The major in Modern Languages is designed to permit students to acquire communicative language proficiency in their language of specialization. Courses in culture and civilization offer students a solid introduction to the main currents in national literatures as well as artistic and social movements. These courses integrate study of cultures with skill development in reading, writing, and auroral communication. In addition, the student who majors in Modern Languages will develop a perspective on the learning and use of second languages, from both a social and cognitive point of view, within contemporary American society and in an increasingly global community. Working closely with their advisor, language majors are guided to develop personal interests by taking courses in other disciplines such as fine arts, history, psychology, philosophy, and other humanities and social sciences, which often include readings, discussions, and papers in the foreign language. The rich technological environment of the campus strongly enhances all fields of language study.

Second language proficiency is seen as an asset which enhances the study of all other fields and which will provide students with practical as well as theoretical bases for a variety of paths after graduation. Students will be prepared to pursue graduate studies in second language-related fields (e.g. linguistics, literature, second language acquisition) or they may use their undergraduate background as a complement to careers in fields such as the arts, government or public service, volunteer work, technology, business and management, law, and other areas in which proficiency in a second language and knowledge of other cultures is an asset.

The Majors in Chinese Studies, French & Francophone Studies, German Studies, Hispanic Studies, Japanese Studies, and Russian Studies

These majors are designed to lead to acquisition of communicative language proficiency and substantive knowledge of other cultures. In addition, the Department offers an interdepartmental major in European Studies.

Drawing on the unique interdisciplinary climate of the Carnegie Mellon campus, the undergraduate majors in Modern Languages encourage the acquisition of multiple skills by students with varied backgrounds, talents, and interests. An important resource in support of these goals is the Modern Language Resource Center (MLRC), a state-of-the-art facility that provides students with access to authentic foreign language materials such as original television broadcasts, interactive video projects, Technology Enhanced Language Learning (TELL) courses, international audio and video resources, and computerized assessment tools.

Students majoring in a modern language are also encouraged to enroll, preferably during their junior year, in a study-abroad program or to spend a summer abroad at a language institute or in an internship. Semester or year-long programs are available in places such as China, France, Germany, Japan, Africa, Russia, Spain, and Latin America. The Department also sponsors summer courses in China, Germany, and Spain (see http://ml.hss.cmu.edu/ml/). Foreign film series, informal conversation tables, native-speaker conversation partners, speaking and writing assistants, and Student Advisory Committee cultural events are some of the activities organized by the Department of Modern Languages to increase students’ ability in languages and knowledge of cultures.

The Major in Chinese Studies

Students may enter their major and begin major course requirements when they have met the prerequisites described below. Should they desire, students should also be able to complete an additional major or minor.

Prerequisites: 0-36 units

Students need to complete Elementary Chinese I & II (82-131 & 82-132) and Intermediate Chinese I (82-231) courses, or Intensive Elementary Chinese (82-135). Exemption from these courses can be granted based on Advanced Placement, International Baccalaureate, or Carnegie Mellon internal placement test results.

1. Core Courses in Chinese Studies 96-99 units

   Complete all four courses

   ** 82-232 Intermediate Chinese II **
   12 units
   ** 82-331 Advanced Chinese I **
   9 units
   ** 82-332 Advanced Chinese II **
   9 units
   ** 82-333 Introduction to Chinese Language and Culture **
   Var. units
   30-31 units

   * Placement out of 82-232 is possible. Students who place out of 82-232 will need to take one more course at the 300-level with a minimum of 9 units. Then the total credits for this category will be 39. The selection should be made between the following two courses based on the specific needs of each individual student:

   ** 82-335 Readings in Chinese **
   9 units
   ** 82-337 Mandarin Chinese for Oral Communication **
   9 units

   ** 82-235 Intensive Intermediate Chinese may substitute for this course.

2. Core Courses in Modern Languages 12 units

   Complete one 9 unit course plus the Senior Seminar

   ** 82-280 Learning About Language Learning **
   9 units
   ** 82-281 Tutoring for Community Outreach **
   Var. units
   ** 82-282 Community Service Learning **
   Var. units
   ** 82-358 Literacies Across Language and Culture **
   9 units
   ** 82-383 Second Language Acquisition: Theories and Research **
   9 units
   ** 82-388 Understanding Second Language Fluency **
   9 units
   ** 82-480 Social and Cognitive Aspects of Bilingualism **
   9 units
   ** 82-580 Senior Seminar in Modern Languages **
   3 units

   * In consultation with the Major Advisor, students may substitute a course related to language analysis or from the listings in Chinese from another department. Examples: 80-180 Nature of Language, 85-421 Language and Thought.

Curriculum

Seven specializations are available in the Department of Modern Languages: Chinese Studies, French and Francophone Studies, German Studies, Hispanic Studies, Japanese Studies, and Russian Studies, as well as European Studies.

Language-specific faculty advisors for these majors are:

**Chinese Studies** - Elisabeth Kaske, Assistant Professor of Chinese Studies and Yueming Yu, Teaching Professor of Chinese Studies

**French & Francophone Studies** - Bonnie Youngs, Teaching Professor of French & Francophone Studies

**German Studies** - Stephen Brockmann, Professor of German

**Hispanic Studies** - Therese Tardo, Associate Teaching Professor of Hispanic Studies

**Japanese Studies** - Keiko Koda, Professor of Japanese and Second Language Acquisition, and Yasufumi Iwasaki, Associate Teaching Professor of Japanese

**European Studies** - Therese Tardo (Hispanic Studies), Chris Hallstein (German), or Bonnie Youngs (French & Francophone Studies)

**Russian Studies** - Charlene Castellano, Teaching Professor of Russian

* The major in European Studies is an interdepartmental major offered jointly with the Department of History. This major is described in the H&SS Interdepartmental Majors section of the catalog.
3. Core course(s) in History & Society  
   min. 9 units

   Complete one of the following History courses after consultation with the
   Major Advisor and the designated History or Modern Languages professor.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>79-212 China and Its Neighbors: Minorities,</td>
<td>9</td>
</tr>
<tr>
<td>Conquerors and Tribute Bearers</td>
<td></td>
</tr>
<tr>
<td>79-261 Chinese Culture and Society</td>
<td>9</td>
</tr>
<tr>
<td>79-262 Modern China</td>
<td>9</td>
</tr>
<tr>
<td>79-308 18th Century China Through Literature</td>
<td>9</td>
</tr>
<tr>
<td>79-309 20th Century China Through Film</td>
<td>9</td>
</tr>
<tr>
<td>79-310 Religions of China</td>
<td>9</td>
</tr>
<tr>
<td>79-375 China’s Environmental Crisis</td>
<td>9</td>
</tr>
</tbody>
</table>

4. Chinese Studies and Interdisciplinary Electives  min. 36 units

   Complete two courses from List A and two courses from List B, or two
   courses from List A, one course from List B and one course from List C.

