School of Drama

Location: Purnell Center for the Arts, 221
www.drama.cmu.edu (http://www.drama.cmu.edu)

The School of Drama at Carnegie Mellon University is the oldest drama program in the country. CMU Drama offers rigorous, world-class classical training in theater while providing thorough preparation for contemporary media.

As a member of the Consortium of Conservatory Theater Training Programs, the school chooses students to participate in the program based on their potential ability. Every Drama student is treated as a member of a theatrical organization and must acquire experience in all phases of the dramatic arts. Students are also asked to broaden their knowledge through courses in the other colleges of the university. The undergraduate Drama program, which incorporates approximately 200 students, leads to a Bachelor of Fine Arts in Drama. The options available are: Acting, Music Theater, Design, Production Technology and Management, Directing, Dramaturgy, and Theater Studies. The production of plays, a natural extension of demanding class work, is our lab, and constitutes one of the school’s major activities. The choice of texts used is determined by the particular needs of current students. Each semester, 15 to 25 lab productions, directed by faculty, guest directors, and advanced students, are presented in our three theater spaces. The labs range from completely mounted, full-length dramatic and musical works to more simply produced directing projects and one-acts. The Drama program is rigorous and exciting, making demands on students that necessitate good health, a willingness to work and a commitment to professional discipline at all times. Because of full daytime class work and heavy production schedules, much production preparation takes place in the evening. Drama students, therefore, are advised to live in residence halls or in the immediate vicinity of the campus.

The information contained in this section is accurate as of July 2021 and is subject to change. Please contact the School of Drama at drama-relations@andrew.cmu.edu with any questions.

Options in Drama

Acting Option

The Acting option is designed to prepare the student for immediate entry into the profession. It is a sequence-based training program with accumulative skills building upon each other over the course of four years. It is a conservatory training course, and the curriculum focuses primarily on the technique and craft of theater. At the same time it offers skills that are applicable to all media. Courses in acting, voice, speech, movement, and theater history are integral parts of the program at all four levels.

In addition to studio classes, Acting majors are required to take at least one liberal arts class each semester outside the school of drama to expand their intellectual curiosity and worldview.

All students must demonstrate a commitment to growth, show continued progress in their work and in the knowledge of their craft, and show a respect for professional standards in discipline, quality and ethics.

The freshman year is a discovery year and provides an introduction to basic skills—working from self, learning to play objectives and actions and the beginning of character exploration.

In the sophomore year these skills are solidified and deepened as more sophisticated, verbally complex material is introduced, through a focus on in-depth scene study, both contemporary and Shakespeare.

In the junior year students continue to develop their craft by investigating a variety of styles, including Greek, Brecht, and Restoration. Skills are now tested and strengthened through public performance.

The senior year provides a bridge from training to the professional world and offers the opportunity to appear on the School of Drama’s main stage. At the end of the senior year, students are introduced to the profession through Showcase performances in New York City and Los Angeles. The privilege to participate in Showcase is subject to the approval of the School of Drama faculty and as a rule is granted only to students who have obtained the necessary credits for graduation.

Music Theater Option

The students in the Music Theater program share the training philosophy and much of the same curriculum as others in the acting option. In addition, they take courses particular to the demands of Music Theater. These include private voice along with training in a variety of dance techniques (Ballet, Jazz, Tap and Broadway Styles) and music theater styles and skills.

Design Option

Design students are expected to develop artistic ability in the conception and execution of scene, lighting, sound and costume design for plays of all periods under varying theatrical conditions. Students may elect to have a focus on one or two areas but must have a solid background in all four. Freshmen in design receive instruction in drawing and painting, three-dimensional techniques, and in the application of basic design principles through courses in drawing and design. Sophomores learn to apply design principles to the theater through research, play analysis, and studies in the fundamentals of scene, lighting, sound and costume design. Design assignments cover various styles and periods and include the preparation of models, renderings, and working drawings, lighting storyboards, and light plots. Juniors and Seniors take specialized courses in two areas of stage design and are expected to head studio and main-stage production crews. As part of the degree work, Juniors may design sets, lights, sound or costumes for a production in the Studio Theater and Seniors may design sets, lights, sound or costumes for a Master's thesis show or a main-stage production. Designing for lab productions, both those that are highly resourced and those that are moderately resourced, requires a variety of creative approaches, preparing designers for a variety of real-world situations.

Directing Option

The John Wells Directing Program promotes creativity, intellectual curiosity, a broad and well-rounded understanding of the theater and leadership ability. It provides a detailed exploration of the techniques of directing for stage and for camera. The curriculum is designed for those serious about the art of directing and intending to pursue a career in theater, film or television.

Course work in scene design, lighting and costume design develops the students’ visual sophistication as well as an understanding of how these elements combine in practical production situations. Stage management skills are studied and practiced. Theater history, criticism, play-writing, play development and theater management classes introduce the student to the wide range of knowledge necessary for directing. There are many avenues open for practical application: scene work in class, a short film written and directed by the students, opportunities in multi-camera directing and a studio project. The broad scope of the directing curriculum encourages the director’s interaction with all the theatrical disciplines. Collaboration in all forms, so necessary to the art, is the goal.

Production Technology and Management (PTM) Option

The Production Technology and Management program develops the technologists and managers of the future with an intensive curriculum designed to synthesize academic development and production experience. The curriculum focuses on the production requirements of live performance, in the form of traditional theatrical presentation, while also providing exposure to television, film and emerging technology-based art forms. Integrated in a world class research university environment, the School of Drama is uniquely positioned to contribute to the advancement of the collaborative arts. The goal of the PTM program is to prepare today’s students to become tomorrow’s leading professionals in the entertainment industry.

