Department of English

Andreea Ritivoi, Department Head
Location: Baker Hall 259
english.cmu.edu (http://english.cmu.edu)

The Department of English at Carnegie Mellon engages students in the important study of reading and writing as intellectual activities embedded in historical, cultural, professional, technological, and literary practices. Working with experts in their areas, students become effective writers and analysts of various kinds of texts in a range of media, from traditional print documents to film, multimedia, and on-line texts. Faculty use distinctive methods of studying texts, but all share a deep commitment to working in small and intense workshops and seminars to help students learn to become experts in analyzing existing texts, and in producing original and distinctive work of their own.

The English Department offers the following degree programs:

- **B.A. in Creative Writing**
- **B.A. in Film & Visual Media**
- **B.A. in Literature & Culture**
- **B.A. in Professional Writing**
- **B.S. in Technical Writing and Communication.**

All five majors are structured to allow students to balance liberal and professional interests. Students in the **Creative Writing program** focus on analyzing and learning to produce poetic and narrative forms. Students in the **Film & Visual Media program** focus on cultural analysis, writing, production, and digital media. Students in the **Literature & Culture program** focus on the production and interpretation of print texts and other media in their social and cultural contexts. Students in the **Professional Writing program** focus on analyzing and producing non-fiction for a variety of professional contexts. Students in the **Technical Writing & Communication program** focus on integrating writing with technical expertise in a chosen area of concentration (Technical Communication or Science & Medical Communication). In addition to the five majors, we offer six minors departmental minors as well as two interdisciplinary minors, and we strongly encourage non-majors in the campus community to join us in English courses, beginning with offerings at the 200-level.

Students also get involved in a range of complementary activities, including a reading series of distinguished writers of poetry, fiction, and non-fiction; publishing, editing, and marketing through involvement with The Oakland Review and The Carnegie Mellon University Press; writing and editorial positions on the student newspaper, The Tartan, and other campus publications. We also offer a strong internship program that places student writers in media, non-profit, arts, corporate, and technical internships before they graduate. The end of every year culminates in a gala event to celebrate our students and their writing achievements in literary, academic, and professional writing. For this event, known as the Pauline Adamson Awards, we invite a well-known writer to do a public reading and then present and celebrate student writing awards in over a dozen categories, all judged anonymously by writing professionals from outside the university.

### Majoring in English: The Five English Degree Options

The department of English offers students five degree options:

- **The B.A. in Creative Writing**
- **The B.A. in Film & Visual Media**
- **The B.A. in Literature & Culture**
- **The B.A. in Professional Writing**
- **The B.S. in Technical Writing and Communication.**

Students who wish to broaden their experience with English courses may do so by taking more than the minimum requirements for each major or by combining two of the majors within the department for an additional major in English. Common combinations include, but are not limited to, a B.A. in Professional Writing with an additional major in Creative Writing, or a B.A. in Literature & Culture with an additional major in Professional Writing. Due to significant course overlap, students are not permitted to major in both Professional Writing and Technical Writing & Communication together. Consult the English Department and the section on “Completing an Additional Major in English” (http://coursescatalog.web.cmu.edu/dietrichcollegeofhumanitiesandsocialsciences/departmentofenglish/#additionalmajorsminorstext) for further detail.

All of the English majors may be combined with majors and minors from other Carnegie Mellon departments and colleges. The English Department advisor can help you explore the available options and choose a major or combination of programs that is appropriate for your interests and goals.

### How the Curriculum is Structured

In addition to Dietrich College requirements, English majors complete 11 to 13 courses (99 to 117 units) specifically related to their chosen major within English and structured as indicated below. Please note that courses between majors/minors in the Department of English may not double count, with the exception of the Film & Visual Media major, due to its courses being pulled from multiple programs within English. A maximum of two courses may double count between Film & Visual Media and programs inside the Department of English. A maximum of two courses may double count for programs outside of the Department of English.

#### Core Requirements for the Specific Major

- **(7 to 10 courses, 63 to 84 units)**
  - Complete seven to ten courses.
  - The Core Requirements differ for each major and are designed explicitly to provide both breadth and depth within the specific major the student has chosen.

- **(3 to 4 courses, 27 to 36 units)**
  - Complete three to four elective courses.

Elective Courses for the majors are designed to add breadth to each student’s study within English and to provide experience with the range of approaches to reading and writing available within the department. Students in all English majors are encouraged to sample widely from the Department’s offerings.

### The B.A. in Creative Writing

Carnegie Mellon is one of a small number of English departments in the country where undergraduates can major in Creative Writing (CW). In the CW major, students develop their talents in writing fiction, poetry, screenwriting, and creative nonfiction. While studying with faculty members who are writers, CW majors read widely in literature, explore the resources of their imaginations, sharpen their critical and verbal skills, and develop a professional attitude toward their writing. The extracurricular writing activities and a variety of writing internships available on and off campus provide Creative Writing majors with valuable experiences for planning their future. After graduation, many Creative Writing majors go on to graduate writing programs and to careers in teaching, publishing, public relations, advertising, TV and film, or freelance writing and editing.

Students in the CW major are required to take two of the introductory Survey of Forms courses, ideally in their sophomore year. Choices include: 76-260 Survey of Forms: Fiction, 76-261 Survey of Forms: Creative Nonfiction, 76-262 Survey of Forms: Nonfiction, 76-265 Survey of Forms: Poetry, and 76-269 Survey of Forms: Screenwriting. In order to proceed into the upper-level courses, students must do well in these introductory courses (receive a grade of A or B). In their junior and senior years, Creative Writing majors take four workshops in fiction, poetry, screenwriting, or nonfiction where the students’ work is critiqued and evaluated by peers and the faculty.

### Opportunities

During their senior year, students may write a Senior Project or Honors Thesis (if they qualify for Dietrich College honors) under the supervision of a faculty member.

Carnegie Mellon also offers CW majors various extracurricular opportunities for professional development, including internships both on- and off-campus. For example, they may work as interns with the Carnegie Mellon University Press, which is housed in the English Department. The Press publishes scholarly works, as well as books of poetry and short stories by both new and established American writers.

Students may help edit and submit their work for publication to The Oakland Review, a Carnegie Mellon University-sponsored annual journal. Students also have opportunities to read their works in a series of readings by student writers held in the Gladys Schmitt Creative Writing Center and to hear nationally known authors as part of the Carnegie Mellon Visiting Writers series. Additionally, the English Department offers prizes...
for students each year in the writing of fiction, non-fiction, poetry and screenwriting.

