Modern Languages Majors

These majors are designed to lead to acquisition of communicative language proficiency and substantive knowledge of other cultures.

Drawing on the unique interdisciplinary climate of the Carnegie Mellon campus, the undergraduate majors in Modern Languages encourage the acquisition of multiple skills by students with varied backgrounds, talents, and interests. An important resource in support of these goals is the Modern Language Resource Center (MLRC), a state-of-the-art facility that provides students with access to authentic foreign language materials such as original television broadcasts, interactive video projects, Technology Enhanced Language Learning (TELL) courses, international audio and video resources, and computerized assessment tools.

Students majoring in a modern language are also encouraged to enroll, preferably during their junior year, in a study-abroad program or to spend a summer abroad at a language institute or in an internship. Semester or year-long programs are available in places such as China, France, Germany, Japan, Africa, Russia, Spain, and Latin America. The Department also sponsors summer courses in China, Germany, and Spain. Foreign film series, informal conversation tables, native-speaker conversation partners, speaking and writing assistants, and Student Advisory Committee cultural events are some of the activities organized by the Department of Modern Languages to increase students' ability in languages and knowledge of cultures.

The major in Modern Languages is designed to permit students to acquire communicative language proficiency in their language of specialization. Courses in culture and civilization offer students a solid introduction to the main currents in national literatures as well as artistic and social movements. These courses integrate study of cultures with skill development in reading, writing, and aural/oral communication. In addition, the student who majors in Modern Languages will develop a perspective on the learning and use of second languages, from both a social and cognitive point of view, within contemporary American society and in an increasingly global community. Working closely with their advisor, language majors are guided to develop personal interests by taking courses in other disciplines such as fine arts, history, psychology, philosophy, and other humanities and social sciences, which often include readings, discussions, and papers in the foreign language. The rich technological environment of the campus strongly enhances all fields of language study.

Second language proficiency is an asset which provides students with practical as well as theoretical bases for a variety of paths after graduation. Students of Modern Languages have taken paths to a wide variety of careers in government, entrepreneurship and business, law, technology and engineering firms, media, public health, health policy, and health professions, non-profit organizations, entertainment and creative arts, and education. They are also prepared to pursue graduate studies in second language-related fields (e.g. linguistics, second language acquisition, literary and cultural studies).

Specializations within Modern Languages

Six specializations are available in the Department of Modern Languages: Chinese Studies, French and Francophone Studies, German Studies, Hispanic Studies, Japanese Studies, and Russian Studies.

Language-specific faculty advisors for these majors are:

Chinese Studies - Dr. Yueming Yu, Teaching Professor of Chinese Studies
French & Francophone Studies - Dr. Bonnie Youngs, Teaching Professor of French & Francophone Studies
German Studies - Dr. Stephen Brockmann, Professor of German
Hispanic Studies - Dr. Therese Tardo, Associate Teaching Professor of Hispanic Studies

Japanese Studies - Dr. Yasufumi Iwasaki, Associate Teaching Professor of Japanese
Russian Studies - Dr. Tatiana Gershkovitch, Assistant Professor of Russian Studies

The Major in Chinese Studies - 96-99 units

Faculty Advisors

Dr. Yueming Yu, Teaching Professor of Chinese Studies (yyu@andrew.cmu.edu)

Prerequisites

Intermediate-level proficiency in the Chinese language. This is equivalent to the completion of three courses (two at the 100-level and one at the 200-level), or placement or exemption based on Advanced Placement, International Baccalaureate or CMU internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all majors. (Study abroad advisor - Dr. Yueming Yu, yyu@andrew.cmu.edu)

Students with native or near-native proficiency in listening and speaking of the language prior to entering CMU should consult with the major advisor for a different curriculum that may accelerate their completion of the requirement.

Students may double count a maximum of one course taken for the Chinese Studies major that is also being used to fulfill the requirements of other majors, minors, and programs.

Course Requirements

1. Core Courses in Chinese Studies - 39-42 units*

   Complete all four courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-232</td>
<td>Intermediate Chinese II (may be substituted by 82-235)</td>
<td>12</td>
</tr>
<tr>
<td>82-331</td>
<td>Advanced Chinese I</td>
<td>9</td>
</tr>
<tr>
<td>82-332</td>
<td>Advanced Chinese II</td>
<td>9</td>
</tr>
<tr>
<td>82-333</td>
<td>Introduction to Chinese Language and Culture</td>
<td>Var.</td>
</tr>
</tbody>
</table>

   *Students who place out of 82-232/82-235 must take a minimum of 9 additional units chosen from List A Electives.

   **Students must take this course for 12 units to fulfill the requirement.

2. Core Courses in Modern Languages - 12 units

   Complete one 9 unit course* plus the Senior Seminar (3 units) in the spring of the senior year.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-280</td>
<td>Learning About Language Learning</td>
<td>9</td>
</tr>
<tr>
<td>82-281</td>
<td>Tutoring for Community Outreach</td>
<td>Var.</td>
</tr>
<tr>
<td>82-282</td>
<td>Community Service Learning</td>
<td>Var.</td>
</tr>
<tr>
<td>82-283</td>
<td>Language Diversity &amp; Cultural Identity</td>
<td>9</td>
</tr>
<tr>
<td>82-383</td>
<td>Second Language Acquisition: Theories and Research</td>
<td>9</td>
</tr>
<tr>
<td>82-388</td>
<td>Understanding Second Language Fluency</td>
<td>9</td>
</tr>
<tr>
<td>82-480</td>
<td>Social and Cognitive Aspects of Bilingualism</td>
<td>9</td>
</tr>
<tr>
<td>82-580</td>
<td>Senior Seminar in Modern Languages</td>
<td>3</td>
</tr>
</tbody>
</table>

   * In consultation with the major advisor, students may substitute a Modern Languages course elective with one related to language analysis, language learning, or acquisition of language and culture from the listings in Chinese

* http://www.cmu.edu/dietrich/modlang/
3. Core Courses in History & Society 9 units

Complete one course after consultation with the major advisor and the designated History or Modern Languages professor.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>79-261</td>
<td>The Last Emperors: Chinese History and Society, 1600-1900</td>
<td>9</td>
</tr>
<tr>
<td>79-262</td>
<td>Modern China: From the Birth of Mao ... to Now</td>
<td>9</td>
</tr>
<tr>
<td>79-309</td>
<td>The Chinese Revolution Through Film (1949-2000)</td>
<td>9</td>
</tr>
<tr>
<td>82-230</td>
<td>Topics in Cultural Comparison</td>
<td>9</td>
</tr>
<tr>
<td>82-234</td>
<td>Topics in Chinese History</td>
<td>9</td>
</tr>
<tr>
<td>82-238</td>
<td>Topics in Chinese Culture</td>
<td>9</td>
</tr>
</tbody>
</table>

4. Chinese Studies and Interdisciplinary Electives 36 units

Complete two courses (18 units) from List A and two courses (18 units) from List B, or two courses (18 units) from List A, one (9 units) from List B, and one (9 units) from List C.

List A. Core Chinese Studies Electives 18 units

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-432</td>
<td>Popular Culture in China</td>
<td>9</td>
</tr>
<tr>
<td>82-433</td>
<td>Topics in Contemporary Culture of China</td>
<td>9</td>
</tr>
<tr>
<td>82-434</td>
<td>Studies in Chinese Traditions</td>
<td>9</td>
</tr>
<tr>
<td>82-436</td>
<td>Introduction to Classical Chinese</td>
<td>9</td>
</tr>
<tr>
<td>82-439</td>
<td>Modern China Through Literature</td>
<td>9</td>
</tr>
<tr>
<td>82-440</td>
<td>Studies in Chinese Literature &amp; Culture</td>
<td>9</td>
</tr>
<tr>
<td>82-531/532</td>
<td>Special Topics in Chinese Studies</td>
<td>Var.</td>
</tr>
</tbody>
</table>

*Students may repeat these courses with new topics.

