Department of Modern Languages

Susan G. Polansky, Department Head
Bonnie L. Youngs, Director of Undergraduate Studies
Department Office: Baker Hall 160
http://www.cmu.edu/dietrich/modlang/

Studying foreign languages and their cultures is desirable and essential for understanding our complex global world. It is crucial to educate global citizens who will be sensitive to other cultures and capable of communicating in other languages. Proficiency in a foreign language by itself, or combined with other professional training, may lead to a variety of rewarding careers. Moreover, the personal experience of mastering another language is enriching and gratifying.

Modern Languages Majors

These majors are designed to lead to acquisition of communicative language proficiency and substantive knowledge of other cultures.

Drawing on the unique interdisciplinary climate of the Carnegie Mellon campus, the undergraduate majors in Modern Languages encourage the acquisition of multiple skills by students with varied backgrounds, talents, and interests. An important resource in support of these goals is the Modern Language Resource Center (MLRC), a state-of-the-art facility that provides students with access to authentic foreign language materials such as original television broadcasts, interactive video projects, Technology Enhanced Language Learning (TELL) courses, international audio and video resources, and computerized assessment tools.

Students majoring in a modern language are also encouraged to enroll, preferably during their junior year, in a study-abroad program or to spend a summer abroad at a language institute or in an internship. Semester or year-long programs are available in places such as China, France, Germany, Japan, Africa, Russia, Spain, and Latin America. The Department also sponsors summer courses in China, Germany, and Spain. Foreign film series, informal conversation tables, native-speaker conversation partners, speaking and writing assistants, and Student Advisory Committee cultural events are some of the activities organized by the Department of Modern Languages to increase students' ability in languages and knowledge of cultures.

The major in Modern Languages is designed to permit students to acquire communicative language proficiency in their language of specialization. Courses in culture and civilization offer students a solid introduction to the main currents in national literatures as well as artistic and social movements. These courses integrate study of cultures with skill development in reading, writing, and aural/oral communication. In addition, the student who majors in Modern Languages will develop a perspective on the learning and use of second languages, from both a social and cognitive point of view, within contemporary American society and in an increasingly global community. Working closely with their advisor, language majors are guided to develop personal interests by taking courses in other disciplines such as fine arts, history, psychology, philosophy, and other humanities and social sciences, which often include readings, discussions, and papers in the foreign language. The rich technological environment of the campus strongly enhances all fields of language study.

Second language proficiency is an asset which provides students with practical as well as theoretical bases for a variety of paths after graduation. Students of Modern Languages have taken paths to a wide variety of careers in government, entrepreneurship and business, law, technology and engineering firms, media, public health, health policy, and health professions, non-profit organizations, entertainment and creative arts, and education. They are also prepared to pursue graduate studies in second language-related fields (e.g. linguistics, second language acquisition, literary and cultural studies).

Specializations within Modern Languages

Six specializations are available in the Department of Modern Languages: Chinese Studies, French and Francophone Studies, German Studies, Hispanic Studies, Japanese Studies, and Russian Studies.

Language-specific faculty advisors for these majors are:

**Chinese Studies** - Dr. Yueming Yu, Teaching Professor of Chinese Studies
**French & Francophone Studies** - Dr. Bonnie Youngs, Teaching Professor of French & Francophone Studies
**German Studies** - Dr. Stephen Brockmann, Professor of German
**Hispanic Studies** - Dr. Therese Tardio, Associate Teaching Professor of Hispanic Studies
**Japanese Studies** - Dr. Yasufumi Iwasaki, Associate Teaching Professor of Japanese
**Russian Studies** - Dr. Tatiana Gershkovitch, Assistant Professor of Russian Studies

The Major in Chinese Studies 96-99 units

Faculty Advisors
Dr. Yueming Yu, Teaching Professor of Chinese Studies (yyu@andrew.cmu.edu)

Prerequisites
Intermediate-level proficiency in the Chinese language. This is equivalent to the completion of three courses (two at the 100-level and one at the 200-level), or placement or exemption based on Advanced Placement, International Baccalaureate or CMU internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all majors. (Study abroad advisor - Dr. Yueming Yu, yyu@andrew.cmu.edu)

Students with native or near-native proficiency in listening and speaking of the language prior to entering CMU should consult with the major advisor for a different curriculum that may accelerate their completion of the requirement.

Students may double count a maximum of one course taken for the Chinese Studies major that is also being used to fulfill the requirements of other majors, minors, and programs.

Course Requirements

1. Core Courses in Chinese Studies 39–42 units*

Complete all four courses

<table>
<thead>
<tr>
<th>Courses</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-232 Intermediate Chinese II (may be substituted by 82-235 Intermediate Chinese for Heritage Students)</td>
<td>12</td>
</tr>
<tr>
<td>82-331 Advanced Chinese I</td>
<td>9</td>
</tr>
<tr>
<td>82-332 Advanced Chinese II</td>
<td>9</td>
</tr>
<tr>
<td>82-333 Introduction to Chinese Language and Culture **</td>
<td>Var.</td>
</tr>
</tbody>
</table>

*Students who place out of 82-232/82-235 must take a minimum of 9 additional units chosen from List A Electives.

**Students must take this course for 12 units to fulfill the requirement. Students who take this course for 9 units prior to declaring their major must register for 3 units of independent study later in their studies.

2. Core Courses in Modern Languages 12 units

Complete one 9 unit course* plus the Senior Seminar (3 units) in the spring of the senior year.

<table>
<thead>
<tr>
<th>Courses</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-280 Learning About Language Learning</td>
<td>9</td>
</tr>
<tr>
<td>82-281 Tutoring for Community Outreach</td>
<td>Var.</td>
</tr>
<tr>
<td>82-282 Community Service Learning</td>
<td>Var.</td>
</tr>
<tr>
<td>82-283 Language Diversity &amp; Cultural Identity</td>
<td>9</td>
</tr>
<tr>
<td>82-383 Second Language Acquisition: Theories and Research</td>
<td>9</td>
</tr>
<tr>
<td>82-388 Understanding Second Language Fluency</td>
<td>9</td>
</tr>
<tr>
<td>82-480 Social and Cognitive Aspects of Bilingualism</td>
<td>9</td>
</tr>
<tr>
<td>82-580 Senior Seminar in Modern Languages</td>
<td>3</td>
</tr>
</tbody>
</table>

* In consultation with the major advisor, students may substitute a Modern Languages course elective with one related to language analysis, language learning, or acquisition of language and culture from the listings in Chinese Studies or from another department. Examples: 80-180 Nature of Language, 85-421 Language and Thought.

3. Core Courses in History & Society 9 units

Complete one course after consultation with the major advisor and the designated History or Modern Languages professor.

<table>
<thead>
<tr>
<th>Courses</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>79-261 The Last Emperors: Chinese History and Society, 1600-1900</td>
<td>9</td>
</tr>
<tr>
<td>79-262 Modern China: From the Birth of Mao ... to Now</td>
<td>9</td>
</tr>
<tr>
<td>79-309 The Chinese Revolution Through Film (1949-2000)</td>
<td>9</td>
</tr>
</tbody>
</table>
Courses are offered each semester. This list is compiled from possibilities such as but not limited to the following.

* Students may repeat these courses with new topics.

### List B: Chinese Studies Electives (minimum) 9 units

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-334</td>
<td>Structure of Chinese</td>
<td>9</td>
</tr>
<tr>
<td>82-335</td>
<td>Chinese Culture Through Legends and Folktales</td>
<td>9</td>
</tr>
<tr>
<td>82-337</td>
<td>Mandarin Chinese for Oral Communication I</td>
<td>9</td>
</tr>
<tr>
<td>82-338</td>
<td>Mandarin Chinese for Oral Communication II</td>
<td>9</td>
</tr>
<tr>
<td>82-339</td>
<td>Business Language &amp; Culture in China I</td>
<td>9</td>
</tr>
<tr>
<td>82-340</td>
<td>Business Language &amp; Culture in China II</td>
<td>9</td>
</tr>
<tr>
<td>82-432</td>
<td>Popular Culture in China</td>
<td>Var.</td>
</tr>
<tr>
<td>82-439</td>
<td>Modern China Through Literature</td>
<td>Var.</td>
</tr>
<tr>
<td>82-440</td>
<td>Studies in Chinese Literature &amp; Culture</td>
<td>Var.</td>
</tr>
<tr>
<td>82-441</td>
<td>Studies in Chinese Literature &amp; Culture</td>
<td>Var.</td>
</tr>
<tr>
<td>82-442</td>
<td>Popular Culture in China</td>
<td>9</td>
</tr>
<tr>
<td>82-443</td>
<td>Topics in Contemporary Culture of China</td>
<td>9</td>
</tr>
<tr>
<td>82-444</td>
<td>Studies in Chinese Traditions</td>
<td>9</td>
</tr>
<tr>
<td>82-445</td>
<td>Introduction to Classical Chinese</td>
<td>9</td>
</tr>
<tr>
<td>82-446</td>
<td>Studies in Chinese Literature &amp; Culture</td>
<td>Var.</td>
</tr>
<tr>
<td>82-447</td>
<td>Introduction to Classical Chinese</td>
<td>9</td>
</tr>
<tr>
<td>82-448</td>
<td>Studies in Chinese Literature &amp; Culture</td>
<td>9</td>
</tr>
<tr>
<td>82-451</td>
<td>Undergraduate Internship</td>
<td>Var.</td>
</tr>
<tr>
<td>82-531/532</td>
<td>Special Topics in Chinese Studies</td>
<td>Var.</td>
</tr>
</tbody>
</table>

* Students may repeat these courses with new topics.

### List C: Interdisciplinary Electives

This list is compiled from possibilities such as but not limited to the following. Students should consult IEO and their major advisor for the most up to date interdisciplinary electives appropriate for the Chinese Studies curriculum. Courses may be suggested to the major advisor for approval as a substitute. Note that not all courses are offered each semester.