Curriculum
In addition to satisfying all of the Dietrich College degree requirements for B.A. candidates, Creative Writing majors must complete 11 courses in the following areas:

Creative Writing Core (7 courses, 63 units)

Survey of Forms Courses (2 courses, 18 units):

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>76-260 Survey of Forms: Fiction *</td>
<td>9</td>
</tr>
<tr>
<td>76-261 Survey of Forms: Creative Nonfiction *</td>
<td>9</td>
</tr>
<tr>
<td>76-262 Survey of Forms: Nonfiction</td>
<td>9</td>
</tr>
<tr>
<td>76-265 Survey of Forms: Poetry</td>
<td>9</td>
</tr>
<tr>
<td>76-269 Survey of Forms: Screenwriting *</td>
<td>9</td>
</tr>
</tbody>
</table>

* A student must receive a grade of A or B in the Survey of Forms class in a specific genre in order to be eligible to enroll in a workshop of that genre. A student who receives a grade of C in a Survey of Forms course may enroll in a related workshop only with the permission of the workshop professor. A student who receives a D or F in Survey of Forms may not take a workshop in that genre.

Reading in Forms (1 course, 9 units):

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>76-363 Reading in Forms: Poetry</td>
<td>9</td>
</tr>
<tr>
<td>76-364 Reading in Forms: Fiction</td>
<td>9</td>
</tr>
</tbody>
</table>

Four Creative Writing Workshops (4 courses, 36 units)

Complete four Creative Writing workshops, at least two in a single genre. Workshops in all genres may be taken more than once for credit, except for Literary Journalism and Magazine Writing.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>76-360 Literary Journalism Workshop</td>
<td>9</td>
</tr>
<tr>
<td>76-365 Beginning Poetry Workshop</td>
<td>9</td>
</tr>
<tr>
<td>76-366 Essay Writing Workshop</td>
<td>9</td>
</tr>
<tr>
<td>76-375 Magazine Writing</td>
<td>9</td>
</tr>
<tr>
<td>76-460 Beginning Fiction Workshop</td>
<td>9</td>
</tr>
<tr>
<td>76-462 Advanced Fiction Workshop</td>
<td>9</td>
</tr>
<tr>
<td>76-465 Advanced Poetry Workshop</td>
<td>9</td>
</tr>
<tr>
<td>76-464 Creative Nonfiction Workshop</td>
<td>9</td>
</tr>
<tr>
<td>76-469 Advanced Screen/TV Writing Workshop</td>
<td>9</td>
</tr>
</tbody>
</table>

English Electives (4 courses, 36 units)

Complete four additional courses from the English Department’s offerings. Two of the four English Electives must be courses that are designated as fulfilling the literature requirement and focus on close reading of literary texts. Please consult the list of courses published each semester by the Department for current offerings. English Electives may include any course offered by the Department, with the exception of 76-222 Creative Writing Matters. Additionally, English Electives can include no more than one course at the 200 level. The remaining English Electives must be at the 300 or 400 level. In choosing Electives, students are encouraged to sample courses from across the Department.

Transfer Courses
Students may transfer up to two courses from other programs toward the major in Creative Writing or the BHA in Creative Writing. Students may transfer one course from another program toward the minor in Creative Writing.

Creative Writing B.A. Sample Curriculum

This plan is presented as a two-year (junior-senior) plan for completing major requirements. Its purpose is to show that this program can be completed in as few as two years, not that it should or must be. In fact, as a department, we recommend beginning the major in the sophomore year if possible. Students in Dietrich College may declare a major as early as mid-

semester of the spring of their first year and begin major requirements the following fall.

<table>
<thead>
<tr>
<th>Course</th>
<th>Fall</th>
<th>Spring</th>
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</thead>
<tbody>
<tr>
<td>76-260 Survey of Forms</td>
<td>76-26x Creative Writing Workshop</td>
<td></td>
</tr>
<tr>
<td>76-261 Creative Nonfiction</td>
<td>76-26x Creative Writing Workshop</td>
<td></td>
</tr>
<tr>
<td>76-262 Nonfiction</td>
<td>76-26x Creative Writing Workshop</td>
<td></td>
</tr>
<tr>
<td>76-265 Poetry</td>
<td>76-26x Creative Writing Workshop</td>
<td></td>
</tr>
<tr>
<td>76-269 Screenwriting</td>
<td>76-26x Creative Writing Workshop</td>
<td></td>
</tr>
</tbody>
</table>

The B.A. in Film & Visual Media

The Film & Visual Media major trains students through a combination of coursework in:

- visual media,
- film history and analysis,
- screenwriting,
- and production of film and other visual media.

The major offers a comprehensive education in film and visual media, from theoretical framing and historical-cultural contextualization to training skills in both creating and analyzing film, and developing a complex blend of creative, professional, and technical competencies.

CMU’s Department of English is an ideal home for the Film & Visual Media major due to the department’s combination of creative writers, film and media studies scholars, film makers, digital humanities and visual communication researchers.

Curriculum
In addition to satisfying all of the Dietrich College degree requirements for B.A. candidates, Film & Visual Media majors must complete 12 courses in the following areas:

Required introductory courses (2 courses, 18 units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>Course</td>
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</tr>
<tr>
<td>76-239 Introduction to Film Studies</td>
<td>9</td>
</tr>
<tr>
<td>76-259 Film History</td>
<td>9</td>
</tr>
</tbody>
</table>

Production Courses (2 courses, 18-21 units)

Required Course

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>76-292 Film Production *</td>
<td>9</td>
</tr>
</tbody>
</table>

* Students who have completed 76-239 Introduction to Film Studies and/or 76-269 Survey of Forms: Screenwriting will be given registration preference.

Additional Production Course (options include but are not limited to:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>54-487 Dramaturgy: Production II</td>
<td>12</td>
</tr>
<tr>
<td>54-401 Through the Lens : Storytelling with the Camera</td>
<td>9</td>
</tr>
<tr>
<td>60-415 Advanced ETB: Animation Studio</td>
<td>10</td>
</tr>
<tr>
<td>60-416 Advanced ETB: Documentary Storytelling</td>
<td>10</td>
</tr>
<tr>
<td>76-374 Mediated Narrative, English-IDeATe</td>
<td>9</td>
</tr>
<tr>
<td>76-481 Introduction to Multimedia Design</td>
<td>12</td>
</tr>
</tbody>
</table>

Screenwriting Courses (2 courses, 18 units)

Required Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>76-269 Survey of Forms: Screenwriting</td>
<td>9</td>
</tr>
<tr>
<td>76-469 Advanced Screen/TV Writing Workshop</td>
<td>9</td>
</tr>
</tbody>
</table>

Digital Media Courses (2 courses, 18-20 units)

