students to take advantage of this option.

### VII. Senior Capstone Course (12 units)

The research seminar is the capstone course for Global Studies majors and is designed to give students the chance to define and carry out a research project of personal interest. Students are strongly encouraged to incorporate their prior coursework (including foreign language training), study abroad, or internships into their research. Students must earn a final grade of “C” or better for the course to count toward the major.

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>79-400 Global Studies Research Seminar</td>
<td>12</td>
</tr>
</tbody>
</table>

 graded as “C” or better for the course to count toward the major.

### VIII. Additional Major

Global Studies may be elected as a primary or an additional major; the requirements for each are the same. Contact the Academic Advisor, Dr. Andrew Ramey, [aramey@andrew.cmu.edu], to elect the additional major.
The Major in Ethics, History, and Public Policy

Alex John London, Director
Location: Baker Hall 150A
ajlondon@andrew.cmu.edu
www.cmu.edu/dietrich/ehpp

The B.A./B.S. in Ethics, History, and Public Policy is an interdepartmental major offered jointly by the Departments of History and Philosophy. It prepares students for leadership positions by providing them with a rigorous, interdisciplinary humanistic and social-scientific education. It also serves as an excellent springboard for graduate study in a wide variety of disciplines such as law, public policy, ethics, and advocacy. The program focuses equally on the historical understanding of how modern-day problems have evolved, and the importance of developing clear criteria for ethical decision-making. The capstone project course provides students with the opportunity to engage with real-world public policy challenges using the methods, theories, and knowledge that they have gained through the major. Offered jointly by the departments of History and Philosophy, the B.A./B.S. in EHPP encourages specialization, internship experiences, and research in a wide range of policy areas.

Curriculum

Students graduating with a primary major in Ethics, History, and Public Policy may elect to receive either a Bachelor of Arts or a Bachelor of Science Degree (additional requirements apply; see below). Basic requirements include 120 units encompassing 9 units in Economics, 36 units in History, 36 units in Philosophy, 27 units of elective courses, and a 12-unit senior capstone course. This program may also be taken as an additional (e.g., second) major. All courses toward the major must be taken for a letter grade, and 79-300 must be passed with a grade of “C” or better. Students can double count any course for the major with another major or minor, with the exception of Social and Political History, for which a student can double count a maximum of two courses.

I. Foundations of Public Policy

Choose one 9-unit course from the list below.

73-102 Principles of Microeconomics 9
84-104 Decision Processes in American Political Institutions 9
84-110 Foundations of Political Economy 9

II. History Core

Choose one 9-unit course from each category below:

Policy History (9 units)
79-300 Guns in American History: Culture, Violence, and Politics 9

U.S. History (9 units)
79-240 Development of American Culture 9
79-242 African American History: Reconstruction to the Present 9
79-244 Women in American History 9
79-245 Capitalism and Individualism in American Culture 9
79-249 20th & 21st Century U.S. History 9
79-320 Women, Politics, and Protest 9

Non-U.S. History (9 units)
79-202 Flesh and Spirit: Early Modern Europe, 1400-1750 9
79-203 Social and Political Change in 20th Century Central and Eastern Europe 9
79-205 20th Century Europe 9
79-223 Mexico: From the Aztec Empire to the Drug War 9
79-226 African History: Earliest Times to 1780 9
79-227 Modern Africa: The Slave Trade to the End of Apartheid 9
79-229 Origins of the Arab-Israeli Conflict, 1880-1948 9
79-230 Arab-Israeli Conflict Since 1948 9
79-237 Comparative Slavery 9
79-261 The Last Emperors: Chinese History and Society, 1600-1900 9
79-262 Modern China: From the Birth of Mao ... to Now 9
79-264 Tibet and China: History and Propaganda 9
79-265 Russian History: From the First to the Last Tsar 9
79-266 Russian History and Revolutionary Socialism 9
79-307 Religion and Politics in the Middle East 9

History Elective (9 units)
Take at least 9 additional units in the History Department with course number 79-200 or above. The following courses may not count: 79-400, 79-420, 79-449, 79-491, 79-505, 79-506.

