Department of Modern Languages

Susan G. Polansky, Department Head
Bonnie L. Youngs, Director of Undergraduate Studies
Department Office: Baker Hall 160
http://www.cmu.edu/dietrich/modlang/

Studying foreign languages and their cultures is desirable and essential for understanding our complex global world. It is crucial to educate global citizens who will be sensitive to other cultures and capable of communicating in other languages. Proficiency in a foreign language by itself, or combined with other professional training, may lead to a variety of rewarding careers. Moreover, the personal experience of mastering another language is enriching and gratifying.

Modern Languages Majors

These majors are designed to lead to acquisition of communicative language proficiency and substantive knowledge of other cultures.

Drawing on the unique interdisciplinary climate of the Carnegie Mellon campus, the undergraduate majors in Modern Languages encourage the acquisition of multiple skills by students with varied backgrounds, talents, and interests. An important resource in support of these goals is the Modern Language Resource Center (MLRC), a state-of-the-art facility that provides students with access to authentic foreign language materials such as original television broadcasts, interactive video projects, Technology Enhanced Language Learning (TELL) courses, international audio and video resources, and computerized assessment tools.

Students majoring in a modern language are also encouraged to enroll, preferably during their junior year, in a study-abroad program or to spend a summer abroad at a language institute or in an internship. Semester or year-long programs are available in places such as China, France, Germany, Japan, Africa, Russia, Spain, and Latin America. The Department also sponsors summer courses in China, Germany, and Spain. Foreign films, series, informal conversation tables, native-speaker conversation partners, speaking and writing assistants, and Student Advisory Committee cultural events are some of the activities organized by the Department of Modern Languages to increase students’ ability in languages and knowledge of cultures.

The major in Modern Languages is designed to permit students to acquire communicative language proficiency in their language of specialization. Courses in culture and civilization offer students a solid introduction to the main currents in national literatures as well as artistic and social movements. These courses integrate study of cultures with skill development in reading, writing, and aural/oral communication. In addition, the student who majors in Modern Languages will develop a perspective on the learning and use of second languages, from both a social and cognitive point of view, within contemporary American society and in an increasingly global community. Working closely with their advisor, language majors are guided to develop personal interests by taking courses in other disciplines such as fine arts, history, psychology, philosophy, and other humanities and social sciences, which often include readings, discussions, and papers in the foreign language. The rich technological environment of the campus strongly enhances all fields of language study.

Second language proficiency is an asset which provides students with practical as well as theoretical bases for a variety of paths after graduation. Students of Modern Languages have taken paths to a wide variety of careers in government, entrepreneurship and business, law, technology and engineering firms, media, public health, health policy, and health professions, non-profit organizations, entertainment and creative arts, and education. They are also prepared to pursue graduate studies in second language-related fields (e.g. linguistics, second language acquisition, literary and cultural studies).

Specializations within Modern Languages

Six specializations are available in the Department of Modern Languages: Chinese Studies, French and Francophone Studies, German Studies, Hispanic Studies, Japanese Studies, and Russian Studies.

Language-specific faculty advisors for these majors are:

- **Chinese Studies**  Dr. Yueming Yu, Teaching Professor of Chinese Studies
- **French & Francophone Studies**  Dr. Bonnie Youngs, Teaching Professor of French & Francophone Studies
- **German Studies**  Dr. Stephen Brockmann, Professor of German
- **Hispanic Studies**  Dr. Therese Tardio, Associate Teaching Professor of Hispanic Studies

Japanese Studies  Dr. Yasufumi Iwasaki, Associate Teaching Professor of Japanese and Dr. Keiko Koda, Professor of Japanese and Second Language Acquisition

Russian Studies  Dr. Tatyana Gershkovich, Assistant Professor of Russian Studies

The Major in Chinese Studies  96-99 units

**Faculty Advisors**

Dr. Yueming Yu, Teaching Professor of Chinese Studies
(yyu@andrew.cmu.edu)

**Prerequisites**

Intermediate-level proficiency in the Chinese language. This is equivalent to the completion of three courses (two at the 100-level and one at the 200-level), or placement or exemption based on Advanced Placement, International Baccalaureate or CMU internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all majors. (Study abroad advisor - Dr. Yueming Yu, yyu@andrew.cmu.edu)

Students with native or near-native proficiency in listening and speaking of the language prior to entering CMU should consult with the major advisor for a different curriculum that may accelerate their completion of the requirement.

Students may double count a maximum of one course taken for the Chinese Studies major that is also being used to fulfill the requirements of other majors, minors, and programs.

**Course Requirements**

1. **Core Courses in Chinese Studies**  39–42 units*

   Complete all four courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-232 Intermediate Chinese II</td>
<td>12</td>
</tr>
<tr>
<td>(may be substituted by 82-235 Intermediate Chinese for Heritage Students)</td>
<td></td>
</tr>
<tr>
<td>82-331 Advanced Chinese I</td>
<td>9</td>
</tr>
<tr>
<td>82-332 Advanced Chinese II</td>
<td>9</td>
</tr>
<tr>
<td>82-333 Introduction to Chinese Language and Culture **</td>
<td>Var.</td>
</tr>
</tbody>
</table>

   *Students who place out of 82-232/82-235 must take a minimum of 9 additional units chosen from List A Electives.

   **Students must take this course for 12 units to fulfill the requirement.

   Students who take this course for 9 units prior to declaring their major must register for 3 units of independent study later in their studies.

2. **Core Courses in Modern Languages**  12 units

   Complete one 9 unit course* plus the Senior Seminar (3 units) in the spring of the senior year.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-280 Learning About Language Learning</td>
<td>9</td>
</tr>
<tr>
<td>82-281 Tutoring for Community Outreach</td>
<td>Var.</td>
</tr>
<tr>
<td>82-282 Community Service Learning</td>
<td>Var.</td>
</tr>
<tr>
<td>82-283 Language Diversity &amp; Cultural Identity</td>
<td>9</td>
</tr>
<tr>
<td>82-383 Second Language Acquisition: Theories and Research</td>
<td>9</td>
</tr>
<tr>
<td>82-388 Understanding Second Language Fluency</td>
<td>9</td>
</tr>
<tr>
<td>82-480 Social and Cognitive Aspects of Bilingualism</td>
<td>9</td>
</tr>
<tr>
<td>82-580 Senior Seminar in Modern Languages</td>
<td>3</td>
</tr>
</tbody>
</table>

   * In consultation with the major advisor, students may substitute a Modern Languages course elective with one related to language analysis, language learning, or acquisition of language and culture from the listings in Chinese Studies or from another department. Examples: 80-180 Nature of Language, 85-421 Language and Thought.
3. Core Courses in History & Society  9 units
Complete one course after consultation with the major advisor and the designated History or Modern Languages professor.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>79-261</td>
<td>9</td>
</tr>
<tr>
<td>79-262</td>
<td>9</td>
</tr>
<tr>
<td>79-309</td>
<td>9</td>
</tr>
<tr>
<td>82-230</td>
<td>9</td>
</tr>
<tr>
<td>82-234</td>
<td>9</td>
</tr>
<tr>
<td>82-238</td>
<td>9</td>
</tr>
</tbody>
</table>

4. Chinese Studies and Interdisciplinary Electives  36 units
Complete two courses (18 units) from List A and two courses (18 units) from List B, or two courses (18 units) from List A, one (9 units) from List B, and one (9 units) from List C.

List A. Core Chinese Studies Electives  18 units

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-432</td>
<td>9</td>
</tr>
<tr>
<td>82-433</td>
<td>9</td>
</tr>
<tr>
<td>82-434</td>
<td>9</td>
</tr>
<tr>
<td>82-436</td>
<td>9</td>
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<tr>
<td>82-439</td>
<td>9</td>
</tr>
<tr>
<td>82-440</td>
<td>9</td>
</tr>
<tr>
<td>82-531/532</td>
<td>Var.</td>
</tr>
</tbody>
</table>

*Students may repeat these courses with new topics.

List B: Chinese Studies Electives  (minimum)  9 units

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-334</td>
<td>9</td>
</tr>
<tr>
<td>82-335</td>
<td>9</td>
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<tr>
<td>82-337</td>
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<tr>
<td>82-338</td>
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<tr>
<td>82-339</td>
<td>9</td>
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<tr>
<td>82-340</td>
<td>9</td>
</tr>
<tr>
<td>82-432</td>
<td>9</td>
</tr>
<tr>
<td>82-439</td>
<td>Var.</td>
</tr>
<tr>
<td>82-440</td>
<td>9</td>
</tr>
<tr>
<td>82-432</td>
<td>9</td>
</tr>
<tr>
<td>82-433</td>
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<tr>
<td>82-434</td>
<td>9</td>
</tr>
<tr>
<td>82-436</td>
<td>9</td>
</tr>
<tr>
<td>82-439</td>
<td>Var.</td>
</tr>
<tr>
<td>82-440</td>
<td>9</td>
</tr>
<tr>
<td>82-505</td>
<td>Var.</td>
</tr>
<tr>
<td>82-531/532</td>
<td>Var.</td>
</tr>
</tbody>
</table>

* Students may repeat these courses with new topics.

List C. Interdisciplinary Electives
This list is compiled from possibilities such as but not limited to the following. Students should consult SIO and their major advisor for the most up to date interdisciplinary electives appropriate for the Chinese Studies curriculum. Courses may be suggested to the major advisor for approval as a substitute. Note that not all courses are offered each semester.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>48-351</td>
<td>9</td>
</tr>
<tr>
<td>48-551</td>
<td>9</td>
</tr>
<tr>
<td>60-399</td>
<td>9</td>
</tr>
<tr>
<td>70-342</td>
<td>9</td>
</tr>
<tr>
<td>70-365</td>
<td>9</td>
</tr>
<tr>
<td>70-430</td>
<td>9</td>
</tr>
</tbody>
</table>

List of Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>76-318</td>
<td>9</td>
</tr>
<tr>
<td>76-339</td>
<td>9</td>
</tr>
<tr>
<td>76-346</td>
<td>9</td>
</tr>
<tr>
<td>76-387</td>
<td>9</td>
</tr>
<tr>
<td>79-261</td>
<td>9</td>
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<tr>
<td>79-262</td>
<td>9</td>
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<tr>
<td>79-309</td>
<td>9</td>
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<tr>
<td>82-230</td>
<td>9</td>
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<tr>
<td>82-338</td>
<td>9</td>
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<tr>
<td>82-433</td>
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<td>82-434</td>
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<td>82-436</td>
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<tr>
<td>82-439</td>
<td>9</td>
</tr>
<tr>
<td>82-440</td>
<td>9</td>
</tr>
<tr>
<td>82-531/532</td>
<td>Var.</td>
</tr>
</tbody>
</table>

5. Oral Proficiency Interview
Complete an oral proficiency interview. At the latest, this exam should be scheduled by midterm of the senior spring semester. Students are permitted to retake the test.

Study Abroad
A semester or year of study abroad is strongly recommended. Consult with your advisor and the Office of International Education (OIE) about possible options.

Senior Honors Thesis
Modern Languages majors are encouraged to undertake a Senior Honors Thesis (82-491/82-492 Modern Languages Honors Thesis or 66-501 Dietrich College Senior Honors Thesis I/66-502 Dietrich College Senior Honors Thesis II). The Honors Thesis program provides qualified seniors with a valuable opportunity to combine their academic and personal experiences and interests into a unique research project. (Prerequisites: a 3.5 QPA in Chinese and a 3.25 QPA overall)
Sample Curriculum

This sample curriculum assumes that all prerequisites for 82-331 are fulfilled prior to the junior year.