   List A: Core Chinese Studies Electives  (minimum) 18 units

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-337 Mandarin Chinese for Oral Communication</td>
<td>9</td>
</tr>
<tr>
<td>82-432 Popular Culture in China</td>
<td>9</td>
</tr>
<tr>
<td>82-433 Topics in Contemporary Culture of China</td>
<td>9</td>
</tr>
<tr>
<td>82-434 Studies in Chinese Traditions</td>
<td>9</td>
</tr>
<tr>
<td>82-436 Introduction to Classical Chinese</td>
<td>9</td>
</tr>
<tr>
<td>82-439 Modern China Through Literature</td>
<td>Var.</td>
</tr>
<tr>
<td>82-531/532 Special Topics Chinese</td>
<td>Var.</td>
</tr>
</tbody>
</table>

   List B: Chinese Studies Electives  (minimum) 9 units

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-334 Structure of Chinese</td>
<td>9</td>
</tr>
<tr>
<td>82-335 Readings in Chinese</td>
<td>9</td>
</tr>
<tr>
<td>82-337 Mandarin Chinese for Oral Communication</td>
<td>9</td>
</tr>
<tr>
<td>82-338 Mandarin Chinese for Oral Communication</td>
<td>9</td>
</tr>
<tr>
<td>82-432 Popular Culture in China</td>
<td>9</td>
</tr>
<tr>
<td>82-439 Modern China Through Literature</td>
<td>Var.</td>
</tr>
<tr>
<td>82-440 Studies in Chinese Literature &amp; Culture</td>
<td>9</td>
</tr>
<tr>
<td>82-433 Topics in Contemporary Culture of China</td>
<td>9</td>
</tr>
<tr>
<td>82-434 Studies in Chinese Traditions</td>
<td>9</td>
</tr>
<tr>
<td>82-436 Introduction to Classical Chinese</td>
<td>9</td>
</tr>
<tr>
<td>82-531/532 Special Topics Chinese</td>
<td>Var.</td>
</tr>
</tbody>
</table>

   * Students may repeat with new topics.

   List C: Interdisciplinary Electives  9 units

   Students should consult OLR and their advisor for the most up to date
   interdisciplinary electives appropriate for the Chinese major curriculum.
   These electives should contain a component related to the Chinese major.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>48-351 Human Factors in Architecture</td>
<td>9</td>
</tr>
<tr>
<td>48-551 Ethics and Decision Making in Architecture</td>
<td>9</td>
</tr>
<tr>
<td>60-373 Aesthetics from a Global Viewpoint</td>
<td>9</td>
</tr>
<tr>
<td>60-399 Art History/Theory Independent Study</td>
<td>9</td>
</tr>
<tr>
<td>70-342 Managing Across Cultures</td>
<td>9</td>
</tr>
<tr>
<td>70-365 International Trade and International Law</td>
<td>9</td>
</tr>
<tr>
<td>70-430 International Management</td>
<td>9</td>
</tr>
<tr>
<td>76-318 Communicating in the Global Marketplace</td>
<td>9</td>
</tr>
<tr>
<td>76-339 Advanced Film and Media Studies</td>
<td>9</td>
</tr>
<tr>
<td>76-386 Language &amp; Culture</td>
<td>9</td>
</tr>
<tr>
<td>76-387 Narrative &amp; Argument</td>
<td>9</td>
</tr>
</tbody>
</table>

   History  
   Units  
   79-212 China and Its Neighbors: Minorities, Conquerors and Tribute Bearers 9
   79-261 Chinese Culture and Society 9
   79-262 Modern China 9
   79-308 18th Century China Through Literature 9
   79-309 20th Century China Through Film 9
   79-310 Religions of China 9
   79-375 China’s Environmental Crisis 9

   Modern Languages  
   Units  
   82-280 Learning About Language Learning 9
   82-281 Tutoring for Community Outreach Var.
   82-282 Community Service Learning Var.
   82-383 Second Language Acquisition: Theories and Research 9
   82-388 Understanding Second Language Fluency 9
   82-480 Social and Cognitive Aspects of Bilingualism 9

   Philosophy  
   Units  
   80-180 Nature of Language 9
   80-280 Linguistic Analysis 9
   80-276 Philosophy of Religion 9
   80-380 Philosophy of Language 9

   Psychology  
   Units  
   85-375 Crosscultural Psychology 9
   85-421 Language and Thought 9

   Social and Decision Science  
   Units  
   88-357 Comparative Foreign Policy: China, Russia, and the US 9
   88-411 The Rise of the Asian Economies 9

5. Oral Proficiency Interview

   Complete an oral proficiency interview with a faculty member in Chinese.
   This exam should be taken by the end of the first semester of the senior year.

   Study Abroad

   A semester or year of study abroad or internship is strongly recommended.

   Chinese Studies (B.A.) Sample Curriculum

   This sample curriculum assumes that all prerequisites for 82-331 are fulfilled
   prior to the Junior year.

   **Junior Year**

   **Fall**  
   82-331 Advanced Chinese I  
   82-333 Introduction to Chinese Language and Culture
   Core Modern Languages Department Course
   Elective

   **Spring**  
   82-332 Advanced Chinese II  
   Core History Course
   Elective
   Elective

   **Senior Year**

   **Fall**  
   Core Chinese Elective From List A
   Chinese Elective From List B or C
   Elective

   **Spring**  
   Core Chinese Elective From List A
   Chinese Elective From List B
   Elective
   Elective

   This is presented as a two-year (junior-senior) plan for completing major
   requirements. It shows that this program can be completed in as few as
two years, not that it must be. Students should consult their advisor when
planning their program.
The Major in French and Francophone Studies 93 Units

Students may enter their major and begin major course requirements when they have met the prerequisites described below. Should they desire, students should also be able to complete an additional major or minor.

Prerequisites 0-42 units

Intermediate level proficiency in French. This is equivalent to the completion of four courses (two at the 100-level and two at the 200-level) or exemption based on Advanced Placement, International Baccalaureate or Carnegie Mellon internal placement test scores.

1. Core Courses in French and Francophone Studies 27 units

Complete all three courses.

<table>
<thead>
<tr>
<th>Units</th>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-303</td>
<td>French Culture</td>
<td>9</td>
</tr>
<tr>
<td>82-304</td>
<td>The Francophone World</td>
<td>9</td>
</tr>
<tr>
<td>82-305</td>
<td>French in its Social Contexts</td>
<td>9</td>
</tr>
<tr>
<td>27</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

2. Core Courses in Modern Languages 12 units

Complete one 9 unit course* plus the Senior Seminar

<table>
<thead>
<tr>
<th>Units</th>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-280</td>
<td>Learning About Language Learning</td>
<td>9</td>
</tr>
<tr>
<td>82-281</td>
<td>Tutoring for Community Outreach</td>
<td>Var.</td>
</tr>
<tr>
<td>82-282</td>
<td>Community Service Learning</td>
<td>Var.</td>
</tr>
<tr>
<td>82-358</td>
<td>Literacies Across Language and Culture</td>
<td>9</td>
</tr>
<tr>
<td>82-383</td>
<td>Second Language Acquisition: Theories and Research</td>
<td>9</td>
</tr>
<tr>
<td>82-388</td>
<td>Understanding Second Language Fluency</td>
<td>9</td>
</tr>
<tr>
<td>82-480</td>
<td>Social and Cognitive Aspects of Bilingualism</td>
<td>9</td>
</tr>
<tr>
<td>82-580</td>
<td>Senior Seminar in Modern Languages</td>
<td>3</td>
</tr>
</tbody>
</table>

* In consultation with the Major Advisor, students may substitute a course related to language analysis from the listings in French or from another department. Examples:

80-180 Nature of Language or 85-421 Language and Thought.

3. French and Francophone Studies Interdisciplinary Electives

Complete 45 units from List A and 9 units from List B, or 54 units from List A.