List B: Chinese Studies Electives (minimum) 9 units

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-334</td>
<td>Structure of Chinese</td>
<td>9</td>
</tr>
<tr>
<td>82-335</td>
<td>Chinese Culture Through Legends and Folktales</td>
<td>9</td>
</tr>
<tr>
<td>82-337</td>
<td>Mandarin Chinese for Oral Communication I</td>
<td>9</td>
</tr>
<tr>
<td>82-338</td>
<td>Mandarin Chinese for Oral Communication II</td>
<td>9</td>
</tr>
<tr>
<td>82-339</td>
<td>Business Language &amp; Culture in China I</td>
<td>9</td>
</tr>
<tr>
<td>82-340</td>
<td>Business Language &amp; Culture in China II</td>
<td>9</td>
</tr>
<tr>
<td>82-432</td>
<td>Popular Culture in China</td>
<td>9</td>
</tr>
<tr>
<td>82-439</td>
<td>Modern China Through Literature</td>
<td>Var.</td>
</tr>
<tr>
<td>82-440</td>
<td>Studies in Chinese Literature &amp; Culture</td>
<td>9</td>
</tr>
<tr>
<td>82-432</td>
<td>Popular Culture in China</td>
<td>9</td>
</tr>
<tr>
<td>82-433</td>
<td>Topics in Contemporary Culture of China</td>
<td>9</td>
</tr>
<tr>
<td>82-434</td>
<td>Studies in Chinese Traditions</td>
<td>9</td>
</tr>
<tr>
<td>82-436</td>
<td>Introduction to Classical Chinese</td>
<td>9</td>
</tr>
<tr>
<td>82-439</td>
<td>Modern China Through Literature</td>
<td>Var.</td>
</tr>
<tr>
<td>82-440</td>
<td>Studies in Chinese Literature &amp; Culture</td>
<td>9</td>
</tr>
<tr>
<td>82-436</td>
<td>Introduction to Classical Chinese</td>
<td>9</td>
</tr>
<tr>
<td>82-505</td>
<td>Undergraduate Internship</td>
<td>Var.</td>
</tr>
<tr>
<td>82-531/532</td>
<td>Special Topics in Chinese Studies</td>
<td>Var.</td>
</tr>
</tbody>
</table>

*Students may repeat these courses with new topics.

List C. Interdisciplinary Electives

This list is compiled from possibilities such as but not limited to the following. Students should consult SIO and their major advisor for the most up to date interdisciplinary electives appropriate for the Chinese Studies curriculum. Courses may be suggested to the major advisor for approval as a substitute. Note that not all courses are offered each semester.

<table>
<thead>
<tr>
<th>Department</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Architecture</td>
<td>48-351</td>
<td>Human Factors in Architecture</td>
<td>9</td>
</tr>
<tr>
<td>Art</td>
<td>48-351</td>
<td>Ethics and Decision Making in Architecture</td>
<td>9</td>
</tr>
<tr>
<td>Business</td>
<td>60-399</td>
<td>Art History/Theory Independent Study</td>
<td>9</td>
</tr>
</tbody>
</table>

5. Oral Proficiency Interview

Complete an oral proficiency interview. At the latest, this exam should be scheduled by midterm of the senior spring semester. Students are permitted to retake the test.

Study Abroad

A semester or year of study abroad is strongly recommended. Consult with your advisor and the Office of International Education (OIE) about possible options.

Senior Honors Thesis

Modern Languages majors are encouraged to undertake a Senior Honors Thesis (82-591/82-592 Modern Languages Honors Thesis or 66-501 Dietrich College Senior Honors Thesis I/66-502 Dietrich College Senior Honors Thesis II). The Honors Thesis program provides qualified seniors with a valuable opportunity to combine their academic and personal experiences and interests into a unique research project. (Prerequisites: a 3.5 QPA in Chinese and a 3.25 QPA overall)
Sample Curriculum
This sample curriculum assumes that all prerequisites for 82-331 are fulfilled prior to the junior year.

<table>
<thead>
<tr>
<th>Junior Year</th>
<th>Senior Year</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fall</strong></td>
<td><strong>Spring</strong></td>
</tr>
<tr>
<td>82-331 Advanced Chinese I</td>
<td>Core Chinese Studies Elective From List A</td>
</tr>
<tr>
<td>82-332 Advanced Chinese II</td>
<td>Core Chinese Studies Elective From List B</td>
</tr>
<tr>
<td>82-333 Introduction to Chinese Language and Culture (12 units)</td>
<td>Core Chinese Studies Elective From List C</td>
</tr>
<tr>
<td>Chinese Studies Elective From List B or Interdisciplinary Elective From List C</td>
<td>Elective</td>
</tr>
<tr>
<td>Chinese Studies Elective From List A or Interdisciplinary Elective From List C</td>
<td>Elective</td>
</tr>
<tr>
<td>Elective</td>
<td>Elective</td>
</tr>
<tr>
<td>Elective</td>
<td>Elective</td>
</tr>
</tbody>
</table>

This is presented as a two-year (junior-senior) plan for completing the major requirements. It is intended to show that this program can be completed in as few as two years, not that it must be. Students may enter their major and begin major course requirements as early as the start of the sophomore year, and in some instances in the first year. Students should consult their advisor when planning their program.

This plan is also an example of the suggested sequence of study for students who have had little or no prior exposure to the language. Such students would need to satisfy the prerequisites (elementary and intermediate language study) during their freshman and sophomore years.

The Major in French and Francophone Studies 93 units

Faculty Advisor
Dr. Bonnie Youngs, Teaching Professor of French and Francophone Studies (byoungs@cmu.edu)

Prerequisites
Intermediate-level proficiency in French. This is equivalent to the completion of four courses (two at the 100-level and two at the 200-level) or exemption based on Advanced Placement, International Baccalaureate or Carnegie Mellon internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all majors. (Study abroad advisor: Dr. Michael West, mjwest@andrew.cmu.edu)

Students may double count a maximum of one course taken for the French & Francophone Studies major that is also being used to fulfill the requirements of other majors, minors, and programs.

Course Requirements
1. Core Courses in French and Francophone Studies 27 units

Complete all three courses.

- 82-303 Introduction to French Culture 9 units
- 82-304 The Francophone World 9 units
- 82-305 French in its Social Contexts 9 units

2. Core Courses in Modern Languages 12 units

Complete one 9 unit course* plus the Senior Seminar (3 units) in the spring of the senior year.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-280 Learning About Language Learning</td>
<td>9</td>
</tr>
<tr>
<td>82-281 Tutoring for Community Outreach</td>
<td>Var.</td>
</tr>
<tr>
<td>82-282 Community Service Learning</td>
<td>Var.</td>
</tr>
<tr>
<td>82-283 Language Diversity &amp; Cultural Identity</td>
<td>9</td>
</tr>
<tr>
<td>82-383 Second Language Acquisition: Theories and Research</td>
<td>9</td>
</tr>
<tr>
<td>82-388 Understanding Second Language Fluency</td>
<td>9</td>
</tr>
<tr>
<td>82-480 Social and Cognitive Aspects of Bilingualism</td>
<td>9</td>
</tr>
<tr>
<td>82-580 Senior Seminar in Modern Languages</td>
<td>3</td>
</tr>
</tbody>
</table>

* In consultation with the major advisor, students may substitute a Modern Languages course elective with one related to language analysis, language learning, or acquisition of language and culture from the listings in French & Francophone Studies or from another department. Examples:80-180 Nature of Language, 85-421 Language and Thought.

3. French and Francophone Studies Interdisciplinary Electives 54 units

Complete six courses (54 units) from List A or five courses (45 units) from List A and one (9 units) from List B.

List A. French and Francophone Electives

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-415/416 Topics in French and Francophone Studies</td>
<td>9</td>
</tr>
<tr>
<td>82-505 Undergraduate Internship</td>
<td>Var.</td>
</tr>
</tbody>
</table>

List B. Interdisciplinary Electives

This list is compiled from possibilities such as but not limited to the following. Students should consult SIO and their major advisor for the most up to date interdisciplinary electives appropriate for the French & Francophone Studies curriculum. Courses may be suggested to the major advisor for approval as a substitute. Note that not all courses are offered each semester.