**Architecture**
- 48-351 Human Factors in Architecture 9
- 48-551 Ethics and Decision Making in Architecture 9

**Art**
- 60-399 Art History/Theory Independent Study 9

**Business**
- 70-342 Managing Across Cultures 9
- 70-365 International Trade and International Law 9
- 70-430 International Management 9

**English**
- 76-318 Communicating in the Global Marketplace 9
- 76-339 The Films of Spike Lee 9
- 76-386 Language & Culture 9
- 76-387 Narrative & Argument 9

**History**
- 79-261 The Last Emperors: Chinese History and Society, 1600-1900 9
- 79-262 Modern China: From the Birth of Mao ... to Now 9

- 79-309 The Chinese Revolution Through Film (1949-2000) 9

### Modern Languages

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-230</td>
<td>Topics in Cultural Comparison</td>
<td>9</td>
</tr>
<tr>
<td>82-234</td>
<td>Topics in Chinese History</td>
<td>9</td>
</tr>
<tr>
<td>82-238</td>
<td>Topics in Chinese Culture</td>
<td>9</td>
</tr>
<tr>
<td>82-280</td>
<td>Learning About Language Learning</td>
<td>Var.</td>
</tr>
<tr>
<td>82-281</td>
<td>Tutoring for Community Outreach</td>
<td>Var.</td>
</tr>
<tr>
<td>82-282</td>
<td>Community Service Learning</td>
<td>Var.</td>
</tr>
<tr>
<td>82-283</td>
<td>Language Diversity &amp; Cultural Identity</td>
<td>9</td>
</tr>
<tr>
<td>82-383</td>
<td>Second Language Acquisition: Theories and Research</td>
<td>9</td>
</tr>
<tr>
<td>82-388</td>
<td>Understanding Second Language Fluency</td>
<td>9</td>
</tr>
<tr>
<td>82-480</td>
<td>Social and Cognitive Aspects of Bilingualism</td>
<td>9</td>
</tr>
</tbody>
</table>

### Philosophy

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>80-180</td>
<td>Nature of Language</td>
<td>9</td>
</tr>
<tr>
<td>80-280</td>
<td>Linguistic Analysis</td>
<td>9</td>
</tr>
<tr>
<td>80-276</td>
<td>Philosophy of Religion</td>
<td>9</td>
</tr>
<tr>
<td>80-380</td>
<td>Philosophy of Language</td>
<td>9</td>
</tr>
</tbody>
</table>

**Psychology**
- 85-375 Crosscultural Psychology 9
- 85-421 Language and Thought 9

**Social and Decision Science**
- 88-384 Conflict and Conflict Resolution in International Relations 9
- 88-411 Rise of the Asian Economies 9

### 5. Oral Proficiency Interview

Complete an oral proficiency interview. At the latest, this exam should be scheduled by mid-term of the senior spring semester. Students are permitted to retake the test.

### Study Abroad

A semester or year of study abroad is strongly recommended. Consult with your advisor and the Office of International Education (OIE) about possible options.

### Senior Honors Thesis

Modern Languages majors are encouraged to undertake a Senior Honors Thesis (82-591/82-592 Modern Languages Honors Thesis or 66-501 Dietrich College Senior Honors Thesis I/66-502 Dietrich College Senior Honors Thesis II). The Honors Thesis program provides qualified seniors with a valuable opportunity to combine their academic and personal experiences and interests into a unique research project. (Prerequisites: a 3.5 QPA in Chinese and a 3.25 QPA overall)

### Sample Curriculum

This sample curriculum assumes that all prerequisites for 82-331 are fulfilled prior to the Junior year.

<table>
<thead>
<tr>
<th>Junior Year</th>
<th>Senior Year</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fall</strong></td>
<td><strong>Spring</strong></td>
</tr>
<tr>
<td>82-331</td>
<td>82-332</td>
</tr>
<tr>
<td>Advanced Chinese I</td>
<td>Advanced Chinese II</td>
</tr>
<tr>
<td>Elective</td>
<td>Elective</td>
</tr>
<tr>
<td>82-333</td>
<td>82-334</td>
</tr>
<tr>
<td>Introduction to Chinese Language and Culture</td>
<td>Elective</td>
</tr>
<tr>
<td>From List B</td>
<td>Elective From List A</td>
</tr>
<tr>
<td>Chinese Studies</td>
<td>Chinese Studies</td>
</tr>
<tr>
<td>Elective</td>
<td>Elective</td>
</tr>
<tr>
<td>82-440</td>
<td>82-441</td>
</tr>
<tr>
<td>Elective</td>
<td>Elective</td>
</tr>
<tr>
<td>82-505</td>
<td>82-531/532</td>
</tr>
<tr>
<td>Undergraduate Internship</td>
<td>Elective</td>
</tr>
</tbody>
</table>

This is presented as a two-year (junior-senior) plan for completing the major requirements. It is intended to show that this program can be completed in as few as two years, not that it must be. Students may enter their major and begin major course requirements as early as the start of the sophomore year, and in some instances in the first year. Students should consult their advisor when planning their program.

This plan is also an example of the suggested sequence of study for students who have had little or no prior exposure to the language. Such students would need to satisfy the prerequisites (elementary and intermediate language study) during their freshman and sophomore years.
The Major in French and Francophone Studies

Faculty Advisor
Dr. Bonnie Youths, Teaching Professor of French and Francophone Studies (byoungs@cmu.edu)

Prerequisites
Intermediate-level proficiency in French. This is equivalent to the completion of four courses (two at the 100-level and two at the 200-level) or exemption based on Advanced Placement, International Baccalaureate or Carnegie Mellon internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all majors. (Study abroad advisor: Dr. Michael West, mjwest@andrew.cmu.edu)

Students may double count a maximum of one course taken for the French & Francophone Studies major that is also being used to fulfill the requirements of other majors, minors, and programs.

Course Requirements

1. Core Courses in French and Francophone Studies 27 units
Complete all three courses.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-303</td>
<td>Introduction to French Culture</td>
<td>9</td>
</tr>
<tr>
<td>82-304</td>
<td>The Francophone World</td>
<td>9</td>
</tr>
<tr>
<td>82-305</td>
<td>French in its Social Contexts</td>
<td>9</td>
</tr>
</tbody>
</table>

2. Core Courses in Modern Languages 12 units
Complete one 9 unit course* plus the Senior Seminar (3 units) in the spring of the senior year.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-280</td>
<td>Learning About Language Learning</td>
<td>9</td>
</tr>
<tr>
<td>82-281</td>
<td>Tutoring for Community Outreach</td>
<td>Var.</td>
</tr>
<tr>
<td>82-282</td>
<td>Community Service Learning</td>
<td>Var.</td>
</tr>
<tr>
<td>82-283</td>
<td>Language Diversity &amp; Cultural Identity</td>
<td>9</td>
</tr>
<tr>
<td>82-383</td>
<td>Second Language Acquisition: Theories and Practice</td>
<td>9</td>
</tr>
<tr>
<td>82-388</td>
<td>Understanding Second Language Fluency</td>
<td>9</td>
</tr>
<tr>
<td>82-480</td>
<td>Social and Cognitive Aspects of Bilingualism</td>
<td>9</td>
</tr>
</tbody>
</table>

* In consultation with the major advisor, students may substitute a Modern Language course elective with one related to language analysis, language learning, or acquisition of language and culture from the listings in French & Francophone Studies or from another department. Examples: 80-180 Nature of Language, 85-421 Language and Thought.

3. French and Francophone Studies Interdisciplinary Electives 54 units
Complete six courses (54 units) from List A or five courses (45 units) from List A and one (9 units) from List B.

List A. French and Francophone Electives

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-415/416</td>
<td>Topics in French and Francophone Studies</td>
<td>9</td>
</tr>
<tr>
<td>82-505</td>
<td>Undergraduate Internship</td>
<td>Var.</td>
</tr>
</tbody>
</table>

* Students may repeat these courses with new topics.

List B. Interdisciplinary Electives

This list is compiled from possibilities such as but not limited to the following. Students should consult SIO and their major advisor for the most up to date interdisciplinary electives appropriate for the French & Francophone Studies curriculum. Courses may be suggested to the major advisor for approval as a substitute. Note that not all courses are offered each semester.

<table>
<thead>
<tr>
<th>Department</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Architecture</td>
<td>48-338</td>
<td>European Cities in the XIX Century: Planning, Architecture, Preservation</td>
<td>9</td>
</tr>
<tr>
<td>English</td>
<td>79-202</td>
<td>Flesh and Spirit: Early Modern Europe, 1400-1750</td>
<td>9</td>
</tr>
<tr>
<td>Modern Languages</td>
<td>82-227</td>
<td>Germany &amp; the European Union</td>
<td>9</td>
</tr>
<tr>
<td>Music</td>
<td>57-306</td>
<td>World Music</td>
<td>9</td>
</tr>
<tr>
<td>Philosophy</td>
<td>85-375</td>
<td>Crosscultural Psychology</td>
<td>9</td>
</tr>
<tr>
<td>Psychology</td>
<td>88-384</td>
<td>Conflict and Conflict Resolution in International Relations</td>
<td>9</td>
</tr>
<tr>
<td>Social and Decision Sciences</td>
<td>88-419</td>
<td>International Negotiation</td>
<td>9</td>
</tr>
</tbody>
</table>

For each course code, the specific course title and units are provided, as well as the department it belongs to. This structure allows for a clear and organized presentation of the course requirements and electives within the major. The table format facilitates easy reference and comparison of course offerings, making it simpler for students to plan their course selections accordingly.
Honors Thesis (I/06-502 Dietrich College Senior Honors Thesis II). The Honors Thesis program provides qualified seniors with a valuable opportunity to combine their academic and personal experiences and interests into a unique research project. (Prerequisites: a 3.5 QPA in French and a 3.25 QPA overall)

Sample Curriculum

<table>
<thead>
<tr>
<th>Junior Year</th>
<th>Senior Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>Spring</td>
</tr>
<tr>
<td>82-303 Introduction to French Culture</td>
<td>82-305 French in its Social Contexts</td>
</tr>
<tr>
<td>82-304 The Francophone World</td>
<td>82-306 French &amp; Francophone Studies (FFS) Elective From List A</td>
</tr>
<tr>
<td>Modern Languages Core course or equivalent approved by advisor</td>
<td>82-308 Senior Seminar in Modern Languages</td>
</tr>
<tr>
<td>Elective</td>
<td>Elective</td>
</tr>
<tr>
<td>Elective</td>
<td>Elective</td>
</tr>
</tbody>
</table>

This is presented as a two-year (junior-senior) plan for completing the major requirements. It is intended to show that this program can be completed in as few as two years, not that it must be. Students may enter their major and begin major course requirements as early as the start of the sophomore year, and in some instances in the first year. Students should consult their advisor when planning their program.