List A. French and Francophone Electives

<table>
<thead>
<tr>
<th>Units</th>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-404</td>
<td>Francophone Realities: Africa</td>
<td>9</td>
</tr>
<tr>
<td>82-415/416</td>
<td>Topics in French and Francophone Studies</td>
<td>9</td>
</tr>
<tr>
<td>82-501/502</td>
<td>Special Topics: French</td>
<td>Var.</td>
</tr>
<tr>
<td>82-505</td>
<td>Undergraduate Internship</td>
<td>Var.</td>
</tr>
</tbody>
</table>

* Students may repeat with new topics.

List B. Interdisciplinary Electives

From possibilities such as but not limited to the following, students should consult with the Major Advisor to identify an interdisciplinary elective to complement their program.

Architecture

<table>
<thead>
<tr>
<th>Units</th>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>48-338</td>
<td>European Cities in the XIX Century: Planning, Architecture, Preservation</td>
<td>9</td>
</tr>
<tr>
<td>48-340</td>
<td>Modern Architecture and Theory 1900-1945</td>
<td>9</td>
</tr>
<tr>
<td>48-341</td>
<td>History of Theory</td>
<td>9</td>
</tr>
<tr>
<td>48-448</td>
<td>History of Sustainable Architecture</td>
<td>9</td>
</tr>
</tbody>
</table>

English

<table>
<thead>
<tr>
<th>Units</th>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>76-239</td>
<td>Introduction to Film Studies</td>
<td>9</td>
</tr>
<tr>
<td>76-318</td>
<td>Communicating in the Global Marketplace</td>
<td>9</td>
</tr>
<tr>
<td>76-385</td>
<td>Introduction to Discourse Analysis</td>
<td>9</td>
</tr>
<tr>
<td>76-386</td>
<td>Language &amp; Culture</td>
<td>9</td>
</tr>
<tr>
<td>76-387</td>
<td>Narrative &amp; Argument</td>
<td>9</td>
</tr>
</tbody>
</table>

History

<table>
<thead>
<tr>
<th>Units</th>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>79-202</td>
<td>Flesh and Spirit: Early Modern Europe, 1400-1750</td>
<td>9</td>
</tr>
<tr>
<td>79-205</td>
<td>20th Century Europe</td>
<td>9</td>
</tr>
<tr>
<td>79-207</td>
<td>Development of European Culture</td>
<td>9</td>
</tr>
<tr>
<td>79-220</td>
<td>Caribbean: Cultures and Histories</td>
<td>9</td>
</tr>
<tr>
<td>79-227</td>
<td>Introduction to African History: 1780-1994</td>
<td>9</td>
</tr>
<tr>
<td>79-258</td>
<td>French History: From the Revolution to De Gaulle</td>
<td>9</td>
</tr>
<tr>
<td>79-275</td>
<td>Introduction to Global Studies</td>
<td>9</td>
</tr>
<tr>
<td>79-350</td>
<td>Early Christianity</td>
<td>9</td>
</tr>
<tr>
<td>79-385</td>
<td>The Making of the African Diaspora</td>
<td>9</td>
</tr>
<tr>
<td>79-386</td>
<td>Entrepreneurs in Africa, Past, Present and Future</td>
<td>9</td>
</tr>
<tr>
<td>79-396</td>
<td>Music and Society in 19th and 20th Century Europe and the U.S.</td>
<td>9</td>
</tr>
</tbody>
</table>

Modern Languages

<table>
<thead>
<tr>
<th>Units</th>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-280</td>
<td>Learning About Language Learning</td>
<td>9</td>
</tr>
<tr>
<td>82-281</td>
<td>Tutoring for Community Outreach</td>
<td>Var.</td>
</tr>
<tr>
<td>82-358</td>
<td>Literacies Across Language and Culture</td>
<td>9</td>
</tr>
<tr>
<td>82-380</td>
<td>Independent Study in Second Language Acquisition</td>
<td>9</td>
</tr>
<tr>
<td>82-383</td>
<td>Second Language Acquisition: Theories and Research</td>
<td>9</td>
</tr>
<tr>
<td>82-384</td>
<td>Language and Culture: Language in its Social Context</td>
<td>9</td>
</tr>
<tr>
<td>82-387</td>
<td>The Film Festival</td>
<td>9</td>
</tr>
<tr>
<td>82-388</td>
<td>Understanding Second Language Fluency</td>
<td>9</td>
</tr>
<tr>
<td>82-480</td>
<td>Social and Cognitive Aspects of Bilingualism</td>
<td>9</td>
</tr>
<tr>
<td>82-484</td>
<td>Language Assessment</td>
<td>9</td>
</tr>
<tr>
<td>82-487</td>
<td>Writing in a Second Language</td>
<td>9</td>
</tr>
</tbody>
</table>

Music

<table>
<thead>
<tr>
<th>Units</th>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>57-173</td>
<td>Survey of Western Music History</td>
<td>9</td>
</tr>
<tr>
<td>57-306</td>
<td>World Music</td>
<td>6</td>
</tr>
<tr>
<td>57-441</td>
<td>Analysis of 19th Century Music</td>
<td>9</td>
</tr>
</tbody>
</table>

Philosophy

<table>
<thead>
<tr>
<th>Units</th>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>80-180</td>
<td>Nature of Language</td>
<td>9</td>
</tr>
<tr>
<td>80-280</td>
<td>Linguistic Analysis</td>
<td>9</td>
</tr>
<tr>
<td>80-281</td>
<td>Language and Thought</td>
<td>9</td>
</tr>
<tr>
<td>80-380</td>
<td>Philosophy of Language</td>
<td>9</td>
</tr>
</tbody>
</table>

Psychology

<table>
<thead>
<tr>
<th>Units</th>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>85-375</td>
<td>Crosscultural Psychology</td>
<td>9</td>
</tr>
<tr>
<td>85-421</td>
<td>Language and Thought</td>
<td>9</td>
</tr>
</tbody>
</table>

New courses will be added as appropriate.

4. Oral Proficiency Interview

Complete an oral proficiency interview with a faculty member in French. This exam should be taken by the end of the first semester of the senior year.

Study Abroad

A semester or year of study abroad or internship is strongly recommended.

French and Francophone Studies (B.A.)

Sample Curriculum

<table>
<thead>
<tr>
<th>Junior Year</th>
<th>Spring</th>
<th>Senior Year</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>Spring</td>
<td>Senior Year</td>
<td>Spring</td>
</tr>
<tr>
<td>82-303 French Culture</td>
<td>82-305 French in its Social Contexts</td>
<td>French Elective From List A</td>
<td>French Elective From List A</td>
</tr>
<tr>
<td>82-304 The Francophone World</td>
<td>French Elective From List A</td>
<td>French Elective From List A</td>
<td>French Elective From List A</td>
</tr>
<tr>
<td>82-280 Learning About Language Learning</td>
<td>Interdisciplinary Elective From List A</td>
<td>French Elective From List A</td>
<td>Elective</td>
</tr>
<tr>
<td>Elective</td>
<td>Elective</td>
<td>Elective</td>
<td>Elective</td>
</tr>
<tr>
<td>Elective</td>
<td>Elective</td>
<td>Elective</td>
<td>Elective</td>
</tr>
</tbody>
</table>

This is presented as a two-year (junior-senior) plan for completing major requirements. It shows that this program can be completed in as few as
two years, not that it must be. Students should consult their advisor when planning their program.

The Major in German Studies 93 units

Students may enter their major and begin major course requirements when they have met the prerequisites described below. Should they desire, students should also be able to complete an additional major or minor.

