BXA Intercollege Degree Programs

Mission Statement

The BXA Intercollege Degree Programs are designed for students who want to turn talent and passion into viable professions for the future through a challenging academic curriculum. BXA students pursue their goals with the help of multifaceted advising, innovative pedagogical strategies and a focus on the impact arts have on technology and vice versa.

The goal of the Bachelor of Computer Science and Arts (BCSA), the Bachelor of Humanities and Arts (BHA), the Bachelor of Science and Arts (BSA) and the additional major in Engineering and Arts (EA), housed under the BXA Intercollege Degree Programs, is to allow a select group of students who demonstrate interest and accomplishment in the fine arts and computer science, engineering, humanities, social sciences or natural sciences to explore beyond the traditional academic major, or integrate more than one field of study across disciplines. These programs foster the creativity of students who explore innovative approaches to the academic environments of two colleges. By merging the components in the arts and computer science, engineering, natural sciences or humanities into an interdisciplinary/multidisciplinary study, a unique, complex product is born. BXA students produce new information, challenging questions and innovative theory. BXA students are models of independence, motivation and well-rounded scholarship as humanists, scientists and artists at the same time.

In the context of the Carnegie Mellon University environment, the BXA Intercollege Degree Programs hold a special role. BXA provides access to five strong colleges that offer specialized training with expert faculty and researchers. The BXA Programs challenge students to utilize those resources as they explore and develop their own approach to interdisciplinary studies in the fine arts and computer science, engineering, humanities and social sciences, or the natural and mathematical sciences.

BXA students balance courses in their CFA concentration with courses in their academic concentration, as well as BXA-specific courses. These BXA-specific courses give students the opportunity to integrate their areas of concentration by focusing on interdisciplinary approaches and arts-based research techniques. The curricula in the concentration areas provide students with a solid disciplinary foundation upon which they can draw for interdisciplinary projects.

A BXA intercollege degree prepares students for graduate study and careers in an enormous variety of fields, including traditional graduate training in the arts as well as academic areas, positions in arts and education non-profits such as museums and foundations, and technical positions with media and technology companies.

Program Objectives

The skills developed by BXA students span the creative, the technical, the academic and the practical. The objective of the BXA Intercollege Degree Programs is to prepare graduates for careers in which they will draw on their creative and academic skills to create, educate, communicate and innovate across disciplines.

Students who complete the BXA curriculum will graduate with the following skills:

• Foundational knowledge and technical expertise in the CFA concentration area and the DCE/MCS/SCS concentration area
• Ability to describe the connections between these concentrations and how the student integrates them
• Ability to communicate ideas textually, visually and orally
• Knowledge of how the concentration disciplines intersect with history, society and culture from local and global perspectives
• Ability to use cognitive, behavioral and ethical dimensions within the concentration disciplines to make decisions on individual and social levels
• Experience in engaging in art research to produce new knowledge both within the CFA concentration and the DCE/MCS/SCS concentration
• Experience in designing, researching and completing a large-scale, object-based project that integrates both areas of concentration

Bachelor of Computer Science and Arts Degree Program

Carnegie Mellon University recognizes that there are students who are naturally gifted in both the fine arts and computer science. In order to accommodate students who want to pursue an education simultaneously in these areas, we offer a degree that combines the strengths of the College of Fine Arts (CFA) and the School of Computer Science (SCS). The Intercollege degree, called the Bachelor of Computer Science and Arts (BCSA), is a rigorous program that offers a unique group of qualified students the opportunity to develop their talents and interests in an area of the fine arts and computer science.

The BCSA curriculum is divided into three parts: 1) BCSA General Education coursework, 2) CFA concentration coursework, and 3) SCS concentration coursework.

The BCSA Degree Program is governed by faculty and administrators from both colleges and led by the director of the BXA Intercollege Degree Programs. The director and associate director of the BXA Intercollege Degree Programs are the primary advisors and liaisons between CFA and SCS. Students receive extensive advising support. Each student has two additional academic advisors: an advisor in the admitting school of CFA for their fine arts concentration and an advisor in SCS for their computer science concentration. This network of advisors guides each student through their curriculum.

BCSA Curriculum

<table>
<thead>
<tr>
<th>BCSA General Education</th>
<th>121</th>
</tr>
</thead>
<tbody>
<tr>
<td>I. BCSA General Education</td>
<td>121</td>
</tr>
<tr>
<td>II. SCS Concentration</td>
<td>111</td>
</tr>
<tr>
<td>III. CFA Concentration</td>
<td>108</td>
</tr>
<tr>
<td>IV. Free Electives</td>
<td>40</td>
</tr>
<tr>
<td>Total BCSA Degree Requirements</td>
<td>380</td>
</tr>
</tbody>
</table>

BCSA General Education

15 courses, 122 units minimum

- Writing (1 course, 9 units, 76-101 required)
- Mathematics (2 courses, 19 units minimum, 21-122 and either 21-259 or 21-241 required), Probability (1 course, 9 units minimum)
- Science & Engineering (2 courses, 18 units minimum)
- Economic, Political, & Social Institutions OR Cognition, Choice & Behavior (1 course, 9 units minimum)
- Two additional courses from Dietrich or CFA (2 course, 18 units minimum)
- University Requirement (1 course, 3 units, 99-101 required)
- BXA Required Courses (5 courses, 36 units minimum, 52-190 or 52-291, 52-391, 52-392, 52-401, 52-402)

Writing (1 course, 9 units)

Broadly considered, language is a tool used to communicate, as well as a way to organize non-visual and non-mathematical thinking. This requirement focuses on the social nature of language and the ways in which writing constitutes thinking.

76-101 Interpretation and Argument

or 76-102 Advanced First Year Writing: Special Topics
or 76-106 Writing about Literature, Art and Culture & 76-107 and Writing about Data & 76-108 and Writing about Public Problems

All undergraduate students must complete the First-Year Writing requirement—the Department of English does not accept any Advanced Placement exemptions. This requirement can be completed in two different ways. Enroll in one of two full-semester courses 101 or 102 (by invitation only), 9 units, or enroll in two of three half-semester mini courses (back-to-back within a single semester) 106/107/108, 4.5 + 4.5 units. Course options and topics: [www.cmu.edu/hss/english/first_year/index.html](http://www.cmu.edu/hss/english/first_year/index.html)
This requirement explores the processes by which institutions organize Economic, Political & Social Institutions category, complete 9 units minimum.

Cognition, Choice & Behavior (1 course from either Economic, Political & Social Institutions OR one engineering course from the following list: Science & Engineering (2 courses, 18 units minimum)

Choose two science courses from different departments or one science and one engineering course from the following list:

02-223 Personalized Medicine: Understanding Your Own Genome 9
02-121 Modern Biology 9
03-125 Evolution 9
03-132 Basic Science to Modern Medicine 9
03-133 Neurobiology of Disease 9
06-100 Introduction to Chemical Engineering 12
09-105 Introduction to Modern Chemistry I 10
09-217 Organic Chemistry I 9
09-225 Climate Change: Chemistry, Physics and Planetary Science 9
12-100 Exploring CEE: Infrastructure and Environment in a Changing World 12
12-201 Geology 9
18-100 Introduction to Electrical and Computer Engineering 12
27-215 Thermodynamics of Materials 12
33-114 Physics of Musical Sound 9
33-120 Science and Science Fiction 9
33-121 Physics I for Science Students 12
42-101 Introduction to Biomedical Engineering 12
85-219 Biological Foundations of Behavior 9

Economic, Political & Social Institutions OR Cognition, Choice, & Behavior (1 course from either category, complete 9 units minimum)

Economic, Political & Social Institutions

This requirement explores the processes by which institutions organize individual preferences and actions into collective outcomes.

19-101 Introduction to Engineering and Public Policy 12
70-332 Business, Society and Ethics 9
73-102 Principles of Microeconomics 9
73-103 Principles of Macroeconomics* 9
79-245 Capitalism and Individualism in American Culture 9
79-300 History of American Public Policy 9
79-310 U. S. Business History: 1870 to the Present 9
79-320 Women, Politics, and Protest 9
79-331 Body Politics: Women and Health in America 9
79-341 The Cold War in Documents and Film 9
79-383 The History of Capitalism 9
80-135 Introduction to Political Philosophy 9
80-136 Social Structure, Public Policy & Ethics 9
80-244 Environmental Ethics 9
80-245 Medical Ethics 9
80-335 Social and Political Philosophy 9
84-104 Decision Processes in American Political Institutions 9
84-275 Comparative Politics 9

Science & Engineering (2 courses, 18 units minimum)

Choose two science courses from different departments or one science and one engineering course from the following list:

09-105 Introduction to Modern Chemistry I 10
09-225 Climate Change: Chemistry, Physics and Planetary Science 9
12-100 Exploring CEE: Infrastructure and Environment in a Changing World 12
12-201 Geology 9
18-100 Introduction to Electrical and Computer Engineering 12
27-215 Thermodynamics of Materials 12
33-114 Physics of Musical Sound 9
33-120 Science and Science Fiction 9
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80-136 Social Structure, Public Policy & Ethics 9
80-244 Environmental Ethics 9
80-245 Medical Ethics 9
80-335 Social and Political Philosophy 9
84-104 Decision Processes in American Political Institutions 9
84-275 Comparative Politics 9

School of Engineering

Computer Science Concentration (111 units minimum)

Prerequisite
15-112 Fundamentals of Programming and Computer Science 12

Computer Science Core Requirements (5 courses, 56 units)

15-122 Principles of Imperative Computation 10
15-150 Principles of Functional Programming 10

* Indicates co-requisites and/or prerequisites required.
College of Fine Arts Concentration
(number of courses vary, 108 units minimum)
BCSA students choose one of the following concentrations:
• Architecture (108 units)
• Art (108 units)
• Design (108 units)
• Drama (108 units)
• Music (108 units)

Architecture Concentration (108 units minimum)
Architecture Required Courses (7 courses, 52 units minimum)
48-100 Architecture Design Studio: Foundation I -Fall, 10-15
Freshman year

or 48-095 Spatial Concepts for Architects I
62-122 Digital Media I -Fall, Freshman year 6
62-125 Drawing I -Fall, Freshman year 6
62-123 Digital Media II -Spring, Freshman year 6
62-126 Drawing II -Spring, Freshman year 6
48-240 Historical Survey of World Architecture and Urbanism I -Spring, Freshman year 9
48-241 Modern Architecture -Fall, Sophomore year 9

Architecture Electives (56 units minimum)
A minimum of 56 additional Architecture units must be approved by the Architecture advisor. A list of these selected courses must be filed in the BXA office.

Art Concentration (108 units minimum)
Transdisciplinary Research Studios (2 courses, 20 units)
Complete two courses:
60-101 Transdisciplinary Research Studio I: Risk, Agency, Failure 10
60-201 Transdisciplinary Research Studio II: Publics 10
60-202 Transdisciplinary Research Studio III: Futures 10

Media Studios (3 courses, 30 units minimum)
Complete three courses. 3D II mini courses count as half a course:
60-150 2D Media Studio: Drawing 10
60-160 2D Media Studio: Imaging 10
60-131 3D Media Studio I: Remote Introduction to Sculpture + Digital Fabrication 10
60-133 3D Media Studio II (mini-3) 5
60-134 3D Media Studio II (mini-4) 5
60-250 2D Media Studio: Painting 10
60-251 2D Media Studio: Print Media 10
60-110 Electronic Media Studio: Introduction to the Moving Image 10
60-210 Electronic Media Studio: Introduction to Interactivity 10-12
60-212 Electronic Media Studio: Interactivity and Computation for Creative Practice

Advanced Studios (4 courses, 40 units)
Complete four courses. Courses may be offered in the fall and/or spring. Students may take courses in any media area (ETB, SIS, CP or DP3). They may take all courses in one media area if a focus is desired.
60-401/402 Senior Studio 10
60-403 Senior Critique Seminar 10
Advanced Electronic and Time-Based Work (ETB) (course numbers 60-410 through 60-429) 10
Advanced Sculpture, Installation and Site-Work (SIS) (course numbers 60-430 through 60-447) 10
Advanced Contextual Practice (CP) (course numbers 60-448 through 60-449) 10
Advanced Drawing, Painting, Print Media and Photography (DP3) (course numbers 60-450 through 60-498) 10
60-499 Studio Independent Study (one only) 10

* Courses offered intermittently; speak with a BXA advisor to determine course availability.

Critical Studies (2 courses, 18 units)
60-205 Critical Theory in Art III -Fall 9
60-206 Critical Theory in Art IV -Spring 9

Note: Critical Theory I & II are strongly recommended.

Review Requirement (complete 2 required reviews, 0 units)
A review is required at the end of the sophomore and senior years. Pass/no pass only.
### Design CONCENTRATION (108 UNITS MINIMUM)

#### Design Required Courses (13 courses, 95 units)
- 51-101 Studio: Survey of Design (Fall, Freshman year) 10
- 51-121 Visualizing (Fall, Freshman year) 10
- 51-171 Placing (Fall, Freshman year) 10
- 51-102 Design Lab (Spring, Freshman year) 10
- 51-122 Collaborative Visualizing (Spring, Freshman year) 10
- 51-172 Systems (Spring, Freshman year) 9

Choose Two Studios (Fall, Sophomore year): 4.5+4.5
- 51-225 Communications Studio I: Understanding Form & Context
- or 51-245 Products Studio I: Understanding Form & Context
- or 51-265 Environments Studio I: Understanding Form & Context

Choose Two Corresponding Labs (Fall, Sophomore year): 4.5+4.5
- 51-227 Prototyping Lab I: Communications
- or 51-247 Prototyping Lab I: Products
- or 51-267 Prototyping Lab I: Environments

- 51-271 How People Work (Fall, Sophomore year) 9
- 51-371 Futures I (Fall, Junior year or later) 4.5
- 51-373 Futures II (Fall, Junior year or later) 4.5

#### Design Electives (13 units)
A minimum of 13 additional Design units must be approved by the Design advisor. A list of these selected courses must be filed in the BXA office.

### Drama Concentration (108 units minimum)

#### Options available in the following areas: 1) Design, 2) Directing, 3) Dramaturgy, 4) Production Technology and Management

#### Note:
There is no BHA Acting or Musical Theatre option.

#### Required Courses for All Concentration Options (5 courses, 20 units)
- 54-175-54-176 Conservatory Hour-Conservatory Hour (1 unit each) 2
- 54-177 Foundations of Drama I 6
- 54-281 Foundations of Drama II (prerequisite: 54-177) 6
- 54-381 Special Topics in Drama: History, Literature and Criticism 6

Work with Drama Faculty Option Coordinator to Approve Concentration Option (88 units minimum):

#### Design Required Courses (2 courses, 26 units)
- 54-151-54-152 Stagecraft-Stagecraft (13 units + 13 units) 26

A minimum of 62 additional Design units must be approved by the Design faculty option coordinator. A list of these selected courses must be filed in the BXA office.

#### Directing Required Courses (10 courses, 52 units)
- 54-121-54-122 Directing I: Sources-Directing I: Sources 18
- 54-221-54-222 Directing II: Fundamentals-Directing II: Fundamentals 18
- 54-159-54-159 Production Practicum-Production Practicum (two times, 12 units total) 12

#### Choose 36 units from:
- 54-517 Director's Colloquium (four times, 4 units total) 1
- 54-151-54-152 Stagecraft-Stagecraft (13 units + 13 units) 26

A minimum of 36 additional Directing units must be approved by the Directing faculty option coordinator. A list of these selected courses must be filed in the BXA office.

#### Dramaturgy Required Courses (9 courses, 53 units minimum)
- 54-109 Dramaturgy 1: Approaches to Text 9
- 54-184 Dramaturgy 2: Introduction to Production Dramaturgy 9

#### Production Technology and Management Required Courses (2 courses, 26 units)
- 54-151-54-152 Stagecraft-Stagecraft (13 units + 13 units) 26

A minimum of 62 additional PTM units must be approved by the PTM faculty option coordinator. A list of these selected courses must be filed in the BXA office.

### MUSIC CONCENTRATION (108 UNITS MINIMUM)

#### Options available in the following areas: 1) Music Performance (instrumental, piano, organ, voice), 2) Composition 3) Musicology, 4) Audio Recording & Production 5) Sound Theory & Practice

#### Required Course for All Concentration Options (1 course, 9 units)
- 57-152 Harmony I 9
- or 57-149 Basic Harmony I

Work with Music Advisor to Approve Concentration Option (99 units minimum):  

#### Music Performance and Composition Required Courses (12 courses, 76 units)
- 57-161 Eurhythmics I (recommended co-requisite: 57-181) 3
- 57-181 Solfege I (or 57-180 Basic Solfege I or 57-185 Advanced Solfege I) 3
- 57-173 Survey of Western Music History (co-requisite: 57-188) 9
- 57-177 Repertoire and Listening for Musicians I 1
- 57-49x BXA Studio (4 semesters) 36
- 57-xxx Major Ensemble (4 semesters) 24

A minimum of 23 additional Music units must be approved by the Music advisor. A list of these selected courses must be filed in the BXA office.

#### Musicology Required Courses (8 courses, 45 units)
- 57-283 Music History I (co-requisite: 57-190) 9
- 57-284 Music History II (co-requisite: 57-289) 9
- 57-285 Music History III (co-requisite: 57-290) 9

#### Choose 36 units from:
- 57-209 The Beatles 9
- 57-306 World Music 9
Choose concentration.

of the IDeATe minor courses towards the Audio Recording & Production

Note: Students completing an IDeATe minor may double-count up to two of the IDeATe minor courses towards the Sound Theory & Practice concentration.

Audio Recording & Production Required Courses (7 courses, 40 units)

57-101 Introduction to Music Technology 6
or 57-171 Introduction to Music Technology (self-paced)

57-181 Solfège I 3
or 57-180 Basic Solfège I
or 57-185 Advanced Solfège I

57-173 Survey of Western Music History 9
(co-requisite: 57-188)

57-188 Repertoire and Listening for Musicians 1

57-337 Sound Recording 6

57-338 Sound Editing and Mastering 6

57-438 Multitrack Recording 9

Choose 59 units from:

57-153 Harmony II 9
or 57-150 Basic Harmony II

57-182 Solfege II 9
or 57-186 Advanced Solfege II

15-104 Introduction to Computing for Creative Practice 10

18-090 Twisted Signals: Multimedia Processing for the Arts 10

33-114 Physics of Musical Sound 9

54-166 Introduction to Sound Design for Theatre 6

54-275 History of Sound Design 3

54-666 Production Audio 6

57-344 Experimental Sound Synthesis 9

57-421 Exploded Ensemble 6

57-425 Expanded Music Performance 9

57-427 Advanced Seminar in Film Musicology 9

57-478 Survey of Historical Recording 6

57-622 Independent Study in Sound Recording Production 3

60-131 3D Media Studio I: Remote Introduction to Sculpture + Digital Fabrication 10

60-210 Electronic Media Studio: Introduction to Interactivity 10

Note: Students completing an IDeATe minor may double-count up to two of the IDeATe minor courses towards the Audio Recording & Production concentration.

Sound Theory & Practice Required Courses (7 courses, 47 units)

57-101 Introduction to Music Technology 6
or 57-171 Introduction to Music Technology (self-paced)

57-181 Solfège I 3
or 57-180 Basic Solfège I
or 57-185 Advanced Solfège I

57-173 Survey of Western Music History 9
(co-requisite: 57-188)

57-188 Repertoire and Listening for Musicians 1

18-090 Twisted Signals: Multimedia Processing for the Arts 10

57-911 Music Since 1945 9

57-616 Independent Study in Sound Studies 9

Choose 52 units from:

57-153 Harmony II 9
or 57-150 Basic Harmony II

57-182 Solfege II 9
or 57-186 Advanced Solfege II

15-104 Introduction to Computing for Creative Practice 10

15-322 Introduction to Computer Music 9
(pre-requisite: 15-112)

15-323 Computer Music Systems and Information Processing 9
(pre-requisite: 15-122)

33-114 Physics of Musical Sound 9

57-337 Sound Recording 6

57-343 Music, Technology, and Culture 9

57-344 Experimental Sound Synthesis 9

57-347 Electronic and Computer Music 6
(pre-requisite: 57-101 or 57-171)

57-421 Exploded Ensemble 6

57-425 Expanded Music Performance 9

57-438 Multitrack Recording 9

57-478 Survey of Historical Recording 6

57-829 Contemporary Soundscape 9

60-131 3D Media Studio I: Remote Introduction to Sculpture + Digital Fabrication 10

60-210 Electronic Media Studio: Introduction to Interactivity 10

Note: Students completing an IDeATe minor may double-count up to two of the IDeATe minor courses towards the Sound Theory & Practice concentration.

Free Electives

(approximately 4 courses, 39 units minimum)

Take any Carnegie Mellon course. A maximum of 9 units of physical education and/or military science may be counted toward this requirement. Physical education and military science courses will not be calculated in a student’s QPA.

Bachelor of Humanities and Arts Degree Program

Carnegie Mellon University offers an intercollege degree that combines the strengths of the College of Fine Arts (CFA) and the College of Dietrich College of Humanities and Social Sciences (DC). The intercollege degree, called the Bachelor of Humanities and Arts (BHA), offers depth of study in both the fine arts and the humanities, social and behavioral sciences. The BHA Degree Program enables a student to receive broader exposure to the humanities and liberal arts than is generally possible through a Bachelor of Fine Arts degree in CFA, while obtaining deeper and more substantial training in the fine arts than is generally possible through a Bachelor of Arts or Bachelor of Science degree in DC. Students receive extensive training in one or more of the fine arts disciplines as well as related advanced training in areas such as writing, social sciences, behavioral sciences or cultural studies. The program also provides enough flexibility to allow students to explore other areas of interest. The most important aspect of the BHA Program is for students to blend their interests and to explore the connections between their chosen disciplines.

The BHA curriculum is divided into three parts: 1) BHA General Education coursework, 2) CFA concentration coursework, and 3) DC concentration coursework.

The BHA Degree Program is governed by faculty and administrators from both colleges and led by the director of the BXA Intercollege Degree Programs. The director and associate director of the BXA Intercollege Degree Programs are the primary advisors and liaisons between CFA and DC. Students receive extensive advising support. Each student has two additional academic advisors: an advisor in the admitting school of CFA for their fine arts concentration and an advisor in DC for their humanities/social sciences concentration. This network of advisors guides each student through their curriculum.
BHA Curriculum

<table>
<thead>
<tr>
<th>Units</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>111</td>
<td>I. BHA General Education</td>
</tr>
<tr>
<td>81</td>
<td>II. DC Concentration</td>
</tr>
<tr>
<td>108</td>
<td>III. CFA Concentration</td>
</tr>
<tr>
<td>78</td>
<td>IV. Free Electives</td>
</tr>
<tr>
<td>378</td>
<td>Total BHA Degree Requirements</td>
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</tbody>
</table>

BHA General Education

(14 courses, 111 units minimum)

- Communicating: Language and Interpretations (3 courses, 27 units minimum, 76-101 required, two approved modern language courses required)
- Reflecting: Societies and Cultures (1 course, 9 units, 79-104 required)
- Modeling: Mathematics and Experiments (1 course, 9 units minimum)
- Deciding: Social Sciences and Values (3 courses, 27 units minimum, 36-200 required)
- University Requirement (1 course, 3 units, 99-101 required)
- BXA Required Courses (5 courses, 36 units minimum, 52-190 or 52-291, 52-391, 52-401, 52-402)

Communicating: Language and Interpretations (3 courses, 27 units minimum)

Courses in this category give special attention to the study of language as interpretation, expression and argument within and across multiple discourses. Students examine language for its internal logics and structures.

76-101 Interpretation and Argument
or 76-102 Advanced First Year Writing: Special Topics
or 76-106 Writing about Literature, Art and Culture
& 76-107 Writing about Data
& 76-108 Writing about Public Problems

All undergraduate students must complete the First-Year Writing requirement—the Department of English does not accept any Advanced Placement exemptions. This requirement can be completed in two different ways. Enroll in one of two full-semester courses 101 or 102 (by invitation only), 9 units, or enroll in two of three half-semester mini courses (back-to-back within a single semester) 106/107/108, 4.5 + 4.5 units.

Course options and topics: [www.cmu.edu/hss/english/first_year/index.html](http://www.cmu.edu/hss/english/first_year/index.html)

82-xxx Modern Languages

Complete two courses taught in a language offered by the Department of Modern Languages. A wide selection of courses are offered in Arabic Studies, Chinese Studies, French and Francophone Studies, German Studies, Hispanic Studies, Japanese Studies and Russian Studies. Students must complete two courses in the same language. Languages taught at other institutions are also acceptable (with advisor approval).

Reflecting: Societies and Cultures (1 course, 9 units)

This category emphasizes the study of history, society, and culture from local and global perspectives.

79-104 Global Histories

Course topics can be found on the Department of History website ([http://www.history.cmu.edu/undergraduate/fall.html](http://www.history.cmu.edu/undergraduate/fall.html)).

Modeling: Mathematics and Experiments (1 course, 9 units minimum)

Courses in this category stress the interplay of mathematical (formal) theories and experimental work. Some courses investigate the internal structure of theories, whereas others use them as models for producing real-world knowledge. Such models may be drawn from a variety of disciplines including the natural sciences, but also, for example, psychology and computer science. The interactions between theorizing and experimenting (observing) can be understood within an intellectual framework that invites comparative assessment. Select one course from the following course options:

<table>
<thead>
<tr>
<th>Units</th>
<th>Course</th>
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<tbody>
<tr>
<td>10</td>
<td>Calculus I</td>
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<td>10</td>
<td>Differential and Integral Calculus</td>
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<td>10</td>
<td>Concepts of Mathematics</td>
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<td>9</td>
<td>Nature of Mathematical Reasoning</td>
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<td>9</td>
<td>Logic and Proofs</td>
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<tr>
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<td>Logic and Mathematical Inquiry</td>
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Mathematics

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<td>Evolution</td>
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<td>Basic Science to Modern Medicine</td>
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<td>Neurobiology of Disease</td>
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<td>9</td>
<td>Molecules to Mind</td>
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<td>9</td>
<td>Atoms, Molecules and Chemical Change</td>
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<td>10</td>
<td>Introduction to Modern Chemistry I</td>
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<tr>
<td>9</td>
<td>Geology</td>
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<td>9</td>
<td>Experimental Physics</td>
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<td>Physics of Musical Sound</td>
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<td>9</td>
<td>Physics for Future Presidents</td>
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<td>9</td>
<td>Introduction to Astronomy</td>
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Natural Science

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<td>Human Factors</td>
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<td>10</td>
<td>Introduction to Computing for Creative Practice</td>
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<td>Principles of Computing</td>
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<td>Fundamentals of Programming and Computer Science</td>
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<td>9</td>
<td>Science and Science Fiction</td>
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<td>9</td>
<td>Philosophy of Science</td>
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<td>9</td>
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<td>Bubbles: Data Science for Human Minds</td>
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<td>Introduction to Environmental Ideas</td>
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Other Courses

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Deciding: Social Sciences and Values (3 courses, 27 units minimum)

The theme of this category is the exploration of cognitive, behavioral and ethical dimensions of decision-making on both the individual and social level. Making decisions requires a broad understanding of human rationality and social interaction. Some courses examine the critical collection and analysis of data for achieving such an understanding, whereas others emphasize the historical development of policies and values, which form the matrix for decision-making.

