Department of History

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http://www.hss.cmu.edu/departments/history

The Department of History offers undergraduates a choice of three majors: the Major in History, the Major in Global Studies, and the interdepartmental Major in Ethics, History, and Public Policy. Specific requirements and courses for each are detailed in the sub-sections below.

All three majors emphasize empirical methods and conceptual analysis, as well as reading, research, and writing skills central to a variety of professions. Our students can expect to develop strong analytic and writing skills; choose among diverse U.S., global, and thematic courses; learn experientially through internships and/or study abroad; and benefit from small class sizes and easy access to faculty who are internationally known for innovative historical and anthropological approaches to the study of social, cultural, and policy change. The study of history necessarily includes diverse societies and controversial public issues, usefully blending liberal education with professional development.

History is also excellent preparation for immediate entry into business and management careers. Having been trained to analyze subtle and complex issues, to develop breadth of understanding, to dig out information and make sense of it, and to present their findings effectively, our graduates do extremely well in many types of for profit, non-profit, governmental, and non-governmental organizations. The U.S. Foreign Service is another path for history majors, especially in combination with foreign language skills. Because history training combines research and writing skills with the analysis of social and policy trends, it also prepares graduates for journalism and other writing careers.

All three of our degree programs combine easily and well with complementary majors in areas such as Business, Economics, Information Systems, Modern Languages, Philosophy, Professional Writing, Social and Decision Sciences, or Statistics.

Options for pursuing a minor in history or anthropology are detailed below; several other minors, described throughout the Undergraduate Catalog, can be linked with any degree program in History to provide additional depth. These include Dietrich College of Humanities and Social Sciences minors in such fields as African and African American Studies; Environmental Studies; European Studies; Film and Media Studies; Gender Studies; Policy and Management; Religious Studies; Russian Studies, and Science, Technology, and Society. Examples in other colleges include minors offered in the arts, engineering, science, mathematics, business, and computer science. Besides the interdepartmental Ethics, History, and Public Policy major (a joint effort of the departments of History and Philosophy), history faculty are also integral participants in the interdepartmental minors described elsewhere in this catalog: European Studies; International Relations and Politics; and Russian Studies.

The Department of History supports two research centers to coordinate sponsored research by faculty and graduate students and which welcome undergraduates (especially majors) to attend and participate in frequent on-campus seminars and events. These are the Center for African American Urban Studies and the Economy (CAUSE) (Joe W. Trotter, Director), and the Center for the Arts and Society (Paul Eiss, Director).

Senior Thesis
Seniors may write a one- or two-semester senior thesis (which differs from the “Honors Thesis” option, described below) with permission of the Director of Undergraduate Studies and a designated history faculty member who will supervise its completion.

Senior Honors Thesis
The Dietrich College, college-level Honors Program may be undertaken by students completing the the Major in History, the Major in Global Studies, or the interdepartmental Major in Ethics, History, and Public Policy. An honors thesis requires two semesters of work. Eligibility requirements are set by the college; see the relevant academic advisor and/or the Director of Undergraduate Studies for details.

Study Abroad
In addition to Study Abroad Programs organized by the Office of International Education, the History Department, in conjunction with the Modern Languages Department, conducts short-term cultural studies abroad during Spring break. Study abroad is especially encouraged for History majors with non-U.S. concentrations, but this experience can help any History major better understand the relationship between cultural heritages and modern political processes in a host country. To make study abroad successful and to find how study abroad fits into requirements, History majors prepare study abroad proposals through close consultation with their history advisor.

The Major in History
Director of Undergraduate Studies: Scott A. Sandage; sandage@andrew.cmu.edu, Baker Hall 2368, 412/268-2878
Academic Advisor: Naum Kats; kats@andrew.cmu.edu, Baker Hall 240, 412/268-2800
http://www.history.cmu.edu/undergraduate/history_major.html

History is a research and writing-intensive major that emphasizes analysis of change over time and in-depth understanding of the societies, cultures, economies, political systems and conflicts that have shaped our world.

Students may opt for a general major or elect an in-depth concentration on the history of the United States or one of the following regions of the world: African Diaspora, East Asia, Europe, Latin America and the Caribbean, the Middle East, or Russia and the Former Soviet States. For non-U.S. concentrations, study of a relevant foreign language is required and study abroad is encouraged. Electives focus on areas of faculty expertise, such as race, culture, science, technology, public health, environment, gender, labor, war, politics, diplomacy, and criminal justice.

History careers today include not only research and teaching (CMU history graduates have earned Ph.D. degrees at Harvard, Northwestern, and other major universities) but also expert positions in museums, archives, historic sites, media documentaries, and other public history venues. Often, history graduates pursue post-undergraduate professional school, such as law, business administration, public policy, urban planning, librarianship, journalism, the ministry, or social work. Schools in these fields usually prefer students who have acquired broad perspectives on human problems in addition to specialized skills.

Curriculum
Students graduating with a primary major in History receive a Bachelor of Arts degree; this program may also be taken as an additional (e.g., second) major. Requirements for primary and additional history majors are Global Histories (79-104) plus an additional 96 units of either the general major option or a U.S. or regional concentration, for a total of 105 units. All students are required to complete two research training courses, Introduction to Historical Research (79-200) and the senior capstone Historical Research Seminar (79-420). Non-U.S. concentrations require 18 units (typically two courses) of a relevant foreign language (either language acquisition or thematic instruction in the foreign language), and 18 units of language study will count toward the 105-unit total for the major. Both the general major and all concentrations include space for history electives.

General History Major
I. Required General Education Course (9 units)
This requirement need not be satisfied before beginning any major in History.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>79-104</td>
<td>Global Histories</td>
<td>9</td>
</tr>
</tbody>
</table>

II. Required Survey Courses (18 units)
Students must complete the Category 1 course and 9 units (typically 1 course) from the Category 2 courses listed below.