Prerequisites 0-42 units

Intermediate level proficiency in German. This is equivalent to the completion of four courses (two at the 100-level and two at the 200-level) or exemption based on Advanced Placement, International Baccalaureate or Carnegie Mellon internal placement test scores.

1. Core Courses in German Studies 27 units

Complete all three courses.

82-320 Contemporary Society in German, Austria and Switzerland 9
82-323 Germany, Austria and Switzerland in the 20th Century 9
82-327 The Emergence of the German Speaking World 9

* A 400-level course may be substituted with an advisor's approval.

2. Core Courses in Modern Languages 12 units

Complete one 9-unit course* plus the 3-unit Senior Seminar 82-580

82-280 Learning About Language Learning 9
82-281 Tutoring for Community Outreach Var.
82-282 Community Service Learning Var.
82-358 Literacies Across Language and Culture 9
82-383 Second Language Acquisition: Theories and Research 9
82-388 Understanding Second Language Fluency 9
82-480 Social and Cognitive Aspects of Bilingualism 9
82-580 Senior Seminar in Modern Languages 3

* A 400-level course may be substituted with an advisor's approval.

3. German Studies and Interdisciplinary Electives 54 units

Complete 45 units from List A and 9 units from List B or 36 units from List A and 18 units from List B.

List A: German Electives

82-420 German Classical Literature 9
82-421 German Literature of the Nineteenth Century 9
82-422 German Literature of the Early Twentieth Century 9
82-425/426 Topics in German Literature and Culture 9
82-427 Nazi and Resistance Culture 9
82-428 History of German Film Var.
82-429 German Reading and Translation Workshop: Undergraduate 9
82-521/522 Independent Study Var.

* Students may repeat with new topics.

List B: Interdisciplinary Electives

The student may complete part of the course work in German (readings and written papers) with agreement of instructor.

English
76-239 Introduction to Film Studies 9
76-386 Language & Culture 9
76-387 Narrative & Argument 9
76-483 Corpus Analysis in Rhetoric 9

History
79-205 20th Century Europe 9
79-208 Europe's Two Revolutions: Dynamics of Change in the 19th Century 9

79-256 20th Century Germany 9
79-257 Germany and the Second World War 9
79-349 The Holocaust in Historical Perpective 9

Modern Languages
82-280 Learning About Language Learning 9
82-281 Tutoring for Community Outreach Var.
82-358 Literacies Across Language and Culture 9
82-383 Second Language Acquisition: Theories and Research 9
82-388 Understanding Second Language Fluency 9
82-480 Social and Cognitive Aspects of Bilingualism 9

Music
57-306 World Music 6

Philosophy
80-136 Social Structure, Public Policy & Ethics 9
80-180 Nature of Language 9
80-251 Modern Philosophy 9
80-253 Continental Philosophy 9
80-256 Modern Moral Philosophy 9
80-275 Metaphysics 9
80-280 Linguistic Analysis 9
80-380 Philosophy of Language 9

Psychology
85-375 Crosscultural Psychology 9
85-421 Language and Thought 9

Additional courses from other departments may be added to list as information becomes available.

4. Oral Proficiency Interview

Complete an oral proficiency interview with a faculty member in German. This exam should be taken by the end of the first semester of the senior year.

Study Abroad

A semester or year of study abroad or internship is strongly recommended.

German Studies (B.A.) Sample Curriculum

Junior Year

Fall
82-320 Contemporary Society in German, Austria and Switzerland 9
82-323 Germany, Austria and Switzerland in the 20th Century 9

Spring
82-327 The Emergence of the German Speaking World 9

Senior Year

Fall
82-320 Contemporary Society in German, Austria and Switzerland 9
82-323 Germany, Austria and Switzerland in the 20th Century 9
82-327 The Emergence of the German Speaking World 9

Spring
82-280 Learning About Language Learning Elective 9
82-281 Tutoring for Community Outreach Elective 9
82-358 Literacies Across Language and Culture Elective 9
82-383 Second Language Acquisition: Theories and Research Elective 9
82-388 Understanding Second Language Fluency Elective 9
82-480 Social and Cognitive Aspects of Bilingualism Elective 9
82-580 Senior Seminar in Modern Languages Elective 9

This is presented as a two-year (junior-senior) plan for completing major requirements. It shows that this program can be completed in as few as two years, not that it must be. Students should consult their advisor when planning their program.
The Major in Hispanic Studies

93 units

Students may enter their major and begin major course requirements when they have met the prerequisites described below. Should they desire, students should also be able to complete an additional major or minor.

Prerequisites

0-42 units

Intermediate level proficiency in Spanish. This is equivalent to the completion of four courses (two at the 100-level and two at the 200-level) or exemption based on Advanced Placement, International Baccalaureate or Carnegie Mellon internal placement test scores.

1. Core Courses in Hispanic Studies

27 units

Complete two courses.

- 82-342 Spain: Language and Culture 9
- 82-343 Latin America: Language and Culture 9
- 82-344 U.S. Latinos: Language and Culture 9

Complete required course.

- 82-345 Introduction to Hispanic Literary and Cultural Studies 9

2. Core Courses in Modern Languages

12 units

Complete one 9 unit course* plus the Senior Seminar

- 82-280 Learning About Language Learning 9
- 82-281 Tutoring for Community Outreach Var.
- 82-282 Community Service Learning Var.
- 82-358 Literacies Across Language and Culture 9
- 82-383 Second Language Acquisition: Theories and Research 9
- 82-388 Understanding Second Language Fluency 9
- 82-480 Social and Cognitive Aspects of Bilingualism 9
- 82-580 Senior Seminar in Modern Languages 3

* In consultation with the Major Advisor, students may substitute a course related to language analysis from the listings in Hispanic Studies or from another department.

Examples: 80-180 Nature of Language or 85-421 Language and Thought.

3. Hispanic Studies and Interdisciplinary Electives

54 units

Complete 45 units from List A and 9 units from List B, or 54 units from List A.

List A: Hispanic Studies Electives

- 82-441 Studies in Peninsular Literature and Culture * 9
- 82-442 Analysis of Spoken Spanish 9
- 82-443 Spanish Reading and Translation Workshop 9
- 82-444 The Structure of Spanish 9
- 82-445 U.S. Latino Literature 9
- 82-446 Political Drama of Spain 9
- 82-451 Studies in Latin American Literature and Culture * 9
- 82-454 The Hispanic Caribbean: Rhyme, Reason and Song 9
- 82-455/456 Topics in Hispanic Studies * 9
- 82-457 Contemporary Latin American Texts: Revision, Rewriting and Representation * 9
- 82-506 Hispanic Studies Internship Var.
- 82-541/542 Special Topics: Hispanic Studies Var.

* Students may repeat these courses with new topics.

List B: Interdisciplinary Electives

From possibilities such as but not limited to the following, students should consult with the Major Advisor to identify an interdisciplinary elective to complement their program.