- Architecture 48-338 European Cities in the XIX Century: Planning, Architecture, Preservation 9 units
- 48-340 Modern Architecture and Theory 1900-1945 9 units
- 48-341 Expression in Architecture 9 units
- 48-448 History of Sustainable Architecture 9 units
- English 76-239 Introduction to Film Studies 9 units
- 76-318 Communicating in the Global Marketplace 9 units
- 76-385 Introduction to Discourse Analysis 9 units
- 76-386 Language & Culture 9 units
- 76-387 Narrative & Argument 9 units
- History 79-202 Flesh and Spirit: Early Modern Europe, 1400-1750 9 units
- 79-205 20th/21st Century Europe 9 units
- 79-207 Development of European Culture 9 units
- 79-227 African History: Height of Trans-Atlantic Slave Trade to the End of Apartheid 9 units
- 79-258 French History: From the Revolution to De Gaulle 9 units
- 79-275 Introduction to Global Studies 9 units
- 79-350 Early Christianity 9 units
- 79-353 Religious Identities and Religious Conflicts in 19th Century Europe 9 units
- 79-385 The Making of the African Diaspora 9 units
- 79-386 Entrepreneurs in Africa, Past, Present and Future 9 units
- 79-396 Music and Society in 19th and 20th Century Europe and the U.S. 9 units

Modern Languages

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-227 Germany &amp; the European Union</td>
<td>9</td>
</tr>
<tr>
<td>82-280 Learning About Language Learning</td>
<td>9</td>
</tr>
<tr>
<td>82-281 Tutoring for Community Outreach</td>
<td>Var.</td>
</tr>
<tr>
<td>82-282 Community Service Learning</td>
<td>Var.</td>
</tr>
<tr>
<td>82-283 Language Diversity &amp; Cultural Identity</td>
<td>9</td>
</tr>
<tr>
<td>82-383 Second Language Acquisition: Theories and Research</td>
<td>9</td>
</tr>
<tr>
<td>82-388 Understanding Second Language Fluency</td>
<td>9</td>
</tr>
<tr>
<td>82-480 Social and Cognitive Aspects of Bilingualism</td>
<td>9</td>
</tr>
</tbody>
</table>

Music

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>57-173 Survey of Western Music History</td>
<td>9</td>
</tr>
</tbody>
</table>
Prerequisites
Intermediate-level proficiency in German. This is equivalent to the completion of four courses (two at the 100-level and two at the 200-level) or exemption based on Advanced Placement, International Baccalaureate or Carnegie Mellon internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all majors. (Study abroad advisor: Dr. Gabriele Eichmanns Maier, eichgabi@andrew.cmu.edu)

Students may double count a maximum of one course taken for the German Studies major that is also being used to fulfill the requirements of other majors, minors, and programs.

Course Requirements

1. Core Courses in German Studies  27 units
Complete all three courses.*

- 82-320 Contemporary Society in Germany, Austria and Switzerland 9
- 82-323 Germany, Austria and Switzerland in the 20th Century 9
- 82-327 The Emergence of the German Speaking World 9

* A 400-level course may be substituted with the major advisor’s approval.

2. Core Courses in Modern Languages  12 units
Complete one 9-unit course* in Modern Languages, plus the senior seminar (3 units) in spring of the senior year.

- 82-280 Learning About Language Learning 9
- 82-281 Tutoring for Community Outreach Var.
- 82-282 Community Service Learning Var.
- 82-283 Language Diversity & Cultural Identity 9
- 82-383 Second Language Acquisition: Theories and Research 9
- 82-388 Understanding Second Language Fluency 9
- 82-480 Social and Cognitive Aspects of Bilingualism 9
- 82-580 Senior Seminar in Modern Languages 3

* In consultation with the major advisor, students may substitute a Modern Languages course elective with one related to language analysis, language learning, or acquisition of language and culture from the listings in German Studies or from another department. Examples: 80-180 Nature of Language, 85-421 Language and Thought.

3. German Studies and Interdisciplinary Electives  54 units
Complete five courses (45 units) from List A and one (9 units) from List B, or a minimum of three courses (27 units) from List A and one or two courses (9-18 units) from List B. The student may complete an additional 3 units of coursework in German to allow a List B elective to count as a List A elective, with permission of the major advisor and the course instructor.

List A. German Electives

- 82-420 The Crucible of Modernity: Vienna 1900 9
- 82-425/426 Topics in German Literature and Culture* 9
- 82-427 Nazi and Resistance Culture 9
- 82-428 History of German Film 9
- 82-505 Undergraduate Internship Var.
- 82-521/522 Special Topics: German Studies* Var.

* Students may repeat these courses with new topics.

List B. Interdisciplinary Electives

From possibilities such as but not limited to the following. Students should consult SIO and their major advisor for the most up to date interdisciplinary electives appropriate for the German Studies curriculum. Courses may be suggested to the major advisor for approval as a substitute. Note that not all courses are offered each semester.

Architecture  Units
48-338  European Cities in the XIX Century: Planning, Architecture, Preservation  9
48-340  Modern Architecture and Theory 1900-1945  9
48-350  Postwar Modern Architecture and Theory  9

English
76-239  Introduction to Film Studies  9
76-386  Language & Culture  9
76-387  Narrative & Argument  9
76-483  Corpus Analysis in Rhetoric  9

History
79-205  20th/21st Century Europe  9
79-256  20th Century Germany  9
79-257  Germany and the Second World War  9
79-249  The Holocaust in Historical Perspective  9

Modern Languages
82-227  Germany & the European Union  9
82-280  Learning About Language Learning  9
82-281  Tutoring for Community Outreach Var.  
82-282  Community Service Learning Var.  
82-283  Language Diversity & Cultural Identity  9
82-383  Second Language Acquisition: Theories and Research  9
82-388  Understanding Second Language Fluency  9
82-427  Nazi and Resistance Culture  9
82-428  History of German Film (when taken entirely in English)  9
82-480  Social and Cognitive Aspects of Bilingualism  9

Music
57-306  World Music  9

Philosophy
80-136  Social Structure, Public Policy & Ethics  9
80-180  Nature of Language  9
80-251  Modern Philosophy  9
80-253  Continental Philosophy  9
80-256  Modern Moral Philosophy  9
80-275  Metaphysics  9
80-280  Linguistic Analysis  9
80-380  Philosophy of Language  9

Psychology
85-375  Crosscultural Psychology  9
85-421  Language and Thought  9

4. Oral Proficiency Interview
Complete an oral proficiency interview. At the latest, this exam should be scheduled by midterm of the senior spring semester. Students are permitted to retake the test.

Study Abroad
A semester or year of study abroad is strongly recommended. Consult with your advisor and the Office of International Education (OIE) about possible options.

Senior Honors Thesis
Modern Languages majors are encouraged to undertake a Senior Honors Thesis (82-591/82-592 Modern Languages Honors Thesis or 66-501 Dietrich College Senior Honors Thesis I/66-502 Dietrich College Senior Honors Thesis II). The Honors Thesis program provides qualified seniors with a valuable opportunity to combine their academic and personal experiences and interests into a unique research project. (Prerequisites: a 3.5 QPA in German and a 3.25 QPA overall)

Sample Curriculum

<table>
<thead>
<tr>
<th>Junior Year</th>
<th>Senior Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>Spring</td>
</tr>
<tr>
<td>82-320 Contemporary Society in Germany, Austria and Switzerland</td>
<td>82-322 Germany, Austria and Switzerland in the 20th Century</td>
</tr>
<tr>
<td>82-327 The Emergence of the German Speaking World</td>
<td>Interdisciplinary Elective From List B</td>
</tr>
<tr>
<td>Modern Languages core course or equivalent approved by advisor</td>
<td>Elective</td>
</tr>
<tr>
<td>Elective</td>
<td>Elective</td>
</tr>
<tr>
<td>Elective</td>
<td>Elective</td>
</tr>
</tbody>
</table>

This is presented as a two-year (junior-senior) plan for completing the major requirements. It is intended to show that this program can be completed in as few as two years, not that it must be. Students may enter their major and begin major course requirements as early as the start of the sophomore year, and in some instances in the first year. Students should consult their advisor when planning their program.

