Department of History

Donna Harsch, Department Head
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(412)268-2880
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http://www.hss.cmu.edu/departments/history

Undergraduate Degree Options in the Department of History
- The B.A./B.S. in Social & Political History
- The B.A. in Global Studies
- The B.A./B.S. in Ethics, History, and Public Policy

The Department of History offers undergraduates a choice of three majors: Social & Political History, Global Studies, and Ethics, History, and Public Policy (administered by the Philosophy Department). Specific requirements and courses for each major are detailed below.

All three History majors are grounded firmly in the liberal arts. Each has a strong interdisciplinary bent and an equally strong commitment to using knowledge of the past to illuminate present-day social, cultural, and political affairs.

In different ways, all three majors emphasize empirical research methods and conceptual analysis, and cultivate reading, research, and writing abilities central to a variety of professions. Our students develop strong analytical and writing skills; choose among diverse U.S., global, and thematic courses; learn experientially through internships and/or study abroad; and benefit from small class sizes and easy access to faculty who are internationally known for innovative historical, anthropological, and other social science approaches to investigating the past. The study of history necessarily includes diverse societies and controversial public policy issues, usefully blending liberal education with professional development.

History is also excellent preparation for leadership positions in law, business, journalism, politics, education, and government service (e.g., U.S. Foreign Service, Health & Human Services, Federal Trade Commission). The resumes of innumerable CEOs and government statesmen show how effectively the study of history serves as a foundation for preparing leaders both at home and abroad.

Having been trained to analyze subtle and complex issues, to develop breadth of understanding, to dig out information and make sense of it, and to present their findings effectively, graduates of the History Department do extremely well in many types of for-profit, non-profit, governmental, and non-governmental organizations. Because history training combines research and writing skills with analysis of social and policy trends, it also prepares graduates for journalism and other writing careers in the modern media age.

All three History degree programs combine easily with majors in Business Economics, English, Information Systems, Modern Languages, Philosophy, Professional Writing, Social and Decision Sciences, and Statistics.

Additional Majors
The majors in Social & Political History, Global Studies, and Ethics, History, and Public Policy may be declared as additional majors in consultation with the director of each program: Professor Steven Schlossman for Social & Political History (ssl@cmu.edu), Professor John Soluri for Global Studies (jsoluri@andrew.cmu.edu), and Professor Alex London for Ethics, History, and Public Policy (Philosophy Department; ajlondon@andrew.cmu.edu).

Interdepartmental Majors
In addition to the Ethics, History, and Public Policy major, History faculty are also integral participants in three interdepartmental majors described elsewhere in this catalog: International Relations and Politics in the Institute for Politics and Strategy, Arabic Studies, and Russian Studies in the Modern Languages Department. History courses are also central to the Environmental Policy major (additional major only).

Minors
Options for pursuing a minor in Social & Political History or Anthropology are discussed below, following the sub-section on Ethics, History, and Public Policy.

Several other minors with strong History content, detailed elsewhere in the Undergraduate Catalog, can be linked with any degree. Students should contact the relevant History faculty members listed below:

- African and African American Studies: Professor Edda Fields-Black (fieldsblack@cmu.edu)
- Environmental Studies: Professor Abigail E. Owen (aeown@cmu.edu)
- Gender Studies: Professor Lisa M. Tetrault (tetrault@andrew.cmu.edu)
- Religious Studies: Professor Allyson F. Creasman (allysonc@andrew.cmu.edu)
- Russian Studies: Professor Wendy Goldman (goldman@andrew.cmu.edu), Professor Tatyana Gershkovich (tgershko@andrew.cmu.edu)
- Science, Technology, and Society: Professor Christopher J. Phillips (cip1@cmu.edu (aronson@andrew.cmu.edu)).

Research and Outreach Centers
The Department of History supports two research and outreach centers for faculty, students, and the larger Carnegie Mellon and Pittsburgh communities to advance new knowledge and help translate knowledge into public policies that further the pursuit of social, economic, and political justice.

1) CAUSE (Center for African American Urban Studies and the Economy), Joe W. Trotter, Director;
2) The Bajaj [India] Rural Development Lab, Nico Slate, Director.