English

- 76-239 Introduction to Film Studies 9
- 76-386 Language & Culture 9
- 76-387 Narrative & Argument 9
- 76-483 Corpus Analysis in Rhetoric 9

History

- 79-208 Europe’s Two Revolutions: Dynamics of Change in the 19th Century 9
- 79-220 Caribbean: Cultures and Histories 9
- 79-221 Development and Democracy in Latin America 9
- 79-325 Art and Religion 9

Modern Languages

- 82-280 Learning About Language Learning 9
- 82-281 Tutoring for Community Outreach Var.
- 82-358 Literacies Across Language and Culture 9
- 82-383 Second Language Acquisition: Theories and Research 9
- 82-388 Understanding Second Language Fluency 9
- 82-480 Social and Cognitive Aspects of Bilingualism 9

Music

- 57-306 World Music 6

Philosophy

- 80-180 Nature of Language 9
- 80-280 Linguistic Analysis 9
- 80-380 Philosophy of Language 9

Psychology

- 85-375 Crosscultural Psychology 9
- 85-421 Language and Thought 9

4. Oral Proficiency Interview

Complete an oral proficiency interview with a faculty member in Spanish. This exam should be taken by the end of the first semester of the senior year.

Study Abroad

A semester or year of study abroad or internship is strongly recommended.

Hispanic Studies (B.A.)

Sample Curriculum

Junior Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-342 Spain: Language and Culture</td>
<td>82-345 Introduction to Hispanic Literary and Cultural Studies</td>
</tr>
<tr>
<td>82-343 Latin America: Language and Culture</td>
<td>Interdisciplinary Elective From List A</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Senior Year</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>Spring</td>
</tr>
<tr>
<td>82-280 Learning About Language Learning Elective</td>
<td>Spanish Elective From List A Elective</td>
</tr>
<tr>
<td>Elective</td>
<td>Elective From List A Variance</td>
</tr>
<tr>
<td>Elective</td>
<td>Elective From List A Variance</td>
</tr>
<tr>
<td>Elective</td>
<td>Elective From List A Variance</td>
</tr>
<tr>
<td>Elective</td>
<td>Elective From List A Variance</td>
</tr>
</tbody>
</table>

This is presented as a two-year (junior-senior) plan for completing major requirements. It shows that this program can be completed in as few as two years, not that it must be. Students should consult their advisor when planning their program.
The Major in Japanese Studies

102-105 units

Students may enter their major and begin major course requirements when they have met the prerequisites described below. Should they desire, students should also be able to complete an additional major or minor.

Prerequisites 0-36 units

Low-intermediate level proficiency in Japanese. This is equivalent to the completion of three courses (two at the 100-level and one at the 200-level) or exemption based on internal placement test scores.

1. Core Courses in Japanese Studies 27-39 units*

Complete all four courses.

- 82-272 Intermediate Japanese II * 12
- 82-273 Introduction to Japanese Language and Culture 9
- 82-371 Advanced Japanese I 9
- 82-372 Advanced Japanese II 9

* Placement out of 82-272 is possible. For students who place out of 82-272, a minimum of 9 additional units must be taken from Category 2 or 4 below.

2. Core Courses in Modern Languages 12 units

Complete one 9 unit course plus the Senior Seminar

- 82-280 Learning About Language Learning 9
- 82-281 Tutoring for Community Outreach Var.
- 82-282 Community Service Learning Var.
- 82-358 Literacies Across Language and Culture 9
- 82-383 Second Language Acquisition: Theories and Research 9
- 82-388 Understanding Second Language Fluency 9
- 82-480 Social and Cognitive Aspects of Bilingualism 9
- 82-580 Senior Seminar in Modern Languages 3

3. Core Course(s) in History* (minimum) 9 units

Complete one of the following History courses in consultation with the Major Advisor and the designated History or Modern Languages professor.

- 79-261 Chinese Culture and Society 9
- 79-275 Introduction to Global Studies 9
- 79-310 Religions of China 9

* Majors are strongly encouraged to complete at least one more History course focusing on Japanese history in fulfillment of the major requirements. This list will evolve according to the current offerings of the Departments of History and Modern Languages.

4. Japanese Studies and Interdisciplinary Electives (minimum) 45 units

Complete five courses from List A or a minimum of three courses from List A and one or two courses from List B in consultation with the Major Advisor.

List A: Japanese Electives

- 82-473/474 Topics in Japanese Studies * 9
- 82-476 Japanese Discourse Analysis 9
- 82-571/572 Special Topics: Japanese Var.

* Students may repeat with new topics.

List B: Interdisciplinary Electives

Electives should be chosen in consultation with the Major Advisor.

- English
  - 76-239 Introduction to Film Studies 9
  - 76-386 Language & Culture 9
  - 76-387 Narrative & Argument 9

- History
  - 79-261 Chinese Culture and Society 9
  - 79-275 Introduction to Global Studies 9
  - 79-310 Religions of China 9

Modern Languages

- 82-278 Japanese Literature in Translation 9
- 82-280 Learning About Language Learning 9
- 82-281 Tutoring for Community Outreach Var.
- 82-358 Literacies Across Language and Culture 9
- 82-373 Structure of the Japanese Language 9
- 82-374 Technical Japanese 9
- 82-383 Second Language Acquisition: Theories and Research 9
- 82-388 Understanding Second Language Fluency 9
- 82-480 Social and Cognitive Aspects of Bilingualism 9

Music

- 57-306 World Music 6

Philosophy

- 80-180 Nature of Language 9
- 80-280 Linguistic Analysis 9
- 80-380 Philosophy of Language 9

Psychology

- 85-375 Crosscultural Psychology 9
- 85-421 Language and Thought 9

5. Oral Proficiency Interview

Complete an oral proficiency interview with a faculty member in Japanese. This exam should be taken by the end of the first semester of the senior year.

Study Abroad

A semester or year of study abroad or internship is strongly recommended.

Japanese Studies (B.A.) Sample Curriculum

Junior Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Spring</th>
<th>Senior Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-273</td>
<td>Core History Course</td>
<td>Required Elective</td>
</tr>
<tr>
<td>Introduction to Japanese Language and Culture</td>
<td></td>
<td>From List A</td>
</tr>
<tr>
<td>Advanced Japanese I</td>
<td>Elective</td>
<td>Required Elective</td>
</tr>
<tr>
<td>82-280 Learning About Language Learning</td>
<td></td>
<td>From List A</td>
</tr>
<tr>
<td>Elective</td>
<td>Elective</td>
<td>Elective</td>
</tr>
<tr>
<td>Elective</td>
<td>Elective</td>
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<tr>
<td>Elective</td>
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<td>Elective</td>
</tr>
<tr>
<td>Elective</td>
<td>Elective</td>
<td>Elective</td>
</tr>
<tr>
<td>82-580 Senior Seminar in Modern Languages</td>
<td></td>
<td>Var.</td>
</tr>
</tbody>
</table>

This is presented as a two-year (junior-senior) plan for completing major requirements. It shows that this program can be completed in as few as two years, not that it must be. Students should consult their advisor when planning their program.
The Major in Russian Studies

Faculty Advisor: Charlene Castellano, Teaching Professor of Modern Languages

Russian Studies is jointly administered by the Departments of History and Modern Languages. It is designed for students from all the Carnegie Mellon undergraduate colleges. Carnegie Mellon students who arrive with previous language study and/or who have high AP or CEEB scores will be able to begin taking courses toward the major earlier in their undergraduate program and will also be able, should they so desire, to complete an additional major. In all cases, progress toward the major will be accelerated by study abroad which is recommended for all majors.

Russian Studies Major 99–102 units

The History Curriculum 27 units

For majors, there is a three-course History requirement comprised of one required course and two courses selected from a list of electives.

1. Core Course(s) in History 9 units

Complete one course.

79-265 Russian History: From the First to the Last Tsar* 9
79-266 Russian History: From Communism to Capitalism* 9

* Both courses are recommended.