All undergraduate students begin with the development of visual and written communication skills. The first four semesters immerse the student in a range of collaborative and individual studies: scenery, costume, sound and lighting design fundamentals; dramatic structure and interpretation; manual and computer-based drafting; perspective and figure drawing, fundamentals of directing; production management and preparation, history of art and history of architecture and décor. The last four semesters focus in the student’s analytical skills within their chosen area of concentration: technical direction or stage/production management.
Technical Directors are offered classes in: material applications, metal working techniques, structural design, scenic crafts, fabrication design and detailing, machinery design, rigging techniques, power system and electronic design fundamentals, introduction to sound design, automation system technology, technical management and production management. Technical Directors may take a single semester internship at an approved regional or commercial producing organization, in lieu of one semester of study. Student selected elective courses, outside the School of Drama, provide balance and breadth to the professional undergraduate education offered in the PTM program of study.

Stage Managers and Production Managers are offered classes in: stage management, production planning and scheduling, theater management, introduction to accounting, cash budgeting, producing for television and film, camera lab, computer applications, technical management, organizational behavior, principles of economics, business communications and production management workshop. Stage and Production Managers may take a single semester internship at an approved regional or commercial producing organization, in lieu of one semester of study. Student selected elective courses, outside the School of Drama, provide balance and breadth to the professional undergraduate education offered in the PTM program of study.

Dramaturgy Option

The dramaturgy curriculum provides students with a strong background in theatrical practice, dramatic literature, and humanities. A core course of study focusing on building the skills for production dramaturgy is augmented by an English minor along with directed electives in history, foreign languages, and other non-drama courses to build a firm foundation in both theater and the liberal arts. Students in the dramaturgy option also cultivate their intellectual prowess, analytical skills, and artistic passions through integral involvement in the School of Drama’s productions. Dramaturgy students work with directors, playwrights, designers, managers, and actors in the conception and execution of productions, bringing their knowledge of theater history and dramatic structure, their skills in script analysis and contextual research, and their capacity to engage in collaborative conversation into the rehearsal room. These skills also serve dramaturgy students as they practice the art of audience engagement.

The Dramaturgy Option specializes in new play development, production support, critical writing, audience engagement, season planning, and artistic leadership. The wide ranging curriculum makes it an excellent program of study for students interested in theater history and theory, playwriting, and cultural studies. Alumni from the dramaturgy program have built careers not only in theater but also in film and television as well as in arts management, in literary and casting agencies, and in education.

Theater Studies Option

The Theater Studies option offers students from any of the School’s conservatory areas of specialized study the opportunity to continue developing their theater related skills while expanding their interests to other artistic and academic areas. This option will only be available to Drama students who have completed their sophomore year in the School of Drama (i.e. two years of conservatory training). Students are required to write a proposal outlining their interests in the Theater Studies option, and the proposal must be approved by the Head of the School of Drama.

The goal of the Theater Studies option is to enable students to explore the diverse opportunities for which conservatory drama training can be a basis, and to examine the possibility of post graduate education in a new area of specialization after obtaining a BFA in Drama. As the intent of the Theater Studies option is to broaden your experiences, a semester studying abroad or participating in a recommended internship is required for one semester, either in the fall or spring. Individualized courses of study are established for each student in consultation with an appropriate faculty advisor.

Curriculum

The School of Drama curriculum is continuously reviewed and modified in an effort to provide the best conservatory experience for undergraduate students in the School of Drama. The following curriculum is subject to change. Not all requirements are listed, and units are often variable within each Option based on performances, production assignments, and individual projects.

### Acting Option

#### First Year

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<td>54-110 Text for Actors</td>
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<td>54-175 Conservatory Hour</td>
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<td>54-177 Foundations of Drama I</td>
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<td>99-101 Computing @ Carnegie Mellon (usually taken over the summer)</td>
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<td>54-362 Anti-Racist &amp; Equitable Practices in Theater</td>
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<td>76-101 Interpretation and Argument</td>
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<td>54-211 Actor Dance II</td>
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<td>54-213 Singing for Actors II (Optional)</td>
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<td>62-314 The Art of Personal Finance</td>
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<td>54-209 Voice and Speech II: Mini Practicums</td>
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<td>54-285 Alexander Technique</td>
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<td>54-305 Voice for the Stage III</td>
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<td>54-307 Movement III</td>
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<td>54-309 Dialects and Accents</td>
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<td>54-317</td>
<td>Singing for Actors III (Optional)</td>
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<td>54-327</td>
<td>Auditioning for TV/Film</td>
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<td>54-311</td>
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<td>Voice for the Stage III</td>
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**Senior Year**

**Fall**

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<td>Showcase</td>
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<td>54-493</td>
<td>Business of Acting</td>
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<td>54-411</td>
<td>Rehearsal and Performance IV</td>
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<td>54-519</td>
<td>Acting for the Camera</td>
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<td>54-405</td>
<td>Digital Narratives (optional)</td>
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<td>54-403</td>
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**Non-Drama Electives:**

Actors take a minimum of seven Non-Drama Electives, 6-9 units each. 54-362 and 62-314 are considered two of the seven electives.