The Major in Social & Political History (SPH)

Director of Undergraduate Studies: Professor Steven Schlossman; ssl@cmu.edu, Baker Hall 236A, 412/268-2885
Academic Advisor: Dr. Andrew Ramsey; aramsey@andrew.cmu.edu, Baker Hall 240, 412/268-2880
http://www.history.cmu.edu/undergraduate/history_major.html

Social & Political History (SPH) is a research- and writing-intensive major that emphasizes analysis of change over time and in-depth understanding of the societies, cultures, economies, political systems and conflicts that have shaped our world. History electives focus on areas of faculty expertise such as science, technology, race, culture, public health, environment, gender, labor, war, politics, sports, education, and criminal justice.

All majors take Introduction to Historical Research & Writing (79-200, 9 units) and the capstone Historical Research Seminar (79-420, 12 units), where they conduct individualized projects using archival and other primary sources. Several students have published the results of their research, and we are exploring new ways to facilitate future publication of students’ research in both undergraduate and professional history journals.

The broad analytic, research, and writing skills cultivated by the SPH major prepare students for success in a wide variety of graduate and professional schools, and for exercising leadership in careers in business, law, government, education, journalism, public policy, social work, the armed services, Foreign Service, media, museums and libraries. Often, history graduates pursue post-undergraduate professional school, such as law, business administration, education, public policy, urban planning, librarianship, journalism, the ministry, and social work.

For students interested in pursuing a professional career in History, options today include not only research and teaching – our graduates have earned Ph.D. degrees at Harvard, Northwestern, and other major universities – but also expert positions as historians in museums, archives, historic sites, the armed services, media outlets, and other public history venues.

Students graduating with a primary major in Social & Political History may pursue a B.A. or B.S. degree. SPH may also be taken as an additional (i.e., second) major.

Curriculum (93 units)
Requirements for both primary and additional SPH majors are Global Histories (79-104), which all Dietrich College and Tepper College students must take, plus an additional 84 units, for a total of 93 units.

All students in the Social & Political History major are required to complete two research-training courses: Introduction to Historical Research & Writing (79-200, 9 units), and Historical Research Seminar (79-420, 12 units), which is regularly offered in the Fall semester of the senior year. Students must
earn a final grade of "C" or better in these two courses in order to fulfill the requirements for the SPH major.

In addition, students must take two historical survey courses from a wide range of attractive options that include most major regions of the world. Otherwise, students enjoy great flexibility: they are free to take additional survey courses or to specialize in thematic topics or regions of the world that are of special interest to them.

If you are interested in pursuing a minor in SPH, please view the section (see below) for the Minor in Social and Political History.

**Social & Political History Major (SPH)**

I. Required General Education Course (9 units)
79-104 Global Histories 9

II. Required History Department Courses (21 units)
79-200 Introduction to Historical Research & Writing 9
79-420 Historical Research Seminar 12

III. Required Survey Courses (choose two -- 18 units)
79-202 Flesh and Spirit: Early Modern Europe, 1400-1750 9
79-203 Social and Political Change in 20th Century Central and Eastern Europe 9
79-205 20th/21st Century Europe 9
79-207 Development of European Culture 9
79-211 Introduction to Southeast Asia 9
79-221 Development and Democracy in Latin America 9
79-222 Between Revolutions: The Development of Modern Latin America 9
79-223 Mexico: From the Aztec Empire to the Drug War 9
79-225 West African History in Film 9
79-226 African History: Earliest Times to 1780 9
79-227 African History: Height of Trans-Atlantic Slave Trade to the End of Apartheid 9
79-229 Origins of the Arab-Israeli Conflict, 1880-1948 9
79-230 Arab-Israeli Conflict and Peace Process since 1948 9
79-233 The United States and the Middle East since 1945 9
79-240 Development of American Culture 9
79-241 African American History: Africa to the Civil War 9
79-242 African American History: Reconstruction to the Present 9
79-245 Capitalism and Individualism in American Culture 9
79-249 20th/21st Century U.S. History 9
79-251 India/America: Democracy, Diversity, Development 9
79-252 Recent U.S. History: 1945-Present 9
79-256 20th Century Germany 9
79-258 French History: From the Revolution to De Gaulle 9
79-261 The Last Emperors: Chinese History and Society, 1600-1900 9
79-262 Modern China: From the Birth of Mao ... to Now 9
79-265 Russian History: From the First to the Last Tsar 9
79-266 Russian History: From Communism to Capitalism 9
79-244 Women in American History 9
79-257 Germany and the Second World War 9
79-268 World War I: The Twentieth Century's First Catastrophe 9
79-280 Brewing Revolution? Coffee and Social Change from Adam Smith to Starbucks 6
79-276 Beyond the Border 6
79-288 Bananas, Baseball, and Borders: Latin America and the United States 9
79-299 From Newton to the Nuclear Bomb: History of Science, 1750-1950 9
79-300 History of American Public Policy 9
79-303 Pittsburgh and the Transformation of Modern Urban America 6
79-305 Moneyball Nation: Data in American Life 9
79-307 Religion and Politics in the Middle East 9
79-309 The Chinese Revolution Through Film (1949-2000) 9
79-314 The Politics and Culture of Memory 9
79-316 Photography, the First 100 Years, 1839-1939 9
79-317 Art, Anthropology, and Empire 9
79-318 Sustainable Social Change: History and Practice 9
79-320 Women, Politics, and Protest 9
79-323 Family, Gender, and Sexuality in European History, 500-1800 9
79-331 Body Politics: Women and Health in America 9
79-338 History of Education in America 9
79-339 Juvenile Delinquency and Film (1920 to "The Wire") 9
79-345 Roots of Rock & Roll 9
79-346 American Political Humor 9
79-350 Early Christianity 9
79-352 Christianity Divided: The Protestant and Catholic Reformations, 1450-1650 9
79-353 Religious Identities and Religious Conflicts in 19th Century Europe 9
79-359 Truth, Propaganda, and "Alternative Facts": A Historical Inquiry 9
79-363 The Rise of Modern Golf, 1860 to the Present 6
79-371 African American Urban History 9
79-372 Cities, Technology, and the Environment 6
79-374 American Environmental History: Critical Issues 9
79-377 Food, Culture, and Power: A History of Eating 9
79-381 Energy and Empire: How Fossil Fuels Changed the World 9
79-385 The Making of the African Diaspora 9
79-389 Stalin and Stalinism 9
79-395 The Arts in Pittsburgh 9
79-396 Music and Society in 19th and 20th Century Europe and the U.S. 9
79-430 Collaborative Historical Research Seminar 9