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85-211 Cognitive Psychology 9
85-219 Biological Foundations of Behavior 9
85-221 Principles of Child Development 9
85-241 Social Psychology 9
85-251 Personality 9
85-261 Psychopathology 9
88-120 Reason, Passion and Cognition 9

University Requirement (1 course, 3 units)
This is a mini-course, pass/no pass, to be completed in the first semester or online prior to the first semester.
99-101 Computing @ Carnegie Mellon 3

BXA Required Courses (5 courses, 36 units minimum)
BXA-specific courses give students the opportunity to integrate their areas of concentration by focusing on interdisciplinary approaches and arts-based research techniques.

52-190 BXA Seminar I: Building the Wunderkammer 9
52-291 or 52-291 BXA Seminar II: Transferring Knowledge 9
52-391 BXA Junior Portfolio 0
52-392 BXA Seminar III: Deconstructing Disciplines 9
52-401 BXA Seminar IV: Capstone Project Research 9
52-402 BXA Seminar V: Capstone Project Production 9

Dietrich College of Humanities and Social Sciences Concentration
(9 courses, 81 units minimum)

BHA students declare an 81-unit DC concentration based on existing DC programs, through consultation with their BHA advisor and the DC concentration advisor. A completed DC Concentration Declaration form must be approved by the concentration advisor and submitted to the BHA office, by spring mid-semester break of the student’s sophomore year.

Curriculum for several BHA DC concentration options are outlined below, though this list is not exhaustive of all concentrations possible in DC.
BHA students who are admitted as freshmen are undeclared until they have met with a concentration advisor and have submitted their signed Declaration form. BHA students who are admitted through internal transfer must have chosen a DC concentration at the time of their application (which serves as declaration). All BHA students wishing to change their concentration at any time following the initial declaration must meet with the advisor of their intended concentration area to complete a new Declaration form, which will be reviewed during the internal transfer application period.

Anthropology Concentration (81 units minimum)
The BHA concentration in Anthropology offers students training in ethnographic methods and in theoretical understandings of culture. Students examine the evolution, depth, and complexities of ethnography, and explore notions of “culture” in diverse settings, over time and across space. In today’s world, students are increasingly aware of the importance of developing a sophisticated approach to culture and its articulation with changes in the domains of the arts, technology, economics, and politics. The BHA concentration in Anthropology provides students with the tools to link artistic practices to various aspects of globalization. It is highly recommended that Anthropology students study abroad in some capacity.

There are three required courses for the concentration: 79-201 Introduction to Anthropology and 79-400 Global Studies Research Seminar, and one Methods course which may be satisfied by rotating options each semester. Students also choose 6 regional/topical courses (51 units). Demonstrating intermediate to advanced level proficiency in a language other than English is also a crucial component of the concentration in Anthropology; all students are required to take at least two upper level (intermediate or above) language courses to satisfy this language pre-requisite requirement (which is in addition to required concentration courses).

Language Proficiency Requirement
Demonstrating intermediate to advanced level proficiency in a language other than English is a crucial component of the concentration in Anthropology. Normally this requirement can be satisfied by successfully completing a course conducted in the second language at the 300-level or above for French, German, Italian, or Spanish, or the fourth semester (Intermediate II) level or above for Arabic, Chinese, Japanese, or Russian. Comparable proficiency for other languages can be considered. Additional advanced cultural, historical, and literary study in the second language is strongly recommended. If needed these courses may be counted toward the BHA General Education Communicating: Language and Interpretations category.

Anthropology Required Introductory and Capstone Courses (2 courses, 21 units)
Students must earn a final grade of C’ or better for these courses to count toward the concentration.
79-201 Introduction to Anthropology 9
79-400 Global Studies Research Seminar 12

Required Anthropological Methods Course (1 course, 9 units)
Students must take one course in ethnographic, archaeological, or other anthropological methods selecting from the list below. Other courses may fulfill these requirements, with permission of the BHA Anthropology faculty advisor.
79-379 Extreme Ethnography 9
79-380 Hostile Environments: The Politics of Pollution in Global Perspective 9

Anthropological Perspectives (6 courses, 51 units minimum)
Students gain knowledge of specialized theoretical and regional topics by choosing 51 units (typically six courses) selecting from the list below.
57-306 World Music 9
79-203 Habsburg Empire to the End of Communism: Central & Eastern Europe (1740-1990) 9
79-211 Modern Southeast Asia: Colonialism, Capitalism, and Cultural Exchange 9
79-219 Hong Kong, Taiwan and the Idea of 'China' 6
79-223 Mexico: From the Aztec Empire to the Drug War 9
79-224 Mayan America 9
79-235 Caribbean Cultures 9
79-261 The Last Emperor's: Chinese History and Society, 1860-1900 9
79-262 Modern China: From the Birth of Mao ... to Now 9
79-264 Tibet and China: History and Propaganda 6
79-275 Introduction to Global Studies 9
79-276 Beyond the Border 6
79-278 How (NOT) to Change the World 9
79-286 Archaeology: Understanding the Ancient World 6
79-313 'Unwanted': Refugees, Asylum Seekers, and Patterns of Global Migration 6
79-314 The Politics and Culture of Memory 9
79-315 Thirsty Planet: The Politics of Water in Global Perspective 9
79-317 Art, Anthropology, and Empire 9
79-333 Sex, Gender & Anthropology 9
79-334 Climate Change and Climate Justice: Global Perspectives 6
79-342 Introduction to Science and Technology Studies 9
79-368 Un-natural Disasters: Societies and Environmental Hazards in Global Perspective 9
79-377 Food, Culture, and Power: A History of Eating 9

Note: Courses that count toward this category may be taken at another university, and the units transferred to the BHA concentration under the guidance of the BHA Anthropology faculty advisor.

Behavioral Economics, Policy & Organizations Concentration (81 units minimum)
Students in BEPO—the first and only major of its kind—will be uniquely trained in the integration of Economics and Psychology and will have a solid grounding in quantitative methods. The core includes courses in economics, psychology, behavioral economics, and quantitative methods. SDS offers the largest selection of behavioral economics courses anywhere in the world. Applied projects in courses will teach students how to collect original data, design field and laboratory experiments, analyze data, and develop interventions to improve economic outcomes and decisions.
Students will be well equipped to enter a wide range of professions and graduate degree programs.

Quantitative Methods (3 courses, 27 units)
- 36-202 Methods for Statistics & Data Science 9
- 88-251 Empirical Research Methods 9
- 88-252 Causal Inference in the Field 9

Economics Courses (2 courses, 18 units)
- 73-102 Principles of Microeconomics 9
- 73-160 Foundations of Microeconomics: Applications and Theory 9
  or 73-230 Intermediate Microeconomics

Psychology Courses (2 courses, 18 units)
- 88-120 Reason, Passion and Cognition (freshman or sophomore year) 9
- 88-302 Behavioral Decision Making 9

Behavioral Economics Courses (2 courses, 18 units)
- 88-360 Behavioral Economics 9
- 88-367 Behavioral Economics in the Wild 9

Chinese Studies CONCENTRATION (81 UNITS MINIMUM)

A BHA concentration in Chinese Studies promotes not just language proficiency but also an understanding of Chinese culture. Students who arrive at Carnegie Mellon with previous language study and/or who have high Advanced Placement, an International Baccalaureate, a Cambridge GCE Advanced level or internal placement exam scores will be able to begin taking courses in the concentration earlier in their undergraduate program. In all cases, progress in the concentration will be accelerated by study abroad, which is recommended for all students.

Prerequisites
Intermediate level proficiency in Chinese. This is equivalent to the completion of three courses (two at the 100-level and one at the 200-level) or exemption based on Advanced Placement, International Baccalaureate, Cambridge GCE Advanced level or Carnegie Mellon internal placement test scores.

Core Courses in Chinese Studies (4 courses, 39 units minimum)
- 82-232 Intermediate Chinese II 12
  or 82-235 Fables, Legends and Stories from Ancient Chinese Civilization
- 82-331 Reading Into a New China I: Population, Youth, Marriage, & Housing 9
- 82-332 Reading Into a New China II: Transportation, Education, Pop Culture, & Health 9
- 82-333 Introduction to Chinese Language and Culture Var.

* Students who place out of 82-232/82-235 must take a minimum of 9 additional units chosen from Chinese Studies Electives at the 400-level.

Core Courses in Modern Languages (1 course, 9 units)
Complete one course.
- 82-281 Tutoring for Community Outreach Var.
- 82-282 Community Service Learning Var.
- 82-283 Language Diversity & Cultural Identity 9
- 82-284 Multicultural Pittsburgh: VR Storytelling 9
- 82-285 Podcasting: Language and Culture Through Storytelling 9
- 82-286 Understanding Cultural Complexities 9
- 82-383 Second Language Acquisition: Theories and Research 9
- 82-388 Understanding Second Language Fluency 9
- 82-480 Social and Cognitive Aspects of Bilingualism 9

Note: In consultation with the concentration advisor, students may substitute a Modern Languages course elective with one related to language analysis, language learning, or acquisition of language and culture from the listings in Chinese Studies or from another department. Examples: 80-180

Nature of Language, 85-421 Language and Thought. In addition, students may choose to take 82-580 Senior Seminar in Modern Languages (3 units).

Core Courses in Chinese History & Society (1 course, 9 units)
Complete one course in consultation with the concentration advisor.
- 79-261 The Last Emperors: Chinese History and Society, 1600-1900 9
- 79-262 Modern China: From the Birth of Mao ... to Now 9
- 79-309 The Chinese Revolution Through Film (1949-2000) 9
- 82-230 Topics in Cultural Comparison 9
- 82-234 Topics in Chinese History 9
- 82-238 Topics in Chinese Culture 9

Chinese Studies and Interdisciplinary Electives (3 courses, 24 units minimum)
Complete two courses from Chinese Studies Electives and one course from Interdisciplinary Electives in consultation with the concentration advisor.

Chinese Studies Electives:
- 82-334 Structure of Chinese 9
- 82-335 Chinese Culture Through Legends and Folktales 9
- 82-337 Mandarin Chinese for Oral Communication I 9
- 82-338 Mandarin Chinese for Oral Communication II 9
- 82-339 Business Language & Culture in China I 9
- 82-340 Business Language & Culture in China II 9
- 82-431 China and the West 9
- 82-432 Chinese Popular Culture: A Game of Learning 9
- 82-433 Topics in Contemporary Culture of China 9
- 82-434 Studies in Chinese Traditions * 9
- 82-436 Introduction to Classical Chinese 9
- 82-439 Modern China Through Literature Var. 9
- 82-440 Studies in Chinese Literature & Culture 9
- 82-505 Undergraduate Internship Var. 9
- 82-531/532 Special Topics in Chinese Studies (independent studies) Var. 9
- 82-533 Cultural Topics in Chinese Studies * 9

* Students may repeat these courses with new topics.

Interdisciplinary Electives:

This list is compiled from possibilities such as but not limited to the following. Students should consult SIO and the concentration advisor for the most up to date interdisciplinary electives appropriate for the Chinese Studies curriculum. Courses may be suggested to the concentration advisor for approval as a substitute. Note that not all courses are offered each semester.

Business
- 70-342 Managing Across Cultures 9
- 70-365 International Trade and International Law 9
- 70-430 International Management 9

English
- 76-318 Communicating in the Global Marketplace 9
- 76-339 Topics in Film and Media 9
- 76-386 Language & Culture 9
- 76-387 Writing in the Disciplines 6

History
- 79-261 The Last Emperors: Chinese History and Society, 1600-1900 9
- 79-262 Modern China: From the Birth of Mao ... to Now 9
- 79-309 The Chinese Revolution Through Film (1949-2000) 9

Institute for Politics and Strategy (Choose in consultation with the concentration advisor.)
- 84-310 International Political Economy 9
- 84-326 Theories of International Relations 9
- 84-362 Diplomacy and Statecraft 9
- 84-369 Decision Science for International Relations 9
- 84-370 Global Nuclear Politics 9
- 84-380 Grand Strategy in the United States 9
- 84-388 Concepts of War and Cyber War 6
Complete three courses with at least one from each category below.

Distribution Requirements (3 courses, 27 units)

- Cognitive Neuroscience Electives:
  - 85-419 Introduction to Parallel Distributed Processing 9
  - 85-429 Cognitive Brain Imaging 9

Cognitive Neuroscience Concentration (81 units minimum)

Cognitive neuroscience is a science concerned with discovering biological bases of psychological functions. It addresses questions of how behavior is produced by neural circuits of the brain and also how those neural circuits are in turn influenced by behavioral experiences. Students with a concentration in Cognitive Neuroscience are expected to learn about existing findings within the field and also to become proficient in how to conduct and analyze scientific investigations directed toward understanding the biological basis of behavior. This includes observing behavior, formulating hypotheses, designing experiments to test these hypotheses, running experiments, performing statistical analyses, and writing reports.

Introductory and Survey Coursework (4 courses, 36 units)

- 03-121 Modern Biology 9
- 03-363 Systems Neuroscience 9
- 85-219 Biological Foundations of Behavior 9
- 85-211 Cognitive Psychology 9
- or 85-213 Human Information Processing and Artificial Intelligence 9

Research Methods Training (2 courses, 18 units)

- 36-309 Experimental Design for Behavioral & Social Sciences 9
- or 85-309 Statistical Concepts and Methods for Behavioral and Social Science 9
- 85-314 Cognitive Neuroscience Research Methods 9

- 85-310 Modern Research Methods: Cumulative Science, Big Data, and Meta-Analysis 9
- or 85-314 Cognitive Neuroscience Research Methods 9

Distribution Requirements (3 courses, 27 units)

Complete three courses with at least one from each category below.

Approaches to Cognitive Neuroscience:

- 15-386 Neural Computation 9
- 15-883 Computational Models of Neural Systems 12
- 36-746 Statistical Methods for Neuroscience and Psychology 12
- 85-345 Meaning in Mind and Brain 9
- 85-412 Cognitive Modeling 9
- 85-414 Cognitive Neuropsychology 9

Cognitive Science Concentration (81 units minimum)

The field of cognitive science has grown out of increasingly active interaction among psychology, linguistics, artificial intelligence, philosophy, and neuroscience. All of these fields share the goal of understanding intelligence. By combining these diverse perspectives, students of cognitive science are able to understand cognition at a deep level. Because this concentration is administered by the Psychology Department, it focuses on human cognition and the experimental study of the human mind as illuminated by the techniques of the above disciplines.

Prerequisite Courses

- 15-112 Fundamentals of Programming and Computer Science 9
- or 21-110 Differential and Integral Calculus 10
- or 21-111 Calculus I 10
- or 21-112 and Calculus II 10
- 21-127 Concepts of Mathematics 10

Statistics Course (1 course, 9 units)

- 36-309 Experimental Design for Behavioral & Social Sciences 9
- or 85-309 Statistical Concepts and Methods for Behavioral and Social Science 9

Computational/Cognitive Modeling Core (3 courses, 29 units minimum)

Complete two of the following courses:

- 15-122 Principles of Imperative Computation 9
- 15-150 Principles of Functional Programming 10
- 15-251 Great Ideas in Theoretical Computer Science 12

Plus one of the following courses:

- 85-418 Cognitive Modeling 9
- 85-419 Introduction to Parallel Distributed Processing 9
- 85-426 Learning in Humans and Machines 9
- 85-435 Biologically Intelligent Exploration 9

Cognitive Psychology Core (4 courses, 36 units)

- 85-211 Cognitive Psychology 9
- or 85-213 Human Information Processing and Artificial Intelligence 9
- 85-310 Modern Research Methods: Cumulative Science, Big Data, and Meta-Analysis 9
- or 85-314 Cognitive Neuroscience Research Methods 9

Plus two of the following (one of which must be 85-3xx or 85-4xx):

- 85-219 Biological Foundations of Behavior 9
- or 85-271 Animal Minds 9
- 85-359 Introduction to Music Cognition Research 9
- 85-360 Origins of Intelligence 9
- 85-370 Perception 9
- 85-390 Human Memory 9
85-395 Applications of Cognitive Science 9
85-408 Visual Cognition 9
85-414 Cognitive Neuropsychology 9
85-421 Language and Thought 9
80-310 Formal Logic 9
80-314 Causal Discovery, Statistics, and Machine Learning 9
80-315 Modal Logic 9
80-381 Meaning in Language 9
80-383 Language in Use 9
05-413 Human Factors 9
11-344 Machine Learning in Practice 12

Cognitive Science Elective (1 course, 9 units)
Choose one elective in consultation with your Cognitive Science Advisor.

Creative Writing Concentration (81 units minimum)
In the Creative Writing concentration, BHA students develop their talents in writing fiction, poetry, and other imaginative forms. While studying with faculty members who are practicing poets and prose writers, students read widely in literature, explore the resources of their imaginations, sharpen their critical and verbal skills, and develop a professional attitude toward their writing. The Creative Writing program is based on a conservative model, made up of faculty and students who have an intense commitment to their work.

Students in the Creative Writing concentration are required to take two of the introductory Survey of Forms courses, ideally in their sophomore year. Choices include Poetry (76-265), Fiction (76-260), Screenwriting (76-269), and Nonfiction (76-261). In order to proceed into the upper level courses in the major (and in each of the genres), students must do well in these introductory courses (receive a grade of A or B). After completing the Survey of Forms courses, students take four workshops in fiction, poetry, screenwriting, or nonfiction. At least two of the workshops must be taken in a single genre. In the writing workshops, students develop their critical and verbal abilities through close writing and analysis of poems, stories, and other literary forms. Their work is critiqued and evaluated by peers and the faculty.

Survey of Forms Courses (2 courses, 18 units)
76-222 Creative Writing Matters -Fall, (all students eligible to take course) 9
76-260 Survey of Forms: Fiction 9
76-261 Survey of Forms: Creative Nonfiction 9
76-265 Survey of Forms: Poetry 9
76-269 Survey of Forms: Screenwriting 9

Note: A student must receive a grade of A or B in the Survey of Forms class in a specific genre in order to be eligible to enroll in a workshop of that genre. A student who receives a grade of C in a Survey of Forms course may enroll in a related workshop only with the permission of the workshop professor. A student who receives a D or R in Survey of Forms may not take a workshop in that genre.

Creative Writing Workshops (4 courses, 36 units)
Complete four Creative Writing workshops, at least two in a single genre. Workshops in all genres may be taken more than once for credit.
76-365 Beginning Poetry Workshop 9
76-366 Essay Writing Workshop 9
76-460 Beginning Fiction Workshop 9
76-462 Advanced Fiction Workshop 9
76-464 Creative Nonfiction Workshop 9
76-465 Advanced Poetry Workshop 9
76-469 Advanced Screen/TV Writing Workshop 9
76-4xx Elective Workshops (various forms) 9

English Electives (3 courses, 27 units)
Complete three courses from the English Department’s offerings. Reading in Forms classes are recommended, as is 76-306 Editing and Publishing. Please consult the list of courses published each semester by the Department for current offerings. Students should discuss curricular choices with the Creative Writing advisor to determine the best electives for their focus in Creative Writing.

Decision Science Concentration (81 units minimum)
Decision Science is grounded in theories and methods drawn from psychology, economics, philosophy, statistics, and management science. Courses in the BHA concentration in Decision Science cover the three aspects of decision science: (a) normative analysis, creating formal models of rational choice; (b) descriptive research, studying how cognitive, emotional, social, and institutional factors affect judgment and choice, and (c) prescriptive interventions, seeking to improve judgment and decision making. In addition to gaining a broad education in the principles of judgment and decision making, students with a concentration in Decision Science gain broadly applicable skills in research design and analysis. They also have the chance to think about and discuss decision making in many different areas.

Disciplinary Perspectives (5 courses, 48 units)
73-102 Principles of Microeconomics 9
85-102 Introduction to Psychology 9
88-120 Reason, Passion and Cognition (freshman or sophomore year) 9
88-223 Decision Analysis 12
88-302 Behavioral Decision Making 9

Research Methods (2 courses, 18 units)
36-202 Methods for Statistics & Data Science 9
or 36-309 Experimental Design for Behavioral & Social Sciences 9
or 85-309 Statistical Concepts and Methods for Behavioral and Social Science 9
88-251 Empirical Research Methods 9

Electives (2 courses, 18 units)
Complete at least 18 units from the following categories of courses. The selected courses may be from one category or from any combination of categories. Note that not all elective courses are offered every year. At least one of these courses (9 units) must be a Department of Social and Decision Sciences course (88-xxx).

Biological and Behavioral Aspects of Decision Making:
85-350 Psychology of Prejudice 9
85-352 Evolutionary Psychology 9
85-375 Crosscultural Psychology 9
85-377 Attitudes and Persuasion 9
85-442 Health Psychology 9
85-444 Relationships 9
85-446 Psychology of Gender 9
88-230 Human Intelligence and Human Stupidity 9
88-231 Thinking in Person vs. Thinking Online 9
88-342 The Neuroscience of Decision Making 9
88-360 Behavioral Economics 9
88-365 Behavioral Economics and Public Policy 9
88-380 Dynamic Decisions 9

Managerial and Organizational Aspects of Decision Making:
70-311 Organizational Behavior 9
70-381 Marketing I 9
70-460 Mathematical Models for Consulting 9
88-150 Managing Decisions 9
88-221 Analytical Foundations of Public Policy 9
88-406 Behavioral Economics @ Work 9
88-418 Domestic Negotiation 9
88-419 International Negotiation 9
88-444 Public Policy and Regulation 9
88-451/452 Policy Analysis Senior Project 12

Philosophical and Ethical Perspectives on Decision Making:
70-332 Business, Society and Ethics 9
80-208 Critical Thinking 9
80-221 Philosophy of Social Science 9
80-244 Environmental Ethics 9
80-245 Medical Ethics 9
Economics and Statistical Methods for Decision Science:
- 70-374 Data Mining & Business Analytics 9
- 70-455 Modern Data Management 9
- 70-460 Mathematical Models for Consulting 9
- 73-265 Economics and Data Science 9
- 73-347 Game Theory Applications for Economics and Business 9
- 80-405 Game Theory 9
- 88-255 Strategic Decision Making 9
- 88-300 Programming and Data Analysis for Social Scientists 9
- 88-360 Behavioral Economics 9
- 88-367 Behavioral Economics in the Wild 9

Decision Science and Public Policy:
- 84-364 Comparative Presidential Behavior: Leadership, Personality, and Decision Making 9
- 84-369 Decision Science for International Relations 9
- 88-221 Analytical Foundations of Public Policy 9
- 88-344 Environmental Policy and Planning 9
- 88-365 Behavioral Economics and Public Policy 9
- 88-366 Behavioral Economics of Poverty and Development 9
- 88-405 Risk Perception and Communication 9
- 88-435 Decision Science and Policy 9
- 88-444 Public Policy and Regulation 9
- 88-451/452 Policy Analysis Senior Project 12

Research Methods for Decision Science:
- 36-303 Sampling, Survey and Society 9
- 70-460 Mathematical Models for Consulting 9
- 85-310 Research Methods in Cognitive Psychology 9
- 88-252 Causal Inference in the Field 9
- 88-388 Psychological Models of Decision Making 9
- 88-402 Modeling Complex Social Systems 9

Economics Concentration (81 units minimum)
The BHA concentration in Economics provides a solid understanding of economic theory and quantitative economic analysis. The core disciplinary sequences in economic theory and quantitative analysis are combined with calculus and data analysis to provide students with knowledge and skills that allow for creative problem-solving.

Mathematics Prerequisites
These courses are not counted as part of your DC Concentration. It may be used to satisfy general education or free elective requirements.
- 21-120 Differential and Integral Calculus 10
- 21-256 Multivariate Analysis 9

Economic Theory Requirements (4 courses, 36 units)
- 73-102 Principles of Microeconomics 9
- 73-103 Principles of Macroeconomics 9
- 73-230 Intermediate Microeconomics 9
- 73-240 Intermediate Macroeconomics 9

Quantitative Analysis Requirements (2 courses, 18 units)
These courses require 36-200 Reasoning with Data as a prerequisite; 36-200 fulfills a general education Deciding requirement, as well.
- 73-265 Economics and Data Science 9
- 73-274 Econometrics I 9

Advanced Economics Electives (2 courses, 18 units)
Students must take two advanced elective courses. Advanced elective courses are those numbered 73-300 through 73-495, as well as courses designated by the program offered by other departments/programs. Additionally, students may work with their economics advisor to structure alternative sets of courses to meet these requirements based on their particular interests, subject to course availability.

Senior Work (1 course, 9 units)
- 73-497 Senior Project 9

Note: Students who have already taken 73-100 Principles of Economics should take 73-230 Intermediate Microeconomics and 73-240 Intermediate Macroeconomics for their Economic Theory Requirements. They will then take 27 units of Advanced Economics Electives.

Environmental & Sustainability Studies Concentration (81 units minimum)
The BHA concentration in Environmental & Sustainability Studies (ESS) focuses on human-environment interactions from a multitude of disciplinary perspectives. The curriculum draws on the expertise of faculty across several Carnegie Mellon colleges in order to provide students with an interdisciplinary background and skills necessary to understand environmental problems and the means to mitigate them. The curriculum is designed to help students apply social and scientific perspectives to environmental problems; to distinguish among scientific methods for evaluating environmental problems; to identify and assess sources of environmental data; and to identify environmental justice issues within the context of proposed policy solutions.

Interdisciplinary Methods for Environmental and Sustainability Studies (2 courses, 18 units)
- 66-236 Introduction to Environmental Ideas 9
- 66-506 Senior Capstone 9

Environmental Science Courses (2 courses, 18 units)
Take two of the following courses:
- 24-291/09-325 Special Topics: Environmental Systems on a Changing Planet 9
- 03-140 Ecology and Environmental Science 9
- 09-225 Climate Change: Chemistry, Physics and Planetary Science 9
- 09-510 Chemistry and Sustainability 9
- 12-201 Geology 9
- 12-203 Special Topics: Ecology 9

Note: Students can also take a Geology or Ecology course at the University of Pittsburgh to complete this requirement, with permission of the ESS concentration advisor.

Electives in Environmental and Sustainability Studies (5 courses, 45 units)
Students must take five elective courses addressing aspects of environment and sustainability chosen from at least two categories in the list below. Any course from the list of Environmental Science Courses, above, is also acceptable as one of five electives, but does not count as one of two categories.

Other courses may fulfill these electives requirements, with permission of the ESS concentration advisor. At least five Environmental and Sustainability Elective courses must come from Dietrich College departments.

Economics:
- 73-427 Sustainability, Energy, and Environmental Economics 9

English:
- 76-319 Environmental Rhetoric 9

History:
- 79-204 American Environmental History 9
- 79-234 Technology and Society 9
- 79-278 How (NOT) to Change the World 9
The BHA concentration in Ethics, History, & Public Policy (EHPP) provides students with a rigorous, interdisciplinary humanistic and social-scientific education. The concentration in EHPP encourages the development of a broad technical skill set that will benefit students in whatever career they ultimately choose to pursue. Students with a concentration in EHPP learn how to analyze and construct arguments; to evaluate evidentiary statements; to persuade people to agree with their particular claims; to conduct research under time and resource constraints; and to craft policies that address real world problems in a way that is sensitive both to history and competing sets of values. Comprised of courses in the departments of History, Philosophy, Economics, and Decision Science, the BHA concentration in EHPP encourages specialization, internship experiences, and research in a wide range of policy areas.