Options include but are not limited to:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>15-104 Introduction to Computing for Creative Practice</td>
<td>10</td>
</tr>
<tr>
<td>60-141 Black and White Photography I</td>
<td>10</td>
</tr>
<tr>
<td>60-142 Digital Photography I</td>
<td>10</td>
</tr>
<tr>
<td>60-241 Black and White Photography II</td>
<td>10</td>
</tr>
<tr>
<td>60-242 Digital Photography II</td>
<td>10</td>
</tr>
<tr>
<td>60-245 Portrait Photography</td>
<td>10</td>
</tr>
</tbody>
</table>
Topics in Film & Visual Media Studies Courses (2 courses, 18 units)

Course                                      Units
76-314  Data Stories                        9
76-388  Coding for Humanists               9
76-419  Media in a Digital Age              9
76-429  Introduction to Digital Humanities 9
76-472  Topics in journalisim: storytelling in a Digital Age 9

Literature & Cultural Studies Courses (2 courses, 18 units)

Course                                      Units
76-203  Literature & Culture in the 18th Century 9
76-205  Jane Austen                         9
76-210  Banned Books                       9
76-221  Books You Should Have Read By Now   9
76-232  Introduction to Black Literature    9
76-245  Shakespeare: Tragedies and Histories 9
76-247  Shakespeare: Comedies and Romances  9
76-281  Modern American Drama               9
76-310  Advanced Studies in Film and Media  9
76-313  Creative Visual Storytelling in Film Production 9
76-314  Data Stories                       9
76-321  History of the British Novel        9
76-323  God: A Literary and Cultural History 9
76-329  Unruly Women in Early Modern Drama  9
76-333  Race and Controversy in the Arts    9
76-334  Literature of Wall Street           9
76-337  Intersectional Feminism             9
76-353  Transnational Feminisms: Fiction and Film 9
76-361  Corpus Rhetorical Analysis          9
76-377  Shakespeare on Film                 9
76-381  Mad-Men, Television, and the History of Advertising 9
76-410  The Long Eighteenth Century         Var.
76-412  Performance and 18th Century Theatrical Culture 9
76-414  Politics, Media, and Romantic Literature 1789-1830 9
76-419  Media in a Digital Age               9
76-429  Introduction to Digital Humanities  9
76-435  Politics and Popular Culture        9
76-439  Seminar in Film and Media Studies: Class, Race, & Gender in Film 9
76-440  Postcolonial Theory: Diaspora and Transnationalism 9
76-443  Restoration & 18th-Century Theatre  9
76-444  History of Books and Reading        9
76-448  Shakespeare on Film                 9

Topics in Film & Visual Media Studies Courses (2 courses, 18 units)

Course                                      Units
76-312  Crime and Justice in American Film 9
76-338  Internship Mini                     9
76-339  Topics in Film and Media            9
76-353  Transnational Feminisms: Fiction and Film 9
76-367  Fact Into Film: Translating History into Cinema 9
76-377  Shakespeare on Film                 9
76-438  The Wire: Crime, Realism, and Long-Form TV 9
76-439  Seminar in Film and Media Studies: Class, Race, & Gender in Film 9
76-448  Shakespeare on Film                 9
76-449  Race and Media                      9
76-214  Paris in Revolt: History, Literature, Film 6
76-225  West African History in Film        9
76-306  Fact into Film: Translating History into Cinema 9
76-308  Crime and Justice in American Film  9

79-309  The Chinese Revolution Through Film (1949-2000) 9
79-319  India Through Film                   6
79-326  Shall We Dance? Culture, Politics, and Movement in the 20th Century 9
79-339  Juvenile Delinquency & Film: From Soul of Youth (1920) to West Side Story (1961) 6
79-340  Juvenile Delinquency & Film: From ‘Boyz N the Hood’(1991) to ‘The Wire’(2002-08) 6
79-341  The Cold War in Documents and Film    9
82-215  Arab Culture Through Dialogues, Film, and Literature 9
82-278  Japanese Film and Literature: The Art of Storytelling 9
82-284  Multicultural Pittsburgh: VR Storytelling 9
82-296  A Century of Russian Film            9
82-355  Topics in Hispanic Std: Beyond the Film Screen: The Hispanic World Through Film 9

Transfer Courses

Students may transfer up to two courses from other programs toward the major in Film & Visual Media Studies.

B.A. in Film & Visual Media Sample Curriculum

Please note that this sample curriculum is only a guide and that, in close consultation with the Department of English academic advisor, students may adjust their course plan.

The B.A. in Literature & Culture

The Literature & Culture Major teaches students how to read, interpret and write persuasively about novels, poems, plays and other imaginative works across a variety of genres and media forms. Along with teaching students the analytical skills and methodological tools to interpret these works, this major teaches the importance of understanding imaginative works within their cultural and historical contexts. In addition, the major is designed to train students in strong professional and academic skills like critical thinking, inductive reasoning and persuasive argumentation that are applicable to other fields of study and a variety of career paths.

Curriculum

In additional to satisfying all of the Dietrich College degree requirements for B.A. candidates, Literature & Culture majors must complete 13 courses in the following areas:

Requirements

13 courses, 117.0 units total

Required Introductory Courses (3 courses, 27 units)

Course                                      Units
76-26x  Survey of Forms (Fiction, Creative Nonfiction, Poetry, or Screenwriting) 9
76-245  Shakespeare: Tragedies and Histories or 76-247  Shakespeare: Comedies and Romances 9
76-275  Critical Writing Workshop                     9
200-Level Literature & Culture Courses (2 courses, 18 units)
Course options include but are not limited to the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>76-203</td>
<td>Literature &amp; Culture in the 18th Century</td>
</tr>
<tr>
<td>76-205</td>
<td>Jane Austen</td>
</tr>
<tr>
<td>76-210</td>
<td>Banned Books</td>
</tr>
<tr>
<td>76-217</td>
<td>Literature &amp; Culture of the 20th and 21st Century</td>
</tr>
<tr>
<td>76-218</td>
<td>Special Topics in Literature: Medieval Romance &amp; Arthurian Legends</td>
</tr>
<tr>
<td>76-221</td>
<td>Books You Should Have Read By Now</td>
</tr>
<tr>
<td>76-232</td>
<td>Introduction to Black Literature</td>
</tr>
<tr>
<td>76-238</td>
<td>What Was the Hip-Hop Generation?</td>
</tr>
<tr>
<td>76-245</td>
<td>Shakespeare: Tragedies and Histories</td>
</tr>
<tr>
<td>76-247</td>
<td>Shakespeare: Comedies and Romances</td>
</tr>
<tr>
<td>76-281</td>
<td>Modern American Drama</td>
</tr>
</tbody>
</table>

