

# Department of Modern Languages

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Studying foreign languages and their cultures is desirable and essential for understanding our complex global world. It is crucial to educate global citizens who will be sensitive to other cultures and capable of communicating in other languages. Proficiency in a foreign language by itself, or combined with other professional training, may lead to a variety of rewarding careers. Moreover, the personal experience of mastering another language is enriching and gratifying.

## Modern Languages Majors

These majors are designed to lead to acquisition of communicative language proficiency and substantive knowledge of other cultures.

Drawing on the unique interdisciplinary climate of the Carnegie Mellon campus, the undergraduate majors in Modern Languages encourage the acquisition of multiple skills by students with varied backgrounds, talents, and interests. An important resource in support of these goals is the Modern Language Resource Center (MLRC), a state-of-the-art facility that provides students with access to authentic foreign language materials such as original television broadcasts, interactive video projects, Technology Enhanced Language Learning (TELL) courses, international audio and video resources, and computerized assessment tools.

Students majoring in a modern language are also encouraged to enroll, preferably during their junior year, in a study-abroad program or to spend a summer abroad at a language institute or in an internship. Semester or year-long programs are available in places such as China, France, Germany, Japan, Africa, Russia, Spain, and Latin America. The Department also sponsors summer courses in China, Germany, and Spain. Foreign film series, informal conversation tables, native-speaker conversation partners, speaking and writing assistants, and Student Advisory Committee cultural events are some of the activities organized by the Department of Modern Languages to increase students' ability in languages and knowledge of cultures.

The major in Modern Languages is designed to permit students to acquire communicative language proficiency in their language of specialization. Courses in culture and civilization offer students a solid introduction to the main currents in national literatures as well as artistic and social movements. These courses integrate study of cultures with skill development in reading, writing, and aural/oral communication. In addition, the student who majors in Modern Languages will develop a perspective on the learning and use of second languages, from both a social and cognitive point of view, within contemporary American society and in an increasingly global community. Working closely with their advisor, language majors are guided to develop personal interests by taking courses in other disciplines such as fine arts, history, psychology, philosophy, and other humanities and social sciences, which often include readings, discussions, and papers in the foreign language. The rich technological environment of the campus strongly enhances all fields of language study.

Second language proficiency is an asset which provides students with practical as well as theoretical bases for a variety of paths after graduation. Students of Modern Languages have taken paths to a wide variety of careers in government, entrepreneurship and business, law, technology and engineering firms, media, public health, health policy, and health professions, non-profit organizations, entertainment and creative arts, and education. They are also prepared to pursue graduate studies in second language-related fields (e.g. linguistics, second language acquisition, literary and cultural studies).

## Specializations within Modern Languages

Six specializations are available in the Department of Modern Languages: Chinese Studies, French and Francophone Studies, German Studies, Hispanic Studies, Japanese Studies, and Russian Studies.

Language-specific faculty advisors for these majors are:

**Chinese Studies-** Dr. Yueming Yu, Teaching Professor of Chinese Studies  
**French & Francophone Studies-** Dr. Bonnie Youngs, Teaching Professor of French & Francophone Studies  
**German Studies-** Dr. Stephen Brockmann, Professor of German  
**Hispanic Studies-** Dr. Therese Tardio, Associate Teaching Professor of Hispanic Studies

**Japanese Studies-** Dr. Yasufumi Iwasaki, Associate Teaching Professor of Japanese and Dr. Keiko Koda, Professor of Japanese and Second Language Acquisition  
**Russian Studies-** Dr. Tatyana Gershkovich, Assistant Professor of Russian Studies

## The Major in Chinese Studies 96-99 units

### Faculty Advisors

Dr. Yueming Yu, Teaching Professor of Chinese Studies  
([yyu@andrew.cmu.edu](mailto:yyu@andrew.cmu.edu))

### Prerequisites

Intermediate-level proficiency in the Chinese language. This is equivalent to the completion of three courses (two at the 100-level and one at the 200-level), or placement or exemption based on Advanced Placement, International Baccalaureate or CMU internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all majors. (Study abroad advisor - Dr. Yueming Yu, [yyu@andrew.cmu.edu](mailto:yyu@andrew.cmu.edu))

Students with native or near-native proficiency in listening and speaking of the language prior to entering CMU should consult with the major advisor for a different curriculum that may accelerate their completion of the requirement.

Students may double count a maximum of one course taken for the Chinese Studies major that is also being used to fulfill the requirements of other majors, minors, and programs.

## Course Requirements

### 1. Core Courses in Chinese Studies 39-42 units\*

Complete all four courses

		Units
82-232	Intermediate Chinese II (may be substituted by 82-235 Intermediate Chinese for Heritage Students)	12
82-331	Advanced Chinese I	9
82-332	Advanced Chinese II	9
82-333	Introduction to Chinese Language and Culture **	Var.

\*Students who place out of 82-232/82-235 must take a minimum of 9 additional units chosen from List A Electives.

\*\*Students must take this course for 12 units to fulfill the requirement. Students who take this course for 9 units prior to declaring their major must register for 3 units of independent study later in their studies.

### 2. Core Courses in Modern Languages 12 units

Complete one 9 unit course\* plus the Senior Seminar (3 units) in the spring of the senior year.

		Units
82-280	Learning About Language Learning	9
82-281	Tutoring for Community Outreach	Var.
82-282	Community Service Learning	Var.
82-283	Language Diversity & Cultural Identity	9
82-383	Second Language Acquisition: Theories and Research	9
82-388	Understanding Second Language Fluency	9
82-480	Social and Cognitive Aspects of Bilingualism	9
82-580	Senior Seminar in Modern Languages	3

\* In consultation with the major advisor, students may substitute a Modern Languages course elective with one related to language analysis, language learning, or acquisition of language and culture from the listings in Chinese Studies or from another department. Examples: 80-180 Nature of Language, 85-421 Language and Thought.

**3. Core Courses in History & Society 9 units**

Complete one course after consultation with the major advisor and the designated History or Modern Languages professor.

		Units
79-261	The Last Emperors: Chinese History and Society, 1600-1900	9
79-262	Modern China: From the Birth of Mao ... to Now	9
79-309	The Chinese Revolution Through Film (1949-2000)	9
82-230	Topics in Cultural Comparison	9
82-234	Topics in Chinese History	9
82-238	Topics in Chinese Culture	9

**4. Chinese Studies and Interdisciplinary Electives 36 units**

Complete two courses (18 units) from List A and two courses (18 units) from List B, or two courses (18 units) from List A, one (9 units) from List B, and one (9 units) from List C.

**List A. Core Chinese Studies Electives 18 units**

		Units
82-432	Popular Culture in China	9
82-433	Topics in Contemporary Culture of China *	9
82-434	Studies in Chinese Traditions *	9
82-436	Introduction to Classical Chinese	9
82-439	Modern China Through Literature *	9
82-440	Studies in Chinese Literature & Culture *	9
82-531/532	Special Topics in Chinese Studies *	Var.

\*Students may repeat these courses with new topics.

**List B: Chinese Studies Electives (minimum) 9 units**

		Units
82-334	Structure of Chinese	9
82-335	Chinese Culture Through Legends and Folktales	9
82-337	Mandarin Chinese for Oral Communication I	9
82-338	Mandarin Chinese for Oral Communication II	9
82-339	Business Language & Culture in China I	9
82-340	Business Language & Culture in China II	9
82-432	Popular Culture in China	9
82-439	Modern China Through Literature	Var.
82-440	Studies in Chinese Literature & Culture	9
82-432	Popular Culture in China	9
82-433	Topics in Contemporary Culture of China *	9
82-434	Studies in Chinese Traditions *	9
82-436	Introduction to Classical Chinese	9
82-439	Modern China Through Literature *	Var.
82-440	Studies in Chinese Literature & Culture *	9
82-436	Introduction to Classical Chinese	9
82-505	Undergraduate Internship	Var.
82-531/532	Special Topics in Chinese Studies *	Var.

\* Students may repeat these courses with new topics.

**List C. Interdisciplinary Electives**

This list is compiled from possibilities such as but not limited to the following. Students should consult SIO and their major advisor for the most up to date interdisciplinary electives appropriate for the Chinese Studies curriculum. Courses may be suggested to the major advisor for approval as a substitute. Note that not all courses are offered each semester.

Architecture		Units
48-351	Human Factors in Architecture	9
48-551	Ethics and Decision Making in Architecture	9
Art		Units
60-399	Critical Studies Independent Study	9
Business		Units
70-342	Managing Across Cultures	9
70-365	International Trade and International Law	9
70-430	International Management	9

English		Units
76-318	Communicating in the Global Marketplace	9
76-339	Special Topics: Film and Media	9
76-386	Language & Culture	9
76-387	Writing in the Disciplines	6

History		Units
79-261	The Last Emperors: Chinese History and Society, 1600-1900	9
79-262	Modern China: From the Birth of Mao ... to Now	9
79-309	The Chinese Revolution Through Film (1949-2000)	9

Modern Languages		Units
82-230	Topics in Cultural Comparison	9
82-234	Topics in Chinese History	9
82-238	Topics in Chinese Culture	9
82-280	Learning About Language Learning	9
82-281	Tutoring for Community Outreach	Var.
82-282	Community Service Learning	Var.
82-283	Language Diversity & Cultural Identity	9
82-383	Second Language Acquisition: Theories and Research	9
82-388	Understanding Second Language Fluency	9
82-480	Social and Cognitive Aspects of Bilingualism	9

Philosophy		Units
80-180	Nature of Language	9
80-263	Approaching Chinese Philosophy: Basic Texts and Implications	9
80-276	Philosophy of Religion	9
80-280	Linguistic Analysis	9
80-380	Philosophy of Language	9

Psychology		Units
85-375	Crosscultural Psychology	9
85-421	Language and Thought	9

Social and Decision Science		Units
88-384	Conflict and Conflict Resolution in International Relations	9
88-411	Rise of the Asian Economies	9

**5. Oral Proficiency Interview**

Complete an oral proficiency interview. At the latest, this exam should be scheduled by midterm of the senior spring semester. Students are permitted to retake the test.

