School of Art

Charlie White, Head
Location: College of Fine Arts 300
www.art.cmu.edu/ (http://www.art.cmu.edu/)

The School of Art’s undergraduate program bridges traditional studio practice with the experimental practices of new and unconventional media. The School offers two tracks for undergraduates—the Bachelor of Fine Arts (BFA) degree and the four interdisciplinary degrees collectively known as the BXA Intercollege Degree Program—along with a minor in art.

The program provides focused foundational instruction over the first year that builds toward a broad range of individualized study in the following three years. In their first year, students experience a wide array of intensive medium-specific studio courses, developing both technical skill and critical thinking. Following the completion of their foundation year, students direct their study across four primary concentrations with the freedom to pursue either in-depth study, hybrid study across concentrations, or specialized practices. Throughout the entire curriculum, the program emphasizes a conceptual approach to artmaking, challenging students to expand their ideas of artmaking and reconsider art’s possibilities.

The four primary concentrations are:

I. Foundation Courses
II. Intermediate Studios
III. Advanced Studios
IV. Contextual Practice

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The four primary concentrations are:

I. Foundation Courses
II. Intermediate Studios
III. Advanced Studios

Students take a minimum of six Advanced Studio elective courses in their junior and senior years. These courses address specialized studio work in one of the four artistic concentration areas in the school, which are:

- Drawing, Painting, Print Media, and Photography
- Sculpture, Installation, and Site Work
- Electronic and Time-Based Work
- Contextual Practice

In addition, students complete another six studio courses, which can be either Intermediate or Advanced Studios. This allows for significant exploration and integration across mediums within the program.

A minimum of four courses must be taken in one of these concentration areas. One of the intermediate or advanced courses can be a studio-based course within the College of Fine Arts, IDeATe, or additional programs.

IV. Critical Studies Courses

Students are introduced to critical studies in the spring of their first year, taking Foundations: Critical Studies. After the first year, students take four elective critical studies courses to broaden their knowledge and inform their studio practice. Critical Studies courses are discussion-based seminars examining theoretical texts in relation to periods of artistic practice. Readings will introduce students to the historical and critical background of the themes discussed in class and familiarize them with the varied methodologies and argumentative styles proper to art criticism, critical theory and philosophy.

V. University Academic Courses

Ten academic courses outside of Art and Computing @ Carnegie Mellon are required.

First Year

In the first year of study the student is expected to complete the following three requirements:

- Computing @ Carnegie Mellon (99-101)
- One First-Year Writing option
- One Global/Cultural Studies elective

For First-Year Writing, the student selects one of the two full-semester courses, (Interpretation and Argument (76-101) or Advanced First Year Writing: Special Topics (76-102)), or two of the three half-semester writing courses (Writing about Literature, Art and Culture (76-106), Writing about Data (76-107), or Writing about Public Problems (76-108)).

The Global/Cultural Studies electives include but are not limited to the following courses:

- 57-173 Survey of Western Music History
- 57-306 World Music
- 57-480 History of Black American Music
- 76-333 Race and Controversy in the Arts
- 76-337 Intersectional Feminism
- 70-342 Managing Across Cultures
- 76-221 Books You Should Have Read By Now
- 76-232 Introduction to Black Literature
- 76-239 Introduction to Film Studies
- 76-241 Introduction to Gender Studies
- 76-386 Language & Culture
- 79-145 Genocide and Weapons of Mass Destruction
- 79-201 Introduction to Anthropology
- 79-202 Flesh and Spirit: Early Modern Europe, 1400-1750
- 79-205 20th Century Europe
- 79-208 Witchcraft and Witch-Hunting
- 79-211 Modern Southeast Asia: Colonialism, Capitalism, and Cultural Exchange
- 79-223 Mexico: From the Aztec Empire to the Drug War
- 79-234 Technology and Society