Foundations of Public Policy Requirement (1 course, 9 units)
Choose one 9-unit course from the list below.
73-102 Principles of Microeconomics 9
84-104 Decision Processes in American Political Institutions 9
84-110 Foundations of Political Economy 9

History Core (3 courses, 27 units)
Choose one 9-unit course from each category below. (Students must earn a final grade of ‘C’ or better for these courses to count toward the concentration).

Policy History:
79-300 History of American Public Policy 9

U.S. History:
79-204 American Environmental History 9
79-231 American Civil Rights Movement: From Garveyism to Black Power 9
79-240 Development of American Culture 9
79-242 African American History: Reconstruction to the Present 9
79-244 Women in American History 9
79-245 Capitalism and Individualism in American Culture 9
79-248 U.S. Constitution & the Presidency 9
79-249 Politics and Social Change in 20th Century America 9
79-320 Women, Politics, and Protest 9

Non-U.S. History:
Non-US Survey
79-202 Flesh and Spirit: Early Modern Europe, 1400-1750 9
79-203 Habsburg Empire to the End of Communism: Central & Eastern Europe (1740-1990) 9
79-205 20th Century Europe 9
79-211 Modern Southeast Asia: Colonialism, Capitalism, and Cultural Exchange 9
79-223 Mexico: From the Aztec Empire to the Drug War 9
79-226 African History: Earliest Times to 1780 9
79-227 Modern Africa: The Slave Trade to the End of Apartheid 9
79-229 The Origins of the Palestinian-Israeli Conflict, 1880-1948 9
79-230 Arab-Israeli Conflict Since 1948 9
79-237 Comparative Slavery 9
79-261 The Last Emperors: Chinese History and Society, 1600-1900 9
79-262 Modern China: From the Birth of Mao ... to Now 9
79-264 Tibet and China: History and Propaganda 6
79-265 Russian History: Tsar, Power, and Rebellion 9
79-266 Russian History and Revolutionary Socialism 9
79-307 Religion and Politics in the Middle East 9

Philosophy Core (3 courses, 27 units)
Choose one course from three of the four categories below. No more than 9 units at the 100-level may be counted toward this requirement.

Ethics:
80-130 Introduction to Ethics 9
80-330 Ethical Theory 9

Political Philosophy:
80-135 Introduction to Political Philosophy 9
80-335 Social and Political Philosophy 9

Foundations of Social Science:
80-221 Philosophy of Social Science 9
80-321 Causation, Law, and Social Policy 9
80-324 Philosophy of Economics 9

Applied Philosophy:
80-136 Social Structure, Public Policy & Ethics 9
80-244 Environmental Ethics 9
80-245 Medical Ethics 9
80-249 AI, Society, and Humanity 9
80-336 Philosophy of Law 9
80-348 Health, Human Rights, and International Development 9
80-447 Global Justice 9

Elective Courses (2 courses, 18 units)
Choose any two courses from any of the following categories.

Engineering and Public Policy:
19-424 Energy and the Environment 9
### Business:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>70-311</td>
<td>Organizational Behavior</td>
<td>9</td>
</tr>
<tr>
<td>70-321</td>
<td>Negotiation and Conflict Resolution</td>
<td>9</td>
</tr>
<tr>
<td>70-332</td>
<td>Business, Society and Ethics</td>
<td>9</td>
</tr>
<tr>
<td>70-364</td>
<td>Business Law</td>
<td>9</td>
</tr>
<tr>
<td>70-365</td>
<td>International Trade and International Law</td>
<td>9</td>
</tr>
<tr>
<td>70-430</td>
<td>International Management</td>
<td>9</td>
</tr>
</tbody>
</table>

### Economics:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>73-352</td>
<td>Public Economics</td>
<td>9</td>
</tr>
<tr>
<td>73-359</td>
<td>Benefit-Cost Analysis</td>
<td>9</td>
</tr>
<tr>
<td>73-365</td>
<td>Firms, Market Structures, and Strategy</td>
<td>9</td>
</tr>
<tr>
<td>73-372</td>
<td>International Money and Finance</td>
<td>9</td>
</tr>
<tr>
<td>73-408</td>
<td>Law and Economics</td>
<td>9</td>
</tr>
<tr>
<td>73-476</td>
<td>American Economic History</td>
<td>9</td>
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</tbody>
</table>

### English:

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>76-492</td>
<td>Rhetoric of Public Policy</td>
<td>9</td>
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</tbody>
</table>

### History:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>79-206</td>
<td>Crime and Punishment in Early Modern Europe</td>
<td>9</td>
</tr>
<tr>
<td>79-228</td>
<td>The Civil Rights Movement and the World</td>
<td>9</td>
</tr>
<tr>
<td>79-233</td>
<td>The United States and the Middle East since 1945</td>
<td>9</td>
</tr>
<tr>
<td>79-234</td>
<td>Technology and Society</td>
<td>9</td>
</tr>
<tr>
<td>79-242</td>
<td>African American History: Reconstruction to the Present</td>
<td>9</td>
</tr>
<tr>
<td>79-247</td>
<td>African Americans, Imprisonment, and the Carceral State</td>
<td>9</td>
</tr>
<tr>
<td>79-267</td>
<td>The Soviet Union in World War II: Military, Political, and Social History</td>
<td>9</td>
</tr>
<tr>
<td>79-280</td>
<td>Coffee and Capitalism</td>
<td>9</td>
</tr>
<tr>
<td>79-288</td>
<td>Bananas, Baseball, and Borders: Latin America and the United States</td>
<td>9</td>
</tr>
<tr>
<td>79-291</td>
<td>American Popular Culture and the Entertainment Business: 1800 to the Present</td>
<td>9</td>
</tr>
<tr>
<td>79-298</td>
<td>Guns in American History: Culture, Violence, and Politics</td>
<td>6</td>
</tr>
<tr>
<td>79-299</td>
<td>From Newton to the Nuclear Bomb: History of Science, 1750-1950</td>
<td>9</td>
</tr>
<tr>
<td>79-301</td>
<td>History of Surveillance: From the Plantation to Data Capitalism</td>
<td>6</td>
</tr>
<tr>
<td>79-302</td>
<td>Killer Robots: The Ethics, Law, and Politics of Lethal Autonomous Weapons Systems</td>
<td>6</td>
</tr>
<tr>
<td>79-303</td>
<td>Pittsburgh and the Transformation of Modern Urban America</td>
<td>6</td>
</tr>
<tr>
<td>79-305</td>
<td>Moneyball Nation: Data in American Life</td>
<td>9</td>
</tr>
<tr>
<td>79-310</td>
<td>U. S. Business History: 1870 to the Present</td>
<td>9</td>
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<tr>
<td>79-315</td>
<td>Thirsty Planet: The Politics of Water in Global Perspective</td>
<td>9</td>
</tr>
<tr>
<td>79-320</td>
<td>Women, Politics, and Protest</td>
<td>9</td>
</tr>
<tr>
<td>79-322</td>
<td>Stalin and the Great Terror</td>
<td>9</td>
</tr>
<tr>
<td>79-325</td>
<td>U.S. Gay and Lesbian History</td>
<td>6</td>
</tr>
<tr>
<td>79-330</td>
<td>Medicine and Society</td>
<td>9</td>
</tr>
<tr>
<td>79-331</td>
<td>Body Politics: Women and Health in America</td>
<td>9</td>
</tr>
<tr>
<td>79-336</td>
<td>Oil &amp; Water: Middle East Perspectives</td>
<td>6</td>
</tr>
<tr>
<td>79-338</td>
<td>History of Education in America</td>
<td>9</td>
</tr>
<tr>
<td>79-339</td>
<td>Juvenile Delinquency &amp; Film: From Soul of Youth (1920) to West Side Story (1961)</td>
<td>6</td>
</tr>
<tr>
<td>79-340</td>
<td>Juvenile Delinquency &amp; Film: From 'Boyz N the Hood' (1991) to 'The Wire' (2002-08)</td>
<td>6</td>
</tr>
<tr>
<td>79-342</td>
<td>Introduction to Science and Technology Studies</td>
<td>9</td>
</tr>
<tr>
<td>79-343</td>
<td>Education, Democracy, and Civil Rights</td>
<td>9</td>
</tr>
<tr>
<td>79-349</td>
<td>United States and the Holocaust</td>
<td>6</td>
</tr>
<tr>
<td>79-370</td>
<td>Disasters in American History (2):Epidemics &amp; Fires</td>
<td>6</td>
</tr>
<tr>
<td>79-371</td>
<td>African American Urban History</td>
<td>9</td>
</tr>
<tr>
<td>79-381</td>
<td>Energy and Empire: How Fossil Fuels Changed the World</td>
<td>9</td>
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<tr>
<td>79-397</td>
<td>Environmental and Public Health Crises in the City</td>
<td>6</td>
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</tbody>
</table>

### Philosophy:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>80-256</td>
<td>Modern Moral Philosophy</td>
<td>9</td>
</tr>
<tr>
<td>80-305</td>
<td>Decision Theory</td>
<td>9</td>
</tr>
<tr>
<td>80-405</td>
<td>Game Theory</td>
<td>9</td>
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</tbody>
</table>

### Institute for Politics and Strategy:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>84-310</td>
<td>International Political Economy</td>
<td>9</td>
</tr>
<tr>
<td>84-380</td>
<td>Grand Strategy in the United States</td>
<td>9</td>
</tr>
<tr>
<td>84-393</td>
<td>Legislative Decision Making: US Congress</td>
<td>6</td>
</tr>
<tr>
<td>84-402</td>
<td>Judicial Politics and Behavior</td>
<td>9</td>
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</tbody>
</table>

### Social and Decision Sciences:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>88-223</td>
<td>Decision Analysis</td>
<td>12</td>
</tr>
<tr>
<td>88-281</td>
<td>Topics in Law: 1st Amendment</td>
<td>9</td>
</tr>
<tr>
<td>88-444</td>
<td>Public Policy and Regulation</td>
<td>9</td>
</tr>
</tbody>
</table>

Note: Other elective courses may be approved at the discretion of the EHPP faculty advisor. A list of these courses must be filed in the BXA office.

### Film & Visual Media Studies CONCENTRATION (81 units minimum)

The BHA concentration in Film & Visual Media Studies trains students through a combination of coursework in visual media, film history and analysis, screenwriting, and production of film and other visual media. This concentration offers a comprehensive education in film and visual media, from theoretical framing and historical-cultural contextualization to training skills in both creating and analyzing film, and developing a complex blend of creative, professional, and technical competencies. CMU's Department of English is an ideal home for the Film & Visual Media Studies concentration due to the department’s combination of creative writers, film and media studies scholars, film makers, digital humanities, and visual communication researchers.

#### Introductory Courses (2 courses, 18 units)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>76-239</td>
<td>Introduction to Film Studies</td>
<td>9</td>
</tr>
<tr>
<td>76-259</td>
<td>Film History</td>
<td>9</td>
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</tbody>
</table>

#### Production Course (1 course, 9 units)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>76-292</td>
<td>Film Production</td>
<td>9</td>
</tr>
</tbody>
</table>

#### Screenwriting Course (1 course, 9 units)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>76-269</td>
<td>Survey of Forms: Screenwriting</td>
<td>9</td>
</tr>
</tbody>
</table>

#### Topics in Film & Visual Media Studies (2 courses, 18 units)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>76-312</td>
<td>Crime and Justice in American Film</td>
<td>9</td>
</tr>
<tr>
<td>76-339</td>
<td>Topics in Film and Media (Can be taken more than once.)</td>
<td>9</td>
</tr>
<tr>
<td>76-353</td>
<td>Transnational Feminisms: Fiction and Film</td>
<td>9</td>
</tr>
<tr>
<td>76-367</td>
<td>Fact Into Film: Translating History into Cinema</td>
<td>9</td>
</tr>
<tr>
<td>76-377</td>
<td>Shakespeare on Film</td>
<td>9</td>
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<tr>
<td>76-438</td>
<td>The Wire: Crime, Realism, and Long-Form TV</td>
<td>9</td>
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<tr>
<td>76-439</td>
<td>Seminar in Film and Media Studies: Class, Race, &amp; Gender in Film</td>
<td>9</td>
</tr>
<tr>
<td>76-448</td>
<td>Shakespeare on Film</td>
<td>9</td>
</tr>
<tr>
<td>76-449</td>
<td>Race and Media</td>
<td>9</td>
</tr>
<tr>
<td>79-225</td>
<td>West African History in Film</td>
<td>9</td>
</tr>
<tr>
<td>79-306</td>
<td>Fact into Film: Translating History into Cinema</td>
<td>9</td>
</tr>
<tr>
<td>79-308</td>
<td>Crime and Justice in American Film</td>
<td>9</td>
</tr>
<tr>
<td>79-309</td>
<td>The Chinese Revolution Through Film (1949-2000)</td>
<td>9</td>
</tr>
<tr>
<td>79-319</td>
<td>India Through Film</td>
<td>6</td>
</tr>
<tr>
<td>79-326</td>
<td>Shall We Dance? Culture, Politics, and Movement in the 20th Century</td>
<td>6</td>
</tr>
<tr>
<td>79-339</td>
<td>Juvenile Delinquency &amp; Film: From Soul of Youth (1920) to West Side Story (1961)</td>
<td>6</td>
</tr>
<tr>
<td>79-340</td>
<td>Juvenile Delinquency &amp; Film: From 'Boyz N the Hood'(1991) to 'The Wire'(2002-08)</td>
<td>6</td>
</tr>
<tr>
<td>79-341</td>
<td>The Cold War in Documents and Film</td>
<td>9</td>
</tr>
<tr>
<td>82-215</td>
<td>Arab Culture Through Dialogues, Film, and Literature</td>
<td>9</td>
</tr>
<tr>
<td>82-278</td>
<td>Japanese Film and Literature: The Art of Storytelling</td>
<td>9</td>
</tr>
</tbody>
</table>
Courses in Film Production, Screenwriting, Digital Media, Literature & Culture, and/or Film & Visual Media Studies (3 courses, 27 units)

Students may take an additional three Dietrich College courses for a minimum of 27 units of courses offered in the categories listed above. Because there are dozens of options available, including many of the courses listed above, please consult with the Department of English academic advisor for guidance.

French & Francophone STUDIES CONCENTRATION (81 UNITS MINIMUM)

A BHA concentration in French & Francophone Studies promotes not just language proficiency but also an understanding of French and francophone cultures. Students who arrive at Carnegie Mellon with previous language study and/or who have high Advanced Placement, an International Baccalaureate, a Cambridge GCE Advanced level or internal placement exam scores will be able to begin taking courses in the concentration earlier in their undergraduate program. In all cases, progress in the concentration will be accelerated by study abroad, which is recommended for all students.

Prerequisites

Intermediate level proficiency in French. This is equivalent to the completion of four courses (two at the 100-level and two at the 200-level) or exemption based on Advanced Placement, International Baccalaureate, Cambridge GCE Advanced level or Carnegie Mellon internal placement test scores.

Core Courses in French & Francophone Studies (3 courses, 27 units)

82-303  French & Francophone Cultures  9
82-304  French & Francophone Sociolinguistics  9
82-3xx  or 82-4xx  9

Note: 82-301 or 82-304 can be repeated with a different topic. A 400-level course may be substituted with the concentration advisor’s approval.

Core Courses in Modern Languages (1 course, 9 units)

Complete one course.

82-180  Bilingual & Bicultural Experiences in the US  9
82-281  Tutoring for Community Outreach  Var.
82-283  Language Diversity & Cultural Identity  9
82-284  Multicultural Pittsburgh: VR Storytelling  9
82-285  Podcasting: Language and Culture Through Storytelling  9
82-286  Understanding Cultural Complexities  9
82-383  Second Language Acquisition: Theories and Research  9
82-388  Understanding Second Language Fluency  9
82-480  Social and Cognitive Aspects of Bilingualism  9

Note: In consultation with the concentration advisor, students may substitute a Modern Languages course elective with one related to language analysis, language learning, or acquisition of language and culture from the listings in French & Francophone Studies or from another department. Examples: 80-180 Nature of Language, 85-421 Language and Thought. In addition, students may choose to take 82-580 Senior Seminar in Modern Languages (3 units).

French & Francophone Studies and Interdisciplinary Electives (5 courses, 45 units minimum)

Complete four courses from French & Francophone Electives and one course from Interdisciplinary Electives or three courses from French & Francophone Electives and two courses from Interdisciplinary Electives in consultation with the concentration advisor.

French & Francophone Studies Electives:

82-415/416  Topics in French and Francophone Studies  9
82-501/502  Special Topics in French & Francophone Studies  Var.
82-505  Undergraduate Internship  Var.

* Students may repeat these courses with new topics.

Interdisciplinary Electives:

This list is compiled from possibilities such as but not limited to the following. Students should consult SIO and the concentration advisor for the most up to date interdisciplinary electives appropriate for the French & Francophone Studies curriculum. Courses may be suggested to the concentration advisor for approval as a substitute. Note that not all courses are offered each semester.

English

76-239  Introduction to Film Studies  9
76-318  Communicating in the Global Marketplace  9
76-385  Introduction to Discourse Analysis  9
76-386  Language & Culture  9

History

79-202  Flesh and Spirit: Early Modern Europe, 1400-1750  9
79-205  20th Century Europe  9
79-227  Modern Africa: The Slave Trade to the End of Apartheid  9
79-258  Napoleon  6
79-275  Introduction to Global Studies  9
79-350  Early Christianity  9
79-385  Out of Africa: The Making of the African Diaspora  9
79-396  Music and Society in 19th and 20th Century Europe and the U.S.  9

Institute for Politics and Strategy (Choose in consultation with the concentration advisor.)

84-265  Political Science Research Methods  9
84-275  Comparative Politics  9
84-313  International Organizations and Law  9
84-322  Nonviolent Conflict and Revolution  9
84-324  The Future of Democracy  9
84-326  Theories of International Relations  9
84-362  Diplomacy and Statecraft  9
84-364  Comparative Presidential Behavior: Leadership, Personality, and Decision Making  9

Modern Languages

82-180  Bilingual & Bicultural Experiences in the US  9
82-281  Tutoring for Community Outreach  Var.
82-383  Second Language Acquisition: Theories and Research  9
82-388  Understanding Second Language Fluency  9
82-480  Social and Cognitive Aspects of Bilingualism  9

Philosophy

80-180  Nature of Language  9
80-280  Linguistic Analysis  9
80-281  Language and Thought  9
80-282  Phonetics and Phonology I  9
80-380  Philosophy of Language  9
80-381  Meaning in Language  9

Psychology

85-241  Social Psychology  9
85-375  Crosscultural Psychology  9
85-421  Language and Thought  9

German Studies Concentration (81 units minimum)

A BHA concentration in German Studies promotes not just language proficiency but also an understanding of German culture. Students who arrive at Carnegie Mellon with previous language study and/or who have high Advanced Placement, an International Baccalaureate, a Cambridge GCE Advanced level or internal placement exam scores will be able to begin taking courses in the concentration earlier in their undergraduate program. In all cases, progress in the concentration will be accelerated by study abroad, which is recommended for all students.

Prerequisites

Intermediate level proficiency in German. This is equivalent to the completion of four courses (two at the 100-level and two at the 200-level) or exemption based on Advanced Placement, International Baccalaureate, Cambridge GCE Advanced level or Carnegie Mellon internal placement test scores.
Studies curriculum. Courses may be suggested to the concentration advisor the most up to date interdisciplinary electives appropriate for the German following. Students should consult SIO and the concentration advisor for This list is compiled from possibilities such as but not limited to the

* Students may repeat these courses with new topics.

German Studies Electives:

Core Courses in Modern Languages (1 course, 9 units)

Complete one course.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>82-281</td>
<td>Tutoring for Community Outreach</td>
<td>Var.</td>
</tr>
<tr>
<td>82-282</td>
<td>Community Service Learning</td>
<td>Var.</td>
</tr>
<tr>
<td>82-383</td>
<td>Second Language Acquisition: Theories and Research</td>
<td>9</td>
</tr>
<tr>
<td>82-284</td>
<td>Multicultural Pittsburgh: VR Storytelling</td>
<td>9</td>
</tr>
<tr>
<td>82-285</td>
<td>Podcasting: Language and Culture Through Storytelling</td>
<td>9</td>
</tr>
<tr>
<td>82-386</td>
<td>Understanding Cultural Complexities</td>
<td>9</td>
</tr>
<tr>
<td>82-388</td>
<td>Understanding Second Language Fluency</td>
<td>9</td>
</tr>
<tr>
<td>82-480</td>
<td>Social and Cognitive Aspects of Bilingualism</td>
<td>9</td>
</tr>
</tbody>
</table>

Core Courses in German Studies (3 courses, 27 units)

Complete four courses from German Studies Electives and one course from Interdisciplinary Electives in consultation with the concentration advisor. (5 courses, 45 units minimum)

Complete four courses from German Studies Electives and one course from Interdisciplinary Electives or three courses from German Studies Electives and two courses from Interdisciplinary Electives in consultation with the concentration advisor.

German Studies Electives:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-420</td>
<td>The Crucible of Modernity: Vienna 1900</td>
<td>9</td>
</tr>
<tr>
<td>82-425/426</td>
<td>Topics in German Literature and Culture</td>
<td>9</td>
</tr>
<tr>
<td>82-427</td>
<td>Nazi and Resistance Culture</td>
<td>9</td>
</tr>
<tr>
<td>82-428</td>
<td>History of German Film</td>
<td>9</td>
</tr>
<tr>
<td>82-429</td>
<td>German Reading and Translation Workshop: Germany in Today's World</td>
<td>9</td>
</tr>
<tr>
<td>82-505</td>
<td>Undergraduate Internship</td>
<td>6</td>
</tr>
<tr>
<td>82-521/522</td>
<td>Special Topics in German Studies</td>
<td>Var.</td>
</tr>
</tbody>
</table>

* Students may repeat these courses with new topics.

Interdisciplinary Electives:

This list is compiled from possibilities such as but not limited to the following. Students should consult SIO and the concentration advisor for the most up to date interdisciplinary electives appropriate for the German Studies curriculum. Courses may be suggested to the concentration advisor for approval as a substitute. Note that not all courses are offered each semester.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>76-239</td>
<td>Introduction to Film Studies</td>
<td>9</td>
</tr>
<tr>
<td>76-386</td>
<td>Language &amp; Culture</td>
<td>9</td>
</tr>
<tr>
<td>76-387</td>
<td>Writing in the Disciplines</td>
<td>6</td>
</tr>
<tr>
<td>76-483</td>
<td>Corpus Analysis in Rhetoric</td>
<td>9</td>
</tr>
<tr>
<td>79-205</td>
<td>20th Century Europe</td>
<td>9</td>
</tr>
<tr>
<td>79-257</td>
<td>Germany and the Second World War</td>
<td>9</td>
</tr>
<tr>
<td>79-349</td>
<td>United States and the Holocaust</td>
<td>6</td>
</tr>
</tbody>
</table>

Institute for Politics and Strategy (Choose in consultation with the concentration advisor.)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>84-310</td>
<td>International Political Economy</td>
<td>9</td>
</tr>
<tr>
<td>84-326</td>
<td>Theories of International Relations</td>
<td>9</td>
</tr>
<tr>
<td>84-362</td>
<td>Diplomacy and Statecraft</td>
<td>9</td>
</tr>
</tbody>
</table>

Modern Languages

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-227</td>
<td>Germany &amp; the European Union</td>
<td>9</td>
</tr>
<tr>
<td>82-281</td>
<td>Tutoring for Community Outreach</td>
<td>Var.</td>
</tr>
<tr>
<td>82-282</td>
<td>Community Service Learning</td>
<td>Var.</td>
</tr>
<tr>
<td>82-283</td>
<td>Language Diversity &amp; Cultural Identity</td>
<td>9</td>
</tr>
<tr>
<td>82-284</td>
<td>Multicultural Pittsburgh: VR Storytelling</td>
<td>9</td>
</tr>
<tr>
<td>82-285</td>
<td>Podcasting: Language and Culture Through Storytelling</td>
<td>9</td>
</tr>
<tr>
<td>82-286</td>
<td>Understanding Cultural Complexities</td>
<td>9</td>
</tr>
<tr>
<td>82-383</td>
<td>Second Language Acquisition: Theories and Research</td>
<td>9</td>
</tr>
<tr>
<td>82-388</td>
<td>Understanding Second Language Fluency</td>
<td>9</td>
</tr>
<tr>
<td>82-427</td>
<td>Nazi and Resistance Culture</td>
<td>9</td>
</tr>
<tr>
<td>82-428</td>
<td>History of German Film</td>
<td>9</td>
</tr>
<tr>
<td>82-480</td>
<td>Social and Cognitive Aspects of Bilingualism</td>
<td>9</td>
</tr>
</tbody>
</table>

Philosophy

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>80-136</td>
<td>Social Structure, Public Policy &amp; Ethics</td>
<td>9</td>
</tr>
<tr>
<td>80-180</td>
<td>Nature of Language</td>
<td>9</td>
</tr>
<tr>
<td>80-251</td>
<td>Modern Philosophy</td>
<td>9</td>
</tr>
<tr>
<td>80-253</td>
<td>Continental Philosophy</td>
<td>9</td>
</tr>
<tr>
<td>80-256</td>
<td>Modern Moral Philosophy</td>
<td>9</td>
</tr>
<tr>
<td>80-275</td>
<td>Metaphysics</td>
<td>9</td>
</tr>
<tr>
<td>80-280</td>
<td>Linguistic Analysis</td>
<td>9</td>
</tr>
<tr>
<td>80-380</td>
<td>Philosophy of Language</td>
<td>9</td>
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</tbody>
</table>

Psychology

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>85-375</td>
<td>Crosscultural Psychology</td>
<td>9</td>
</tr>
<tr>
<td>85-421</td>
<td>Language and Thought</td>
<td>9</td>
</tr>
</tbody>
</table>

Global Studies Concentration (81 units minimum)

The BHA concentration in Global Studies is designed for students interested in humanistic approaches to understanding past and present processes of globalization. Participating faculty in the departments of History, Modern Languages, and English conduct research in Africa, Asia, Europe, Latin America, the Middle East, and the Pacific. The rigorous yet flexible Global Studies curriculum combines anthropology, history, literary and cultural studies, and advanced language training in order to help students make sense of complex interactions among global processes, regional and local cultures, and societal structures. BHA concentration students in Global Studies develop a broad understanding of their prospects and responsibilities as citizens of the world confronting challenging contemporary problems.

There are two required courses for the concentration: Introduction to Global Studies (79-275) and Global Studies Research Seminar (79-400). Students also choose among several courses focused on theory, research methods, transnational histories, and regional/national histories and cultures.

In addition to coursework at Carnegie Mellon, BHA students with a concentration in Global Studies are encouraged to incorporate a semester of study abroad into their course of study in order to immerse themselves in society different from their own with unfamiliar cultural practices, language, and history.

Students should consult frequently with the BHA advisor, the Global Studies academic program manager, and the faculty director who will help students to craft a coherent course of study on specific topics and/or regions that may lead to the capstone research project (79-400 Global Studies Research Seminar). The BHA capstone project (52-401 and 52-402) or a Dietrich College senior honors thesis (https://www.cmu.edu/dietrich/students/undergraduate/programs/senior-honors/). The faculty director and the academic program manager will also work with students to connect their academic interests and their participation in student organizations and/or organizations based in Pittsburgh with transnational reach.