**Study Abroad**

A semester or year of study abroad is strongly recommended. Consult with your advisor and the Office of International Education (OIE) about possible options.

**Senior Honors Thesis**

Modern Languages majors are encouraged to undertake a Senior Honors Thesis (82-591/82-592 Modern Languages Honors Thesis or 66-501 H&SS Senior Honors Thesis I/66-502 H&SS Senior Honors Thesis II). The Honors Thesis program provides qualified seniors with a valuable opportunity to combine their academic and personal experiences and interests into a unique research project. (Prerequisites: a 3.5 QPA in Chinese and a 3.25 QPA overall)

## Sample Curriculum

This sample curriculum assumes that all prerequisites for 82-331 are fulfilled prior to the junior year.

Junior Year		Senior Year	
Fall	Spring	Fall	Spring
82-331 Advanced Chinese I	82-332 Advanced Chinese II	Core Chinese Studies Elective From List A	Core Chinese Studies Elective From List A
82-333 Introduction to Chinese Language and Culture (12 units)	Core History and Society Elective	Chinese Studies Elective From List B	82-580 Senior Seminar in Modern Languages
Modern Languages core course or equivalent approved by advisor	Chinese Studies Elective From List B or Interdisciplinary Elective From List C	Chinese Studies Elective From List B or Interdisciplinary Elective From List C	Elective
Elective	Elective	Elective	Elective
Elective	Elective	Elective	Elective

This is presented as a two-year (junior-senior) plan for completing the major requirements. It is intended to show that this program can be completed in as few as two years, not that it must be. Students may enter their major and begin major course requirements as early as the start of the sophomore year, and in some instances in the first year. Students should consult their advisor when planning their program.

This plan is also an example of the suggested sequence of study for students who have had little or no prior exposure to the language. Such students would need to satisfy the prerequisites (elementary and intermediate language study) during their freshman and sophomore years.

## The Major in French and Francophone Studies 93 units

### Faculty Advisor

Dr. Bonnie Youngs, Teaching Professor of French and Francophone Studies (byoungs@cmu.edu)

### Prerequisites

Intermediate-level proficiency in French. This is equivalent to the completion of four courses (two at the 100-level and two at the 200-level) or exemption based on Advanced Placement, International Baccalaureate or Carnegie Mellon internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all majors. (Study abroad advisor: Dr. Michael West, mjwest@andrew.cmu.edu)

Students may double count a maximum of one course taken for the French & Francophone Studies major that is also being used to fulfill the requirements of other majors, minors, and programs.

## Course Requirements

### 1. Core Courses in French and Francophone Studies 27 units

Complete all three courses.

	Units
82-303 Introduction to French Culture	9
82-304 The Francophone World	9
82-305 French in its Social Contexts	9

### 2. Core Courses in Modern Languages 12 units

Complete one 9 unit course\* plus the Senior Seminar (3 units) in the spring of the senior year.

	Units
82-280 Learning About Language Learning	9
82-281 Tutoring for Community Outreach	Var.
82-282 Community Service Learning	Var.
82-283 Language Diversity & Cultural Identity	9
82-383 Second Language Acquisition: Theories and Research	9
82-388 Understanding Second Language Fluency	9

82-480 Social and Cognitive Aspects of Bilingualism	9
82-580 Senior Seminar in Modern Languages	3

\* In consultation with the major advisor, students may substitute a Modern Languages course elective with one related to language analysis, language learning, or acquisition of language and culture from the listings in French & Francophone Studies or from another department. Examples: 80-180 Nature of Language, 85-421 Language and Thought.

## 3. French and Francophone Studies Interdisciplinary Electives 54 units

Complete six courses (54 units) from List A or five courses (45 units) from List A and one (9 units) from List B.

### List A. French and Francophone Electives

	Units
82-415/416 Topics in French and Francophone Studies *	9
82-501/502 Special Topics in French & Francophone Studies *	Var.
82-505 Undergraduate Internship	Var.

\* Students may repeat these courses with new topics.

### List B. Interdisciplinary Electives

This list is compiled from possibilities such as but not limited to the following. Students should consult SIO and their major advisor for the most up to date interdisciplinary electives appropriate for the French & Francophone Studies curriculum. Courses may be suggested to the major advisor for approval as a substitute. Note that not all courses are offered each semester.

Architecture	Units
48-338 European Cities in the XIX Century: Planning, Architecture, Preservation	9
48-340 Modern Architecture and Theory 1900-1945	9
48-341 Expression in Architecture	9
48-448 History of Sustainable Architecture	9
English	Units
76-239 Introduction to Film Studies	9
76-318 Communicating in the Global Marketplace	9
76-385 Introduction to Discourse Analysis	9
76-386 Language & Culture	9
76-387 Writing in the Disciplines	6
History	Units
79-202 Flesh and Spirit: Early Modern Europe, 1400-1750	9
79-205 20th & 21st Century Europe	9
79-207 Development of European Culture	9
79-227 Modern Africa: The Slave Trade to the End of Apartheid	9
79-258 French History: From the Revolution to De Gaulle	9
79-275 Introduction to Global Studies	9
79-350 Early Christianity	9
79-353 Religious Identities and Religious Conflicts in Modern Europe	9
79-385 Out of Africa: The Making of the African Diaspora	9
79-386 Entrepreneurs in Africa, Past, Present and Future	9
79-396 Music and Society in 19th and 20th Century Europe and the U.S.	9
Modern Languages	Units
82-227 Germany & the European Union	9
82-280 Learning About Language Learning	9
82-281 Tutoring for Community Outreach	Var.
82-282 Community Service Learning	Var.
82-283 Language Diversity & Cultural Identity	9
82-383 Second Language Acquisition: Theories and Research	9
82-388 Understanding Second Language Fluency	9
82-480 Social and Cognitive Aspects of Bilingualism	9
Music	Units
57-173 Survey of Western Music History	9

57-306	World Music	9
57-441	Analysis of 19th Century Music	9
Philosophy		Units
80-180	Nature of Language	9
80-280	Linguistic Analysis	9
80-281	Language and Thought	9
80-282	Phonetics and Phonology I	9
80-380	Philosophy of Language	9
80-381	Meaning in Language	9
Psychology		Units
85-375	Crosscultural Psychology	9
85-421	Language and Thought	9
Social and Decision Sciences		Units
88-384	Conflict and Conflict Resolution in International Relations	9
88-419	International Negotiation	9

#### 4. Oral Proficiency Interview

Complete an oral proficiency interview. At the latest, this exam should be scheduled by midterm of the senior spring semester. Students are permitted to retake the test.

#### Study Abroad

A semester or year of study abroad or internship is strongly recommended. Consult with your advisor and the Office of International Education (OIE) about possible options.

#### Senior Honors Thesis

Modern Languages majors are encouraged to undertake a Senior Honors Thesis ( 82-591/82-592 Modern Languages Honors Thesis or 66-501 H&SS Senior Honors Thesis I/66-502 H&SS Senior Honors Thesis II). The Honors Thesis program provides qualified seniors with a valuable opportunity to combine their academic and personal experiences and interests into a unique research project. (Prerequisites: a 3.5 QPA in French and a 3.25 QPA overall)

### Sample Curriculum

Junior Year		Senior Year	
Fall	Spring	Fall	Spring
82-303 Introduction to French Culture	82-305 French in its Social Contexts	French & Francophone Studies (FFS) Elective From List A	FFS Elective From List A
82-304 The Francophone World	Interdisciplinary Elective From List B	FFS Elective From List A	FFS Elective From List A
Modern Languages core course or equivalent approved by advisor	Elective	FFS Elective From List A	82-580 Senior Seminar in Modern Languages
Elective	Elective	Elective	Elective
Elective	Elective	Elective	

This is presented as a two-year (junior-senior) plan for completing the major requirements. It is intended to show that this program can be completed in as few as two years, not that it must be. Students may enter their major and begin major course requirements as early as the start of the sophomore year, and in some instances in the first year. Students should consult their advisor when planning their program.

This plan is also an example of the suggested sequence of study for students who have had little or no prior exposure to the language. Such students would need to satisfy the prerequisites (elementary and intermediate language study) during their freshman and sophomore years.

## The Major in German Studies 93 units

#### Faculty Advisor

Dr. Stephen Brockmann, Professor of German Studies  
(smb@andrew.cmu.edu)

#### Prerequisites

Intermediate-level proficiency in German. This is equivalent to the completion of four courses (two at the 100-level and two at the 200-level)

or exemption based on Advanced Placement, International Baccalaureate or Carnegie Mellon internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all majors. (Study abroad advisor: Dr. Gabriele Eichmanns Maier, eichgabi@andrew.cmu.edu)

Students may double count a maximum of one course taken for the German Studies major that is also being used to fulfill the requirements of other majors, minors, and programs.

## Course Requirements

### 1. Core Courses in German Studies 27 units

Complete all three courses.\*

82-320	Contemporary Society in Germany, Austria and Switzerland	9
82-323	Germany, Austria and Switzerland in the 20th Century	9
82-327	The Emergence of the German Speaking World	9

\* A 400-level course may be substituted with the major advisor's approval.

### 2. Core Courses in Modern Languages 12 units

Complete one 9-unit course\* in Modern Languages, plus the senior seminar (3 units) in spring of the senior year.