This plan is also an example of the suggested sequence of study for students who have had little or no prior exposure to the language. Such students would need to satisfy the prerequisites (elementary and intermediate language study) during their freshman and sophomore years.

The Major in Hispanic Studies 93 units

Faculty Advisor
Dr. Therese Tardio, Associate Teaching Professor of Hispanic Studies (tardio@andrew.cmu.edu)

Prerequisites
Intermediate-level proficiency in Spanish. This is equivalent to the completion of four courses (two at the 100-level and two at the 200-level) or exemption based on Advanced Placement, International Baccalaureate or Carnegie Mellon internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all majors. (Study abroad advisor: Dr. Therese Tardio, tardio@andrew.cmu.edu)

Students may double count a maximum of one course taken for the Hispanic Studies major that is also being used to fulfill the requirements of other minors, majors, and programs.

Course Requirements

1. Core Courses in Hispanic Studies 27 units
Complete two courses.
82-342  Spain: Language and Culture  9
82-343  Latin America: Language and Culture  9
82-344  U.S. Latinos: Language and Culture  9

Complete required course.
82-345  Introduction to Hispanic Literary and Cultural Studies  9

2. Core Courses in Modern Languages 12 units
Complete one 9-unit course in Modern Languages, plus the senior seminar (3 units) in the spring of the senior year.
82-280  Learning About Language Learning  9
82-281  Tutoring for Community Outreach Var.  
82-282  Community Service Learning Var.  
82-283  Language Diversity & Cultural Identity  9
82-383  Second Language Acquisition: Theories and Research  9
82-388  Understanding Second Language Fluency  9
Courses are offered each semester.

Courses may be consult SIO and their major advisor for the most up to date interdisciplinary possibilities such as but not limited to the following.

Students should consult SIO and their major advisor to develop a personalized plan of study.

This plan is also an example of the suggested sequence of study for students who have had little or no prior exposure to the language.

This is presented as a two-year (junior-senior) plan for completing the major requirements. It is intended to show that this program can be completed in as few as two years, not that it must be. Students may enter their major and begin major course requirements as early as the start of the sophomore year, and in some instances in the first year. Students should consult their advisor when planning their program.

This plan is also an example of the suggested sequence of study for students who have had little or no prior exposure to the language. Such students would need to satisfy the prerequisites (elementary and intermediate language study) during their freshman and sophomore years.
The Major in Japanese Studies  
102-105 units

Faculty Advisors
Dr. Yasufumi Iwasaki, Associate Teaching Professor of Japanese Studies (yiwasaki@andrew.cmu.edu)
Dr. Keiko Koda, Professor of Japanese Studies and Second Language Acquisition (kkoda@andrew.cmu.edu)

Prerequisites
Intermediate-level proficiency in the Japanese language. This is equivalent to the completion of three courses (two at the 100-level and one at the 200-level), or placement or exemption based on Advanced Placement, Cambridge GCE Advanced level, International Baccalaureate or CMU internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all majors. (Study abroad advisor - Dr. Yasufumi Iwasaki, yiwasaki@andrew.cmu.edu)

Students may double count a maximum of one course taken for the Japanese Studies major that is also being used to fulfill the requirements of other majors, minors, and programs.

Course Requirements

1. Core Courses in Japanese Studies  
36–39 units
Complete all four courses.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-272</td>
<td>Intermediate Japanese II</td>
</tr>
<tr>
<td>82-273</td>
<td>Introduction to Japanese Language and Culture</td>
</tr>
<tr>
<td>82-371</td>
<td>Advanced Japanese I</td>
</tr>
<tr>
<td>82-372</td>
<td>Advanced Japanese II</td>
</tr>
</tbody>
</table>

*Students who place out of 82-272 Intermediate Japanese II must take 9 units chosen from List A electives.

2. Core Courses in Modern Languages  
12 units
Complete one 9-unit course* in Modern Languages, plus the senior seminar (3 units) in spring of the senior year.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-280</td>
<td>Learning About Language Learning</td>
</tr>
<tr>
<td>82-281</td>
<td>Tutoring for Community Outreach</td>
</tr>
<tr>
<td>82-282</td>
<td>Community Service Learning</td>
</tr>
<tr>
<td>82-283</td>
<td>Language Diversity &amp; Cultural Identity</td>
</tr>
<tr>
<td>82-383</td>
<td>Second Language Acquisition: Theories and Research</td>
</tr>
<tr>
<td>82-388</td>
<td>Understanding Second Language Fluency</td>
</tr>
<tr>
<td>82-480</td>
<td>Social and Cognitive Aspects of Bilingualism</td>
</tr>
</tbody>
</table>

* In consultation with the major advisor, students may substitute a Modern Languages course elective with one related to language analysis, language learning, or the acquisition of language and culture from the listings in Japanese Studies or from another department. Examples: 80-180 Nature of Language, 85-421 Language and Thought.

3. Japanese Studies and Interdisciplinary Electives  
54 units
Complete four courses (36 units) from List A and two (18 units) from List B. With permission of the major advisor, students are encouraged to complete at least one Japanese history course that qualifies for List A or List B at the University of Pittsburgh, one in Japan when they study abroad, or in a summer program at any other university.

List A. Japanese Electives

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-373</td>
<td>Structure of the Japanese Language</td>
</tr>
<tr>
<td>82-374</td>
<td>Technical Japanese</td>
</tr>
<tr>
<td>82-473/474</td>
<td>Topics in Japanese Studies</td>
</tr>
<tr>
<td>82-505</td>
<td>Undergraduate Internship</td>
</tr>
</tbody>
</table>

List B. Interdisciplinary Electives

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-571/572</td>
<td>Special Topics: Japanese Studies</td>
</tr>
</tbody>
</table>

* Students may repeat these courses with new topics.

4. Oral Proficiency Interview
Complete an oral proficiency interview. At the latest, this exam should be scheduled by midterm of the senior spring semester. Students are permitted to retake the test.

Study Abroad
A semester or year of study abroad is strongly recommended. Consult with your advisor and the Office of International Education (OIE) about possible options.

Senior Honors Thesis
Modern Languages majors are encouraged to undertake a Senior Honors Thesis ( 82-591/82-592 Modern Languages Honors Thesis or 66-501 Dietrich College Senior Honors Thesis /66-502 Dietrich College Senior Honors Thesis II). The Honors Thesis program provides qualified seniors with a valuable opportunity to combine their academic and personal experiences and interests into a unique research project. (Prerequisites: a 3.5 QPA in Japanese Studies and a 3.25 QPA overall)
Sample Curriculum

This sample curriculum assumes that all prerequisites for 82-371 are fulfilled prior to the junior year.

<table>
<thead>
<tr>
<th>Junior Year</th>
<th>Senior Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>Spring</td>
</tr>
<tr>
<td>82-273 Introduction to Japanese Language and Culture</td>
<td>82-372 Advanced Japanese II</td>
</tr>
<tr>
<td>82-371 Advanced Japanese I</td>
<td>Modern Languages core course of equivalent approved by advisor</td>
</tr>
<tr>
<td>Modern Languages core course of equivalent</td>
<td>Interdisciplinary Elective from List B</td>
</tr>
<tr>
<td>Elective</td>
<td>Elective</td>
</tr>
</tbody>
</table>

This is presented as a two-year (junior-senior) plan for completing the major requirements. It is intended to show that this program can be completed in as few as two years, not that it must be. Students may enter their major and begin major course requirements as early as the start of the sophomore year, and in some instances in the first year. Students should consult their advisor when planning their program.

This plan is also an example of the suggested sequence of study for students who have had little or no prior exposure to the language. Such students would need to satisfy the prerequisites (elementary and intermediate language study) during their freshman and sophomore years.

The Major in Russian Studies 108-111 units

Faculty Advisor
Dr. Tatyana Gershkovich, Assistant Professor of Russian

The major in Russian Studies is jointly administered by the Departments of History and Modern Languages. Students are required to fulfill requirements in history and in language and culture.