<table>
<thead>
<tr>
<th>Category 1: United States (9 units)</th>
<th>Category 2: Non-U.S. Survey (9 units)</th>
</tr>
</thead>
<tbody>
<tr>
<td>79-240</td>
<td>The Development of American Culture</td>
</tr>
<tr>
<td>79-202</td>
<td>Flesh and Spirit: Early Modern Europe, 1400-1750</td>
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<tr>
<td>79-205</td>
<td>20th Century Europe</td>
</tr>
<tr>
<td>79-206</td>
<td>The European Union at the Crossroads</td>
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<tr>
<td>79-207</td>
<td>Development of European Culture</td>
</tr>
<tr>
<td>79-208</td>
<td>Europe’s Two Revolutions: Dynamics of Change in the 19th Century</td>
</tr>
<tr>
<td>79-212</td>
<td>China and Its Neighbors: Minorities, Conquerors and Tribute Bearers</td>
</tr>
<tr>
<td>79-213</td>
<td>Nationalities and the New States of the Former USSR</td>
</tr>
</tbody>
</table>
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| 79-220 | Caribbean: Cultures and Histories 9 |
| 79-221 | Development and Democracy in Latin America 9 |
| 79-222 | Between Revolutions: The Development of Modern Latin America 9 |
| 79-224 | Mayan America 9 |
| 79-225 | West African History in Film 9 |
| 79-226 | Introduction to African History: Earliest Times to 1780 9 |
| 79-227 | Introduction to African History: 1780-1994 9 |
| 79-229 | Origins of the Arab-Israeli Conflict, 1880-1948 9 |
| 79-230 | Arab-Israeli Conflict and Peace Process since 1948 9 |
| 79-233 | The United States and the Middle East since 1945 9 |
| 79-235 | Caribbean Cultures 9 |
| 79-236 | Introduction to African Studies 9 |
| 79-237 | Comparative Slavery 9 |
| 79-251 | India/America: Democracy, Diversity, Development 9 |
| 79-255 | Irish History 9 |
| 79-256 | 20th Century Germany 9 |
| 79-257 | Germany and the Second World War 9 |
| 79-258 | French History: From the Revolution to De Gaulle 9 |
| 79-259 | France During World War II 9 |
| 79-261 | Chinese Culture and Society 9 |
| 79-262 | Modern China 9 |
| 79-263 | China’s Cultural Revolution 6 |
| 79-264 | China in the Age of Reform, 1978-Present 6 |
| 79-265 | Russian History: From the First to the Last Tsar 9 |
| 79-266 | Russian History: From Communism to Capitalism 9 |
| 79-267 | The Soviet Union in World War II: Military, Political and Social History 9 |
| 79-272 | Iberian Encounters: Muslims, Christians and Jews in Spain 9 |

II. Required Survey Courses (18 units)

Students must complete the Category 1 course and 9 units (typically 1 course) from the Category 2 courses listed below.

**Category 1: United States (9 units)**

79-240  The Development of American Culture 9

**Category 2: Non-U.S. Survey (9 units)**

79-202  Flesh and Spirit: Early Modern Europe, 1400-1750 9
79-205  20th Century Europe 9
79-206  The European Union at the Crossroads 9
79-207  Development of European Culture 9
79-208  Europe’s Two Revolutions: Dynamics of Change in the 19th Century 9
79-212  China and Its Neighbors: Minorities, Conquerors and Tribute Bearers 9
79-213  Nationalities and the New States of the Former USSR 9
79-220  Caribbean: Cultures and Histories 9
79-221  Development and Democracy in Latin America 9
79-222  Between Revolutions: The Development of Modern Latin America 9
79-224  Mayan America 9
79-225  West African History in Film 9
79-226  Introduction to African History: Earliest Times to 1780 9
79-227  Introduction to African History: 1780-1994 9
79-229  Origins of the Arab-Israeli Conflict, 1880-1948 9
79-230  Arab-Israeli Conflict and Peace Process since 1948 9
79-233  The United States and the Middle East since 1945 9
79-235  Caribbean Cultures 9
79-236  Introduction to African Studies 9
79-237  Comparative Slavery 9
79-251  India/America: Democracy, Diversity, Development 9
79-255  Irish History 9
79-256  20th Century Germany 9
79-257  Germany and the Second World War 9
79-258  French History: From the Revolution to De Gaulle 9
79-259  France During World War II 9
79-261  Chinese Culture and Society 9
79-262  Modern China 9
79-263  China’s Cultural Revolution 6
79-264  China in the Age of Reform, 1978-Present 6
79-265  Russian History: From the First to the Last Tsar 9
79-266  Russian History: From Communism to Capitalism 9
79-267  The Soviet Union in World War II: Military, Political and Social History 9
79-272  Iberian Encounters: Muslims, Christians and Jews in Spain 9

III. Required Methodology Course (12 units)

79-200  Introduction to Historical Research 12

IV. History Electives (54 units)

Students must complete 54 history units (typically 6 courses) for the general major. Any history courses not fulfilling another major requirement may be chosen as an elective.

V. Senior Capstone (12 units)

79-420  Historical Research Seminar 12

General History Major — Sample Curriculum

Required General Education Course: 79-104 Global Histories (need not be completed before beginning the major)

<table>
<thead>
<tr>
<th>Junior Fall</th>
<th>Senior Fall</th>
<th>Spring</th>
</tr>
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<tbody>
<tr>
<td>79-200 Introduction to Historical Research</td>
<td>Non-U.S. Survey Course</td>
<td>79-420 Historical Research Seminar</td>
</tr>
<tr>
<td>79-240 The Development of American Culture</td>
<td>History Elective</td>
<td>History Elective</td>
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<tr>
<td>History Elective</td>
<td>History Elective</td>
<td>History Elective</td>
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<tr>
<td>Fourth Course (open)</td>
<td>Fourth Course (open)</td>
<td>Third Course (open)</td>
</tr>
<tr>
<td>Fifth Course (open)</td>
<td>Fifth Course (open)</td>
<td>Fourth Course (open)</td>
</tr>
</tbody>
</table>

The table above represents a two-year (junior-senior) plan for completing all requirements for the general History Major. The purpose of this table is merely to show that the general History Major can be completed in as few as two years, not that it must be. Students may declare the major and begin course requirements as early as the start of the sophomore year and in some instances in the first year. Students should consult the department’s academic advisor, Naum Kats, for both short- and long-term course planning.
Required General Education Course: 79-104 Global Histories

Curriculum

VI. Senior Capstone (12 units)

Students must complete 27 history units (typically 3 courses) for the United States Concentration. Any history courses not fulfilling another major requirement may be chosen as an elective.

VI. Senior Capstone (12 units)

79-420 History Research Seminar 12

History Major with a United States Concentration — Sample Curriculum

Required General Education Course: 79-104 Global Histories (need not be completed before beginning the major)

Junior

Fall

79-200 Introduction to Historical Research 9

Spring

Non-U.S. Survey

Senior

Fall

79-420 Historical Research Seminar 9

Spring

U.S. History Concentration Course

Fall Elective

U.S. History Concentration Course

History Elective

Spring Elective

U.S. History Concentration Course

Third Course (open)

Third Course (open)

The table above represents a two-year (junior-senior) plan for completing all requirements for the History Major with a concentration in U.S. History. The purpose of this table is merely to show that the History Major with a U.S. concentration can be completed in as few as two years, not that it must be. Students may declare the major and begin course requirements as early as the start of the sophomore year and in some instances in the first year. Students interested in concentrating in U.S. History should consult the Director of Undergraduate Studies, Scott A. Sandage, for both short- and long-term course planning.