Global Studies Introductory and Capstone Courses (2 courses, 21 units)

Students must earn a final grade of ‘C’ or better for these courses to count toward the concentration.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>79-275</td>
<td>Introduction to Global Studies</td>
<td>9</td>
</tr>
<tr>
<td>79-400</td>
<td>Global Studies Research Seminar</td>
<td>12</td>
</tr>
</tbody>
</table>

Language Proficiency Requirement

Demonstrating intermediate to advanced level proficiency in a language other than English is a crucial component of the concentration in Global Studies. Normally this requirement can be satisfied by successfully
Transnational and Global Courses: select 27 units (typically three courses) from any subcategories below. Students will earn a final grade of ‘C’ or better in these courses to fulfill the theoretical core course requirement. Additional courses in a language other than English may also be strongly recommended. If needed these courses may be counted toward the BHA General Education Communicating: Language and Interpretations category. Additional courses in a language other than English may also be counted as Global Studies transnational, global, regional courses or Global Studies electives as appropriate.

Theoretical and Topical Core Courses (2 courses, 18 units)

To gain a solid foundation in the theories, methods, and analytical topics underpinning the concentration in Global Studies, students select 18 units (typically two courses) from the core courses listed below. Students must earn a final grade of ‘C’ or better in these courses to fulfill the theoretical and topical core course requirement.

79-201 Introduction to Anthropology 9
79-211 Modern Southeast Asia: Colonialism, Capitalism, and Cultural Exchange 9
79-278 How (NOT) to Change the World 9
79-280 Coffee and Capitalism 9
79-289 Animal Planet: An Environmental History of People and Animals 9
79-314 The Politics and Culture of Memory 9
79-315 Thirsty Planet: The Politics of Water in Global Perspective 9
79-317 Art, Anthropology, and Empire 9
79-318 Sustainable Social Change: History and Practice 9
79-377 Food, Culture, and Power: A History of Eating 9
79-379 Extreme Ethnography 9
79-380 Hostile Environments: The Politics of Pollution in Global Perspective 9
79-381 Energy and Empire: How Fossil Fuels Changed the World 9
79-383 The History of Capitalism 9

Transnational, Global, and Regional Courses (3 courses, 27 units)

To gain insight into how complex transnational and global processes shape and are affected by local, national, and regional dynamics, students will select 27 units (typically three courses) from any subcategories below.

<table>
<thead>
<tr>
<th>Transnational and Global Courses:</th>
</tr>
</thead>
<tbody>
<tr>
<td>76-337 Intersectional Feminism    9</td>
</tr>
<tr>
<td>76-353 Transnational Feminisms: Fiction and Film 9</td>
</tr>
<tr>
<td>76-384 Race, Nation, and the Enemy 9</td>
</tr>
<tr>
<td>76-440 Postcolonial Theory: Diaspora and Transnationalism 9</td>
</tr>
<tr>
<td>79-224 Mayan America 9</td>
</tr>
<tr>
<td>79-233 The United States and the Middle East since 1945 9</td>
</tr>
<tr>
<td>79-237 Comparative Slavery 9</td>
</tr>
<tr>
<td>79-276 Beyond the Border 6</td>
</tr>
<tr>
<td>79-280 Coffee and Capitalism 9</td>
</tr>
<tr>
<td>79-282 Europe and the World Since 1800 9</td>
</tr>
<tr>
<td>79-283 Hungry World: Food and Famine in Global Perspective 9</td>
</tr>
<tr>
<td>79-288 Bananas, Baseball, and Borders: Latin America and the United States 9</td>
</tr>
<tr>
<td>79-313 'Unwanted': Refugees, Asylum Seekers, and Patterns of Global Migration 6</td>
</tr>
<tr>
<td>79-333 Sex, Gender &amp; Anthropology 9</td>
</tr>
<tr>
<td>79-350 Early Christianity 9</td>
</tr>
<tr>
<td>79-368 Un-natural Disasters: Societies and Environmental Hazards in Global Perspective 6</td>
</tr>
<tr>
<td>79-385 Out of Africa: The Making of the African Diaspora 9</td>
</tr>
<tr>
<td>80-348 Health, Human Rights, and International Development 9</td>
</tr>
<tr>
<td>80-447 Global justice 9</td>
</tr>
<tr>
<td>82-283 Language Diversity &amp; Cultural Identity 9</td>
</tr>
<tr>
<td>82-304 French &amp; Francophone Sociolinguistics 9</td>
</tr>
<tr>
<td>82-345 Introduction to Hispanic Literary and Cultural Studies 9</td>
</tr>
<tr>
<td>84-322 Nonviolent Conflict and Revolution 9</td>
</tr>
<tr>
<td>84-326 Theories of International Relations 9</td>
</tr>
<tr>
<td>84-370 Global Nuclear Politics 9</td>
</tr>
<tr>
<td>84-389 Terrorism and Insurgency 9</td>
</tr>
</tbody>
</table>

Regional Courses:

<table>
<thead>
<tr>
<th>Africa</th>
</tr>
</thead>
<tbody>
<tr>
<td>79-225 West African History in Film 9</td>
</tr>
<tr>
<td>79-226 African History: Earliest Times to 1780 9</td>
</tr>
<tr>
<td>79-227 Modern Africa: The Slave Trade to the End of Apartheid 9</td>
</tr>
<tr>
<td>79-290 The Slave Passage: From West Africa to the Americas 6</td>
</tr>
</tbody>
</table>

Eastern and Southern Asia and the Pacific

| 79-264 Tibet and China: History and Propaganda 6 |
| 88-411 Rise of the Asian Economies 9 |

Europe

| 79-202 Flesh and Spirit: Early Modern Europe, 1400-1750 9 |
| 79-203 Habsburg Empire to the End of Communism: Central & Eastern Europe (1740-1990) 9 |
| 79-205 20th Century Europe 9 |
| 79-208 Witchcraft and Witch-Hunting 9 |
| 79-268 World War I: The Twentieth Century’s First Catastrophe 9 |
| 79-270 Anti-Semitism Then and Now: Perspectives from the Middle Ages to the Present 6 |
| 79-323 Family, Gender, and Sexuality in European History, 500-1800 9 |
| 82-320 Contemporary Society in Germany, Austria and Switzerland 9 |
| 82-415 Topics in French and Francophone Studies 9 |
| 82-441 Studies in Peninsular Literature and Culture 9 |

The Middle East

| 79-229 The Origins of the Palestinian-Israeli Conflict, 1880-1948 9 |
| 79-230 Arab-Israeli Conflict Since 1948 9 |
| 79-307 Religion and Politics in the Middle East 9 |
| 79-336 Oil & Water: Middle East Perspectives 6 |
| 79-396 Documenting the 1967 Arab-Israeli War 9 |
| 84-323 War and Peace in the Contemporary Middle East 9 |

The Americas

| 79-223 Mexico: From the Aztec Empire to the Drug War 9 |
| 82-245 New Directions in Hispanic Studies 9 |
| 82-343 Latin America: Language and Culture 9 |
| 82-451 Studies in Latin American Literature and Culture 9 |
| 82-455 Topics in Hispanic Studies 9 |
| 82-456 Topics in Hispanic Studies 9 |
| 84-308 Political Economy of Latin America 9 |

Electives (2 courses, 15 units minimum)

Students are required to take an additional 15 units (typically two courses) of electives, selected from one or both of the subcategories below. ‘Theoretical and Topical Core Courses’ and ‘Transnational, Global, and Regional Courses’ listed above that are not used to fulfill those requirements may be counted as electives in addition to the courses listed below.

Global Studies offers students the opportunity to gain credit for a 9 unit elective while gaining first-hand experience interning with Pittsburgh-based organizations that work across borders. 79-506 Global Studies Internship is offered every semester and students should register for the course after consulting with the academic advisor and faculty director. The faculty director will assist students with matching their interests to local organizations and identifying an on-site supervisor available to collaborate in the ongoing and final evaluation of the student’s work.

Thematic Courses:

| 57-306 World Music 9 |
| 70-365 International Trade and International Law 9 |
| 76-241 Introduction to Gender Studies 9 |
| 76-386 Language & Culture 9 |
Global Systems & Management CONCENTRATION (81 units minimum)

The BHA concentration in Global Systems & Management (GSM) is intended for students wishing to develop skills essential for participating in emerging opportunities in global business systems, systems development, product development and global project management. GSM exposes students to contemporary issues and practices facing organizations, managers and individuals working on a global scale across political, cultural and temporal boundaries. GSM presents an opportunity for students to learn about being part of an organization that works globally with its employees, business partners, customers and supply chains.

Students will learn about global project management, outsourcing and cross-cultural communications from theoretical and practical viewpoints. An organized elective structure enables students to tailor the concentration to reflect their specific interests.

Required Information Systems Course (1 course, 9 units)

Students must earn a final grade of ‘C’ or better for these courses to count toward the concentration. This course introduces the effective fundamentals of global project management and the mechanics of sourcing arrangements including offshore outsourcing.

67-329 Contemporary Themes in Global Systems 9

Required Communications Courses (2 courses, 18 units)

Students must take two courses from the list below. Other courses may fulfill these requirements, with permission of the BHA GSM advisor. Courses from this category focus on expanding students’ communication skills, particularly those necessary to be successful in a professional environment. These skills may include written, oral, and interpersonal communication, as well as presentation, teamwork, and public speaking skills.

05-341 Organizational Communication 9
70-321 Negotiation and Conflict Resolution 9
70-340 Business Communications 9
70/85/88-341 Team Dynamics and Leadership 9
70-342 Managing Across Cultures 9
70-350 Acting for Business 9
70-483 Advertising and Marketing Communications 9
73-341 Within the Firm: Managing through Incentives 9
76-270 Writing for the Professions 9
76-318 Communicating in the Global Marketplace 9
76-386/786 Language & Culture 9
76-428 Visual Verbal Communication 9
85-375 Crosscultural Psychology 9
88-418 Domestic Negotiation 9
88-419 International Negotiation 9

Global Systems Management Electives (6 courses, 54 units)

Students distribute their electives between the two categories listed below. Students must complete a minimum of 18 units in each category.

Humans, Heritage and Culture:

Courses from this category focus on expanding students’ knowledge and understanding of societies and cultures outside of the United States. Students are expected to gain a broader cultural understanding of individuals with whom they will interact in global business systems.

82-215 Arab Culture Through Dialogues, Film, and Literature 9
82-238 Topics in Chinese Culture 9
82-253 Korean Culture Through Film 9
82-254 World of Korea, Then and Now 9
82-273 Introduction to Japanese Language and Culture 9
82-278 Japanese Film and Literature: The Art of Storytelling 9
82-293 Russian Cinema: From the Bolshevik Revolution to Putin’s Russia 9
82-303 French & Francophone Cultures 9
82-304 French & Francophone Sociolinguistics 9
82-305 French in its Social Contexts 9
82-311 Advanced Arabic I 9
82-312 Advanced Arabic II 9

Nation-based Courses:

79-216 Genghis Khan and the Mongol Empire 3
79-256 Sex, Guns, and Rock ’n Roll: Youth Rebellion in 60s & 70s Europe 6
79-257 Germany and the Second World War 9
79-261 The Last Emperors: Chinese History and Society, 1600-1900 9
79-262 Modern China: From the Birth of Mao ... to Now 9
79-263 Mao and the Chinese Cultural Revolution 9
79-265 Russian History: Tsar, Power, and Rebellion 9
79-266 Russian History and Revolutionary Socialism 9
79-267 The Soviet Union in World War II: Military, Political, and Social History 9
79-269 Russian History: From Socialism to Capitalism 9
79-309 The Chinese Revolution Through Film (1949-2000) 9
79-319 India Through Film 6
79-320 Women, Politics, and Protest 9
79-322 Stalin and the Great Terror 9
79-331 Body Politics: Women and Health in America 9
82-253 Korean Culture Through Film 9
82-254 World of Korea, Then and Now 9
82-273 Introduction to Japanese Language and Culture 9
82-278 Japanese Film and Literature: The Art of Storytelling 9
82-293 Russian Cinema: From the Bolshevik Revolution to Putin’s Russia 9
82-294 19th Century Russian Masterpieces 9
82-303 French & Francophone Cultures 9
82-305 French in its Social Contexts 9
82-333 Introduction to Chinese Language and Culture Var. 9
82-342 Spanish Language and Culture 9
82-344 U.S. Latinos: Language and Culture 9
82-361 Italian Language and Culture I 9
82-420 The Crucible of Modernity: Vienna 1900 9
82-425 Topics in German Literature and Culture 9
82-427 Nazi and Resistance Culture 9
82-428 History of German Film Var. 9
82-433 Topics in Contemporary Culture of China 9
82-434 Studies in Chinese Traditions 9
82-440 Studies in Chinese Literature & Culture 9
82-473 Topics in Japanese Studies 9
In all cases, progress in the concentration will be accelerated by study abroad, which is recommended for all students.

Prerequisites
Intermediate level proficiency in Spanish. This is equivalent to the completion of four courses (two at the 100-level and two at the 200-level) or exemption based on Advanced Placement, International Baccalaureate, Cambridge GCE Advanced level or Carnegie Mellon internal placement test scores.

Core Courses in Hispanic Studies (3 courses, 27 units)
Complete two courses.

- 82-342 Spanish Language and Culture (9 units)
- 82-343 Latin America: Language and Culture (9 units)
- 82-344 U.S. Latinos: Language and Culture (9 units)

Complete required course.

- 82-345 Introduction to Hispanic Literary and Cultural Studies (9 units)

Core Courses in Modern Languages (1 course, 9 units)
Complete one course.

- 82-281 Tutoring for Community Outreach (Var. units)
- 82-282 Community Service Learning (Var. units)
- 82-283 Language Diversity & Cultural Identity (9 units)
- 82-284 Multicultural Pittsburgh: VR Storytelling (9 units)
- 82-285 Podcasting: Language and Culture Through Storytelling (9 units)
- 82-286 Understanding Cultural Complexities (9 units)
- 82-383 Second Language Acquisition: Theories and Research (9 units)
- 82-388 Understanding Second Language Fluency (9 units)
- 82-480 Social and Cognitive Aspects of Bilingualism (9 units)

Note: In consultation with the concentration advisor, students may substitute a Modern Languages course elective with one related to language analysis, language learning, or acquisition of language and culture from the listings in Hispanic Studies or from another department. Examples: 80-180 Nature of Language, 85-421 Language and Thought. In addition, students may choose to take 82-580 Senior Seminar in Modern Languages (3 units).

Hispanic Studies and Interdisciplinary Electives (5 courses, 45 units)
Complete five courses from Hispanic Studies Electives or four courses from Hispanic Studies Electives and one course from Interdisciplinary Electives in consultation with the concentration advisor.

**Hispanic Studies Electives:**

- 82-441 Studies in Peninsular Literature and Culture (9 units)
- 82-443 Spanish Reading and Translation Workshop (9 units)
- 82-444 The Structure of Spanish (9 units)
- 82-451 Studies in Latin American Literature and Culture (9 units)
- 82-455/456 Topics in Hispanic Studies (Var. units)
- 82-506 Hispanic Studies Internship (Var. units)
- 82-542/542 Special Topics in Hispanic Studies (Var. units)

* Students may repeat these courses with new topics.

**Interdisciplinary Electives:**

This list is compiled from possibilities such as but not limited to the following. Students should consult SIO and the concentration advisor for the most up to date interdisciplinary electives appropriate for the Hispanic Studies curriculum. Courses may be suggested to the concentration advisor for approval as a substitute. Note that not all courses are offered each semester.

**English**
- 76-385 Introduction to Discourse Analysis (9 units)
- 76-386 Language & Culture (9 units)
- 76-387 Writing in the Disciplines (6 units)
- 76-484 Discourse Analysis (9 units)
- 79-223 Mexico: From the Aztec Empire to the Drug War (9 units)
Three core courses from the following list:

**Required Courses (5 courses, 45 units)**

- 79-224 Mayan America 9
- 79-235 Caribbean Cultures 9
- 79-237 Comparative Slavery 9
- 79-276 Beyond the Border 6
- 79-288 Bananas, Baseball, and Borders: Latin America and the United States 9
- 79-295 Archaeology of Technology 6

Institute for Policy and Strategy (Choose in consultation with the concentration advisor.)

- 84-308 Political Economy of Latin America 9

Modern Languages

- 82-245 New Directions in Hispanic Studies 9
- 82-247 The Hispanic World: History, Culture and Globalization 9
- 82-249 Hispanic Language & Cultures for the Professions 9
- 82-281 Tutoring for Community Outreach Var.
- 82-282 Community Service Learning Var.
- 82-283 Language Diversity & Cultural Identity 9
- 82-284 Multicultural Pittsburgh: VR Storytelling 9
- 82-285 Podcasting: Language and Culture Through Storytelling 9
- 82-286 Understanding Cultural Complexities 9
- 82-383 Second Language Acquisition: Theories and Research 9
- 82-388 Understanding Second Language Fluency 9
- 82-480 Social and Cognitive Aspects of Bilingualism 9

Philosophy

- 80-180 Nature of Language 9
- 80-280 Linguistic Analysis 9
- 80-285 Natural Language Syntax 9
- 80-286 Words and Word Formation: Introduction to Morphology 9
- 80-380 Philosophy of Language 9
- 80-381 Meaning in Language 9

Psychology

- 85-375 Crosscultural Psychology 9
- 85-421 Language and Thought 9

**Humanities Analytics CONCENTRATION (81 UNITS MINIMUM)**

The human experience that is traditionally at the core of a humanities education is being dramatically transformed by the emergence of big data, digital platforms, computational thinking, and digital connectivity. Spurred by such developments, the concentration in Humanities Analytics (HumAn), offered by the Department of English, trains students in the processes involved in analyzing, digitizing, quantifying and visualizing different types of humanities and cultural phenomena, including printed books, manuscripts, historical records, art, music and film. The HumAn concentration trains students to work with cultural objects (like texts, film, historical records, etc.) but also to turn words and images into data; to move from one cultural object (like a Victorian novel, for instance) to a corpus consisting of tens of thousands of other novels published in the same period, and to combine close reading with distant reading (aggregating and analyzing massive amounts of data) for maximum insight and accuracy.

Students will develop a broad technical understanding of state-of-the-art computer-assisted methods for humanistic study, such as: social network analysis, text analysis and data mining, topic modeling, classification techniques and visualization. Students will also investigate the histories and historical contexts of such methods, learning to consider their applicability in specific domains. Finally, students will learn to turn a critical eye on the corpora and infrastructures that increasingly underpin humanistic research.

Required Courses (5 courses, 45 units)

- 76-275 Critical Writing Workshop 9
- 76-380 Methods in Humanities Analytics 9

Three core courses from the following list:

- 76-314 Data Stories 9
- 76-361 Corpus Rhetorical Analysis 9
- 76-388 Coding for Humanists 9
- 76-419 Media in a Digital Age 9
- 76-425 Rhetoric, Science, and the Public Sphere 9
- 76-429 Introduction to Digital Humanities 9
- 76-483 Corpus Analysis in Rhetoric 9
- 88-275 Bubbles: Data Science for Human Minds 9
- 88-300 Programming and Data Analysis for Social Scientists 9

**Electives (4 courses, 36 units minimum)**

Choose four courses from the following categories. One course must come from List A, two from List B, and the fourth in consultation with your Humanities Analytics advisor.

**List A:**

One elective course relevant to digital and analytics methods (at least 9 units):

- 05-391 Designing Human Centered Software 12
- 05-434/11-344 Machine Learning in Practice 12
- 11-411 Natural Language Processing 12
- 11-441/741 Machine Learning for Text Mining (Course is very mathematical, and is therefore appropriate only to students with such a preparation.) 9

- 15-104 Introduction to Computing for Creative Practice 10
- 15-110 Principles of Computing 10
- 16-223 iDeaTe Portal: Creative Kinetic Systems 10
- 16-385 Computer Vision 12
- 17-340 Green Computing 9
- 17-450 Crafting Software 12
- 17-562 Law of Computer Technology 9
- 18-090 Twisted Signals: Multimedia Processing for the Arts 10
- 36-201 Statistical Reasoning and Practice 9
- 36-202 Methods for Statistics & Data Science 9
- 36-204 Discovering the Data Universe 3
- 36-226 Introduction to Statistical Inference 9
- 36-311 Statistical Analysis of Networks 9
- 36-462 Special Topics: Data Mining 9
- 36-315 Statistical Graphics and Visualization 9
- 36-350 Statistical Computing 9
- 48-095 Spatial Concepts for Architects I 10
- 48-120 Digital Media I 6
- 51-229 Digital Photographic Imaging 9
- 53-451 Research Issues in Game Development: Designing for XR 12
- 60/62-142 Digital Photography I 10
- 62-150 iDeaTe Portal: Introduction to Media Synthesis and Analysis 10

**List B:**

Two elective courses relevant to broad humanities expertise (at least 18 units):

- 76-210 Banned Books 9
- 76-245 Shakespeare: Tragedies and Histories 9
- 76-247 Shakespeare: Comedies and Romances 9
- 76-325 Intertextuality 9
- 76-373 Argument 9
- 76-385 Introduction to Discourse Analysis 9
- 76-386 Language & Culture 9
- 76-444 History of Books and Reading 9
- 76-472 Topics in Journalism: Storytelling in a Digital Age 9
- 76-476 Rhetoric of Science 9
- 76-491 Rhetorical Analysis 9
- 79-200 Introduction to Historical Research & Writing 9
- 79-234 Technology and Society 9
- 79-305 Moneyball Nation: Data in American Life 9
- 80-180 Nature of Language 9
- 80-280 Linguistic Analysis 9
- 80-381 Meaning in Language 9
- 80-383 Language in Use 9
- 82-282 Community Service Learning Var.
- 82-283 Language Diversity & Cultural Identity 9

**BXA Intercollege Degree Programs**

19
82-383 Second Language Acquisition: Theories and Research 9
82-480 Social and Cognitive Aspects of Bilingualism 9

Note: Additional courses not on List A or List B may also be approved as electives; new courses are added every semester so please speak with Humanities Analytics advisor.

Information Systems CONCENTRATION (81 UNITS MINIMUM)
Did you enjoy computer science or more technical courses in high school, but are mostly interested in the practical and social applications of technology? Do you have a passion for business and want to use advanced technology to change how companies work? Do you want to learn how data and technology can be harnessed for social good?

The BHA concentration in Information Systems combines aspects of computer science, information technology, and business management to provide you with an uncommonly well-rounded portfolio. You will be uniquely positioned for an impactful career in an increasingly digitized and connected world and able to adapt to rapid evolution across industries.

In addition to building a solid foundation in computing, communications, and software development, you will also study social sciences and organizational theory to develop 'big picture' critical thinking and understand the human impacts of technological change. This blend prepares you to take a leading role in our digital future.

Students must earn a final grade of 'C' or better for these courses to count toward the concentration.

Mathematics and Computer Science Prerequisite Courses
15-112 Fundamentals of Programming and Computer Science 12
15-121 Introduction to Data Structures 10
or 15-122 Principles of Imperative Computation 10

Choose one:
21-112 Calculus II 10
21-120 Differential and Integral Calculus 10
21-127 Concepts of Mathematics 10
21-240 Matrix Algebra with Applications 10

Information Systems Professional Core (7 courses, 72 units)
67-250 The Information Systems Milieux -Spring 9
67-262 Database Design and Development -Fall 9
67-272 Application Design and Development -Spring 9
67-373 Information Systems Consulting Project -Spring 12
05-391 Designing Human Centered Software 12
or 05-410 User-Centered Research and Evaluation 9
or 05-452 Service Design 9
17-313 Foundations of Software Engineering 12
95-422 Managing Digital Transformation 9

IS Breadth Category (1-2 courses, 9 units minimum)
Choose two courses from any of the four IS Breadth categories (Professional Communication, Quantitative Analysis, IS & Society and Innovation & Entrepreneurship).

Professional Communications:
Information systems professionals communicate with a wide range of people in most organizations and often facilitate communications between diverse groups of stakeholders. Consequently, the most successful professionals typically are those with strong communication skills. These courses help students see that the structure and presentation of information affects how well (and how easily) it can be understood and used.

36-315 Statistical Graphics and Visualization 9
51-261 Design Center: Communication Design 9
Fundmtls: IxD for Communications 9
or 51-262 Design Center: CD Fundamentals: Design for Interactions for Communications 9
67-202 The Softer Side of Software 6
67-265 Design Fundamentals: Shaping Interactions and Experiences 9
67-338 Information & Grid Design 9
70-321 Negotiation and Conflict Resolution 9
70-340 Business Communications 9
84-250 Writing for Political Science and Policy 9
88-418 Domestic Negotiation 9
88-419 International Negotiation 9
88/70/85-341 Team Dynamics and Leadership 9

Quantitative Analysis and Research Methods:
This area focuses on decision making and data analysis — essential to development of useful information systems. This area exposes students to analytic methods in the social sciences and quantitative methods for approaching complex problems.

36-202 Methods for Statistics & Data Science 9
36-225 Introduction to Probability Theory 9
36-303 Sampling, Survey and Society 9
36-309 Experimental Design for Behavioral & Social Sciences 9
36-315 Statistical Graphics and Visualization 9
36-401 Modern Regression 9
36-402 Advanced Methods for Data Analysis 9
36/70-208 Regression Analysis 9
67-364 Practical Data Science 9
80-305 Decision Theory 9
88-223 Decision Analysis 9
88-251 Empirical Research Methods 9
88-252 Causal Inference in the Field 9

IS and Society:
The focus of this area is on students developing a greater understanding of how social policy and technology influence organizations and how they operate.

79-234 Technology and Society 9
79-301 History of Surveillance: From the Plantation to Data Capitalism 6
79-305 Moneyball Nation: Data in American Life 9
79-342 Introduction to Science and Technology Studies 9
80-249 AI, Society, and Humanity 9
84-373 Emerging Technologies and the Law 9
84-387 Technology and Policy of Cyber War 9
84-390 Social Media, Technology, and Conflict 9
84-405 The Future of Warfare 9
88-275 Bubbles: Data Science for Human Minds 9

Innovation and Entrepreneurship:
The focus of this area is to apply disciplined techniques to generate ideas that have value in a market, and bring them through design, feasibility testing, and frequent revision, towards a potential launch.

05-470 Digital Service Innovation 12
67-443 Mobile Application Design and Development 12
67-476 Innovation in Information Systems: Health Care 9

International Relations and Politics Concentration (81 units minimum)
Offered through the Institute for Politics and Strategy (IPS), the International Relations and Politics (IRP) BHA concentration analyzes the role of politics at the national, regional, international, and transnational levels; examines political and institutional arrangements within and among these levels; and investigates the grand strategy of nation-states.

Statesmen, scholars, and policy makers often define grand strategy as the combination of diplomatic, economic, military, and political factors used by leaders to defend their respective nation-states. The IRP concentration investigates the way in which leaders and citizens construct grand strategy and national security policy more generally; the impact of domestic and international forces on states’ security and economic policies; and the significance of alliances, coalitions, and international institutions for world politics. Although the study of grand strategy and political institutions is the flagship initiative of the concentration, students are also able to study the effects of culture, economics, and society on the international system through a rich set of elective courses.