300-Level Literature & Culture Courses (2 Courses, 18 units)
Course options include but are not limited to the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>76-310</td>
<td>Advanced Studies in Film and Media</td>
</tr>
<tr>
<td>76-313</td>
<td>Creative Visual Storytelling in Film Production</td>
</tr>
<tr>
<td>76-314</td>
<td>Data Stories</td>
</tr>
<tr>
<td>76-321</td>
<td>History of the British Novel</td>
</tr>
<tr>
<td>76-323</td>
<td>God: A Literary and Cultural History</td>
</tr>
<tr>
<td>76-329</td>
<td>Unruly Women in Early Modern Drama</td>
</tr>
<tr>
<td>76-333</td>
<td>Race and Controversy in the Arts</td>
</tr>
<tr>
<td>76-334</td>
<td>Literature of Wall Street</td>
</tr>
<tr>
<td>76-337</td>
<td>Intersectional Feminism</td>
</tr>
<tr>
<td>76-341</td>
<td>Gender and Sexuality in Performance</td>
</tr>
<tr>
<td>76-343</td>
<td>Rise of the American Novel</td>
</tr>
<tr>
<td>76-344</td>
<td>Censored Texts</td>
</tr>
<tr>
<td>76-353</td>
<td>Transnational Feminisms: Fiction and Film</td>
</tr>
<tr>
<td>76-361</td>
<td>Corpus Rhetorical Analysis</td>
</tr>
<tr>
<td>76-367</td>
<td>Fact Into Film: Translating History into Cinema</td>
</tr>
<tr>
<td>76-377</td>
<td>Shakespeare on Film</td>
</tr>
<tr>
<td>76-381</td>
<td>Mad-Men, Television, and the History of Advertising</td>
</tr>
</tbody>
</table>

Theory Course (1 course, 9 units)
Course options include but are not limited to the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>76-350</td>
<td>Theory from Classics to Contemporary</td>
</tr>
</tbody>
</table>

Rhetoric Course (1 course, 9 units)
Course options include but are not limited to the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>76-319</td>
<td>Environmental Rhetoric</td>
</tr>
<tr>
<td>76-328</td>
<td>Visual Verbal Communication</td>
</tr>
<tr>
<td>76-355</td>
<td>Leadership, Dialogue, and Change</td>
</tr>
<tr>
<td>76-359</td>
<td>User Experience Methods for Documents</td>
</tr>
<tr>
<td>76-384</td>
<td>Race, Nation, and the Enemy</td>
</tr>
<tr>
<td>76-386</td>
<td>Language &amp; Culture</td>
</tr>
<tr>
<td>76-388</td>
<td>Coding for Humanists</td>
</tr>
<tr>
<td>76-389</td>
<td>Rhetorical Grammar</td>
</tr>
<tr>
<td>76-396</td>
<td>Non-Prof Message Creation</td>
</tr>
<tr>
<td>76-415</td>
<td>Mediated Power and Propaganda</td>
</tr>
<tr>
<td>76-419</td>
<td>Media in a Digital Age</td>
</tr>
<tr>
<td>76-457</td>
<td>Rhetorical Invention</td>
</tr>
<tr>
<td>76-486</td>
<td>Argument Theory</td>
</tr>
<tr>
<td>76-492</td>
<td>Rhetoric of Public Policy</td>
</tr>
</tbody>
</table>

400-Level Capstone Seminar Course (1 course, 9 units)
Course options include but are not limited to the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>76-410</td>
<td>The Long Eighteenth Century</td>
</tr>
</tbody>
</table>

76-412 Performance and 18th Century Theatrical Culture | 9 |
76-414 Politics, Media, and Romantic Literature 1789-1830 | 9 |
76-419 Media in a Digital Age | 9 |
76-429 Introduction to Digital Humanities | 9 |
76-435 Politics and Popular Culture | 9 |
76-439 Seminar in Film and Media Studies: Class, Race, & Gender in Film | 9 |
76-440 Postcolonial Theory: Diaspora and Transnationalism | 9 |
76-443 Restoration & 18th-Century Theatre | 9 |
76-444 History of Books and Reading | 9 |
76-448 Shakespeare on Film | 9 |

English Elective Courses (3 courses, 27 units)
Courses for the English Elective requirement can be fulfilled by choosing any of our 200- to 400-level courses. Students are encouraged to sample courses across our programs.

B.A. in Literature & Culture Sample Curriculum
We recommend students begin the major in the sophomore year if possible. Students in Dietrich College may declare a major as early as mid-semester of the spring of their first year and begin major requirements the following fall.

<table>
<thead>
<tr>
<th>Course</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>76-275 Critical Writing Workshop</td>
<td>6-24x Shakespeare Culture course</td>
<td>6-24x Shakespeare Culture course</td>
</tr>
<tr>
<td>76-26x Survey of Forms</td>
<td>6-3xx Literature &amp; Culture course</td>
<td>6-3xx Literature &amp; Culture course</td>
</tr>
<tr>
<td>76-3xx Literature &amp; Culture course</td>
<td>English Elective</td>
<td>English Elective</td>
</tr>
</tbody>
</table>

Senior

<table>
<thead>
<tr>
<th>Course</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>76-284 Shakespeare on Film</td>
<td>6-4xx Capstone Seminar</td>
<td>English Elective</td>
</tr>
</tbody>
</table>

The B.A. in Professional Writing
Professional Writing (PW) combines a professional education with a strong foundation in rhetorical studies. The major prepares students for successful careers as writers and communications specialists in a range of fields, including but not limited to: editing and publishing, government, law, journalism, the non-profit sector, education, public and media relations, corporate communications, advocacy writing, and the arts.

The PW major includes 13 courses: 10 PW Core Requirements + 3 English Electives. The 10 Core Requirements include foundations courses in genre studies, editing, and argument, a professional seminar, plus a cluster of advanced rhetoric and specialized writing courses, all designed to closely integrate analysis and production. Through special topics courses — journalism, web design, advocacy writing, document design for print, science writing, public relations and corporate communications, writing for multimedia — students can pursue specializations while working with faculty who are both experts and practicing professionals in these fields. The 3-unit professional seminar, 76-300 Professional Seminar, which meets weekly during the fall term, provides majors with the opportunity to meet and network with practicing professionals in a range of communications fields. PW majors also gain experience in working on team- and client-based projects and receive focused support to develop a portfolio of polished writing samples to use in applying for internships and employment. Through English Electives in Rhetoric, Creative Writing, and Literary and Cultural Studies, students gain additional practice in the careful reading, writing, and analysis of both literary and non-fictional texts and important insights into how texts function in their historical and contemporary contexts. As a capstone experience, senior PW majors have the opportunity to complete a Senior Project or, upon invitation from the college, a Senior Honors Thesis in Rhetoric or Professional Writing. PW students can also apply for research grants through the Undergraduate Research Office to work on independent research projects with faculty.
Department of English

While the major appeals to students with strong professional interests, both core and elective requirements develop the broad intellectual background one expects from a university education and prepare students to either enter the workplace or pursue graduate study in fields as diverse as communications, law, business, and education. PW majors also have the opportunity to apply for the Department’s accelerated MA in Professional Writing, the MAPW 4+1, which allows them to complete the degree in 2 semesters instead of the usual 3. Because the major in Professional Writing is deliberately structured as a flexible degree that allows a broad range of options, PW majors should consult closely with their English Department advisors on choosing both elective and required courses and in planning for internships and summer employment. Various opportunities for writers to gain professional experience and accumulate material for their writing portfolios are available through campus publications, department-sponsored internships for academic credit, and writing-related employment on and off campus.