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79-240 Development of American Culture 9
79-241 African American History: Africa to the Civil War 9
79-242 African American History: Reconstruction to the Present 9
79-244 Women in American History 9
79-245 Capitalism and Individualism in American Culture 9
79-261 The Last Emperors: Chinese History and Society, 1600-1900 9
79-262 Modern China: From the Birth of Mao ... to Now 9
79-263 Mao and the Chinese Cultural Revolution 9
79-265 Russian History: Game of Thrones 9
79-266 Russian History and Revolutionary Socialism 9
79-267 The Soviet Union in World War II: Military, Political, and Social History 9
79-275 Introduction to Global Studies 9
79-280 Coffee and Capitalism 9
79-283 Hungry World: Food and Famine in Global Perspective 9
79-307 Religion and Politics in the Middle East 9
79-343 Education, Democracy, and Civil Rights 9
79-345 Roots of Rock & Roll 9
79-350 Early Christianity 9
79-377 Food, Culture, and Power: A History of Eating 9
80-100 Introduction to Philosophy 9
80-250 Ancient Philosophy 9
80-251 Modern Philosophy 9
80-253 Continental Philosophy 9
80-254 Analytic Philosophy 9
80-255 Pragmatism 9
80-276 Philosophy of Religion 9
82-xxx Any Modern Languages course

After First Year
The student must take one course in each of the following academic areas or “options”:
• Humanities and Languages or “Culture Option”
• Math, Science, Computer Science and Engineering or “Technical Option”
• History, Psychology, Economics or “Social Science Option”
The student must then take at least three additional courses from one of the academic areas/options listed above.
Finally, the student must take two additional, but unspecified, academic electives.
In selecting courses for the university academic component of the curriculum, students are encouraged to complete a cluster of courses that appeals to and develops their interests as emerging artists. In the process of taking their university electives, students can often simultaneously earn a minor.

Bachelor of Fine Arts (B.F.A.)
Curriculum
Minimum units required for B.F.A. in Art 384
Below is the recommended distribution of courses in the four-year B.F.A curriculum. After the freshman year, students may begin to choose university electives. After the first semester of the sophomore year, students have more options regarding the sequencing and selection of their coursework.

First Year
Fall Units
60-104 Foundations: Art First-Year Seminar 6
60-110 Foundations: Time-Based Media 10
60-131 Foundations: Sculpture 10
60-150 Foundations: Drawing 10
76-10X First-Year Writing 9
99-101 Computing @ Carnegie Mellon 3

Second Year
Fall Units
60-2xx Intermediate Studio Elective 10
60-2xx Intermediate Studio Elective 10
60-3xx Critical Studies Elective 9
xx-xxx Academic Elective 9

Spring Units
60-200 Sophomore Review 0
60-2xx Intermediate Studio Elective 10
60-2xx Intermediate Studio Elective 10
60-3xx Critical Studies Elective 9
xx-xxx Academic Elective 9

Third Year
Fall Units
60-xxx Intermediate or Advanced Studio Elective 10
60-xxx Intermediate or Advanced Studio Elective 10
60-xxx Intermediate or Advanced Studio Elective 10
60-3xx Academic Art Elective 9
xx-xxx Academic Elective 9

Spring Units
60-xxx Intermediate or Advanced Studio Elective 10
60-xxx Intermediate or Advanced Studio Elective 10
60-xxx Intermediate or Advanced Studio Elective 10
60-3xx Academic Art Elective 9
xx-xxx Academic Elective 9
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Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Units</th>
</tr>
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<tbody>
<tr>
<td>60-401 Senior Studio</td>
<td>10</td>
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<tr>
<td>60-4xx Advanced Studio Elective</td>
<td>10</td>
</tr>
<tr>
<td>xx-xxx Academic Elective</td>
<td>9</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Spring</th>
<th>Units</th>
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<tbody>
<tr>
<td>60-400 Senior Review</td>
<td>0</td>
</tr>
<tr>
<td>60-402 Senior Studio</td>
<td>10</td>
</tr>
<tr>
<td>60-4xx Advanced Studio Elective</td>
<td>10</td>
</tr>
<tr>
<td>xx-xxx Academic Elective</td>
<td>9</td>
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Art Minors

Students from other colleges and departments are eligible to pursue a minor in art. A minor requires six courses in the School of Art, selected from a list of requirements and electives as described in the Minors Offered by the College of Fine Arts section (http://coursecatalog.web.cmu.edu/schools-colleges/collegeoffinearts/collegeoffineartsminors/) of this catalog.

Master of Fine Arts (M.F.A.) Degree

The School of Art offers a three-year program leading to a Master of Fine Arts in Art. This is a unique program designed to connect art-making to the university at large, and to Pittsburgh communities and organizations. Information about this program is available at the School of Art website (http://www.art.cmu.edu/mfa/overview/).

Master of Arts Management (M.A.M.) Degree

The College of Fine Arts and the Heinz College School of Public Policy and Management co-sponsor a Master of Arts Management degree. Students admitted to the M.A.M. degree program in their junior year may complete both a Bachelor of Fine Arts degree and a Master of Arts Management degree in five years. Students interested in this graduate degree should consult with advisors early in their undergraduate program.