Prerequisites

The major in Russian Studies is an interdepartmental, interdisciplinary major jointly administered by the Departments of History and Modern Languages. Students are asked to fulfill requirements in history and in language and culture. Additionally, students are strongly encouraged to study abroad in Russia or other parts of the Russian-speaking world. Not only does study abroad offer students a memorable and formative experience of cultural immersion, it also helps them advance to their highest possible levels of linguistic and cultural competence by the time they graduate.

Students may double count one course taken for the Russian Studies major that is also being used to fulfill the requirements of other majors, minors, and programs.

Course Requirements

1. Required Courses in Russian Language 48 units

<table>
<thead>
<tr>
<th>Modern Languages</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-191 Elementary Russian I</td>
</tr>
<tr>
<td>82-192 Elementary Russian II</td>
</tr>
<tr>
<td>82-291 Intermediate Russian I</td>
</tr>
<tr>
<td>82-292 Intermediate Russian II</td>
</tr>
</tbody>
</table>

N.B. Students with native or near-native proficiency in Russian or with prior study at elementary or intermediate levels may begin language study at a higher level. Students with previous experience in Russian must consult with the major advisor about language placement prior to enrolling and to confirm the number of classes to complete the major.

2. Required Courses in Russian Culture 24 units

Complete two courses. These courses are conducted in English. Russian Studies majors must complete the additional 3-units of work for each course.

3. Required Electives in History 18 units

Complete two courses.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>79-267 The Soviet Union in World War II: Military, Political, and Social History</td>
<td>9</td>
</tr>
<tr>
<td>79-341 The Cold War in Documents and Film</td>
<td>9</td>
</tr>
</tbody>
</table>

4. Required Elective 9-12 units

Complete one course. Courses not listed below may be suggested to the major advisor for approval as a substitute. Note that not all courses are offered each semester. Courses marked by * are offered in English and Russian Studies majors must complete the additional 3-units of work for each course. All other courses are 9 units.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>79-267 The Soviet Union in World War II: Military, Political, and Social History</td>
<td>9</td>
</tr>
<tr>
<td>79-341 The Cold War in Documents and Film</td>
<td>9</td>
</tr>
<tr>
<td>79-389 Stalin and Stalinism</td>
<td>9</td>
</tr>
<tr>
<td>82-397 Topics in Russian Language &amp; Culture*</td>
<td>Var.</td>
</tr>
<tr>
<td>82-492 The Historical Imagination in Nineteenth-Century Russian Literature</td>
<td>Var.</td>
</tr>
</tbody>
</table>

5. Required Senior Thesis 9 units

In their senior year, majors must complete a 20–25 page independent research or translation project making use of Russian sources. For this project, students may choose to work closely with a professor in History (79-XXX) or in Modern Languages (82-599). This in-depth research project offers students a unique opportunity to complete a piece of original scholarship in their areas of interest, and to develop an expertise with which to embark on future intellectual and professional pursuits. The number of credits for the thesis reflects the expectation that students will do significant work in Russian and use the project to advance their linguistic competence.

Recent theses topics have included:

- Khrushchev, de-Stalinization, and the Twentieth Congress of the Communist Party
- Lunokhod and the Soviet Space Program
- Constructivism and New Sight: A Rhetorical Analysis of the Early Soviet Political Poster
- Alexander Rodchenko and the Development of Constructivism in Russian Art
- Boris Akunin and Contemporary Russian Fiction

Dietrich College Honors Senior Thesis

Students who meet the eligibility requirements may extend their Russian Studies Thesis (9 units) into a Dietrich College Honors Thesis (18 units) with the approval of their advisor. Information on this program can be found at http://www.cmu.edu/dietrich/undergraduate/programs/shp/

Highly Recommended Opportunities for Majors

Study Abroad

Students are strongly encouraged to spend a semester or summer in Russia through an approved exchange program. Consult with your advisor and the Office of International Education (OIE) about possible options. Many exchange programs offer instruction at internationally recognized universities in Russian language, history, literature, and culture. They also offer travel to ancient sites and cities, visits to museums, palaces, exhibitions, and monuments, and the opportunity to live with a Russian host family. Scholarship opportunities are available.

Senior Seminar in Modern Languages 82-580 (3 units)

The senior seminar, offered in the senior spring semester, brings together majors from all of Modern Languages. In addition to offering students strategies for maintaining and advancing their language skills after they graduate, this course provides an occasion for students to reflect on their own language-learning experiences. Students are prompted to consider larger issues surrounding language learning and multiculturalism in the United States and globally.

Department of Modern Languages
Faculty Exchange Program

In 1993, the College of Humanities and Social Sciences at CMU initiated a faculty exchange program with the Russian State University of the Humanities (RGGU), one of the foremost universities in Russia, located in Moscow. Carnegie Mellon has hosted faculty members from RGGU specializing in history, language, and philosophy. These professors have joined our departments for a semester, offering unique courses on subjects not generally available to our students. Faculty members from Carnegie Mellon have visited Moscow, using the RGGU exchange to pursue archival research, attend conferences, and collaborate on common projects. The exchange offers students an opportunity to study language from native speakers, gain exposure to different perspectives on history and politics, and gather firsthand knowledge about recent developments in Russia. In addition, the exchange can provide important contacts for students interested in pursuing careers abroad.

Sample Curriculum

<table>
<thead>
<tr>
<th>Junior Year</th>
<th>Senior Year</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fall</strong></td>
<td><strong>Fall</strong></td>
</tr>
<tr>
<td>Core Course in History 76-265/266</td>
<td>Required Elective in History</td>
</tr>
<tr>
<td>Elective</td>
<td>Required Elective</td>
</tr>
<tr>
<td>Elective</td>
<td>Elective</td>
</tr>
<tr>
<td>Elective</td>
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This is presented as a two-year (junior-senior) plan for completing the major requirements. Its purpose is to show that this program can be completed in as few as two years, not that it must be. Students may enter their major and begin major course requirements as early as the start of the sophomore year, and in some instances in the first year. Students should consult their advisor when planning their program.

This plan is also an example of the suggested sequence of study for students who have had little or no prior exposure to the language. Such students would need to satisfy the prerequisites (elementary and intermediate language study) during their freshman and sophomore years.

Modern Languages as an Additional Major

In addition to their primary major, a student may complete a major in Chinese Studies, French and Francophone Studies, German Studies, Hispanic Studies, Japanese Studies, and Russian Studies. A minor in one of these language and culture areas requires core courses similar to the major and includes a variety of options for electives. Many students study abroad as part of their program. Students who minor in Modern Languages have found the program an enriching complement to their major areas of study and an asset to their work in government, entrepreneurship and business, law, technology and engineering firms, media, public health, health policy, and health professions, non-profit organizations, entertainment and creative arts, and education.

Minors in the Department of Modern Languages

The Department of Modern Languages also offers minors in Arabic Studies, Chinese Studies, French and Francophone Studies, German Studies, Hispanic Studies, Japanese Studies, and Russian Studies. A minor in one of these language and culture areas requires core courses similar to the major and includes a variety of options for electives. Many students study abroad as part of their program. Students who minor in Modern Languages have found the program an enriching complement to their major areas of study and an asset to their work in government, entrepreneurship and business, law, technology and engineering firms, media, public health, health policy, and health professions, non-profit organizations, entertainment and creative arts, and education.

Curriculum

The minimum requirement for the minor in Arabic Studies, Chinese Studies, German Studies or Hispanic Studies is 54 units (not including any 100- or 200-level prerequisite work in the chosen language), as outlined below. The minimum requirement for the minor in Arabic Studies, Chinese Studies, Japanese Studies or Russian Studies is 54-60 units, depending on the student's language background.