III. Philosophy Core 36 units
Choose one 9-unit course from each category below. No more than 9 units at the 100 level may be counted toward the Philosophy Core.

Ethics (9 units)
80-130 Introduction to Ethics 9
80-330 Ethical Theory 9

Political Philosophy (9 units)
80-135 Introduction to Political Philosophy 9
80-335 Social and Political Philosophy 9

Foundations of Social Science (9 units)
80-221 Philosophy of Social Science 9
80-321 Causation, Law, and Social Policy 9
80-324 Philosophy of Economics 9

Applied Philosophy (9 units)
80-136 Social Structure, Public Policy & Ethics 9
80-244 Environmental Ethics 9
80-245 Medical Ethics 9
80-249 AI, Society, and Humanity 9
80-336 Philosophy of Law 9
80-348 Health, Human Rights, and International Development 9
80-447 Global Justice 9

IV. Senior Capstone Project Course 12 units
79-449 EHPP Project Course [cross-listed] 12
80-449 EHPP Project Course 12

The Ethics, History and Public Policy Project Course is required for the Ethics, History and Public Policy major and is taken in the fall semester of the senior year. In this capstone course, Ethics, History and Public Policy majors carry out a collaborative research project that examines a compelling current policy issue that can be illuminated with historical research and philosophical and policy analysis. The students develop an original research report based on both archival and contemporary policy analysis and they present their results to a client organization in the community.

V. Elective Courses 27 units
Choose any three courses (at least 27 units) from any category or categories shown below. Substitution of elective courses that cohere with a student’s interest or concentration may be allowed after consultation with and approval from the Director.

Engineering and Public Policy (some courses have prerequisites; see EPP catalog listing)
19-424 Energy and the Environment 9

Business
70-311 Organizational Behavior 9
70-321 Negotiation and Conflict Resolution 9
70-332 Business, Society and Ethics 9
70-364 Business Law 9
70-365 International Trade and International Law 9
70-430 International Management 9

Economics (some courses have prerequisites; see Economics catalog listing)
73-352 Public Economics 9
73-359 Benefit-Cost Analysis 9
Courses from the EHPP History Core (above) may be taken as electives only if they are not being used to fulfill the core requirement. Double counting is not permitted.

Courses from the EHPP Philosophy Core (above) may be taken as electives only if they are not being used to fulfill the core requirement. Double counting is not permitted.

Additional Major

The B.A./B.S. in Ethics, History, and Public Policy may be scheduled as an additional major in consultation with the Director of Ethics, History, and Public Policy, Professor Alex John London, ajlondon@andrew.cmu.edu.

Ethics, History, and Public Policy Sample Curriculum

The above sample program is presented as a two-year (junior-senior year) plan for completing EHPP major requirements. Its purpose is to show that this program can be completed in as few as two years; not that it must be. Students may enter the EHPP major, and begin major course requirements, this program can be completed in as few as two years; not that it must be. Students should consult their advisor when planning their program.

The Minor in Social & Political History (SPH)

Professor Steven Schlossman, Director of Undergraduate Studies
slds@cmu.edu, Baker Hall 236A, 412-268-2885

Dr. Andrew Ramey, Academic Advisor
aramey@andrew.cmu.edu, Baker Hall 240, 412-268-7906

www.cmu.edu/dietrich/history/undergraduate/minors/sph.html

The minor in Social & Political History involves a minimum of 54 units of History course work.

Curriculum (54 units)

I. Required History Survey Courses (choose two -- 18 units)

Students must complete 18 units (typically 2 courses) from the following list of survey courses:
The Minor in Anthropology

Professor Paul Eiss, Faculty Advisor
pke@andrew.cmu.edu, Baker Hall 240, 412-268-6580

The Minor in Anthropology is offered by the Department of History to train students in ethnographic methods and in theoretical understandings of culture. Students examine the evolution, depth, and complexities of ethnography, and explore notions of “culture” in diverse settings, over time and across space. In today's world, students are increasingly aware of the importance of developing a sophisticated approach to culture and its articulation with changes in the domains of the arts, technology, economics, and politics. The Minor in Anthropology, which may be taken alone but especially complements the majors in Global Studies and in Social & Political History, provides students with the tools to link diverse kinds of cultural practices to various aspects of globalization.