2. Required Electives in History 18 units

Complete two courses. Substitutions by advisor’s permission.

79-267 The Soviet Union in World War II: Military, Political and Social History 9
79-341 The Cold War in Documents and Film 9

The Language and Culture Curriculum 51 units

Complete the two prerequisite courses, two intermediate courses, and one advanced course.

3. Prerequisite Courses in Modern Languages 24 units

82-191 Elementary Russian I (or demonstrated equivalent) 12
82-192 Elementary Russian II (or demonstrated equivalent) 12

27 units

4. Core Courses in Modern Languages

82-291 Intermediate Russian 9
82-292 Intermediate Russian II 9
82-399 Special Topics Russian Var.

Should a student enter the Russian Studies program with a demonstrated language proficiency at any of these “Intermediate” or “Advanced” levels, the required total of 27 units is reached by selecting from the advanced language options appearing below in the list of “Required Electives”. Advanced language options include “Special Topics: Russian”, a repeatable course, as well as subject-oriented language supplements to existing courses (taught in English) in a variety of fields. The student can add a language supplement (3 units) to selected 9-unit electives, earning a total of 12 units for the language-supplemented course.

5. Required Electives 18 units

Complete two courses.

History

79-205 20th Century Europe 9
79-231 American Foreign Policy: 1945-Present 9
79-265 Russian History: From the First to the Last Tsar 9
79-266 Russian History: From Communism to Capitalism 9
79-267 The Soviet Union in World War II: Military, Political and Social History 9
79-322 Family and Gender in Russian History 9
79-341 The Cold War in Documents and Film 9

Modern Languages

82-294 Topics in Russian Language and Culture Var.
82-296 A Century of Russian Film 9
82-396 The Faust Legend at Home and Abroad Var.
82-397 Russia’s Demons Var.
82-399 Special Topics Russian Var.
82-491 Literature, Politics and Film in Russia & East Europe Today Var.
82-492 The Historical Imagination in Nineteenth-Century Russian Literature Var.

New courses will be added as appropriate.

6. Required Independent Research 3-6 units

Complete one course.

82-599 Russian Studies Thesis Var.

In the senior year, majors are required to undertake an independent research or translation project in which their language skills are applied to Russian-language materials. This project, which earns 3 to 6 units, is conducted in connection with an existing course in Russian history, language, literature or politics. The student works closely with the professor to select a topic requiring the use of Russian sources suitable to the student’s proficiency level. For example, students may choose to prepare a translation of a little-known piece of Russian literature or a debate from a nineteenth-century journal, to compare Soviet and Western newspaper coverage of the Cuban missile crisis, to research Russian opinion of American race relations, or to read and evaluate the reviews of a popular Russian novel.

7. Study Abroad

Students in both the major and minor programs are encouraged to spend a semester or summer in Russia via an approved exchange program. Many exchange programs offer instruction in Russian language, history, literature, and culture, in internationally recognized universities. They also offer travel to ancient sites and cities, visits to museums, palaces, exhibitions, and monuments, and the opportunity to live with a Russian host family. Scholarship monies are frequently available.

Faculty Exchange Program

In 1993, the College of Humanities and Social Sciences initiated a faculty exchange program with the Russian State University of the Humanities (RGGU), one of the foremost universities in Russia, located in Moscow. Carnegie Mellon has hosted faculty members from RGGU specializing in history, language and philosophy. These professors have joined our College for a semester, offering unique courses and perspectives not generally available to our students. In the past, these Russian visitors have offered courses on the Russian Civil War as well as advanced language and literature courses. Several faculty members from Carnegie Mellon have visited Moscow, using the RGGU exchange to pursue archival research and collaborative projects. The exchange offers students an opportunity to study language from native speakers, gain exposure to different perspectives on history and politics, and gather firsthand knowledge about recent developments in Russia. In addition, the exchange can provide important contacts for students interested in pursuing careers abroad.

Russian Studies, B.A. Sample Curriculum

This sample curriculum assumes that all prerequisites for 82-291 are fulfilled prior to the junior year.

<table>
<thead>
<tr>
<th>Junior Year</th>
<th>Fall</th>
<th>Spring</th>
<th>Senior Year</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-291</td>
<td>82-292</td>
<td>82-399</td>
<td>Special Russian</td>
<td>82-599</td>
<td>Russian Studies Thesis</td>
</tr>
<tr>
<td>Intermediate Russian</td>
<td>Intermediate Russian</td>
<td>Required Elective in History</td>
<td>Required Elective History</td>
<td></td>
<td></td>
</tr>
<tr>
<td>79-265 Russian History</td>
<td>79-266 Russian History</td>
<td>79-267 The Soviet Union</td>
<td>79-322 Family and Gender</td>
<td>79-341 The Cold War in Documents</td>
<td></td>
</tr>
</tbody>
</table>

* or 79-266.

This is presented as a two-year (junior-senior) plan for completing major requirements. Its purpose is to show that this program can be completed in as few as two years, not that it must be. Students may enter their major, and begin major course requirements, as early as the start of the
sophomore year, and in some instances in the first year. Students should consult their advisor when planning their program.

This plan is an example of the suggested sequence of study for students who have had little or no prior exposure to the language. Such students would need to satisfy the prerequisites (elementary and intermediate language study) during their freshman and sophomore years. Students who arrive at Carnegie Mellon with previous language study and/or who have high AP or CEEB scores will be able to begin taking courses toward the major earlier in their undergraduate program and will also be able, should they so desire, to complete an additional major. In all cases, progress toward the major will be accelerated by study abroad which is strongly recommended for all majors.

Additional Major
All Russian Studies Program requirements for an additional major are the same as those for students obtaining the major in Russian Studies (B.A.).

Modern Languages as an Additional Major
H&SS students, as well as students from other colleges, may complete a major in Chinese Studies, French and Francophone Studies, German Studies, Hispanic Studies, Japanese Studies, and Russian Studies.

For the student who has chosen to major in another discipline, a minor in one of these languages is an asset which enhances almost any other field of study. The minor in Modern Languages permits students to acquire similar levels of communicative language proficiency as do students who major in the language but requires fewer courses in complementary areas.

Language-specific faculty advisors for these specializations are:

- **Chinese Studies** - Gang Liu, Assistant Teaching Professor of Chinese Studies
- **French and Francophone Studies** - Bonnie Youngs, Teaching Professor of French and Francophone Studies
- **German Studies** - Christian Hallstein, Teaching Professor of German Studies
- **Hispanic Studies** - Felipe Gomez, Associate Teaching Professor of Hispanic Studies and Therese Tardio, Associate Teaching Professor of Hispanic Studies
- **Japanese Studies** - Yasufumi Iwasaki, Associate Teaching Professor of Japanese Studies and Yoshishiro Yasuhara, Assistant Teaching Professor of Japanese Studies
- **European Studies** - Kenya C. Dworkin (Hispanic Studies), Chris Hallstein (German), or Bonnie Youngs (French & Francophone Studies)
- **Russian Studies** - Charlene Castellano, Teaching Professor of Russian Studies

* The minor in European Studies is an interdepartmental minor offered jointly with the Department of History. The European Studies minor is described in the H&SS Interdepartmental Minors section of the catalog.

Curricula
The minimum requirement for the minor in French and Francophone, German or Hispanic Studies is 54 units (not including any 100- or 200-level prerequisite work in the chosen language), as outlined below. The minimum requirement for the minor in Chinese or Japanese Studies is 54-60 units, depending on the student’s point of entry.