History Major with a Regional Concentration

Students may opt to concentrate on one of the following regions of the world: African Diaspora, East Asia, Europe, Latin America and the Caribbean, the Middle East, or Russia and the Former Soviet States. For these concentrations, study of a relevant foreign language is required and study abroad is encouraged.

I. Required General Education Course (9 units)

This requirement need not be satisfied before beginning any major in History.

79-104 Global Histories 9

II. Foreign Language Requirement (18-24 units)

Students must complete 18 units (typically 2 courses) of language acquisition, or thematic instruction in the foreign language, relevant to the region of concentration.

III. Required Methodology Course (12 units)

79-200 Introduction to Historical Research 12

IV. Regional Concentration Courses

Students must complete 27 units (typically 3 courses) by selecting from the relevant concentration list below.

Concentration in African Diaspora:

79-220 Caribbean: Cultures and Histories 9

79-222 Between Revolutions: The Development of Modern Latin America 9

79-225 West African History in Film 9

79-226 Introduction to African History: Earliest Times to 1780 9

79-227 Introduction to African History: 1780-1994 9

79-235 Caribbean Cultures 9

79-236 Introduction to African Studies 9

79-237 Comparative Slavery 9

79-241 African American History: Africa to the Civil War 9

79-242 African American History: Reconstruction to the Present 9

79-243 African American Women’s History 9

79-290 States/Stateless Societies and Nationalism in West Africa 6

79-291 Globalization in East African History 6

79-295 Race Relations in the Atlantic World 9

79-304 African Americans in Pittsburgh 6

79-357 Special Topics: History of Black American Music 6

79-371 African American Urban History 9

79-385 The Making of the African Diaspora 9

79-386 Entrepreneurs in Africa, Past, Present and Future 9

Concentration in East Asia:

79-212 China and Its Neighbors: Minorities, Conquerors and Tribute Bearers 9

79-251 India/America: Democracy, Diversity, Development 9

79-261 Chinese Culture and Society 9

79-262 Modern China 9

79-263 China’s Cultural Revolution 6

79-264 China in the Age of Reform, 1978-Present 6

79-308 18th Century China Through Literature 9
Concentration in Europe:
79-202 Flesh and Spirit: Early Modern Europe, 1400-1750 9
79-205 20th Century Europe 9
79-206 The European Union at the Crossroads 9
79-207 Development of European Culture 9
79-208 Europe’s Two Revolutions: Dynamics of Change in the 19th Century 9
79-213 Nationalities and the New States of the Former USSR 9
79-255 Irish History 9
79-256 20th Century Germany 9
79-257 Germany and the Second World War 9
79-258 French History: From the Revolution to De Gaulle 9
79-259 France During World War II 9
79-265 Russian History: From the First to the Last Tsar 9
79-266 Russian History: From Communism to Capitalism 9
79-267 The Soviet Union in World War II: Military, Political and Social History 9
79-272 Iberian Encounters: Muslims, Christians and Jews in Spain 9
79-321 The Rise of the Modern Nation State 9
79-322 Family and Gender in Russian History 9
79-323 Family Gender and Sexuality in European History, 500-1800 9
79-326 History of German Cinema History of Modern Germany through its Cinema 9
79-341 The Cold War in Documents and Film 9
79-352 Christendom Divided: The Protestant and Catholic Reformation 1450-1650 9
79-353 Religious Identities and Religious Conflicts in 19th Century Europe 9
79-361 Protest, Propaganda and the Public Sphere, 1500-1800 9
79-362 Law and Disorder in Early Modern Europe, 1400-1800 9
79-368 Poverty, Charity, and Welfare 9
79-389 Stalin and Stalinism 9
79-390 Nazi Germany 9
79-391 Comparative Postwar Societies 9

Concentration in Latin America and the Caribbean:
79-220 Caribbean: Cultures and Histories 9
79-221 Development and Democracy in Latin America 9
79-222 Between Revolutions: The Development of Modern Latin America 9
79-224 Mayan America 9
79-235 Caribbean Cultures 9
79-237 Comparative Slavery 9
79-254 The Jewish Diaspora in Latin America 9
79-268 Bananas, Baseball, and Borders: A History of Latin America - US Relations 9
79-295 Race Relations in the Atlantic World 9
79-229 Origins of the Arab-Israeli Conflict, 1880-1948 9
79-230 Arab-Israeli Conflict and Peace Process since 1948 9
79-233 The United States and the Middle East since 1945 9
79-307 Religion and Politics in the Middle East 9
79-398 Documenting the 1967 Arab-Israeli War 9
79-399 US-Arab Encounters 9

Concentration in Russia and the Former Soviet States:
79-213 Nationalities and the New States of the Former USSR 9
79-265 Russian History: From the First to the Last Tsar 9
79-266 Russian History: From Communism to Capitalism 9
79-267 The Soviet Union in World War II: Military, Political and Social History 9
79-322 Family and Gender in Russian History 9
79-341 The Cold War in Documents and Film 9
79-389 Stalin and Stalinism 9

V. History Electives (27 units)
Students must complete 27 history units (typically 3 courses) for the Regional Concentration. Any history courses not fulfilling another major requirement may be chosen as an elective.

VI. Senior Capstone (12 units)
79-420 Historical Research Seminar 12

History Major with a Regional Concentration — Sample Curriculum
Required General Education Course: 79-104 Global Histories (need not be completed before beginning the major)

Junior

Senior
Fall
Fall
Spring
Spring

79-200 Introduction to Historical Research Seminar
Regional Concentration Course
79-420 Historical Research Seminar
Regional Concentration Course

Language Requirement
Language Requirement
History Elective

History Elective
Third Course (open)
Third Course (open)

Fourth Course (open)
Fourth Course (open)
Fourth Course (open)
Fourth Course (open)

Fifth Course (open)
Fifth Course (open)
Fourth Course (open)
Fourth Course (open)

The table above represents a two-year (junior-senior) plan for completing all requirements for the History Major with a Regional Concentration. The purpose of this table is merely to show that the History Major with a Regional Concentration can be completed in as few as two years, not that it must be. Students may declare the major and begin course requirements as early as the start of the sophomore year and in some instances in the first year. Students should consult the Director of Undergraduate Studies, Scott A. Sandage, or the department’s academic advisor, Naum Kats, for both short- and long-term course planning.

Additional Major
The History Major (general or with any concentration) may be scheduled as an additional major in consultation with the primary major or home department. Details for declaring a minor in history or anthropology may be found below.

The Major in Global Studies
Faculty Director: John Soluri; jsoluri@andrew.cmu.edu, Baker Hall 363, 412-268-7122
Academic Advisor: Emily Half; ehalf@andrew.cmu.edu, Baker Hall A60C, 412-268-7082
http://www.cmu.edu/hss/globalstudies

The major in Global Studies is an interdisciplinary major designed for students interested in humanistic approaches to understanding past and present processes of globalization. Participating faculty in the departments of History, Modern Languages, English, and Philosophy conduct research in Africa, Asia, Europe, Latin America, the Middle East, and the Pacific. The rigorous yet flexible Global Studies curriculum combines anthropology, history, literary and cultural studies, and advanced language training in order to help students make sense of complex interactions among global processes, regional and local cultures, and societal structures. Global Studies majors develop a broad understanding of their prospects and responsibilities as citizens of the world confronting challenging contemporary problems.