82-280	Learning About Language Learning	9
82-281	Tutoring for Community Outreach	Var.
82-282	Community Service Learning	Var.
82-283	Language Diversity & Cultural Identity	9
82-383	Second Language Acquisition: Theories and Research	9
82-388	Understanding Second Language Fluency	9
82-480	Social and Cognitive Aspects of Bilingualism	9
82-580	Senior Seminar in Modern Languages	3

\* In consultation with the major advisor, students may substitute a Modern Languages course elective with one related to language analysis, language learning, or acquisition of language and culture from the listings in German Studies or from another department. Examples: 80-180 Nature of Language, 85-421 Language and Thought.

### 3. German Studies and Interdisciplinary Electives 54 units

Complete five courses (45 units) from List A and one (9 units) from List B, or a minimum of three courses (27 units) from List A and one or two courses (9-18 units) from List B. The student may complete an additional 3 units of coursework in German to allow a List B elective to count as a List A elective, with permission of the major advisor and the course instructor.

#### List A. German Electives

82-420	The Crucible of Modernity:Vienna 1900	9
82-425/426	Topics in German Literature and Culture *	9
82-427	Nazi and Resistance Culture	9
82-428	History of German Film	9
82-505	Undergraduate Internship	Var.
82-521/522	Special Topics: German Studies *	Var.

\* Students may repeat these courses with new topics.

#### List B. Interdisciplinary Electives

From possibilities such as but not limited to the following. Students should consult SIO and their major advisor for the most up to date interdisciplinary electives appropriate for the German Studies curriculum. Courses may be suggested to the major advisor for approval as a substitute. Note that not all courses are offered each semester.

Architecture		Units
48-338	European Cities in the XIX Century: Planning, Architecture, Preservation	9
48-340	Modern Architecture and Theory 1900-1945	9
48-350	Postwar Modern Architecture and Theory	9

English		Units
76-239	Introduction to Film Studies	9
76-386	Language & Culture	9
76-387	Writing in the Disciplines	6
76-483	Corpus Analysis in Rhetoric	9
History		Units
79-205	20th & 21st Century Europe	9
79-256	20th Century Germany	9
79-257	Germany and the Second World War	9
79-349	The Holocaust in Historical Perspective	9
Modern Languages		Units
82-227	Germany & the European Union	9
82-280	Learning About Language Learning	9
82-281	Tutoring for Community Outreach	Var.
82-282	Community Service Learning	Var.
82-283	Language Diversity & Cultural Identity	9
82-383	Second Language Acquisition: Theories and Research	9
82-388	Understanding Second Language Fluency	9
82-427	Nazi and Resistance Culture (when taken entirely in English)	9
82-428	History of German Film (when taken entirely in English)	9
82-480	Social and Cognitive Aspects of Bilingualism	9
Music		Units
57-306	World Music	9
Philosophy		Units
80-136	Social Structure, Public Policy & Ethics	9
80-180	Nature of Language	9
80-251	Modern Philosophy	9
80-253	Continental Philosophy	9
80-256	Modern Moral Philosophy	9
80-275	Metaphysics	9
80-280	Linguistic Analysis	9
80-380	Philosophy of Language	9
Psychology		Units
85-375	Crosscultural Psychology	9
85-421	Language and Thought	9

**4. Oral Proficiency Interview**

Complete an oral proficiency interview. At the latest, this exam should be scheduled by midterm of the senior spring semester. Students are permitted to retake the test.

**Study Abroad**

A semester or year of study abroad is strongly recommended. Consult with your advisor and the Office of International Education (OIE) about possible options.

**Senior Honors Thesis**

Modern Languages majors are encouraged to undertake a Senior Honors Thesis ( 82-591/82-592 Modern Languages Honors Thesis or 66-501 H&SS Senior Honors Thesis I/66-502 H&SS Senior Honors Thesis II). The Honors Thesis program provides qualified seniors with a valuable opportunity to combine their academic and personal experiences and interests into a unique research project. (Prerequisites: a 3.5 QPA in German and a 3.25 QPA overall)

**Sample Curriculum**

Junior Year		Senior Year	
Fall	Spring	Fall	Spring
82-320 Contemporary Society in Germany, Austria and Switzerland	82-323 Germany, Austria and Switzerland in the 20th Century	German Studies Elective From List A	German Studies Elective From List A
82-327 The Emergence of the German Speaking World	Interdisciplinary Elective From List B	German Studies Elective From List A	German Studies Elective From List A or Interdisciplinary Elective From List B
Modern Languages core course or equivalent approved by advisor	Elective	German Studies Elective From List A or Interdisciplinary Elective From List B	82-580 Senior Seminar in Modern Languages
Elective	Elective	Elective	Elective
Elective	Elective	Elective	Elective

This is presented as a two-year (junior-senior) plan for completing the major requirements. It is intended to show that this program can be completed in as few as two years, not that it must be. Students may enter their major and begin major course requirements as early as the start of the sophomore year, and in some instances in the first year. Students should consult their advisor when planning their program.

This plan is also an example of the suggested sequence of study for students who have had little or no prior exposure to the language. Such students would need to satisfy the prerequisites (elementary and intermediate language study) during their freshman and sophomore years.

**The Major in Hispanic Studies 93 units**

**Faculty Advisor**

Dr. Therese Tardio, Associate Teaching Professor of Hispanic Studies (tardio@andrew.cmu.edu)

**Prerequisites**

Intermediate-level proficiency in Spanish. This is equivalent to the completion of four courses (two at the 100-level and two at the 200-level) or exemption based on Advanced Placement, International Baccalaureate or Carnegie Mellon internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all majors. (Study abroad advisor: Dr. Therese Tardio, tardio@andrew.cmu.edu)

Students may double count a maximum of one course taken for the Hispanic Studies major that is also being used to fulfill the requirements of other majors, minors, and programs.

**Course Requirements**

**1. Core Courses in Hispanic Studies 27 units**

Complete two courses.

		Units
82-342	Spain: Language and Culture	9
82-343	Latin America: Language and Culture	9
82-344	U.S. Latinos: Language and Culture	9

Complete required course.

		Units
82-345	Introduction to Hispanic Literary & Cultural Studies	9

**2. Core Courses in Modern Languages 12 units**

Complete one 9-unit course\* in Modern Languages, plus the senior seminar (3 units) in spring of the senior year.

		Units
82-280	Learning About Language Learning	9
82-281	Tutoring for Community Outreach	Var.
82-282	Community Service Learning	Var.
82-283	Language Diversity & Cultural Identity	9
82-383	Second Language Acquisition: Theories and Research	9
82-388	Understanding Second Language Fluency	9

82-480	Social and Cognitive Aspects of Bilingualism	9
82-580	Senior Seminar in Modern Languages	3

\* In consultation with the major advisor, students may substitute a Modern Languages course elective with one related to language analysis, language learning, or the acquisition of language and culture from the listings in Hispanic Studies or from another department. Examples: 80-180 Nature of Language, 85-421 Language and Thought.

### 3. Hispanic Studies and Interdisciplinary Electives 54 units

Complete six courses (54 units) from or five courses (45 units) from List A and one (9 units) from List B.

#### List A. Hispanic Studies Electives

	Units	
82-441	Studies in Peninsular Literature and Culture *	9
82-443	Spanish Reading and Translation Workshop	9
82-444	The Structure of Spanish	9
82-451	Studies in Latin American Literature and Culture	9
82-455/456	Topics in Hispanic Studies *	9
82-506	Hispanic Studies Internship	Var.
82-541/542	Special Topics: Hispanic Studies *	Var.

\* Students may repeat these courses with new topics.

#### List B. Interdisciplinary Electives

From possibilities such as but not limited to the following. Students should consult SIO and their major advisor for the most up to date interdisciplinary electives appropriate for the Hispanic Studies curriculum. Courses may be suggested to the major advisor for approval as a substitute. Note that not all courses are offered each semester.

Architecture	Units	
48-348	Architectural History of Mexico & Guatemala	9
English	Units	
76-385	Introduction to Discourse Analysis	9
76-386	Language & Culture	9
76-387	Writing in the Disciplines	6
76-484	Discourse Analysis	9
History	Units	
79-221	Development and Democracy in Latin America	9
79-222	Between Revolutions: The Development of Modern Latin America	9
79-223	Mexico: From the Aztec Empire to the Drug War	9
79-224	Mayan America	9
79-235	Caribbean Cultures	9
79-237	Comparative Slavery	9
79-276	Beyond the Border	6
79-288	Bananas, Baseball, and Borders: Latin America and the United States	9
79-295	Race Relations in the Atlantic World	9
Modern Languages	Units	
82-280	Learning About Language Learning	9
82-281	Tutoring for Community Outreach	Var.
82-282	Community Service Learning	Var.
82-283	Language Diversity & Cultural Identity	9
82-383	Second Language Acquisition: Theories and Research	9
82-388	Understanding Second Language Fluency	9
82-480	Social and Cognitive Aspects of Bilingualism	9
Music	Units	
57-306	World Music	9
Philosophy	Units	
80-180	Nature of Language	9
80-280	Linguistic Analysis	9
80-285	Natural Language Syntax	9
80-286	Words and Word Formation: Introduction to Morphology	9

80-380	Philosophy of Language	9
80-381	Meaning in Language	9

Psychology	Units	
85-375	Crosscultural Psychology	9
85-421	Language and Thought	9

### 4. Oral Proficiency Interview

Complete an oral proficiency interview. At the latest, this exam should be scheduled by midterm of the senior spring semester. Students are permitted to retake the test.

### Study Abroad

A semester or year of study abroad is strongly recommended. Consult with your advisor and the Office of International Education (OIE) about possible options.