PW majors also have the option of taking writing internships for academic credit during their junior or senior year and are also strongly encouraged to seek professional internships throughout their undergraduate years and during their summers. Opportunities in public and media relations, newspaper and magazine writing, healthcare communication, publishing, technical writing, public service organizations, and writing for the web and new media illustrate both internship possibilities and the kinds of employment that Professional Writing majors have taken after graduation.

Curriculum

In addition to satisfying all of the Dietrich College degree requirements for B.A. candidates, Professional Writing majors must fulfill 13 requirements in the following areas:

Professional Writing Core (10 courses, 84 units)

Complete ten courses.

Departmental core requirement (1 courses, 9 units):

76-26x Survey of Forms (Nonfiction, Fiction, Poetry, or Screenwriting) 9

professional writing core requirements (4 courses, 30 units):

76-271 Introduction to Professional and Technical Writing 9
76-300 Professional Seminar 3
76-373 Argument 9
76-390 Style 9

Rhetoric/language studies Requirement (1 course, 9 units):

Complete one course from a set of varied offerings in Rhetoric/Language Studies as designated each term by the English Department. These courses focus explicitly on language and discourse as objects of study and emphasize the relationships of language, text structure, and meaning within specific contexts. Courses include but are not limited to the following:

Course Units Var.
76-261 Internship 9
76-359 User Experience Methods for Documents 9
76-360 Literary Journalism Workshop 9
76-384 Race, Nation, and the Enemy 9
76-386 Language & Culture 9
76-388 Coding for Humanists 9
76-389 Rhetorical Grammar 9
76-395 Science Writing 9
76-396 Non-Profit Message Creation 9
76-415 Mediated Power and Propaganda 9
76-419 Media in a Digital Age 9
76-425 Rhetoric, Science, and the Public Sphere 9
76-475 Topics in Journalism: Storytelling in a Digital Age 9
76-477 Software Documentation 9
76-478 Rhetoric of Science 9
76-481 Introduction to Multimedia Design 12
76-491 Rhetorical Analysis 12
76-494 Healthcare Communications 9

Advanced Writing/Rhetoric Courses (4 courses, 36-42 units):

Complete four courses from a set of varied offerings in Advanced Writing/Rhetoric as designated each term by the English Department. Options include courses that fulfill the Rhetoric requirement, plus additional courses in specialized areas of professional writing. Students should select courses in consultation with their English Department advisor or the Director of Professional and Writing. Courses include but are not limited to the following:

Course Units Var.
76-301 Internship 6
76-302 Global Communication Center Practicum 6
76-359 User Experience Methods for Documents 9
76-360 Literary Journalism Workshop 9
76-372 News Writing 9
76-375 Magazine Writing 9
76-378 Literacy: Educational Theory and Community Practice 9
76-386 Language & Culture 9
76-389 Rhetorical Grammar 9
76-391 Document & Information Design 12
76-395 Science Writing 9
76-396 Non-Profit Message Creation 9
76-415 Mediated Power and Propaganda 9
76-419 Media in a Digital Age 9
76-425 Rhetoric, Science, and the Public Sphere 9
76-475 Topics in Journalism: Storytelling in a Digital Age 9
76-477 Software Documentation 9
76-478 Rhetoric of Science 9
76-481 Introduction to Multimedia Design 12
76-487 Web Design 12
76-491 Rhetorical Analysis 9
76-494 Healthcare Communications 9

English Electives (3 Courses, 27 Units)

Complete three courses from any of English Department’s offerings (exceptions include 76-270, which is designed for non-majors). One may be at the 200-level or above; the remaining two must be at the 300- or 400-level. Two must be courses designated as Text/Context Electives, which focus on the relationship between texts and their cultural and historical contexts.

Professional Writing B.A. Sample Curriculum

This plan is presented as a two-year (junior-senior) plan for completing major requirements. Its purpose is to show that this program can be completed in as few as two years, not that it should or must be. In fact, as a department, we recommend beginning the major in the sophomore year if possible. Students in Dietrich College may declare a major as early as mid-semester of the spring of their first year and begin major requirements the following fall.

<table>
<thead>
<tr>
<th>Course</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>76-271 Introduction to Professional and Technical Writing</td>
<td>76-26x Survey of Forms</td>
<td>76-3xx/4xx Advanced Writing/Rhetoric Course</td>
</tr>
<tr>
<td>76-300 Professional Seminar</td>
<td>76-373 Argument</td>
<td>76-3xx/4xx Advanced Writing/Rhetoric Course</td>
</tr>
<tr>
<td>76-390 Style</td>
<td>76-3xx/4xx Rhetoric Elective</td>
<td>76-3xx/4xx English Elective</td>
</tr>
<tr>
<td>76-2xx/3xx/4xx English Elective Elective</td>
<td>Elective</td>
<td>Elective</td>
</tr>
</tbody>
</table>

The B.S. in Technical Writing & Communication

The B.S. in Technical Writing & Communication (TWC) is one of the oldest undergraduate technical communication degrees in the country with a history that stretches back to 1958. The degree is specifically designed to prepare students for successful careers involving scientific, technical, and computer-related communication, including writing and designing for digital media.

Today’s technical communicators have the strong backgrounds in technology, communication, and design needed to enter a broad range of information-based fields, and do work that both includes and goes well beyond writing documents for print distribution. The expanding range of options includes positions that involve organizing, managing, communicating, and facilitating the use of both technical and non-technical information in a range of fields and media.
Technical communicators develop and design web sites, explain science and technology to the public, develop print and multimedia materials, develop information management systems, design and deliver corporate training, and support systems for consumer products ranging from software for word processing or personal finances to complex data management systems.

The B.S. in TWC recognizes the important changes taking place in communication-based careers and includes two distinctive “tracks,” one in Technical Communication (TC) and one in Scientific and Medical Communication (SMC). Both tracks begin with a common core of foundation courses in print and on-line communication as well as a shared set of prerequisites in math, statistics, and computer programming. The two tracks differ in the set of theory/specialization courses beyond the core, with each track including a specialized set appropriate to its focus.