There are three required courses for the major: the required general education course Global Histories (79-104), Introduction to Global Studies (79-275), and Advanced Seminar in Global Studies (79-400). Majors also choose among several courses focused on theory, transnational histories, and regional/national histories and cultures. Demonstrating intermediate to advanced level proficiency in a language other than English is a crucial component of the major in Global Studies.

In addition to coursework at Carnegie Mellon, Global Studies majors are encouraged to incorporate a semester of study abroad into their course of study in order to immerse themselves in a society different from their own with unfamiliar cultural practices, language, and history. Majors...
should consult frequently with the program’s academic advisor and with participating faculty who will help students to craft a coherent course of study on specific regions and/or topics that may lead to the development of independent research projects. Program faculty and the academic program manager will also work with students to connect their academic interests and their participation in student organizations and/or organizations based in Pittsburgh with transnational reach.

Curriculum

Students graduating with a primary major in Global Studies receive a Bachelor of Arts degree. Global Studies may also be taken as an additional (e.g., second) major. Required courses include 79-104 plus 93 additional units (including 79-275 and 79-400) and proficiency in a modern language other than English. Students may double count a maximum of two courses taken for the Global Studies major that are also being used to fulfill the requirements of other majors and programs. Students should consult with the Global Studies academic advisor (see above) about new courses and study abroad courses that may be approved for students pursuing the major in Global Studies.

I. Required General Education Course (9 units)

79-104 Global Histories 9

II. Global Studies Introductory Course (9 units)

Students must earn a final grade of “C” or better for the course to count toward the major.

79-275 Introduction to Global Studies 9

III. Language Requirement

Demonstrating intermediate to advanced level proficiency in a language other than English is a crucial component of the major, in Global Studies. Normally this requirement can be satisfied by successfully completing a course conducted in the second language at the 300 level or above for French, German, Italian, or Spanish, or the fourth semester (Intermediate II) level or above for Arabic, Chinese, Japanese, or Russian. Comparable proficiency for other languages can be considered. Additional advanced cultural, historical, and literary study in the second language is strongly recommended. Courses in a language other than English may also be counted as Global Studies transnational, global, regional courses or Global Studies electives as appropriate.

IV. Theoretical and Topical Core Courses (18 units)

To gain a solid foundation in the theories and analytical topics underpinning the major in Global Studies, students select 18 units (typically two classes) from the core courses listed below. Students must earn a final grade of “C” or better in these courses to fulfill the theoretical and topical core course requirement.

76-453 Postcolonialism Theory 9
79-278 Rights to Representation: Indigenous People and their Media 9
79-292 China Inside Out: Going Global, 19th to 21st Centuries 9
79-297 Dilemmas and Controversies in Anthropology 9
79-313 Objects of Value 9
79-314 The Politics and Culture of Memory 9
79-317 Art, Anthropology and Empire 9
79-318 Sustainable Social Change: History and Practice 9
79-376 Nationalism and Ethnicity 9
79-377 Food, Culture, and Power: A History of Eating 9
79-380 Ethnographic Methods 9
79-381 Petrocultures: How Oil Changed the World 9

V. Transnational, Global, and Regional Courses (27 units)

To gain insight into how complex transnational and global processes shape and are affected by local, national, and regional dynamics, students will select 27 units (typically three courses) from any subcategories below.

Transnational and Global Courses

76-318 Communicating in the Global Marketplace 9
76-322 Global Masala: South Asians in the Diaspora 9
76-327 Special Topics in Literary and Cultural Studies 9
76-337 Global Literature 9
76-353 Global Studies 9
76-440 Postcolonial Theory 9
79-212 China and Its Neighbors: Minorities, Conquerors and Tribute Bearers 9
79-224 Mayan America 9
79-233 The United States and the Middle East since 1945 9
79-237 Comparative Slavery 9
79-251 India/America: Democracy, Diversity, Development 9
79-254 The Jewish Diaspora in Latin America 9
79-295 Race Relations in the Atlantic World 9
79-299 Trafficking Persons: Children in a Global Context 9
79-312 International Human Rights Institutions in Theory and Practice 9
79-355 World Citizenship 9
79-383 Epidemic Disease and Public Health 9
79-384 Garbage Gone Global: Managing Surplus, Waste, and Desire 9
79-385 The Making of the African Diaspora 9
80-136 Social Structure, Public Policy & Ethics 9
80-244 Environmental Ethics 9
80-348 Health Development and Human Rights 9
80-447 Global Justice 9
82-304 The Francophone World 9
82-345 Introduction to Hispanic Literary and Cultural Studies 9
88-326 Theories of International Relations 9
88-359 Globalization 9

Regional Courses

Africa:
79-225 West African History in Film 9
79-226 Introduction to African History: Earliest Times to 1700 9
79-227 Introduction to African History: 1780-1994 9
79-236 Introduction to African Studies 9
79-290 States/Stateless Societies and Nationalism in West Africa 9
79-291 Globalization in East African History 9
79-386 Entrepreneurs in Africa, Past, Present and Future 9
82-404 Francophone Realities: Africa 9

Eastern and Southern Asia and the Pacific:
76-354 South Asian Literature 9
79-358 Claiming the Pacific: Pacific Islander Struggles for Survival 9
82-431 China and the West 9
88-411 The Rise of the Asian Economies 9

Europe:
79-202 Flesh and Spirit: Early Modern Europe, 1400-1750 9
79-205 20th Century Europe 9
79-206 The European Union at the Crossroads 9
79-207 Development of European Culture 9
79-213 Nationalities and the New States of the Former USSR 9
79-321 The Rise of the Modern Nation State 9
79-323 Family Gender and Sexuality in European History, 500-1800 9
82-320 Contemporary Society in German, Austria and Switzerland 9
82-323 Germany, Austria and Switzerland in the 20th Century 9
82-415 Topics in French and Francophone Studies 9
82-416 Topics in French and Francophone Studies 9
82-441 Studies in Peninsular Literature and Culture 9
82-491 Literature, Politics and Film in Russia & East Europe Var. Today 9

The Middle East:
79-229 Origins of the Arab-Israeli Conflict, 1880-1948 9
79-230 Arab-Israeli Conflict and Peace Process since 1948 9
Thematic Courses

79-307 Religion and Politics in the Middle East 9
79-398 Documenting the 1967 Arab-Israeli War 9
79-399 US-Arab Encounters 9

The Americas:
79-220 Caribbean: Cultures and Histories 9
79-221 Development and Democracy in Latin America 9
79-222 Between Revolutions: The Development of Modern Latin America 9
79-235 Caribbean Cultures 9
82-343 Latin America: Language and Culture 9
82-445 U.S. Latino Literature 9
82-451 Studies in Latin American Literature and Culture 9
82-454 The Hispanic Caribbean: Rhyme, Reason and Song 9
82-455 Topics in Hispanic Studies 9
82-456 Topics in Hispanic Studies 9

VI. Elective Courses (27 units)
Students are required to take an additional 27 units (typically 3 courses) of electives, selected from one or both of the subcategories below. Category IV and V courses listed above that are not used to fulfill those requirements may be counted as electives in addition to the courses listed below.