Language-specific faculty advisors for these specializations are:

**Arabic Studies**
- Dr. Khaled Al Masaed, Assistant Professor of Arabic Studies (Pittsburgh) and Dr. Zeinab Ibrahim, Teaching Professor of Arabic Studies (Qatar)

**Chinese Studies**
- Dr. Gang Liu, Assistant Teaching Professor of Chinese Studies, Dr. Sue-mei Wu, Teaching Professor of Chinese Studies, and Tianxue Yao, Lecturer of Chinese Studies

**French & Francophone Studies**
- Dr. Gabrielle Eichmanns Maier, Associate Teaching Professor of German Studies

**German Studies**
- Dr. Felipe Gómez, Associate Teaching Professor of German Studies

**Hispanic Studies**
- Dr. Yasufumi Iwasaki, Associate Teaching Professor of Japanese and Dr. Yoshihiro Yasuhara, Assistant Teaching Professor of Japanese Studies

**Russian Studies**
- Tatjana Gershkovich, Assistant Professor of Russian Studies

The Minor in Arabic Studies 54-57 units

**Faculty Advisors**

- Dr. Khaled Al Masaed, Assistant Professor of Arabic Studies (masaeed@andrew.cmu.edu) (Pittsburgh)
- Dr. Zeinab Ibrahim, Teaching Professor of Arabic Studies (zeinab@qatar.cmu.edu) (Qatar)

**Prerequisites**

**Pittsburgh Campus:** Intermediate-level proficiency in the Arabic language. This is equivalent to the completion of three courses (two at the 100-level and one at the 200-level), or placement or exemption based on Advanced Placement, International Baccalaureate or CMU internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all minors. (Study abroad advisor - Dr. Khaled Al Masaed, (masaeed@andrew.cmu.edu).

**Qatar Campus:** Advanced-level proficiency in the Arabic language. CMU-Q students who need elementary and intermediate level courses should consult with the campus advisor for Arabic Studies before declaring the minor. Student progress may be accelerated or supplemented by study abroad. (Study abroad advisor for Qatar - Dr. Zeinab Ibrahim (zeinab@qatar.cmu.edu).

Students may double count a maximum of one course taken for the Arabic Studies minor that is also being used to fulfill the requirements of other majors, minors, and programs.

Students with native or near-native proficiency in listening and speaking of the language prior to entering CMU should consult with the minor advisors for a different curriculum that may accelerate their completion of the requirement.

**Course Requirements**

1. Core Courses in Arabic Studies
   - Complete three courses.*
   - 82-212 Intermediate Arabic II 12
   - 82-311 Advanced Arabic I 9
   - 82-312 Advanced Arabic II 9
   - *Students who place out of 82-212 must take a total of 27 units in Core Courses

2. Arabic Studies and Interdisciplinary Electives
   - Complete two courses (18 units) from List A and one course (9 units) from List B, or three courses (27 units) from List A.

**Pittsburgh:**

- Complete four courses (36 units) from List A, and two courses (18 units) from List B, or five courses (45 units) from List A and one course (9 units) from List B, or six courses (54 units) course from List A.

**List A. Electives**

- 82-117 Arabic Conversation & Dialect I 6
- 82-118 Arabic Conversation & Dialect II 6
- 82-313 Readings in Islamic History (CMU-Q) 9
- 82-314 Arabic for the Professions (CMU-Q) 9
- 82-411 Language and Society in the Arab World * Var.
- 82-412 TOPICS IN ARABIC STUDIES * 9
- 82-505 Undergraduate Internship Var.

**Qatar:**

- Complete four courses (36 units) from List A and two courses (18 units) from List B, or five courses (45 units) from List A and one course (9 units) from List B, or six courses (54 units) course from List A.

**List A. Electives**

- 82-117 Arabic Conversation & Dialect I 6
- 82-118 Arabic Conversation & Dialect II 6
- 82-313 Readings in Islamic History (CMU-Q) 9
- 82-314 Arabic for the Professions (CMU-Q) 9
- 82-411 Language and Society in the Arab World * Var.
- 82-412 TOPICS IN ARABIC STUDIES * 9
- 82-505 Undergraduate Internship Var.
List B. Interdisciplinary Electives

**Architecture**
- 48-240 Historical Survey of World Architecture and Urbanism I 9
- 48-315 Environment: Climate & Energy 9

**Business Administration**
- 70-321 Negotiation and Conflict Resolution 9
- 70-342 Managing Across Cultures 9
- 70-365 International Trade and International Law 9

**Engineering and Public Policy**
- 19-411 Global Competitiveness: Firms, Nations and Technological Change 9
- 19-424 Energy and the Environment 9

**English**
- 76-318 Communicating in the Global Marketplace 9
- 76-472 Multimedia Storytelling in a Digital Age 9
- 76-386 Language & Culture 9
- 76-484 Discourse Analysis 9
- 76-491 Rhetorical Analysis 9

**History**
- 79-229 Origins of the Arab-Israeli Conflict, 1880-1948 9
- 79-230 Arab-Israeli Conflict and Peace Process since 1948 9
- 79-233 The United States and the Middle East since 1945 9

**Modern Languages**
- 82-300 Topics in Cross-Cultural Studies 9
- 82-313 Readings in Islamic History (CMU-Q) 9
- 82-314 Arabic for the Professions (CMU-Q) 9
- 82-383 Second Language Acquisition: Theories and Research 9

The Minor in Chinese Studies 57-60 units

**Faculty Advisors**
- Dr. Gang Liu, Assistant Teaching Professor of Chinese Studies (gangliu@andrew.cmu.edu)
- Dr. Sue-mei Wu, Teaching Professor of Chinese Studies (suemei@andrew.cmu.edu)
- Tianxue Yao, Lecturer of Chinese Studies (tyao@andrew.cmu.edu)

**Prerequisites**
Intermediate-level proficiency in the Chinese language. This is equivalent to the completion of three courses (two at the 100-level and one at the 200-level), or placement or exemption based on Advanced Placement, International Baccalaureate or CMU internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all minors. (Study abroad advisor - Dr. Yueming Yu, yuyu@andrew.cmu.edu).

Students may double count a maximum of one course taken for the Chinese Studies minor that is also being used to fulfill the requirements of other majors, minors, and programs.

Students with native or near-native proficiency in listening and speaking of the language prior to entering CMU should consult with the minor advisors for a different curriculum that may accelerate their completion of the requirements.

**Course Requirements**

1. Core Courses in Chinese Studies 36-39 units

Complete four courses.

- 82-232 Intermediate Chinese II (may be substituted by 82-235 Intermediate Chinese for Heritage Students) 12
- 82-235 Intermediate Chinese for Heritage Students 9
- 82-331 Advanced Chinese I 9
- 82-332 Advanced Chinese II 9
- 82-333 Introduction to Chinese Language and Culture 9
*Students who place out of 82-232/82-235 must take a minimum of 9 additional units chosen from List A Electives.

**Students must take this course for 12 units with the additional work in Chinese to fulfill the requirement. Students who take this course for 9 units prior to declaring their minor must register for 3 units of independent study later in their studies.

2. Chinese Studies and Interdisciplinary Electives 18 units

List A. Chinese Studies Electives

Complete two courses (18 units) from List A or one course (9 units) from List A and one (9 units) from List B.

List B. Interdisciplinary Electives

This list is compiled from possibilities such as but not limited to the following. Students should consult SIO and their minor advisor for the most up to date interdisciplinary electives appropriate for the Chinese Studies curriculum. Courses may be suggested to the minor advisor for approval as a substitute. Note that not all courses are offered each semester.
Students may double count a maximum of one course taken for the German Studies minor that is also being used to fulfill the requirements of other majors, minors, and programs.

**Course Requirements**

1. Core Courses in German Studies 27 units
   
   Complete three courses.*

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-320 Contemporary Society in Germany, Austria and Switzerland</td>
<td>9</td>
</tr>
<tr>
<td>82-323 Germany, Austria and Switzerland in the 20th Century</td>
<td>9</td>
</tr>
<tr>
<td>82-327 The Emergence of the German Speaking World</td>
<td>9</td>
</tr>
</tbody>
</table>

   * A 400-level course may be substituted with the minor advisor's approval.

2. German Studies & Interdisciplinary Electives 27 units
   
   Complete three courses (27 units) from List A or two courses (18 units) from List A and one (9 units) from List B.

3. Interdisciplinary Electives
   
   This list is compiled from possibilities such as but not limited to the following. Students should consult SIO and their minor advisor for the most up-to-date interdisciplinary electives appropriate for the German Studies curriculum. Courses may be suggested to the minor advisor for approval as a substitute. Note that not all courses are offered each semester.