The Minor in Anthropology requires that students complete two “Introductory and Methods” courses (18 units) and four “Anthropological Perspectives” courses (36 units). In addition, 79-104 Global Histories is required (9 units), but it may be taken at any time during the student’s coursework. Including this course, the Minor in Anthropology totals 63 units.

The minor in Anthropology involves a minimum of 54 units of History Department course work (not including 79-104 Global Histories), as described below.

III. Anthropological Perspectives (36 units)

Students must complete 36 units (typically 4 courses) for Anthropological Perspectives Courses, selecting from the list below.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>79-241</td>
<td>African American History: Africa to the Civil War</td>
</tr>
<tr>
<td>79-242</td>
<td>African American History: Reconstruction to the Present</td>
</tr>
<tr>
<td>79-244</td>
<td>Women in American History</td>
</tr>
<tr>
<td>79-245</td>
<td>Capitalism and Individualism in American Culture</td>
</tr>
<tr>
<td>79-249</td>
<td>20th &amp; 21st Century U.S. History</td>
</tr>
<tr>
<td>79-258</td>
<td>French History: From the Revolution to De Gaulle</td>
</tr>
<tr>
<td>79-261</td>
<td>The Last Emperors: Chinese History and Society, 1600-1900</td>
</tr>
<tr>
<td>79-262</td>
<td>Modern China: From the Birth of Mao ... to Now</td>
</tr>
<tr>
<td>79-265</td>
<td>Russian History: From the First to the Last Tsar</td>
</tr>
<tr>
<td>79-266</td>
<td>Russian History and Revolutionary Socialism</td>
</tr>
<tr>
<td>79-269</td>
<td>Russian History: From Socialism to Capitalism</td>
</tr>
<tr>
<td>79-288</td>
<td>Bananas, Baseball, and Borders: Latin America and the United States</td>
</tr>
<tr>
<td>79-307</td>
<td>Religion and Politics in the Middle East</td>
</tr>
<tr>
<td>79-320</td>
<td>Women, Politics, and Protest</td>
</tr>
</tbody>
</table>

II. Elective courses for the Minor in Social & Political History (36 units)

Students must complete 36 elective History units (typically 4 courses). Social & Political History minors have considerable flexibility in choosing their elective courses, but should feel free to consult with the Director of Undergraduate Studies in making their selections.

Curriculum (63 units)

I. Required General Education Course (9 units)

This requirement need not be satisfied before beginning any minor in the History Department.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>79-104</td>
<td>Global Histories</td>
</tr>
</tbody>
</table>

II. Introductory and Methods Courses (18 units)

Students must complete 18 units (typically 2 courses) for the Introductory and Methods Courses, selecting from the list below. (Other courses may fulfill these requirements, with permission of the Faculty Advisor.)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>79-201</td>
<td>Introduction to Anthropology</td>
</tr>
<tr>
<td>79-379</td>
<td>Extreme Ethnography</td>
</tr>
<tr>
<td>79-380</td>
<td>Hostile Environments: The Politics of Pollution in Global Perspective</td>
</tr>
</tbody>
</table>