Those students who wish to pursue an optional Global Studies Senior Thesis (9 units) as one of their electives may do so by arrangement with Global Studies faculty; the thesis will often involve work in a language other than English. This option is not to be confused with the two-semester Dietrich College Senior Honors Thesis, for graduating with college-level honors.

Thematic Courses

70-342 Managing Across Cultures 9
70-365 International Trade and International Law 9
76-238 Media and Film Studies 9
76-239 Introduction to Film Studies 9
76-241 Introduction to Gender Studies 9
76-378 Literacy: Educational Theory and Community Practice 9
76-386 Language & Culture 9
76-450 History of Critical Ideas: Problems of Reading, Interpretation & Spectatorship 9
79-281 Introduction to Religion 9
79-296 Perspectives on Social Protest 9
79-311 Introduction to Anthropology 9
79-320 Women, Politics, and Protest 9
79-325 Art and Religion 9
79-329 Health and the Environment in US History 9
79-330 Medicine and Society 9
79-331 Body Politics: Women and Health in America 9
79-332 Medical Anthropology 9
79-333 Biology and Society: Evolution Animal Experimentation and Eugenics 9
79-334 Law, Ethics, and the Life Sciences 9
79-342 Introduction to Science and Technology Studies 9
79-349 The Holocaust in Historical Perspective 9
79-368 Poverty, Charity, and Welfare 9
79-382 History of Biomedical Research 9
79-506 Global Studies Internship 9
80-247 Ethics and Global Economics 9
80-335 Deliberative Democracy: Theory and Practice 9
80-344 Management, Environment, and Ethics 9
82-215 Introduction Modern Arabic Literature and Culture Var.
82-311 Arabic Language and Culture I 9
82-312 Arabic Language and Culture II 9
82-358 Literacies Across Language and Culture 9
82-384 Language and Culture: Language in its Social Context 9
82-506 Hispanic Studies Internship Var.
82-541 Special Topics: Hispanic Studies Var.
88-205 Comparative Politics 9
88-314 Politics through Film 9
88-357 Comparative Foreign Policy: China, Russia, and the US 9
88-362 Diplomacy and Statecraft 9
88-368 Conflict, Human Rights and Development 9
88-378 International Economics 9
88-384 Conflict and Conflict Resolution in International Relations 9
88-408 Attitudes the Media and Conflict in International Relations 9
88-412 Economics of Global Warming 9

Nation-based Courses

79-231 American Foreign Policy: 1945-Present 9
79-315 Hawai’i: America’s Pacific Island State 9
82-344 U.S. Latinos: Language and Culture 9
79-261 Chinese Culture and Society 9
79-262 Modern China 9
79-263 China’s Cultural Revolution 9
79-264 China in the Age of Reform, 1978-Present 6
79-309 20th Century China Through Film 9
79-310 Religions of China 9
79-375 China’s Environmental Crisis 9
82-333 Introduction to Chinese Language and Culture Var.
82-433 Topics in Contemporary Culture of China 9
82-434 Studies in Chinese Traditions 9
82-440 Studies in Chinese Literature & Culture 9
79-258 French History: From the Revolution to De Gaulle 9
79-259 France During World War II 9
82-303 French Culture 9
82-305 French in its Social Contexts 9
79-256 20th Century Germany 9
79-257 Germany and the Second World War 9
79-326 History of German Cinema History of Modern Germany through its Cinema 9
82-327 The Emergence of the German Speaking World 9
82-425 Topics in German Literature and Culture 9
82-426 Topics in German Literature and Culture 9
82-427 Nazi and Resistance Culture 9
82-428 History of German Film Var.
79-259 Irish History 9
82-361 Introduction to Italian Culture 9
82-362 Italian Language and Culture 9
82-273 Introduction to Japanese Language and Culture 9
82-278 Japanese Literature in Translation 9
82-473 Topics in Japanese Studies 9
82-474 Topics of Japanese Studies 9
79-265 Russian History: From the First to the Last Tsar 9
79-266 Russian History: From Communism to Capitalism 9
79-267 The Soviet Union in World War II: Military, Political and Social History 9
79-389 Stalin and Stalinism 9
82-293 Introduction to Russian Culture 9
82-294 Topics in Russian Language and Culture Var.
82-296 A Century of Russian Film 9
82-492 The Historical Imagination in Nineteenth-Century Russian Literature Var.
79-272 Iberian Encounters: Muslims, Christians and Jews in Spain 9
82-342 Spain: Language and Culture 9

VII. Senior Capstone Course (12 units)

Students must earn a final grade of “C” or better for the course to count toward the major.

79-400 Advanced Seminar in Global Studies 12

Global Studies Major — Sample Curriculum

This sample curriculum represents a plan for completing the requirements for the Global Studies major. Global Studies students are encouraged to spend a semester abroad and the plan below demonstrates that study abroad fits well into the curriculum. Like most majors in the Dietrich College, the Global Studies major can be completed in as few as two years of
undergraduate study. Students may declare the Global Studies major and take appropriate courses as early as the second semester of the freshman year and as late as the junior year, and should consult frequently with the Global Studies academic advisor (see above) about their course of study in Pittsburgh and possibly abroad.

### Curriculum

Students graduating with a primary major in Ethics, History, and Public Policy may elect to receive either a Bachelor of Arts or a Bachelor of Science Degree (additional requirements apply; see below). Basic requirements include 123 units encompassing 9 units in Economics, 39 units in History, 36 units in Philosophy, 27 units of elective courses, and a 12-unit, senior capstone course. This program may also be taken as an additional (e.g., second) major.