<table>
<thead>
<tr>
<th>Junior Year</th>
<th>Senior Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>Spring</td>
</tr>
<tr>
<td>82-331 Advanced Chinese I</td>
<td>82-332 Advanced Chinese II</td>
</tr>
<tr>
<td>82-333 Introduction to Chinese Language and Culture (12 units)</td>
<td>Core History and Society Elective</td>
</tr>
</tbody>
</table>

Modern Languages core course or equivalent approved by advisor

Elective

Elective

This is presented as a two-year (junior-senior) plan for completing the major requirements. It is intended to show that this program can be completed in as few as two years, not that it must be. Students may enter their major and begin major course requirements as early as the start of the sophomore year, and in some instances in the first year. Students should consult their advisor when planning their program.

This is also an example of the suggested sequence of study for students who have had little or no prior exposure to the language. Such students would need to satisfy the prerequisites (elementary and intermediate language study) during their freshman and sophomore years.

The Major in French and Francophone Studies

Faculty Advisor
Dr. Bonnie Youngs, Teaching Professor of French and Francophone Studies (byoungs@cmu.edu)

Prerequisites

Intermediate-level proficiency in French. This is equivalent to the completion of four courses (two at the 100-level and two at the 200-level) or exemption based on Advanced Placement, International Baccalaureate or Carnegie Mellon internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all majors. (Study abroad advisor: Dr. Michael West, mjwest@andrew.cmu.edu)

Students may double count a maximum of one course taken for the French & Francophone Studies major that is also being used to fulfill the requirements of other majors, minors, and programs.

Course Requirements

1. Core Courses in French and Francophone Studies

Complete all three courses.

- 82-303 Introduction to French Culture
- 82-304 The Francophone World
- 82-305 French in its Social Contexts

2. Core Courses in Modern Languages

Complete one 9 unit course* plus the Senior Seminar (3 units) in the spring of the senior year.

- 82-280 Learning About Language Learning
- 82-281 Tutoring for Community Outreach
- 82-282 Community Service Learning
- 82-283 Language Diversity & Cultural Identity
- 82-383 Second Language Acquisition: Theories and Research
- 82-388 Understanding Second Language Fluency
- 82-480 Social and Cognitive Aspects of Bilingualism

* In consultation with the major advisor, students may substitute a Modern Languages course elective with one related to language analysis, language learning, or acquisition of language and culture from the listings in French & Francophone Studies or from another department. Examples: 80-180 Nature of Language, 85-421 Language and Thought.

3. French and Francophone Studies Interdisciplinary Electives

Complete six courses (54 units) from List A or five courses (45 units) from List A and one (9 units) from List B.

List A. French and Francophone Electives

<table>
<thead>
<tr>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-415/416</td>
</tr>
<tr>
<td>82-501/502</td>
</tr>
</tbody>
</table>

List B. Interdisciplinary Electives

This list is compiled from possibilities such as but not limited to the following. Students should consult SIO and their major advisor for the most up to date interdisciplinary electives appropriate for the French & Francophone Studies curriculum. Courses may be suggested to the major advisor for approval as a substitute. Note that not all courses are offered each semester.

Architecture

- 48-338 European Cities in the XIX Century: Planning, Architecture, Preservation
- 48-340 Modern Architecture and Theory 1900-1945
- 48-341 Expression in Architecture
- 48-448 History of Sustainable Architecture

English

- 76-239 Introduction to Film Studies
- 76-318 Communicating in the Global Marketplace
- 76-385 Introduction to Discourse Analysis
- 76-386 Language & Culture
- 76-387 Narrative & Argument

History

- 79-202 Flesh and Spirit: Early Modern Europe, 1400-1750
- 79-205 20th/21st Century Europe
- 79-207 Development of European Culture
- 79-227 African History: Height of Trans-Atlantic Slave Trade to the End of Apartheid
- 79-258 French History: From the Revolution to De Gaulle
- 79-275 Introduction to Global Studies
- 79-350 Early Christianity
- 79-353 Religious Identities and Religious Conflicts in 19th Century Europe
- 79-385 The Making of the African Diaspora
- 79-386 Entrepreneurs in Africa, Past, Present and Future
- 79-396 Music and Society in 19th and 20th Century Europe and the U.S.

Modern Languages

- 82-227 Germany & the European Union
- 82-280 Learning About Language Learning
- 82-281 Tutoring for Community Outreach
- 82-282 Community Service Learning
- 82-283 Language Diversity & Cultural Identity
- 82-383 Second Language Acquisition: Theories and Research
- 82-388 Understanding Second Language Fluency
- 82-480 Social and Cognitive Aspects of Bilingualism

Music

- 57-173 Survey of Western Music History
- 57-306 World Music
57-441 Analysis of 19th Century Music 9
Philosophy
80-180 Nature of Language 9
80-247 Ethics and Global Economics 9
80-280 Linguistic Analysis 9
80-281 Language and Thought 9
80-282 Phonetics and Phonology I 9
80-380 Philosophy of Language 9
80-381 Meaning in Language 9
Psychology
85-375 Crosscultural Psychology 9
85-421 Language and Thought 9
Social and Decision Sciences
88-384 Conflict and Conflict Resolution in International Relations 9
88-419 International Negotiation 9

4. Oral Proficiency Interview
Complete an oral proficiency interview. At the latest, this exam should be scheduled by midterm of the senior spring semester. Students are permitted to retake the test.

Study Abroad
A semester or year of study abroad or internship is strongly recommended. Consult with your advisor and the Office of International Education (OIE) about possible options.

Senior Honors Thesis
Modern Languages majors are encouraged to undertake a Senior Honors Thesis (591/592 Modern Languages Honors Thesis or 66-501 Dietrich College Senior Honors Thesis). The Honors Thesis program provides qualified seniors with a valuable opportunity to combine their academic and personal experiences and interests into a unique research project. (Prerequisites: a 3.5 GPA in French and a 3.25 GPA overall)

Sample Curriculum

<table>
<thead>
<tr>
<th>Junior Year</th>
<th>Senior Year</th>
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</thead>
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<tr>
<td>Fall</td>
<td>Spring</td>
</tr>
<tr>
<td>82-303 Introduction to French Culture</td>
<td>82-305 French in its Social Contexts</td>
</tr>
<tr>
<td>82-304 The Francophone World</td>
<td>Interdisciplinary Elective From List B</td>
</tr>
<tr>
<td>Modern Languages core course or equivalent approved by advisor</td>
<td>ELECTIVE</td>
</tr>
<tr>
<td>ELECTIVE</td>
<td>ELECTIVE</td>
</tr>
</tbody>
</table>

This is presented as a two-year (junior-senior) plan for completing the major requirements. It is intended to show that this program can be completed in as few as two years, not that it must be. Students may enter their major and begin major course requirements as early as the start of the sophomore year, and in some instances in the first year. Students should consult their advisor when planning their program.

This plan is also an example of the suggested sequence of study for students who have had little or no prior exposure to the language. Such students would need to satisfy the prerequisites (elementary and intermediate language study) during their freshman and sophomore years.

The Major in German Studies 93 units

Faculty Advisor
Dr. Stephen Brockmann, Professor of German Studies
(smb@andrew.cmu.edu)

Prerequisites
Intermediate-level proficiency in German. This is equivalent to the completion of four courses (two at the 100-level and two at the 200-level)

or exemption based on Advanced Placement, International Baccalaureate or Carnegie Mellon internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all majors. (Study abroad advisor: Dr. Gabriele Eichmanns Maier, eichgabi@andrew.cmu.edu)

Students may double count a maximum of one course taken for the German Studies major that is also being used to fulfill the requirements of other majors, minors, and programs.

Course Requirements

1. Core Courses in German Studies 27 units
Complete all three courses.*

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-320</td>
<td>Contemporary Society in Germany, Austria and Switzerland 9</td>
</tr>
<tr>
<td>82-323</td>
<td>Germany, Austria and Switzerland in the 20th Century 9</td>
</tr>
<tr>
<td>82-327</td>
<td>The Emergence of the German Speaking World 9</td>
</tr>
</tbody>
</table>

* A 400-level course may be substituted with the major advisor’s approval.

2. Core Courses in Modern Languages 12 units
Complete one 9-unit course in Modern Languages, plus the senior seminar (3 units) in spring of the senior year.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-280</td>
<td>Learning About Language Learning 9</td>
</tr>
<tr>
<td>82-281</td>
<td>Tutoring for Community Outreach Var.</td>
</tr>
<tr>
<td>82-282</td>
<td>Community Service Learning Var.</td>
</tr>
<tr>
<td>82-283</td>
<td>Language Diversity &amp; Cultural Identity 9</td>
</tr>
<tr>
<td>82-383</td>
<td>Second Language Acquisition: Theories and Research 9</td>
</tr>
<tr>
<td>82-388</td>
<td>Understanding Second Language Fluency 9</td>
</tr>
<tr>
<td>82-480</td>
<td>Social and Cognitive Aspects of Bilingualism 9</td>
</tr>
<tr>
<td>82-580</td>
<td>Senior Seminar in Modern Languages 3</td>
</tr>
</tbody>
</table>

* In consultation with the major advisor, students may substitute a Modern Languages course elective with one related to language analysis, language learning, or acquisition of language and culture from the listings in German Studies or from another department. Examples: 80-180 Nature of Language, 85-421 Language and Thought.

3. German Studies and Interdisciplinary Electives 54 units
Complete five courses (45 units) from List A and one (9 units) from List B, or a minimum of three courses (27 units) from List A and one or two courses (9-18 units) from List B. The student may complete an additional 3 units of coursework in German to allow a List B elective to count as a List A elective, with permission of the major advisor and the course instructor.

List A. German Electives

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-420</td>
<td>The Crucible of Modernity: Vienna 1900 9</td>
</tr>
<tr>
<td>82-425/426</td>
<td>Topics in German Literature and Culture * 9</td>
</tr>
<tr>
<td>82-427</td>
<td>Nazi and Resistance Culture 9</td>
</tr>
<tr>
<td>82-428</td>
<td>History of German Film 9</td>
</tr>
<tr>
<td>82-505</td>
<td>Undergraduate Internship Var.</td>
</tr>
<tr>
<td>82-521/522</td>
<td>Special Topics: German Studies * Var.</td>
</tr>
</tbody>
</table>

* Students may repeat these courses with new topics.

List B. Interdisciplinary Electives
From possibilities such as but not limited to the following. Students should consult SIO and their major advisor for the most up to date interdisciplinary electives appropriate for the German Studies curriculum. Courses may be suggested to the major advisor for approval as a substitute. Note that not all courses are offered each semester.

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</tr>
</thead>
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<tr>
<td>48-338</td>
<td>European Cities in the XIX Century: Planning, Architecture, Preservation 9</td>
</tr>
<tr>
<td>48-340</td>
<td>Modern Architecture and Theory 1900-1945 9</td>
</tr>
<tr>
<td>48-350</td>
<td>Postwar Modern Architecture and Theory 9</td>
</tr>
<tr>
<td>English</td>
<td>Units</td>
</tr>
</tbody>
</table>

or exemption based on Advanced Placement, International Baccalaureate or Carnegie Mellon internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all majors. (Study abroad advisor: Dr. Gabriele Eichmanns Maier, eichgabi@andrew.cmu.edu)

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<tr>
<td>82-327</td>
<td>The Emergence of the German Speaking World 9</td>
</tr>
</tbody>
</table>

* A 400-level course may be substituted with the major advisor’s approval.