### Senior Honors Thesis

Modern Languages majors are encouraged to undertake a Senior Honors Thesis (82-591/82-592 Modern Languages Honors Thesis or 66-501 H&SS Senior Honors Thesis I/66-502 H&SS Senior Honors Thesis II). The Honors Thesis program provides qualified seniors with a valuable opportunity to combine their academic and personal experiences and interests into a unique research project. (Prerequisites: a 3.5 QPA in Hispanic Studies and a 3.25 QPA overall)

## Sample Curriculum

Junior Year		Senior Year	
Fall	Spring	Fall	Spring
82-342 Spain: Language and Culture	82-345 Introduction to Hispanic Literary & Cultural Studies	Hispanic Studies Elective From List A	Hispanic Studies Elective From List A
82-343 Latin America: Language and Culture	Interdisciplinary Elective From List B	Hispanic Studies Elective From List A	Hispanic Studies Elective From List A
Modern Languages core course or equivalent approved by advisor	Elective	Hispanic Studies Elective From List A or Interdisciplinary Elective from List A or List B	82-580 Senior Seminar in Modern Languages
Elective	Elective	Elective	Elective
Elective	Elective	Elective	Elective

This is presented as a two-year (junior-senior) plan for completing the major requirements. It is intended to show that this program can be completed in as few as two years, not that it must be. Students may enter their major and begin major course requirements as early as the start of the sophomore year, and in some instances in the first year. Students should consult their advisor when planning their program.

This plan is also an example of the suggested sequence of study for students who have had little or no prior exposure to the language. Such students would need to satisfy the prerequisites (elementary and intermediate language study) during their freshman and sophomore years.

# The Major in Japanese Studies

## 102-105 units

### Faculty Advisors

Dr. Yasufumi Iwasaki, Associate Teaching Professor of Japanese Studies  
(yiwasaki@andrew.cmu.edu)  
Dr. Keiko Koda, Professor of Japanese Studies and Second Language  
Acquisition (kkoda@andrew.cmu.edu)

### Prerequisites

Intermediate-level proficiency in the Japanese language. This is equivalent to the completion of three courses (two at the 100-level and one at the 200-level), or placement or exemption based on Advanced Placement, Cambridge GCE Advanced level, International Baccalaureate or CMU internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all majors. (Study abroad advisor - Dr. Yasufumi Iwasaki, yiwasaki@andrew.cmu.edu)

Students may double count a maximum of one course taken for the Japanese Studies major that is also being used to fulfill the requirements of other majors, minors, and programs.

### Course Requirements

#### 1. Core Courses in Japanese Studies 36-39 units

Complete all four courses.

	Units
82-272 Intermediate Japanese II *	12
82-273 Introduction to Japanese Language and Culture	9
82-371 Advanced Japanese I	9
82-372 Advanced Japanese II	9

\* Students who place out of 82-272 Intermediate Japanese II must take 9 units chosen from List A electives.

#### 2. Core Courses in Modern Languages 12 units

Complete one 9-unit course\* in Modern Languages, plus the senior seminar (3 units) in spring of the senior year.

	Units
82-280 Learning About Language Learning	9
82-281 Tutoring for Community Outreach	Var.
82-282 Community Service Learning	Var.
82-283 Language Diversity & Cultural Identity	9
82-383 Second Language Acquisition: Theories and Research	9
82-388 Understanding Second Language Fluency	9
82-480 Social and Cognitive Aspects of Bilingualism	9
82-580 Senior Seminar in Modern Languages	3

\* In consultation with the major advisor, students may substitute a Modern Languages course elective with one related to language analysis, language learning, or the acquisition of language and culture from the listings in Japanese Studies or from another department. Examples: 80-180 Nature of Language, 85-421 Language and Thought.

#### 3. Japanese Studies and Interdisciplinary Electives 54 units

Complete four courses (36 units) from List A and two (18 units) from List B. With permission of the major advisor, students are encouraged to complete at least one Japanese history course that qualifies for List A or List B at the University of Pittsburgh, one in Japan when they study abroad, or in a summer program at any other university.

##### List A. Japanese Electives

	Units
82-373 Structure of the Japanese Language	9
82-374 Technical Japanese	9
82-473/474 Topics in Japanese Studies *	9
82-505 Undergraduate Internship	Var.
82-571/572 Special Topics: Japanese Studies *	Var.

\* Students may repeat these courses with new topics.

##### List B. Interdisciplinary Electives

This list is compiled from possibilities such as but not limited to the following. Students should consult SIO and their major advisor for the most up to date interdisciplinary electives appropriate for the Japanese Studies curriculum. Courses may be suggested to the major advisor for approval as a substitute. Note that not all courses are offered each semester.

English		Units
76-239	Introduction to Film Studies	9
76-386	Language & Culture	9
76-387	Writing in the Disciplines	6
History		Units
79-261	The Last Emperors: Chinese History and Society, 1600-1900	9
79-262	Modern China: From the Birth of Mao ... to Now	9
79-275	Introduction to Global Studies	9
Modern Languages		Units
82-234	Topics in Chinese History	9
82-278	Japanese Film and Literature: The Art of Storytelling	9
82-280	Learning About Language Learning	9
82-281	Tutoring for Community Outreach	Var.
82-282	Community Service Learning	Var.
82-283	Language Diversity & Cultural Identity	9
82-373	Structure of the Japanese Language	9
82-374	Technical Japanese	9
82-383	Second Language Acquisition: Theories and Research	9
82-388	Understanding Second Language Fluency	9
82-480	Social and Cognitive Aspects of Bilingualism	9
Music		Units
57-306	World Music	9
Philosophy		Units
80-180	Nature of Language	9
80-280	Linguistic Analysis	9
80-380	Philosophy of Language	9
Psychology		Units
85-375	Crosscultural Psychology	9
85-421	Language and Thought	9
Social and Decision Sciences		Units
88-384	Conflict and Conflict Resolution in International Relations	9

#### 4. Oral Proficiency Interview

Complete an oral proficiency interview. At the latest, this exam should be scheduled by midterm of the senior spring semester. Students are permitted to retake the test.

#### Study Abroad

A semester or year of study abroad is strongly recommended. Consult with your advisor and the Office of International Education (OIE) about possible options.

#### Senior Honors Thesis

Modern Languages majors are encouraged to undertake a Senior Honors Thesis (82-591/82-592 Modern Languages Honors Thesis or 66-501 H&SS Senior Honors Thesis I/66-502 H&SS Senior Honors Thesis II). The Honors Thesis program provides qualified seniors with a valuable opportunity to combine their academic and personal experiences and interests into a unique research project. (Prerequisites: a 3.5 QPA in Japanese Studies and a 3.25 QPA overall)

## Sample Curriculum

This sample curriculum assumes that all prerequisites for 82-371 are fulfilled prior to the junior year.

Junior Year		Senior Year	
Fall	Spring	Fall	Spring
82-273 Introduction to Japanese Language and Culture	82-372 Advanced Japanese II	Japanese Studies Elective from List A	Japanese Studies Elective From List A
82-371 Advanced Japanese I	Modern Languages core course of equivalent approved by advisor	Japanese Studies Elective from List A	Interdisciplinary Elective From List B
Modern Languages core course of equivalent	Interdisciplinary Elective from List B	Elective	82-580 Senior Seminar in Modern Languages
Elective	Interdisciplinary Elective from List B	Elective	Elective
Elective	Elective	Elective	Elective
	Elective		

This is presented as a two-year (junior-senior) plan for completing the major requirements. It is intended to show that this program can be completed in as few as two years, not that it must be. Students may enter their major and begin major course requirements as early as the start of the sophomore year, and in some instances in the first year. Students should consult their advisor when planning their program.

This plan is also an example of the suggested sequence of study for students who have had little or no prior exposure to the language. Such students would need to satisfy the prerequisites (elementary and intermediate language study) during their freshman and sophomore years.

## The Major in Russian Studies 108-111 units

### Faculty Advisor

Dr. Tatyana Gershkovich, Assistant Professor of Russian

The major in Russian Studies is jointly administered by the Departments of History and Modern Languages. Students are required to fulfill requirements in history and in language and culture.

### Prerequisites

The major in Russian Studies is an interdepartmental, interdisciplinary major jointly administered by the Departments of History and Modern Languages. Students are asked to fulfill requirements in history and in language and culture. Additionally, students are strongly encouraged to study abroad in Russia or other parts of the Russian-speaking world. Not only does study abroad offer students a memorable and formative experience of cultural immersion, it also helps them advance to their highest possible levels of linguistic and cultural competence by the time they graduate.

Students may double count one course taken for the Russian Studies major that is also being used to fulfill the requirements of other majors, minors, and programs.

## Course Requirements

### 1. Required Courses in Russian Language 48 units

Modern Languages		
82-191	Elementary Russian I	12
82-192	Elementary Russian II	12
82-291	Intermediate Russian I	12
82-292	Intermediate Russian II	12

N.B. Students with native or near-native proficiency in Russian or with prior study at elementary or intermediate levels may begin language study at a higher level. Students with previous experience in Russian must consult with the major advisor about language placement prior to enrolling and to confirm the number of classes to complete the major.

### 2. Required Courses in Russian Culture 24 units

Complete two courses. These courses are conducted in English. Russian Studies majors must complete the additional 3-units of work for each course.

Modern Languages		
82-293	Introduction to Russian Culture	9
82-294	Topics in Russian Language and Culture	9

### 3. Required Electives in History 18 units

Complete two courses. Units		
79-267	The Soviet Union in World War II: Military, Political, and Social History	9
79-341	The Cold War in Documents and Film	9

### 4. Required Elective 9-12 units

Complete one course. Courses not listed below may be suggested to the major advisor for approval as a substitute. Note that not all courses are offered each semester. Courses marked by \* are offered in English and Russian Studies majors must complete the additional 3-units of work for each course. All other courses are 9 units.