III. Anthropological Perspectives (36 units)

Students must complete 36 units (typically 4 courses) for Anthropological Perspectives Courses, selecting from the list below.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>57-306</td>
<td>World Music</td>
</tr>
<tr>
<td>79-203</td>
<td>Social and Political Change in 20th Century Central and Eastern Europe</td>
</tr>
<tr>
<td>79-211</td>
<td>Modern Southeast Asia: Colonialism, Capitalism, and Cultural Exchange</td>
</tr>
<tr>
<td>79-223</td>
<td>Mexico: From the Aztec Empire to the Drug War</td>
</tr>
<tr>
<td>79-224</td>
<td>Mayan America</td>
</tr>
<tr>
<td>79-235</td>
<td>Caribbean Cultures</td>
</tr>
<tr>
<td>79-261</td>
<td>The Last Emperors: Chinese History and Society, 1600-1900</td>
</tr>
<tr>
<td>79-262</td>
<td>Modern China: From the Birth of Mao ... to Now</td>
</tr>
<tr>
<td>79-264</td>
<td>Tibet and China: History and Propaganda</td>
</tr>
<tr>
<td>79-275</td>
<td>Introduction to Global Studies</td>
</tr>
<tr>
<td>79-276</td>
<td>Beyond the Border</td>
</tr>
<tr>
<td>79-278</td>
<td>How (NOT) to Change the World</td>
</tr>
<tr>
<td>79-286</td>
<td>Archaeology: Understanding the Ancient World</td>
</tr>
<tr>
<td>79-313</td>
<td>“Unwanted”: Refugees, Asylum Seekers, and Patterns of Global Migration</td>
</tr>
<tr>
<td>79-314</td>
<td>The Politics and Culture of Memory</td>
</tr>
<tr>
<td>79-315</td>
<td>Thirsty Planet: The Politics of Water in Global Perspective</td>
</tr>
<tr>
<td>79-317</td>
<td>Art, Anthropology, and Empire</td>
</tr>
<tr>
<td>79-333</td>
<td>Sex, Gender &amp; Anthropology</td>
</tr>
<tr>
<td>79-334</td>
<td>Climate Change and Climate Justice: Global Perspectives</td>
</tr>
<tr>
<td>79-342</td>
<td>Introduction to Science and Technology Studies</td>
</tr>
<tr>
<td>79-368</td>
<td>Un-natural Disasters: Societies and Environmental Hazards in Global Perspective</td>
</tr>
<tr>
<td>79-377</td>
<td>Food, Culture, and Power: A History of Eating</td>
</tr>
</tbody>
</table>

Relevant Anthropology courses may be taken at another university (for instance study abroad, or the University of Pittsburgh or other Pittsburgh institutions) with permission of the Anthropology Minor’s Faculty Advisor.

Senior Honors

Senior Honors Thesis: Dietrich College

The Dietrich College Honors Program may be undertaken by students completing the major in Social & Political History, the major in Global Studies, or the interdepartmental major in Ethics, History, and Public Policy. An Honors Thesis requires two semesters of work. Eligibility requirements are set by the College; contact the Associate Dean of Dietrich College for details.

Study Abroad

Study abroad is especially encouraged for all students in the History Department; this experience can help students better understand the relationship between cultural heritage and modern political processes in a host country. To make study abroad successful and determine how specific study abroad programs fit into History Department graduation
requirements, History majors should consult with a relevant faculty member and/or with the Academic Advisor.