2. Core Courses in Modern Languages 12 units
Complete one 9-unit course in Modern Languages, plus the senior seminar (3 units) in spring of the senior year.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-280</td>
<td>Learning About Language Learning 9</td>
</tr>
<tr>
<td>82-281</td>
<td>Tutoring for Community Outreach Var.</td>
</tr>
<tr>
<td>82-282</td>
<td>Community Service Learning Var.</td>
</tr>
<tr>
<td>82-283</td>
<td>Language Diversity &amp; Cultural Identity 9</td>
</tr>
<tr>
<td>82-383</td>
<td>Second Language Acquisition: Theories and Research 9</td>
</tr>
<tr>
<td>82-388</td>
<td>Understanding Second Language Fluency 9</td>
</tr>
<tr>
<td>82-480</td>
<td>Social and Cognitive Aspects of Bilingualism 9</td>
</tr>
<tr>
<td>82-580</td>
<td>Senior Seminar in Modern Languages 3</td>
</tr>
</tbody>
</table>

* In consultation with the major advisor, students may substitute a Modern Languages course elective with one related to language analysis, language learning, or acquisition of language and culture from the listings in German Studies or from another department. Examples: 80-180 Nature of Language, 85-421 Language and Thought.

3. German Studies and Interdisciplinary Electives 54 units
Complete five courses (45 units) from List A and one (9 units) from List B, or a minimum of three courses (27 units) from List A and one or two courses (9-18 units) from List B. The student may complete an additional 3 units of coursework in German to allow a List B elective to count as a List A elective, with permission of the major advisor and the course instructor.

List A. German Electives

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-420</td>
<td>The Crucible of Modernity: Vienna 1900 9</td>
</tr>
<tr>
<td>82-425/426</td>
<td>Topics in German Literature and Culture * 9</td>
</tr>
<tr>
<td>82-427</td>
<td>Nazi and Resistance Culture 9</td>
</tr>
<tr>
<td>82-428</td>
<td>History of German Film 9</td>
</tr>
<tr>
<td>82-505</td>
<td>Undergraduate Internship Var.</td>
</tr>
<tr>
<td>82-521/522</td>
<td>Special Topics: German Studies * Var.</td>
</tr>
</tbody>
</table>

* Students may repeat these courses with new topics.

List B. Interdisciplinary Electives
From possibilities such as but not limited to the following. Students should consult SIO and their major advisor for the most up to date interdisciplinary electives appropriate for the German Studies curriculum. Courses may be suggested to the major advisor for approval as a substitute. Note that not all courses are offered each semester.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>48-338</td>
<td>European Cities in the XIX Century: Planning, Architecture, Preservation 9</td>
</tr>
<tr>
<td>48-340</td>
<td>Modern Architecture and Theory 1900-1945 9</td>
</tr>
<tr>
<td>48-350</td>
<td>Postwar Modern Architecture and Theory 9</td>
</tr>
<tr>
<td>English</td>
<td>Units</td>
</tr>
</tbody>
</table>
Sample Curriculum

Junior Year                      Senior Year

Fall                        Spring                        Fall                        Spring
82-320 Contemporary         German Studies Elective       German Studies elective       German Studies elective       Germany, Austria and    From List A                        From List A
Society in Germany, Austria,         From List A                        From List A                        From List A
Switzerland in the 20th Century
82-327 The Emergence of       German Studies Elective       German Studies Elective       German Studies Elective           of the German Speaking    From List A                        From List A
the German Speaking World
82-580 Senior Seminar         Elective                        Elective                        Elective                        in Modern Languages
in Modern Languages
82-585 Senior Seminar         Elective                        Elective                        Elective
in Preparation for
Intermediate Language Study
Complete one 9-unit course in Modern Languages, plus the senior seminar (3 units) in spring of the senior year.

This is presented as a two-year (junior-senior) plan for completing the major requirements. It is intended to show that this program can be completed in as few as two years, not that it must be. Students may enter their major and begin major course requirements as early as the start of the sophomore year, and in some instances in the first year. Students should consult their advisor when planning their program.

This plan is also an example of the suggested sequence of study for students who have had little or no prior exposure to the language. Such students would need to satisfy the prerequisites (elementary and intermediate language study) during their freshman and sophomore years.

The Major in Hispanic Studies 93 units

Faculty Advisor
Dr. Therese Tardio, Associate Teaching Professor of Hispanic Studies (tardio@andrew.cmu.edu)

Prerequisites
Intermediate-level proficiency in Spanish. This is equivalent to the completion of four courses (two at the 100-level and two at the 200-level) or exemption based on Advanced Placement, International Baccalaureate or Carnegie Mellon internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all majors. (Study abroad advisor: Dr. Therese Tardio, tardio@andrew.cmu.edu)

Students may double count a maximum of one course taken for the Hispanic Studies major that is also being used to fulfill the requirements of other majors, minors, and programs.

Course Requirements

1. Core Courses in Hispanic Studies 27 units
   Complete two courses.
   - 82-342 Spain: Language and Culture 9
   - 82-343 Latin America: Language and Culture 9
   - 82-344 U.S. Latinos: Language and Culture 9
   Complete required course.
   - 82-345 Introduction to Hispanic Literary and Cultural Studies 9

2. Core Courses in Modern Languages 12 units
   Complete one 9-unit course* in Modern Languages, plus the senior seminar (3 units) in spring of the senior year.
   - 82-280 Learning About Language Learning 9
   - 82-281 Tutoring for Community Outreach Var.
   - 82-282 Community Service Learning Var.
   - 82-283 Language Diversity & Cultural Identity 9
   - 82-383 Second Language Acquisition: Theories and Research 9
   - 82-388 Understanding Second Language Fluency 9

3. Oral Proficiency Interview
   Complete an oral proficiency interview. At the latest, this exam should be scheduled by midterm of the senior spring semester. Students are permitted to retake the test.

Study Abroad
   A semester or year of study abroad is strongly recommended. Consult with your advisor and the Office of International Education (OIE) about possible options.

Senior Honors Thesis
   Modern Languages majors are encouraged to undertake a Senior Honors Thesis (82-591/82-592 Modern Languages Honors Thesis or 66-501 Dietrich College Senior Honors Thesis) (see 66-502 Dietrich College Senior Honors Thesis II). The Honors Thesis program provides qualified seniors with a valuable opportunity to combine their academic and personal experiences and interests into a unique research project. (Prerequisites: a 3.5 QPA in German and a 3.25 QPA overall)

History
76-239 Introduction to Film Studies 9
76-236 Language & Culture 9
76-237 Narrative & Argument 9
76-483 Corpus Analysis in Rhetoric 9

Modern Languages
82-227 Germany & the European Union 9
82-280 Learning About Language Learning 9
82-281 Tutoring for Community Outreach Var.
82-282 Community Service Learning Var.
82-283 Language Diversity & Cultural Identity 9
82-383 Second Language Acquisition: Theories and Research 9
82-388 Understanding Second Language Fluency 9
82-427 Nazi and Resistance Culture 9
(when taken entirely in English)
82-428 History of German Film 9
(when taken entirely in English)
82-480 Social and Cognitive Aspects of Bilingualism 9

Music
57-306 World Music 9

Philosophy
80-136 Social Structure, Public Policy & Ethics 9
80-180 Nature of Language 9
80-251 Modern Philosophy 9
80-253 Continental Philosophy 9
80-256 Modern Moral Philosophy 9
80-275 Metaphysics 9
80-280 Linguistic Analysis 9
80-380 Philosophy of Language 9

Psychology
85-375 Crosscultural Psychology 9
85-421 Language and Thought 9

4. Oral Proficiency Interview
   Complete an oral proficiency interview. At the latest, this exam should be scheduled by midterm of the senior spring semester. Students are permitted to retake the test.

Study Abroad
   A semester or year of study abroad is strongly recommended. Consult with your advisor and the Office of International Education (OIE) about possible options.

Senior Honors Thesis
   Modern Languages majors are encouraged to undertake a Senior Honors Thesis (82-591/82-592 Modern Languages Honors Thesis or 66-501 Dietrich College Senior Honors Thesis) (see 66-502 Dietrich College Senior Honors Thesis II). The Honors Thesis program provides qualified seniors with a valuable opportunity to combine their academic and personal experiences and interests into a unique research project. (Prerequisites: a 3.5 QPA in German and a 3.25 QPA overall)

History
79-205 20th/21st Century Europe 9
79-256 20th Century Germany 9
79-257 Germany and the Second World War 9
79-349 The Holocaust in Historical Perspective 9

Modern Languages
82-227 Germany & the European Union 9
82-280 Learning About Language Learning 9
82-281 Tutoring for Community Outreach Var.
82-282 Community Service Learning Var.
82-283 Language Diversity & Cultural Identity 9
82-383 Second Language Acquisition: Theories and Research 9
82-388 Understanding Second Language Fluency 9
82-427 Nazi and Resistance Culture 9
(when taken entirely in English)
82-428 History of German Film 9
(when taken entirely in English)
82-480 Social and Cognitive Aspects of Bilingualism 9

Music
57-306 World Music 9

Philosophy
80-136 Social Structure, Public Policy & Ethics 9
80-180 Nature of Language 9
80-251 Modern Philosophy 9
80-253 Continental Philosophy 9
80-256 Modern Moral Philosophy 9
80-275 Metaphysics 9
80-280 Linguistic Analysis 9
80-380 Philosophy of Language 9

Psychology
85-375 Crosscultural Psychology 9
85-421 Language and Thought 9

4. Oral Proficiency Interview
   Complete an oral proficiency interview. At the latest, this exam should be scheduled by midterm of the senior spring semester. Students are permitted to retake the test.

Study Abroad
   A semester or year of study abroad is strongly recommended. Consult with your advisor and the Office of International Education (OIE) about possible options.

Senior Honors Thesis
   Modern Languages majors are encouraged to undertake a Senior Honors Thesis (82-591/82-592 Modern Languages Honors Thesis or 66-501 Dietrich College Senior Honors Thesis) (see 66-502 Dietrich College Senior Honors Thesis II). The Honors Thesis program provides qualified seniors with a valuable opportunity to combine their academic and personal experiences and interests into a unique research project. (Prerequisites: a 3.5 QPA in German and a 3.25 QPA overall)
82-480 Social and Cognitive Aspects of Bilingualism 9
82-580 Senior Seminar in Modern Languages 3

* In consultation with the major advisor, students may substitute a Modern Languages course elective with one related to language analysis, language learning, or the acquisition of language and culture from the listings in Hispanic Studies or from another department. Examples: 80-180 Nature of Language, 85-421 Language and Thought.

3. Hispanic Studies and Interdisciplinary Electives

Complete six courses (54 units) from or five courses (45 units) from List A and one (9 units) from List B.