79-267	The Soviet Union in World War II: Military, Political, and Social History	9
79-322	Stalin and the Great Terror	9
79-341	The Cold War in Documents and Film	9
82-397	Topics in Russian Language & Culture *	Var.
82-492	The Historical Imagination in Nineteenth-Century Russian Literature	Var.

### 5. Required Senior Thesis 9 units

In their senior year, majors must complete a 20-25 page independent research or translation project making use of Russian sources. For this project, students may choose to work closely with a professor in History (79-XXX) or in Modern Languages (82-599). This in-depth research project offers students a unique opportunity to complete a piece of original scholarship in their areas of interest, and to develop an expertise with which to embark on future intellectual and professional pursuits. The number of credits for the thesis reflects the expectation that students will do significant work in Russian and use the project to advance their linguistic competence.

Recent theses topics have included:

- *Khrushchev, de-Stalinization, and the Twentieth Congress of the Communist Party*
- *Lunokhod and the Soviet Space Program*
- *Constructivism and New Sight: A Rhetorical Analysis of the Early Soviet Political Poster*
- *Alexander Rodchenko and the Development of Constructivism in Russian Art*
- *Boris Akunin and Contemporary Russian Fiction*

### Dietrich College Honors Senior Thesis

Students who meet the eligibility requirements may extend their Russian Studies Thesis (9 units) into a Dietrich College Honors Thesis (18 units) with the approval of their advisor. Information on this program can be found at <http://www.cmu.edu/dietrich/undergraduate/programs/shp/>

### Highly Recommended Opportunities for Majors

#### Study Abroad

Students are strongly encouraged to spend a semester or summer in Russia through an approved exchange program. Consult with your advisor and the Office of International Education (OIE) about possible options. Many exchange programs offer instruction at internationally recognized universities in Russian language, history, literature, and culture. They also offer travel to ancient sites and cities, visits to museums, palaces, exhibitions, and monuments, and the opportunity to live with a Russian host family. Scholarship opportunities are available.

#### Senior Seminar in Modern Languages

82-580 (3 units)

The senior seminar, offered in the senior spring semester, brings together majors from all of Modern Languages. In addition to offering students strategies for maintaining and advancing their language skills after they graduate, this course provides an occasion for students to reflect on their own language-learning experiences. Students are prompted to consider larger issues surrounding language learning and multiculturalism in the United States and globally.



## Faculty Exchange Program

In 1993, the College of Humanities and Social Sciences at CMU initiated a faculty exchange program with the Russian State University of the Humanities (RGGU), one of the foremost universities in Russia, located in Moscow. Carnegie Mellon has hosted faculty members from RGGU specializing in history, language, and philosophy. These professors have joined our departments for a semester, offering unique courses on subjects not generally available to our students. Faculty members from Carnegie Mellon have visited Moscow, using the RGGU exchange to pursue archival research, attend conferences, and collaborate on common projects. The exchange offers students an opportunity to study language from native speakers, gain exposure to different perspectives on history and politics, and gather firsthand knowledge about recent developments in Russia. In addition, the exchange can provide important contacts for students interested in pursuing careers abroad.

## Sample Curriculum

Junior Year		Senior Year	
Fall	Spring	Fall	Spring
82-291 Intermediate Russian I	82-292 Intermediate Russian II	82-399 Special Topics: Russian in Context	82-599 Russian Studies Thesis
Core Course in History 79-265 or 79-266	Required Elective in History	82-399 Special Topics: Russian in Context	Required Elective
Elective	Required Elective	Required Elective	82-580 Senior Seminar in Modern Languages
Elective	Elective	Elective	Elective
Elective	Elective	Elective	Elective

This is presented as a two-year (junior-senior) plan for completing the major requirements. Its purpose is to show that this program can be completed in as few as two years, not that it must be. Students may enter their major and begin major course requirements as early as the start of the sophomore year, and in some instances in the first year. Students should consult their advisor when planning their program.

This plan is also an example of the suggested sequence of study for students who have had little or no prior exposure to the language. Such students would need to satisfy the prerequisites (elementary and intermediate language study) during their freshman and sophomore years.

## Modern Languages as an Additional Major

In addition to their primary major, a student may complete a major in Chinese Studies, French and Francophone Studies, German Studies, Hispanic Studies, Japanese Studies, and Russian Studies. Students outside of Dietrich College interested in an additional major in Modern Languages need to fulfill only the requirements for the Modern Languages major but not the Dietrich College General Education requirements.

## Minors in the Department of Modern Languages

The Department of Modern Languages also offers minors in Arabic Studies, Chinese Studies, French and Francophone Studies, German Studies, Hispanic Studies, Japanese Studies, and Russian Studies. A minor in one of these language and culture areas requires core courses similar to the major and includes a variety of options for electives. Many students study abroad as part of their program. Students who minor in Modern Languages have found the program an enriching complement to their major areas of study and an asset to their work in government, entrepreneurship and business, law, technology and engineering firms, media, public health, health policy, and health professions, non-profit organizations, entertainment and creative arts, and education.

### Curriculum

The minimum requirement for the minor in French and Francophone Studies, German Studies or Hispanic Studies is 54 units (not including any 100- or 200-level prerequisite work in the chosen language), as outlined below. The minimum requirement for the minor in Arabic Studies, Chinese Studies, Japanese Studies or Russian Studies is 54-60 units, depending on the student's language background.

Language-specific faculty advisors for these specializations are:

**Arabic Studies**-Dr. Khaled Al Masaeed, Assistant Professor of Arabic Studies (**Pittsburgh**) and Dr. Zeinab Ibrahim, Teaching Professor of Arabic Studies (**Qatar**)

**Chinese Studies**-Dr. Gang Liu, Assistant Teaching Professor of Chinese Studies, Dr. Sue-mei Wu, Teaching Professor of Chinese Studies, and Tianxue Yao, Lecturer of Chinese Studies

**French & Francophone Studies**- Dr. Bonnie Youngs, Teaching Professor of French & Francophone Studies

**German Studies**-Dr. Gabriele Eichmanns Maier, Associate Teaching Professor of German Studies

**Hispanic Studies**-Dr. Felipe Gómez, Associate Teaching Professor of Hispanic Studies

**Japanese Studies**- Dr. Yasufumi Iwasaki, Associate Teaching Professor of Japanese and Dr. Yoshihiro Yasuhara, Assistant Teaching Professor of Japanese Studies

**Russian Studies**-Dr. Tatyana Gershkovich, Assistant Professor of Russian Studies

## The Minor in Arabic Studies 54-57 units

### Faculty Advisors

Dr. Khaled Al Masaeed, Assistant Professor of Arabic Studies

(masaeed@andrew.cmu.edu) (**Pittsburgh**)

Dr. Zeinab Ibrahim, Teaching Professor of Arabic Studies

(zeinab@qatar.cmu.edu) (**Qatar**)

### Prerequisites

**Pittsburgh Campus:** Intermediate-level proficiency in the Arabic language. This is equivalent to the completion of three courses (two at the 100-level and one at the 200-level), or placement or exemption based on Advanced Placement, International Baccalaureate or CMU internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all minors. (Study abroad advisor - Dr. Khaled Al Masaeed, (masaeed@andrew.cmu.edu).

**Qatar Campus:** Advanced-level proficiency in the Arabic language. CMU-Q students who need elementary and intermediate level courses should consult with the campus advisor for Arabic Studies before declaring the minor. Student progress may be accelerated or supplemented by study abroad. (Study abroad advisor for Qatar - Dr. Zeinab Ibrahim (zeinab@qatar.cmu.edu).

Students may double count a maximum of one course taken for the Arabic Studies minor that is also being used to fulfill the requirements of other majors, minors, and programs.

Students with native or near-native proficiency in listening and speaking of the language prior to entering CMU should consult with the minor advisors for a different curriculum that may accelerate their completion of the requirement.

### Course Requirements

1. Core Courses in Arabic Studies 27-30 units

Complete three courses.\*

82-212	Intermediate Arabic II	12
82-311	Advanced Arabic I	9
82-312	Advanced Arabic II	9

\*Students who place out of 82-212 must take a total of 27 units in Core Courses

2. Arabic Studies and Interdisciplinary Electives 27 units

**Pittsburgh:** Complete two courses (18 units) from List A and one course (9 units) from List B, or three courses (27 units) from List A.

**Qatar:** Complete four courses (36 units) from List A, and two courses (18 units) from List B, or five courses (45 units) from List A and one course (9 units) from List B, or six courses (54 units) course from List A.

#### List A. Electives

82-117	Arabic Conversation & Dialect I	6
82-118	Arabic Conversation & Dialect II	6
82-313	Topics in Modern Arabic Language, Literature and Culture (CMU-Q)	9
82-314	Literature of the Arabic-speaking World (CMU-Q)	9
82-411	Language and Society in the Arab World *	Var.
82-412	Topics in Arabic Studies *	9

82-505	Undergraduate Internship	Var.
82-511	Special Topics in Arabic Studies *	9
82-512	Special Topics: Arabic Language & Culture *	9

\*Students may repeat these courses with new topics with the instructor's permission.