In both tracks, TWC students work on real projects for actual clients, learn group interaction and management skills, and develop a flexible repertoire of skills and strategies to keep up with advances in software and technology. Above all, they focus on developing structures and information strategies to solve a broad range of communication and information design problems.

TWC students are able to draw on exceptional resources on and off campus to enhance their education. Most obvious are the course offerings of Carnegie Mellon University, the Technical College of Science, and the School of Computer Science. Additional course offerings in business, organizational behavior, policy and management, psychology, history, and design are also encouraged. As a capstone experience, Seniors have the opportunity to complete a Senior Project or, upon invitation from the college, a Senior Honors Thesis. TWC students can also apply for grants and fellowship through the Undergraduate Research Office to work on independent research projects with faculty.

While the major appeals to students with strong professional interests, both core and elective requirements develop the broad intellectual background one expects from a university education and prepare students to either enter the workplace upon graduation or pursue graduate study in fields as diverse as communications, business, instructional design, information design, education, and science and healthcare writing.

Various opportunities for writers to gain professional experience are available through campus publications, department-sponsored internships for academic credit, and writing-related employment on and off campus. TWC students have the option of doing internships for academic credit during their junior or senior year and are encouraged to pursue a series of internships throughout their 4 years and during their summers.

All TWC students are required to enroll in the English Department’s 3-unit course, Professional Seminar (76-300), which meets once a week during the fall term and provides majors with the opportunity to meet and network with practicing professionals in a range of communications fields.

The Technical Communication (TC) Track

The Technical Communication track (TC) prepares students for careers in the rapidly changing areas of software and digital media. Students learn the fundamentals of visual, verbal, and on-line communication as well as the technical skills needed to design, communicate, and evaluate complex communication systems and to manage the interdisciplinary teams needed to develop them. Students become fluent in both print-based and electronic media across a variety of information genres and learn to design information for a range of specialist and non-expert audiences. The TWC/SMC major can be pursued as a primary major within Dietrich College or as a secondary major for students in other Colleges, such as MCS, with an interest in science or medicine.

Curriculum

All Technical Writing & Communication majors must satisfy the Dietrich College requirements for the B.S. degree, and a set of 3 to 4 prerequisite courses in calculus, statistics, and computer science. All prerequisites should be completed by the beginning of the fall semester, junior year. Prerequisites may double count toward Dietrich College Requirements or requirements for other majors or minors.

Mathematics Prerequisite (1 course, 10 units):

- Complete one of the following:
  - 21-111 Calculus I 10
  - 21-112 Calculus II 10
  - 21-120 Differential and Integral Calculus 10
  - 21-127 Concepts of Mathematics 10

Statistics Prerequisite (1 course, 9 units):

- 36-201 Statistical Reasoning and Practice 9

Computer Science Prerequisites (1 - 2 courses*, 10 - 22 units):

- Students in the Technical Communication track must complete two required Computer Science courses:
  - 15-110 Principles of Computing 10
  - 15-112 Fundamentals of Programming and Computer Science 12

- Students in the Scientific and Medical Communication track must complete one required Computer Science course:
  - 15-110 Principles of Computing 10

- 15-110 Principles of Computing is designed for students with little or no prior programming experience and is appropriate for students in both the SMC and TC tracks. 15-112 Fundamentals of Programming and Computer Science prepares students in the TC track for all other advanced Computer Science courses.

Beyond these prerequisites, students in both TC and SMC tracks take a common set of 5 TWC Core Requirements in writing, communication, and information design. To complement these foundations courses, TWC students take a set of 3 Theory/Specialization courses specific to either TC or SMC. In addition, students in the SMC track take a series of 3 courses in the natural sciences or engineering relevant to their areas of interest, while TC students take 3 electives in management, technology, and social issues.

DEPARTMENTAL CORE REQUIREMENT (1 COURSE, 9 UNITS):

- 76-26x Survey of Forms (Nonfiction, Fiction, Poetry, or Screenwriting) 9

TWC Core Requirements (5 courses, 45 units):

- 76-271 Introduction to Professional and Technical Writing 9
- 76-300 Professional Seminar 3
- 76-390 Style 9
- 76-391 Document & Information Design * 12
- 76-487 Web Design 12

* prerequisite = 76-271 Introduction to Professional and Technical Writing
** prerequisite = 76-271 Introduction to Professional and Technical Writing + 76-391 Document & Information Design

Theory/Specialization Courses (3 courses, 27 units):

Complete 3 courses to deepen your area of specialty and complement your chosen track (TC or SMC) in the major. One must be chosen from among courses designated as Recommended Options for TWC majors. Theory/Specialization courses, including those marked as Recommended Options, are advertised by the English Department on a semester-by-semester basis. TWC students should select courses in consultation with their faculty advisor.

Recommended courses include but are not limited to the following: Units

- 76-392 Technical Communication and Design
- 76-393 Technical Communication Theory and Practice
- 76-394 Technical Communication Research and Application
- 76-395 Technical Communication and Society
- 76-396 Technical Communication and Ethics
- 76-397 Technical Communication and Technology
- 76-398 Technical Communication and Management
- 76-399 Technical Communication and Entrepreneurship

The Scientific and Medical Communication (SMC) Track

The Scientific and Medical Communication track (SMC) is designed for students who seek careers that focus on communication and information design problems in health, science, and medicine. It should appeal to students with interests in the health care professions, science and public policy, patient education, scientific journalism and related fields. Like the TC track, the SMC track is designed to provide both the technical and the communication skills needed to analyze and solve complex communication problems. Students learn the fundamentals of visual, verbal, and on-line communication as well as the technical skills needed to design, communicate, and evaluate complex information systems and to manage the interdisciplinary teams needed to develop them. Students...
TWC Sample Curriculum

We strongly recommend beginning the major in the fall of the sophomore year if possible. This sample curriculum is only a guide and, in close consultation with the Department of English academic advisor, students may adjust their course plan. Please note that the below plan does not include the 3-4 prerequisite courses (see above), which should be completed by the junior year.

<table>
<thead>
<tr>
<th>Electives (3 courses, 27 units):</th>
</tr>
</thead>
<tbody>
<tr>
<td>TWC majors take 3 courses outside of English to deepen their area of specialty in their track. Typically, students in the Technical Communication (TC) track select courses that focus on management, technology, and social issues. Students in the Science and Medical Communication (SMC) track select courses in the natural sciences, engineering, statistics or (for example) healthcare-related courses in the Heinz School. Students should work with their academic advisor and the Program Director to select courses that are meaningful for their track. Courses in this category may double count with a major or minor in another department.</td>
</tr>
</tbody>
</table>

#### Completing an Additional Major in English

**For Students with a Primary Major in the English Department**

Students with a primary major in the English Department who have interests that include more than one of the department’s majors have the option of completing an additional major within the department. Students may combine any of the departmental majors with one another, with the exception of Professional Writing and Technical Writing & Communication. Students may not combine these two majors because so many of the courses overlap.