List A. Hispanic Studies Electives

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-441 Studies in Peninsular Literature and Culture</td>
<td>9</td>
</tr>
<tr>
<td>82-443 Spanish Reading and Translation Workshop</td>
<td>9</td>
</tr>
<tr>
<td>82-444 The Structure of Spanish</td>
<td>9</td>
</tr>
<tr>
<td>82-451 Studies in Latin American Literature and Culture</td>
<td>9</td>
</tr>
<tr>
<td>82-455/456 Topics in Hispanic Studies</td>
<td>9</td>
</tr>
<tr>
<td>82-506 Hispanic Studies Internship</td>
<td>Var.</td>
</tr>
<tr>
<td>82-541/542 Special Topics: Hispanic Studies</td>
<td>Var.</td>
</tr>
</tbody>
</table>

* Students may repeat these courses with new topics.

List B. Interdisciplinary Electives

From possibilities such as but not limited to the following. Students should consult SIO and their major advisor for the most up to date interdisciplinary electives appropriate for the Hispanic Studies curriculum. Courses may be suggested to the major advisor for approval as a substitute. Note that not all courses are offered each semester.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Architecture</td>
<td></td>
</tr>
<tr>
<td>48-348 Architectural History of Mexico &amp; Guatemala</td>
<td>9</td>
</tr>
<tr>
<td>48-482 Architectural History of Mexico &amp; Guatemala</td>
<td>9</td>
</tr>
<tr>
<td>76-385 Introduction to Discourse Analysis</td>
<td>9</td>
</tr>
<tr>
<td>76-386 Language &amp; Culture</td>
<td>9</td>
</tr>
<tr>
<td>76-387 Narrative &amp; Argument</td>
<td>9</td>
</tr>
<tr>
<td>76-484 Discourse Analysis</td>
<td>9</td>
</tr>
<tr>
<td>History</td>
<td></td>
</tr>
<tr>
<td>79-221 Development and Democracy in Latin America</td>
<td>9</td>
</tr>
<tr>
<td>79-223 Between Revolutions: The Development of Modern Latin America</td>
<td>9</td>
</tr>
<tr>
<td>79-224 Mexico: From the Aztec Empire to the Drug War</td>
<td>9</td>
</tr>
<tr>
<td>79-235 Mayan America</td>
<td>9</td>
</tr>
<tr>
<td>79-236 Caribbean Cultures</td>
<td>9</td>
</tr>
<tr>
<td>79-237 Comparative Slavery</td>
<td>9</td>
</tr>
<tr>
<td>79-276 Beyond the Border</td>
<td>6</td>
</tr>
<tr>
<td>79-288 Bananas, Baseball, and Borders: Latin America and the United States</td>
<td>9</td>
</tr>
<tr>
<td>79-295 Race Relations in the Atlantic World</td>
<td>9</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Modern Languages</td>
<td></td>
</tr>
<tr>
<td>82-828 Learning About Language Learning</td>
<td>9</td>
</tr>
<tr>
<td>82-828 Tutoring for Community Outreach</td>
<td>Var.</td>
</tr>
<tr>
<td>82-828 Community Service Learning</td>
<td>Var.</td>
</tr>
<tr>
<td>82-833 Language Diversity &amp; Cultural Identity</td>
<td>9</td>
</tr>
<tr>
<td>82-833 Second Language Acquisition: Theories and Research</td>
<td>9</td>
</tr>
<tr>
<td>82-888 Understanding Second Language Fluency</td>
<td>9</td>
</tr>
<tr>
<td>82-840 Social and Cognitive Aspects of Bilingualism</td>
<td>9</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>57-306 World Music</td>
<td>9</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Philosophy</td>
<td></td>
</tr>
<tr>
<td>80-180 Nature of Language</td>
<td>9</td>
</tr>
<tr>
<td>80-280 Linguistic Analysis</td>
<td>9</td>
</tr>
<tr>
<td>80-285 Natural Language Syntax</td>
<td>9</td>
</tr>
<tr>
<td>80-286 Words and Word Formation: Introduction to Morphology</td>
<td>9</td>
</tr>
<tr>
<td>80-380 Philosophy of Language</td>
<td>9</td>
</tr>
</tbody>
</table>

80-381 Meaning in Language 9
Psychology Units
85-375 Crosscultural Psychology 9
85-421 Language and Thought 9

4. Oral Proficiency Interview

Complete an oral proficiency interview. At the latest, this exam should be scheduled by midterm of the senior spring semester. Students are permitted to retake the test.

Study Abroad

A semester or year of study abroad is strongly recommended. Consult with your advisor and the Office of International Education (OIE) about possible options.

Senior Honors Thesis

Modern Languages majors are encouraged to undertake a Senior Honors Thesis (82-591/82-592 Modern Languages Honors Thesis or 66-501 Dietrich College Senior Honors Thesis I/66-502 Dietrich College Senior Honors Thesis II). The Honors Thesis program provides qualified seniors with a valuable opportunity to combine their academic and personal experiences and interests into a unique research project. (Prerequisites: a 3.5 QPA in Hispanic Studies and a 3.25 QPA overall)

Sample Curriculum

<table>
<thead>
<tr>
<th>Junior Year</th>
<th>Fall</th>
<th>Spring</th>
<th>Senior Year</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-342 Spain: Language and Culture</td>
<td>Interdisciplinary Elective</td>
<td>Hispanic Studies Elective</td>
<td>From List A</td>
<td>Hispanic Studies Elective</td>
<td>From List A</td>
</tr>
<tr>
<td>82-345 Introduction to Hispanic Literary and Cultural Studies</td>
<td>Elective</td>
<td>Hispanic Studies Elective</td>
<td>From List A</td>
<td>Hispanic Studies Elective</td>
<td>From List A</td>
</tr>
<tr>
<td>82-343 Latin America: Language and Culture</td>
<td>Hispanic Studies Elective</td>
<td>Hispanic Studies Elective</td>
<td>From List A</td>
<td>Hispanic Studies Elective</td>
<td>From List A</td>
</tr>
<tr>
<td>Modern Languages core course or equivalent approved by advisor</td>
<td>Elective</td>
<td>Elective</td>
<td>Elective</td>
<td>Elective</td>
<td>Elective</td>
</tr>
<tr>
<td>82-580 Senior Seminar</td>
<td>Modern Languages</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Students may repeat these courses with new topics.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

This is presented as a two-year (junior-senior) plan for completing the major requirements. It is intended to show that this program can be completed in as few as two years, not that it must be. Students may enter their major and begin major course requirements as early as the start of the sophomore year, and in some instances in the first year. Students should consult their advisor when planning their program.

This plan is also an example of the suggested sequence of study for students who have had little or no prior exposure to the language. Such students would need to satisfy the prerequisites (elementary and intermediate language study) during their freshman and sophomore years.
The Major in Japanese Studies

102-105 units

Faculty Advisors

Dr. Yasufumi Iwasaki, Associate Teaching Professor of Japanese Studies (yiwasaki@andrew.cmu.edu)
Dr. Keiko Koda, Professor of Japanese Studies and Second Language Acquisition (kkoda@andrew.cmu.edu)

Prerequisites

Intermediate-level proficiency in the Japanese language. This is equivalent to the completion of three courses (two at the 100-level and one at the 200-level), or placement or exemption based on Advanced Placement, Cambridge GCE Advanced level, International Baccalaureate or CMU internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all majors. (Study abroad advisor - Dr. Yasufumi Iwasaki, yiwasaki@andrew.cmu.edu)

Students may double count a maximum of one course taken for the Japanese Studies major that is also being used to fulfill the requirements of other majors, minors, and programs.

Course Requirements

1. Core Courses in Japanese Studies 36–39 units

Complete all four courses.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-272</td>
<td>Intermediate Japanese II *</td>
<td>12</td>
</tr>
<tr>
<td>82-273</td>
<td>Introduction to Japanese Language and Culture</td>
<td>9</td>
</tr>
<tr>
<td>82-371</td>
<td>Advanced Japanese I</td>
<td>9</td>
</tr>
<tr>
<td>82-372</td>
<td>Advanced Japanese II</td>
<td>9</td>
</tr>
</tbody>
</table>

* Students who place out of 82-272 Intermediate Japanese II must take 9 units chosen from List A electives.

2. Core Courses in Modern Languages 12 units

Complete one 9-unit course* in Modern Languages, plus the senior seminar (3 units) in spring of the senior year.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-280</td>
<td>Learning About Language Learning</td>
<td>9</td>
</tr>
<tr>
<td>82-281</td>
<td>Tutoring for Community Outreach</td>
<td>Var.</td>
</tr>
<tr>
<td>82-282</td>
<td>Community Service Learning</td>
<td>Var.</td>
</tr>
<tr>
<td>82-283</td>
<td>Language Diversity &amp; Cultural Identity</td>
<td>9</td>
</tr>
<tr>
<td>82-383</td>
<td>Second Language Acquisition: Theories and Research</td>
<td>9</td>
</tr>
<tr>
<td>82-388</td>
<td>Understanding Second Language Fluency</td>
<td>9</td>
</tr>
<tr>
<td>82-480</td>
<td>Social and Cognitive Aspects of Bilingualism</td>
<td>9</td>
</tr>
<tr>
<td>82-580</td>
<td>Senior Seminar in Modern Languages</td>
<td>3</td>
</tr>
</tbody>
</table>

* In consultation with the major advisor, students may substitute a Modern Languages course elective with one related to language analysis, language learning, or the acquisition of language and culture from the listings in Japanese Studies or from another department. Examples: 80-180 Nature of Language, 85-421 Language and Thought.

3. Japanese Studies and Interdisciplinary Electives 54 units

Complete four courses (36 units) from List A and two (18 units) from List B. With permission of the major advisor, students are encouraged to complete at least one Japanese history course that qualifies for List A or List B at the University of Pittsburgh, one in Japan when they study abroad, or in a summer program at any other university.

List A. Japanese Electives

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-373</td>
<td>Structure of the Japanese Language</td>
<td>9</td>
</tr>
<tr>
<td>82-374</td>
<td>Technical Japanese</td>
<td>9</td>
</tr>
<tr>
<td>82-473/474</td>
<td>Topics in Japanese Studies *</td>
<td>9</td>
</tr>
<tr>
<td>82-505</td>
<td>Undergraduate Internship</td>
<td>Var.</td>
</tr>
<tr>
<td>82-571/572</td>
<td>Special Topics: Japanese Studies *</td>
<td>Var.</td>
</tr>
</tbody>
</table>

Students may repeat these courses with new topics.