### The Minor in Chinese Studies
**57-60 units**

**Prerequisites** 0-36 units
Intermediate level proficiency in Chinese. This is equivalent to the completion of four courses (two at the 100-level and two at the 200-level) or exemption based on Advanced Placement, International Baccalaureate or Carnegie Mellon internal placement test scores.

1. **Core Courses in Chinese Studies** 39 units
Complete four courses.

- 82-232 Intermediate Chinese II Var. 12
- 82-235 Intensive Intermediate Chinese * 12
- 82-331 Advanced Chinese I 9
- 82-332 Advanced Chinese II 9
- 82-333 Introduction to Chinese Language and Culture Var.

* 82-235 Intermediate-level Chinese course may be substituted for 82-232 Intermediate Chinese II.

Students who place out of an Intermediate-level Chinese course will need to take an additional 300-level, 9-unit course. Then the total units for this category will be 39 units. Students must choose from the following two courses based on specific needs of each individual student:

- 82-335 Readings in Chinese 9
- 82-337 Mandarin Chinese for Oral Communication 9

2. **Chinese Studies and Interdisciplinary Electives** 18 units

**List A. Chinese Studies Electives**
Complete one or two courses after consultation with the Minor Advisor.

- 82-334 Structure of Chinese 9
- 82-335 Readings in Chinese 9
- 82-337 Mandarin Chinese for Oral Communication 9
- 82-338 Mandarin Chinese for Oral Communication 9
- 82-432 Popular Culture in China 9
- 82-433 Topics in Contemporary Culture of China 9
- 82-434 Studies in Chinese Traditions 9
- 82-436 Introduction to Classical Chinese 9
- 82-439 Modern China Through Literature Var.

**List B. Interdisciplinary Elective** (minimum) 9 units
Complete one course. Students may select another course in this category to substitute for the Core Elective.

- 79-212 China and Its Neighbors: Minorities, Conquerors and Tribute Bearers 9
- 79-261 Chinese Culture and Society 9
- 79-262 Modern China 9
- 79-308 18th Century China Through Literature 9
- 79-309 20th Century China Through Film 9
- 79-310 Religions of China 9
- 79-375 China’s Environmental Crisis 9
- 82-280 Learning About Language Learning 9
- 82-281 Tutoring for Community Outreach Var.
- 82-358 Literacies Across Language and Culture 9
- 82-383 Second Language Acquisition: Theories and Research 9
- 82-388 Understanding Second Language Fluency 9
- 82-480 Social and Cognitive Aspects of Bilingualism 9

New courses will be added as appropriate.
The Minor in French and Francophone Studies 54 units

Prerequisites 0-42 units
Intermediate level proficiency in French. This is equivalent to the completion of four courses (two at the 100-level and two at the 200-level) or exemption based on Advanced Placement, International Baccalaureate or Carnegie Mellon internal placement test scores.

1. Core Courses in French and Francophone Studies 27 units
Complete three courses.
  82-303 French Culture 9
  82-304 The Francophone World 9
  82-305 French in its Social Contexts 9

2. French and Francophone Studies and Interdisciplinary Electives 27 units
Complete 27 units from List A or 18 units from List A and 9 units from List B, with advisor's approval.

List A. French Electives
  82-401 French Popular Song 9
  82-404 Francophone Realities: Africa 9
  82-407 The Arts in Society 9
  82-415/416 Topics in French and Francophone Studies* 9
  82-501/502 Special Topics: French 9
  82-505 Undergraduate Internship 9
* Students may repeat with new topics.

List B. Interdisciplinary Electives
  Architecture 48-340 Modern Architecture and Theory 1900-1945 9
  48-341 History of Theory 9
  48-448 History of Sustainable Architecture 9

English 76-385 Introduction to Discourse Analysis 9
  76-386 Language & Culture 9
  76-387 Narrative & Argument 9

History 79-202 Flesh and Spirit: Early Modern Europe, 1400-1750 9
  79-205 20th Century Europe 9
  79-207 Development of European Culture 9
  79-220 Caribbean: Cultures and Histories 9
  79-227 Introduction to African History: 1780-1994 9
  79-258 French History: From the Revolution to De Gaulle 9
  79-275 Introduction to Global Studies 9
  79-350 Early Christianity 9
  79-386 Entrepreneurs in Africa, Past, Present and Future 9
  79-396 Music and Society in 19th and 20th Century Europe and the U.S.

Modern Languages 82-281 Tutoring for Community Outreach 9
  82-358 Literacies Across Language and Culture 9
  82-380 Independent Study in Second Language Acquisition 9
  82-383 Second Language Acquisition: Theories and Research 9
  82-384 Language and Culture: Language in its Social Context 9
  82-387 The Film Festival 9
  82-388 Understanding Second Language Fluency 9
  82-480 Social and Cognitive Aspects of Bilingualism 9
  82-484 Language Assessment 9
  82-487 Writing in a Second Language 9

Music 57-173 Survey of Western Music History 9
  57-306 World Music 6

Philosophy 80-180 Nature of Language 9
  80-280 Linguistic Analysis 9
  80-281 Language and Thought 9
  80-380 Philosophy of Language 9

Psychology 85-375 Crosscultural Psychology 9
  85-421 Language and Thought 9

New courses will be added as appropriate.

The Minor in German Studies

Prerequisites 0-42 units
Intermediate level proficiency in German. This is equivalent to the completion of four courses (two at the 100-level and two at the 200-level) or exemption based on Advanced Placement, International Baccalaureate or Carnegie Mellon internal placement test scores.

1. Core Courses in German Studies 27 units
Complete three courses.
  82-420 German Classical Literature 9
  82-421 German Literature of the Nineteenth Century 9
  82-422 German Literature of the Early Twentieth Century 9
  82-425/426 Topics in German Literature and Culture 9
  82-427 Nazi and Resistance Culture 9
  82-428 History of German Film 9
  82-429 German Reading and Translation Workshop: Undergraduate 9
  82-521/522 Independent Study 9
* A 400-level course may be substituted with an advisor's approval.

2. German Studies & Interdisciplinary Electives 27 units
Complete 27 units from List A, (400 level German courses) or 18 units from List A and 9 units from List B, with advisor's approval.

List A. German Studies Electives
  82-420 German Classical Literature 9
  82-421 German Literature of the Nineteenth Century 9
  82-422 German Literature of the Early Twentieth Century 9
  82-425/426 Topics in German Literature and Culture 9
  82-427 Nazi and Resistance Culture 9
  82-428 History of German Film 9
  82-429 German Reading and Translation Workshop: Undergraduate 9
  82-521/522 Independent Study 9

List B. Interdisciplinary Electives
  English 76-239 Introduction to Film Studies 9
  76-386 Language & Culture 9
  76-387 Narrative & Argument 9
  76-483 Corpus Analysis in Rhetoric 9

History 79-205 20th Century Europe 9
  79-208 Europe’s Two Revolutions: Dynamics of Change in the 19th Century 9
  79-256 20th Century Germany 9
  79-257 Germany and the Second World War 9
  79-349 The Holocaust in Historical Perspective 9

Music 57-306 World Music 6

Philosophy 80-136 Social Structure, Public Policy & Ethics 9
  80-180 Nature of Language 9
The Minor in Hispanic Studies  

54 units

Prerequisites  
0-42 units

Intermediate level proficiency in Spanish. This is equivalent to the completion of four courses (two at the 100-level and two at the 200-level) or exemption based on Advanced Placement, International Baccalaureate or Carnegie Mellon internal placement test scores.

