Dietrich College Interdisciplinary Courses

Note on Course Numbers
Each Carnegie Mellon course number begins with a two-digit prefix which designates the department offering the course (76-xxx courses are offered by the Department of English, etc.). Although each department maintains its own course numbering practices, typically the first digit after the prefix indicates the class level: xx-1xx courses are freshmen-level, xx-2xx courses are sophomore level, etc. xx-6xx courses may be either undergraduate senior-level or graduate-level, depending on the department, xx-7xx courses and higher are graduate-level. Please consult the Schedule of Classes (https://enr-apps.as.cmu.edu/open/SOC/SOCServlet) each semester for course offerings and for any necessary pre-requisites or co-requisites.

Dietrich College Interdisciplinary Courses

66-221 Legal Topics: Introduction to Intellectual Property Law
Intermittent: 9 units
Topics for this course vary, to include such foci as intellectual property, introduction to U.S. law, great American trials, and the U.S. Constitution. Topics and courses are designed to be broadly relevant and interesting for university undergraduates, and not narrowly tailored for students interested in law school.

66-307 Independent Study
All Semesters
This course is intended for students with a special interest in an interdisciplinary area in the humanities and/or social sciences not covered by a normal course. Readings and other works are developed by the student and an individual faculty member. The number of units will be assigned at the time of registration based on the number of hours to be completed (decided in advance with the sponsoring faculty member).

66-320 Internship
All Semesters
Internships-for-credit allow students to apply course-based knowledge in a non-classroom setting, under joint supervision and evaluation by an on-site supervisor and a faculty sponsor. Approved internships must conform to college guidelines for internships-for-credit, and are available by permission only arranged through the Associate Dean’s Office in Baker Hall 154.

66-501 H&SS Senior Honors Thesis I
All Semesters: 9 units
This sequence is open only to those seniors who have been admitted to the H&SS Senior Honors Program. This is the first semester of a two-semester sequence that culminates in an original, year-long independent research or creative project. Thesis topics are selected by faculty and students.
Course Website: http://www.hss.cmu.edu/aac/honors

66-502 H&SS Senior Honors Thesis II
All Semesters: 9 units
This sequence is open only to those seniors who have been admitted to the H&SS Senior Honors Program. This second semester course is the culmination of an original, year-long independent research project. Research topics are selected by faculty and students.
Prerequisite: 66-501.
Course Website: http://www.hss.cmu.edu/aac/honors

General Dietrich College Courses

65-101 Humanities Scholar I
9 units
Spring 2011 —> HSP I, The Social Impact of War Tim Haggerty (director, Humanities Scholars Program) War is a continuing aspect of the human condition. This course will introduce students to the manner in which war is conceptualized in modern societies, using readings from philosophy, literature, history and the social sciences to examine how warriors, belligerent societies and cultures describe the benefits and costs of war. The course will focus on the experience of war in the twentieth and twentieth-first century, from the Great War to the War on Terror, while also examining the Cold War and the antecedents to contemporary conflict. This class fulfills the Freshman Seminar requirement for GenEd.
Course Website: http://www.hss.cmu.edu/hsp/

65-201 Humanities Scholars III
Fall: 9 units
65-201 (HSP III): Making Sense of Stories: Anthropologists have considered the value and the challenge of interpreting personal testimonies, narratives, interviews, and conversations from a variety of perspectives. With cultural anthropology as our core discipline, the course will examine a diverse literature that depends on what people say—in oral and written testimonies, in elicited remarks and spontaneous outbursts, in carefully prepared witnessing and in found documents. We will also compare “words” with actions—including performance, ritual, and other ways in which individuals express an interpretation of circumstances and of culture. Course materials include texts (books and articles), films, and electronic media. Requirements: students will be expected to read carefully, discuss actively, and write short critical papers. This course fulfills the General Education Category “Reflecting: Societies and Culture.”
Prerequisite: 65-102.
Course Website: http://www.hss.cmu.edu/hsp/