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**Music Theater Option**

**First Year**

**Fall**

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<td>Voice for the Stage I</td>
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**Sophomore Year**

**Fall**

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<td>54-217</td>
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<td>The Art of Personal Finance</td>
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<tr>
<td>xx-xxx</td>
<td>Global Perspective</td>
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<tr>
<td>54-285</td>
<td>Alexander Technique (optional)</td>
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**Junior Year**

**Fall**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>54-301</td>
<td>Acting III mini-1 &amp; mini-2</td>
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<tr>
<td>54-305</td>
<td>Voice for the Stage III</td>
<td>5</td>
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<tr>
<td>54-309</td>
<td>Dialects and Accents</td>
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<tr>
<td>54-313</td>
<td>Ballet III</td>
<td>3</td>
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<tr>
<td>54-315</td>
<td>Jazz III</td>
<td>2</td>
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</table>
First Year

Fall
54-151 Stagecraft  
54-157 Production Science  
54-169 StudioCraft 1  
54-171 Basic Design 1  
54-175 Conservatory Hour  
54-285 Alexander Technique  
54-319 Cabaret  
54-323 Tap III  
54-500 Voice Lab  
54-311 Rehearsal and Performance III (if assigned)  
54-327 Auditioning for TV/Film (optional)  

Spring
54-302 Acting III mini-1 & mini-2  
54-306 Voice for the Stage III  
54-310 Dialects and Accents  
54-312 Rehearsal and Performance III  
54-314 Ballet III  
54-316 Jazz III  
54-324 Tap III  
54-500 Voice Lab  
54-374 Musical Theater Audition  
54-329 Junior Theatrical Voice  
54-335 Auditioning for the Stage (optional)  
54-285 Alexander Technique (optional)  

Senior Year

Fall
54-285 Alexander Technique (Optional)  
54-381 Special Topics in Drama: History, Literature and Criticism (if needed)  
54-413 Showcase  
54-418 Songs for Showcase  
54-403 Advanced Speech Techniques  
54-415 Broadway Dance Styles  
54-493 Business of Acting  
54-500 Voice Lab  
54-519 Acting for the Camera  
54-411 Rehearsal and Performance IV  

Spring
54-285 Alexander Technique (Optional)  
54-412 Rehearsal and Performance IV  
54-438 Acting IV  
54-414 Showcase  
54-416 Broadway Styles  
54-500 Voice Lab  
54-520 Acting for the Camera  
54-418 Songs for Showcase  

Sophomore Year

Fall - ALL DESIGN
54-281 Foundations of Drama II (if not in fall)  
xx-xxx Non-Drama Elective  
54-381 Special Topics in Drama: History, Literature and Criticism (Pre-req of Foundations of Drama II)  
54-446 Professional Preparation  
54-285 Production Preparation  
54-230 Make-Up for Designers  
54-346 Introduction to Costume Construction  
54-447 Figure Drawing (or in a future semester)  
54-285 Design Collaboration Project  

Spring - COSTUME DESIGN (consult with advisor)
54-162 Introduction to Costume Design  
54-230 Make-Up for Designers  
54-230 Design Collaboration Project  

Spring - SCENIC DESIGN (consult with advisor)
54-250 Introduction to Scenic Design  
54-386 Scenic Design Skills: 3D Model Making (mini)  
54-392 Scenic Design Skills: 2D Drawing and Rendering (mini)  
54-350 Scenic Design Forum  
54-117 Design Collaboration Project  

Spring - LIGHTING DESIGN (consult with advisor)
54-252 Introduction to Lighting Design  
54-368 Lighting Management I (mini)  
54-369 Lighting Management II (mini)  
54-287 Introduction to Lighting Design Skills  
54-117 Design Collaboration Project  

Spring - VIDEO & MEDIA DESIGN (consult with advisor)
60-110 Electronic Media Studio: Introduction to the Moving Image  

xx-xxx Global Perspectives  
54-219 Stagecraft II  
54-271 Technical Management  

** Music Theater students are required to take an approved Scientific and Quantitative Reasoning elective. Students usually take 62-314 The Art of Personal Finance to fulfill this requirement.

Design Option

First Year

Fall
54-151 Stagecraft  
54-157 Production Science  
54-169 StudioCraft 1  
54-171 Basic Design 1  
54-175 Conservatory Hour  
54-285 Alexander Technique  
54-319 Cabaret  
54-323 Tap III  
54-500 Voice Lab  
54-311 Rehearsal and Performance III (if assigned)  
54-327 Auditioning for TV/Film (optional)  

Spring
54-302 Acting III mini-1 & mini-2  
54-306 Voice for the Stage III  
54-310 Dialects and Accents  
54-312 Rehearsal and Performance III  
54-314 Ballet III  
54-316 Jazz III  
54-324 Tap III  
54-500 Voice Lab  
54-374 Musical Theater Audition  
54-329 Junior Theatrical Voice  
54-335 Auditioning for the Stage (optional)  
54-285 Alexander Technique (optional)  

58.5

Spring

Fall - ALL DESIGN
54-281 Foundations of Drama II (if not in fall)  
xx-xxx Non-Drama Elective  
54-381 Special Topics in Drama: History, Literature and Criticism (Pre-req of Foundations of Drama II)  
54-446 Professional Preparation  
54-285 Production Preparation  
54-230 Make-Up for Designers  
54-346 Introduction to Costume Construction  
54-447 Figure Drawing (or in a future semester)  
54-285 Design Collaboration Project  

Spring - COSTUME DESIGN (consult with advisor)
54-162 Introduction to Costume Design  
54-230 Make-Up for Designers  
54-230 Design Collaboration Project  