1. Core Courses in Hispanic Studies
Complete two courses.
82-342 Spain: Language and Culture 9
82-343 Latin America: Language and Culture 9
82-344 U.S. Latinos: Language and Culture 9
Complete the following course.
82-345 Introduction to Hispanic Literary and Cultural Studies 9

2. Hispanic Studies and Interdisciplinary Electives  
27 units

After consultation with the Minor Advisor, complete 3 courses (27 units) from List A or 2 courses (18 units) from List A and one course (9 units) from List B.

List A: Hispanic Studies Electives
82-411 Studies in Peninsular Literature and Culture 9
82-442 Analysis of Spoken Spanish 9
82-443 Spanish Reading and Translation Workshop 9
82-444 The Structure of Spanish 9
82-445 U.S. Latino Literature 9
82-446 Political Drama of Spain 9
82-451 Studies in Latin American Literature and Culture 9
82-454 The Hispanic Caribbean: Rhyme, Reason and Song 9
82-455/456 Topics in Hispanic Studies* 9
82-457 Contemporary Latin American Texts: Revision, Rewriting and Representation 9
82-541/542 Special Topics: Hispanic Studies Var.

* Students may repeat these courses with new topics.

List B. Interdisciplinary Electives
From possibilities such as but not limited to the following, students should consult with the Major Advisor to identify an interdisciplinary elective to complement their program.

English
76-239 Introduction to Film Studies 9
76-386 Language & Culture 9
76-387 Narrative & Argument 9

History
79-208 Europe’s Two Revolutions: Dynamics of Change in the 19th Century 9
79-222 Between Revolutions: The Development of Modern Latin America 9
79-325 Art and Religion 9

Modern Languages
82-280 Japanese Literature in Translation 9
82-281 Learning About Language Learning 9
82-281 Tutoring for Community Outreach Var.

The Minor in Japanese Studies  

54-57 units

Prerequisites  
0-36 units

Intermediate level proficiency in Japanese. This is equivalent to the completion of four courses (two at the 100-level and two at the 200-level) or exemption based on Advanced Placement, International Baccalaureate or Carnegie Mellon internal placement test scores.

1. Core Courses in Japanese Studies  
27-39 units*

Complete four courses.
82-272 Intermediate Japanese II 12
82-273 Introduction to Japanese Language and Culture 9
82-371 Advanced Japanese I 9
82-372 Advanced Japanese II 9

*Placement out of 82-272 is possible. For students who place out of 82-272, a minimum of 9 additional units must be taken from Category 2 below.

2. Japanese Studies and Interdisciplinary Electives  
18 units

In consultation with the Minor Advisor, complete two courses from List A, or one course from List A and one course from List B.

List A. Japanese Studies Electives
82-373 Structure of the Japanese Language 9
82-374 Technical Japanese 9
82-376 Japanese Conversation Analysis 9
82-473/474 Topics in Japanese Studies* 9
82-476 Japanese Discourse Analysis 9
82-571/572 Special Topics: Japanese Var.

*Students may repeat with new topics.

List B. Interdisciplinary Electives

English
76-239 Introduction to Film Studies 9
76-386 Language & Culture 9
76-387 Narrative & Argument 9

History
79-261 Chinese Culture and Society 9
79-275 Introduction to Global Studies 9
79-310 Religions of China 9

Modern Languages
82-278 Japanese Literature in Translation 9
82-280 Learning About Language Learning 9
82-281 Tutoring for Community Outreach Var.
The Minor in Russian Studies

Faculty Advisor: Charlene Castellano, Teaching Professor of Russian Studies

Russian Studies, a B.A. Program, is jointly administered by the Departments of History and Modern Languages in the Dietrich College of Humanities and Social Sciences. It is designed for students from all of the Carnegie Mellon undergraduate colleges. It may be taken as a primary major, additional major, or minor.

Curriculum 78 units

The History Curriculum 18 units

For minors, there is a two-course History requirement comprised of one required course and one course selected from a list of electives. The intermediate-level History courses are generally taken in the sophomore and junior years. They provide a substantive overview of the major events and issues in Russian history and policy.

1. Core Course(s) in History 9 units

Complete one course.
79-265 Russian History: From the First to the Last Tsar 9
79-266 Russian History: From Communism to Capitalism 9

* Both courses are recommended.

2. Required Electives in History 9 units

Complete one course. Substitutions with advisor’s permission.
79-267 The Soviet Union in World War II: Military, Political and Social History 9
79-341 The Cold War in Documents and Film 9

The Language and Culture Curriculum 42 units

Complete the two prerequisite courses and two intermediate courses.

3. Prerequisite Courses in Modern Languages 24 units

3. Prerequisite Courses in Modern Languages 24 units
82-191 Elementary Russian I (or demonstrated equivalent) 12
82-192 Elementary Russian II (or demonstrated equivalent) 12

4. Core Courses in Modern Languages 18 units

82-291 Intermediate Russian 9
82-292 Intermediate Russian II 9

Four language courses are required for all students earning a minor in Russian Studies. Should a student enter the Russian Studies Program with a demonstrated language proficiency in any of these “Elementary” and/or “Intermediate” levels, s/he must replace these courses with other 9-unit courses at higher levels. Advanced language options include “Special Topics: Russian”, a repeatable course, as well as subject-oriented language supplements to existing courses taught in English. These supplements earn 3 units each; thus 3 such supplements could replace one 9-unit course.

Language supplements must be arranged in consultation with the faculty advisor.

5. Required Electives 18 units

Complete two courses.

History
79-205 20th Century Europe 9
79-231 American Foreign Policy: 1945-Present 9
79-265 Russian History: From the First to the Last Tsar 9
79-266 Russian History: From Communism to Capitalism 9
79-267 The Soviet Union in World War II: Military, Political and Social History 9
79-322 Family and Gender in Russian History 9
79-341 The Cold War in Documents and Film 9

Modern Languages
82-294 Topics in Russian Language and Culture 9
82-296 A Century of Russian Film 9
82-396 The Faust Legend at Home and Abroad 9
82-397 Russia’s Demons 9
82-399 Special Topics Russian 9
82-491 Literature, Politics and Film in Russia & East Europe Today 9
82-492 The Historical Imagination in Nineteenth-Century Russian Literature 9

New courses will be added as appropriate.

6. Study Abroad

Students in both the major and minor programs are encouraged to spend a semester or summer in Russia via an approved exchange program. Many exchange programs offer instruction in Russian language, history, literature, and culture, in internationally recognized universities. They also offer travel to ancient sites and cities, visits to museums, palaces, exhibitions, and monuments, and the opportunity to live with a Russian host family. Scholarship monies are frequently available.

Faculty

MARIANA ACHUGAR, Associate Professor of Hispanic Studies & Second Language Acquisition – Ph.D., University of California at Davis; Carnegie Mellon, 2003–.

STEPHEN BROCKMANN, Professor of German with courtesy appointments in English and History – Ph.D., University of Wisconsin Madison; Carnegie Mellon, 1993–.

CHARLENE CASTELLANO, Teaching Professor of Russian with a courtesy appointment in English – Ph.D., University of Illinois at Urbana-Champaign; Carnegie Mellon, 2006–.

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