#### I. Economics Requirement 9 units

Choose one of the following:

- 73-100 Principles of Economics 9
- 88-220 Policy Analysis I 9

#### II. History Core 39 units

Choose one 9-unit course from each category below:

- **Policy History (9 units)**
  - 79-300 History of American Public Policy 9
- **U.S. History (9 units)**
  - 79-240 The Development of American Culture 9
  - 79-249 20th Century U.S. 9

#### Non-U.S. History (9 units)

- 79-205 20th Century Europe 9
- 79-207 Development of European Culture 9
- 79-220 Caribbean: Cultures and Histories 9
- 79-222 Between Revolutions: The Development of Modern Latin America 9
- 79-226 Introduction to African History: Earliest Times to 1780 9
- 79-227 Introduction to African History: 1780-1994 9
- 79-261 Chinese Culture and Society 9
- 79-265 Russian History: From the First to the Last Tsar 9
- 79-266 Russian History: From Communism to Capitalism 9
- 79-307 Religion and Politics in the Middle East 9

#### III. Philosophy Core 36 units

Choose one 9-unit course from each category below. No more than 18 units at the 100 level may be counted toward this requirement.

- **Ethics (9 units)**
  - 80-130 Introduction to Ethics 9
  - 80-230 Ethical Theory 9
- **Political Philosophy (9 units)**
  - 80-135 Introduction to Political Philosophy 9
  - 80-235 Political Philosophy 9
- **Foundations of Social Science (9 units)**
  - 80-221 Philosophy of Social Science 9
  - 80-321 Causation, Law, and Social Policy 9
  - 80-337 Philosophy Politics & Economics 9

#### IV. Senior Capstone Project Course (79/80-449) 12 units

The Ethics, History and Public Policy Project Course is required for the Ethics, History and Public Policy major and is taken in the fall semester of the senior year. In this capstone course, Ethics, History and Public Policy majors...
Policy majors carry out a collaborative research project that examines a compelling current policy issue that can be illuminated with historical research and philosophical and policy analysis. The students develop an original research report based on both archival and contemporary policy analysis and they present their results to a client organization in the community.

V. Elective Courses  27 units

Choose any three courses from any category or categories shown below.

Engineering and Public Policy (some courses have prerequisites; see EPP catalog listing)

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>19-424  Energy and the Environment</td>
<td>9</td>
</tr>
<tr>
<td>19-426  Environmental Decision Making</td>
<td>9</td>
</tr>
<tr>
<td>19-448  Science, Technology &amp; Ethics</td>
<td>9</td>
</tr>
</tbody>
</table>

Business

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>70-311  Organizational Behavior</td>
<td>9</td>
</tr>
<tr>
<td>70-321  Negotiation and Conflict Resolution</td>
<td>9</td>
</tr>
<tr>
<td>70-332  Business, Society and Ethics</td>
<td>9</td>
</tr>
<tr>
<td>70-364  Business Law</td>
<td>9</td>
</tr>
<tr>
<td>70-365  International Trade and International Law</td>
<td>9</td>
</tr>
<tr>
<td>70-430  International Management</td>
<td>9</td>
</tr>
</tbody>
</table>

Economics (some courses have prerequisites; see Economics catalog listing)

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>73-148  Environmental Economics</td>
<td>9</td>
</tr>
<tr>
<td>73-310  Evolution of Economic Ideas and Analysis</td>
<td>9</td>
</tr>
<tr>
<td>73-352  Public Economics</td>
<td>9</td>
</tr>
<tr>
<td>73-357  Regulation: Theory and Policy</td>
<td>9</td>
</tr>
<tr>
<td>73-358  Economics of the Environment and Natural Resources</td>
<td>9</td>
</tr>
<tr>
<td>73-359  Benefit-Cost Analysis</td>
<td>9</td>
</tr>
<tr>
<td>73-365  Firms, Market Structures, and Strategy</td>
<td>9</td>
</tr>
<tr>
<td>73-372  International Money and Finance</td>
<td>9</td>
</tr>
<tr>
<td>73-375  History of Money and Monetary Policy</td>
<td>9</td>
</tr>
<tr>
<td>73-408  Law and Economics</td>
<td>9</td>
</tr>
<tr>
<td>73-476  American Economic History</td>
<td>9</td>
</tr>
</tbody>
</table>

English

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>76-492  Rhetoric of Public Policy</td>
<td>9</td>
</tr>
</tbody>
</table>

History

Courses from the EHPP History Core (above) may be taken as electives only if they are not being used to fulfill the core requirement. Double counting is not permitted.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>79-221  Development and Democracy in Latin America</td>
<td>9</td>
</tr>
<tr>
<td>79-231  American Foreign Policy: 1945-Present</td>
<td>9</td>
</tr>
<tr>
<td>79-233  The United States and the Middle East since 1945</td>
<td>9</td>
</tr>
<tr>
<td>79-242  African American History: Reconstruction to the Present</td>
<td>9</td>
</tr>
<tr>
<td>79-267  The Soviet Union in World War II: Military, Political and Social History</td>
<td>9</td>
</tr>
<tr>
<td>79-303  Pittsburgh and the Transformation of Modern Urban America</td>
<td>9</td>
</tr>
<tr>
<td>79-305  Juvenile Delinquency: Images, Realities, Public Policy, 1825-1967</td>
<td>9</td>
</tr>
<tr>
<td>79-306  Delinquency, Crime, and Juvenile Justice: 1970’s to the Present</td>
<td>9</td>
</tr>
<tr>
<td>79-320  Women, Politics, and Protest</td>
<td>9</td>
</tr>
<tr>
<td>79-331  Body Politics: Women and Health in America</td>
<td>9</td>
</tr>
<tr>
<td>79-333  Biology and Society: Evolution Animal Experimentation and Eugenics</td>
<td>9</td>
</tr>
<tr>
<td>79-334  Law, Ethics, and the Life Sciences</td>
<td>9</td>
</tr>
<tr>
<td>79-335  Drug Use and Drug Policy</td>
<td>9</td>
</tr>
<tr>
<td>79-338  Education and Social Reform</td>
<td>9</td>
</tr>
<tr>
<td>79-339  Juvenile Delinquency and Film (1920-1950)</td>
<td>9</td>
</tr>
<tr>
<td>79-342  Introduction to Science and Technology Studies</td>
<td>9</td>
</tr>
<tr>
<td>79-359  Sustainable Innovations: Ideas, Policies &amp; Technologies to Make a Better Planet</td>
<td>9</td>
</tr>
<tr>
<td>79-368  Poverty, Charity, and Welfare</td>
<td>9</td>
</tr>
<tr>
<td>79-371  African American Urban History</td>
<td>9</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>79-374  American Environmental History: Critical Issues</td>
<td>9</td>
</tr>
<tr>
<td>79-381  Petrocultures: How Oil Changed the World</td>
<td>9</td>
</tr>
<tr>
<td>79-383  Epidemic Disease and Public Health</td>
<td>9</td>
</tr>
<tr>
<td>79-389  Stalin and Stalinism</td>
<td>9</td>
</tr>
</tbody>
</table>

