School of Art

Charlie White, Head
Location: College of Fine Arts 300
www.art.cmu.edu/ (http://www.art.cmu.edu/)

The School of Art’s undergraduate program bridges traditional studio practice with the experimental practices of new and unconventional media. The School offers two tracks for undergraduates—the Bachelor of Fine Arts (BFA) degree and the four interdisciplinary degrees collectively known as the BXA Intercollege Degree Program—along with a minor in art.

The program provides focused foundational instruction over the first year that builds toward a broad range of individualized study in the following three years. In their first year, students experience a wide array of intensive medium-specific studio courses, developing both technical skill and critical thinking. Following the completion of their foundation year, students direct their study across four primary concentrations with the freedom to pursue either in-depth study, hybrid study across concentrations, or specialized practices. Throughout the entire curriculum, the program emphasizes a conceptual approach to artmaking, challenging students to expand their ideas of artmaking and reconsider art’s possibilities.

The four primary concentrations are:
I. Foundation Courses
II. Intermediate Studios
III. Advanced Studios
IV. Critical Studies Courses
V. University Academic Courses

III. Advanced Studios
Students take a minimum of six Advanced Studio elective courses in their junior and senior years. These courses address specialized studio work in one of the four artistic concentration areas in the school, which are:
- Drawing, Painting, Print Media, and Photography (DP3)
- Sculpture, Installation, and Site Work (SIS)
- Electronic and Time-Based Work (ETB)
- Contextual Practice (CP)

In addition, students complete another six studio courses, which can be either Intermediate or Advanced Studios. This allows for significant exploration and integration across mediums within the program. A minimum of four courses must be taken in one of these concentration areas. One of the intermediate or advanced courses can be a studio-based course within the College of Fine Arts, IDeATe, or additional programs.

IV. Critical Studies Courses
Students are introduced to critical studies in the spring of their first year, taking Foundations: Critical Studies. After the first year, students take four elective critical studies courses to broaden their knowledge and inform their studio practice. Critical Studies courses are discussion-based seminars examining theoretical texts in relation to periods of artistic practice. Readings will introduce students to the historical and critical background of the themes discussed in class and familiarize them with the varied methodologies and argumentative styles proper to art criticism, critical theory and philosophy.

V. University Academic Courses
Ten academic courses outside of Art and Computing @ Carnegie Mellon are required.

First Year
In the first year of study the student is expected to complete the following three requirements:
- Computing @ Carnegie Mellon (99-101)
- One First-Year Writing option
- One Global/Cultural Studies elective

For First-Year Writing, the student selects one of the two full-semester courses, (Interpretation and Argument (76-101) or Advanced First Year Writing: Special Topics (76-102)), or two of the three half-semester writing courses (Writing about Literature, Art and Culture (76-106), Writing about Data (76-107), or Writing about Public Problems (76-108)).

The Global/Cultural Studies electives include but are not limited to the following courses:

57-173 Survey of Western Music History 9
57-306 World Music 9
57-480 History of Black American Music 6
76-333 Race and Controversy in the Arts 9
76-337 Intersectional Feminism 9
70-342 Managing Across Cultures 9
76-221 Books You Should Have Read By Now 9
76-232 Introduction to Black Literature 9
76-239 Introduction to Film Studies 9
76-241 Introduction to Gender Studies 9
76-386 Language & Culture 9
79-145 Genocide and Weapons of Mass Destruction 9
79-201 Introduction to Anthropology 9
79-202 Flesh and Spirit: Early Modern Europe, 1400-1750 9
79-205 20th Century Europe 9
79-206 Witchcraft and Witch-Hunting 9
79-211 Modern Southeast Asia: Colonialism, Capitalism, and Cultural Exchange 9
79-223 Mexico: From the Aztec Empire to the Drug War 9
79-234 Technology and Society 9
79-240 Development of American Culture 9
79-241 African American History: Africa to the Civil War 9
79-242 African American History: Reconstruction to the Present 9
79-244 Women in American History 9

School of Art
After First Year

The student must take one course in each of the following academic areas or "options":

- Humanities and Languages or "Culture Option"
- Math, Science, Computer Science and Engineering or "Technical Option"
- History, Psychology, Economics or "Social Science Option"

The student must then take at least three additional courses from one of the academic areas/options listed above.

Finally, the student must take two additional, but unspecified, academic electives.

In selecting courses for the university academic component of the curriculum, students are encouraged to complete a cluster of courses that appeals to and develops their interests as emerging artists. In the process of taking their university electives, students can often simultaneously earn a minor.

Bachelor of Fine Arts (B.F.A.) Curriculum

Minimum units required for B.F.A. in Art 384

Below is the recommended distribution of courses in the four-year B.F.A. curriculum. After the freshman year, students may begin to choose university electives. After the first semester of the sophomore year, students have more options regarding the sequencing and selection of their coursework.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>60-104 Foundations: Art First-Year Seminar</td>
<td>6</td>
</tr>
<tr>
<td>60-110 Foundations: Time-Based Media</td>
<td>10</td>
</tr>
<tr>
<td>60-131 Foundations: Sculpture</td>
<td>10</td>
</tr>
<tr>
<td>60-150 Foundations: Drawing</td>
<td>10</td>
</tr>
<tr>
<td>76-10X First-Year Writing</td>
<td>9</td>
</tr>
<tr>
<td>99-101 Computing @ Carnegie Mellon</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>48</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Spring</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>60-107 Foundations: Critical Studies</td>
<td>9</td>
</tr>
<tr>
<td>60-120 Foundations: Digital Media</td>
<td>10</td>
</tr>
<tr>
<td>60-135 Foundations: Sculpture II</td>
<td>10</td>
</tr>
<tr>
<td>60-170 Foundations: Paint/Print</td>
<td>10</td>
</tr>
<tr>
<td>xx-xxx Cultural/Global Studies elective</td>
<td>9</td>
</tr>
</tbody>
</table>