Spring - SCENIC DESIGN (consult with advisor)
54-250 Introduction to Scenic Design  
54-386 Scenic Design Skills: 3D Model Making (mini)  
54-392 Scenic Design Skills: 2D Drawing and Rendering (mini)  
54-350 Scenic Design Forum  
54-117 Design Collaboration Project  

Spring - LIGHTING DESIGN (consult with advisor)
54-252 Introduction to Lighting Design  
54-368 Lighting Management I (mini)  
54-369 Lighting Management II (mini)  
54-287 Introduction to Lighting Design Skills  
54-117 Design Collaboration Project  

Spring - VIDEO & MEDIA DESIGN (consult with advisor)
60-110 Electronic Media Studio: Introduction to the Moving Image  

xx-xxx Global Perspectives  
54-219 Stagecraft II  
54-271 Technical Management  

48.5

First Year

Fall
54-151 Stagecraft  
54-157 Production Science  
54-169 StudioCraft 1  
54-171 Basic Design 1  
54-175 Conservatory Hour  
54-285 Alexander Technique  
54-319 Cabaret  
54-323 Tap III  
54-500 Voice Lab  
54-311 Rehearsal and Performance III (if assigned)  
54-327 Auditioning for TV/Film (optional)  

Spring
54-302 Acting III mini-1 & mini-2  
54-306 Voice for the Stage III  
54-310 Dialects and Accents  
54-312 Rehearsal and Performance III  
54-314 Ballet III  
54-316 Jazz III  
54-324 Tap III  
54-500 Voice Lab  
54-374 Musical Theater Audition  
54-329 Junior Theatrical Voice  
54-335 Auditioning for the Stage (optional)  
54-285 Alexander Technique (optional)  

59.5

Spring

Fall - ALL DESIGN
54-281 Foundations of Drama II (if not in fall)  
xx-xxx Non-Drama Elective  
54-381 Special Topics in Drama: History, Literature and Criticism (Pre-req of Foundations of Drama II)  
54-446 Professional Preparation  
54-285 Production Preparation  
54-230 Make-Up for Designers  
54-346 Introduction to Costume Construction  
54-447 Figure Drawing (or in a future semester)  
54-285 Design Collaboration Project  

Spring - COSTUME DESIGN (consult with advisor)
54-162 Introduction to Costume Design  
54-230 Make-Up for Designers  
54-230 Design Collaboration Project  

Spring - SCENIC DESIGN (consult with advisor)
54-250 Introduction to Scenic Design  
54-386 Scenic Design Skills: 3D Model Making (mini)  
54-392 Scenic Design Skills: 2D Drawing and Rendering (mini)  
54-350 Scenic Design Forum  
54-117 Design Collaboration Project  

Spring - LIGHTING DESIGN (consult with advisor)
54-252 Introduction to Lighting Design  
54-368 Lighting Management I (mini)  
54-369 Lighting Management II (mini)  
54-287 Introduction to Lighting Design Skills  
54-117 Design Collaboration Project  

Spring - VIDEO & MEDIA DESIGN (consult with advisor)
60-110 Electronic Media Studio: Introduction to the Moving Image  

xx-xxx Global Perspectives  
54-219 Stagecraft II  
54-271 Technical Management  

47.5

** Music Theater students are required to take an approved Scientific and Quantitative Reasoning elective. Students usually take 62-314 The Art of Personal Finance to fulfill this requirement.
Junior Year

Fall - ALL DESIGN
54-xxx Production Preparation Units varies
54-381 Special Topics in Drama: History, Literature and Criticism (if needed) 6

Fall - SOUND DESIGN (consult with advisor) Units
54-267 Conceptual Sound Design 9
54-389 Composition for Theatrical Sound Design 1 9
54-505 Ear Training 1
54-508 Theatrical Sound System Design 1 9
54-347 Sound Workshops 3

Fall - COSTUME DESIGN (consult with advisor) Units
54-245 Who Wore What: When, Where, and Why 6
54-341 Fundamentals of Costume Design 9
54-373 Draping Fundamentals 3
54-486 Understanding Textiles (mini-1) 3
54-511 Millinery I 9
54-539 Fabric Dyeing I (optional, every other year) 9
54-473 Drawing for Theatrical Designers 9
54-441 Costume Design for Dance (mini) 5

Fall - SCENIC DESIGN (consult with advisor) Units
54-237 Scenic Painting I 6
54-239 History of Architecture and Decor 1: Ancients to Gothic Var.
54-331 Scenic Design: Explorations 9
54-383 Introduction to Digital Media 9
54-350 Scenic Design Forum 1

Fall - LIGHTING DESIGN (consult with advisor) Units
54-349 Automated Lighting Technology 9
54-524 Lighting for the Camera (mini-2) 3
54-351 Theatrical Lighting Design 9
54-367 Lighting Design Skills 1 3
54-343 Lighting Design Skills 2 (mini-2) 3
54-469 Dance Lighting Design 1 (mini-1) 3

Fall - VIDEO & MEDIA DESIGN (consult with advisor) Units
54-399 Decoding Media 9
54-476 Media Creation Studio: Lens 7
xx-xxx VMD Interdepartmental Course 6-12
54-xxx Other Design "Co-option" course (optional) 6-9

Spring - ALL DESIGN
54-xxx Production Preparation Units varies
54-381 Special Topics in Drama: History, Literature and Criticism (if needed) 6
xx-xxx Non-Drama Elective 6-9