List B. Interdisciplinary Electives

This list is compiled from possibilities such as but not limited to the following. Students should consult SIO and their major advisor for the most up to date interdisciplinary electives appropriate for the Japanese Studies curriculum. Courses may be suggested to the major advisor for approval as a substitute. Note that not all courses are offered each semester.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>76-239</td>
<td>Introduction to Film Studies</td>
<td>9</td>
</tr>
<tr>
<td>76-386</td>
<td>Language &amp; Culture</td>
<td>9</td>
</tr>
<tr>
<td>76-387</td>
<td>Narrative &amp; Argument</td>
<td>9</td>
</tr>
<tr>
<td>79-261</td>
<td>The Last Emperors: Chinese History and Society, 1600-1900</td>
<td>9</td>
</tr>
<tr>
<td>79-262</td>
<td>Modern China: From the Birth of Mao ... to Now</td>
<td>9</td>
</tr>
<tr>
<td>79-275</td>
<td>Introduction to Global Studies</td>
<td>9</td>
</tr>
<tr>
<td>82-234</td>
<td>Topics in Chinese History</td>
<td>9</td>
</tr>
<tr>
<td>82-278</td>
<td>Japanese Film and Literature: The Art of Storytelling</td>
<td>9</td>
</tr>
<tr>
<td>82-280</td>
<td>Learning About Language Learning</td>
<td>9</td>
</tr>
<tr>
<td>82-281</td>
<td>Tutoring for Community Outreach</td>
<td>Var.</td>
</tr>
<tr>
<td>82-282</td>
<td>Community Service Learning</td>
<td>Var.</td>
</tr>
<tr>
<td>82-283</td>
<td>Language Diversity &amp; Cultural Identity</td>
<td>9</td>
</tr>
<tr>
<td>82-373</td>
<td>Structure of the Japanese Language</td>
<td>9</td>
</tr>
<tr>
<td>82-374</td>
<td>Technical Japanese</td>
<td>9</td>
</tr>
<tr>
<td>82-383</td>
<td>Second Language Acquisition: Theories and Research</td>
<td>9</td>
</tr>
<tr>
<td>82-388</td>
<td>Understanding Second Language Fluency</td>
<td>9</td>
</tr>
<tr>
<td>82-480</td>
<td>Social and Cognitive Aspects of Bilingualism</td>
<td>9</td>
</tr>
<tr>
<td>57-306</td>
<td>World Music</td>
<td>9</td>
</tr>
<tr>
<td>85-375</td>
<td>Crosscultural Psychology</td>
<td>9</td>
</tr>
<tr>
<td>85-421</td>
<td>Language and Thought</td>
<td>9</td>
</tr>
</tbody>
</table>

4. Oral Proficiency Interview

Complete an oral proficiency interview. At the latest, this exam should be scheduled by midterm of the senior spring semester. Students are permitted to retake the test.

Study Abroad

A semester or year of study abroad is strongly recommended. Consult with your advisor and the Office of International Education (OIE) about possible options.

Senior Honors Thesis

Modern Languages majors are encouraged to undertake a Senior Honors Thesis (82-591/592 Modern Languages Honors Thesis or 66-501 Dietrich College Senior Honors Thesis /66-502 Dietrich College Senior Honors Thesis II). The Honors Thesis program provides qualified seniors with a valuable opportunity to combine their academic and personal experiences and interests into a unique research project. (Prerequisites: a 3.5 QPA in Japanese Studies and a 3.25 QPA overall)
Sample Curriculum

This sample curriculum assumes that all prerequisites for 82-371 are fulfilled prior to the junior year.

<table>
<thead>
<tr>
<th>Junior Year</th>
<th>Senior Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>Spring</td>
</tr>
<tr>
<td>82-273 Introduction to Japanese Language and Culture</td>
<td>82-372 Advanced Japanese I</td>
</tr>
<tr>
<td>82-371 Advanced Japanese I</td>
<td>Modern Languages core course of equivalent approved by advisor</td>
</tr>
<tr>
<td>Modern Languages core course of equivalent</td>
<td>Interdisciplinary Elective from List B</td>
</tr>
<tr>
<td>Elective</td>
<td>Elective</td>
</tr>
<tr>
<td>Elective</td>
<td>Elective</td>
</tr>
</tbody>
</table>

This is presented as a two-year (junior-senior) plan for completing the major requirements. It is intended to show that this program can be completed in as few as two years, not that it must be. Students may enter their major and begin major course requirements as early as the start of the sophomore year, and in some instances in the first year. Students should consult their advisor when planning their program.

This plan is also an example of the suggested sequence of study for students who have had little or no prior exposure to the language. Such students would need to satisfy the prerequisites (elementary and intermediate language study) during their freshman and sophomore years.

The Major in Russian Studies 108-111

Faculty Advisor
Dr. Tatyana Gershkovich, Assistant Professor of Russian

The major in Russian Studies is jointly administered by the Departments of History and Modern Languages. Students are required to fulfill requirements in history and in language and culture.

Prerequisites

The major in Russian Studies is an interdepartmental, interdisciplinary major jointly administered by the Departments of History and Modern Languages. Students are required to fulfill requirements in history and in language and culture. Additionally, students are strongly encouraged to study abroad in Russia or other parts of the Russian-speaking world. Not only does study abroad offer students a memorable and formative experience of cultural immersion, it also helps them advance to their highest possible levels of linguistic and cultural competence by the time they graduate.

Students may double count one course taken for the Russian Studies major that is also being used to fulfill the requirements of other majors, minors, or programs.

Course Requirements

1. Required Courses in Russian Language 48 units

<table>
<thead>
<tr>
<th>Modern Languages</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-191 Elementary Russian I</td>
</tr>
<tr>
<td>82-192 Elementary Russian II</td>
</tr>
<tr>
<td>82-291 Intermediate Russian I</td>
</tr>
<tr>
<td>82-292 Intermediate Russian II</td>
</tr>
</tbody>
</table>

N.B. Students with native or near-native proficiency in Russian or with prior study at elementary or intermediate levels may begin language study at a higher level. Students with previous experience in Russian must consult with the major advisor about language placement prior to enrolling and to confirm the number of classes to complete the major.

2. Required Courses in Russian Culture 24 units

Complete two courses. These courses are conducted in English. Russian Studies majors must complete the additional 3-units of work for each course.

Modern Languages
82-293 Introduction to Russian Culture 9
82-294 Topics in Russian Language and Culture 9

3. Required Electives in History 18 units

Complete two courses.

<table>
<thead>
<tr>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>79-267 The Soviet Union in World War II: Military, Political, and Social History 9</td>
</tr>
<tr>
<td>79-341 The Cold War in Documents and Film 9</td>
</tr>
</tbody>
</table>

4. Required Elective 9-12 units

Complete one course. Courses not listed below may be suggested to the major advisor for approval as a substitute. Note that not all courses are offered each semester. Courses marked by * are offered in English and Russian Studies majors must complete the additional 3-units of work for each course. All other courses are 9 units.

<table>
<thead>
<tr>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>79-267 The Soviet Union in World War II: Military, Political, and Social History 9</td>
</tr>
<tr>
<td>79-341 The Cold War in Documents and Film 9</td>
</tr>
<tr>
<td>79-389 Stalin and Stalinism 9</td>
</tr>
<tr>
<td>82-397 Topics in Russian Language &amp; Culture * Var.</td>
</tr>
<tr>
<td>82-492 The Historical Imagination in Nineteenth-Century Russian Literature Var.</td>
</tr>
</tbody>
</table>

5. Required Senior Thesis 9 units

In their senior year, majors must complete a 20–25 page independent research or translation project making use of Russian sources. For this project, students may choose to work closely with a professor in History (79-XXX) or in Modern Languages (82-599). This in-depth research project offers students a unique opportunity to complete a piece of original scholarship in their areas of interest, and to develop an expertise with which to embark on future intellectual and professional pursuits. The number of credits for the thesis reflects the expectation that students will do significant work in Russian and use the project to advance their linguistic competence.

Recent theses topics have included:
- Khrushchev, de-Stalinization, and the Twentieth Congress of the Communist Party
- Lunokhod and the Soviet Space Program
- Constructivism and New Sight: A Rhetorical Analysis of the Early Soviet Political Poster
- Alexander Rodchenko and the Development of Constructivism in Russian Art
- Boris Akunin and Contemporary Russian Fiction

Dietrich College Honors Senior Thesis

Students who meet the eligibility requirements may extend their Russian Studies Thesis (9 units) into a Dietrich College Honors Thesis (18 units) with the approval of their advisor. Information on this program can be found at http://www.cmu.edu/dietrich/undergraduate/programs/shp/

Highly Recommended Opportunities for Majors

Study Abroad

Students are strongly encouraged to spend a semester or summer in Russia through an approved exchange program. Consult with your advisor and the Office of International Education (OIE) about possible options. Many exchange programs offer instruction at internationally recognized universities in Russian language, history, literature, and culture. They also offer travel to ancient sites and cities, visits to museums, palaces, exhibitions, and monuments, and the opportunity to live with a Russian host family. Scholarship opportunities are available.

Senior Seminar in Modern Languages
82-580 (3 units)

The senior seminar, offered in the senior spring semester, brings together majors from all of Modern Languages. In addition to offering students strategies for maintaining and advancing their language skills after they graduate, this course provides an occasion for students to reflect on their own language-learning experiences. Students are prompted to consider larger issues surrounding language learning and multiculturalism in the United States and globally.
Faculty Exchange Program

In 1993, the College of Humanities and Social Sciences at CMU initiated a faculty exchange program with the Russian State University of the Humanities (RGGU), one of the foremost universities in Russia, located in Moscow. Carnegie Mellon has hosted faculty members from RGGU specializing in history, language, and philosophy. These professors have joined our departments for a semester, offering unique courses on subjects not generally available to our students. Faculty members from Carnegie Mellon have visited Moscow, using the RGGU exchange to pursue archival research, attend conferences, and collaborate on common projects. The exchange offers students an opportunity to study language from native speakers, gain exposure to different perspectives on history and politics, and gather firsthand knowledge about recent developments in Russia. In addition, the exchange can provide important contacts for students interested in pursuing careers abroad.

Sample Curriculum

<table>
<thead>
<tr>
<th>Junior Year</th>
<th>Senior Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>Spring</td>
</tr>
<tr>
<td>Core Course in History 76-265/266</td>
<td>Required Elective in History</td>
</tr>
<tr>
<td>Elective</td>
<td>Required Elective</td>
</tr>
<tr>
<td>Elective</td>
<td>Elective</td>
</tr>
</tbody>
</table>

This is presented as a two-year (junior-senior) plan for completing the major requirements. Its purpose is to show that this program can be completed in as few as two years, not that it must be. Students may enter their major and begin major course requirements as early as the start of the sophomore year, and in some instances in the first year. Students should consult their advisor when planning their program.

This plan is also an example of the suggested sequence of study for students who have had little or no prior exposure to the language. Such students would need to satisfy the prerequisites (elementary and intermediate language study) during their freshman and sophomore years.

Modern Languages as an Additional Major

In addition to their primary major, a student may complete a major in Chinese Studies, French and Francophone Studies, German Studies, Hispanic Studies, Japanese Studies, and Russian Studies. A minor in one of these language and culture areas requires core courses similar to the major and includes a variety of options for electives. Many students study abroad as part of their program. Students who minor in Modern Languages have found the program an enriching complement to their major areas of study and an asset to their work in government, entrepreneurship and business, law, technology and engineering firms, media, public health, health policy, and health professions, non-profit organizations, entertainment and creative arts, and education.

Minors in the Department of Modern Languages

The Department of Modern Languages also offers minors in Arabic Studies, Chinese Studies, French and Francophone Studies, German Studies, Hispanic Studies, Japanese Studies, and Russian Studies. A minor in one of these language and culture areas requires core courses similar to the major and includes a variety of options for electives. Many students study abroad as part of their program. Students who minor in Modern Languages have found the program an enriching complement to their major areas of study and an asset to their work in government, entrepreneurship and business, law, technology and engineering firms, media, public health, health policy, and health professions, non-profit organizations, entertainment and creative arts, and education.

Curriculum

The minimum requirement for the minor in French and Francophone Studies, German Studies or Hispanic Studies is 54 units (not including any 100- or 200-level prerequisite work in the chosen language), as outlined below. The minimum requirement for the minor in Arabic Studies, Chinese Studies, Japanese Studies or Russian Studies is 54-60 units, depending on the student's language background.