Philosophy

Courses from the EHPP Philosophy Core (above) may be taken as electives only if they are not being used to fulfill the core requirement. Double counting is not permitted.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>80-241  Ethical Judgments in Professional Life</td>
<td>9</td>
</tr>
<tr>
<td>80-256  Modern Moral Philosophy</td>
<td>9</td>
</tr>
<tr>
<td>80-305  Rational Choice</td>
<td>9</td>
</tr>
<tr>
<td>80-341  Computers, Society and Ethics</td>
<td>9</td>
</tr>
<tr>
<td>80-344  Management, Environment, and Ethics</td>
<td>9</td>
</tr>
<tr>
<td>80-405  Game Theory</td>
<td>9</td>
</tr>
</tbody>
</table>

Social and Decision Sciences

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>88-104  Decision Processes in American Political Institutions</td>
<td>9</td>
</tr>
<tr>
<td>88-181  Topics in Law: 1st Amendment</td>
<td>9</td>
</tr>
<tr>
<td>88-223  Decision Analysis and Decision Support Systems</td>
<td>9</td>
</tr>
<tr>
<td>88-343  Economics of Technological Change</td>
<td>9</td>
</tr>
<tr>
<td>88-345  Perspectives on Industrial Research and Development</td>
<td>9</td>
</tr>
<tr>
<td>88-347  Complex Technological Systems: Past, Present, and Future</td>
<td>9</td>
</tr>
<tr>
<td>88-371  Entrepreneurship, Regulation and Technological Change</td>
<td>9</td>
</tr>
<tr>
<td>88-387  Social Norms and Economics</td>
<td>9</td>
</tr>
<tr>
<td>88-423  Institutions, Entrepreneurship, and Innovation</td>
<td>9</td>
</tr>
<tr>
<td>88-444  Public Policy and Regulation</td>
<td>9</td>
</tr>
</tbody>
</table>

VI. Bachelor of Science Option

Students may elect to earn a Bachelor of Science rather than a Bachelor of Arts degree by completing two courses from the list below, or by petitioning the Director of EHPP to accept equivalent courses as substitutions.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>21-257  Models and Methods for Optimization</td>
<td>9</td>
</tr>
<tr>
<td>36-202  Statistical Methods</td>
<td>9</td>
</tr>
<tr>
<td>36-208  Regression Analysis</td>
<td>9</td>
</tr>
<tr>
<td>36-207  Probability and Statistics for Business Applications</td>
<td>9</td>
</tr>
<tr>
<td>36-303  Sampling, Survey and Society</td>
<td>9</td>
</tr>
<tr>
<td>36-309  Experimental Design for Behavioral and Social Sciences</td>
<td>9</td>
</tr>
<tr>
<td>80-305  Rational Choice</td>
<td>9</td>
</tr>
<tr>
<td>88-251  Empirical Research Methods</td>
<td>9</td>
</tr>
</tbody>
</table>

Additional Major

The B.A./B.S. in Ethics History and Public Policy may be scheduled as an additional major in consultation with the departments concerned.

Ethics, History, and Public Policy Sample Curriculum

<table>
<thead>
<tr>
<th>Year</th>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fourth Year</td>
<td>Core requirement in History or Philosophy</td>
<td>9</td>
</tr>
<tr>
<td>Third Year</td>
<td>Core requirement in History or Philosophy</td>
<td>9</td>
</tr>
<tr>
<td>Second Year</td>
<td>Core requirement in History or Philosophy</td>
<td>9</td>
</tr>
<tr>
<td>First Year</td>
<td>Core requirement in History or Philosophy</td>
<td>9</td>
</tr>
</tbody>
</table>

The above sample program is presented as a two-year (junior-senior year) plan for completing EHPP major requirements. Its purpose is to show that this program can be completed in as few as two years; not that it must be. Students may enter the EHPP major, and begin major course requirements, as early as the start of the sophomore year, or even in the first year. Students should consult their advisor when planning their program.
Interdepartmental Majors Involving History

In addition to the interdepartmental B.A./B.S. in Ethics, History, and Public Policy (detailed above), co-sponsored with the Philosophy Department, the History Department also co-sponsors the European Studies Major with the Modern Languages Department and the Russian Studies Major with Modern Languages. The History Department also contributes to the International Relations and Politics Major in the Social and Decision Sciences Department.

For further information, see the H&SS interdepartmental Majors section (http://coursecatalog.web.cmu.edu/previous/2013-2014/dietrichcollegeofhumanitiesandsocialsciences/interdepartmentalmajors).

The Minor in History

The minor in History involves a minimum of 54 units of history course work (not including 79-104 Global Histories), as described below.

Curriculum (63 units)

I. Required General Education Course (9 units)
   This requirement need not be satisfied before beginning any minor in History.
   79-104 Global Histories 9

II. Introductory Courses (18 units)
   Students must complete 18 units (typically 2 courses) for the Introductory Courses, selecting from the list below.
   79-207 Development of European Culture 9
   79-220 Caribbean: Cultures and Histories 9
   79-222 Between Revolutions: The Development of Modern Latin America 9
   79-226 Introduction to African History: Earliest Times to 1790 9
   79-227 Introduction to African History: 1780-1994 9
   79-240 The Development of American Culture 9
   79-261 Chinese Culture and Society 9
   79-265 Russian History: From the First to the Last Tsar 9

III. Advanced Courses (36 units)
   Students must complete 36 history units (typically 4 courses) numbered between 79-202 and 79-399.

The Minor in Anthropology

Faculty Advisor: Judith Schachter; jm1e@andrew.cmu.edu, Baker Hall 242D, 412-268-3239
Academic Advisor: Emily Half; ehalf@andrew.cmu.edu, Baker Hall A60C, 412-268-7002

The Minor in Anthropology is offered by the Department of History to train students in diverse ethnographic methods and theoretical understandings of culture. Students examine the evolution, depth, and complexities of ethnography, and explore notions of “culture” in diverse settings, over time and across space. In today’s world, students are increasingly aware of the importance of developing a sophisticated approach to culture and its articulation with changes in the domains of the arts, technology, economics, and politics. The Minor in Anthropology, which may be taken alone but especially complements the majors in Global studies and in History, provides students with the tools to link artistic practices to various aspects of globalization.

The Minor in Anthropology requires that students complete two "Introductory and Methods" courses (18 units) and four "Anthropological Perspectives" courses (36 units). In addition, 79-104 Global Histories is required (9 units), but it may be taken at any time during the student’s coursework. Including this course, the Minor in Anthropology totals 63 units.

The minor in Anthropology involves a minimum of 54 units of history course work (not including 79-104 Global Histories), as described below.

Curriculum (63 units)

I. Required General Education Course (9 units)
   This requirement need not be satisfied before beginning any minor in History.