Spring - SOUND DESIGN (consult with advisor) Units
54-390 Composition for Theatrical Sound Design 2 9
54-505 Ear Training 1
54-509 Theatrical Sound System Design 2 9
54-328 Advanced Digital Sound Design Skills 6

Spring - COSTUME DESIGN (consult with advisor) Units
54-246 History of Clothing 2 6
54-442 Costume Design for the Classics 5
54-467 Costume Design with Music 5

Spring - SCENIC DESIGN (consult with advisor) Units
54-450 Painting for the Theatrical Designer (alternating years) 9
or 54-470 Costume Rendering
54-xxx Costume Crafts Mini (optional) 6
54-xxx Fabric Painting (every other year, optional) 6
54-444 Draping for the Designer II (optional) 3

Spring - LIGHTING DESIGN (consult with advisor) Units
54-238 Scenic Painting II 6
54-240 History of Architecture and Decor 2: Renaissance to the 21st Century 6
54-332 Scenic Design: Boot Camp 4.5
54-450 Painting for the Theatrical Designer (offered every other year) 9
54-350 Scenic Design Forum 1

Spring - ALL DESIGN
54-xxx Production Preparation Units varies
54-381 Special Topics in Drama: History, Literature and Criticism (if needed) 6

Fall - SOUND DESIGN (consult with advisor) Units
54-268 Organized Sound 9
54-347 Sound Workshops 3
54-505 Ear Training 1
54-398 Special Topics in Sound Design 9

Fall - COSTUME DESIGN (consult with advisor) Units
54-431 Scenography or 54-405 Digital Narratives 9
54-447 Figure Drawing 3
54-511 Millinery I (offered every other year) 9
or 54-516 Fabric Painting 9
54-539 Fabric Dyeing I (if offered, optional)
54-xxx Costume Crafts Mini (varies each semester, optional) 6
54-239 History of Architecture and Decor 1: Ancients to Gothic Var.

Fall - SCENIC DESIGN (consult with advisor) Units
54-473 Drawing for Theatrical Designers (if needed) 9
54-431 Scenography 9
54-350 Scenic Design Forum 1
54-239 History of Architecture and Decor 1: Ancients to Gothic (if needed) Var.

Fall - LIGHTING DESIGN (consult with advisor) Units
54-469 Dance Lighting Design 1 (mini-1) 3
54-524 Lighting for the Camera (mini-2) (may be repeated) 3
54-491 Concert Lighting Design 9
54-525 Entertainment Lighting Programming (Optional) 6
First Year

**Notes:**
**All Designers are required to complete Special Topics in Drama: History, Literature and Criticism. It may be taken at any time after Foundations II has been completed.**

### Directing Option

#### First Year

<table>
<thead>
<tr>
<th>Term</th>
<th>Course Description</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>Fall</td>
<td><strong>Non-Drama Electives:</strong> Designers take a minimum of seven Non-Drama Electives, 6-9 units each.</td>
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<tr>
<td>Spring</td>
<td><strong>ALL DESIGN</strong></td>
<td></td>
</tr>
<tr>
<td>54-xxx</td>
<td>Production Preparation <em>varies</em></td>
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<tr>
<td>54-381</td>
<td>Special Topics in Drama: History, Literature and Criticism <em>(if needed)</em></td>
<td>6</td>
</tr>
<tr>
<td>xx-xxx</td>
<td>Non-Drama Elective <em>6-9</em></td>
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<tr>
<td>Spring</td>
<td><strong>SOUND DESIGN</strong></td>
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<tr>
<td>54-372</td>
<td>Theatre for the Ear <em>6</em></td>
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<td>54-397</td>
<td>Sound Design For Interactive Environments <em>9</em></td>
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<td>54-505</td>
<td>Ear Training <em>1</em></td>
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<td>Spring</td>
<td><strong>COSTUME DESIGN</strong></td>
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<td>54-450</td>
<td>Painting for the Theatrical Designer OR 54-470 Costume Rendering <em>9</em></td>
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<td>xx-xxx</td>
<td>Fabric Painting (every other year, optional) <em>9</em></td>
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<tr>
<td>54-xxx</td>
<td>Costume Crafts Mini <em>(varies each semester)</em></td>
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<td>54-xxx</td>
<td>Transforming Inspiration <em>(optional)</em></td>
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<tr>
<td>54-xxx</td>
<td>Costume Design for TV &amp; Film <em>(if offered)</em></td>
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<td>54-240</td>
<td>History of Architecture and Decor 2: Renaissance to the 21st Century <em>Var.</em></td>
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<td>Spring</td>
<td><strong>SCENIC DESIGN</strong></td>
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<tr>
<td>54-432</td>
<td>Scenic Design: Design for Spaces <em>(mini-3 &amp; mini-4)</em></td>
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<td>54-450</td>
<td>Painting for the Theatrical Designer <em>(every other year) or approved sub</em></td>
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<td>54-350</td>
<td>Scenic Design Forum <em>1</em></td>
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<td>Spring</td>
<td><strong>LIGHTING DESIGN</strong></td>
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<td>54-452</td>
<td>Architectural Lighting Design <em>9</em></td>
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<td>54-527</td>
<td>Automated Lighting Workshop <em>(optional)</em></td>
<td>Var.</td>
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<td>54-565</td>
<td>Dance/Light <em>(may be repeated)</em></td>
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<td>Spring</td>
<td><strong>VIDEO &amp; MEDIA DESIGN</strong></td>
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<tr>
<td>54-xxx</td>
<td>Other Design &quot;Co-Option&quot; course <em>(for optional)</em></td>
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<tr>
<td>54-482</td>
<td>VMD Forum <em>(or approved VMD course)</em></td>
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<tr>
<td>54-521</td>
<td>Video Media Design Senior Thesis <em>(or approved VMD course)</em></td>
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<tr>
<td>54-880</td>
<td>Graduate Special Topics in Media: Mediated Reality <em>(if offered)</em></td>
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### Sophomore Year