Language-specific faculty advisors for these specializations are:

- Arabic Studies: Dr. Khaled Al Masaeeed, Assistant Professor of Arabic Studies (Pittsburgh) and Dr. Zeinab Ibrahim, Teaching Professor of Arabic Studies (Qatar)
- Chinese Studies: Dr. Gang Liu, Assistant Teaching Professor of Chinese Studies, Dr. Sue-mei Wu, Teaching Professor of Chinese Studies, and Tianxue Yao, Lecturer of Chinese Studies
- French & Francophone Studies: Dr. Bonnie Youngs, Teaching Professor of French & Francophone Studies
- German Studies: Dr. Gabriele Eichmanns Maier, Associate Teaching Professor of German Studies
- Hispanic Studies: Dr. Felipe Gómez, Associate Teaching Professor of Hispanic Studies
- Japanese Studies: Dr. Yasufumi Iwasaki, Associate Teaching Professor of Japanese and Dr. Yoshihiro Yashuhara, Assistant Teaching Professor of Japanese Studies
- Russian Studies: Dr. Tatiana Gershkovich, Assistant Professor of Russian Studies

The Minor in Arabic Studies 54-57 units

Faculty Advisors

Dr. Khaled Al Masaeeed, Assistant Professor of Arabic Studies (masaeeed@andrew.cmu.edu) (Pittsburgh)
Dr. Zeinab Ibrahim, Teaching Professor of Arabic Studies (zeinab@qatar.cmu.edu) (Qatar)

Prerequisites

Pittsburgh Campus: Intermediate-level proficiency in the Arabic language. This is equivalent to the completion of three courses (two at the 100-level and one at the 200-level), or placement or exemption based on Advanced Placement, International Baccalaureate or CMU internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all minors. (Study abroad advisor - Dr. Khaled Al Masaeeed, (masaeeed@andrew.cmu.edu).

Qatar Campus: Advanced-level proficiency in the Arabic language. CMU-Q students who need elementary and intermediate-level courses should consult with the campus advisor for Arabic Studies before declaring the minor. Student progress may be accelerated or supplemented by study abroad. (Study abroad advisor for Qatar - Dr. Zeinab Ibrahim (zeinab@qatar.cmu.edu).

Students may double count a maximum of one course taken for the Arabic Studies minor that is also being used to fulfill the requirements of other majors, minors, and programs.

Students with native or near-native proficiency in listening and speaking of the language prior to entering CMU should consult with the minor advisors for a different curriculum that may accelerate their completion of the requirement.

Course Requirements

1. Core Courses in Arabic Studies 27-30 units
   Complete three courses.
   82-212 Intermediate Arabic II 12
   82-311 Advanced Arabic I 9
   82-312 Advanced Arabic II 9
*Students who place out of 82-212 must take a total of 27 units in Core Courses

2. Arabic Studies and Interdisciplinary Electives 27 units
   Pittsburgh: Complete two courses (18 units) from List A and one course (9 units) from List B, or three courses (27 units) from List A.
   Qatar: Complete four courses (36 units) from List A, and two courses (18 units) from List B, or five courses (45 units) from List A and one course (9 units) from List B, or six courses (54 units) course from List A.

List A: Electives

82-117 Arabic Conversation & Dialect I 6
82-118 Arabic Conversation & Dialect II 6
82-313 Readings in Islamic History (CMU-Q) 9
82-314 Arabic for the Professions (CMU-Q) 9
82-411 Language and Society in the Arab World 9
82-412 TOPICS IN ARABIC STUDIES 9
82-505 Undergraduate Internship 9

List B: Electives

82-121 Language and Culture in the Arab World 9
82-122 Intermediate Arabic I 9
82-322 Intermediate Arabic II 9
82-399 Special Topics: Language and Society in the Arab World 9
82-506 Advanced Arabic I 9
82-507 Advanced Arabic II 9
82-599 Russian Studies (Qatar) 9
82-599 Russian Studies Thesis (Qatar) 9

Undergraduate Internship 9

Topic in Modern Languages 9

Advisors for the Minor in Arabic Studies

Dr. Khaled Al Masaeeed, Assistant Professor of Arabic Studies (masaeeed@andrew.cmu.edu) (Pittsburgh)
Dr. Zeinab Ibrahim, Teaching Professor of Arabic Studies (zeinab@qatar.cmu.edu) (Qatar)
List B. Interdisciplinary Electives

Architecture
48-240 Historical Survey of World Architecture and Urbanism I 9
48-315 Environment: Climate & Energy 9

Business Administration
70-321 Negotiation and Conflict Resolution 9
70-342 Managing Across Cultures 9
70-365 International Trade and International Law 9

Engineering and Public Policy
19-411 Global Competitiveness: Firms, Nations and Technological Change 9
19-424 Energy and the Environment 9

English
76-318 Communicating in the Global Marketplace 9
76-472 Multimedia Storytelling in a Digital Age 9
76-386 Language & Culture 9
76-484 Discourse Analysis 9
76-491 Rhetorical Analysis 9

History
79-229 Origins of the Arab-Israeli Conflict, 1880-1948 9
79-230 Arab-Israeli Conflict and Peace Process since 1948 9
79-233 The United States and the Middle East since 1945 9
79-307 Religion and Politics in the Middle East 9
79-336 Oil & Water: Middle East Perspectives 6
79-381 Energy and Empire: How Fossil Fuels Changed the World 9
79-398 Documenting the 1967 Arab-Israeli War 9

Information Systems
67-329 Contemporary Themes in Global Systems 9

Institute for Politics and Strategy
84-275 Comparative Politics 9
84-310 International Political Economy and Organizations 9
84-322 Nonviolent Conflict and Revolution 9
84-323 War and Peace 9
84-326 Theories of International Relations 9
84-362 Diplomacy and Statecraft 9
84-389 Terrorism and Insurgency 9

Linguistics
80-180 Nature of Language 9
80-280 Linguistic Analysis 9
80-282 Phonetics and Phonology I 9
80-381 Meaning in Language 9
80-383 Language in Use 9

Modern Languages
82-114 Arabic for Global Exchange Online 6
82-214 Topics in Modern Arabic Language, Literature, & Culture (CMU-Q) 9
82-215 Arab Culture Through Film and Literature Var.
82-216 Literature of the Arabic-speaking World (CMU-Q) 9
82-280 Learning About Language Learning 9
82-282 Community Service Learning Var.
82-283 Language Diversity & Cultural Identity 9
82-300 Topics in Cross-Cultural Studies 9
82-313 Readings in Islamic History (CMU-Q) 9
82-314 Arabic for the Professions (CMU-Q) 9
82-383 Second Language Acquisition: Theories and Research 9
82-411 Language and Society in the Arab World Var.
82-412 TOPICS IN ARABIC STUDIES 9
82-480 Social and Cognitive Aspects of Bilingualism 9
82-448 Topics in Arabic Language, Literature, & Culture (CMU-Q) 9
82-505 Undergraduate Internship Var.

Philosophy
80-136 Social Structure, Public Policy & Ethics 9
80-244 Environmental Ethics 9
80-247 Ethics and Global Economics 9
80-281 Language and Thought 9
80-324 Philosophy of Economics 9
80-381 Meaning in Language 9
80-383 Language in Use 9

Psychology
85-219 Biological Foundations of Behavior 9
85-375 Crosscultural Psychology 9
85-421 Language and Thought 9

Social and Decision Sciences
88-384 Conflict and Conflict Resolution in International Relations 9
88-412 Energy, Climate Change, and Economic Growth in the 21st Century 9

The Minor in Chinese Studies 57-60 units

Faculty Advisors
Dr. Gang Liu, Assistant Teaching Professor of Chinese Studies
(gangliu@andrew.cmu.edu)
Dr. Sue-mei Wu, Teaching Professor of Chinese Studies
(suemei@andrew.cmu.edu)
Tianxue Yao, Lecturer of Chinese Studies
(tyao@andrew.cmu.edu)

Prerequisites
Intermediate-level proficiency in the Chinese language. This is equivalent to the completion of three courses (two at the 100-level and one at the 200-level), or placement or exemption based on Advanced Placement, International Baccalaureate or CMU internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all minors. (Study abroad advisor - Dr. Yueming Yu, yyming@andrew.cmu.edu).

Students may double count a maximum of one course taken for the Chinese Studies minor that is also being used to fulfill the requirements of other majors, minors, and programs.

Students with native or near-native proficiency in listening and speaking of the language prior to entering CMU should consult with the minor advisors for a different curriculum that may accelerate their completion of the requirement.

Course Requirements
1. Core Courses in Chinese Studies 36–39 units

Complete four courses.
82-232 Intermediate Chinese II 12
(may be substudied by 82-235, Intermediate Chinese for Heritage Students)
82-235 Intermediate Chinese for Heritage Students 9
82-331 Advanced Chinese I 9
82-332 Advanced Chinese II 9
82-333 Introduction to Chinese Language and Culture ** Var.

*Students who place out of 82-232/82-235 must take a minimum of 9 additional units chosen from List A Electives.
**Students must take this course for 12 units with the additional work in Chinese to fulfill the requirement. Students who take this course for 9 units prior to declaring their minor must register for 3 units of independent study later in their studies.

2. Chinese Studies and Interdisciplinary Electives 18 units

List A. Chinese Studies Electives
Complete two courses (18 units) from List A or one course (9 units) from List A and one (9 units) from List B.

- 82-334 Structure of Chinese 9
- 82-335 Chinese Culture Through Legends and Folktales 9
- 82-337 Mandarin Chinese for Oral Communication I 9
- 82-338 Mandarin Chinese for Oral Communication II 9
- 82-339 Business Language & Culture in China I 9
- 82-340 Business Language & Culture in China II 9
- 82-432 Popular Culture in China 9
- 82-433 Topics in Contemporary Culture of China * 9
- 82-440 Studies in Chinese Literature & Culture * 9
- 82-432 Popular Culture in China 9
- 82-433 Topics in Contemporary Culture of China * 9
- 82-434 Studies in Chinese Traditions * 9
- 82-436 Introduction to Classical Chinese 9
- 82-439 Modern China Through Literature * Var.
- 82-440 Studies in Chinese Literature & Culture * 9
- 82-501/502 Undergraduate Internship Var.
- 82-531/532 Special Topics in Chinese Studies * Var.

* Students may repeat these courses with new topics.

List B. Interdisciplinary Electives
This list is compiled from possibilities such as but not limited to the following. Students should consult SIO and their minor advisor for the most up to date interdisciplinary electives appropriate for the Chinese Studies curriculum. Courses may be suggested to the minor advisor for approval as a substitute. Note that not all courses are offered each semester.