   - **Architecture**
     - 48-338 European Cities in the XIX Century: Planning, Architecture, Preservation 9
     - 48-340 Modern Architecture and Theory 1900-1945 9
     - 48-350 Postwar Modern Architecture and Theory 9

   - **English**
     - 76-239 Introduction to Film Studies 9
     - 76-236 Language & Culture 9
     - 76-237 Narrative & Argument 9
     - 76-238 Corpus Analysis in Rhetoric 9

   - **History**
     - 79-205 20th/21st Century Europe 9
     - 79-257 Germany and the Second World War 9
     - 79-349 The Holocaust in Historical Perspective 9

   - **Modern Languages**
     - 82-227 Germany & the European Union 9
     - 82-230 Learning About Language Learning 9
     - 82-231 Tutoring for Community Outreach 9
     - 82-280 Language Diversity & Cultural Identity 9
     - 82-281 Language and Thought 9
     - 82-282 Social and Cognitive Aspects of Bilingualism 9
     - 82-283 Understanding Second Language Fluency 9
     - 82-284 Social and Decision Sciences 9
     - 88-384 Conflict and Conflict Resolution in International Relations 9
     - 88-419 International Negotiation 9

   - **Philosophy**
     - 82-227 German & the European Union 9
     - 82-230 Learning About Language Learning 9
     - 82-231 Tutoring for Community Outreach 9
     - 82-232 Community Service Learning 9
     - 82-233 Language Diversity & Cultural Identity 9
     - 82-234 Second Language Acquisition: Theories and Research 9
     - 82-235 Understanding Second Language Fluency 9
     - 82-342 History of German Film 9

   *Students may repeat these courses with new topics.

   List B. Interdisciplinary Electives

   This list is compiled from possibilities such as but not limited to the following. Students should consult SIO and their minor advisor for the most up-to-date interdisciplinary electives appropriate for the German Studies curriculum. Courses may be suggested to the minor advisor for approval as a substitute. Note that not all courses are offered each semester.

   - **Architecture**
     - 48-338 European Cities in the XIX Century: Planning, Architecture, Preservation 9
     - 48-340 Modern Architecture and Theory 1900-1945 9
     - 48-350 Postwar Modern Architecture and Theory 9

   - **English**
     - 76-239 Introduction to Film Studies 9
     - 76-236 Language & Culture 9
     - 76-237 Narrative & Argument 9
     - 76-238 Corpus Analysis in Rhetoric 9

   - **History**
     - 79-205 20th/21st Century Europe 9
     - 79-257 Germany and the Second World War 9
     - 79-349 The Holocaust in Historical Perspective 9

   - **Modern Languages**
     - 82-227 Germany & the European Union 9
     - 82-230 Learning About Language Learning 9
     - 82-231 Tutoring for Community Outreach 9
     - 82-232 Community Service Learning 9
     - 82-233 Language Diversity & Cultural Identity 9
     - 82-234 Second Language Acquisition: Theories and Research 9
     - 82-235 Understanding Second Language Fluency 9
     - 82-342 History of German Film 9

   *Students may repeat these courses with new topics.

   - **Philosophy**
     - 82-227 German & the European Union 9
     - 82-230 Learning About Language Learning 9
     - 82-231 Tutoring for Community Outreach 9
     - 82-232 Community Service Learning 9
     - 82-233 Language Diversity & Cultural Identity 9
     - 82-234 Second Language Acquisition: Theories and Research 9
     - 82-235 Understanding Second Language Fluency 9
     - 82-342 History of German Film 9

   *Students may repeat these courses with new topics.

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**The Minor in German Studies** 54 units

**Faculty Advisor**

Dr. Gabriele Eichmanns Maier, Associate Teaching Professor of German Studies (eichgabi@andrew.cmu.edu)

**Prerequisites**

Intermediate-level proficiency in German. This is equivalent to the completion of four courses (two at the 100-level and two at the 200-level) or exemption based on Advanced Placement, International Baccalaureate or Carnegie Mellon internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all minors. (Study abroad advisor - Dr. Gabriele Eichmanns Maier, eichgabi@andrew.cmu.edu)
The Minor in Hispanic Studies 54 units

Faculty Advisors
Dr. Felipe Gómez, Associate Teaching Professor of Hispanic Studies (fgomez@andrew.cmu.edu)

Prerequisites
Intermediate-level proficiency in Spanish. This is equivalent to the completion of four courses (two at the 100-level and two at the 200-level) or exemption based on Advanced Placement, International Baccalaureate or Carnegie Mellon internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all minors. (Study abroad advisor – Dr. Therese Tardio, tardio@andrew.cmu.edu)

Students may double count a maximum of one course taken for the Hispanic Studies minor that is also being used to fulfill the requirements of other majors, minors, and programs.

Course Requirements
1. Core Courses in Hispanic Studies 27 units
   Complete two courses.
   - 82-342 Spain: Language and Culture 9
   - 82-343 Latin America: Language and Culture 9
   - 82-344 U.S. Latinos: Language and Culture 9
   Complete the following course.
   - 82-345 Introduction to Hispanic Literary and Cultural Studies 9

2. Hispanic Studies and Interdisciplinary Electives 27 units
   Complete three courses (27 units) from List A or two courses (18 units) from List A and one (9 units) from List B.

   List A: Hispanic Studies Electives

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-441</td>
<td>Studies in Peninsular Literature and Culture *</td>
<td>9</td>
</tr>
<tr>
<td>82-443</td>
<td>Spanish Reading and Translation Workshop</td>
<td>9</td>
</tr>
<tr>
<td>82-444</td>
<td>The Structure of Spanish</td>
<td>9</td>
</tr>
<tr>
<td>82-451</td>
<td>Studies in Latin American Literature and Culture</td>
<td>9</td>
</tr>
<tr>
<td>82-455/456</td>
<td>Topics in Hispanic Studies *</td>
<td>9</td>
</tr>
<tr>
<td>82-505</td>
<td>Undergraduate Internship</td>
<td>Var.</td>
</tr>
<tr>
<td>82-541/542</td>
<td>Special Topics: Hispanic Studies *</td>
<td>Var.</td>
</tr>
</tbody>
</table>

   * Students may repeat these courses with new topics.

   List B: Interdisciplinary Electives

   This list is compiled from possibilities such as but not limited to the following. Students should consult SIO and their minor advisor for the most up to date interdisciplinary electives appropriate for the Hispanic Studies curriculum. Courses may be suggested to the minor advisor for approval as a substitute. Note that not all courses are offered each semester.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>48-348</td>
<td>Architectural History of Mexico &amp; Guatemala</td>
<td>9</td>
</tr>
<tr>
<td>76-385</td>
<td>Introduction to Discourse Analysis</td>
<td>9</td>
</tr>
</tbody>
</table>

   76-484 Discourse Analysis 9
   76-386 Language & Culture 9
   76-387 Narrative & Argument 9

   History Units
   79-221 Development and Democracy in Latin America 9
   79-222 Between Revolutions: The Development of Modern Latin America 9
   79-223 Mexico: From the Aztec Empire to the Drug War 9
   79-224 Mayan America 9
   79-235 Caribbean Cultures 9
   79-237 Comparative Slavery 9
   79-276 Beyond the Border 6
   79-288 Bananas, Baseball, and Borders: Latin America and the United States 9
   79-295 Race Relations in the Atlantic World 9

The Minor in Japanese Studies 54–57 units

Faculty Advisors
Dr. Yasufumi Iwasaki, Associate Teaching Professor of Japanese (yiwasaki@andrew.cmu.edu)
Dr. Yoshihiro Yasuhara, Associate Teaching Professor of Japanese Studies (yyashuar@andrew.cmu.edu)

Prerequisites
Intermediate-level proficiency in the Japanese language. This is equivalent to the completion of three courses (two at the 100-level and one at the 200-level), or placement or exemption based on Advanced Placement, Cambridge GCE Advanced level, International Baccalaureate or CMU internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all minors. (Study abroad advisor – Dr. Yasufumi Iwasaki, yiwasaki@andrew.cmu.edu)

Students may double count a maximum of one course taken for the Japanese Studies minor that is also being used to fulfill the requirements of other majors, minors, and programs.