#### Fall

<table>
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<tr>
<th>Course Description</th>
<th>Units</th>
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<tbody>
<tr>
<td>54-523 Acting For Directors II <em>12</em></td>
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</tr>
<tr>
<td>54-221 Directing II: In the Studio <em>9</em></td>
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</tr>
<tr>
<td>54-281 Foundations of Drama II <em>6</em> <em>(or in the spring)</em></td>
<td></td>
</tr>
<tr>
<td>54-xxx Production Preparation *(by assignment) <em>varies</em></td>
<td></td>
</tr>
<tr>
<td>54-517 Director's Colloquium <em>4</em></td>
<td></td>
</tr>
<tr>
<td>54-271 Technical Management <em>(Optional)</em> <em>6</em></td>
<td></td>
</tr>
<tr>
<td>62-314 The Art of Personal Finance <em>6</em></td>
<td></td>
</tr>
<tr>
<td>54-159 Production Practicum <em>(or in spring)</em></td>
<td>6</td>
</tr>
<tr>
<td>76-270 Writing for the Professions <em>9</em></td>
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#### Spring

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<tr>
<td>54-234 Acting For Directors II <em>12</em></td>
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<tr>
<td>54-222 Directing II: Fundamentals <em>9</em></td>
<td></td>
</tr>
<tr>
<td>54-330 Introduction to Stage Management <em>6</em></td>
<td></td>
</tr>
<tr>
<td>54-xxx Production Preparation <em>(by assignment)</em></td>
<td></td>
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<tr>
<td>54-117 Design Collaboration Project <em>3</em></td>
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<tr>
<td>54-517 Director's Colloquium <em>4</em></td>
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<tr>
<td>62-314 The Art of Personal Finance <em>6</em></td>
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<tr>
<td>54-159 Production Practicum <em>(or in spring)</em></td>
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<td>76-270 Writing for the Professions <em>9</em></td>
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### Junior Year

#### Fall

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<th>Course Description</th>
<th>Units</th>
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<tbody>
<tr>
<td>54-322 Directing III: INTRODUCTION TO TV &amp; FILM DIRECTING <em>9</em></td>
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<tr>
<td>54-381 Special Topics in Drama: History, Literature and Criticism <em>6</em></td>
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</tr>
<tr>
<td>54-517 Director's Colloquium <em>4</em></td>
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<tr>
<td>54-271 Technical Management <em>(Optional)</em> <em>6</em></td>
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<tr>
<td>54-391 Lighting Design for Directors <em>4</em></td>
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### Senior Year

#### Fall

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Units</th>
</tr>
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<tbody>
<tr>
<td>54-381 Special Topics in Drama: History, Literature and Criticism <em>(if needed)</em></td>
<td>6</td>
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<tr>
<td>54-431 Scenography <em>9</em></td>
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<tr>
<td>54-457 Directing: Production IV <em>(Capstone prep)</em></td>
<td>Var.</td>
</tr>
<tr>
<td>54-517 Director's Colloquium <em>4</em></td>
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</tbody>
</table>
Production Technology and Management (PTM) Option

First Year

Fall
54-151 Stagecraft 13
54-157 Production Science 6
54-169 Studio craft 1 13
54-171 Basic Design 1 6
54-175 Conservatory Hour 1
99-101 Computing @ Carnegie Mellon (usually taken over the summer) 3
54-362 Anti-Racist & Equitable Practices in Theater 6
76-101 Interpretation and Argument 9

Spring
54-152 Stagecraft 13
54-170 Studio craft 2 8
54-158 Production Planning 6
54-172 Basic Design 2 6
54-176 Conservatory Hour 1
54-377 Foundations of Drama I 6
xx-xxx Global Perspectives 3
xx-xxx non-Drama elective (optional) 6-9

Sophomore Year

Fall
54-231 Design for the Stage 6
54-232 Design for the Stage: Lighting 4
54-271 Technical Management 6
54-249 Stagecraft II 14
54-281 Foundations of Drama II ** 6
54-282 Anti-Racist & Equitable Practices in Theater 6
54-284 Fundamentals of Directing 6
xx-xxx Non-Drama Elective 6-9

Spring - ALL PTM
54-226 Intro to Welding (MIG & TIG) 4
54-265 Advanced Fabrication I 6
54-376 Advanced Fabrication II 6
54-266 Stage Management: Cue Lab 3
54-454 Advanced Topics in Stage Management I 6
54-380 Music Reading for Production 3
54-381 Special Topics in Drama: History, Literature and Criticism 6
xx-xxx Directed Elective 3-12
54-362 Anti-Racist & Equitable Practices in Theater 6

Junior Year

Fall - ALL PTM
54-xxx Production Preparation varies
54-273 Technical Direction I 6
54-274 Technical Direction II 6
54-381 Special Topics in Drama: History, Literature and Criticism 6
xx-xxx Directed Elective 3-12
54-362 Anti-Racist & Equitable Practices in Theater 6

Fall - PTM SPM
54-265 Advanced Fabrication I 6
54-468 Theater Management 6
54-381 Special Topics in Drama: History, Literature and Criticism 6
xx-xxx Non-Drama Elective 6-9
xx-xxx Directed Drama Elective 6-9

Senior Year

Fall - ALL PTM
54-xxx Production Preparation varies
54-274 Technical Direction II 6
54-376 Advanced Fabrication II 6
54-354 Structural Design I 9
or 54-365 Machine Design I 9
54-378 Technical Direction I 6
54-379 Stage Management Seminar 3
54-453 Production Management Workshop 3
54-368 Lighting Management I 4

Notes:
** One semester of Directing Production IV: Senior Thesis Play is required. Second semester is optional.