II. Introductory and Methods Courses (18 units)
   Students must complete 18 units (typically 2 courses) for the Introductory and Methods Courses, selecting from the list below.
   79-220 Caribbean: Cultures and Histories 9
   79-221 Development and Democracy in Latin America 9
   79-235 Caribbean Cultures 9
   79-261 Chinese Culture and Society 9
   79-262 Modern China 9
   79-278 Rights to Representation: Indigenous People and their Media 9
   79-295 Race Relations in the Atlantic World 9
   79-296 Perspectives on Social Protest 9
   79-299 Trafficking Persons: Children in a Global Context 9
   79-312 International Human Rights Institutions in Theory and Practice 6
   79-313 Objects of Value 9
   79-314 The Politics and Culture of Memory 9
   79-315 Hawai`i: America’s Pacific Island State 9
   79-317 Art, Anthropology and Empire 9
   79-332 Medical Anthropology 9
   79-355 World Citizenship 9
   79-358 Claiming the Pacific: Pacific Islander Struggles for Survival 6
   79-375 China’s Environmental Crisis 9

III. Anthropological Perspectives (36 units)
   Students must complete 36 units (typically 4 courses) for Anthropological Perspectives Courses, selecting from the list below.
   79-220 Caribbean: Cultures and Histories 9
   79-221 Development and Democracy in Latin America 9
   79-235 Caribbean Cultures 9
   79-261 Chinese Culture and Society 9
   79-262 Modern China 9
   79-278 Rights to Representation: Indigenous People and their Media 9
   79-295 Race Relations in the Atlantic World 9
   79-296 Perspectives on Social Protest 9
   79-299 Trafficking Persons: Children in a Global Context 9
   79-312 International Human Rights Institutions in Theory and Practice 6
   79-313 Objects of Value 9
   79-314 The Politics and Culture of Memory 9
   79-315 Hawai`i: America’s Pacific Island State 9
   79-317 Art, Anthropology and Empire 9
   79-332 Medical Anthropology 9
   79-355 World Citizenship 9
   79-358 Claiming the Pacific: Pacific Islander Struggles for Survival 6
   79-375 China’s Environmental Crisis 9

Faculty

CAROLINE JEAN ACKER, Associate Professor of History; Head, Department of History – Ph.D., University of California, San Francisco; Carnegie Mellon, 1993–.

JAY D. ARONSON, Associate Professor of History – Ph.D., University of Minnesota; Carnegie Mellon, 2004–.

ALLYSON F. CREAMAN, Associate Professor of History – Ph.D., University of Virginia; Carnegie Mellon, 2005–.

LAURIE Z. EISENBerg, Teaching Professor of History – Ph.D., University of Michigan; Carnegie Mellon, 1992–.

PAUL EISS, Associate Professor of Anthropology and History – Ph.D., University of Michigan; Carnegie Mellon, 2000–.

EDDA FIELDS-BLACK, Associate Professor of History – Ph.D., University of Pennsylvania; Carnegie Mellon, 2001–.

WENDY Z. GOLDMAN, Professor of History – Ph.D., University of Pennsylvania; Carnegie Mellon, 1988–.

EMANUELA GRAMA, Assistant Professor of Anthropology and History – Ph.D., University of Michigan; Carnegie Mellon, 2013–.

DONNA HARSCH, Professor of History – Ph.D., Yale University; Carnegie Mellon, 1990–.

RICKY W. LAW, Assistant Professor of History – Ph.D., University of North Carolina; Carnegie Mellon, 2013–.

KATHERINE A. LYNCH, Professor of History; Director of Graduate Studies, Department of History – Ph.D., Harvard University; Carnegie Mellon, 1980–.

BENJAMIN REILLY, Associate Teaching Professor of History, Carnegie Mellon-Qatar – Ph.D., University of Pittsburgh; Carnegie Mellon, 2004–.

SCOTT A. SANDAGE, Associate Professor of History; Director of Undergraduate Studies, Department of History – Ph.D., Rutgers University; Carnegie Mellon, 1995–.

JUDITH SCHACHTER, Professor of Anthropology and History – Ph.D., University of Minnesota; Carnegie Mellon, 1984–.
STEVEN SCHLOSSMAN, Professor of History – Ph.D., Columbia University; Carnegie Mellon, 1988–.
NICO SLATE, Associate Professor of History – Ph.D., Harvard University; Carnegie Mellon, 2009–.
JOHN SOLURI, Associate Professor of History – Ph.D., University of Michigan; Carnegie Mellon, 1999–.
DONALD S. SUTTON, Professor of History and Anthropology – Ph.D., Cambridge University, England; Carnegie Mellon, 1969–.
JOEL A. TARR, Richard S. Caliguiri University Professor of History and Policy – Ph.D., Northwestern University; Carnegie Mellon, 1967–.
LISA M. TETRAULT, Associate Professor of History – Ph.D., University of Wisconsin; Carnegie Mellon, 2005–.
JOE WILLIAM TROTTER, Giant Eagle Professor of History and Social Justice – Ph.D., University of Minnesota; Carnegie Mellon, 1985–.

Visiting Faculty

KAREN FAULK, Visiting Assistant Professor of Anthropology and History – Ph.D., University of Michigan; Carnegie Mellon, 2009–.
LANSINE KABA, Distinguished Visiting Professor of History, Carnegie Mellon-Qatar – Ph.D., Northwestern University; Carnegie Mellon, 2009–.

Postdoctoral Fellow

BOB H. REINHARDT, A.W. Mellon Postdoctoral Fellow in Humanities – Ph.D., University of California, Davis; Carnegie Mellon, 2013–.

Adjunct Faculty

JOSEPH E. DEVINE, Adjunct Professor of History; Associate Dean for Undergraduate Studies, Dietrich College of Humanities and Social Sciences – D.A., Carnegie Mellon University; Carnegie Mellon, 1979–.
TIMOTHY HAGGERTY, Adjunct Professor of History; Director of the Humanities Scholars Program – Ph.D., Carnegie Mellon University; Carnegie Mellon, 2000–.
NAUM KATS, Adjunct Professor of History – Ph.D., University of Saint Petersburg, Russia; Carnegie Mellon, 1990–.
AFEWORKI PAULOS, Adjunct Professor of History – Ph.D., George Washington University; Carnegie Mellon, 2009–.

Emeriti

EDWIN FENTON, Professor Emeritus of History – Ph.D., Harvard University; Carnegie Mellon, 1954–.
DAVID H. FOWLER, Professor Emeritus of History – Ph.D., Yale University; Carnegie Mellon, 1959–.
RICHARD MADDOX, Professor Emeritus of Anthropology and History – Ph.D., Stanford University; Carnegie Mellon, 1993–.
DAVID W. MILLER, Professor Emeritus of History – Ph.D., University of Chicago; Carnegie Mellon, 1967–.
JOHN MODELL, Professor Emeritus of History – Ph.D., Columbia University; Carnegie Mellon, 1982–.
DANIEL P. RESNICK, Professor Emeritus of History – Ph.D., Harvard University; Carnegie Mellon, 1966–.