Architecture
- 48-351 Human Factors in Architecture 9
- 48-551 Ethics and Decision Making in Architecture 9

Art
- 60-399 Art History/Theory Independent Study 9

Business Administration
- 70-342 Managing Across Cultures 9
- 70-365 International Trade and International Law 9
- 70-430 International Management 9

English
- 76-318 Communicating in the Global Marketplace 9
- 76-339 The Films of Spike Lee 9
- 76-386 Language & Culture 9
- 76-387 Narrative & Argument 9

History
- 79-261 The Last Emperors: Chinese History and Society, 1600-1900 9
- 79-262 Modern China: From the Birth of Mao ... to Now 9
- 79-309 The Chinese Revolution Through Film (1949-2000) 9

Modern Languages
- 82-230 Topics in Cultural Comparison 9
- 82-234 Topics in Chinese History 9
- 82-238 Topics in Chinese Culture 9
- 82-280 Learning About Language Learning 9
- 82-281 Tutoring for Community Outreach Var.
- 82-282 Community Service Learning Var.
- 82-283 Language Diversity & Cultural Identity 9
- 82-383 Second Language Acquisition: Theories and Research 9
- 82-388 Understanding Second Language Fluency 9
- 82-480 Social and Cognitive Aspects of Bilingualism 9

Philosophy
- 80-180 Nature of Language 9
- 80-276 Philosophy of Religion 9
- 80-280 Linguistic Analysis 9
- 80-380 Philosophy of Language 9

Psychology
- 85-375 Crosscultural Psychology 9
- 85-421 Language and Thought 9

Social and Decision Sciences
- 88-384 Conflict and Conflict Resolution in International Relations 9
- 88-411 Rise of the Asian Economies 9

The Minor in French and Francophone Studies 54 units

Faculty Advisor
Dr. Bonnie Youngs, Teaching Professor of French and Francophone Studies (byoungs@cmu.edu)

Prerequisites
Intermediate-level proficiency in French. This is equivalent to the completion of four courses (two at the 100-level and two at the 200-level) or exemption based on Advanced Placement, International Baccalaureate or Carnegie Mellon internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all minors. (Study abroad advisor - Dr. Michael West, mjwest@andrew.cmu.edu (eichgabi@andrew.cmu.edu))

Students may double count a maximum of one course taken for the French & Francophone Studies minor that is also being used to fulfill the requirements of other majors, minors, and programs.

Course Requirements
1. Core Courses in French and Francophone Studies 27 units
Complete three courses.

- 82-303 Introduction to French Culture 9
- 82-304 The Francophone World 9
- 82-305 French in its Social Contexts 9

2. French and Francophone Studies and Interdisciplinary Electives 27 units
Complete three courses (27 units) from List A, or two courses (18 units) from List A and one (9 units) from List B.

List A. French Electives

- 82-415/416 Topics in French and Francophone Studies * 9
- 82-505 Undergraduate Internship Var.

* Students may repeat these courses with new topics.

List B. Interdisciplinary Electives
This list is compiled from possibilities such as but not limited to the following. Students should consult SIO and their minor advisor for the most up to date interdisciplinary electives appropriate for the French & Francophone Studies curriculum. Courses may be suggested to the minor advisor for approval as a substitute. Note that not all courses are offered each semester.

Architecture
- 48-338 European Cities in the XIX Century: Planning, Architecture, Preservation 9
- 48-340 Modern Architecture and Theory 1900-1945 9
- 48-341 Expression in Architecture 9
- 48-448 History of Sustainable Architecture 9

English
- 76-239 Introduction to Film Studies 9
The Minor in German Studies 54 units

Faculty Advisor
Dr. Gabriele Eichmanns Maier, Associate Teaching Professor of German Studies (eichgabi@andrew.cmu.edu)

Prerequisites
Intermediate-level proficiency in German. This is equivalent to the completion of four courses (two at the 100-level and two at the 200-level) or exemption based on Advanced Placement, International Baccalaureate or Carnegie Mellon internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all minors. (Study abroad advisor - Dr. Gabriele Eichmanns Maier, eichgabi@andrew.cmu.edu)

Students may double count a maximum of one course taken for the German Studies minor that is also being used to fulfill the requirements of other majors, minors, and programs.

Course Requirements

1. Core Courses in German Studies 27 units
Complete three courses.*

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-320 Contemporary Society in Germany, Austria and Switzerland</td>
<td>9</td>
</tr>
<tr>
<td>82-323 Germany, Austria and Switzerland in the 20th Century</td>
<td>9</td>
</tr>
<tr>
<td>82-327 The Emergence of the German Speaking World</td>
<td>9</td>
</tr>
</tbody>
</table>

* A 400-level course may be substituted with the minor advisor's approval.

2. German Studies & Interdisciplinary Electives 27 units
Complete three courses (27 units) from List A or two courses (18 units) from List A and one (9 units) from List B.

List A. German Studies Electives

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-420 The Crucible of Modernity: Vienna 1900</td>
<td>9</td>
</tr>
<tr>
<td>82-425/426 Topics in German Literature and Culture</td>
<td>9</td>
</tr>
<tr>
<td>82-427 Nazi and Resistance Culture</td>
<td>9</td>
</tr>
<tr>
<td>82-428 History of German Film</td>
<td>9</td>
</tr>
<tr>
<td>82-521/522 Special Topics: German Studies</td>
<td>Var.</td>
</tr>
</tbody>
</table>

*Students may repeat these courses with new topics.

List B. Interdisciplinary Electives

This list is compiled from possibilities such as but not limited to the following: Students should consult SIO and their minor advisor for the most up to date interdisciplinary electives appropriate for the German Studies curriculum. Courses may be suggested to the minor advisor for approval as a substitute. Note that not all courses are offered each semester.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>48-338 European Cities in the XIX Century: Planning, Architecture, Preservation</td>
<td>9</td>
</tr>
<tr>
<td>48-340 Modern Architecture and Theory 1900-1945</td>
<td>9</td>
</tr>
<tr>
<td>48-350 Postwar Modern Architecture and Theory</td>
<td>9</td>
</tr>
<tr>
<td>76-239 Introduction to Film Studies</td>
<td>9</td>
</tr>
<tr>
<td>76-386 Language &amp; Culture</td>
<td>9</td>
</tr>
<tr>
<td>76-387 Narrative &amp; Argument</td>
<td>9</td>
</tr>
<tr>
<td>76-483 Corpus Analysis in Rhetoric</td>
<td>9</td>
</tr>
<tr>
<td>79-205 20th/21st Century Europe</td>
<td>9</td>
</tr>
<tr>
<td>79-257 Germany and the Second World War</td>
<td>9</td>
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<tr>
<td>79-349 The Holocaust in Historical Perspective</td>
<td>9</td>
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</tbody>
</table>

Modern Languages

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
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<tbody>
<tr>
<td>82-227 Germany &amp; the European Union</td>
<td>9</td>
</tr>
<tr>
<td>82-280 Learning About Language Learning</td>
<td>9</td>
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<tr>
<td>82-281 Tutoring for Community Outreach Var.</td>
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<tr>
<td>82-282 Community Service Learning Var.</td>
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<tr>
<td>82-283 Language Diversity &amp; Cultural Identity</td>
<td>9</td>
</tr>
<tr>
<td>82-383 Second Language Acquisition: Theories and Research</td>
<td>9</td>
</tr>
<tr>
<td>82-388 Understanding Second Language Fluency</td>
<td>9</td>
</tr>
<tr>
<td>82-480 Social and Cognitive Aspects of Bilingualism</td>
<td>9</td>
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</tbody>
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Music

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<tr>
<th>Course</th>
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<tr>
<td>57-173 Survey of Western Music History</td>
<td>9</td>
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<tr>
<td>57-306 World Music</td>
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Philosophy

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<tr>
<th>Course</th>
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<tr>
<td>80-180 Nature of Language</td>
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<tr>
<td>80-280 Linguistic Analysis</td>
<td>9</td>
</tr>
<tr>
<td>80-281 Language and Thought</td>
<td>9</td>
</tr>
<tr>
<td>80-380 Philosophy of Language</td>
<td>9</td>
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Psychology

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<tr>
<th>Course</th>
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<tr>
<td>85-375 Crosscultural Psychology</td>
<td>9</td>
</tr>
<tr>
<td>85-421 Language and Thought</td>
<td>9</td>
</tr>
<tr>
<td>88-384 Conflict and Conflict Resolution in International Relations</td>
<td>9</td>
</tr>
<tr>
<td>88-419 International Negotiation</td>
<td>9</td>
</tr>
</tbody>
</table>

The Department of Modern Languages
80-275 Metaphysics 9
80-280 Linguistic Analysis 9
80-380 Philosophy of Language 9

Psychology
85-375 Crosscultural Psychology 9
85-421 Language and Thought 9

54 units The Minor in Hispanic Studies

The Minor in Hispanic Studies 54 units

Faculty Advisors
Dr. Felipe Gómez, Associate Teaching Professor of Hispanic Studies (fgomez@andrew.cmu.edu)

Prerequisites
Intermediate-level proficiency in Spanish. This is equivalent to the completion of four courses (two at the 100-level and two at the 200-level) or exemption based on Advanced Placement, International Baccalaureate or Carnegie Mellon internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all minors.

(Study abroad advisor – Dr. Therese Tardio, tardio@andrew.cmu.edu)

Students may double count a maximum of one course taken for the Hispanic Studies minor that is also being used to fulfill the requirements of other majors, minors, and programs.

Course Requirements

1. Core Courses in Hispanic Studies 27 units
   Complete two courses.

   Units
   82-342 Spain: Language and Culture 9
   82-343 Latin America: Language and Culture 9
   82-344 U.S. Latinos: Language and Culture 9

   Complete the following course.

   Units
   82-345 Introduction to Hispanic Literary and Cultural Studies 9

2. Hispanic Studies and Interdisciplinary Electives 27 units
   Complete three courses (27 units) from List A or two courses (18 units) from List A and one (9 units) from List B.

   List A: Hispanic Studies Electives

   Units
   82-441 Studies in Peninsular Literature and Culture * 9
   82-443 Spanish Reading and Translation Workshop 9
   82-444 The Structure of Spanish 9
   82-451 Studies in Latin American Literature and Culture 9
   82-455/456 Topics in Hispanic Studies * 9
   82-505 Undergraduate Internship Var.
   82-541/542 Special Topics: Hispanic Studies * Var.

   * Students may repeat these courses with new topics.

List B. Interdisciplinary Electives

This list is compiled from possibilities such as but not limited to the following. Students should consult SIO and their minor advisor for the most up to date interdisciplinary electives appropriate for the Hispanic Studies curriculum. Courses may be suggested to the minor advisor for approval as a substitute. Note that not all courses are offered each semester.

   Units
   Architecture 48-348 Architectural History of Mexico & Guatemala 9
   English 76-385 Introduction to Discourse Analysis 9
   76-484 Discourse Analysis 9
   76-386 Language & Culture 9
   76-387 Narrative & Argument 9

The Minor in Japanese Studies 54–57 units

Faculty Advisors
Dr. Yasufumi Iwasaki, Associate Teaching Professor of Japanese (yiwasaki@andrew.cmu.edu)
Dr. Yoshihiro Yasuhara, Associate Teaching Professor of Japanese Studies (yyashuar@andrew.cmu.edu)

Prerequisites

Intermediate-level proficiency in the Japanese language. This is equivalent to the completion of three courses (two at the 100-level and one at the 200-level), or placement or exemption based on Advanced Placement, Cambridge GCE Advanced level, International Baccalaureate or CMU internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all minors.

(Study abroad advisor – Dr. Yasufumi Iwasaki, yiwasaki@andrew.cmu.edu)

Students may double count a maximum of one course taken for the Japanese Studies minor that is also being used to fulfill the requirements of other majors, minors, and programs.

Course Requirements

1. Core Courses in Japanese Studies 27–39 units*
   Complete four courses.

   Units
   82-272 Intermediate Japanese II * 12
   82-273 Introduction to Japanese Language and Culture 9
   82-371 Advanced Japanese I 9
   82-372 Advanced Japanese II 9

   *Students who place out of 82-272 must take 9 units chosen from the List A electives.
2. Japanese Studies and Interdisciplinary Electives 18 units
Complete two courses (18 units) from List A, or one course (9 units) from List A and one (9 units) from List B.