NON-Drama Electives:
Directors take a minimum of seven Non-Drama Electives, 6-9 units each.

Units:
Fall - PTM TECHNICAL DIRECTION 6-9
Spring - PTM TECHNICAL DIRECTION 6-9
Spring - PTM STAGE & PRODUCTION MANAGEMENT (SPM) 6-9
Junior Year 31-38
Senior Year 43-47

School of Drama 7
Production Technology-discuss timeline with advisor

SMPM Students must complete 4 Directed Drama Electives.
6-9 units each.

PTM students take a minimum of seven Non-Drama Electives,

NON-DRAMA ELECTIVES:
PTM students take a minimum of seven Non-Drama Electives, 6-9 units each.
SMPPM Students must complete 4 Directed Drama Electives.

Notes:
** Foundations of Drama II will be taken only one semester in the
sophomore year. Sophomore PTM students will be required to take an
approved Humanities and Social Sciences (H&SS) elective in the
Deitrich College during the semester they are not taking Foundations of
Drama II. This course counts as one of the required seven Non-Drama
Electives.
*** All PTM students are required to complete Special Topics in Drama:
History, Literature and Criticism. It may be taken at any time after
First Year

First Year
Fall 
54-109 Dramaturgy 1: Approaches to Text 9
54-212 Directing I: A Director’s Mindset 9
54-175 Conservatory Hour 1
54-177 Foundations of Drama I 6
54-200 Dramaturgy Forum 1
76-101 Interpretation and Argument 9
82-xxx Foreign Language 9-12
99-101 Computing @ Carnegie Mellon 3
54-382 Anti-Racist Theater: In Context 1
54-159 Production Practicum 6
53-57

Spring 
54-176 Conservatory Hour 1
54-159 Production Practicum 6
54-184 Dramaturgy 2: Introduction to Production
Dramaturgy 9
82-xxx Foreign Language 9-12
54-281 Foundations of Drama II 6
xx-xxx Directed Elective 6-9
54-117 Design Collaboration Project 3
54-122 Directing I: Sources 9
54-200 Dramaturgy Forum 1
50-56

Sophomore Year
Fall 
54-256 Dramaturgy 3: New Play Dramaturgy 9
54-299 Dramaturgy Production:Assistant
(or in spring) 9
54-200 Dramaturgy Forum 1
54-xxx Production Preparation (by assignment) varies
54-219 Special Topics: Music Theater History and
Reperotire 6
82-xxx Modern Language, if needed 9-12
### Junior Year

#### Fall
- 54-247: Dramaturgy 5: In Company (in even years)  9 units
- 54-200: Dramaturgy Forum  1 unit
- 54-xxx: Production Preparation (by assignment)  varies
- 54-381: Special Topics in Drama: History, Literature and Criticism  6 units
- xx-xxx: Directed Elective  9 units
- 54-245: History of Clothing 1  6 units

**Total Units:** 41-47

#### Spring
- xx-xxx: Intro to Design (field of choice)  6 units
- 54-468: Theater Management  6 units
- xx-xxx: Directed Elective  9 units
- 54-381: Special Topics in Drama: History, Literature and Criticism  6 units
- xx-xxx: Non-Dramaturgy Elective  6-9 units
- 54-254: New Play Development (or in senior year)  6 units
- 54-363: Dramaturgy 4: Devising (if needed)  6 units

**Total Units:** 49-52

### Senior Year

#### Fall
- 54-200: Dramaturgy Forum  1 unit
- 54-381: Special Topics in Drama: History, Literature and Criticism  6 units
- 54-xxx: Production Preparation (by assignment)  varies
- 54-489: Dramaturgy: Internship or  9 units
- 54-300: Dramaturgy Research Hours (by assignment)  6 units
- xx-xxx: Directed Elective  9 units
- 93-703: Arts Enterprises: Structures and Strategies (if needed)  12 units

**Total Units:** 43

#### Spring
- 54-254: New Play Development (if needed)  6 units
- 54-364: Dramaturgy 6: Critical Writing  9 units
- 54-200: Dramaturgy Forum  1 unit
- 54-381: Special Topics in Drama: History, Literature and Criticism  6 units
- 54-490: Dramaturgy: Internship  Var.

**Total Units:** 37-41

All Students must complete a minor in Literature and Cultural Studies in the English Department.

**DIRECTED ELECTIVES: EUROPEAN STUDIES & HISTORY**

- Dramaturgy students take one European Studies course that cannot be an English course, but can be a History course.
- Dramaturgy students take at least 3 History courses (two 200-level and one 300-level). One course must focus on history pre-1900, and one must focus on African, Asian, Latin American, or Caribbean studies.