This plan is also an example of the suggested sequence of study for students who have had little or no prior exposure to the language. Such students would need to satisfy the prerequisites (elementary and intermediate language study) during their freshman and sophomore years.

The Major in German Studies 93 units

Faculty Advisor
Dr. Stephen Brockmann, Professor of German Studies (smb@andrew.cmu.edu)

Prerequisites
Intermediate-level proficiency in German. This is equivalent to the completion of four courses (two at the 100-level and two at the 200-level) or exemption based on Advanced Placement, International Baccalaureate or Carnegie Mellon internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all majors. (Study abroad advisor: Dr. Gabriele Eichmanns Maier, eichgabi@andrew.cmu.edu)

Students may double count a maximum of one course taken for the German Studies major that is also being used to fulfill the requirements of other majors, minors, and programs.

Course Requirements

1. Corse Courses in German Studies 27 units

Complete all three courses.*

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-320</td>
<td>9</td>
</tr>
<tr>
<td>82-323</td>
<td>9</td>
</tr>
<tr>
<td>82-327</td>
<td>9</td>
</tr>
</tbody>
</table>

* A 400-level course may be substituted with the major advisor’s approval.

2. Core Courses in Modern Languages 12 units

Complete one 9-unit course* in Modern Languages, plus the senior seminar (3 units) in spring of the senior year.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-280</td>
<td>Learning About Language Learning 9</td>
</tr>
<tr>
<td>82-281</td>
<td>Tutoring for Community Outreach Var.</td>
</tr>
<tr>
<td>82-282</td>
<td>Community Service Learning Var.</td>
</tr>
<tr>
<td>82-283</td>
<td>Language Diversity &amp; Cultural Identity 9</td>
</tr>
<tr>
<td>82-383</td>
<td>Second Language Acquisition: Theories and Research 9</td>
</tr>
<tr>
<td>82-388</td>
<td>Understanding Second Language Fluency 9</td>
</tr>
<tr>
<td>82-480</td>
<td>Social and Cognitive Aspects of Bilingualism 9</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-580</td>
<td>Senior Seminar in Modern Languages 3</td>
</tr>
</tbody>
</table>

* In consultation with the major advisor, students may substitute a Modern Languages course elective with one related to language analysis, language learning, or acquisition of language and culture from the listings in German Studies or from another department. Examples: 80-180 Nature of Language, 85-421 Language and Thought.

3. German Studies and Interdisciplinary Electives 54 units

Complete five courses (45 units) from List A and one (9 units) from List B, or a minimum of three courses (27 units) from List A and one or two courses (9-18 units) from List B. The student may complete an additional 3 units of coursework in German to allow a List B elective to count as a List A elective, with permission of the major advisor and the course instructor.

**List A. German Electives**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-420</td>
<td>The Crucible of Modernity: Vienna 1900 9</td>
</tr>
<tr>
<td>82-425/426</td>
<td>Topics in German Literature and Culture * 9</td>
</tr>
<tr>
<td>82-427</td>
<td>Nazi and Resistance Culture 9</td>
</tr>
<tr>
<td>82-428</td>
<td>History of German Film 9</td>
</tr>
<tr>
<td>82-505</td>
<td>Undergraduate Internship Var.</td>
</tr>
<tr>
<td>82-521/522</td>
<td>Special Topics: German Studies * Var.</td>
</tr>
</tbody>
</table>

* Students may repeat these courses with new topics.

**List B. Interdisciplinary Electives**

From possibilities such as but not limited to the following. Students should consult SIO and their major advisor for the most up to date interdisciplinary electives appropriate for the German Studies curriculum.Courses may be suggested to the major advisor for approval as a substitute. Note that not all courses are offered each semester.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>48-338</td>
<td>European Cities in the XIX Century: Planning, Architecture, Preservation 9</td>
</tr>
<tr>
<td>48-340</td>
<td>Modern Architecture and Theory 1900-1945 9</td>
</tr>
<tr>
<td>48-350</td>
<td>Postwar Modern Architecture and Theory 9</td>
</tr>
<tr>
<td>76-239</td>
<td>Introduction to Film Studies 9</td>
</tr>
<tr>
<td>76-386</td>
<td>Language &amp; Culture 9</td>
</tr>
<tr>
<td>76-387</td>
<td>Narrative &amp; Argument 9</td>
</tr>
<tr>
<td>76-483</td>
<td>Corpus Analysis in Rhetoric 9</td>
</tr>
<tr>
<td>79-205</td>
<td>20th/21st Century Europe 9</td>
</tr>
<tr>
<td>79-256</td>
<td>20th Century Germany 9</td>
</tr>
<tr>
<td>79-257</td>
<td>Germany and the Second World War 9</td>
</tr>
<tr>
<td>79-349</td>
<td>The Holocaust in Historical Perspective 9</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-227</td>
<td>Germany &amp; the European Union 9</td>
</tr>
<tr>
<td>82-280</td>
<td>Learning About Language Learning 9</td>
</tr>
<tr>
<td>82-281</td>
<td>Tutoring for Community Outreach Var.</td>
</tr>
<tr>
<td>82-282</td>
<td>Community Service Learning Var.</td>
</tr>
<tr>
<td>82-283</td>
<td>Language Diversity &amp; Cultural Identity 9</td>
</tr>
<tr>
<td>82-383</td>
<td>Second Language Acquisition: Theories and Research 9</td>
</tr>
<tr>
<td>82-388</td>
<td>Understanding Second Language Fluency 9</td>
</tr>
<tr>
<td>82-427</td>
<td>Nazi and Resistance Culture (when taken entirely in English) 9</td>
</tr>
<tr>
<td>82-428</td>
<td>History of German Film (when taken entirely in English) 9</td>
</tr>
<tr>
<td>82-480</td>
<td>Social and Cognitive Aspects of Bilingualism 9</td>
</tr>
<tr>
<td>57-306</td>
<td>World Music 9</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>57-306</td>
<td>World Music 9</td>
</tr>
<tr>
<td>80-136</td>
<td>Social Structure, Public Policy &amp; Ethics 9</td>
</tr>
<tr>
<td>80-180</td>
<td>Nature of Language 9</td>
</tr>
<tr>
<td>80-251</td>
<td>Modern Philosophy 9</td>
</tr>
<tr>
<td>80-253</td>
<td>Continental Philosophy 9</td>
</tr>
<tr>
<td>80-256</td>
<td>Modern Moral Philosophy 9</td>
</tr>
<tr>
<td>80-275</td>
<td>Metaphysics 9</td>
</tr>
<tr>
<td>80-280</td>
<td>Linguistic Analysis 9</td>
</tr>
</tbody>
</table>
4. Oral Proficiency Interview

Complete an oral proficiency interview. At the latest, this exam should be scheduled by midterm of the senior spring semester. Students are permitted to retake the test.

Study Abroad

A semester or year of study abroad is strongly recommended. Consult with your advisor and the Office of International Education (OIE) about possible options.

Senior Honors Thesis

Modern Languages majors are encouraged to undertake a Senior Honors Thesis (82-591/82-592 Modern Languages Honors Thesis or 66-501 Dietrich College Senior Honors Thesis U66-502 Dietrich College Senior Honors Thesis II). The Honors Thesis program provides qualified seniors with a valuable opportunity to combine their academic and personal experiences and interests into a unique research project. (Prerequisites: a 3.5 QPA in German and a 3.25 QPA overall)

Sample Curriculum

<table>
<thead>
<tr>
<th>Junior Year</th>
<th>Fall</th>
<th>Spring</th>
<th>Senior Year</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-320</td>
<td>German Studies Elective</td>
<td>From List A</td>
<td>82-321</td>
<td>German Studies Elective</td>
<td>From List A</td>
</tr>
<tr>
<td>82-327</td>
<td>German Language &amp; Culture</td>
<td>From List B</td>
<td>82-580</td>
<td>Senior Seminar in Modern Languages</td>
<td></td>
</tr>
<tr>
<td>Modern Language core course</td>
<td>Elective</td>
<td>German Studies Elective</td>
<td>From List A</td>
<td>Elective</td>
<td>Elective</td>
</tr>
<tr>
<td>Modern Language core course</td>
<td>Elective</td>
<td>Interdisciplinary Elective</td>
<td>From List B</td>
<td>Elective</td>
<td>Elective</td>
</tr>
<tr>
<td>Modern Language core course approved by advisor</td>
<td>Elective</td>
<td>Interdisciplinary Elective</td>
<td>Elective</td>
<td>Elective</td>
<td>Elective</td>
</tr>
</tbody>
</table>

This is presented as a two-year (junior-senior) plan for completing the major requirements. It is intended to show that this program can be completed in as few as two years, not that it must be. Students may enter their major and begin major course requirements as early as the start of the sophomore year, and in some instances in the first year. Students should consult their advisor when planning their program.

This plan is also an example of the suggested sequence of study for students who have had little or no prior exposure to the language. Such students would need to satisfy the prerequisites (elementary and intermediate language study) during their freshmen and sophomore years.

The Major in Hispanic Studies 93 units

Faculty Advisor

Dr. Therese Tardio, Associate Teaching Professor of Hispanic Studies (tardio@andrew.cmu.edu)

Prerequisites

Intermediate-level proficiency in Spanish. This is equivalent to the completion of four courses (two at the 100-level and two at the 200-level) or exemption based on Advanced Placement, International Baccalaureate or Carnegie Mellon internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all majors. (Study abroad advisor: Dr. Therese Tardio, tardio@andrew.cmu.edu)

Students may double count a maximum of one course taken for the Hispanic Studies major that is also being used to fulfill the requirements of other majors, minors, and programs.