Faculty

JAY D. ARONSON, Professor of History – Ph.D., University of Minnesota; Carnegie Mellon, 2004–
ALLYSON F. CREAMER, Associate Professor of History – Ph.D., University of Virginia; Carnegie Mellon, 2005–
LAURIE Z. EISENBERG, Teaching Professor of History – Ph.D., University of Michigan; Carnegie Mellon, 1992–
PAUL EISS, Associate Professor of Anthropology and History – Ph.D., University of Michigan; Carnegie Mellon, 2000–
EDDA FIELDS-BLACK, Associate Professor of History – Ph.D., University of Pennsylvania; Carnegie Mellon, 2001–
WENDY Z. GOLDMAN, Paul Mellon Distinguished Professor of History – Ph.D., University of Pennsylvania; Carnegie Mellon, 1988–
EMANUELA GRAMA, Associate Professor of Anthropology and History – Ph.D., University of Michigan; Carnegie Mellon, 2013–
DONNA HARSCH, Professor of History; Department Head – Ph.D., Yale University; Carnegie Mellon, 1990–
WHITNEY E. LAEMMLI, Assistant Professor of History – Ph.D., University of Pennsylvania; Carnegie Mellon, 2019–
RICKY W. LAW, Associate Professor of History – Ph.D., University of North Carolina; Carnegie Mellon, 2013–
KATHERINE A. LYNCH, Professor of History – Ph.D., Harvard University; Carnegie Mellon, 1980–
DEEPA NAIR, Assistant Teaching Professor of History, Carnegie Mellon-Qatar – Ph.D., National University of Singapore; Carnegie Mellon, 2019–
ABIGAIL E. OWEN, Assistant Teaching Professor of History; Director of Education, Steinbrenner Institute for Environmental Education & Research – Ph.D., Columbia University; Carnegie Mellon, 2016–
CHRISTOPHER J. PHILLIPS, Associate Professor of History – Ph.D., Harvard University; Carnegie Mellon, 2014–
BENJAMIN REILLY, Teaching Professor of History, Carnegie Mellon-Qatar – Ph.D., University of Pittsburgh; Carnegie Mellon, 2004–
EDMUND RUSSELL, Professor of History – Ph.D., University of Michigan; Carnegie Mellon, 2019–
SCOTT A. SANDAGE, Associate Professor of History - Ph.D., Rutgers University; Carnegie Mellon, 1995–
STEVEN SCHLOSSMAN, Professor of History; Director of Undergraduate Studies – Ph.D., National University of Singapore; Carnegie Mellon, 2000–
NICO SLATE, Professor of History; Director of Graduate Studies – Ph.D., Harvard University; Carnegie Mellon, 2009–
JOHN SOLURI, Associate Professor of History; Director of Global Studies – Ph.D., University of Michigan; Carnegie Mellon, 1999–
JOEL A. TARR, Richard S. Calliguri University Professor of History and Policy – Ph.D., Northwestern University; Carnegie Mellon, 1967–
LISA M. TETRAULT, Associate Professor of History - Ph.D., University of Wisconsin-Madison; Carnegie Mellon, 2005–
NOAH THERIAULT, Assistant Professor of Anthropology and History – Ph.D., University of Wisconsin-Madison; Carnegie Mellon, 2017–
JOE WILLIAM TROTTER, Giant Eagle Professor of History and Social Justice – Ph.D., University of Minnesota; Carnegie Mellon, 1985–
BENNO R. WEINER, Assistant Professor of History – Ph.D., Columbia University; Carnegie Mellon, 2015–

TIMOTHY HAGGERTY, Director of the Humanities Scholars Program – Ph.D., Carnegie Mellon University; Carnegie Mellon, 2000–
LAUREN HERCKIS, Simon Initiative Research Faculty – Ph.D., University of Pittsburgh; Carnegie Mellon, 2016–
JEFFREY HINKELMAN, Special Faculty, English Department – Ph.D., Carnegie Mellon University; Carnegie Mellon, 2016–

Visiting Faculty

MICHAL R. FRIEDMAN, Visiting Assistant Professor of History – Ph.D., Columbia University; Carnegie Mellon, 2010–
LANSINE KABA, Distinguished Visiting Professor of History, Carnegie Mellon-Qatar – Ph.D., Northwestern University; Carnegie Mellon, 2009–

Emeriti

CAROLINE JEAN ACKER, Associate Professor Emeritus of History – Ph.D., University of California, San Francisco; Carnegie Mellon, 1993–
EDWIN FENTON, Professor Emeritus of History – Ph.D., Harvard University; Carnegie Mellon, 1954–
RICHARD MADDOX, Professor Emeritus of Anthropology and History – Ph.D., Stanford University; Carnegie Mellon, 1993–
DAVID W. MILLER, Professor Emeritus of History – Ph.D., University of Chicago; Carnegie Mellon, 1967–
JOHN MODELL, Professor Emeritus of History – Ph.D., Columbia University; Carnegie Mellon, 1982–
DANIEL P. RESNICK, Professor Emeritus of History – Ph.D., Harvard University; Carnegie Mellon, 1966–
JUDITH SCHACHTER, Professor Emeritus of Anthropology and History – Ph.D., University of Minnesota; Carnegie Mellon, 1984–
DONALD S. SUTTON, Professor Emeritus of History and Anthropology - Ph.D., Cambridge University, England; Carnegie Mellon, 1969–

Affiliated Faculty

JOSEPH E. DEVINE, Associate Dean for Undergraduate Studies, Dietrich College of Humanities and Social Sciences – D.A., Carnegie Mellon University; Carnegie Mellon, 1979–
CARRIE SETTLE HAGAN, Associate Director and Academic Advisor, Special Faculty, BXA Intercollege Degree Programs – Ph.D., Carnegie Mellon University; Carnegie Mellon, 2013–