### List B. Interdisciplinary Electives

Architecture		
48-240	Historical Survey of World Architecture and Urbanism I	9
48-315	Environment I: Climate & Energy	9
Business Administration		
70-321	Negotiation and Conflict Resolution	9
70-342	Managing Across Cultures	9
70-365	International Trade and International Law	9
Engineering and Public Policy		
19-411	Global Competitiveness: Firms, Nations and Technological Change	9
19-424	Energy and the Environment	9
English		
76-318	Communicating in the Global Marketplace	9
76-472	Multimedia Storytelling in a Digital Age	9
76-386	Language & Culture	9
76-484	Discourse Analysis	9
76-491	Rhetorical Analysis	9
History		
79-229	Origins of the Arab-Israeli Conflict, 1880-1948	9
79-230	Arab-Israeli Conflict Since 1948	9
79-233	The United States and the Middle East since 1945	9
79-302	Killer Robots: The Ethics, Law, and Politics of Lethal Autonomous Weapons System	6
79-307	Religion and Politics in the Middle East	9
79-336	Oil & Water: Middle East Perspectives	6
79-381	Energy and Empire: How Fossil Fuels Changed the World	9
79-398	Documenting the 1967 Arab-Israeli War	9
Information Systems		
67-329	Contemporary Themes in Global Systems	9
Institute for Politics and Strategy		
84-275	Comparative Politics	9
84-310	International Political Economy	9
84-322	Nonviolent Conflict and Revolution	9
84-323	War and Peace	9
84-326	Theories of International Relations	9
84-362	Diplomacy and Statecraft	9
84-389	Terrorism and Insurgency	9
Linguistics		
80-180	Nature of Language	9
80-280	Linguistic Analysis	9
80-282	Phonetics and Phonology I	9
80-381	Meaning in Language	9
80-383	Language in Use	9
Modern Languages		
82-114	Arabic for Global Exchange Online	6
82-214	Topics in Modern Arabic Language, Literature, & Culture (CMU-Q)	9
82-215	Arab Culture Through Film & Literature	Var.
82-216	Literature of the Arabic-speaking World (CMU-Q)	9
82-280	Learning About Language Learning	9
82-282	Community Service Learning	Var.
82-283	Language Diversity & Cultural Identity	9
82-300	Topics in Cross-Cultural Studies	9

82-313	Topics in Modern Arabic Language, Literature and Culture (CMU-Q)	9
82-314	Literature of the Arabic-speaking World (CMU-Q)	9
82-383	Second Language Acquisition: Theories and Research	9
82-411	Language and Society in the Arab World	Var.
82-412	Topics in Arabic Studies	9
82-480	Social and Cognitive Aspects of Bilingualism	9
82-448	Topics in Arabic Language, Literature, & Culture (CMU-Q)	9
82-505	Undergraduate Internship	Var.
Philosophy		
80-136	Social Structure, Public Policy & Ethics	9
80-244	Environmental Ethics	9
80-281	Language and Thought	9
80-324	Philosophy of Economics	9
80-381	Meaning in Language	9
80-383	Language in Use	9
Psychology		
85-219	Biological Foundations of Behavior	9
85-375	Crosscultural Psychology	9
85-421	Language and Thought	9
Social and Decision Sciences		
88-384	Conflict and Conflict Resolution in International Relations	9
88-412	Energy, Climate Change, and Economic Growth in the 21st Century	9

## The Minor in Chinese Studies 57-60 units

### Faculty Advisors

Dr. Gang Liu, Assistant Teaching Professor of Chinese Studies (gangliu@andrew.cmu.edu)  
 Dr. Sue-mei Wu, Teaching Professor of Chinese Studies (suemei@andrew.cmu.edu)  
 Tianxue Yao, Lecturer of Chinese Studies (tyao@andrew.cmu.edu)

### Prerequisites

Intermediate-level proficiency in the Chinese language. This is equivalent to the completion of three courses (two at the 100-level and one at the 200-level), or placement or exemption based on Advanced Placement, International Baccalaureate or CMU internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all minors. (Study abroad advisor - Dr. Yueming Yu, yyu@andrew.cmu.edu).

Students may double count a maximum of one course taken for the Chinese Studies minor that is also being used to fulfill the requirements of other majors, minors, and programs.

Students with native or near-native proficiency in listening and speaking of the language prior to entering CMU should consult with the minor advisors for a different curriculum that may accelerate their completion of the requirement.

### Course Requirements

1. Core Courses in Chinese Studies	36-39 units	
Complete four courses.		
82-232	Intermediate Chinese II (may be substituted by 82-235, Intermediate Chinese for Heritage Students)	12
82-235	Intermediate Chinese for Heritage Students *	9
82-331	Advanced Chinese I	9
82-332	Advanced Chinese II	9
82-333	Introduction to Chinese Language and Culture **	Var.

\*Students who place out of 82-232/82-235 must take a minimum of 9 additional units chosen from List A Electives.

\*\*Students must take this course for 12 units with the additional work in Chinese to fulfill the requirement. Students who take this course for 9 units prior to declaring their minor must register for 3 units of independent study later in their studies.

## 2. Chinese Studies and Interdisciplinary Electives 18 units

### List A. Chinese Studies Electives

Complete two courses (18 units) from List A or one course (9 units) from List A and one (9 units) from List B.

82-334	Structure of Chinese	9
82-335	Chinese Culture Through Legends and Folktales	9
82-337	Mandarin Chinese for Oral Communication I	9
82-338	Mandarin Chinese for Oral Communication II	9
82-339	Business Language & Culture in China I	9
82-340	Business Language & Culture in China II	9
82-432	Popular Culture in China	9
82-433	Topics in Contemporary Culture of China *	9
82-440	Studies in Chinese Literature & Culture	9
82-432	Popular Culture in China	9
82-433	Topics in Contemporary Culture of China *	9
82-434	Studies in Chinese Traditions *	9
82-436	Introduction to Classical Chinese *	9
82-439	Modern China Through Literature *	Var.
82-440	Studies in Chinese Literature & Culture *	9
82-505	Undergraduate Internship	Var.
82-531/532	Special Topics in Chinese Studies *	Var.

\*Students may repeat these courses with new topics.

### List B. Interdisciplinary Electives

This list is compiled from possibilities such as but not limited to the following. Students should consult SIO and their minor advisor for the most up to date interdisciplinary electives appropriate for the Chinese Studies curriculum. Courses may be suggested to the minor advisor for approval as a substitute. Note that not all courses are offered each semester.

Architecture		Units
48-351	Human Factors in Architecture	9
48-551	Ethics and Decision Making in Architecture	9
Art		Units
60-399	Critical Studies Independent Study	9
Business Administration		Units
70-342	Managing Across Cultures	9
70-365	International Trade and International Law	9
70-430	International Management	9
English		Units
76-318	Communicating in the Global Marketplace	9
76-339	Special Topics: Film and Media	9
76-386	Language & Culture	9
History		Units
79-261	The Last Emperors: Chinese History and Society, 1600-1900	9
79-262	Modern China: From the Birth of Mao ... to Now	9
79-309	The Chinese Revolution Through Film (1949-2000)	9
Modern Languages		Units
82-230	Topics in Cultural Comparison	9
82-234	Topics in Chinese History	9
82-238	Topics in Chinese Culture	9
82-280	Learning About Language Learning	9
82-281	Tutoring for Community Outreach	Var.
82-282	Community Service Learning	Var.
82-283	Language Diversity & Cultural Identity	9
82-383	Second Language Acquisition: Theories and Research	9
82-388	Understanding Second Language Fluency	9
82-480	Social and Cognitive Aspects of Bilingualism	9

Philosophy		Units
80-180	Nature of Language	9
80-263	Approaching Chinese Philosophy: Basic Texts and Implications	9
80-276	Philosophy of Religion	9
80-280	Linguistic Analysis	9
80-380	Philosophy of Language	9
Psychology		Units
85-375	Crosscultural Psychology	9
85-421	Language and Thought	9
Social and Decision Sciences		Units
88-384	Conflict and Conflict Resolution in International Relations	9
88-411	Rise of the Asian Economies	9

## The Minor in French and Francophone Studies 54 units

### Faculty Advisor

Dr. Bonnie Youngs, Teaching Professor of French and Francophone Studies (byoungs@cmu.edu)

### Prerequisites

Intermediate-level proficiency in French. This is equivalent to the completion of four courses (two at the 100-level and two at the 200-level) or exemption based on Advanced Placement, International Baccalaureate or Carnegie Mellon internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all minors. (Study abroad advisor - Dr. Michael West, mjwest@andrew.cmu.edu (eichgabi@andrew.cmu.edu))

Students may double count a maximum of one course taken for the French & Francophone Studies minor that is also being used to fulfill the requirements of other majors, minors, and programs.

### Course Requirements

#### 1. Core Courses in French and Francophone Studies 27 units

Complete three courses.

82-303	Introduction to French Culture	9
82-304	The Francophone World	9
82-305	French in its Social Contexts	9

#### 2. French and Francophone Studies and Interdisciplinary Electives 27 units

Complete three courses (27 units) from List A, or two courses (18 units) from List A and one (9 units) from List B.

### List A. French Electives

82-415/416	Topics in French and Francophone Studies *	Units
82-501/502	Special Topics in French & Francophone Studies *	9
82-505	Undergraduate Internship	Var.

\* Students may repeat these courses with new topics.

### List B. Interdisciplinary Electives

This list is compiled from possibilities such as but not limited to the following. Students should consult SIO and their minor advisor for the most up to date interdisciplinary electives appropriate for the French & Francophone Studies curriculum. Courses may be suggested to the minor advisor for approval as a substitute. Note that not all courses are offered each semester.