Thinking systematically about international and domestic politics is the core objective of the IRP concentration. The concentration is rooted in the discipline of political science but also utilizes the interdisciplinary strengths of decision science, economics, and political history. Thus, students pursuing this concentration will use the analytic tools of game
theory, economic and statistical analysis, qualitative analysis, rational choice theory, and theories of behavioral decision making as they study alliances, coalitions, institutions, and political strategy.

The name of the concentration signifies that those studying IRP learn about international relations and domestic politics from the standpoint of the discipline of political science. Also, the concentration taps into and contributes to CMU’s strengths in other social sciences that combine analytical and empirical methods. IRP includes an innovative initiative that incorporates decision science in international relations. It enables students to apply the burgeoning science of judgment and decision making to understanding political actors’ strategies and foibles, the strengths and weaknesses of formal methods of policy analysis (e.g., cost, risk, benefit, analysis), and the factors shaping public responses to politics and policies.

Recognizing the influence of language and culture on politics, students are required to complete the intermediate (200) level, or its equivalent, in a modern language other than English. Advanced-level study is strongly encouraged.

Open to all Carnegie Mellon undergraduates, the Carnegie Mellon University Washington Semester Program (CMU/WSP) allows students to study public policy and intern in Washington for one semester. Courses taken through CMU/WSP will count toward the elective sequence in politics and public policy for the IRP concentration.

IRP students interested in developing their research skills are encouraged to apply for a research position with the Center for International Relations and Politics or work directly with a member of the IPS faculty. Students are also encouraged to join student organizations focused on domestic or international politics. Becoming involved in the Institute for Politics and Strategy, as well as attending lectures and events sponsored by the Center for International Relations and Politics will provide additional opportunities for students. Students are also encouraged to submit their work for publication in the CIRP Journal (https://www.cmu.edu/cirp-journal/), an online and print publication that analyzes current problems facing the United States and the international system.

Prerequisite
84-110 Foundations of Political Economy 9
or 73-102 Principles of Microeconomics

Core Courses (6 courses, 54 units)
84-104 Decision Processes in American Political Institutions 9
84-265 Political Science Research Methods 9
84-275 Comparative Politics 9
84-326 Theories of International Relations 9
84-369 Decision Science for International Relations 9
84-450 Policy Forum 6
36-202 Methods for Statistics & Data Science 9

Language Requirement
BHA IRP students are required to complete the intermediate (200) level or the equivalent in a modern language other than English. The language requirement may be satisfied by the BHA General Education Modern Languages requirement if the 200-level is reached. Advanced level study is strongly encouraged.

Electives (3 courses, 21 units minimum)
International Relations and Politics BHA students will either:

Option 1
Take 21 units (three courses) from the elective lists below. At least two courses must be from the Institute for Politics and Strategy (84-xxx).

Grand Strategy and Political Institutions
66-221 Topics in Law: Introduction to Intellectual Property Law 9
79-203 Habsburg Empire to the End of Communism: Central & Eastern Europe (1740-1990) 9
79-301 History of Surveillance: From the Plantation to Data Capitalism 6
79-302 Killer Robots: The Ethics, Law, and Politics of Lethal Autonomous Weapons Systems 6
80-135 Introduction to Political Philosophy 9
80-321 Causation, Law, and Social Policy 9
80-335 Social and Political Philosophy 9
84-250 Writing for Political Science and Policy 9
84-309 Political Behavior 9
84-319 U.S. Foreign Policy and Interventions in World Affairs 9
84-320 Global Perspectives on International Affairs 6
84-321 Autocrats and Democrats 9
84-322 Nonviolent Conflict and Revolution 9
84-323 War and Peace in the Contemporary Middle East 9
84-324 The Future of Democracy 9
84-325 Contemporary American Foreign Policy 9
84-350 America and the World 6
84-352 Representation and Redistricting 9
84-362 Diplomacy and Statecraft 9
84-363 Comparative Legal Systems 9
84-364 Comparative Presidential Behavior: Leadership, Personality, and Decision Making 9
84-365 Psychology and International Relations 9
84-366 The American Presidency 9
84-370 Global Nuclear Politics 9
84-372 Space and National Security 9
84-373 Emerging Technologies and the Law 9
84-380 Grand Strategy in the United States 9
84-382 Conflicts in the Middle East: Iran, Iraq, and Proxy Warfare 9
84-383 War Powers 9
84-386 The Privatization of Force 9
84-387 Technology and Policy of Cyber War 9
84-388 Concepts of War and Cyber War 6
84-389 Terrorism and Insurgency 9
84-390 Social Media, Technology, and Conflict 9
84-393 Legislative Decision Making: US Congress 6
84-402 Judicial Politics and Behavior 9
84-405 The Future of Warfare 9
84-414 International and Subnational Security 9
88-281 Topics in Law: 1st Amendment 9
88-284 Topics of Law: The Bill of Rights 9

Economics and Society
19-452 EPP Projects II 12
70-342 Managing Across Cultures 9
70-365 International Trade and International Law 9
70-430 International Management 9
73-103 Principles of Macroeconomics 9
73-328 Health Economics 12
73-332 Political Economy 9
80-136 Social Structure, Public Policy & Ethics 9
80-244 Environmental Ethics 9
80-249 AI, Society, and Humanity 9
80-348 Health, Human Rights, and International Development 9
80-447 Global Justice 9
84-307 Economic and Political History of Contemporary China 9
84-308 Political Economy of Latin America 9
84-310 International Political Economy 9
84-311 International Development: Theory and Praxis 9
84-312 Gender and Development in Sub-Saharan Africa 6
84-313 International Organizations and Law 9
84-315 Contemporary Debates in Human Rights 9
84-318 Politics of Developing Nations 9
88-411 Rise of the Asian Economies 9

International Cultures
76-318 Communicating in the Global Marketplace 9
76-386 Language & Culture 9
79-265 20th Century Europe 9
79-273 Mexico: From the Aztec Empire to the Drug War 9
79-274 Mayan America 9
79-277 Modern Africa: The Slave Trade to the End of Apartheid 9
Taking courses in the concentration earlier in their undergraduate program. In all cases, progress in the concentration will be accelerated by study abroad, which is recommended for all students.

Prerequisites

Low-intermediate level proficiency in Japanese. This is equivalent to the completion of three courses (two at the 100-level and one at the 200-level) or exemption based on Advanced Placement, International Baccalaureate, a Cambridge GCE Advanced level or Carnegie Mellon internal placement test scores.

Core Courses in Japanese Studies (4 courses, 39 units)

82-272 Intermediate Japanese II 12
82-273 Introduction to Japanese Language and Culture 9
82-371 Advanced Japanese I 9
82-372 Advanced Japanese II 9

* Students who place out of 82-272 Intermediate Japanese II must take 12 units chosen from the Japanese Studies and Interdisciplinary Electives category below.

Core Courses in Modern Languages (1 course, 9 units)

Complete one course.

82-281 Tutoring for Community Outreach Var.
82-282 Community Service Learning Var.
82-283 Language Diversity & Cultural Identity 9
82-284 Multicultural Pittsburgh: VR Storytelling Var.
82-285 Podcasting: Language and Culture Through Storytelling 9
82-286 Understanding Cultural Complexities 9
82-383 Second Language Acquisition: Theories and Research 9
82-388 Understanding Second Language Fluency 9
82-480 Social and Cognitive Aspects of Bilingualism 9

Note: In consultation with the concentration advisor, students may substitute a Modern Languages course elective with one related to language analysis, language learning or acquisition of language and culture from the listings in Japanese Studies or from another department. Examples: 80-180 Nature of Language, 85-421 Language and Thought. In addition, students may choose to take 82-580 Senior Seminar in Modern Languages (3 units).

Japanese Studies and Interdisciplinary Electives (4 courses, 33 units minimum)

Complete three courses from Japanese Studies Electives and one course from Interdisciplinary Electives or two courses from Japanese Studies Electives and two courses from Interdisciplinary Electives in consultation with the concentration advisor. With permission of the concentration advisor, students are encouraged to complete at least one Japanese history course that qualifies for Japanese Studies and Interdisciplinary Electives at the University of Pittsburgh, one in Japan when they study abroad or in a summer program at any other university.

Japanese Studies Electives

82-373 Structure of the Japanese Language 9
82-374 Technical Japanese 9
82-473/474 Topics in Japanese Studies * 9
82-505 Undergraduate Internship Var.
82-571/572 Special Topics in Japanese Studies * Var.

* Students may repeat these courses with new topics.

Interdisciplinary Electives

This list is compiled from possibilities such as but not limited to the following. Students should consult SIO and concentration advisor for the most up to date interdisciplinary electives appropriate for the Japanese Studies curriculum. Courses may be suggested to the concentration advisor for approval as a substitute. Note that not all courses are offered each semester.

English

76-239 Introduction to Film Studies 9
76-386 Language & Culture 9
76-387 Writing in the Disciplines 6

Japanese Studies Concentration (81 units minimum)

A BHA concentration in Japanese Studies promotes not just language proficiency but also an understanding of Japanese culture. Students who arrive at Carnegie Mellon with previous language study and/or who have high Advanced Placement, an International Baccalaureate, a Cambridge GCE Advanced level or internal placement exam scores will be able to begin
Course options include but are not limited to the following:

**History**
- 79-261 The Last Emperors: Chinese History and Society, 1600-1900 9
- 79-262 Modern China: From the Birth of Mao ... to Now 9
- 79-275 Introduction to Global Studies 9

**Institute for Politics and Strategy (Choose in consultation with the concentration advisor.)**
- 84-310 International Political Economy 9
- 84-326 Theories of International Relations 9
- 84-362 Diplomacy and Statecraft 9
- 84-369 Decision Science for International Relations 9
- 84-370 Global Nuclear Politics 9
- 84-380 Grand Strategy in the United States 9
- 84-388 Concepts of War and Cyber War 6
- 84-405 The Future of Warfare 9

**Modern Languages**
- 82-234 Topics in Chinese History 9
- 82-278 Japanese Film and Literature: The Art of Storytelling 9
- 82-279 Anime - Visual Interplay between Japan and the World 9
- 82-281 Tutoring for Community Outreach Var.
- 82-282 Community Service Learning Var.
- 82-283 Language Diversity & Cultural Identity 9
- 82-284 Multicultural Pittsburgh: VR Storytelling 9
- 82-285 Podcasting: Language and Culture Through Storytelling 9
- 82-286 Understanding Cultural Complexities 9
- 82-373 Structure of the Japanese Language 9
- 82-374 Technical Japanese 9
- 82-383 Second Language Acquisition: Theories and Research 9
- 82-388 Understanding Second Language Fluency 9
- 82-480 Social and Cognitive Aspects of Bilingualism 9

**Philosophy**
- 80-180 Nature of Language 9
- 80-280 Linguistic Analysis 9
- 80-380 Philosophy of Language 9

**Psychology**
- 85-375 Crosscultural Psychology 9
- 85-421 Language and Thought 9

**Language & Culture CONCENTRATION (81 UNITS MINIMUM)**

The BHA concentration in Literature & Culture teaches students how to read, interpret and write persuasively about novels, poems, plays and other imaginative works across a variety of genres and media forms. Along with teaching students the analytical skills and methodological tools to interpret these works, this major teaches the importance of understanding imaginative works within their cultural and historical contexts. In addition, the concentration is designed to train students in strong professional and academic skills like critical thinking, inductive reasoning and persuasive argumentation that are applicable to other fields of study and a variety of career paths.

**Prerequisite Course**
- 76-26x Survey of Forms (Creative Nonfiction, Fiction, Poetry, Screenwriting) 9

**Required Introductory Courses (2 courses, 18 units)**
- 76-245 Shakespeare: Tragedies and Histories 9
- 76-247 Shakespeare: Comedies and Romances
- 76-275 Critical Writing Workshop 9

**200-Level Literature & Culture Course (1 course, 9 units)**

Course options include but are not limited to the following:
- 76-203 Literature & Culture in the 18th Century 9
- 76-206 The Theory of Literature 9
- 76-207 Special Topics in Literature & Culture 9

**300-Level Course (1 course, 9 units)**

Course options include but are not limited to the following:
- 76-310 Advanced Studies in Film and Media 9
- 76-311 Acting Out in the London Theatre 9
- 76-313 Creative Visual Storytelling in Film Production 9
- 76-314 Data Stories 9
- 76-337 Intersectional Feminism 9
- 76-341 Gender and Sexuality in Performance 9
- 76-343 Rise of the American Novel 9
- 76-351 Angels and Diplomats -- Renaissance Poetry from Wyatt to Milton 9
- 76-353 Transnational Feminisms: Fiction and Film 9
- 76-361 Corpus Rhetorical Analysis 9
- 76-367 Fact Into Film: Translating History into Cinema 9
- 76-377 Shakespeare on Film 9
- 76-388 Coding for Humanists 9

**400-Level Course (1 course, 9 units)**

Course options include but are not limited to the following:
- 76-410 The Long Eighteenth Century 9
- 76-412 Performance and 18th Century Theatrical Culture 9
- 76-414 Politics, Media, and Romantic Literature 1789-1830 9
- 76-429 Introduction to Digital Humanities 9
- 76-440 Postcolonial Theory: Diaspora and Transnationalism 9
- 76-443 Restoration & 18th-Century Theatre 9
- 76-444 History of Books and Reading 9
- 76-448 Shakespeare on Film 9

**Theory Course (1 course, 9 units)**

Course options include but are not limited to the following:
- 76-350 Theory from Classics to Contemporary 9

**Rhetoric Course (1 course, 9 units)**

Course options include but are not limited to the following:
- 76-318 Communicating in the Global Marketplace 9
- 76-319 Environmental Rhetoric 9
- 76-328 Visual Verbal Communication 9
- 76-351 Rhetorical Invention 9
- 76-355 Leadership, Dialogue, and Change 9
- 76-359 User Experience Methods for Documents 9
- 76-373 Argument 9
- 76-376 Literacy: Educational Theory and Community Practice 9
- 76-384 Race, Nation, and the Enemy 9
- 76-385 Introduction to Discourse Analysis 9
- 76-386 Language & Culture 9
- 76-388 Coding for Humanists 9
- 76-389 Rhetorical Grammar 9
- 76-396 Non-Profit Message Creation 9

**Special Topics in Literature & Culture**
- 76-203 Literature & Culture in the 18th Century 9
- 76-206 The Theory of Literature 9
- 76-207 Special Topics in Literature & Culture 9
- 76-245 Shakespeare: Tragedies and Histories 9
- 76-247 Shakespeare: Comedies and Romances
- 76-275 Critical Writing Workshop 9

**Critical Writing Workshop**
- 76-26x Survey of Forms (Creative Nonfiction, Fiction, Poetry, Screenwriting) 9

**Shakespeare on Film**
- 76-377

**Coding for Humanists**
- 76-388

**Philosophy of Language**
- 82-380

**Linguistic Analysis**
- 80-280

**Nature of Language**
- 80-180

**Crosscultural Psychology**
- 85-375

**Language and Thought**
- 85-421
The Director will provide students with a list of possible electives each semester, and will assist students in selecting electives that are consistent with their goals and interests. A list of these courses must be filed in the BXA office.

**Philosophy:**
- 80-380 Philosophy of Language 9
- 80-484 Language and Thought 9

**English:**
- 76-318 Communicating in the Global Marketplace 9
- 76-325 Intertextuality 9
- 76-385 Introduction to Discourse Analysis 9
- 76-386 Language & Culture 9
- 76-389 Rhetorical Grammar 9

**Modern Languages:**
- 82-283 Language Diversity & Cultural Identity 9
- 82-305 French in its Social Contexts 9
- 82-373 Structure of the Japanese Language 9
- 82-383 Second Language Acquisition: Theories and Research 9
- 82-585 Topics in Second Language Acquisition 9
- 82-304 French & Francophone Sociolinguistics 9

**Psychology:**
- 85-354 Infant Language Development 9
- 85-421 Language and Thought 9

**Language Technologies Institute:**
- 11-411 Natural Language Processing 12
- 11-492 Speech Processing 12
- 11-422 Grammar Formalisms 9

**Logic & Computation CONCENTRATION (81 UNITS MINIMUM)**

Students in the program take a common core of courses in logic, methodology, and computer science, together with an associated seminar in their senior year. The individual focus is achieved by selecting a sequence of four advanced and closely related courses. It is in this area of focus (or specialization) that students write their senior thesis under the supervision of a faculty member.

The resulting education in logic, analytic philosophy, mathematics, statistics, and computer science enables students to pursue professional careers or graduate study. The analytic and communication skills developed in the major support a wide range of career choices, including those among the fields of technology, business and law. Fields of graduate study for which students are well prepared include, for example, computer science, cognitive science, philosophy, logic and linguistics.

**Prerequisites**
- 15-112 Fundamentals of Programming and Computer Science 12
- 21-127 Concepts of Mathematics 10

**Logic & Computation Core (6 courses, 56 units)**
- 15-122 Principles of Imperative Computation 10
- 15-150 Principles of Functional Programming 10
- 80-150 Nature of Reason 9
- 80-211 Logic and Mathematical Inquiry 9
- 80-310 Formal Logic 9
- 80-311 Undecidability and Incompleteness 9

**Logic & Computation Electives (3 courses, 25 units minimum)**

Bearing in mind prerequisites, Logic & Computation students must complete three advanced courses in areas that use logical and computational tools, such as philosophy, computer science, linguistics, mathematical logic, psychology or statistics. The sequence of courses, mostly at the 300-level, must be selected in consultation with the program director.
### Philosophy Concentration (81 units minimum)

The BHA Concentration in Philosophy provides students with a broad humanities education and sharpens their analytical skills. We encourage, but do not require, students to choose a thematic concentration through their electives. Sample curricula emphasizing Pre-Law, Metaphysics and Epistemology, Ethics and Social Philosophy, and Philosophy of Mind are suggested below. However, alternative emphases can be proposed and approved by the Director.

In any of the areas listed, substitutions of courses that cohere with a student’s interest may be allowed with approval from the Advisor.

**Introduction to Philosophy (1 course, 9 units)**

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>80-100</td>
<td>Introduction to Philosophy</td>
<td>9</td>
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**Area 1: Values and Normative Theory (1 course, 9 units)**

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<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>80-130</td>
<td>Introduction to Ethics</td>
<td>9</td>
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<tr>
<td>80-135</td>
<td>Introduction to Political Philosophy</td>
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<tr>
<td>80-136</td>
<td>Social Structure, Public Policy &amp; Ethics</td>
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<td>80-244</td>
<td>Environmental Ethics</td>
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<td>80-245</td>
<td>Medical Ethics</td>
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<td>80-246</td>
<td>Moral Psychology</td>
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<td>80-248</td>
<td>Engineering Ethics</td>
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<td>80-249</td>
<td>AI, Society, and Humanity</td>
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<td>80-330</td>
<td>Ethical Theory</td>
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<td>80-335</td>
<td>Social and Political Philosophy</td>
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<td>80-336</td>
<td>Philosophy of Law</td>
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<td>80-348</td>
<td>Health, Human Rights, and International Development</td>
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<td>80-430</td>
<td>Ethics and Medical Research</td>
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<td>80-447</td>
<td>Global Justice</td>
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**Area 2: Philosophy of Mind/Language/Metaphysics (1 course, 9 units)**

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>80-180</td>
<td>Nature of Language</td>
<td>9</td>
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<tr>
<td>80-270</td>
<td>Problems of Mind and Body: Meaning and Doing</td>
<td>9</td>
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<td>80-271</td>
<td>Philosophy and Psychology</td>
<td>9</td>
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<td>80-276</td>
<td>Philosophy of Religion</td>
<td>9</td>
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<td>80-280</td>
<td>Linguistic Analysis</td>
<td>9</td>
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<td>80-281</td>
<td>Language and Thought</td>
<td>9</td>
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<tr>
<td>80-282</td>
<td>Phonetics and Phonology I</td>
<td>9</td>
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<tr>
<td>80-283</td>
<td>It Matters How You Say It</td>
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<td>80-284</td>
<td>Invented Languages</td>
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<td>80-285</td>
<td>Natural Language Syntax</td>
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<td>80-286</td>
<td>Words and Word Formation: Introduction to Morphology</td>
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<td>80-287</td>
<td>Language Variation and Change</td>
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<td>80-288</td>
<td>Intonation: Transcription and Analysis</td>
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<td>80-327</td>
<td>Philosophy of Neuroscience</td>
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<td>80-380</td>
<td>Philosophy of Language</td>
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<td>80-381</td>
<td>Meaning in Language</td>
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<tr>
<td>80-382</td>
<td>Phonetics and Phonology II</td>
<td>9</td>
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<tr>
<td>80-383</td>
<td>Language in Use</td>
<td>9</td>
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<tr>
<td>80-384</td>
<td>Linguistics of Turkic Languages</td>
<td>9</td>
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<tr>
<td>80-385</td>
<td>Linguistics of Germanic Languages</td>
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<tr>
<td>80-388</td>
<td>Linguistic Typology: Diversity and Universals</td>
<td>9</td>
</tr>
<tr>
<td>80-580</td>
<td>Seminar on the Philosophy of Language</td>
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</table>

**Area 3: Logic/Philosophy of Mathematics (1 course, 9 units)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>80-110</td>
<td>Nature of Mathematical Reasoning</td>
<td>9</td>
</tr>
<tr>
<td>80-210</td>
<td>Logic and Proofs</td>
<td>9</td>
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<tr>
<td>80-211</td>
<td>Logic and Mathematical Inquiry</td>
<td>9</td>
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<tr>
<td>80-212</td>
<td>Arguments and Logical Analysis</td>
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<tr>
<td>80-310</td>
<td>Formal Logic</td>
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</tr>
<tr>
<td>80-311</td>
<td>Undecidability and Incompleteness</td>
<td>9</td>
</tr>
<tr>
<td>80-312</td>
<td>Mathematical Revolutions</td>
<td>9</td>
</tr>
<tr>
<td>80-314</td>
<td>Causal Discovery, Statistics, and Machine Learning</td>
<td>9</td>
</tr>
<tr>
<td>80-315</td>
<td>Modal Logic</td>
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<thead>
<tr>
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<th>Course Title</th>
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<tbody>
<tr>
<td>80-411</td>
<td>Proof Theory</td>
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<tr>
<td>80-413</td>
<td>Category Theory</td>
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<tr>
<td>80-419</td>
<td>Interactive Theorem Proving</td>
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</tr>
<tr>
<td>80-513</td>
<td>Seminar on Philosophy of Mathematics</td>
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<tr>
<td>80-514</td>
<td>Categorical Logic</td>
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<tr>
<td>80-518</td>
<td>Seminar on Topics in Logic</td>
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**Area 4: Epistemology/Metaphysics (1 course, 9 units)**

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>80-150</td>
<td>Nature of Reason</td>
<td>9</td>
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<tr>
<td>80-201</td>
<td>Knowledge and Justified Belief</td>
<td>9</td>
</tr>
<tr>
<td>80-208</td>
<td>Critical Thinking</td>
<td>9</td>
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<tr>
<td>80-220</td>
<td>Philosophy of Science</td>
<td>9</td>
</tr>
<tr>
<td>80-221</td>
<td>Philosophy of Social Science</td>
<td>9</td>
</tr>
<tr>
<td>80-222</td>
<td>Measurement and Methodology</td>
<td>9</td>
</tr>
<tr>
<td>80-223</td>
<td>Causality and Probability</td>
<td>9</td>
</tr>
<tr>
<td>80-224</td>
<td>Race, Gender and Science</td>
<td>9</td>
</tr>
<tr>
<td>80-226</td>
<td>Revolutions in Science</td>
<td>9</td>
</tr>
<tr>
<td>80-305</td>
<td>Decision Theory</td>
<td>9</td>
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<tr>
<td>80-321</td>
<td>Causation, Law, and Social Policy</td>
<td>9</td>
</tr>
<tr>
<td>80-322</td>
<td>Philosophy of Physics</td>
<td>9</td>
</tr>
<tr>
<td>80-324</td>
<td>Philosophy of Economics</td>
<td>9</td>
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<tr>
<td>80-327</td>
<td>Philosophy of Neuroscience</td>
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<tr>
<td>80-405</td>
<td>Game Theory</td>
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<td>80-515</td>
<td>Seminar on the Foundations of Statistics</td>
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<tr>
<td>80-516</td>
<td>Causality and Machine Learning</td>
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<tr>
<td>80-520</td>
<td>Seminar on Philosophy Science</td>
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**Area 5: History of Philosophy (1 course, 9 units)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>80-150</td>
<td>Nature of Reason</td>
<td>9</td>
</tr>
<tr>
<td>80-226</td>
<td>Revolutions in Science</td>
<td>9</td>
</tr>
<tr>
<td>80-250</td>
<td>Ancient Philosophy</td>
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<tr>
<td>80-251</td>
<td>Modern Philosophy</td>
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<tr>
<td>80-252</td>
<td>Kant</td>
<td>9</td>
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<tr>
<td>80-253</td>
<td>Continental Philosophy</td>
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<tr>
<td>80-254</td>
<td>Analytic Philosophy</td>
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<tr>
<td>80-255</td>
<td>Pragmatism</td>
<td>9</td>
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<tr>
<td>80-256</td>
<td>Modern Moral Philosophy</td>
<td>9</td>
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<tr>
<td>80-257</td>
<td>Nietzsche</td>
<td>9</td>
</tr>
<tr>
<td>80-261</td>
<td>Experience, Reason, and Truth</td>
<td>9</td>
</tr>
<tr>
<td>80-263</td>
<td>Approaching Chinese Philosophy: Basic Texts and Implications</td>
<td>9</td>
</tr>
<tr>
<td>80-358</td>
<td>Hume</td>
<td>9</td>
</tr>
<tr>
<td>80-362</td>
<td>Russell</td>
<td>9</td>
</tr>
<tr>
<td>80-363</td>
<td>19th Century Foundations of Science</td>
<td>9</td>
</tr>
</tbody>
</table>

**Area 6: Electives (3 courses, 27 units)**

Three other philosophy courses, or appropriate courses from other departments, with the permission of the Director.

### Politics & Public Policy Concentration (81 units minimum)

Rooted in the discipline of political science, the concentration in Politics & Public Policy investigates US public policy issues and other matters of domestic politics while providing students hands-on and practical learning experiences.

Students pursuing the Politics & Public Policy Concentration must participate in the Carnegie Mellon University Washington Semester Program (CMU WSP) for one semester during their undergraduate experience. The CMU WSP allows students to study public policy and intern in Washington for one semester. In this semester-long program, students live, intern, and study in Washington, DC, coming into direct contact with political, business, and community leaders and learning about the most pressing policy issues of the day. Students earn 48 units for the Carnegie Mellon University Washington Semester Program, interning about twenty-four hours per week in any sector or field of interest within Washington, DC, while taking classes taught by Carnegie Mellon faculty. The Institute for Politics and Strategy sponsors events and policy-oriented opportunities in Washington for students participating in the program to further enrich their experience.
and enhance their understanding of how Washington functions as a hub of international and public policy decision making.