List A. Japanese Studies Electives
82-373 Structure of the Japanese Language 9
82-374 Technical Japanese 9
82-473/474 Topics in Japanese Studies * 9
82-505 Undergraduate Internship Var.
82-571/572 Special Topics: Japanese Studies * Var.

*Students may repeat these courses with new topics.

List B. Interdisciplinary Electives
This list is compiled from possibilities such as but not limited to the following. Students should consult sio and their minor advisor for the most up to date interdisciplinary electives appropriate for the Japanese Studies curriculum. Courses may be suggested to the minor advisor for approval as a substitute. Note that not all courses are offered each semester.

English
76-239 Introduction to Film Studies 9
76-386 Language & Culture 9
76-387 Narrative & Argument 9

History
79-261 The Last Emperors: Chinese History and Society, 1600-1900 9
79-262 Modern China: From the Birth of Mao ... to Now 9
79-275 Introduction to Global Studies 9

Modern Languages
82-234 Topics in Chinese History 9
82-278 Japanese Film and Literature: The Art of Storytelling 9
82-280 Learning About Language Learning 9
82-281 Tutoring for Community Outreach Var.
82-282 Community Service Learning Var.
82-283 Language Diversity & Cultural Identity 9
82-373 Structure of the Japanese Language 9
82-374 Technical Japanese 9
82-383 Second Language Acquisition: Theories and Research 9
82-388 Understanding Second Language Fluency 9
82-480 Social and Cognitive Aspects of Bilingualism 9

Music
57-306 World Music 9

Philosophy
80-180 Nature of Language 9
80-280 Linguistic Analysis 9
80-380 Philosophy of Language 9

Psychology
85-375 Crosscultural Psychology 9
85-421 Language and Thought 9

Social and Decision Sciences
88-384 Conflict and Conflict Resolution in International Relations 9

The Minor in Russian Studies 54 units

Faculty Advisor
Dr. Tatyana Gershkovich, Assistant Professor of Russian Studies

The minor in Russian Studies is jointly administered by the Departments of History and Modern Languages. Students are required to fulfill requirements in history and in language and culture.

Prerequisites
Elementary-level proficiency in the Russian language. This is equivalent to the completion of two courses at the 100-level, or placement or exemption based on Advanced Placement, International Baccalaureate or CMU internal placement test scores. Carnegie Mellon students who arrive with previous language study and/or who have high AP or CEEB scores will be able to begin taking courses toward the minor earlier in their undergraduate program. In all cases, progress will be accelerated by study abroad, which is highly recommended for all minors.

Students may double count a maximum of one course taken for the Russian Studies minor that is also being used to fulfill the requirements of other majors, minors, and programs.

Course Requirements

1. Required Course in History 9 units
Complete one course. *

79-265 Russian History: From the First to the Last Tsar 9
79-266 Russian History: From Communism to Capitalism 9

* Both courses are recommended.

2. Required Electives in History 18 units
In consultation with the minor advisor, students may choose a substitute. *

79-267 The Soviet Union in World War II: Military, Political, and Social History 9
79-341 The Cold War in Documents and Film 9

3. Core Courses in Modern Languages 18 units
Complete both courses.

82-291 Intermediate Russian I 9
82-292 Intermediate Russian II 9

Should a student enter the Russian Studies program with demonstrated language proficiency at the intermediate or advanced level, higher level courses will be used to complete the required total of 18 units of core courses in Modern Languages. Advanced language options include 82-400 Russian Studies Topics, a repeatable course, as well as subject-oriented language supplements to existing courses taught in English in a variety of fields. The student can add a language supplement (3 units) to selected 9-unit electives, earning a total of 12 units for the language-supplemented course.

4. Interdisciplinary Electives 18 units
Complete two courses. This list is compiled from possibilities such as but not limited to the following. Students should consult their minor advisor for approval as a substitute. Note that not all courses are offered each semester.

History
79-205 20th/21st Century Europe 9
79-231 American Foreign Policy: 1945-Present 9
79-265 Russian History: From the First to the Last Tsar 9
79-266 Russian History: From Communism to Capitalism 9
79-267 The Soviet Union in World War II: Military, Political, and Social History 9
79-341 The Cold War in Documents and Film 9

Modern Languages
82-283 Language Diversity & Cultural Identity 9
82-294 Topics in Russian Language and Culture * Var.
82-296 A Century of Russian Film 9
82-396 The Faust Legend at Home and Abroad Var.
82-397 Topics in Russian Language & Culture Var.
82-399 Special Topics: Russian in Context * Var.
82-400 Russian Studies Topics (section A and/or B) 6
82-492 The Historical Imaginaries in Nineteenth-Century Russian Literature Var.

* Students may repeat these courses with new topics.

Study Abroad
A semester or year of study abroad is strongly recommended. Consult with your advisor and the Office of International Education (OIE) about possible options. Students are encouraged to spend a semester or summer in Russia via an approved exchange program. Many exchange programs offer instruction in Russian language, history, literature, and culture, in
internationally recognized universities. They also offer travel to ancient sites and cities, visits to museums, palaces, exhibitions, and monuments, and the opportunity to live with a Russian host family. Scholarship opportunities are available.

Faculty

MARIANA ACHUGAR, Associate Professor of Hispanic Studies & Second Language Acquisition – Ph.D., University of California at Davis; Carnegie Mellon, 2003–.

KHALED AL MASEEED, Assistant Professor of Arabic Studies – Ph.D., The University of Arizona; Carnegie Mellon, 2016–.

STEPHEN BROCKMANN, Professor of German with courtesy appointments in English and History – Ph.D., University of Wisconsin Madison; Carnegie Mellon, 1993–.

CHARLENE CASTELLANO, Teaching Professor of Russian Emeritus – Ph.D., Cornell University; Carnegie Mellon, 1990–.

SEBASTIEN DUBREIL, Teaching Professor of French & Francophone Studies and Second Language Acquisition & Technology Enhanced Learning – Ph.D., Emory University; Carnegie Mellon, 2016–.

KENYA C. DWORKIN Y MENDEZ, Associate Professor of Hispanic Studies with courtesy appointments in English and History – Ph.D., University of California, Berkeley; Carnegie Mellon, 1993–.

GABRIELE EICHMANN-MAIER, Associate Teaching Professor of German – Ph.D., University of Washington; Carnegie Mellon, 2008–.

BARBARA FREED, Professor Emeritus of French & Francophone Studies and Second Language Acquisition – Ph.D., University of Pennsylvania; Carnegie Mellon, 1990–.

TATYANA GERSHKOVICH, Assistant Professor of Russian Studies – Ph.D., Harvard University; Carnegie Mellon, 2016–.

FELIPE GOMEZ, Associate Teaching Professor of Hispanic Studies – Ph.D., University of Illinois at Urbana-Champaign; Carnegie Mellon, 2006–.

CHRISTIAN HALLSTEIN, Teaching Professor of German – Ph.D., Pennsylvania State University; Carnegie Mellon, 1979–.


PAUL HOPPER, Paul Mellon Distinguished Professor Emeritus of the Humanities, Rhetoric and Linguistics with a courtesy appointment in Modern Languages – Ph.D., University of Texas; Carnegie Mellon, 1990–.

ZEINAB IBRAHIM, Associate Teaching Professor, Carnegie Mellon - Qatar – Ph.D., Georgetown University; Carnegie Mellon, 2009–.

YASUFUMI IWASAKI, Associate Teaching Professor of Japanese – Ph.D., University of Illinois; Carnegie Mellon, 2003–.

BARBARA JOHNSTONE, Professor Emeritus of Rhetoric and Linguistics with a courtesy appointment in Modern Languages – Ph.D., University of Michigan; Carnegie Mellon, 1997–.

CHRISTOPHER M. JONES, Teaching Professor of French & Francophone Studies and Director of Modern Language Resource Center – Ph.D., University of Massachusetts, Amherst; Carnegie Mellon, 1993–.

KEIKO KODA, Professor of Japanese and Second Language Acquisition and Director of Graduate Studies – Ph.D., University of Illinois at Urbana-Champaign; Carnegie Mellon, 1995–.

GANG LIU, Assistant Teaching Professor of Chinese Studies – Ph.D., University of Michigan; Carnegie Mellon, 2010–.

BRIAN MACWHINNEY, Professor of Psychology with a courtesy appointment in Modern Languages – Ph.D., University of California, Berkeley; Carnegie Mellon, 1981–.

MAME NIANG-MEUNIER, Assistant Professor of French & Francophone Studies – Ph.D., Louisiana State University; Carnegie Mellon, 2012–.

SUSAN G. POLANSKY, Teaching Professor of Hispanic Studies and Head of Modern Languages – Ph.D., Boston College; Carnegie Mellon, 1986–.

GIOVANNI PUPPO, Instructor of Italian – Ph.D., University of Rome; Carnegie Mellon, 1975–.

JURIS SILENIKIS, Professor Emeritus of French – Ph.D., University of Nebraska; Carnegie Mellon, 1960–.

CANDACE SKIBBA, Assistant Teaching Professor of Hispanic Studies – Ph.D., University of Wisconsin-Madison; Carnegie Mellon, 2006–.

DONALD SUTTON, Professor Emeritus of History with a courtesy appointment in Modern Languages – Ph.D., Cambridge University; Carnegie Mellon, 1969–.

NAOKO TAGUCHI, Associate Professor of Japanese and Second Language Acquisition – Ph.D., Northern Arizona University; Carnegie Mellon, 2005–.

THERESE TARDIO, Associate Teaching Professor of Hispanic Studies – Ph.D., University of Pittsburgh; Carnegie Mellon, 2001–.

G. RICHARD TUCKER, Paul Mellon University Professor Emeritus of Applied Linguistics with a courtesy appointment in Psychology – Ph.D., McGill University; Carnegie Mellon, 1992–.

JAN VAIRO, Senior Lecturer – M.A., University of Pittsburgh; Carnegie Mellon, 1992–.

REMI (ADAM) VAN COMPERNOLLE, Assistant Professor of French & Francophone Studies & Second Language Acquisition – Ph.D., University of California-Santa Barbara; Carnegie Mellon, 1989–.

DANIELLE WETZEL, Teaching Professor and Director of First Year Writing with a courtesy appointment in Modern Languages – Ph.D., Carnegie Mellon University; Carnegie Mellon, 2006–.

SETH WIENER, Assistant Professor of Second Language Acquisition and Chinese – Ph.D., Ohio State University; Carnegie Mellon, 2015–.

SUE-MEI WU, Teaching Professor of Chinese Studies – Ph.D., Ohio State University; Carnegie Mellon, 2000–.

TIANXUE YAO, Senior Lecturer – M.A., Carnegie Mellon University, M.A., JiLin University; Carnegie Mellon, 1996–.

YOSHIHIRO YASUHARA, Associate Teaching Professor of Japanese Studies – Ph.D., Pennsylvania State University; Carnegie Mellon, 2010–.

BONNIE L. YOUNGS, Teaching Professor of French & Francophone Studies and Director of Undergraduate Studies – Ph.D., University of Pennsylvania; Carnegie Mellon, 1993–.

YUEMING YU, Teaching Professor of Chinese Studies – Ed.D., University of Pittsburgh; Carnegie Mellon, 1992–.