Course Requirements

1. Core Courses in Hispanic Studies 27 units

Complete two courses.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-342</td>
<td>Spain: Language and Culture</td>
</tr>
</tbody>
</table>
82-280 Learning About Language Learning 9
82-281 Tutoring for Community Outreach Var.
82-282 Community Service Learning Var.
82-283 Language Diversity & Cultural Identity 9
82-383 Second Language Acquisition: Theories and Research 9
82-388 Understanding Second Language Fluency 9
82-480 Social and Cognitive Aspects of Bilingualism 9

Music
57-306 World Music 9

Philosophy
80-180 Nature of Language 9
80-280 Linguistic Analysis 9
80-285 Natural Language Syntax 9
80-286 Words and Word Formation: Introduction to Morphology 9
80-380 Philosophy of Language 9
80-381 Meaning in Language 9

Psychology
85-375 Crosscultural Psychology 9
85-421 Language and Thought 9

4. Oral Proficiency Interview
Complete an oral proficiency interview. At the latest, this exam should be scheduled by mid-term of the senior spring semester. Students are permitted to retake the test.

Study Abroad
A semester or year of study abroad is strongly recommended. Consult with your advisor and the Office of International Education (OIE) about possible options.

Senior Honors Thesis
Modern Languages majors are encouraged to undertake a Senior Honors Thesis (82-591/52 Modern Languages Honors Thesis or 86-501 Dietrich College Senior Honors Thesis I 66-502 Dietrich College Senior Honors Thesis II). The Honors Thesis program provides qualified seniors with a valuable opportunity to combine their academic and personal experiences and interests into a unique research project. (Prerequisites: a 3.5 QPA in Hispanic Studies and a 3.25 QPA overall)

Sample Curriculum

<table>
<thead>
<tr>
<th>Junior Year</th>
<th>Senior Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>Spring</td>
</tr>
<tr>
<td>82-342 Span Language and Culture</td>
<td>82-345 Introduction to Hispanic Studies Elective From List A</td>
</tr>
<tr>
<td>82-343 Latin America Language and Culture</td>
<td>82-374 Elective From List B</td>
</tr>
<tr>
<td>Modern Languages Core Course or Equivalent approved by advisor</td>
<td>Elective Hispanic Studies Elective</td>
</tr>
<tr>
<td>Elective</td>
<td>Elective Spanish Seminar in Modern Languages</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Spring</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>82-342 Span Language and Culture</td>
<td>82-345 Hispanic Studies Elective From List A</td>
</tr>
<tr>
<td>82-343 Latin America Language and Culture</td>
<td>82-374 Hispanic Studies Elective From List A</td>
</tr>
<tr>
<td>Modern Languages Core Course or Equivalent approved by advisor</td>
<td>82-374 Elective from List A or Interdisciplinary Elective from List A or List B</td>
</tr>
<tr>
<td>Elective</td>
<td>Elective</td>
</tr>
<tr>
<td>Elective</td>
<td>Elective</td>
</tr>
</tbody>
</table>

This is presented as a two-year (junior-senior) plan for completing the major requirements. It is intended to show that this program can be completed in as few as two years, not that it must be. Students may enter their major and begin major course requirements as early as the start of the sophomore year, and in some instances in the first year. Students should consult their advisor when planning their program.

This plan is also an example of the suggested sequence of study for students who have had little or no prior exposure to the language. Such students would need to satisfy the prerequisites (elementary and intermediate language study) during their freshman and sophomore years.

The Major in Japanese Studies 102-105 units

Faculty Advisors
Dr. Yasufumi Iwasaki, Associate Teaching Professor of Japanese Studies (yiwasaki@andrew.cmu.edu)
Dr. Keiko Koda, Professor of Japanese Studies and Second Language Acquisition (kkoda@andrew.cmu.edu)

Prerequisites
Intermediate-level proficiency in the Japanese language. This is equivalent to the completion of three courses (two at the 100-level and one at the 200-level), or placement or exemption based on Advanced Placement, Cambridge GCE Advanced level, International Baccalaureate or CMU internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all majors. (Study abroad advisor - Dr. Yasufumi Iwasaki, yiwasaki@andrew.cmu.edu)

Students may double count a maximum of one course taken for the Japanese Studies major that is also being used to fulfill the requirements of other majors, minors, and programs.

Course Requirements

1. Core Courses in Japanese Studies 36–39 units
Complete all four courses.

<table>
<thead>
<tr>
<th>Courses</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-272 Intermediate Japanese II *</td>
<td>12</td>
</tr>
<tr>
<td>82-273 Introduction to Japanese Language and Culture</td>
<td>9</td>
</tr>
<tr>
<td>82-371 Advanced Japanese I</td>
<td>9</td>
</tr>
<tr>
<td>82-372 Advanced Japanese II</td>
<td>9</td>
</tr>
</tbody>
</table>

* Students who place out of 82-272 Intermediate Japanese II must take 9 units chosen from List A electives.

2. Core Courses in Modern Languages 12 units
Complete one 9-unit course* in Modern Languages, plus the senior seminar (3 units) in spring of the senior year.

<table>
<thead>
<tr>
<th>Courses</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-280 Learning About Language Learning</td>
<td>9</td>
</tr>
<tr>
<td>82-281 Tutoring for Community Outreach</td>
<td>Var.</td>
</tr>
<tr>
<td>82-282 Community Service Learning</td>
<td>Var.</td>
</tr>
<tr>
<td>82-283 Language Diversity &amp; Cultural Identity</td>
<td>9</td>
</tr>
<tr>
<td>82-383 Second Language Acquisition: Theories and Research</td>
<td>9</td>
</tr>
<tr>
<td>82-388 Understanding Second Language Fluency</td>
<td>9</td>
</tr>
<tr>
<td>82-480 Social and Cognitive Aspects of Bilingualism</td>
<td>9</td>
</tr>
<tr>
<td>82-580 Senior Seminar in Modern Languages</td>
<td>3</td>
</tr>
</tbody>
</table>

* In consultation with the major advisor, students may substitute a Modern Languages course elective with one related to language analysis, language learning, or the acquisition of language and culture from the listings in Japanese Studies or from another department. Examples: 80-180 Nature of Language, 85-421 Language and Thought.

3. Japanese Studies and Interdisciplinary Electives 54 units
Complete four courses (36 units) from List A and two (18 units) from List B. With permission of the major advisor, students are encouraged to complete at least one Japanese history course that qualifies for List A or List B at the University of Pittsburgh, one in Japan when they study abroad, or in a summer program at any other university.

<table>
<thead>
<tr>
<th>Courses</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-373 Structure of the Japanese Language</td>
<td>9</td>
</tr>
<tr>
<td>82-374 Technical Japanese</td>
<td>9</td>
</tr>
<tr>
<td>82-473/474 Topics in Japanese Studies *</td>
<td>9</td>
</tr>
<tr>
<td>82-505 Undergraduate Internship</td>
<td>Var.</td>
</tr>
<tr>
<td>82-571/572 Special Topics: Japanese Studies *</td>
<td>Var.</td>
</tr>
</tbody>
</table>
List B. Interdisciplinary Electives

This list is compiled from possibilities such as but not limited to the following.

Courses may be suggested to the major advisor for approval as a substitute. Note that not all courses are offered each semester.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-191</td>
<td>Elementary Russian I</td>
<td>12</td>
</tr>
<tr>
<td>82-192</td>
<td>Elementary Russian II</td>
<td>12</td>
</tr>
<tr>
<td>82-291</td>
<td>Intermediate Russian I</td>
<td>9</td>
</tr>
<tr>
<td>82-292</td>
<td>Intermediate Russian II</td>
<td>9</td>
</tr>
</tbody>
</table>

N.B. Students with native or near-native proficiency in Russian or with prior study at elementary or intermediate levels may begin language study at a higher level. Students with previous experience in Russian must consult with the major advisor about language placement prior to enrolling and to confirm the number of classes to complete the major.

The Major in Russian Studies

108-111 units

Faculty Advisor

Dr. Tatyana Gershkovich, Assistant Professor of Russian

The major in Russian Studies is jointly administered by the Departments of History and Modern Languages. Students are required to fulfill requirements in history and in language and culture.

Prerequisites

The major in Russian Studies is an interdepartmental, interdisciplinary major jointly administered by the Departments of History and Modern Languages. Students are asked to fulfill requirements in history and in language and culture. Additionally, students are strongly encouraged to study abroad in Russia or other parts of the Russian-speaking world. Not only does study abroad offer students a memorable and formative experience of cultural immersion, it also helps them advance to their highest possible levels of linguistic and cultural competence by the time they graduate.

Course Requirements

1. Required Courses in Russian Language 48 units

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-191</td>
<td>Elementary Russian I</td>
<td>12</td>
</tr>
<tr>
<td>82-192</td>
<td>Elementary Russian II</td>
<td>12</td>
</tr>
<tr>
<td>82-291</td>
<td>Intermediate Russian I</td>
<td>9</td>
</tr>
<tr>
<td>82-292</td>
<td>Intermediate Russian II</td>
<td>9</td>
</tr>
</tbody>
</table>

Complete two courses. These courses are conducted in English. Russian Studies majors must complete the additional 3-units of work for each course.

2. Required Courses in Russian Culture 24 units

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-293</td>
<td>Introduction to Russian Culture</td>
<td>9</td>
</tr>
<tr>
<td>82-294</td>
<td>Topics in Russian Language and Culture</td>
<td>9</td>
</tr>
</tbody>
</table>
3. Required Electives in History 18 units
Complete two courses.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>79-267</td>
<td>The Soviet Union in World War II: Military, Political, and Social History</td>
<td>9</td>
</tr>
<tr>
<td>79-341</td>
<td>The Cold War in Documents and Film</td>
<td>9</td>
</tr>
</tbody>
</table>

4. Required Elective 9-12 units
Complete one course. Courses not listed below may be suggested to the major advisor for approval as a substitute. Note that not all courses are offered each semester. Courses marked by * are offered in English and Russian Studies majors must complete the additional 3 units of work for each course. All other courses are 9 units.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>79-267</td>
<td>The Soviet Union in World War II: Military, Political, and Social History</td>
<td>9</td>
</tr>
<tr>
<td>79-341</td>
<td>The Cold War in Documents and Film</td>
<td>9</td>
</tr>
<tr>
<td>79-389</td>
<td>Stalin and Stalinism</td>
<td>9</td>
</tr>
<tr>
<td>82-397</td>
<td>Topics in Russian Language &amp; Culture *</td>
<td>Var.</td>
</tr>
<tr>
<td>82-492</td>
<td>The Historical Imagination in Nineteenth-Century Russian Literature</td>
<td>Var.</td>
</tr>
</tbody>
</table>

5. Required Senior Thesis 9 units
In their senior year, majors must complete a 20-25 page independent research or translation project making use of Russian sources. For this project, students may choose to work closely with a professor in History (79-XXX) or in Modern Languages (82-599). This in-depth research project offers students a unique opportunity to complete a piece of original scholarship in their areas of interest, and to develop an expertise with which to embark on future intellectual and professional pursuits. The number of credits for the thesis reflects the expectation that students will do significant work in Russian and use the project to advance their linguistic competence.