Architecture		Units
48-338	European Cities in the XIX Century: Planning, Architecture, Preservation	9
48-340	Modern Architecture and Theory 1900-1945	9
48-341	Expression in Architecture	9
48-448	History of Sustainable Architecture	9

	Units
English	
76-239 Introduction to Film Studies	9
76-318 Communicating in the Global Marketplace	9
76-385 Introduction to Discourse Analysis	9
76-386 Language & Culture	9
76-387 Writing in the Disciplines	6
History	
79-202 Flesh and Spirit: Early Modern Europe, 1400-1750	9
79-205 20th & 21st Century Europe	9
79-207 Development of European Culture	9
79-227 Modern Africa: The Slave Trade to the End of Apartheid	9
79-353 Religious Identities and Religious Conflicts in Modern Europe	9
79-385 Out of Africa: The Making of the African Diaspora	9
79-258 French History: From the Revolution to De Gaulle	9
79-275 Introduction to Global Studies	9
79-350 Early Christianity	9
79-386 Entrepreneurs in Africa, Past, Present and Future	9
79-396 Music and Society in 19th and 20th Century Europe and the U.S.	9
Modern Languages	
82-227 Germany & the European Union	9
82-280 Learning About Language Learning	9
82-281 Tutoring for Community Outreach	Var.
82-282 Community Service Learning	Var.
82-283 Language Diversity & Cultural Identity	9
82-383 Second Language Acquisition: Theories and Research	9
82-388 Understanding Second Language Fluency	9
82-480 Social and Cognitive Aspects of Bilingualism	9
Music	
57-173 Survey of Western Music History	9
57-306 World Music	9
Philosophy	
80-180 Nature of Language	9
80-280 Linguistic Analysis	9
80-281 Language and Thought	9
80-380 Philosophy of Language	9
Psychology	
85-375 Crosscultural Psychology	9
85-421 Language and Thought	9
Social and Decision Sciences	
88-384 Conflict and Conflict Resolution in International Relations	9
88-419 International Negotiation	9

## The Minor in German Studies 54 units

### Faculty Advisor

Dr. Gabriele Eichmanns Maier, Associate Teaching Professor of German Studies (eichgabi@andrew.cmu.edu)

### Prerequisites

Intermediate-level proficiency in German. This is equivalent to the completion of four courses (two at the 100-level and two at the 200-level) or exemption based on Advanced Placement, International Baccalaureate or Carnegie Mellon internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all minors. (Study abroad advisor - Dr. Gabriele Eichmanns Maier, eichgabi@andrew.cmu.edu)

Students may double count a maximum of one course taken for the German Studies minor that is also being used to fulfill the requirements of other majors, minors, and programs.

## Course Requirements

### 1. Core Courses in German Studies 27 units

Complete three courses.\*

	Units
82-320 Contemporary Society in Germany, Austria and Switzerland	9
82-323 Germany, Austria and Switzerland in the 20th Century	9
82-327 The Emergence of the German Speaking World	9

\* A 400-level course may be substituted with the minor advisor's approval.

### 2. German Studies & Interdisciplinary Electives 27 units

Complete three courses (27 units) from List A or two courses (18 units) from List A and one (9 units) from List B.

#### List A. German Studies Electives

	Units
82-420 The Crucible of Modernity:Vienna 1900	9
82-425/426 Topics in German Literature and Culture *	9
82-427 Nazi and Resistance Culture	9
82-428 History of German Film	9
82-521/522 Special Topics: German Studies *	Var.

\*Students may repeat these courses with new topics.

#### List B. Interdisciplinary Electives

This list is compiled from possibilities such as but not limited to the following. Students should consult SIO and their minor advisor for the most up to date interdisciplinary electives appropriate for the German Studies curriculum. Courses may be suggested to the minor advisor for approval as a substitute. Note that not all courses are offered each semester.

	Units
Architecture	
48-338 European Cities in the XIX Century: Planning, Architecture, Preservation	9
48-340 Modern Architecture and Theory 1900-1945	9
48-350 Postwar Modern Architecture and Theory	9
English	
76-239 Introduction to Film Studies	9
76-386 Language & Culture	9
76-387 Writing in the Disciplines	6
76-483 Corpus Analysis in Rhetoric	9
History	
79-205 20th & 21st Century Europe	9
79-257 Germany and the Second World War	9
79-349 The Holocaust in Historical Perspective	9
Modern Languages	
82-227 Germany & the European Union	9
82-280 Learning About Language Learning	9
82-281 Tutoring for Community Outreach	Var.
82-282 Community Service Learning	Var.
82-283 Language Diversity & Cultural Identity	9
82-383 Second Language Acquisition: Theories and Research	9
82-388 Understanding Second Language Fluency	9
82-427 Nazi and Resistance Culture (when taken entirely in English)	9
82-428 History of German Film (when taken entirely in English)	Var.
82-480 Social and Cognitive Aspects of Bilingualism	9
Music	
57-306 World Music	9
Philosophy	
80-136 Social Structure, Public Policy & Ethics	9
80-180 Nature of Language	9
80-251 Modern Philosophy	9
80-253 Continental Philosophy	9
80-256 Modern Moral Philosophy	9

80-275	Metaphysics	9
80-280	Linguistic Analysis	9
80-380	Philosophy of Language	9
Psychology		Units
85-375	Crosscultural Psychology	9
85-421	Language and Thought	9

54 units The Minor in Hispanic Studies

## The Minor in Hispanic Studies 54 units

### Faculty Advisors

Dr. Felipe Gómez, Associate Teaching Professor of Hispanic Studies  
(fgomez@andrew.cmu.edu)

### Prerequisites

Intermediate-level proficiency in Spanish. This is equivalent to the completion of four courses (two at the 100-level and two at the 200-level) or exemption based on Advanced Placement, International Baccalaureate or Carnegie Mellon internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all minors. (Study abroad advisor - Dr. Therese Tardio, tardio@andrew.cmu.edu)

Students may double count a maximum of one course taken for the Hispanic Studies minor that is also being used to fulfill the requirements of other majors, minors, and programs.

### Course Requirements

#### 1. Core Courses in Hispanic Studies 27 units

Complete two courses.

		Units
82-342	Spain: Language and Culture	9
82-343	Latin America: Language and Culture	9
82-344	U.S. Latinos: Language and Culture	9

Complete the following course.

		Units
82-345	Introduction to Hispanic Literary & Cultural Studies	9

#### 2. Hispanic Studies and Interdisciplinary Electives 27 units

Complete three courses (27 units) from List A or two courses (18 units) from List A and one (9 units) from List B.

#### List A: Hispanic Studies Electives

		Units
82-441	Studies in Peninsular Literature and Culture *	9
82-443	Spanish Reading and Translation Workshop	9
82-444	The Structure of Spanish	9
82-451	Studies in Latin American Literature and Culture	9
82-455/456	Topics in Hispanic Studies *	9
82-505	Undergraduate Internship	Var.
82-541/542	Special Topics: Hispanic Studies *	Var.

\* Students may repeat these courses with new topics.

#### List B. Interdisciplinary Electives

This list is compiled from possibilities such as but not limited to the following. Students should consult SIO and their minor advisor for the most up to date interdisciplinary electives appropriate for the Hispanic Studies curriculum. Courses may be suggested to the minor advisor for approval as a substitute. Note that not all courses are offered each semester.

Architecture		Units
48-348	Architectural History of Mexico & Guatemala	9
English		Units
76-385	Introduction to Discourse Analysis	9
76-484	Discourse Analysis	9
76-386	Language & Culture	9
76-387	Writing in the Disciplines	6

History		Units
79-221	Development and Democracy in Latin America	9
79-222	Between Revolutions: The Development of Modern Latin America	9
79-223	Mexico: From the Aztec Empire to the Drug War	9
79-224	Mayan America	9
79-235	Caribbean Cultures	9
79-237	Comparative Slavery	9
79-276	Beyond the Border	6
79-288	Bananas, Baseball, and Borders: Latin America and the United States	9
79-295	Race Relations in the Atlantic World	9

Modern Languages		Units
82-280	Learning About Language Learning	9
82-281	Tutoring for Community Outreach	Var.
82-282	Community Service Learning	Var.
82-283	Language Diversity & Cultural Identity	9
82-383	Second Language Acquisition: Theories and Research	9
82-388	Understanding Second Language Fluency	9
82-480	Social and Cognitive Aspects of Bilingualism	9

Music		Units
57-306	World Music	9

Philosophy		Units
80-180	Nature of Language	9
80-280	Linguistic Analysis	9
80-285	Natural Language Syntax	9
80-286	Words and Word Formation: Introduction to Morphology	9
80-380	Philosophy of Language	9
80-381	Meaning in Language	9

Psychology		Units
85-375	Crosscultural Psychology	9
85-421	Language and Thought	9

## The Minor in Japanese Studies 54-57 units

### Faculty Advisors

Dr. Yasufumi Iwasaki, Associate Teaching Professor of Japanese  
(yiwasaki@andrew.cmu.edu)

Dr. Yoshihiro Yasuhara, Associate Teaching Professor of Japanese Studies  
(yyashuar@andrew.cmu.edu)

### Prerequisites

Intermediate-level of proficiency in the Japanese language. This is equivalent to the completion of three courses (two at the 100-level and one at the 200-level), or placement or exemption based on Advanced Placement, Cambridge GCE Advanced level, International Baccalaureate or CMU internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all minors. (Study abroad advisor - Dr. Yasufumi Iwasaki, yiwasaki@andrew.cmu.edu)

Students may double count a maximum of one course taken for the Japanese Studies minor that is also being used to fulfill the requirements of other majors, minors, and programs.

### Course Requirements

#### 1. Core Courses in Japanese Studies 27-39 units\*

Complete four courses.

82-272	Intermediate Japanese II *	12
82-273	Introduction to Japanese Language and Culture	9
82-371	Advanced Japanese I	9
82-372	Advanced Japanese II	9

\*Students who place out of 82-272 must take 9 units chosen from the List A electives.

**2. Japanese Studies and Interdisciplinary Electives 18 units**

Complete two courses (18 units) from List A, or one course (9 units) from List A and one (9 units) from List B.

**List A. Japanese Studies Electives**

82-373	Structure of the Japanese Language	9
82-374	Technical Japanese	9
82-473/474	Topics in Japanese Studies *	9
82-505	Undergraduate Internship	Var.
82-571/572	Special Topics: Japanese Studies *	Var.