| **Total** | **48** |

Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>60-2xx Intermediate Studio Elective</td>
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</tbody>
</table>

| **Total** | **10** |
Fourth Year

<table>
<thead>
<tr>
<th></th>
<th></th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
<td></td>
</tr>
<tr>
<td>60-401</td>
<td>Senior Studio</td>
<td>10</td>
</tr>
<tr>
<td>60-4xx</td>
<td>Advanced Studio Elective</td>
<td>10</td>
</tr>
<tr>
<td>60-4xx</td>
<td>Advanced Studio Elective</td>
<td>10</td>
</tr>
<tr>
<td>xx-xx</td>
<td>Academic Elective</td>
<td>9</td>
</tr>
<tr>
<td>xx-xx</td>
<td>Academic Elective</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>48</strong></td>
</tr>
<tr>
<td>Spring</td>
<td></td>
<td></td>
</tr>
<tr>
<td>60-402</td>
<td>Senior Studio</td>
<td>10</td>
</tr>
<tr>
<td>60-4xx</td>
<td>Advanced Studio Elective</td>
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<tr>
<td>60-4xx</td>
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<td>xx-xx</td>
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<td>9</td>
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<td><strong>48</strong></td>
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</tbody>
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Sophomore Reviews

Students give an overview of their work at the midpoint of their four-year course of study. At the end of the sophomore year, students undergo a faculty review of their work to date in the program.

Art Majors Minoring or Double Majoring in Another Department

About a third of current B.F.A. Art students pursue a minor or a second major. If students are contemplating this option, they must discuss their plans with academic advisors from the minor or second major department as well as with the School of Art academic advisor.

Study Abroad

Art students are encouraged to spend either a semester of their junior year, or a summer before or after their junior year, in one of many available international programs. These programs include university sponsored and exchange programs in which a student’s financial aid package remains in effect, and programs sponsored by other institutions.

Programs with other Pittsburgh Institutions

Art students are eligible to take courses at the nearby University of Pittsburgh’s History of Art and Architecture Department, and at the Pittsburgh Glass Center. Established agreements with these institutions and other Pittsburgh colleges, universities or centers offer cross-registration opportunities at no additional expense to the student.

BXA Intercollege Degree Programs

BACHELOR OF COMPUTER SCIENCE AND ARTS (BCSA)

BACHELOR OF ENGINEERING STUDIES AND ARTS (BESA)

BACHELOR OF HUMANITIES AND ARTS (BHA)

BACHELOR OF SCIENCE AND ARTS (BSA)

Carnegie Mellon University offers a degree program that combines an Art Focus (12 courses) with a focus in the College of Engineering, the School of Computer Science, the Dietrich College of Humanities and Social Sciences, or the Mellon College of Science. The Assistant Head of Academic Affairs in the School of Art advises BXA majors in selecting courses in the Art Focus. A description of these three programs, and a list of requirements and electives, can be found in the in the BXA Intercollege Degrees Program section (http://coursecatalog.web.cmu.edu/intercollegeprograms/ #bxaintercollegedegreeprogramsection/container) of this catalog.

Art Minors

Students from other colleges and departments are eligible to pursue a minor in art. A minor requires six courses in the School of Art, selected from a list of requirements and electives as described in the Minors Offered by the College of Fine Arts section (http://coursecatalog.web.cmu.edu/schools-colleges/collegeoffinearts/ collegeoffineartsmajors/) of this catalog.
ANGELA WASHKO, Associate Professor of Art – M.F.A., University of California, San Diego; Carnegie Mellon, 2015–

CHARLIE WHITE, Regina & Marlin Miller Head, Professor of Art – M.F.A., Art Center College of Design; Carnegie Mellon, 2016–

IMIN YEH, Assistant Professor of Art, Director of Foundational Studies – M.F.A., California College of the Arts; Carnegie Mellon, 2016–

Full-time Joint Appointments

CHARLEE BRODSKY, Associate Professor of Art and Photography – M.F.A., Yale University; Carnegie Mellon, 1978–

ROGER DANNENBERG, Senior Research Computer Scientist and Artist – Ph.D., Carnegie Mellon University; Carnegie Mellon, 1982–

JAMIE GRUZSKA, Special Faculty and CFA Photography Administrator – M.F.A., University of Buffalo;

DYLAN VITONE, Associate Professor, School of Design – M.F.A., Massachusetts College of Art; Carnegie Mellon, 2006–

Visiting Faculty

MARIA ELENA VERSARI, Visiting Professor of Art History and Theory – Ph.D., Scuola Normale Superiore;

ALISHA WORMLEY, Visiting Core Faculty, MFA – M.F.A., Bard College;

Carnegie Mellon, 2018–

Research and Teaching Faculty

YOKO SEKINO-BOVÉ, Assistant Teaching Professor of Art – M.F.A., University of Oklahoma; Carnegie Mellon, 2023–