Recent theses topics have included:
- Khrushchev, de-Stalinization, and the Twentieth Congress of the Communist Party
- Lunachkod and the Soviet Space Program
- Constructivism and New Sight: A Rhetorical Analysis of the Early Soviet Political Poster
- Alexander Rodchenko and the Development of Constructivism in Russian Art
- Boris Akunin and Contemporary Russian Fiction

Dietrich College Honors Senior Thesis
Students who meet the eligibility requirements may extend their Russian Studies Thesis (9 units) into a Dietrich College Honors Thesis (18 units) with the approval of their advisor. Information on this program can be found at http://www.cmu.edu/dietrich/undergraduate/programs/shp/.

Highly Recommended Opportunities for Majors
Study Abroad
Students are strongly encouraged to spend a semester or summer in Russia through an approved exchange program. Consult with your advisor and the Office of International Education (OIE) about possible options. Many exchange programs offer instruction at internationally recognized universities in Russian language, history, literature, and culture. They also offer travel to ancient sites and cities, visits to museums, palaces, exhibitions, and monuments, and the opportunity to live with a Russian host family. Scholarship opportunities are available.

Senior Seminar in Modern Languages
82-580 (3 units)
The senior seminar, offered in the senior spring semester, brings together majors from all of Modern Languages. In addition to offering students strategies for maintaining and advancing their language skills after they graduate, this course provides an occasion for students to reflect on their own language-learning experiences. Students are prompted to consider larger issues surrounding language learning and multiculturalism in the United States and globally.

Faculty Exchange Program
In 1993, the College of Humanities and Social Sciences at CMU initiated a faculty exchange program with the Russian State University of the Humanities (RGGU), one of the foremost universities in Russia, located in Moscow. Carnegie Mellon has hosted faculty members from RGGU specializing in history, language, and philosophy. These professors have joined our departments for a semester, offering unique courses on subjects not generally available to our students. Faculty members from Carnegie Mellon have visited Moscow, using the RGGU exchange to pursue archival research, attend conferences, and collaborate on common projects. The exchange offers students an opportunity to study language from native speakers, gain exposure to different perspectives on history and politics, and gather firsthand knowledge about recent developments in Russia. In addition, the exchange can provide important contacts for students interested in pursuing careers abroad.

Sample Curriculum

<table>
<thead>
<tr>
<th>Junior Year</th>
<th>Senior Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>Spring</td>
</tr>
<tr>
<td>82-291 Intermediate Russian I</td>
<td>82-291 Intermediate Russian II</td>
</tr>
<tr>
<td>Core Course in History 76-285/286</td>
<td>Required Elective in History Required Elective in History</td>
</tr>
<tr>
<td>Elective</td>
<td>Required Elective</td>
</tr>
<tr>
<td>Elective</td>
<td>Elective</td>
</tr>
<tr>
<td>Elective</td>
<td>Elective</td>
</tr>
</tbody>
</table>

This is presented as a two-year (junior-senior) plan for completing the major requirements. It is possible to complete this program in as few as two years, not that it must be. Students may enter their major and begin major course requirements as early as the start of the sophomore year, and in some instances in the first year. Students should consult their advisor when planning their program.

This plan is also an example of the suggested sequence of study for students who have had little or no prior exposure to the language. Such students would need to satisfy the prerequisites (elementary and intermediate language study) during their freshman and sophomore years.

Modern Languages as an Additional Major
In addition to their primary major, a student may complete a major in Chinese Studies, French and Francophone Studies, German Studies, Hispanic Studies, Japanese Studies, and Russian Studies. Students outside of Dietrich College interested in an additional major in Modern Languages need to fulfill only the requirements for the Modern Languages major but not the Dietrich College General Education requirements.

Minors in the Department of Modern Languages
The Department of Modern Languages also offers minors in Arabic Studies, Chinese Studies, French and Francophone Studies, German Studies, Hispanic Studies, Japanese Studies, and Russian Studies. A minor in one of these language and culture areas requires core courses similar to the major and includes a variety of options for electives. Many students study abroad as part of their program. Students who minor in Modern Languages have found the program an enriching complement to their major areas of study and an asset to their work in government, entrepreneurship and business, law, technology and engineering firms, media, public health, health policy, and health professions, non-profit organizations, entertainment and creative arts, and education.

Curriculum
The minimum requirement for the minor in French and Francophone Studies, German Studies or Hispanic Studies is 54 units (not including any 100- or 200-level prerequisite work in the chosen language), as outlined below. The minimum requirement for the minor in Arabic Studies, Chinese Studies, Japanese Studies or Russian Studies is 54-60 units, depending on the student's language background.

Language-specific faculty advisors for these specializations are:
- Arabic Studies: Dr. Khaled Al Masaeed, Assistant Professor of Arabic Studies (Pittsburgh) and Dr. Zeinab Ibrahim, Teaching Professor of Arabic Studies (Qatar)
- Chinese Studies: Dr. Gang Liu, Assistant Teaching Professor of Chinese Studies, Dr. Sue-mei Wu, Teaching Professor of Chinese Studies, and Tianxue Yao, Lecturer of Chinese Studies
- French & Francophone Studies: Dr. Bonnie Youngs, Teaching Professor of French & Francophone Studies
- German Studies: Dr. Gabrielle Eichmanns Maier, Associate Teaching Professor of German Studies
- Hispanic Studies: Dr. Felipe Gómez, Associate Teaching Professor of Hispanic Studies
- Japanese Studies: Dr. Yasufumi Iwasaki, Associate Teaching Professor of Japanese and Dr. Yoshifumi Yasuhara, Assistant Teaching Professor of Japanese Studies
- Russian Studies: Dr. Tatiana Gershkovich, Assistant Professor of Russian Studies
The Minor in Arabic Studies 54-57 units

Faculty Advisors
Dr. Khaled Al Masaeed, Assistant Professor of Arabic Studies (masaeed@andrew.cmu.edu) (Pittsburgh)
Dr. Zeinah Ibrahim, Teaching Professor of Arabic Studies (zeinah@qatar.cmu.edu) (Qatar)

Prerequisites
Pittsburgh Campus: Intermediate-level proficiency in the Arabic language. This is equivalent to the completion of three courses (two at the 100-level and one at the 200-level), or placement or exemption based on Advanced Placement, International Baccalaureate or CMU internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all minors. (Study abroad advisor - Dr. Khaled Al Masaeed, masaeed@andrew.cmu.edu).

Qatar Campus: Advanced-level proficiency in the Arabic language. CMU-Q students who need elementary and intermediate level courses should consult with the campus advisor for Arabic Studies before declaring the minor. Student progress may be accelerated or supplemented by study abroad. (Study abroad advisor for Qatar - Dr. Zeinah Ibrahim (zeinah@qatar.cmu.edu).

Students may double count a maximum of one course taken for the Arabic Studies minor that is also being used to fulfill the requirements of other majors, minors, and programs.

Students with native or near-native proficiency in listening and speaking of the language prior to entering CMU should consult with the minor advisor for a different curriculum that may accelerate their completion of the requirement.

Course Requirements

1. Core Courses in Arabic Studies 27-30 units
Complete three courses.*
82-212 Intermediate Arabic II 12
82-311 Advanced Arabic I 9
82-312 Advanced Arabic II 9

*Students who place out of 82-212 must take a total of 27 units in Core Courses

2. Arabic Studies and Interdisciplinary Electives 27 units
Pittsburgh: Complete two courses (18 units) from List A and one course (9 units) from List B, or three courses (27 units) from List A.
Qatar: Complete four courses (36 units) from List A, and two courses (18 units) from List B, or five courses (45 units) from List A and one course (9 units) from List B, or six courses (54 units) course from List A.

List A. Electives
82-117 Arabic Conversation & Dialect I 6
82-118 Arabic Conversation & Dialect II 6
82-313 Readings in Islamic History (CMU-Q) 9
82-314 Arabic for the Professions (CMU-Q) 9
82-411 Language and Society in the Arab World* Var.
82-412 TOPICS IN ARABIC STUDIES* 9
82-505 Undergraduate Internship* Var.
82-511 Special Topics in Arabic Studies* 9
82-512 Special Topics: Arabic Language & Culture* 9

*Students may repeat these courses with new topics

List B. Interdisciplinary Electives
Architecture
48-240 Historical Survey of World Architecture and Urbanism I 9
48-315 Environment I: Climate & Energy 9

Business Administration
70-321 Negotiation and Conflict Resolution 9
70-342 Managing Across Cultures 9
70-365 International Trade and International Law 9

Engineering and Public Policy
19-411 Global Competitiveness: Firms, Nations and Technological Change 9

19-424 Energy and the Environment 9

English
76-318 Communicating in the Global Marketplace 9
76-472 Multimedia Storytelling in a Digital Age 9
76-386 Language & Culture 9
76-484 Discourse Analysis 9
76-491 Rhetorical Analysis 9

History
79-229 Origins of the Arab-Israeli Conflict, 1880-1948 9
79-230 Arab-Israeli Conflict and Peace Process since 1948 9
79-233 The United States and the Middle East since 1945 9
79-307 Religion and Politics in the Middle East 9
79-336 Oil & Water: Middle East Perspectives 6
79-381 Energy and Empire: How Fossil Fuels Changed the World 9
79-398 Documenting the 1967 Arab-Israeli War 9

Information Systems
67-329 Contemporary Themes in Global Systems 9

Institute for Politics and Strategy
84-275 Comparative Politics 9
84-310 International Political Economy and Organizations 9
84-322 Nonviolent Conflict and Revolution 9
84-323 War and Peace 9
84-326 Theories of International Relations 9
84-362 Diplomacy and Statecraft 9
84-389 Terrorism and Insurgency 9

Linguistics
80-180 Nature of Language 9
80-280 Linguistic Analysis 9
80-282 Phonetics and Phonology I 9
80-381 Meaning in Language 9
80-383 Language in Use 9

Modern Languages
82-114 Arabic for Global Exchange Online 6
82-214 Topics in Modern Arabic Language, Literature, & Culture (CMU-Q) 9
82-215 Arab Culture Through Film and Literature Var.
82-216 Literature of the Arabic-speaking World (CMU-Q) 9
82-280 Learning About Language Learning 9
82-282 Community Service Learning Var.
82-283 Language Diversity & Cultural Identity 9
82-300 Topics in Cross-Cultural Studies 9
82-313 Readings in Islamic History (CMU-Q) 9
82-314 Arabic for the Professions (CMU-Q) 9
82-383 Second Language Acquisition: Theories and Research 9
82-411 Language and Society in the Arab World Var.
82-412 TOPICS IN ARABIC STUDIES 9
82-480 Social and Cognitive Aspects of Bilingualism 9
82-488 Topics in Arabic Language, Literature, & Culture (CMU-Q) 9
82-505 Undergraduate Internship Var.