Foundation Courses (2 courses, 18 units)
Students must complete the following course:
84-104 Decision Processes in American Political Institutions 9

Students must complete one of the following two courses:
84-275 Comparative Politics 9
or 84-326 Theories of International Relations

Economics Course (1 courses, 9 units)
Students must complete one of the following two courses:
84-110 Foundations of Political Economy 9
or 73-102 Principles of Microeconomics

CMU/WSP Core Seminars (2 courses, 24 units)
Students must take the following two courses while participating in the CMU/WSP:
84-360 CMU/WSP: Internship Seminar 12
84-450-84-450 Policy Forum-Policy Forum (2 minis, 6 units each)

CMU/WSP Elective Seminars (3 courses, 24 units minimum)
Students must take 24 units from the below list of elective seminars offered in the CMU/WSP. Offerings vary by semester:
84-330 The Shading of Democracy: The Influence of Race on American Politics 6
84-331 Money, Media, and the Power of Data in Decisionmaking 6
84-332 Effects of US Policy on Businesses: Perspectives of Asian Americans 6
84-333 Power and Levers for Change in Washington, DC 12
84-334 Presidential Power in a Constitutional System 6
84-335 Intelligence and Policy 6
84-336 Implementing Public Policy: From Good Idea To Reality 12
84-337 Biomedical Science Research, Policy, and Governance 6
84-338 Political News Coverage in the Era of Trump, Twitter, and ‘Fake News’ 6
84-343 Language and Power: How to Understand and Use Political Speech 6
84-346 Legal Issues in Public Administration 6
84-348 Advocacy, Policy and Practice 6

American Politics Elective (1 course, 6 units minimum)
Students must take one course from the below list of electives taught in Pittsburgh.
84-309 Political Behavior 9
84-325 Contemporary American Foreign Policy 9
84-350 America and the World 6
84-352 Representation and Redistricting 9
84-366 The American Presidency 9
84-380 Grand Strategy in the United States 9
84-383 War Powers 9
84-393 Legislative Decision Making: US Congress 6
84-402 Judicial Politics and Behavior 9

Professional Writing Concentration (81 units minimum)
Professional Writing combines liberal and professional education with a strong foundation in rhetorical studies. The concentration in Professional Writing has a strong career orientation and is specifically designed to prepare students for successful careers as writers and communications specialists in a range of fields: publishing, government, journalism, the non-profit sector, education, public and media relations, corporate communications, advocacy writing, and the arts. The concentration is designed to develop articulate and reflective communications professionals with both the skills needed to enter and negotiate current work contexts (including writing for the web and other digital media) and the analytic and problem-solving skills needed to understand and keep pace with cultural and technological change.

Prerequisite English Elective
Students with a concentration in Professional Writing must complete one prequisite course from the English Department’s offerings, which focuses on the relationships between texts and their cultural and historical contexts. The course must be at or above the 200 level. 76-270 Writing for the Professions, and 76-271 Introduction to Professional and Technical Writing may not count as English electives. Appropriate courses are advertised every semester in the English department’s “What Counts for What” publication.

Foundation Courses (5 courses, 39 units)
76-26x Survey of Forms (Nonfiction, Fiction, Poetry, or Screenwriting) 9
76-271 Introduction to Professional and Technical Writing 9
76-300 Professional Seminar 3
76-373 Argument 9
76-390 Style 9

Rhetoric/Language Studies Course (1 course, 9 units)
Students with a concentration in Professional Writing complete one course from designated Rhetoric courses offered and advertised each semester by the English Department. Rhetoric courses focus on understanding the role of language and language practices in both personal and professional contexts. Courses emphasize the relationships between texts and their contexts and pay particular attention to textual features, meaning, processes of reading and writing, and the ways in which language practices vary over time and across situations and cultures. The courses also equip students with explicit techniques for analyzing, understanding, and exploring language practices. The Rhetoric/Language Studies courses may also be taken as part of the concentration requirements for three additional, Advanced Writing/Rhetoric courses and include but are not limited to the following list.
76-319 Environmental Rhetoric 9
76-351 Rhetorical Invention 9
76-355 Leadership, Dialogue, and Change 9
76-386 Language & Culture 9
76-388 Coding for Humanists 9
76-396 Non-Profit Message Creation 9
76-415 Mediated Power and Propaganda 9
76-419 Media in a Digital Age 9
76-428 Visual Verbal Communication 9
76-474 Software Documentation 9
76-476 Rhetoric of Science 9
76-484 Discourse Analysis 9
76-491 Rhetorical Analysis 9

Advanced Writing/Rhetoric Courses (3 courses, 27 units minimum)
Students with a concentration in Professional Writing complete three Advanced Writing/Rhetoric courses at the 300- or 400-level. Options for these courses include all of the Rhetoric/Language Studies courses listed above plus the writing-focused courses listed below. Additional courses that fulfill these requirements are advertised on a semester-by-semester basis. For help in choosing which of the possible options are most appropriate for various professional goals – journalism, writing for new media, editing and publishing, public relations/corporate communications, or science and technical writing – consult your English Department advisor. All students with a concentration in PW, regardless of their career focus, are encouraged to take 76-391 Document & Information Design and 76-487 Web Design to extend their skills in writing for print to include information design for digital media. Both courses focus on the role of the writer in these specializations and provide lab instruction in the relevant software and related computer skills.
76-301 Internship Var.
76-302 Communication Support Tutoring Practicum 6
76-319 Environmental Rhetoric 9
76-351 Rhetorical Invention 9
76-355 Leadership, Dialogue, and Change 9
English Elective (1 course, 6 units minimum)
Students with a concentration in Professional Writing complete one additional course from the English Department’s offerings. This course should be one that focuses on the relationships between texts and their cultural and historical contexts. Courses in literature, cultural studies, rhetoric, and media studies that meet this requirement are advertised on a semester-by-semester basis. The English Elective may be any course offered by the Department with the exception of 76-270 Writing for the Professions, which is designed for non-majors and overlap with 76-271 Introduction to Professional and Technical Writing.

Psychology Concentration (81 units minimum)
Psychology is a science that embraces both biological and social sciences. It is a science concerned with establishing principles and laws regarding the ways in which people think, feel, and behave through the scientific study of human behavior. Students with a concentration in Psychology are expected not only to learn about findings already established by psychologists, but also to become proficient in the investigation and analysis of behavior. This includes observing behavior, formulating hypotheses, designing experiments to test these hypotheses, running experiments, performing statistical analyses, and writing reports.

Breadth Courses (4 courses, 36 units)
To gain familiarity with the breadth of the field of Psychology, students take 85-102 Introduction to Psychology and three survey courses.

Required Intro Course:
85-102 Introduction to Psychology 9

Survey Courses:
85-211 Cognitive Psychology 9
or 85-213 Human Information Processing and Artificial Intelligence
85-219 Biological Foundations of Behavior 9
85-221 Principles of Child Development 9
85-241 Social Psychology 9
85-251 Personality 9

Research Methods and Statistics (2 courses, 18 units)
Students complete one course in Research Methods (9 units). The corresponding survey course is a prerequisite for this course.

85-310 Research Methods in Cognitive Psychology 9
85-314 Cognitive Neuroscience Research Methods 9
85-320 Research Methods in Developmental Psychology 9
85-330 Analytic Research Methods 9
85-340 Research Methods in Social Psychology 9

The following Statistics course is a prerequisite for all the Research Methods courses. This Statistics course counts toward the Psychology concentration.

36-309 Experimental Design for Behavioral & Social Sciences - Fall 9
or 85-309 Statistical Concepts and Methods for Behavioral and Social Science

Advanced Courses (3 courses, 27 units)

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<th>Course</th>
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<td>76-372</td>
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Russian Studies CONCENTRATION (81 UNITS MINIMUM)
A BHA concentration in Russian Studies promotes not just language proficiency but also an understanding of Russian culture. Students who arrive at Carnegie Mellon with previous language study and/or who have high Advanced Placement, an International Baccalaureate, a Cambridge GCE Advanced level or internal placement exam scores will be able to begin taking courses in the concentration earlier in their undergraduate program. In all cases, progress in the concentration will be accelerated by study abroad, which is recommended for all students.

Prerequisites
Intermediate level proficiency in Russian. This is equivalent to the completion of three courses (two at the 100-level and one at the 200-level) or exemption based on Advanced Placement, International Baccalaureate, Cambridge GCE Advanced level or Carnegie Mellon internal placement test scores.

Core Courses in Russian Studies (3 courses, 33 units)
82-292 Intermediate Russian II 12
82-294 19th Century Russian Masterpieces (12 units) Var.
82-295 20th Century Russian Masterpieces
79-265 Russian History: Tsar, Power, and Rebellion
79-266 Russian History and Revolutionary Socialism

Core Courses in Modern Languages (1 course, 9 units)
Complete one course.
82-281 Tutoring for Community Outreach Var.
82-282 Community Service Learning Var.
82-283 Language Diversity & Cultural Identity 9
82-284 Multicultural Pittsburgh: VR Storytelling
82-285 Podcasting: Language and Culture Through Storytelling 9
82-286 Understanding Cultural Complexities 9
82-362 Second Language Acquisition: Theories and Research 9
82-388 Understanding Second Language Fluency 9
82-480 Social and Cognitive Aspects of Bilingualism 9

Note: In consultation with the concentration advisor, students may substitute a Modern Languages course elective with one related to language analysis, language learning, or acquisition of language and culture from the listings in Russian Studies or from another department. Examples: 80-180 Nature of Language, 85-421 Language and Thought. In addition, students may choose to take 82-580 Senior Seminar in Modern Languages (3 units).

Russian Studies and Interdisciplinary Electives (5 courses, 39 units minimum)
Complete two courses from Russian Studies Electives or one course from Interdisciplinary Electives in consultation with the concentration advisor.

Russian Studies Electives:
82-293 Russian Cinema: From the Bolshevik Revolution to Putin’s Russia Var.
82-391 Advanced Russian I - Berlin/Paris/New York/Harbin 9
82-392 Advanced Russian II: Great Short Works 9
82-394 Russian for Heritage Speakers: Babushka’s Russia & Beyond 9
82-397 Topics in Russian Language & Culture Var.
82-599 Russian Studies Thesis 9

* Students may repeat these courses with new topics.

Interdisciplinary Electives:
This list is compiled from possibilities such as but not limited to the following. Students should consult SIO and the concentration advisor for the most up to date interdisciplinary electives appropriate for the Russian Studies curriculum. Courses may be suggested to the concentration advisor for approval as a substitute. Note that not all courses are offered each semester.

English
76-239 Introduction to Film Studies 9
Students must earn a final grade of "C" or better for these courses to count toward the concentration. Required History Courses (2 courses, 21 units)

79-200 Introduction to Historical Research & Writing - Sophomore or Junior year 9
79-420 Historical Research Seminar -Fall, Senior year 12

Required Survey Courses (2 courses, 18 units)

79-202 Flesh and Spirit: Early Modern Europe, 1400-1750 9
79-203 Habsburg Empire to the End of Communism: Central & Eastern Europe (1740-1990) 9
79-204 American Environmental History 9
79-205 20th Century Europe 9
79-206 Crime and Punishment in Early Modern Europe 9
79-211 Modern Southeast Asia: Colonialism, Capitalism, and Cultural Exchange 9
79-223 Mexico: From the Aztec Empire to the Drug War 9
79-225 West African History in Film 9
79-226 African History: Earliest Times to 1780 9
79-227 Modern Africa: The Slave Trade to the End of Apartheid 9
79-229 The Origins of the Palestinian-Israeli Conflict, 1880-1948 9
79-230 Arab-Israeli Conflict Since 1948 9
79-231 American Civil Rights Movement: From Garveyism to Black Power 9
79-233 The United States and the Middle East since 1945 9
79-240 Development of American Culture 9
79-241 African American History: Africa to the Civil War 9
79-242 African American History: Reconstruction to the Present 9
79-244 Women in American History 9
79-245 Capitalism and Individualism in American Culture 9
79-249 Politics and Social Change in 20th Century America 9
79-261 The Last Emperors: Chinese History and Society, 1600-1900 9
79-262 Modern China: From the Birth of Mao ... to Now 9
79-265 Russian History: Tsar, Power, and Rebellion 9
79-266 Russian History and Revolutionary Socialism 9
79-269 Russian History: From Socialism to Capitalism 9
79-288 Bananas, Baseball, and Borders: Latin America and the United States 9
79-291 American Popular Culture and the Entertainment Business: 1800 to the Present 9
79-307 Religion and Politics in the Middle East 9
79-320 Women, Politics, and Protest 9

Social & Political History Concentration (81 units minimum)

The BHA concentration in Social & Political History focuses on new ways to understand the past and new ways to use what we know, as well as on connections between past and present and on how historical knowledge facilitates understanding of social, cultural, and policy change. The History concentration emphasizes empirical methods and conceptual analysis, as well as specific research skills relevant to many types of jobs and further professional training. The History concentration combines a structured sequence of courses, training in research methods, theoretical concepts, and analytical writing skills, plus a considerable array of electives.

The BHA concentration in Social & Political History emphasizes broad-based, cumulative knowledge and interpretive skills in the study of the past. Offerings at the 200- and 300-level are designed to allow maximum flexibility in meeting requirements and maximum choice in focusing on particular themes, places, or eras. Upper-level courses aim to give students majoring in History more time together in smaller classes and more experience working with primary and secondary sources. The senior capstone seminar, Advanced Studies in History, provides training and experience in conducting original research and in interpretive, analytical writing—skills that prepare graduates for professional careers as well as for graduate or law school.

Required History Courses (2 courses, 21 units)

Students must earn a final grade of "C" or better for these courses to count toward the concentration.

79-200 Introduction to Historical Research & Writing - Sophomore or Junior year 9
79-420 Historical Research Seminar -Fall, Senior year 12

Required Survey Courses (2 courses, 18 units)

79-202 Flesh and Spirit: Early Modern Europe, 1400-1750 9
79-203 Habsburg Empire to the End of Communism: Central & Eastern Europe (1740-1990) 9
Statistics Concentration (81 UNITS MINIMUM)

In the BHA concentration in Statistics, students develop and master a wide array of skills in computing, mathematics, statistical theory, and the interpretation and display of complex data. In addition, students with a BHA concentration in Statistics gain experience in applying statistical tools to real problems in other fields and learn the nuances of interdisciplinary collaboration.

Mathematics Prerequisites

These courses are not counted as part of your DC Concentration. They may be used to satisfy general education or free elective requirements.

21-120 Differential and Integral Calculus 10
21-256 Multivariate Analysis 9
or 21-259 Calculus in Three Dimensions
21-240 Matrix Algebra with Applications 10
or 21-241 Matrices and Linear Transformations
or 21-242 Matrix Theory

Note: 21-240, 21-241, 21-242 must be completed before taking 36-401 Modern Regression. 21-241 and 21-242 are intended only for students with a very strong mathematical background.

Statistics Core (6 courses, 54 units)

36-202 Methods for Statistics & Data Science 9
or 36-290 Introduction to Statistical Research Methodology
36-225 Introduction to Probability Theory 9
36-216 Introduction to Statistical Inference 9
36-350 Statistical Computing 9
36-401 Modern Regression 9
36-402 Advanced Methods for Data Analysis 9

Data Analysis Electives (1 course, 9 units)

Students must take one course from the Statistics Electives listed below. Students will consult with the Statistics advisor to select the Special Topics and Electives courses that best fit for their areas of interest.

36-226 Introduction to Statistical Inference 9
36-350 Statistical Computing 9
36-401 Modern Regression 9
36-402 Advanced Methods for Data Analysis 9

Machine Learning Core (2 courses, 22 units)

15-122 Principles of Imperative Computation 10
16-301 Introduction to Machine Learning (Undergrad) 12

Statistics & Machine Learning Concentration (81 UNITS MINIMUM)

In the BHA concentration in Statistics & Machine Learning, develop and master a wide array of skills in computing, mathematics, statistical theory, and the interpretation and display of complex data. In addition, students with a BHA concentration in Statistics & Machine Learning gain experience in applying statistical tools to real problems in other fields and learn the nuances of interdisciplinary collaboration. This program is geared towards students interested in statistical computation, data science, or "Big Data" problems.

Mathematics and Computer Science Prerequisites

These five courses are not counted as part of your DC Concentration. They may be used to satisfy general education or free elective requirements.

21-120 Differential and Integral Calculus 10
21-127 Concepts of Mathematics 10
21-256 Multivariate Analysis 9
or 21-259 Calculus in Three Dimensions
21-240 Matrix Algebra with Applications 10
or 21-241 Matrices and Linear Transformations
or 21-242 Matrix Theory

Note: 21-240, 21-241, 21-242 must be completed before taking 36-401 Modern Regression. 21-241 and 21-242 are intended only for students with a very strong mathematical background.

Statistics Core (5 courses, 45 units)

36-225 Introduction to Probability Theory 9
36-226 Introduction to Statistical Inference 9
36-350 Statistical Computing 9
36-401 Modern Regression 9
36-402 Advanced Methods for Data Analysis 9

Machine Learning Elective (1 course, 9 units minimum)

Students must take one course from the ML Electives listed below. Students will consult with the Statistics & Machine Learning advisor to choose an elective that best fits their area of interest. This course may have additional pre-requisites. Keep in mind this is not an exhaustive list and other applicable courses can be reviewed to be approved as an ML elective - please speak with your Statistics & Machine Learning advisor about this.

10-405 Machine Learning with Large Datasets (Undergraduate) 12
or 10-605 Machine Learning with Large Datasets
10-703 Deep Reinforcement Learning & Control 12
10-707 Advanced Deep Learning 12
11-411 Natural Language Processing 12
11-441 Machine Learning for Text Mining 9
11-661/761 Language and Statistics 12
15-281 Artificial Intelligence: Representation and Problem Solving 12
15-386 Neural Computation 9
15-387 Computational Perception 9
16-311 Introduction to Robotics 12
16-385/720 Computer Vision 12

Technical Writing Concentration (81 units minimum)

The concentration in Technical Writing is specifically designed to prepare students for successful careers involving scientific, technical, and computer-related communication, including writing and designing for digital media. Technical communicators develop and design web sites, explain science and technology to the public, develop print and multimedia materials, develop information management systems, design and deliver corporate training, and develop support systems for consumer products ranging from software for word processing or personal finances to complex data management systems. The Technical Writing concentration includes with a common core of foundation courses in print and on-line communication as well as a set of prerequisites in math, statistics, and computer programming.
Students with a TW concentration take two Theory/Specialization courses specific to either the Technical Communication or the Scientific and Medical Communication track. In addition, students in the SMC track take two courses in the natural sciences or engineering relevant to their areas of interest, while TC students take two electives in management, technology, and social issues.

Prerequisite Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>21-111</td>
<td>Calculus I</td>
<td>10</td>
</tr>
<tr>
<td>or 21-112</td>
<td>Calculus II</td>
<td></td>
</tr>
<tr>
<td>or 21-120</td>
<td>Differential and Integral Calculus</td>
<td></td>
</tr>
<tr>
<td>or 21-127</td>
<td>Concepts of Mathematics</td>
<td></td>
</tr>
<tr>
<td>15-110</td>
<td>Principles of Computing</td>
<td>10</td>
</tr>
<tr>
<td>or 15-112</td>
<td>Fundamentals of Programming and Computer Science</td>
<td>recommended for TC-track students</td>
</tr>
</tbody>
</table>

Technical Writing Core Courses (6 courses, 54 units)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>76-26x</td>
<td>Survey of Forms (Nonfiction, Fiction, Poetry, or Screenwriting)</td>
<td>9</td>
</tr>
<tr>
<td>76-271</td>
<td>Introduction to Professional and Technical Writing</td>
<td>9</td>
</tr>
<tr>
<td>76-300</td>
<td>Professional Seminar</td>
<td>3</td>
</tr>
<tr>
<td>76-390</td>
<td>Style</td>
<td>9</td>
</tr>
<tr>
<td>76-391</td>
<td>Document &amp; Information Design</td>
<td>12</td>
</tr>
<tr>
<td>76-487</td>
<td>Web Design</td>
<td>12</td>
</tr>
</tbody>
</table>

Theory/Specialization Courses (2 courses, 18 units minimum)

Complete two courses to deepen your area of specialty in Technical Communication (TC) or Scientific and Medical Communication (SMC). One course must be from among courses designated as Recommended Options. Check with the English department each semester for additional options.

Recommended Options:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>76-319</td>
<td>Environmental Rhetoric</td>
<td>9</td>
</tr>
<tr>
<td>76-361</td>
<td>Corpus Rhetorical Analysis</td>
<td>9</td>
</tr>
<tr>
<td>76-388</td>
<td>Coding for Humanists</td>
<td>9</td>
</tr>
<tr>
<td>76-395</td>
<td>Science Writing</td>
<td>9</td>
</tr>
<tr>
<td>76-425</td>
<td>Rhetoric, Science, and the Public Sphere</td>
<td>9</td>
</tr>
<tr>
<td>76-428</td>
<td>Visual Verbal Communication</td>
<td>9</td>
</tr>
<tr>
<td>76-474</td>
<td>Software Documentation</td>
<td>9</td>
</tr>
<tr>
<td>76-476</td>
<td>Rhetoric of Science</td>
<td>9</td>
</tr>
<tr>
<td>76-481</td>
<td>Introduction to Multimedia Design</td>
<td>12</td>
</tr>
<tr>
<td>76-491</td>
<td>Rhetorical Analysis</td>
<td>9</td>
</tr>
<tr>
<td>76-494</td>
<td>Healthcare Communications</td>
<td>9</td>
</tr>
</tbody>
</table>

Additional Options include but are not limited to the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>76-301</td>
<td>Internship</td>
<td>Var.</td>
</tr>
<tr>
<td>76-302</td>
<td>Communication Support Tutoring Practicum</td>
<td>6</td>
</tr>
<tr>
<td>76-318</td>
<td>Communicating in the Global Marketplace</td>
<td>9</td>
</tr>
<tr>
<td>76-319</td>
<td>Environmental Rhetoric</td>
<td>9</td>
</tr>
<tr>
<td>76-325</td>
<td>Intertextuality</td>
<td>9</td>
</tr>
<tr>
<td>76-351</td>
<td>Rhetorical Invention</td>
<td>9</td>
</tr>
<tr>
<td>76-355</td>
<td>Leadership, Dialogue, and Change</td>
<td>9</td>
</tr>
<tr>
<td>76-359</td>
<td>User Experience Methods for Documents</td>
<td>9</td>
</tr>
<tr>
<td>76-360</td>
<td>Literary Journalism Workshop</td>
<td>9</td>
</tr>
<tr>
<td>76-361</td>
<td>Corpus Rhetorical Analysis</td>
<td>9</td>
</tr>
<tr>
<td>76-372</td>
<td>News Writing</td>
<td>9</td>
</tr>
<tr>
<td>76-375</td>
<td>Magazine Writing</td>
<td>9</td>
</tr>
<tr>
<td>76-378</td>
<td>Literacy: Educational Theory and Community Practice</td>
<td>9</td>
</tr>
<tr>
<td>76-386</td>
<td>Language &amp; Culture</td>
<td>9</td>
</tr>
<tr>
<td>76-388</td>
<td>Coding for Humanists</td>
<td>9</td>
</tr>
<tr>
<td>76-389</td>
<td>Rhetorical Grammar</td>
<td>9</td>
</tr>
<tr>
<td>76-391</td>
<td>Document &amp; Information Design</td>
<td>12</td>
</tr>
<tr>
<td>76-395</td>
<td>Science Writing</td>
<td>9</td>
</tr>
<tr>
<td>76-396</td>
<td>Non-Profit Message Creation</td>
<td>9</td>
</tr>
<tr>
<td>76-419</td>
<td>Media in a Digital Age</td>
<td>9</td>
</tr>
<tr>
<td>76-420</td>
<td>The Cognition of Reading and Writing: Introduction to a Social/Cognitive Process</td>
<td>9</td>
</tr>
<tr>
<td>76-425</td>
<td>Rhetoric, Science, and the Public Sphere</td>
<td>9</td>
</tr>
<tr>
<td>76-428</td>
<td>Visual Verbal Communication</td>
<td>9</td>
</tr>
<tr>
<td>76-472</td>
<td>Topics in Journalism: Storytelling in a Digital Age</td>
<td>9</td>
</tr>
<tr>
<td>76-474</td>
<td>Software Documentation</td>
<td>9</td>
</tr>
<tr>
<td>76-475</td>
<td>Law, Performance, and Identity</td>
<td>9</td>
</tr>
<tr>
<td>76-476</td>
<td>Rhetoric of Science</td>
<td>9</td>
</tr>
<tr>
<td>76-481</td>
<td>Introduction to Multimedia Design</td>
<td>12</td>
</tr>
<tr>
<td>76-484</td>
<td>Discourse Analysis</td>
<td>9</td>
</tr>
<tr>
<td>76-487</td>
<td>Web Design</td>
<td>12</td>
</tr>
<tr>
<td>76-491</td>
<td>Rhetorical Analysis</td>
<td>9</td>
</tr>
<tr>
<td>39-605</td>
<td>Engineering Design Projects</td>
<td>12</td>
</tr>
</tbody>
</table>

Electives (1 course, 9 units)

Students with a TW concentration take one course outside of English to deepen their area of specialty in their track. Typically, students in the SMC track select courses in the natural sciences, psychology, and social and decision sciences, or (for example) healthcare-related courses in the Heinz School. Students in the TC track typically select courses from engineering, design, HCI, computer science, math or statistics. Students should work with their faculty advisor to select courses that are meaningful for their track.

College of Fine Arts Concentration

(number of courses vary, 108 units minimum)

BHA students choose one of the following concentrations:

- Architecture (108 units)
- Art (108 units)
- Design (108 units)
- Drama (108 units)
- Music (108 units)

ARCHITECTURE CONCENTRATION (108 UNITS MINIMUM)

Architecture Required Courses (7 courses, 52 units minimum)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>48-100</td>
<td>Architecture Design Studio: Foundation I -Fall, Freshman year</td>
<td>10-15</td>
</tr>
<tr>
<td>or 48-095</td>
<td>Spatial Concepts for Architects I</td>
<td></td>
</tr>
<tr>
<td>62-122</td>
<td>Digital Media I -Fall, Freshman year</td>
<td>6</td>
</tr>
<tr>
<td>62-125</td>
<td>Drawing I -Fall, Freshman year</td>
<td>6</td>
</tr>
<tr>
<td>62-123</td>
<td>Digital Media II -Spring, Freshman year</td>
<td>6</td>
</tr>
<tr>
<td>62-126</td>
<td>Drawing II -Spring, Freshman year</td>
<td>6</td>
</tr>
<tr>
<td>48-240</td>
<td>Historical Survey of World Architecture and Urbanism I -Spring, Freshman year</td>
<td>9</td>
</tr>
<tr>
<td>48-241</td>
<td>Modern Architecture -Fall, Sophomore year</td>
<td>9</td>
</tr>
</tbody>
</table>

Architecture Electives (56 units minimum)

A minimum of 56 additional Architecture units must be approved by the Architecture advisor. A list of these selected courses must be filed in the BXA office.