**DIRECTED ELECTIVES: FOREIGN LANGUAGE**

- Dramaturgy students take at least one Foreign Language course at the 200-level or above.

**NON-DRAMATURGY ELECTIVES:**

- Dramaturgy students take a minimum of seven Non-Dramaturgy Electives, 6-9 units each.

**Notes:**

- * Dramaturgy students starting a modern language at the 100-level should begin in the fall of freshman year.
- *** Dramaturgy students are required to take a total of 12 units of Special Topics in Drama: History, Literature and Criticism during their junior and senior year.

- Dramaturgy Internship may be completed in the summer, fall, or spring semester of junior or senior year.

### Faculty

- **WENDY ARONS,** Professor, Dramatic Literature – Ph.D., University of California, San Diego; Carnegie Mellon, 2007–
- **NATALIE BAKER-SHIRER,** Associate Professor Emerita, Voice & Speech – M.F.A., University of Pittsburgh; Carnegie Mellon, 1992–
- **ROB HANDEL,** Associate Professor, Dramatic Writing – M.F.A., Brown; Carnegie Mellon, 2016–
- **KYLE HADEN,** Assistant Professor, Acting – MFA, Columbia University; Carnegie Mellon, 2016–
- **ROB HANDEL,** Associate Professor, Dramatic Writing – M.F.A., Brown University; Carnegie Mellon, 2009–
- **HUGH HANSON,** Associate Teaching Professor, Costume Production – M.F.A., University of Hawaii at Manoa; Carnegie Mellon, 2015–
- **KEVIN HINES,** Associate Teaching Professor, Production Technology & Management – M.F.A., Yale University; Carnegie Mellon, 1998–
- **JUDITH CONTE,** Teaching Professor, Dance – B.F.A., University of Wisconsin/ Milwaukee; Carnegie Mellon, 1978–
- **JAMES CATON,** Associate Teaching Professor, Dance Carnegie Mellon, 1988–
- **TOM COUSIN,** Associate Professor, Dance Carnegie Mellon, 2011–
- **RICK EDINGER,** Associate Teaching Professor, Music Theater – M.A., City University of New York: Hunter College; Carnegie Mellon, 2018–
- **MELINDA ESHELMAN,** Associate Professor, Costume Design – M.F.A., Carnegie Mellon University; Carnegie Mellon, 2017–
- **DICK BLOCK,** Teaching Professor, Design – M.F.A., Northwestern University; Carnegie Mellon, 1988–
- **DAVID BOEVERS,** Associate Professor, Production Technology and Management – M.F.A., Yale University; Carnegie Mellon, 2000–
- **C. TODD BROWN,** Associate Teaching Professor, Lighting – B.A., Ohio State University; Carnegie Mellon, 2001–
- **WENDY ARONS,** Professor, Dramatic Literature – Ph.D., University of California, San Diego; Carnegie Mellon, 2007–
- **NATALIE BAKER-SHIRER,** Associate Professor Emerita, Voice & Speech – M.F.A., University of Pittsburgh; Carnegie Mellon, 1992–
- **ROB HANDEL,** Associate Professor, Dramatic Writing – M.F.A., Brown University; Carnegie Mellon, 2009–
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CINDY LIMAUSO, Professor, Lighting Design – M.F.A., Florida State; Carnegie Mellon, 1987–

GARY LOGAN, Associate Professor, Voice & Dialects – M.F.A., American Conservatory Theater; Carnegie Mellon, 2016–

JUSTIN LUCERO, Assistant Professor, Directing – M.F.A., University of Essex, East 15 Acting School; Carnegie Mellon, 2019–


CATHERINE MOORE, Teaching Professor, Movement – M.F.A., University of Cincinnati, College-Conservatory of Music; Carnegie Mellon, 2000–

ANNE MUNDELL, Professor, Design – M.F.A., Brandeis University; Carnegie Mellon, 1989–

SARTJE PICKETT, Associate Professor, Sound Design – M.F.A., Yale University; Carnegie Mellon, 2012–

JOE PINO, Associate Professor, Sound Design – M.F.A., University of Virginia; Carnegie Mellon, 1999–

BRIAN RUSSMAN, Associate Teaching Professor, Costume Production – M.F.A., Ohio State University; Carnegie Mellon, 2009–

TINA SHACKLEFORD, Associate Teaching Professor – M.F.A., University of California, San Diego; Carnegie Mellon, 2004–

LARRY SHER, Associate Professor, Video and Media Design – M.F.A., Massachusetts College of Art; Carnegie Mellon, 2010–

NARELLE SISSONS, Associate Professor, Design – M.A., Central/St Martins and The Royal College of Art in London, UK; Carnegie Mellon, 2007–

ANDREW SMITH, Associate Professor, Acting – M.F.A., University of California, San Diego; Carnegie Mellon, 2014–

LISA VELTEN SMITH, Assistant Professor, Voice – M.F.A., University of California San Diego; Carnegie Mellon, 2019–

AUSAR STEWART, Assistant Professor, Voice – M.F.A., York University; Carnegie Mellon, 2019–

ROBERT THOMSON, Associate Professor, Lighting Carnegie Mellon, 2014–


KAF WARMAN, Associate Professor, Movement – M.F.A., Goddard College, Ecole; Carnegie Mellon, 1996–

KIM WEILD, Associate Professor, Directing – M.F.A, Columbia; Carnegie Mellon, 2017–

MISO WEI, Assistant Teaching Professor of Stage and Production Management – M.F.A., University of California, San Diego; Carnegie Mellon, 2020–