Philosophy
80-136 Social Structure, Public Policy & Ethics 9
80-244 Environmental Ethics 9
80-247 Ethics and Global Economics 9
80-281 Language and Thought 9
80-324 Philosophy of Economics 9
80-381 Meaning in Language 9
80-383 Language in Use 9

Department of Modern Languages 9
The Minor in Chinese Studies  

**Course Requirements**

1. Core Courses in Chinese Studies  
   Complete four courses.

   82-232 Intermediate Chinese II  
   (may be substituted by 82-235 Intermediate Chinese for Heritage Students)  
   12

   82-235 Intermediate Chinese for Heritage Students  
   9

   82-331 Advanced Chinese I  
   9

   82-332 Advanced Chinese II  
   9

   82-333 Introduction to Chinese Language and Culture  
   Var.

   *Students who place out of 82-232/82-235 must take a minimum of 9 additional units chosen from List A Electives.

   **Students must take this course for 12 units with the additional work in Chinese to fulfill the requirement. Students who take this course for 9 units prior to declaring their minor must register for 3 units of independent study later in their studies.

2. Chinese Studies and Interdisciplinary Electives  
   18 units

**List A. Chinese Studies Electives**

Complete two courses (18 units) from List A or one course (9 units) from List A and one (9 units) from List B.

   82-334 Structure of Chinese  
   9

   82-335 Chinese Culture Through Legends and Folktales  
   9

   82-337 Mandarin Chinese for Oral Communication I  
   9

   82-338 Mandarin Chinese for Oral Communication II  
   9

   82-339 Business Language & Culture in China I  
   9

   82-340 Business Language & Culture in China II  
   9

   82-432 Popular Culture in China  
   9

   82-433 Topics in Contemporary Culture of China  
   9

   82-440 Studies in Chinese Literature & Culture  
   9

   82-432 Popular Culture in China  
   9

   82-433 Topics in Contemporary Culture of China  
   9

   82-434 Studies in Chinese Traditions  
   9

   82-436 Introduction to Classical Chinese  
   9

   82-439 Modern China Through Literature  
   Var.

   82-440 Studies in Chinese Literature & Culture  
   9

   82-505 Undergraduate Internship  
   Var.

   82-531/532 Special Topics in Chinese Studies  
   Var.

   *Students may repeat these courses with new topics.

**List B. Interdisciplinary Electives**

This list is compiled from possibilities such as but not limited to the following. Students should consult SIO and their minor advisor for the most up to date interdisciplinary electives appropriate for the Chinese Studies curriculum. Courses may be suggested to the minor advisor for approval as a substitute. Note that not all courses are offered each semester.

   Architecture  
   48-351 Human Factors in Architecture  
   9

   48-551 Ethics and Decision Making in Architecture  
   9

   Art  
   60-399 Art History/Theory Independent Study  
   9

   Business Administration  
   70-342 Managing Across Cultures  
   9

   70-365 International Trade and International Law  
   9

   70-430 International Management  
   9

   English  
   76-318 Communicating in the Global Marketplace  
   9

   76-339 The Films of Spike Lee  
   9

   76-386 Language & Culture  
   9

   76-387 Narrative & Argument  
   9

   History  
   79-261 The Last Emperors: Chinese History and Society, 1600-1900  
   9

   79-262 Modern China: From the Birth of Mao ... to Now  
   9

   79-309 The Chinese Revolution Through Film (1949-2000)  
   9

   Modern Languages  
   82-230 Topics in Cultural Comparison  
   9

   82-234 Topics in Chinese History  
   9

   82-238 Topics in Chinese Culture  
   9

   82-280 Learning About Language Learning  
   9

   82-281 Tutoring for Community Outreach  
   Var.

   82-282 Community Service Learning  
   Var.

   82-283 Language Diversity & Cultural Identity  
   9

   82-383 Second Language Acquisition: Theories and Research  
   9

   82-388 Understanding Second Language Fluency  
   9

   82-480 Social and Cognitive Aspects of Bilingualism  
   9

   Philosophy  
   80-180 Nature of Language  
   9

   80-276 Philosophy of Religion  
   9

   80-280 Linguistic Analysis  
   9

   80-380 Philosophy of Language  
   9

   Psychology  
   85-375 Crosscultural Psychology  
   9

   85-421 Language and Thought  
   9

   Social and Decision Sciences  
   88-384 Conflict and Conflict Resolution in International Relations  
   9

   88-411 Rise of the Asian Economies  
   9

The Minor in French and Francophone Studies  

**Faculty Advisor**

Dr. Bonnie Youngs, Teaching Professor of French and Francophone Studies (byoungs@cmu.edu)

**Prerequisites**

Intermediate-level proficiency in French. This is equivalent to the completion of four courses (two at the 100-level and two at the 200-level) or exemption based
on Advanced Placement, International Baccalaureate or Carnegie Mellon internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all minors. (Study abroad advisor - Dr. Michael West, mjwest@andrew.cmu.edu (eichgabi@andrew.cmu.edu))

Students may double count a maximum of one course taken for the French & Francophone Studies minor that is also being used to fulfill the requirements of other majors, minors, and programs.

Course Requirements

1. Core Courses in French and Francophone Studies 27 units
   Complete three courses.
   82-303 Introduction to French Culture 9
   82-304 The Francophone World 9
   82-305 French in its Social Contexts 9

2. French and Francophone Studies and Interdisciplinary Electives 27 units
   Complete three courses (27 units) from List A, or two courses (18 units) from List A and one (9 units) from List B.

List A. French Electives

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-415/416</td>
<td>Topics in French and Francophone Studies</td>
<td>9</td>
</tr>
<tr>
<td>82-505</td>
<td>Undergraduate Internship</td>
<td>Var.</td>
</tr>
</tbody>
</table>

* Students may repeat these courses with new topics.

List B. Interdisciplinary Electives

This list is compiled from possibilities such as but not limited to the following. Students should consult SIO and their minor advisor for the most up to date interdisciplinary electives appropriate for the French & Francophone Studies curriculum. Courses may be suggested to the minor advisor for approval as a substitute. Note that not all courses are offered each semester.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-388</td>
<td>Understanding Second Language Fluency</td>
<td>9</td>
</tr>
<tr>
<td>82-480</td>
<td>Social and Cognitive Aspects of Bilingualism</td>
<td>9</td>
</tr>
<tr>
<td>57-173</td>
<td>Survey of Western Music History</td>
<td>9</td>
</tr>
<tr>
<td>57-306</td>
<td>World Music</td>
<td>9</td>
</tr>
<tr>
<td>80-180</td>
<td>Nature of Language</td>
<td>Units</td>
</tr>
<tr>
<td>80-280</td>
<td>Linguistic Analysis</td>
<td>9</td>
</tr>
<tr>
<td>80-281</td>
<td>Language and Thought</td>
<td>9</td>
</tr>
<tr>
<td>80-380</td>
<td>Philosophy of Language</td>
<td>9</td>
</tr>
<tr>
<td>85-375</td>
<td>Crosscultural Psychology</td>
<td>9</td>
</tr>
<tr>
<td>85-421</td>
<td>Language and Thought</td>
<td>9</td>
</tr>
<tr>
<td>88-384</td>
<td>Conflict and Conflict Resolution in International Relations</td>
<td>Units</td>
</tr>
<tr>
<td>88-419</td>
<td>International Negotiation</td>
<td>9</td>
</tr>
</tbody>
</table>

The Minor in German Studies 54 units

Faculty Advisor

Dr. Gabriele Eichmanns Maier, Associate Teaching Professor of German Studies (eichgabi@andrew.cmu.edu)

Prerequisites

Intermediate-level proficiency in German. This is equivalent to the completion of four courses (two at the 100-level and two at the 200-level) or exemption based on Advanced Placement, International Baccalaureate or Carnegie Mellon internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all minors. (Study abroad advisor - Dr. Gabriele Eichmanns Maier, eichgabi@andrew.cmu.edu)

Students may double count a maximum of one course taken for the German Studies minor that is also being used to fulfill the requirements of other majors, minors, and programs.

Course Requirements

1. Core Courses in German Studies 27 units
   Complete three courses.*
   82-320 Contemporary Society in Germany, Austria and Switzerland 9
   82-323 Germany, Austria and Switzerland in the 20th Century 9
   82-327 The Emergence of the German Speaking World 9

* A 400-level course may be substituted with the minor advisor's approval.

2. German Studies & Interdisciplinary Electives 27 units
   Complete three courses (27 units) from List A or two courses (18 units) from List A and one (9 units) from List B.

List A. German Studies Electives

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-388</td>
<td>Understanding Second Language Fluency</td>
<td>9</td>
</tr>
<tr>
<td>82-480</td>
<td>Social and Cognitive Aspects of Bilingualism</td>
<td>9</td>
</tr>
<tr>
<td>82-420</td>
<td>The Crucible of Modernity:Vienna 1900</td>
<td>9</td>
</tr>
<tr>
<td>82-425/426</td>
<td>Topics in German Literature and Culture</td>
<td>9</td>
</tr>
<tr>
<td>82-427</td>
<td>Nazi and Resistance Culture</td>
<td>9</td>
</tr>
<tr>
<td>82-428</td>
<td>History of German Film</td>
<td>9</td>
</tr>
<tr>
<td>82-521/522</td>
<td>Special Topics: German Studies</td>
<td>Var.</td>
</tr>
</tbody>
</table>

*Students may repeat these courses with new topics.