ART CONCENTRATION (108 UNITS MINIMUM)

Transdisciplinary Research Studios (2 courses, 20 units)

Complete two courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>60-101</td>
<td>Transdisciplinary Research Studio I: Risk, Agency, Failure</td>
<td>10</td>
</tr>
<tr>
<td>60-201</td>
<td>Transdisciplinary Research Studio II: Publics</td>
<td>10</td>
</tr>
<tr>
<td>60-202</td>
<td>Transdisciplinary Research Studio III: Futures</td>
<td>10</td>
</tr>
</tbody>
</table>

Media Studios (3 courses, 30 units minimum)

Complete three courses. 3D II mini courses count as half a course:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>60-150</td>
<td>2D Media Studio: Drawing</td>
<td>10</td>
</tr>
<tr>
<td>60-160</td>
<td>2D Media Studio: Imaging</td>
<td>10</td>
</tr>
<tr>
<td>60-131</td>
<td>3D Media Studio I: Remote Introduction to Sculpture + Digital Fabrication</td>
<td>10</td>
</tr>
<tr>
<td>60-133</td>
<td>3D Media Studio II (mini-3)</td>
<td>5</td>
</tr>
</tbody>
</table>
Design Required Courses (13 courses, 95 units)

60-134 3D Media Studio II (mini-4) 5
60-250 2D Media Studio: Painting 10
60-251 2D Media Studio: Print Media 10
60-110 Electronic Media Studio: Introduction to the Moving Image 10
60-210 Electronic Media Studio: Introduction to Interactivity 10-12
or
60-212 Electronic Media Studio: Interactivity and Computation for Creative Practice

Advanced Studios (4 courses, 40 units)

Complete four courses. Courses may be offered in the fall and/or spring. Students may take courses in any media area (ETB, SIS, CP or DP3). They may take all courses in one media area if a focus is desired.

60-401/402 Senior Studio 10
60-403 Senior Critique Seminar 10
Advanced Electronic and Time-Based Work (ETB) (course numbers 60-410 through 60-429) 10
Advanced Sculpture, Installation and Site-Work (SIS) (course numbers 60-420 through 60-447) 10
Advanced Contextual Practice (CP) (course numbers 60-448 through 60-449) 10
Advanced Drawing, Painting, Print Media and Photography (DP3) (course numbers 60-450 through 60-498) 10
60-499 Studio Independent Study (one only) 10

* Courses offered intermittently; speak with a BXA advisor to determine course availability.

Critical Studies (2 courses, 18 units)

60-205 Critical Theory in Art III -Fall 9
60-206 Critical Theory in Art IV -Spring 9

Note: Critical Theory I & II are strongly recommended.

Review Requirement (complete 2 required reviews, 0 units)

A review is required at the end of the sophomore and senior years. Pass/no pass only.

60-200 Sophomore Review -Spring 0
60-400 Senior Review -Spring 0

DESIGN CONCENTRATION (108 UNITS MINIMUM)

Design Required Courses (13 courses, 95 units)

51-101 Studio: Survey of Design (Fall, Freshman year) 10
51-121 Visualizing (Fall, Freshman year) 10
51-171 Placing (Fall, Freshman year) 10
51-102 Design Lab (Spring, Freshman year) 10
51-122 Collaborative Visualizing (Spring, Freshman year) 10
51-172 Systems (Spring, Freshman year) 9

Choose Two Studios (Fall, Sophomore year): 4.5 + 4.5

51-225 Communications Studio I: Understanding Form & Context
or 51-245 Products Studio I: Understanding Form & Context
or 51-265 Environments Studio I: Understanding Form & Context

Choose Two Corresponding Labs (Fall, Sophomore year): 4.5 + 4.5

51-227 Prototyping Lab I: Communications
or 51-247 Prototyping Lab I: Products
or 51-267 Prototyping Lab I: Environments
51-271 How People Work (Fall, Sophomore year) 9
51-371 Futures I (Fall, Junior year or later) 4.5

51-373 Futures II (Fall, Junior year or later) 4.5

Design Electives (13 units)

A minimum of 13 additional Design units must be approved by the Design advisor. A list of these selected courses must be filed in the BXA office.

Drama Required Courses (10 courses, 52 units)

54-175-54-176 Conservatory Hour-Conservatory Hour (1 unit each) 2
54-177 Foundations of Drama I 6
54-281 Foundations of Drama II (prerequisite: 54-177) 6
54-381 Special Topics in Drama: History, Literature and Criticism 6

Work with Drama Faculty Option Coordinator to Approve Concentration Option (88 units minimum):

Design Required Courses (2 courses, 26 units)

54-151-54-152 Stagecraft-Stagecraft (13 units + 13 units) 26

A minimum of 62 additional Design units must be approved by the Design faculty option coordinator. A list of these selected courses must be filed in the BXA office.

Directing Required Courses (10 courses, 52 units)

54-121-54-122 Directing I: Sources-Directing I: Sources 18
54-221-54-222 Directing II: Fundamentals-Directing II: Fundamentals 18
54-159-54-159 Production Practicum-Production Practicum (two times, 12 units total) 12
54-517 Director's Colloquium (four times, 4 units total) 1

A minimum of 36 additional Directing units must be approved by the Directing faculty option coordinator. A list of these selected courses must be filed in the BXA office.

Dramaturgy Required Courses (9 courses, 53 units minimum)

54-109 Dramaturgy I: Approaches to Text 9
54-184 Dramaturgy 2: Introduction to Production Dramaturgy 9
54-121 Directing I: Sources 9
54-159-54-159 Production Practicum-Production Practicum (two times, 12 units total) 12
54-200-54-200 Dramaturgy Forum-Dramaturgy Forum -Fall (minimum of two; every semester it is offered while enrolled) 2
54-xxx Dramaturgy 3, 4, 5 or 6 (minimum of two; all four if enrolled as BXA for six semesters or more) 18

A minimum of 29 additional Dramaturgy units must be approved by the Dramaturgy faculty option coordinator. A list of these selected courses must be filed in the BXA office.

Production Technology and Management Required Courses (2 courses, 26 units)

54-151-54-152 Stagecraft-Stagecraft (13 units + 13 units) 26

A minimum of 62 additional PTM units must be approved by the PTM faculty option coordinator. A list of these selected courses must be filed in the BXA office.
MUSIC CONCENTRATION (108 UNITS MINIMUM)

Options available in the following areas: 1) Music Performance (instrumental, piano, organ, voice), 2) Composition 3) Musicology, 4) Audio Recording & Production 5) Sound Theory & Practice

Required Course for All Concentration Options (1 course, 9 units)
57-152 Harmony I
   or 57-149 Basic Harmony I

Work with Music Advisor to Approve Concentration Option (99 units minimum):

Music Performance and Composition Required Courses (12 courses, 76 units)
57-161 Eurythmics I
   (recommended co-requisite: 57-181) 3
57-181 Solfege I
   or 57-180 Basic Solfege I
57-185 Advanced Solfege I
57-173 Survey of Western Music History
   (co-requisite: 57-188) 9
57-188 Repertoire and Listening for Musicians I
57-49x BXA Studio (4 semesters) 18
57-xxx Major Ensemble (4 semesters) 24

A minimum of 23 additional Music units must be approved by the Music advisor. A list of these selected courses must be filed in the BXA office.

Musicology Required Courses (8 courses, 45 units)
57-283 Music History I
   (co-requisite: 57-190) 9
57-284 Music History II
   (co-requisite: 57-289) 9
57-285 Music History III
   (co-requisite: 57-290) 9
57-189 Introduction to Repertoire and Listening for Musicians
57-190 Repertoire and Listening for Musicians II
57-289 Repertoire and Listening for Musicians III
57-290 Repertoire and Listening for Musicians III
57-611 Independent Study in History

Choose 36 units from:
57-209 The Beatles 9
57-306 World Music 9
57-404 String Quartet: A Social History 9
57-405 Concerto: Virtuosity and Contrast 9
57-409 Puccini’s Operas 9
57-427 Advanced Seminar in Film Musicology 9
57-476 How Music Works: An Affective History 9
57-477 Music of the Spirit 9
57-478 Survey of Historical Recording 9
57-480 History of Black American Music 9
57-485 History of the Symphony 9

A minimum of 18 additional Music units must be approved by the Music advisor. A list of these selected courses must be filed in the BXA office.

Audio Recording & Production Required Courses (7 courses, 40 units)
57-101 Introduction to Music Technology
   or 57-171 Introduction to Music Technology (self-paced)
57-181 Solfege I
   or 57-180 Basic Solfege I
57-185 Advanced Solfege I
57-173 Survey of Western Music History
   (co-requisite: 57-188) 9
57-188 Repertoire and Listening for Musicians 1
57-337 Sound Recording 6
57-338 Sound Editing and Mastering 6
57-438 Multitrack Recording 9

Choose 59 units from:

57-153 Harmony II 9
   or 57-150 Basic Harmony II
57-182 Solfege II
   or 57-186 Advanced Solfege II
15-104 Introduction to Computing for Creative Practice 10
18-090 Twisted Signals: Multimedia Processing for the Arts
33-114 Physics of Musical Sound 9
54-166 Introduction to Sound Design for Theatre 6
54-275 History of Sound Design 3
54-666 Production Audio 6
57-344 Experimental Sound Synthesis 9
57-421 Exploded Ensemble 6
57-425 Expanded Music Performance 9
57-478 Survey of Historical Recording 6
57-622 Independent Study in Sound Recording
   Production 3
60-131 3D Media Studio I: Remote Introduction to
   Sculpture + Digital Fabrication 10
60-210 Electronic Media Studio: Introduction to
   Interactivity 10

Note: Students completing an IDeATe minor may double-count up to two of the IDeATe minor courses towards the Sound Theory & Practice concentration.

Sound Theory & Practice Required Courses (7 courses, 47 units)
57-101 Introduction to Music Technology
   or 57-171 Introduction to Music Technology (self-paced)
57-181 Solfege I
   or 57-180 Basic Solfege I
57-185 Advanced Solfege I
57-173 Survey of Western Music History
   (co-requisite: 57-188) 9
57-188 Repertoire and Listening for Musicians I
57-189 Introduction to Repertoire and Listening for Musicians
57-290 Repertoire and Listening for Musicians II
57-290 Repertoire and Listening for Musicians III
57-611 Independent Study in History

Choose 52 units from:
57-153 Harmony II 9
   or 57-150 Basic Harmony II
57-182 Solfege II
   or 57-186 Advanced Solfege II
15-104 Introduction to Computing for Creative Practice 10
15-322 Introduction to Computer Music
   (pre-requisite: 15-112)
15-323 Computer Music Systems and Information
   Processing (pre-requisite: 15-122)
33-114 Physics of Musical Sound 9
57-337 Sound Recording 6
57-343 Music, Technology, and Culture 9
57-344 Experimental Sound Synthesis 9
57-347 Electronic and Computer Music
   (pre-requisite: 57-101 or 57-171) 6
57-421 Exploded Ensemble 6
57-425 Expanded Music Performance 9
57-438 Multitrack Recording 9
57-478 Survey of Historical Recording 6
57-829 Contemporary Soundscapes 9
60-131 3D Media Studio I: Remote Introduction to
   Sculpture + Digital Fabrication 10
60-210 Electronic Media Studio: Introduction to
   Interactivity 10

Note: Students completing an IDeATe minor may double-count up to two of the IDeATe minor courses towards the Sound Theory & Practice concentration.
### Bachelor of Science and Arts Degree Program

Carnegie Mellon University recognizes that there are students who are naturally gifted in both the fine arts and the natural sciences or mathematics. In order to accommodate students who want to pursue an education simultaneously in these areas, we offer a degree that combines the strengths of the College of Fine Arts (CFA) and the Mellon College of Science (MCS). The intercollege degree, called the Bachelor of Science and Arts (BSA), is a rigorous program that offers a unique group of qualified students the opportunity to develop their talents and interests in an area of the fine arts and an area of the natural sciences or mathematics.

The BSA curriculum is divided into three parts: 1) BSA General Education coursework, 2) CFA concentration coursework, and 3) MCS concentration coursework.

The BSA Degree Program is governed by faculty and administrators from both colleges and led by the director of the BXA Intercollege Degree Programs. The director and associate director of the BXA Intercollege Degree Programs are the primary advisors and liaisons between CFA and MCS. Students receive extensive advising support. Each student has two additional academic advisors: an advisor in the admitting school of CFA for their fine arts concentration and an advisor in MCS for their natural sciences/mathematics concentration. This network of advisors guides each student through their curriculum.

### BSA Curriculum

<table>
<thead>
<tr>
<th>Units</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>129</td>
<td>I. BSA General Education</td>
</tr>
<tr>
<td>114-134</td>
<td>II. MCS Concentration</td>
</tr>
<tr>
<td>108</td>
<td>III. CFA Concentration</td>
</tr>
<tr>
<td>9-29</td>
<td>IV. Free Electives</td>
</tr>
<tr>
<td>380</td>
<td>Total BSA Degree Requirements</td>
</tr>
</tbody>
</table>

#### BSA General Education

(18 courses, 129 units minimum)

- Mathematics (2 courses, 20 units, 21-120 and 21-122 or 21-124 required)
- Science (3 courses, 31 units, 03-121, 09-105, and 33-121 or 33-151 required)
- First-year Courses (2 courses, 12 units, 76-101 and 99-101 required)
- ENGAGE (3 courses, 3 units)
- Cultural/Global Understanding (1 course, 9 units)
- Humanities and Social Sciences (2 courses, 18 units)
- BXA Required Courses (5 courses, 36 units minimum, 52-190 or 52-291, 52-391, 52-392, 52-401, 52-402)

#### Technical Breadth Requirements (5 courses, 51 units)

As a 21st Century practicing scientist or mathematician, our graduates will work with others from a variety of technical backgrounds. Therefore, all of our students will be broadly trained within the technical fields of science and math. Students will fulfill this training by completing five (5) introductory technical courses in the Mellon College of Science at Carnegie Mellon University.

A student must take the five (5) courses listed below. AP/IB/Cambridge credit may be used to fulfill some of these requirements, but STEM electives must be taken at CMU or at another university for transfer credit to reach the total of five (5) Technical Breadth courses. A list of STEM electives can be found in the MCS general education requirements (http://

#### Non-technical Breadth Requirements (8 courses, 42 units)

MCS aspires for all of our undergraduates to leave our campus with a strong sense of personal integrity, social responsibility, ethics, working with diverse others, global engagement, and personal health and well-being. The following non-technical breadth requirements will require students to develop a personalized plan for their course selection and meta-curricular participation to maximize their CMU experience. Our graduates will be well trained to be life-long and life-wide learners that will lead the scientific community and the world at large.

All candidates for BSA degree must complete the following non-technical breadth requirements:

- First-year Courses (2 courses, 12 units)
  - 76-101 Interpretation and Argument
  - or 76-102 Advanced First Year Writing: Special Topics
- or 76-106 Writing about Literature, Art and Culture
- & 76-107 and Writing about Data
- & 76-108 and Writing about Public Problems

All undergraduate students must complete the First-Year Writing requirement—the Department of English does not accept any Advanced Placement exemptions. This requirement can be completed in two different ways. Enroll in one of two full-semester courses 101 or 102 (by invitation only), 9 units, or enroll in two of three half-semester mini courses (back-to-back within a single semester) 106/107/108, 4.5 + 4.5 units. Course options and topics: www.cmu.edu/hss/english/first_year/index.html

- 99-101 Computing @ Carnegie Mellon

#### ENGAGE (3 courses, 3 units)

The ENGAGE courses are self-directed learning opportunities (using the MyCORE online platform) designed to enhance students’ engagement with wellness and community service. Choose three courses from the list below:

- 38-110 ENGAGE in Service
- 38-230 ENGAGE in Wellness: Looking Inward
- 38-330 ENGAGE in Wellness: Looking Outward
- 38-430 ENGAGE in Wellness: Looking Forward

#### Cultural/Global Understanding (1 course, 9 units)

Cultural or global understanding course(s) may be taken at any time. Nine (9) or more units from the following group of courses will fulfill this requirement. Any student who finds an appropriate Carnegie Mellon course not on the list below that might fulfill this requirement should contact their academic advisor to review the course description to determine if it can be substituted. Cultural and global understanding courses that are taken while studying abroad can be used to fulfill this category. In addition, transfer courses will also be considered for this category. However, this course requirement cannot be satisfied with AP/IB/Cambridge exam credit.

- 57-173 Survey of Western Music History
- 57-209 The Beatles
- 57-306 World Music
- 70-342 Managing Across Cultures
- 76-211 Books You Should Have Read By Now
- 76-232 Introduction to Black Literature
- 76-239 Introduction to Film Studies
- 76-241 Introduction to Gender Studies
- 76-386 Language & Culture
Humanities and Social Sciences (2 courses, 18 units)

To fulfill this requirement, students must complete a minimum of two (2) non-technical courses totaling at least 18 units in the Tepper School of Business and/or the Dietrich College of Humanities and Social Sciences. Courses counted toward the Cultural/Global Understanding requirement, and 76-101, do not count toward this requirement.

Check our web site for courses from DC, CFA, and Tepper that may NOT be used (http://www.cmu.edu/mcs/undergrad/advising/hss-finearts/deletions.html) to satisfy this requirement because they are too technical in nature, plus a list of courses in other colleges (including SCS, CIT, Tepper, and Heinz College) that do satisfy (http://www.cmu.edu/mcs/undergrad/advising/hss-finearts/additions.html) this requirement.

**BXA Required Courses (5 courses, 36 units minimum)**

BXA-specific courses give students the opportunity to integrate their areas of concentration by focusing on interdisciplinary approaches and arts-based research techniques.

- 79-104 Global Histories
- 79-201 Introduction to Anthropology
- 79-202 Flesh and Spirit: Early Modern Europe, 1400-1750
- 79-205 20th Century Europe
- 79-208 Witchcraft and Witch-Hunting
- 79-211 Modern Southeast Asia: Colonialism, Capitalism, and Cultural Exchange
- 79-223 Mexico: From the Aztec Empire to the Drug War
- 79-227 Modern Africa: The Slave Trade to the End of Apartheid
- 79-229 The Origins of the Palestinian-Israeli Conflict, 1880-1948
- 79-230 Arab-Israeli Conflict Since 1948
- 79-232 Arabian Peninsula Environmental History
- 79-233 The United States and the Middle East since 1945
- 79-234 Technology and Society
- 79-235 Caribbean Culture
- 79-240 Development of American Culture
- 79-241 African American History: Africa to the Civil War
- 79-242 African American History: Reconstruction to the Present
- 79-244 Women in American History
- 79-245 Capitalism and Individualism in American Culture
- 79-261 The Last Emperors: Chinese History and Society, 1600-1900
- 79-262 Modern China: From the Birth of Mao ... to Now
- 79-263 Mao and the Chinese Cultural Revolution
- 79-265 Russian History: Tsar, Power, and Rebellion
- 79-266 Russian History and Revolutionary Socialism
- 79-267 The Soviet Union in World War II: Military, Political, and Social History
- 79-275 Introduction to Global Studies
- 79-280 Coffee and Capitalism
- 79-283 Hungry World: Food and Famine in Global Perspective
- 79-307 Religion and Politics in the Middle East
- 79-343 Education, Democracy, and Civil Rights
- 79-345 Roots of Rock & Roll
- 79-350 Early Christianity
- 79-377 Food, Culture, and Power: A History of Eating
- 80-100 Introduction to Philosophy
- 80-250 Ancient Philosophy
- 80-251 Modern Philosophy
- 80-253 Continental Philosophy
- 80-254 Analytic Philosophy
- 80-255 Pragmatism
- 80-276 Philosophy of Religion
- 82-xxx Any course from Modern Languages
- 84-380 Grand Strategy in the United States

**Mellon College of Science Concentration**

*(number of courses vary, 114-134 units)*

BSA students declare one of the following concentrations, through consultation with their BXA advisor and the MCS concentration advisors. A completed MCS Concentration Declaration form must be approved by the BXA office, by spring midsemester break of the student's first year.

- Biological Sciences (114 units)
- Chemistry (121 units)
- Mathematical Sciences (123 units)
- Neurobiology (114 units)
- Physics (134 units)

BSA students who are admitted as freshmen are undeclared until they have met with a concentration advisor and have submitted their signed Declaration form. BSA students who are admitted through internal transfer must have chosen a MCS concentration at the time of their application (which serves as declaration). All BSA students wishing to change their MCS concentration at any time following the initial declaration must meet with the advisor of their intended concentration area to complete a new Declaration form, which will be reviewed during the internal transfer application period.

**Biological Sciences Concentration (114 units minimum)**

**Biological Sciences Required Courses (11 courses, 96 units minimum)**

- 03-201 Undergraduate Colloquium for Sophomores
- 03-220 Genetics (co-requisite: 03-343)
- 03-231 Honors Biochemistry - Spring, Sophomore year
- 03-320 Cell Biology - Fall, Junior year
- 03-343 Experimental Techniques in Molecular Biology - Fall, Junior year
- 09-106 Modern Chemistry II
- 09-207 Techniques in Quantitative Analysis
- 09-208 Techniques for Organic Synthesis and Analysis
  - or 03-344 Experimental Biochemistry
  - or 03-345 Experimental Cell and Developmental Biology
  - or 03-346 Experimental Neuroscience
- 09-217 Organic Chemistry I
- 09-218 Organic Chemistry II
- 33-122 Physics II for Biological Sciences & Chemistry Students

**Biological Sciences Electives (2 courses, 18 units)**

One course must be an advanced elective selected from 03-3xx or higher, excluding 03-445.

**Chemistry Concentration (121 units minimum)**

**Chemistry Required Courses (14 courses, 103 units)**

- 09-106 Modern Chemistry II
- 09-219 Modern Organic Chemistry
- 09-220 Modern Organic Chemistry II
- 09-214 Physical Chemistry
  - or 09-344 Physical Chemistry (Quantum): Microscopic Principles of Physical Chemistry
  - or 09-345 Physical Chemistry (Thermo): Macroscopic Principles of Physical Chemistry
- 09-348 Inorganic Chemistry
- 09-221 Laboratory I: Introduction to Chemical Analysis
Neurobiology Electives (2 courses, 18 units)
One course must be an advanced elective selected from 03-3xx or higher.

Physics Concentration (134 units minimum)
Physics Required Courses (16 courses, 116 units)
21-259 Calculus in Three Dimensions 9
33-104 Experimental Physics 9
33-142 Physics II for Engineering and Physics Students or 33-152 Matter and Interactions II 12
33-201 Physics Sophomore Colloquium I - Fall 2
33-202 Physics Sophomore Colloquium II - Spring 2
33-211 Modern Physics Laboratory 10
33-228 Electronics I 10
33-231 Physical Analysis 10
33-232 Mathematical Methods of Physics 10
33-234 Quantum Physics 10
33-301 Physics Sophomore Colloquium I - Fall 1
33-302 Physics Sophomore Colloquium II - Spring 1
33-331 Physical Mechanics I 10
33-338 Intermediate Electricity and Magnetism I 10
33-340 Modern Physics Laboratory 10
33-341 Thermal Physics I 10
Qualifying Physics Electives (2 courses, 18 units)
Two courses to be pre-approved by the Physics Department.
33-xxx Two Qualifying Physics Electives 18
Note: 33-114 Physics of Musical Sound (9 units) is highly recommended for students with a Music concentration.

College of Fine Arts Concentration
(number of courses vary, 108 units minimum)
BSA students choose one of the following concentrations:
• Architecture (108 units)
• Art (108 units)
• Design (108 units)
• Drama (108 units)
• Music (108 units)

ARCHITECTURE CONCENTRATION (108 UNITS MINIMUM)
Architecture Required Courses (7 courses, 52 units minimum)
48-100 Architecture Design Studio: Foundation I - Fall, Freshman year 10-15
or 48-095 Spatial Concepts for Architects I 18
62-122 Digital Media I - Fall, Freshman year 6
62-125 Drawing I - Fall, Freshman year 6
62-123 Digital Media II - Spring, Freshman year 6
62-126 Drawing II - Spring, Freshman year 6
48-240 Historical Survey of World Architecture and Urbanism I - Spring, Freshman year 9
48-241 Modern Architecture - Fall, Sophomore year 9
Architecture Electives (56 units minimum)
A minimum of 56 additional Architecture units must be approved by the Architecture advisor. A list of these selected courses must be filed in the BXA office.

ART CONCENTRATION (108 UNITS MINIMUM)
Transdisciplinary Research Studios (2 courses, 20 units)
Complete two courses:
60-101 Transdisciplinary Research Studio I: Risk, Agency, Failure 10
Design Required Courses (13 courses, 95 units)

60-201 Transdisciplinary Research Studio II: Publics 10
60-202 Transdisciplinary Research Studio III: Futures 10

Media Studios (3 courses, 30 units minimum)

Complete three courses. 3D II mini courses count as half a course:

60-150 2D Media Studio: Drawing 10
60-160 2D Media Studio: Imaging 10
60-131 3D Media Studio: Remote Introduction to Sculpture + Digital Fabrication 10
60-133 3D Media Studio II (mini-3) 5
60-134 3D Media Studio II (mini-4) 5
60-250 2D Media Studio: Painting 10
60-251 2D Media Studio: Print Media 10
60-110 Electronic Media Studio: Introduction to the Moving Image 10
60-210 Electronic Media Studio: Introduction to Interactivity 10-12
or 60-212 Electronic Media Studio: Interactivity and Computation for Creative Practice 10

Advanced Studios (4 courses, 40 units)

Complete four courses. Courses may be offered in the fall and/or spring. Students may take courses in any media area (ETB, SIS, CP or DP3). They may take all courses in one media area if a focus is desired.

60-401/402 Senior Studio 10
60-403 Senior Critique Seminar 10
Advanced Electronic and Time-Based Work (ETB) (course numbers 60-410 through 60-429) 10
Advanced Sculpture, Installation and Site-Work (SIS) (course numbers 60-430 through 60-447) 10
Advanced Contextual Practice (CP) (course numbers 60-448 through 60-449) 10
Advanced Drawing, Painting, Print Media and Photography (DP3) (course numbers 60-450 through 60-498) 10
60-499 Studio Independent Study (one only) 10

* Courses offered intermittently; speak with a BXA advisor to determine course availability.

Critical Studies (2 courses, 18 units)

60-205 Critical Theory in Art III-Fall 9
60-206 Critical Theory in Art IV-Spring 9

Note: Critical Theory I & II are strongly recommended.

Review Requirement (complete 2 required reviews, 0 units)

A review is required at the end of the sophomore and senior years. Pass/no pass only.

60-200 Sophomore Review-Spring 0
60-400 Senior Review-Spring 0

**DESIGN CONCENTRATION (108 UNITS MINIMUM)**

Design Required Courses (13 courses, 95 units)

51-101 Studio: Survey of Design (Fall, Freshman year) 10
51-121 Visualizing (Fall, Freshman year) 10
51-171 Placing (Fall, Freshman year) 10
51-102 Design Lab (Spring, Freshman year) 10
51-122 Collaborative Visualizing (Spring, Freshman year) 10
51-172 Systems (Spring, Freshman year) 9

Choose Two Studios (Fall, Sophomore year): 4.5+4.5
51-225 Communications Studio I: Understanding Form & Context 4.5

or 51-245 Products Studio I: Understanding Form & Context 4.5
or 51-265 Environments Studio I: Understanding Form & Context 4.5

Choose Two Corresponding Labs (Fall, Sophomore year): 4.5+4.5
51-227 Prototyping Lab I: Communications 4.5
or 51-247 Prototyping Lab I: Products 4.5
or 51-267 Prototyping Lab I: Environments 4.5

51-271 How People Work (Fall, Sophomore year) 9
51-371 Futures I (Fall, Junior year or later) 4.5
51-373 Futures II (Fall, Junior year or later) 4.5

Design Electives (13 units)

A minimum of 13 additional Design units must be approved by the Design advisor. A list of these selected courses must be filed in the BXA office.