Students with a primary major in the English Department and one or more additional majors in the English Department must fulfill the Core Requirements for each of those majors. The Survey of Forms requirement, common to all 5 majors, needs to be taken only once, with the exception of Creative Writing, which requires two Survey of Forms courses. For the English Department majors that require English Electives, students must complete the number of English Electives required by the major with the higher number of Electives. For example, a student with a primary major in Creative Writing and an additional major in Professional Writing would take 4 English Electives, as Creative Writing requires 4 English Electives, and Professional Writing requires only 3 English Electives.

Because students are only required to take a minimum of one Survey of Forms course, with the exception of Creative Writing, which requires two Survey of Forms courses, as well as the number of English Electives that is greater between the primary and additional major(s), students can generally add an additional major within the English Department by completing 6 to 9 additional courses.

An example:

A student who has fulfilled all 11 departmental requirements for the B.A. in Creative Writing can complete the additional major in Professional Writing by adding 9 courses: 4 courses of the PW Core (76-271 Introduction to Professional and Technical Writing*, 76-390 Style*, 76-391 Professional Seminar, 76-392 Professional Design*), one Rhetoric/Language Studies course, and 4 Advanced Writing/Rhetoric courses.

Because sequencing of courses can become an issue when doing multiple majors, students are strongly advised to consult closely with the English Department academic advisor about the sequence of their courses. The English Department academic advisor can also provide students with documents that clearly outline the requirements for additional majors based on their primary majors within the Department.

**For Students with a Primary Major Outside of the English Department**

Students in other departments who wish to complete an additional major in the English Department should contact the English Department’s academic advisor. Additional majors in the five English programs are required to complete all requirements for the chosen major. The English Department will allow a maximum of two courses from the additional major to double count with the primary major requirements. The only exceptions to this rule are the Technical Communication Electives for...
the Technical Communication concentration in the Technical Writing & Communication major and the Natural Science and Engineering Electives for the Science & Medical Communication concentration in the Technical Writing & Communication major. All of those electives may double count with programs outside of the English Department. In planning schedules for an additional major, it is critically important that students consult with academic advisors in both departments in which they are majoring to be sure that all requirements for graduation can be met.

Minor in English
The English Department also offers minors in Creative Writing, Humanities Analytics, Literature & Culture, Professional Writing, and Technical Writing. The minors in English are available to all undergraduate students except English majors, who may not both major and minor in English.

For the minor, students may double count up to two courses with programs outside of the Department of English.

Courses that meet the various requirements are advertised on a semester-by-semester basis. Full descriptions are available each semester from the English Department main office.

Creative Writing Minor

Complete 6 courses and a minimum of 54 units, which includes First-Year Writing. Students may transfer one course from another program toward the Creative Writing minor.

Course Units

First-Year Writing * 9
76-26x One Survey of Forms Course + 9
76-xxx Two 300/400 level Fiction, Poetry, or Screenwriting Workshop Classes 18
76-3xx One Reading in Forms Course 9
76-2xx One 200-level or above English Elective 9

* Course options include 76-101, 76-102, [76-106 and 76-107], [76-106 and 76-108], or [76-107 and 76-108].
+ A student must receive a grade of A or B in the Survey of Forms class in order to be eligible to enroll in a workshop of that genre. A student who receives a grade of C in a Survey of Forms course may enroll in a related workshop only with the permission of his or her workshop professor. A student who receives a D or F in Survey of Forms may not take a workshop in that genre.

Humanities Analytics Minor

The human experience that is traditionally at the core of a humanities education is being dramatically transformed by the emergence of big data, digital platforms, computational thinking, and digital connectivity. Spurred by such developments, the minor in Humanities Analytics (HumAn), offered by the Department of English, will train students in the processes involved in analyzing, digitizing, quantifying, and visualizing different types of humanities and cultural phenomena, including printed books, manuscripts, historical records, art, music, and film. The HumAn minor trains students to work with cultural objects (like texts, film, historical records, etc.) but also to turn words and images into data; to move from one cultural object (like a Victorian novel, for instance) to a corpus consisting of tens of thousands of other novels published in the same period, and to combine close reading with distant reading (aggregating and analyzing massive amounts of data) for maximum insight and accuracy.

Students will develop a broad technical understanding of state-of-the-art computer-assisted methods for humanistic study, such as: social network analysis, text analysis and data mining, topic modeling, classification techniques, and visualization. Students will also investigate the histories and historical contexts of such methods, learning to consider their applicability in specific domains. Finally, students will learn to turn a critical eye on the corpora and infrastructures that increasingly underpin humanistic research.

The minor is open to students across multiple colleges and degree programs, and will enrich their education in distinct ways and complement their primary majors. For example, students with a primary major in a humanities or social science department will learn the foundational methods used in the computational analysis of text. Students with a primary major in a non-humanities field will use technology as a lens into cultural history and will develop skills for making humanities knowledge visible and appealing. The minor will bridge divides not only between the ‘digital/technological’ and the ‘humanistic,’ but also between the qualitative and quantitative, between theory and applications, critiquing and making.

Specific career paths available to a student graduating with a HumAn minor might include:
- the publishing industry
- the entertainment industry
- the GLAM sector (digital curating for galleries, libraries, archives, and museums)
- data journalism
- digital approaches to cultural heritage
- LODLAM (Linked Open Data for Libraries, Archives, and Museums)

Curriculum

Required Courses 6 courses, 54 units

Required Courses Units
76-275 Critical Writing Workshop 9

Two core courses from the following list:

Units
76-314 Data Stories 9
76-361 Corpus Rhetorical Analysis 9
76-388 Coding for Humanists 9
76-419 Media in a Digital Age 9
76-425 Rhetoric, Science, and the Public Sphere 9
76-429 Introduction to Digital Humanities 9
76-483 Corpus Analysis in Rhetoric 9
88-275 Bubbles: Data Science for Human Minds 9
88-300 Programming and Data Analysis for Social Scientists 9

Electives 2 courses, 15-24 units

Note: Additional courses not on List A or List B may also be approved as electives; please speak with the English Department academic advisor.