Course Requirements
1. Core Courses in Japanese Studies 27–39 units*
   Complete four courses.
   - 82-272 Intermediate Japanese II * 12
   - 82-273 Introduction to Japanese Language and Culture 9
   - 82-371 Advanced Japanese I 9
Prerequisites

Elementary-level proficiency in the Russian language. This is equivalent to the completion of two courses at the 100-level, or placement or exemption based on Advanced Placement, International Baccalaureate or CMU internal placement test scores. Carnegie Mellon students who arrive with previous language study and/or who have high AP or CEEB scores will be able to begin taking courses toward the minor earlier in their undergraduate program. In all cases, progress will be accelerated by study abroad, which is highly recommended for all minors.

Students may double count a maximum of one course taken for the Russian Studies minor that is also being used to fulfill the requirements of other majors, minors, and programs.

Course Requirements

1. Required Course in History 9 units
   Complete one course. *
   79-265 Russian History: From the First to the Last Tsar 9
   79-266 Russian History: From Communism to Capitalism 9
   * Both courses are recommended.

2. Required Electives in History 18 units
   In consultation with the minor advisor, students may choose a substitute.
   79-267 The Soviet Union in World War II: Military, Political, and Social History 9
   79-341 The Cold War in Documents and Film 9

3. Core Courses in Modern Languages 18 units
   Complete both courses.
   82-291 Intermediate Russian I 9
   82-292 Intermediate Russian II 9
   Should a student enter the Russian Studies program with demonstrated language proficiency at the intermediate or advanced level, higher level courses will be used to complete the required total of 18 units of core courses in Modern Languages. Advanced language options include 82-400 Russian Studies Topics, a repeatable course, as well as subject-oriented language supplements to existing courses taught in English in a variety of fields. The student can add a language supplement (3 units) to selected 9-unit electives, earning a total of 12 units for the language-supplemented course.

4. Interdisciplinary Electives 18 units
   Complete two courses. This list is compiled from possibilities such as but not limited to the following. Students should consult SIO and their minor advisor for the most up to date interdisciplinary electives appropriate for the Russian Studies curriculum. Courses may be suggested to the minor advisor for approval as a substitute. Note that not all courses are offered each semester.
   79-250 Introduction to Global Studies 9
   82-399 Special Topics: Russian in Context * Var.
   82-400 Russian Studies Topics 9
   82-492 The Historical Imagination in Nineteenth-Century Russian Literature Var.

The Minor in Russian Studies 54 units

Faculty Advisor

Dr. Tatyana Gershkovich, Assistant Professor of Russian Studies

The minor in Russian Studies is jointly administered by the Departments of History and Modern Languages. Students are required to fulfill requirements in history and in language and culture.
Faculty

MARIANA ACHUGAR, Associate Professor of Hispanic Studies & Second Language Acquisition – Ph.D., University of California at Davis; Carnegie Mellon, 2003–.

KHALED AL MASEEED, Assistant Professor of Arabic Studies – Ph.D., The University of Arizona; Carnegie Mellon, 2016–.

STEPHEN BROCKMANN, Professor of German with courtesy appointments in English and History – Ph.D., University of Wisconsin Madison; Carnegie Mellon, 1993–.

CHARLENE CASTELLANO, Teaching Professor of Russian Emeritus – Ph.D., Cornell University; Carnegie Mellon, 1990–.

SÉBASTIEN DUBREIL, Teaching Professor of French & Francophone Studies and Second Language Acquisition & Technology Enhanced Learning – Ph.D., Emory University; Carnegie Mellon, 2016–.

KENYA C. DWORKIN Y MENDEZ, Associate Professor of Hispanic Studies with courtesy appointments in English and History – Ph.D., University of California, Berkeley; Carnegie Mellon, 1993–.

GABRIELE EICHMANN-MAIER, Associate Teaching Professor of German – Ph.D., University of Washington; Carnegie Mellon, 2008–.

BARBARA FREED, Professor Emeritus of French & Francophone Studies and Second Language Acquisition – Ph.D., University of Pennsylvania; Carnegie Mellon, 1990–.

TATYANA GERSHKOVICH, Assistant Professor of Russian Studies – Ph.D., Harvard University; Carnegie Mellon, 2016–.

FELIPE GOMEZ, Associate Teaching Professor of Hispanic Studies – Ph.D., University of Illinois at Urbana-Champaign; Carnegie Mellon, 2006–.

CHRISTIAN HALLSTEIN, Teaching Professor of German – Ph.D., Pennsylvania State University; Carnegie Mellon, 1979–.

ERIK HELIN, Special Lecturer, Carnegie Mellon - Qatar - MA, Eastern Michigan; Carnegie Mellon, 2006–.

PAUL HOPPER, Paul Mellon Distinguished Professor Emeritus of the Humanities, Rhetoric and Linguistics with a courtesy appointment in Modern Languages – Ph.D., University of Texas; Carnegie Mellon, 1990–.

ZEINAB IBRAHIM, Associate Teaching Professor, Carnegie Mellon - Qatar – Ph.D., Georgetown University; Carnegie Mellon, 2009–.

YASUFUMI IWASAKI, Associate Teaching Professor of Japanese Studies – Ph.D., University of California-Santa Barbara; Carnegie Mellon, 2012–.

DANIELLE WETZEL, Teaching Professor and Director of First Year Writing with a courtesy appointment in Modern Languages – Ph.D., Carnegie Mellon University; Carnegie Mellon, 2006–.

GIOVANNI PUPPO, Instructor of Italian – Ph.D., University of Rome; Carnegie Mellon, 1975–.

THERESE TARDIO, Associate Teaching Professor of Japanese Studies – Ph.D., University of Arizona; Carnegie Mellon, 1992–.

PAUL HOPPER, Paul Mellon University Professor Emeritus of Applied Linguistics with a courtesy appointment in Psychology – Ph.D., McGill University; Carnegie Mellon, 1992–.

YUEMING YU, Teaching Professor of Chinese Studies – Ed.D., University of Arizona; Carnegie Mellon, 1993–.

DONALD SUTTON, Professor Emeritus of History with a courtesy appointment in Modern Languages - Ph.D., Cambridge University; Carnegie Mellon, 1969–.

THEMIS VELLOUTI, Associate Professor of Modern Languages – Ph.D., University of Chicago; Carnegie Mellon, 1978–.

JURIS SILENEKS, Professor Emeritus of French – Ph.D., University of Nebraska; Carnegie Mellon, 1960–.

CANDACE SKIBBA, Assistant Teaching Professor of Hispanic Studies – Ph.D., University of Wisconsin-Madison; Carnegie Mellon, 2006–.

NAOko TAGUCHI, Associate Professor of Japanese and Second Language Acquisition – Ph.D., Northern Arizona University; Carnegie Mellon, 2005–.

BERNARD WYNES, Teaching Professor of French & Francophone Studies – Ph.D., University of Illinois; Carnegie Mellon, 1980–.

MARIANA ACHUGAR, Associate Professor of Hispanic Studies & Second Language Acquisition – Ph.D., University of California at Davis; Carnegie Mellon, 2003–.

KHALED AL MASEEED, Assistant Professor of Arabic Studies – Ph.D., The University of Arizona; Carnegie Mellon, 2016–.

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PAUL HOPPER, Paul Mellon University Professor Emeritus of Applied Linguistics with a courtesy appointment in Psychology – Ph.D., McGill University; Carnegie Mellon, 1992–.

YUEMING YU, Teaching Professor of Chinese Studies – Ed.D., University of Arizona; Carnegie Mellon, 1993–.

* Students may repeat these course with new topics.

Study Abroad

A semester or year of study abroad is strongly recommended. Consult with your advisor and the Office of International Education (OIE) about possible options. Students are encouraged to spend a semester or summer in Russia via an approved exchange program. Many exchange programs offer instruction in Russian language, history, literature, and culture, in internationally recognized universities. They also offer travel to ancient sites and cities, visits to museums, palaces, exhibitions, and monuments, and the opportunity to live with a Russian host family. Scholarship opportunities are available.

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Department of Modern Languages

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