List B. Interdisciplinary Electives

This list is compiled from possibilities such as but not limited to the following. Students should consult SIO and their minor advisor for the most up to date interdisciplinary electives appropriate for the German Studies curriculum. Courses may be suggested to the minor advisor for approval as a substitute. Note that not all courses are offered each semester.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-227</td>
<td>Germany &amp; the European Union</td>
<td>9</td>
</tr>
<tr>
<td>82-280</td>
<td>Learning About Language Outreach</td>
<td>9</td>
</tr>
<tr>
<td>82-281</td>
<td>Tutoring for Community Outreach</td>
<td>Var.</td>
</tr>
<tr>
<td>82-282</td>
<td>Community Service Learning</td>
<td>Var.</td>
</tr>
<tr>
<td>82-283</td>
<td>Language Diversity &amp; Cultural Identity</td>
<td>9</td>
</tr>
<tr>
<td>82-383</td>
<td>Second Language Acquisition: Theories and Research</td>
<td>9</td>
</tr>
</tbody>
</table>
48-338 European Cities in the XIX Century: Planning, Architecture, Preservation
48-340 Modern Architecture and Theory 1900-1945
48-350 Postwar Modern Architecture and Theory

Complete two courses.

1. Core Courses in Hispanic Studies 27 units

82-342 Spain: Language and Culture
82-343 Latin America: Language and Culture

2. Hispanic Studies and Interdisciplinary Electives 27 units

Complete three courses (27 units) from List A or two courses (18 units) from List A and one (9 units) from List B.

List A: Hispanic Studies Electives

82-344 U.S. Latinos: Language and Culture

Complete the following course.

82-345 Introduction to Hispanic Literary and Cultural Studies

Units

List B: Interdisciplinary Electives

This list is compiled from possibilities such as but not limited to the following. Students should consult SIO and their minor advisor for the most up to date interdisciplinary electives appropriate for the Hispanic Studies curriculum. Courses may be suggested to the minor advisor for approval as a substitute. Note that not all courses are offered each semester.

Architecture
48-348 Architectural History of Mexico & Guatemala

Units

English
76-385 Introduction to Discourse Analysis
76-386 Language & Culture
76-387 Narrative & Argument

Units

History
79-221 Development and Democracy in Latin America
79-222 Between Revolutions: The Development of Modern Latin America
79-223 Mexico: From the Aztec Empire to the Drug War
79-224 Mayan America
79-235 Caribbean Cultures
79-237 Comparative Slavery
79-276 Beyond the Border
79-288 Bananas, Baseball, and Borders: Latin America and the United States
79-295 Race Relations in the Atlantic World

Units

Modern Languages
82-280 Learning About Language Learning
82-281 Tutoring for Community Outreach
82-282 Community Service Learning
82-283 Language Diversity & Cultural Identity
82-285 Second Language Acquisition: Theories and Research
82-287 Understanding Second Language Fluency
82-288 Social and Cognitive Aspects of Bilingualism

Units

Music
57-306 World Music

Units

Philosophy
80-132 Social Structure, Public Policy & Ethics
80-134 Nature of Language
80-251 Modern Philosophy
80-253 Continental Philosophy
80-254 Modern Moral Philosophy
80-275 Metaphysics
80-280 Linguistic Analysis
80-281 Logic

Units

Psychology
85-375 Crosscultural Psychology
85-421 Language and Thought

Units

The Minor in Hispanic Studies 54 units

Faculty Advisors
Dr. Felipe Gómez, Associate Teaching Professor of Hispanic Studies (fgomez@andrew.cmu.edu)

Prerequisites
Intermediate-level proficiency in Spanish. This is equivalent to the completion of four courses (two at the 100-level and two at the 200-level) or exemption based on Advanced Placement, International Baccalaureate or Carnegie Mellon internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all minors. (Study abroad advisor – Dr. Therese Tardio, tardo@andrew.cmu.edu)

Students may double count a maximum of one course taken for the Hispanic Studies minor that is also being used to fulfill the requirements of other majors, minors, and programs.

Course Requirements

1. Core Courses in Hispanic Studies 27 units

Complete two courses.

Units

82-342 Spain: Language and Culture
82-343 Latin America: Language and Culture

Units

82-344 U.S. Latinos: Language and Culture

Complete the following course.

Units

82-345 Introduction to Hispanic Literary and Cultural Studies

Units

2. Hispanic Studies and Interdisciplinary Electives 27 units

Complete three courses (27 units) from List A or two courses (18 units) from List A and one (9 units) from List B.

List A: Hispanic Studies Electives

82-441 Studies in Peninsular Literature and Culture
82-443 Spanish Reading and Translation Workshop
82-444 The Structure of Spanish
82-451 Studies in Latin American Literature and Culture
82-455/456 Topics in Hispanic Studies
82-505 Undergraduate Internship
82-541/542 Special Topics: Hispanic Studies

* Students may repeat these courses with new topics.

List B: Interdisciplinary Electives

This list is compiled from possibilities such as but not limited to the following. Students should consult SIO and their minor advisor for the most up to date interdisciplinary electives appropriate for the Hispanic Studies curriculum. Courses may be suggested to the minor advisor for approval as a substitute. Note that not all courses are offered each semester.

Architecture
48-348 Architectural History of Mexico & Guatemala

Units

English
76-385 Introduction to Discourse Analysis
76-386 Language & Culture
76-387 Narrative & Argument

Units

History
79-221 Development and Democracy in Latin America
79-222 Between Revolutions: The Development of Modern Latin America
79-223 Mexico: From the Aztec Empire to the Drug War
79-224 Mayan America
79-235 Caribbean Cultures
79-237 Comparative Slavery
79-276 Beyond the Border
79-288 Bananas, Baseball, and Borders: Latin America and the United States
79-295 Race Relations in the Atlantic World

Units

Modern Languages
82-280 Learning About Language Learning
82-281 Tutoring for Community Outreach
82-282 Community Service Learning
82-283 Language Diversity & Cultural Identity
82-285 Second Language Acquisition: Theories and Research
82-287 Understanding Second Language Fluency
82-288 Social and Cognitive Aspects of Bilingualism

Units

Music
57-306 World Music

Units

Philosophy
80-132 Social Structure, Public Policy & Ethics
80-134 Nature of Language
80-251 Modern Philosophy
80-253 Continental Philosophy
80-254 Modern Moral Philosophy
80-275 Metaphysics
80-280 Linguistic Analysis
80-281 Logic

Units

Psychology
85-375 Crosscultural Psychology
85-421 Language and Thought

Units

54 units The Minor in Hispanic Studies
The Minor in Japanese Studies 54–57 units

Faculty Advisors
Dr. Yasuhiro Yasuhara, Associate Teaching Professor of Japanese Studies
(yasuha@andrew.cmu.edu)
Dr. Yoshihiro Yasuhara, Associate Teaching Professor of Japanese Studies
(yasuha@andrew.cmu.edu)

Prerequisites
Intermediate-level of proficiency in the Japanese language. This is equivalent to the completion of three courses (two at the 100-level and one at the 200-level), or placement or exemption based on Advanced Placement, Cambridge GCE Advanced level, International Baccalaureate or CMU internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all minors. (Study abroad advisor - Dr. Yasuhiro Yasuhara, yasuha@andrew.cmu.edu)

Students may double count a maximum of one course taken for the Japanese Studies minor that is also being used to fulfill the requirements of other majors, minors, and programs.

Course Requirements

1. Core Courses in Japanese Studies 27–39 units*
   Complete four courses.
   - 82-272 Intermediate Japanese II 7 12
   - 82-273 Introduction to Japanese Language and Culture 9
   - 82-371 Advanced Japanese I 9
   - 82-372 Advanced Japanese II 9
   *Students who place out of 82-272 must take 9 units chosen from the List A electives.

2. Japanese Studies and Interdisciplinary Electives 18 units
   Complete two courses (18 units) from List A, or one course (9 units) from List A and one (9 units) from List B.

List A. Japanese Studies Electives
- 82-373 Structure of the Japanese Language 9
- 82-374 Technical Japanese 9
- 82-473/474 Topics in Japanese Studies 6 9
- 82-505 Undergraduate Internship 9
- 82-571/572 Special Topics: Japanese Studies 6 Var.
   *Students may repeat these courses with new topics.

List B. Interdisciplinary Electives
This list is compiled from possibilities such as but not limited to the following. Students should consult SIO and their minor advisor for the most up to date interdisciplinary electives appropriate for the Japanese Studies curriculum. Courses may be suggested to the minor advisor for approval as a substitute. Note that not all courses are offered each semester.

English
- 76-239 Introduction to Film Studies 9
- 76-386 Language & Culture 9
- 76-387 Narrative & Argument 9

History
- 79-261 The Last Emperors: Chinese History and Society, 1600-1900 9
- 79-262 Modern China: From the Birth of Mao ... to Now 9
- 79-275 Introduction to Global Studies 9

Modern Languages
- 82-234 Topics in Chinese History 9
- 82-278 Japanese Film and Literature: The Art of Storytelling 9
- 82-280 Learning About Language Learning 9
- 82-281 Tutoring for Community Outreach Var.
- 82-282 Community Service Learning Var.
- 82-283 Language Diversity & Cultural Identity 9
- 82-373 Structure of the Japanese Language 9
- 82-374 Technical Japanese 9

82-383 Second Language Acquisition: Theories and Research 9
82-388 Understanding Second Language Fluency 9
82-480 Social and Cognitive Aspects of Bilingualism 9

Music
57-306 World Music 9

Philosophy
80-180 Nature of Language 9
80-280 Linguistic Analysis 9
80-380 Philosophy of Language 9

Psychology
85-375 Crosscultural Psychology 9
85-421 Language and Thought 9

Social and Decision Sciences
88-384 Conflict and Conflict Resolution in International Relations 9

The Minor in Russian Studies 54 units

Faculty Advisor
Dr. Tatyana Gershkovich, Assistant Professor of Russian Studies

The minor in Russian Studies is jointly administered by the Departments of History and Modern Languages. Students are required to fulfill requirements in history and in language and culture.