Pre-College Program

The School of Art offers a Summer Pre-College Program, with both three- and six-week options. This program is designed to prepare the college-bound high school student for college level work in art. Information is available at the Summer Pre-College site (https://www.cmu.edu/pre-college/).

Full-Time Tenure Track Faculty

LYNDON BARROIS JR., Associate Professor of Art – M.F.A., Washington University in St. Louis; Carnegie Mellon, 2020–

KIM BECK, Associate Professor of Art – M.F.A., Rhode Island School of Design; Carnegie Mellon, 2004–

BOB BINGHAM, Professor of Art – M.F.A., University of California, Davis; Carnegie Mellon, 1993–

ELIZABETH CHODOS, Assistant Professor of Curatorial Practice, Director of Miller Institute of Contemporary Art – M.A., School of the Art Institute of Chicago; Carnegie Mellon, 2017–

JON WANE DEYOUNG, Assistant Professor of Art – M.F.A., Cranbrook Academy of Art; Carnegie Mellon, 2018–

JAMES DUESING, Professor of Art – M.F.A., University of Cincinnati; Carnegie Mellon, 1997–

ISLA HANSEN, Assistant Professor of Art – M.F.A., Carnegie Mellon University; Carnegie Mellon, 2019–

KATHERINE HUBBARD, Assistant Professor of Art – M.F.A., Bard College; Carnegie Mellon, 2019–

ANDREW JOHNSON, Associate Professor of Art – M.F.A., Carnegie Mellon University; Carnegie Mellon, 2004–

JONGWOO JEREMY KIM, Associate Professor of Art History and Theory – Ph.D., Institute of Fine Arts at New York University; Carnegie Mellon, 2018–

LING-LIN KU, Assistant Professor of Art – M.F.A., University of Texas at Austin; Carnegie Mellon, 2022–

GOLAN LEVIN, Professor of Art – M.S., Massachusetts Institute of Technology; Carnegie Mellon, 2004–

CLAYTON MERRILL, Dorothy L. Stubnitz Professor of Art – M.F.A., Yale University; Carnegie Mellon, 1998–

PAOLO PEDERCINI, Associate Professor of Art – M.F.A., Rensselaer Polytechnic Institute; Carnegie Mellon, 2009–

RICHARD PELL, Associate Professor of Art – M.F.A., Rensselaer Polytechnic Institute; Carnegie Mellon, 2008–

MELISSA RAGONA, Associate Professor of Visual Culture and Critical Theory – Ph.D., State University of New York at Buffalo; Carnegie Mellon, 2003–
BRITT RANSOM, Associate Professor of Art – M.F.A., University of Illinois at Chicago; Carnegie Mellon, 2022–

JON RUBIN, Professor of Art – M.F.A., California College of Arts and Crafts; Carnegie Mellon, 2006–

DEVAN SHIMOYAMA, Cooper-Siegel Assistant Professor of Art – M.F.A., Yale University; Carnegie Mellon, 2014–

SUZIE SILVER, Professor of Art – M.F.A., The School of the Art Institute of Chicago; Carnegie Mellon, 1999–

ANGELA WASHKO, Associate Professor of Art – M.F.A., University of California, San Diego; Carnegie Mellon, 2015–

CHARLIE WHITE, Regina & Marlin Miller Head, Professor of Art – M.F.A., Art Center College of Design; Carnegie Mellon, 2016–

IMIN YEH, Assistant Professor of Art, Director of Foundational Studies – M.F.A., California College of the Arts; Carnegie Mellon, 2016–

**Full-time Joint Appointments**

CHARLEE BRODSKY, Associate Professor of Art and Photography – M.F.A., Yale University; Carnegie Mellon, 1978–

ROGER DANNENBERG, Senior Research Computer Scientist and Artist – Ph.D., Carnegie Mellon University; Carnegie Mellon, 1982–

JAMIE GRUZSKA, Special Faculty and CFA Photography Administrator – M.F.A., University of Buffalo;

DYLAN VITONE, Associate Professor, School of Design – M.F.A., Massachusetts College of Art; Carnegie Mellon, 2006–

**Visiting Faculty**

MARIA ELENA VERSARI, Visiting Professor of Art History and Theory – Ph.D., Scuola Normale Superiore;

ALISHA WORMLEY, Visiting Core Faculty, MFA – M.F.A., Bard College; Carnegie Mellon, 2018–