List A: For Humanities (English, History, Modern Languages, Philosophy) majors

Two elective courses relevant to digital and analytics methods (at least 18 units)

Units
05-391 Designing Human Centered Software 12
05-434/11-344 Machine Learning in Practice 12
11-441/741 Machine Learning for Text Mining 1 9
15-104 Introduction to Computing for Creative Practice 10
15-110 Principles of Computing 10
16-223 IdeAtE Portal: Creative Kinetic Systems 10
18-090 Twisted Signals: Multimedia Processing for the Arts 10
19-713 Policies of Wireless Systems 12
36-201 Statistical Reasoning and Practice 9
36-202 Methods for Statistics & Data Science 9
36-315 Statistical Graphics and Visualization 2 9
36-350 Statistical Computing 3 9
48-095 Spatial Concepts for Architects I Var.
48-120 Digital Media I 6
51-229 Digital Photographic Imaging 9
53-451 Research Issues in Game Development: Designing for XR 12
60/62-142 Digital Photography I 10
62-150 IdeAtE Portal: Introduction to Media Synthesis and Analysis 10

1 Course is very mathematical, and is therefore appropriate only to students with such a preparation.
2 Non-architecture majors require instructor permission to enroll.
3 This course has prerequisites.

List B: For Non-Humanities majors

Two elective courses relevant to broad Humanities expertise (at least 18 units)

Units
76-325 Intertextuality 9
76-373 Argument 9
76-385 Introduction to Discourse Analysis 9
76-394 Research in English 9
76-444 History of Books and Reading 9
76-472 Topics in Journalism: Storytelling in a Digital Age 9
Course options include but are not limited to the following:

- 200-Level Literature & Culture Courses (2 courses, 18 units)
  - First-Year Writing
  - Two 300/400 Level Literature & Culture or Theory Courses

- 300- or 400-Level Literature & Culture or theory Courses (2 Courses, 18 units)
  - Advanced Studies in Film and Media
  - Creative Visual Storytelling in Film Production
  - Data Stories
  - History of the British Novel
  - God: A Literary and Cultural History
  - Unruly Women in Early Modern Drama
  - Race and Controversy in the Arts
  - Literature of Wall Street
  - Intersectional Feminism
  - Gender and Sexuality in Performance
  - Rise of the American Novel
  - Theory from Classics to Contemporary
  - Censored Texts
  - Transnational Feminisms: Fiction and Film
  - Corpus Rhetorical Analysis

Literature & Culture Minor
Complete 6 courses and a minimum of 54 units, including First-Year Writing as a prerequisite.

Curriculum
Required Courses 6 courses, 54 units

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Two Introductory Courses</td>
<td>9</td>
</tr>
<tr>
<td>76-275 Critical Writing Workshop</td>
<td>9</td>
</tr>
<tr>
<td>76-26x Survey of Forms (Fiction, Creative Nonfiction, Poetry, Screenwriting)</td>
<td>9</td>
</tr>
</tbody>
</table>

200-Level Literature & Culture Courses (2 courses, 18 units)
Course options include but are not limited to:

- Literature & Culture in the 18th Century
- Jane Austen
- Banned Books
- Literature & Culture of the 20th and 21st Century
- Special Topics in Literature: Medieval Romance & Arthurian Legends
- Books You Should Have Read By Now
- Literature & Culture in the 19th Century: Environmentalisms
- Introduction to Black Literature
- Literature and Culture in the Renaissance
- What Was the Hip-Hop Generation?
- Shakespeare: Tragedies and Histories
- Shakespeare: Comedies and Romances
- Modern American Drama

300- or 400-Level Literature & Culture or Theory Courses (2 Courses, 18 units)
Course options include but are not limited to:

- Advanced Studies in Film and Media
- Creative Visual Storytelling in Film Production
- Data Stories
- History of the British Novel
- God: A Literary and Cultural History
- Unruly Women in Early Modern Drama
- Race and Controversy in the Arts
- Literature of Wall Street
- Intersectional Feminism
- Gender and Sexuality in Performance
- Rise of the American Novel
- Theory from Classics to Contemporary
- Censored Texts
- Transnational Feminisms: Fiction and Film
- Corpus Rhetorical Analysis

Professional Writing Minor
Complete 6 courses and a minimum of 54 units, including First-Year Writing as a prerequisite.

Course  Units
First-Year Writing 9
Writing for the Professions or 76-271 Introduction to Professional and Technical Writing 18
Two 200/300 level Core Writing Course 18
Two 300/400 level Advanced Writing/Rhetoric Courses 18
One 200-level or above English Elective 9

Technical Writing Minor
Complete 6 courses and a minimum of 54 units, including First-Year Writing as a prerequisite.

Course  Units
First-Year Writing 9
Writing for the Professions or 76-271 Introduction to Professional and Technical Writing 18
Two 300-level Core Writing Courses 18
Two 300/400 level recommended Theory/Specialization Courses 18
One 300/400 level Technical Communication Elective 9

Senior Honors Thesis
Seniors in all five majors in the English Department who meet the necessary requirements are invited by the College of Humanities and Social Sciences (Dietrich College) to propose and complete a Senior Honors Thesis during their final year of study. The thesis may focus on research and/or original production in any of the areas offered as a major within the Department. To qualify for the Dietrich College Honors Program, students must have a cumulative Quality Point Average of at least 3.50 in their major and 3.25 overall at the end of their junior year and be invited by Dietrich College to participate. Students then choose a thesis advisor within the Department and propose and get approval from Dietrich College for a Senior Honors Thesis. The Honors Thesis is completed over the two semesters of the senior
The Accelerated MA in Professional Writing: MAPW 4+1

The MAPW 4+1 is a special program under which Carnegie Mellon students (usually majors or minors in the English department or BHA or BHS students with relevant coursework) can qualify to complete the MA in Professional Writing in 2 semesters instead of the usual 3. Students apply for admissions during their junior or senior year and, following admission and evaluation of their transcripts, may receive credit for up to four courses, or one full semester of work toward the MA requirements. The degree has a professional focus, combines intensive work in both writing and visual design, and prepares students for a range of communications careers. The coursework and career options most commonly pursued by students in the degree include:

- Writing for Digital Media, including web design and information design
- Writing for Print Media, including Journalism
- Editing & Publishing
- Technical writing, including instructional design
- Science, Technology, and Healthcare Writing
- Public & Media Relations / Corporate Communications / Nonprofit Communication

Students interested in applying to the 4+1 program should consult the Director of the MAPW program early in their junior year for further details and advice on shaping undergraduate coursework to qualify for this option.

Faculty

MARIAN AGUAR, Associate Professor of English – Ph.D., University of Massachusetts;

JANE BERNSTEIN, Professor of English – M.F.A., Columbia University;

DAVID BROWN, Associate Teaching Professor of English – Ph.D., Lancaster University;

GERALD P. COSTANZO, Professor of English – M.A., M.A.T., Johns Hopkins University;

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