**DRAMA CONCENTRATION (108 UNITS MINIMUM)**

Options available in the following areas: 1) Design, 2) Directing, 3) Dramaturgy, 4) Production Technology and Management

Note: There is no BHA Acting or Musical Theatre option.

Required Courses for All Concentration Options (5 courses, 20 units)

54-175-54-176 Conservatory Hour-Conservatory Hour (1 unit each) 2
54-177 Foundations of Drama I 6
54-281 Foundations of Drama II (prerequisite: 54-177) 6
54-381 Special Topics in Drama: History, Literature and Criticism 6

Work with Drama Faculty Option Coordinator to Approve Concentration Option (88 units minimum):

Design Required Courses (2 courses, 26 units)

54-151-54-152 Stagecraft-Stagecraft (13 units + 13 units) 26

A minimum of 62 additional Design units must be approved by the Design faculty option coordinator. A list of these selected courses must be filed in the BXA office.

Directing Required Courses (10 courses, 52 units)

54-121-54-122 Directing I: Sources-Directing I: Sources 18
54-221-54-222 Directing II: Fundamentals-Directing II: Fundamentals 18
54-159-54-159 Production Practicum-Production Practicum (two times, 12 units total) 12
54-517 Director's Colloquium (four times, 4 units total) 1

A minimum of 36 additional Directing units must be approved by the Directing faculty option coordinator. A list of these selected courses must be filed in the BXA office.

Dramaturgy Required Courses (9 courses, 53 units minimum)

54-109 Dramaturgy 1: Approaches to Text 9
54-184 Dramaturgy 2: Introduction to Production Dramaturgy 9
54-121 Directing I: Sources 9
54-159-54-159 Production Practicum-Production Practicum (two times, 12 units total) 12
54-200-54-200 Dramaturgy Forum-Dramaturgy Forum -Fall (minimum of two; every semester it is offered while enrolled) 2
54-xxx Dramaturgy 3, 4, 5 or 6 (minimum of two; all four if enrolled as BXA for six semesters or more) 18

A minimum of 29 additional Dramaturgy units must be approved by the Dramaturgy faculty option coordinator. A list of these selected courses must be filed in the BXA office.
Production Technology and Management Required Courses (2 courses, 26 units)
54-151-54-152 Stagecraft-Stagecraft
(13 units + 13 units)

A minimum of 62 additional PTM units must be approved by the PTM faculty option coordinator. A list of these selected courses must be filed in the BXA office.

MUSIC CONCENTRATION (108 UNITS MINIMUM)
Options available in the following areas: 1) Music Performance (instrumental, piano, organ, voice), 2) Composition 3) Musicology, 4) Audio Recording & Production 5) Sound Theory & Practice

Required Course for All Concentration Options (1 course, 9 units)
57-152 Harmony I
or 57-149 Basic Harmony I

Work with Music Advisor to Approve Concentration Option (99 units minimum):

Music Performance and Composition Required Courses (12 courses, 76 units)

57-161 Eurhythms I (recommended co-requisite: 57-181) 3
57-181 Solfege I
or 57-180 Basic Solfege I
or 57-185 Advanced Solfege I
57-173 Survey of Western Music History (co-requisite: 57-188) 9
57-188 Repertoire and Listening for Musicians 1
57-49x BXA Studio (4 semesters) 36
57-xxx Major Ensemble (4 semesters) 24

A minimum of 23 additional Music units must be approved by the Music advisor. A list of these selected courses must be filed in the BXA office.

Musicology Required Courses (8 courses, 45 units)

57-283 Music History I (co-requisite: 57-190) 9
57-284 Music History II (co-requisite: 57-289) 9
57-285 Music History III (co-requisite: 57-290) 9
57-189 Introduction to Repertoire and Listening for Musicians 3
57-190 Repertoire and Listening for Musicians I 3
57-289 Repertoire and Listening for Musicians II 3
57-290 Repertoire and Listening for Musicians III 3
57-611 Independent Study in History 6

Choose 36 units from:

57-209 The Beatles 9
57-306 World Music 9
57-404 String Quartet: A Social History 9
57-405 Concerto: Virtuosity and Contrast 9
57-409 Puccini’s Operas 9
57-427 Advanced Seminar in Film Musicology 9
57-476 How Music Works: An Affective History 6
57-477 Music of the Spirit 6
57-478 Survey of Historical Recording 6
57-480 History of Black American Music 6
57-485 History of the Symphony 9

A minimum of 18 additional Music units must be approved by the Music advisor. A list of these selected courses must be filed in the BXA office.

Audio Recording & Production Required Courses (7 courses, 40 units)

57-101 Introduction to Music Technology 6
or 57-171 Introduction to Music Technology (self-paced) 6
57-181 Solfege I

or 57-180 Basic Solfege I
or 57-185 Advanced Solfege I
57-173 Survey of Western Music History (co-requisite: 57-188) 9
57-188 Repertoire and Listening for Musicians 1
57-337 Sound Recording 6
57-338 Sound Editing and Mastering 6
57-438 Multitrack Recording 9

Choose 59 units from:

57-153 Harmony II 9
or 57-150 Basic Harmony II
57-182 Solfege II 3
or 57-186 Advanced Solfege II
57-104 Introduction to Computing for Creative Practice 10
18-090 Twisted Signals: Multimedia Processing for the Arts 10
33-114 Physics of Musical Sound 9
54-166 Introduction to Sound Design for Theatre 6
54-275 History of Sound Design 3
54-666 Production Audio 6
57-344 Experimental Sound Synthesis 9
57-421 Exploded Ensemble 6
57-425 Expanded Music Performance 9
57-427 Advanced Seminar in Film Musicology 9
57-478 Survey of Historical Recording 6
57-622 Independent Study in Sound Recording Production 3
60-131 3D Media Studio I: Remote Introduction to Sculpture + Digital Fabrication 10
60-210 Electronic Media Studio: Introduction to Interactivity 10

Note: Students completing an iDeATe minor may double-count up to two of the iDeATe minor courses towards the Audio Recording & Production concentration.

Sound Theory & Practice Required Courses (7 courses, 47 units)

57-101 Introduction to Music Technology 6
or 57-171 Introduction to Music Technology (self-paced) 6
57-181 Solfege I
or 57-180 Basic Solfege I
or 57-185 Advanced Solfege I
57-173 Survey of Western Music History (co-requisite: 57-188) 9
57-188 Repertoire and Listening for Musicians 1
18-090 Twisted Signals: Multimedia Processing for the Arts 10
57-911 Music Since 1945 9
57-616 Independent Study in Sound Studies 9

Choose 52 units from:

57-153 Harmony II 9
or 57-150 Basic Harmony II
57-182 Solfege II 3
or 57-186 Advanced Solfege II
15-104 Introduction to Computing for Creative Practice 10
15-322 Introduction to Computer Music (pre-requisite: 15-112) 9
15-323 Computer Music Systems and Information Processing (pre-requisite: 15-122) 9
33-114 Physics of Musical Sound 9
57-337 Sound Recording 6
57-343 Music, Technology, and Culture 9
57-344 Experimental Sound Synthesis 9
57-347 Electronic and Computer Music (pre-requisite: 57-101 or 57-171) 6
57-421 Exploded Ensemble 6
57-425 Expanded Music Performance 9
57-438 Multitrack Recording 9
BXA Intercollege Degree Programs

College of Fine Arts Concentration
(number of courses vary, 108 units minimum)

EA Additional Major Program is a four-year BXA program that offers qualified Engineering students the opportunity to formally incorporate their fine arts talents with their current studies in engineering. In order to accommodate students who wish to pursue an education in both areas, we offer an additional major that combines the strengths of the College of Fine Arts (CFA) and the College of Engineering (E). The Engineering and Arts (EA) additional major is an interdisciplinary program that offers a unique group of qualified Engineering students the foundation to develop their skills and interests in an area of the fine arts and engineering.

The EA curriculum has two main components: BXA requirements and fine arts concentration requirements. Each student’s course of study is structured so it can be completed alongside their primary engineering major.

The EA Additional Major Program is governed by faculty and administrators from both colleges and led by the director of the BXA Intercollege Degree Programs. Students receive extensive advising support. The academic advisors in the BXA Intercollege Degree Programs are the advisors and liaisons between CFA and Engineering. Each student has two additional academic advisors: an advisor in the admitting school of CFA to guide their focus in the arts, and their primary advisor in Engineering to guide their full major in engineering.

EA Curriculum

<table>
<thead>
<tr>
<th>Units</th>
</tr>
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<tbody>
<tr>
<td>I. BXA Requirements</td>
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<tr>
<td>II. CFA Concentration</td>
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<td>Total EA Additional Major Requirements</td>
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</tbody>
</table>

BXA Requirements

BXA-specific courses give students the opportunity to integrate their areas of concentration by focusing on interdisciplinary approaches and arts-based research techniques.

<table>
<thead>
<tr>
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<tbody>
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</tr>
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<td>52-391 BXA Junior Portfolio</td>
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<tr>
<td>52-392 BXA Seminar III: Deconstructing Disciplines</td>
</tr>
<tr>
<td>52-401 BXA Seminar IV: Capstone Project Research</td>
</tr>
<tr>
<td>52-402 BXA Seminar V: Capstone Project Production</td>
</tr>
</tbody>
</table>

Free Electives

(approximately 1-3 courses, 9-29 units)

Take any Carnegie Mellon course. A maximum of 9 units of physical education and/or military science courses will not be calculated in a student’s QPA.

Engineering and Arts Additional Major

Engineers receive extensive advising support. The academic advisors in the BXA Intercollege Degree Programs are the advisors and liaison between CFA and Engineering. Each student has two additional academic advisors: an advisor in the admitting school of CFA to guide their focus in the arts, and their primary advisor in Engineering to guide their full major in engineering.

The EA curriculum has two main components: BXA requirements and fine arts concentration requirements. Each student’s course of study is structured so it can be completed alongside their primary engineering major.

The EA Additional Major Program is governed by faculty and administrators from both colleges and led by the director of the BXA Intercollege Degree Programs. Students receive extensive advising support. The academic advisors in the BXA Intercollege Degree Programs are the advisors and liaisons between CFA and Engineering. Each student has two additional academic advisors: an advisor in the admitting school of CFA to guide their focus in the arts, and their primary advisor in Engineering to guide their full major in engineering.

EA Curriculum

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Musicology Required Courses (8 courses, 45 units)

- 57-283 Music History I (co-requisite: 57-190) 9
- 57-284 Music History II (co-requisite: 57-289) 9
- 57-285 Music History III (co-requisite: 57-290) 9
- 57-189 Introduction to Repertoire and Listening for Musicians 3
- 57-190 Repertoire and Listening for Musicians I 3
- 57-289 Repertoire and Listening for Musicians II 3
- 57-290 Repertoire and Listening for Musicians III 3
- 57-611 Independent Study in History 6

Choose 36 units from:

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<td>The Beatles</td>
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</tr>
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<td>57-306</td>
<td>World Music</td>
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<td>57-477</td>
<td>Music of the Spirit</td>
<td>6</td>
</tr>
<tr>
<td>57-478</td>
<td>Survey of Historical Recording</td>
<td>6</td>
</tr>
<tr>
<td>57-480</td>
<td>History of Black American Music</td>
<td>6</td>
</tr>
<tr>
<td>57-485</td>
<td>History of the Symphony</td>
<td>9</td>
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</tbody>
</table>

A minimum of 18 additional Music units must be approved by the Music advisor. A list of these selected courses must be filed in the BXA office.

Audio Recording & Production Required Courses (7 courses, 40 units)

- 57-101 Introduction to Music Technology 6
  or 57-171 Introduction to Music Technology (self-paced) 6
- 57-181 Solfege I 3
  or 57-180 Basic Solfege I 3
  or 57-185 Advanced Solfege I 3
- 57-173 Survey of Western Music History (co-requisite: 57-188) 9
- 57-188 Repertoire and Listening for Musicians 1
- 57-337 Sound Recording 6
- 57-338 Sound Editing and Mastering 6
- 57-438 Multitrack Recording 9

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<td>Harmony II</td>
<td>9</td>
</tr>
<tr>
<td>or 57-150</td>
<td>Basic Harmony II</td>
<td>9</td>
</tr>
<tr>
<td>57-182</td>
<td>Solfege II</td>
<td>3</td>
</tr>
<tr>
<td>or 57-186</td>
<td>Advanced Solfege II</td>
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<td>15-104</td>
<td>Introduction to Computing for Creative Practice</td>
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<td>33-114</td>
<td>Physics of Musical Sound</td>
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<td>Introduction to Sound Design for Theatre</td>
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</tr>
<tr>
<td>54-666</td>
<td>Production Audio</td>
<td>6</td>
</tr>
<tr>
<td>57-344</td>
<td>Experimental Sound Synthesis</td>
<td>9</td>
</tr>
<tr>
<td>57-421</td>
<td>Exploded Ensemble</td>
<td>6</td>
</tr>
<tr>
<td>57-425</td>
<td>Expanded Music Performance</td>
<td>9</td>
</tr>
<tr>
<td>57-427</td>
<td>Advanced Seminar in Film Musicology</td>
<td>9</td>
</tr>
<tr>
<td>57-478</td>
<td>Survey of Historical Recording</td>
<td>6</td>
</tr>
<tr>
<td>57-622</td>
<td>Independent Study in Sound Recording Production</td>
<td>3</td>
</tr>
<tr>
<td>60-131</td>
<td>3D Media Studio I: Remote Introduction to Sculpture + Digital Fabrication</td>
<td>10</td>
</tr>
<tr>
<td>60-210</td>
<td>Electronic Media Studio: Introduction to Interactivity</td>
<td>10</td>
</tr>
</tbody>
</table>

Note: Students completing an iDeATe minor may double-count up to two of the iDeATe minor courses towards the Audio Recording & Production concentration.

Sound Theory & Practice Required Courses (7 courses, 47 units)

- 57-101 Introduction to Music Technology 6
  or 57-171 Introduction to Music Technology (self-paced) 6
- 57-181 Solfege I 3
  or 57-180 Basic Solfege I 3
  or 57-185 Advanced Solfege I 3
- 57-173 Survey of Western Music History (co-requisite: 57-188) 9
- 57-188 Repertoire and Listening for Musicians 1
- 18-090 Twisted Signals: Multimedia Processing for the Arts 10
- 57-911 Music Since 1945 | 9 |
- 57-616 Independent Study in Sound Studies | 9

Choose 52 units from:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>57-153</td>
<td>Harmony II</td>
<td>9</td>
</tr>
<tr>
<td>or 57-150</td>
<td>Basic Harmony II</td>
<td>9</td>
</tr>
<tr>
<td>57-182</td>
<td>Solfege II</td>
<td>3</td>
</tr>
<tr>
<td>or 57-186</td>
<td>Advanced Solfege II</td>
<td>3</td>
</tr>
<tr>
<td>15-104</td>
<td>Introduction to Computing for Creative Practice</td>
<td>10</td>
</tr>
<tr>
<td>15-322</td>
<td>Introduction to Computer Music (pre-requisite: 15-112)</td>
<td>9</td>
</tr>
</tbody>
</table>
Academic Policies

Professional and Community Standards

As a condition of enrollment BXA, and as a student in the College of Fine Arts, we expect you to positively contribute to the community in order to fully engage in the intellectual life at CFA. Classrooms, studios, rehearsal and performance spaces, exhibition venues and off-campus curricular destinations are safe spaces for expression and self-identification. Students are expected to treat everyone with respect, regardless of race, country of origin, gender identity and expression, sexual orientation, disability, physical appearance, age, religion, political affiliation or marital status. Lack of respect and harassment includes offensive comments related to any protected personal characteristic, deliberate intimidation, sustained disruption of speech, inappropriate physical contact and unwelcome sexual violation. Violations of this agreement are subject to a response to be determined by the BXA Director and CFA Associate Deans.

Academic Standards and Actions

Academic standards are established to ensure a student is progressing well in their desired CMU degree. Deviation from these standards will prompt an academic action, which notifies both the student and their advisors so appropriate responses can be considered.

At the end of each semester, the academic performance of each BXA student is evaluated based on the established academic standards listed below. As the College of Fine Arts is the unifying body among the BXA degrees, the BXA Director presents recommendations for academic actions to the College of Fine Arts Academic Advisory Council (CFA-AAC) for a final review and council vote in accordance with CFA-AAC protocol. Once the actions are approved, the student will receive written notice of the action. Copies of all communications will also be sent to their BXA, CFA and academic college advisors.

Academic Standards

BXA students are expected to maintain a cumulative QPA of 2.0 or higher and to make satisfactory progress toward their academic degree. Meeting one or more of the following conditions in the semester will result in an academic action. Note that meeting a singular criterion more than once within the current semester is equivalent to meeting 2 or more criteria:

- Semester QPA below 2.0
- Cumulative QPA below 2.0
- Grade of D or R in a required concentration course*
- Grade of R in a general education course
- Completing fewer than 27 factorable units toward intended degree in a semester (free electives do not count toward total)

*as defined by each degree option.

Academic Actions

All academic actions are cumulative and sequential. Should a student resume good standing and later meet the criteria for another academic action, they will continue where they previously left off. All academic actions also transfer between colleges. BXA students who enter the program through internal transfer on action, will continue on the equivalent action.

After an action of probation, the student’s BXA advisor will initiate an intervention team. This team will include the student’s BXA college liaison and all three of their associated advisors (BXA, CFA and academic college advisors) to strategize a path to success and discuss available resources.

Students on an academic action are not allowed to overload classes, cross-register for classes or participate in study abroad during the semesters the action is in effect.

First Academic Action:

Warning: Warning will be administered if a student meets 1 criterion for an academic action within the current semester.

Probation: Probation will be administered if a student meets 2 or more criteria for an academic action.

Second Academic Action:

Suspension: Suspension will be administered if a student was previously on a “Warning” and now meets 1 or more criteria for an academic action within the current semester.

Probation: Probation will be administered if a student was previously on a probation and now meets 1 or more criteria for an academic action within the current semester.

Final Probation: Final Probation will be administered if a student was previously on a “Suspension” and now meets only 1 criterion for an academic action within the current semester.

Suspension: Suspension will be administered if a student was previously on a “Final Probation” and now meets 1 or more criteria for an academic action within the current semester.

Third Academic Action:

Final Probation: Final Probation will be administered if a student was previously on a “Probation” and now meets 1 or more criteria for an academic action within the current semester.

Drop: Drop will be administered if a student was previously on Final Probation and now meets 2 or more criteria for an academic action within the given semester. -OR- If a student was previously on a “Suspension” and now meets 1 or more of the criteria for an academic action within the current semester. (If the student has failed to secure admittance to a different program by this time, the student will also be dropped from the university.)

Fourth Academic Action:

Suspension: Suspension will be administered if a student was previously on a “Final Probation” and now meets 1 or more of the criteria for an academic action within the current semester.

Drop: Drop will be administered if a student was previously on a “Suspension” and now meets 1 or more of the criteria for an academic action within the current semester.

Final Probation: Final Probation will be administered if a student was previously on a “Probation” and now meets 1 or more of the criteria for an academic action within the current semester.

Suspension: Suspension will be administered if a student was previously on a “Final Probation” and now meets 1 or more of the criteria for an academic action within the current semester.

Drop: Drop will be administered if a student was previously on a “Suspension” and now meets 1 or more of the criteria for an academic action within the current semester.

Fifth Academic Action:

Drop: Drop will be administered if a student was previously on a “Suspension” and now meets 1 or more of the criteria for an academic action within the current semester. (If the student has failed to secure admittance to a different program by this time, the student will also be dropped from the university.)

Appeal of Academic Action

Students have the right to appeal academic actions. If a student believes an academic action is inconsistent with BXA policies or merits additional review, a student should submit a formal written appeal, as specified in the initial academic action letter, to the assistant/associate deans listed below, with a copy to the deans of both CFA and their academic college. Appeals should include all relevant materials to substantiate their case and support their concerns.

A student may appeal to the relevant assistant/associate deans within seven days from the date of their academic action letter. All appeals should be in written form, under three pages in length (not including appendices) and authored by the student.

BCSA Appeals should be addressed to:

Kristen Letts Kovak, Senior Associate Dean for Academics, College of Fine Arts
Guy Belloch, Associate Dean for Undergraduate Education, Computer Science Department
Disabilities

Students with a learning disability or a physical disability are encouraged to email access@andrew.cmu.edu. The circumstances will remain confidential to the extent desired. The university has a formal procedure for documenting disabilities, notifying advisors and faculty, and making arrangements to utilize university resources in support of expressed needs, but will take no action until contacted by the student. The BXA academic advisors will work with the student to coordinate assistance. Please note that requests for accommodations are not retroactive; you must ask that accommodation requests be put in place before you anticipate needing them.

Grading Policies

University grading policies may vary depending on the particular school/department. Please consult the Undergraduate Academic Regulations (http://coursecatalog.web.cmu.edu/servicesandoptions/undergraduateacademicregulations/).

Intercollege Deans’ List

Students who earn 36 graded units (no “pass/no pass” grades) with a grade point average of 3.5 or higher, no “incompletes” and “no grades” qualify for BCSA, BHA or BSA Deans’ List. The BXA Intercollege Deans’ List Honors are posted online each semester.

Intercollege Honors

BXA students who successfully complete a BXA Capstone Project under the guidance of a faculty member will graduate with BCSA, BHA, BSA or EA Intercollege Honors if all of the following conditions are met:

- grade of “A” achieved in 62-401 and 62-402
- overall GPA of 3.25 or higher
- research results presented at Meeting of the Minds Undergraduate Research Symposium

As a citizen of two colleges, a BXA student also has the opportunity to graduate with CFA College Honors, DC College Honors, E College Honors and MCS College Honors. These particular honors are defined by each college. BXA students will receive honors color cords during the BXA/CFA Commencement Honors Ceremony and EA additional major students at the College of Engineering Commencement Honors Ceremony.

University Honors

Students who graduate with an overall GPA of 3.5 or higher will graduate with University Honors. Students will receive an honors medallion during the BXA/CFA Commencement Honors Ceremony.

Internal Transfer/Additional Major Process

For current Carnegie Mellon students who wish to apply to a BXA program, an internal transfer and additional major (EA) application process takes place in both the fall and spring semester. Applications are available online and in the BXA office and are reviewed by a committee of BCSA, BHA, BSA and EA advisors in October and in March. However, certain concentrations consider applications only once a year; please consult with a BXA advisor for guidance on scheduling your application.

All students applying for internal transfer should meet with their current advisor, a BXA advisor, and an advisor in their target area, as well as take preliminary coursework in their target area before applying. For all concentrations, there are required courses that must be taken before an application will be considered; please consult with a BXA advisor for guidance on scheduling these courses.

Current BXA students who wish to change their BXA program (e.g., BHA to BCSA) or change their CFA concentration (e.g., BHA architecture to BHA art) or delineated options within CFA concentrations (e.g., music performance to music composition) must apply for that change through the internal transfer process. Current BHA and BSA students who wish to change their academic college concentration after declaring (e.g., BHA creative writing to BHA psychology, BSA physics to BSA mathematical sciences) must submit a new DC/MCS Concentration Declaration form for approval of that change, which will be reviewed at the internal transfer committee meeting each semester. Current BXA students seeking internal transfer out of BXA into another college program must apply and meet entry requirements to that program.

Study Abroad

Studying abroad is encouraged to broaden BXA students’ interdisciplinary experiences through traditional and non-traditional study abroad, from coursework and artistic studios to for-credit internships, volunteer service and research opportunities.

Courses taken while studying abroad may count toward your BXA concentration requirements, your general education requirements or your free electives. Studying abroad should not delay your graduation, as long as you work with your study abroad advisor and your BXA advisor to plan the most appropriate courses.

The timing and length of program are important considerations while planning. Due to required BXA coursework, students should avoid studying abroad in their last three semesters (junior spring, senior fall/spring). Spending an entire year abroad is not typically possible for BXA students without intending to take an additional semester at Carnegie Mellon. Many students study abroad during the spring of their sophomore year or the fall semester of their junior year, as well during the summer, and over winter and spring breaks. Talk to your BXA academic advisor early in your academic career to identify the best time for study abroad.

When studying abroad, students are still enrolled at Carnegie Mellon. A student never takes a leave of absence to study abroad. Prior to studying abroad, all students must attend a required pre-departure orientation offered by the Office of International Education (OIE).

Students must also complete a Study Abroad Transfer Credit (SATC) form prior to departure for study abroad, which must be signed after completion by the BXA advisor. The SATC will guarantee transfer credit for courses taken abroad, and is filled out by the corresponding departments to the coursework being transferred. Unlike regular transfer credit, there is no limit to the number of courses transferable from study abroad, but there may exist stricter limits on the use of coursework to fulfill concentration or general education requirements.

Students will receive credit for courses for which they receive a grade of “C” or better. However, grades received abroad do not count toward a student’s Carnegie Mellon University GPA.

Transfer Credit

Once a BXA student enrolls at Carnegie Mellon University as a degree candidate, they may transfer a maximum of five courses from another institution (excepting official study abroad programs through the CMU Office of International Education) for credit towards their BXA degree. This applies to courses taken at other institutions in the United States, as well as courses taken internationally in the student’s home country.

Individual departments may impose stricter limits regarding the number or type of courses students propose to take elsewhere to fulfill requirements. Some departments may not accept transfer credit from online courses.

Students must have prior approval to transfer courses from their BXA advisor, as well as concentration advisors, to use coursework towards requirements. To receive permission, students must complete the BXA Transfer Credit Request form and provide course information (syllabi) to the corresponding department for evaluation of appropriate credit. When the course is finished, official transcripts must be sent to Carnegie Mellon University before credit will be recorded.
Transfer courses must be taken for a letter grade and students must earn a C (2.00) or above (B or above at a community college). Transfer credit is not factored into a student’s CMU QPA.

The following courses must be taken at CMU and cannot be transferred in:

- First-Year Writing Requirement Course (76101, 76102, 76106/7/8)
- 79-104: Global Histories
- 36-200: Statistical Reasoning (AP credit only)
- 99-101: Computing @ Carnegie Mellon

Students currently on university suspension are permitted to take no more than three courses per semester at another institution and no more than a total of five courses.

Withdrawal or Leave of Absence

A student who decides to leave the university must meet with their BXA advisor and complete a Withdrawal or Leave of Absence form. Withdrawal means leaving the university with no intention of returning. Leave of Absence means temporarily leaving the university with a stated intention to return. A withdrawal or leave of absence from the university at any time up to and including the last day of classes (excluding the final examination period), means that grades of W will be recorded for all classes for the semester. Financial responsibility for the semester is dependent upon the date of and the reasons for filing the form. Questions about financial responsibility should be directed to the HUB.

A leave of absence may be voluntary or involuntary. If the leave is voluntary, the student may return any time within four years following the beginning of the leave by filing an Application for Return from Leave of Absence form. If the leave is involuntary, that is, required for academic or disciplinary reasons, the conditions for return will be stated.