Prerequisites
Elementary-level proficiency in the Russian language. This is equivalent to the completion of two courses at the 100-level, or placement or exemption based on Advanced Placement, International Baccalaureate or CMU internal placement test scores. Carnegie Mellon students who arrive with previous language study and/or who have high AP or CEEB scores will be able to begin taking courses toward the minor earlier in their undergraduate program. In all cases, progress will be accelerated by study abroad, which is highly recommended for all minors.

Students may double count a maximum of one course taken for the Russian Studies minor that is also being used to fulfill the requirements of other majors, minors, and programs.

Course Requirements

1. Required Course in History 9 units
   Complete one course. * Units
   79-265 Russian History: From the First to the Last Tsar 9
   79-266 Russian History: From Communism to Capitalism 9
   * Both courses are recommended.

2. Required Electives in History 18 units
   In consultation with the minor advisor, students may choose a substitute. Units
   79-267 The Soviet Union in World War II: Military, Political, and Social History 9
   79-341 The Cold War in Documents and Film 9

3. Core Courses in Modern Languages 18 units
   Complete both courses. Units
   82-291 Intermediate Russian I 9
   82-292 Intermediate Russian II 9

   Should a student enter the Russian Studies program with demonstrated language proficiency at the intermediate or advanced level, higher level courses will be used to complete the required total of 18 units of core courses in Modern Languages. Advanced language options include 82-400 Russian Studies Topics, a repeatable course, as well as subject-oriented language supplements to existing courses taught in English in a variety of fields. The student can add a language supplement (3 units) to selected 9-unit electives, earning a total of 12 units for the language-supplemented course.

4. Interdisciplinary Electives 18 units
   Complete two courses. This list is compiled from possibilities such as but not limited to the following. Students should consult their minor advisor for the most up to date interdisciplinary electives appropriate for the Russian Studies curriculum. Courses
may be suggested to the minor advisor for approval as a substitute. Note that not all courses are offered each semester.

<table>
<thead>
<tr>
<th>History</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>79-205 20th/21st Century Europe</td>
<td>9</td>
</tr>
<tr>
<td>79-231 American Foreign Policy: 1945-Present</td>
<td>9</td>
</tr>
<tr>
<td>79-265 Russian History: From the First to the Last Tsar</td>
<td>9</td>
</tr>
<tr>
<td>79-266 Russian History: From Communism to Capitalism</td>
<td>9</td>
</tr>
<tr>
<td>79-267 The Soviet Union in World War II: Military, Political, and Social History</td>
<td>9</td>
</tr>
<tr>
<td>79-341 The Cold War in Documents and Film</td>
<td>9</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Modern Languages</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-283 Language Diversity &amp; Cultural Identity</td>
<td>9</td>
</tr>
<tr>
<td>82-294 Topics in Russian Language and Culture</td>
<td>Var.</td>
</tr>
<tr>
<td>82-296 A Century of Russian Film</td>
<td>9</td>
</tr>
<tr>
<td>82-396 The Faust Legend at Home and Abroad</td>
<td>Var.</td>
</tr>
<tr>
<td>82-397 Topics in Russian Language &amp; Culture</td>
<td>Var.</td>
</tr>
<tr>
<td>82-399 Special Topics: Russian in Context</td>
<td>Var.</td>
</tr>
<tr>
<td>82-400 Russian Studies Topics (section A and/or B)</td>
<td>6</td>
</tr>
<tr>
<td>82-492 The Historical Imagination in Nineteenth-Century Russian Literature</td>
<td>Var.</td>
</tr>
</tbody>
</table>

* Students may repeat these course with new topics.

**Study Abroad**

A semester or year of study abroad is strongly recommended. Consult with your advisor and the Office of International Education (OIE) about possible options. Students are encouraged to spend a semester or summer in Russia via an approved exchange program. Many exchange programs offer instruction in Russian language, history, literature, and culture, in internationally recognized universities. They also offer travel to ancient sites and cities, visits to museums, palaces, exhibitions, and monuments, and the opportunity to live with a Russian host family. Scholarship opportunities are available.

**Faculty**

MARIA ACHUGAR, Associate Professor of Hispanic Studies & Second Language Acquisition – Ph.D., University of California at Davis; Carnegie Mellon, 2003–.

KHALED AL MASAEED, Assistant Professor of Arabic Studies – Ph.D., The University of Arizona; Carnegie Mellon, 2016–.

STEPHEN BROCKMANN, Professor of German with courtesy appointments in English and History – Ph.D., University of Wisconsin Madison; Carnegie Mellon, 1993–.

CHARLENE CASTELLANO, Teaching Professor of Russian Emeritus – Ph.D., Cornell University; Carnegie Mellon, 1990–.

SÈBASTIEN DUBREIL, Teaching Professor of French & Francophone Studies and Second Language Acquisition & Technology Enhanced Learning – Ph.D., Emory University; Carnegie Mellon, 2016–.

KENYA C. D’WORKIN Y MENDEZ, Associate Professor of Hispanic Studies with courtesy appointments in English and History – Ph.D., University of California, Berkeley; Carnegie Mellon, 1993–.

GABRIELE EICHMANN-MAIER, Associate Teaching Professor of German – Ph.D., University of Washington; Carnegie Mellon, 2008–.

BARBARA FREED, Professor Emeritus of French & Francophone Studies and Second Language Acquisition – Ph.D., University of Pennsylvania; Carnegie Mellon, 1990–.

TATYANA GERSHIKOVICH, Assistant Professor of Russian Studies – Ph.D., Harvard University; Carnegie Mellon, 2016–.

FELIPE GOMEZ, Associate Teaching Professor of Hispanic Studies – Ph.D., University of Illinois at Urbana-Champaign; Carnegie Mellon, 2006–.

CHRISTIAN HALLSTEIN, Teaching Professor of German – Ph.D., Pennsylvania State University; Carnegie Mellon, 1979–.


PAUL HOPPER, Paul Mellon Distinguished Professor Emeritus of the Humanities, Rhetoric and Linguistics with a courtesy appointment in Modern Languages – Ph.D., University of Texas; Carnegie Mellon, 1990–.

ZEINAB IBRAHIM, Associate Teaching Professor, Carnegie Mellon - Qatar – Ph.D., Georgetown University; Carnegie Mellon, 2009–.

YASUFUMI IWASAKI, Associate Teaching Professor of Japanese – Ph.D., University of Illinois; Carnegie Mellon, 2003–.

BARBARA JOHNSTONE, Professor Emeritus of Rhetoric and Linguistics with a courtesy appointment in Modern Languages – Ph.D., University of Michigan; Carnegie Mellon, 1997–.

CHRISTOPHER M. JONES, Teaching Professor of French & Francophone Studies and Director of Modern Language Resource Center – Ph.D., University of Massachusetts, Amherst; Carnegie Mellon, 1993–.

KEIKO KODA, Professor of Japanese and Second Language Acquisition and Director of Graduate Studies – Ph.D., University of Illinois at Urbana-Champaign; Carnegie Mellon, 1995–.

GANG LIU, Assistant Teaching Professor of Chinese Studies – Ph.D., University of Michigan; Carnegie Mellon, 2010–.

BRIAN MACWHINNEY, Professor of Psychology with a courtesy appointment in Modern Languages – Ph.D., University of California, Berkeley; Carnegie Mellon, 1981–.

MAME NIAANG-MEUNIER, Assistant Professor of French & Francophone Studies – Ph.D., Louisiana State University; Carnegie Mellon, 2012–.

SUSAN G. POLANSKY, Teaching Professor of Hispanic Studies and Head of Modern Languages – Ph.D., Boston College; Carnegie Mellon, 1986–.

GIOVANNI PUPPO, Instructor of Italian – Ph.D., University of Rome; Carnegie Mellon, 1975–.

JURIS SILENIEKS, Professor Emeritus of French – Ph.D., University of Nebraska; Carnegie Mellon, 1960–.

CANDACE SKIBBA, Assistant Teaching Professor of Hispanic Studies – Ph.D., University of Wisconsin-Madison; Carnegie Mellon, 2006–.

DONALD SUTTON, Professor Emeritus of History with a courtesy appointment in Modern Languages – Ph.D., Cambridge University; Carnegie Mellon, 1969–.

NAOKO TAGUCHI, Associate Professor of Japanese and Second Language Acquisition – Ph.D., Northern Arizona University; Carnegie Mellon, 2005–.

THERESE TARDIO, Associate Teaching Professor of Hispanic Studies – Ph.D., University of Pittsburgh; Carnegie Mellon, 2001–.

G. RICHARD TUCKER, Paul Mellon University Professor Emeritus of Applied Linguistics with a courtesy appointment in Psychology – Ph.D., McGill University; Carnegie Mellon, 1992–.

JAN VAIRO, Senior Lecturer – M.A., University of Pittsburgh; Carnegie Mellon, 1992–.

REMI (ADAM) VAN COMPERNOLLE, Assistant Professor of French & Francophone Studies & Second Language Acquisition – Ph.D., Penn State; Carnegie Mellon, 2012–.

MICHAEL J. WEST, Teaching Professor of French & Francophone Studies – Ph.D., University of California-Santa Barbara; Carnegie Mellon, 1989–.

DANIELLE WETZEL, Teaching Professor and Director of First Year Writing with a courtesy appointment in Modern Languages – Ph.D., Carnegie Mellon University; Carnegie Mellon, 2006–.

SETH WIENER, Assistant Professor of Second Language Acquisition and Chinese – Ph.D., Ohio State University; Carnegie Mellon, 2015–.

SUE-MEI WU, Teaching Professor of Chinese Studies – Ph.D., Ohio State University; Carnegie Mellon, 2000–.

TIANXUE YAO, Senior Lecturer – M.A., Carnegie Mellon University, M.A., JiLin University; Carnegie Mellon, 1996–.

YASUHIRO YASUHARA, AssociateTeaching Professor of Japanese Studies – Ph.D., Pennsylvania State University; Carnegie Mellon, 2010–.

BONNIE L. YOUNGS, Teaching Professor of French & Francophone Studies and Director of Undergraduate Studies – Ph.D., University of Pennsylvania; Carnegie Mellon, 1993–.

YUEMING YU, Teaching Professor of Chinese Studies – Ed.D., University of Pittsburgh; Carnegie Mellon, 1990–.