\*Students may repeat these courses with new topics.

**List B. Interdisciplinary Electives**

This list is compiled from possibilities such as but not limited to the following. Students should consult SIO and their minor advisor for the most up to date interdisciplinary electives appropriate for the Japanese Studies curriculum. Courses may be suggested to the minor advisor for approval as a substitute. Note that not all courses are offered each semester.

English		
76-239	Introduction to Film Studies	9
76-386	Language & Culture	9
76-387	Writing in the Disciplines	6
History		
79-261	The Last Emperors: Chinese History and Society, 1600-1900	9
79-262	Modern China: From the Birth of Mao ... to Now	9
79-275	Introduction to Global Studies	9
Modern Languages		
82-234	Topics in Chinese History	9
82-278	Japanese Film and Literature: The Art of Storytelling	9
82-280	Learning About Language Learning	9
82-281	Tutoring for Community Outreach	Var.
82-282	Community Service Learning	Var.
82-283	Language Diversity & Cultural Identity	9
82-373	Structure of the Japanese Language	9
82-374	Technical Japanese	9
82-383	Second Language Acquisition: Theories and Research	9
82-388	Understanding Second Language Fluency	9
82-480	Social and Cognitive Aspects of Bilingualism	9
Music		
57-306	World Music	9
Philosophy		
80-180	Nature of Language	9
80-280	Linguistic Analysis	9
80-380	Philosophy of Language	9
Psychology		
85-375	Crosscultural Psychology	9
85-421	Language and Thought	9
Social and Decision Sciences		
88-384	Conflict and Conflict Resolution in International Relations	9

**The Minor in Russian Studies 54 units****Faculty Advisor**

Dr. Tatyana Gershkovich, Assistant Professor of Russian Studies

The minor in Russian Studies is jointly administered by the Departments of History and Modern Languages. Students are required to fulfill requirements in history and in language and culture.

**Prerequisites**

Elementary-level proficiency in the Russian language. This is equivalent to the completion of two courses at the 100-level, or placement or exemption based on Advanced Placement, International Baccalaureate or CMU internal

placement test scores. Carnegie Mellon students who arrive with previous language study and/or who have high AP or CEEB scores will be able to begin taking courses toward the minor earlier in their undergraduate program. In all cases, progress will be accelerated by study abroad, which is highly recommended for all minors.

Students may double count a maximum of one course taken for the Russian Studies minor that is also being used to fulfill the requirements of other majors, minors, and programs.

**Course Requirements**

<b>1. Required Course in History</b>	<b>9 units</b>
Complete one course. *	Units
79-265 Russian History: From the First to the Last Tsar	9
79-266 Russian History: From Communism to Capitalism	9

\* Both courses are recommended.

**2. Required Electives in History 18 units**

In consultation with the minor advisor, students may choose a substitute.	Units
79-267 The Soviet Union in World War II: Military, Political, and Social History	9
79-341 The Cold War in Documents and Film	9

**3. Core Courses in Modern Languages 18 units**

Complete both courses.	Units
82-291 Intermediate Russian I	12
82-292 Intermediate Russian II	12

Should a student enter the Russian Studies program with demonstrated language proficiency at the intermediate or advanced level, higher level courses will be used to complete the required total of 18 units of core courses in Modern Languages. Advanced language options include 82-400 Russian Studies Topics, a repeatable course, as well as subject-oriented language supplements to existing courses taught in English in a variety of fields. The student can add a language supplement (3 units) to selected 9-unit electives, earning a total of 12 units for the language-supplemented course.

**4. Interdisciplinary Electives 18 units**

Complete two courses. This list is compiled from possibilities such as but not limited to the following. Students should consult their minor advisor for the most up to date interdisciplinary electives appropriate for the Russian Studies curriculum. Courses may be suggested to the minor advisor for approval as a substitute. Note that not all courses are offered each semester.

History		Units
79-205	20th & 21st Century Europe	9
79-231	American Foreign Policy: 1945-Present	9
79-265	Russian History: From the First to the Last Tsar	9
79-266	Russian History: From Communism to Capitalism	9
79-267	The Soviet Union in World War II: Military, Political, and Social History	9
79-322	Stalin and the Great Terror	9
79-341	The Cold War in Documents and Film	9
Modern Languages		Units
82-283	Language Diversity & Cultural Identity	9
82-294	Topics in Russian Language and Culture *	Var.
82-296	A Century of Russian Film	9
82-396	The Faust Legend at Home and Abroad	Var.
82-397	Topics in Russian Language & Culture	Var.
82-399	Special Topics: Russian in Context *	Var.
82-400	Russian Studies Topics (section A and/or B)	6
82-492	The Historical Imagination in Nineteenth-Century Russian Literature	Var.

\* Students may repeat these course with new topics.

**Study Abroad**

A semester or year of study abroad is strongly recommended. Consult with your advisor and the Office of International Education (OIE) about possible options. Students are encouraged to spend a semester or summer in Russia via an approved exchange program. Many exchange programs

offer instruction in Russian language, history, literature, and culture, in internationally recognized universities. They also offer travel to ancient sites and cities, visits to museums, palaces, exhibitions, and monuments, and the opportunity to live with a Russian host family. Scholarship opportunities are available.

## Faculty

MARIANA ACHUGAR, Associate Professor of Hispanic Studies & Second Language Acquisition - Ph.D., University of California at Davis; Carnegie Mellon, 2003-

KHALED AL MASAEED, Assistant Professor of Arabic Studies - Ph.D., The University of Arizona; Carnegie Mellon, 2016-

STEPHEN BROCKMANN, Professor of German with courtesy appointments in English and History - Ph.D., University of Wisconsin Madison; Carnegie Mellon, 1993-

CHARLENE CASTELLANO, Teaching Professor of Russian Emeritus - Ph.D., Cornell University; Carnegie Mellon, 1990-

SÉBASTIEN DUBREIL, Teaching Professor of French & Francophone Studies and Second Language Acquisition & Technology Enhanced Learning - Ph.D., Emory University; Carnegie Mellon, 2016-

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BARBARA FREED, Professor Emeritus of French & Francophone Studies and Second Language Acquisition - Ph.D., University of Pennsylvania; Carnegie Mellon, 1990-

TATYANA GERSHKOVICH, Assistant Professor of Russian Studies - Ph.D., Harvard University; Carnegie Mellon, 2016-

FELIPE GOMEZ, Associate Teaching Professor of Hispanic Studies - Ph.D., University of Illinois at Urbana-Champaign; Carnegie Mellon, 2006-

CHRISTIAN HALLSTEIN, Teaching Professor of German - Ph.D., Pennsylvania State University; Carnegie Mellon, 1979-

ERIK HELIN, Special Lecturer, Carnegie Mellon - Qatar - MA, Eastern Michigan; Carnegie Mellon, 2006-

PAUL HOPPER, Paul Mellon Distinguished Professor Emeritus of the Humanities, Rhetoric and Linguistics with a courtesy appointment in Modern Languages - Ph.D., University of Texas; Carnegie Mellon, 1990-

ZEINAB IBRAHIM, Associate Teaching Professor, Carnegie Mellon - Qatar - Ph.D., Georgetown University; Carnegie Mellon, 2009-

YASUFUMI IWASAKI, Associate Teaching Professor of Japanese - Ph.D., University of Illinois; Carnegie Mellon, 2005-

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KEIKO KODA, Professor of Japanese and Second Language Acquisition and Director of Graduate Studies - Ph.D., University of Illinois at Urbana-Champaign; Carnegie Mellon, 1995-

GANG LIU, Assistant Teaching Professor of Chinese Studies - Ph.D., University of Michigan; Carnegie Mellon, 2010-

BRIAN MACWHINNEY, Professor of Psychology with a courtesy appointment in Modern Languages - Ph.D., University of California, Berkeley; Carnegie Mellon, 1981-

MAME NIANG-MEUNIER, Assistant Professor of French & Francophone Studies - Ph.D., Louisiana State University; Carnegie Mellon, 2012-

SUSAN G. POLANSKY, Teaching Professor of Hispanic Studies and Head of Modern Languages - Ph.D., Boston College; Carnegie Mellon, 1986-

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CANDACE SKIBBA, Assistant Teaching Professor of Hispanic Studies - Ph.D., University of Wisconsin-Madison; Carnegie Mellon, 2006-

DONALD SUTTON, Professor Emeritus of History with a courtesy appointment in Modern Languages - Ph.D., Cambridge University; Carnegie Mellon, 1969-

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THERESE TARDIO, Associate Teaching Professor of Hispanic Studies - Ph.D., University of Pittsburgh; Carnegie Mellon, 2001-

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JAN VAIRO, Senior Lecturer - M.A., University of Pittsburgh; Carnegie Mellon, 1992-

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SETH WIENER, Assistant Professor of Second Language Acquisition and Chinese - Ph.D., Ohio State University; Carnegie Mellon, 2015-

SUE-MEI WU, Teaching Professor of Chinese Studies - Ph.D., Ohio State University; Carnegie Mellon, 2000-

TIANXUE YAO, Senior Lecturer - M.A., Carnegie Mellon University, M.A., Jilin University; Carnegie Mellon, 1996-

YOSHIHIRO YASUHARA, Associate Teaching Professor of Japanese Studies - Ph.D., Pennsylvania State University; Carnegie Mellon, 2010-

BONNIE L. YOUNGS, Teaching Professor of French & Francophone Studies and Director of Undergraduate Studies - Ph.D., University of Pennsylvania; Carnegie Mellon, 1993-

YUEMING YU, Teaching Professor of Chinese Studies - Ed.D., University of Pittsburgh; Carnegie Mellon, 1992-