Social & Political History Major — Sample Curriculum

Required Dietrich College General Education Course: 79-104 Global Histories (need not be completed before beginning the major).

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<thead>
<tr>
<th>Junior</th>
<th>Senior</th>
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<td>Fall</td>
<td>Spring</td>
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<tr>
<td>79-200</td>
<td>Required</td>
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<tr>
<td>Introduction</td>
<td>SPH Survey</td>
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<td>Historical</td>
<td>Course</td>
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<td>Research &amp;</td>
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<td>Writing</td>
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<tr>
<td>Required</td>
<td>SPH Elective</td>
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<tr>
<td>SPH Survey</td>
<td>SPH Elective</td>
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The table above represents a two-year (junior-senior) plan for completing all requirements for the Social & Political History Major. The purpose of this table is merely to show that the Social & Political History Major can be completed in as few as two years, not that it must be. Students may declare the major and begin course requirements as early as the start of
the sophomore year and in some instances in the freshman year. Students should meet with the department’s Academic Advisor for both short- and long-term course planning.

*Some Social & Political History majors choose to apply for the senior honors thesis program. The department strongly encourages students to take advantage of this option.

V. Courses in Other Departments that Satisfy SPH Elective Requirements (up to 27 units)

Students may satisfy the elective requirements in SPH with up to 27 units of the following courses offered by other departments in Dietrich College:

- 73-476: American Economic History (9 units)
- 76-203: Pirates and Prostitutes in the 18th Century (9 units)
- 76-322: Global Masala: South Asians in the Diaspora (9 units)
- 76-323: God: A Literary and Cultural History (9 units)
- 76-331: Dissenters and Believers: Romanticism, Revolution, and Religions (9 units)
- 76-334: Literature of Wall Street (9 units)
- 76-384: Race, Nation, and the Enemy (9 units)
- 76-415: Mediated Power and Propaganda (9 units)
- 76-435: Politics and Popular Culture (9 units)
- 76-444: History of Books and Reading: Media before “New Media” (9 units)
- 76-448: The Global Renaissance (9 units)
- 80-135: Introduction to Political Philosophy (9 units)
- 80-226: Revolutions in Science (9 units)
- 80-363: 19th Century Foundations of Science (9 units)
- 82-208: Topics in European Studies (9 units)
- 82-247: The Hispanic World: History, Culture and Globalization (9 units)
- 82-254: World of Korea, Then and Now (9 units)
- 82-327: The Emergence of the German Speaking World (9 units)
- 82-410: The Crucible of Modernity: Vienna 1900 (9 units)
- 82-427: Nazi and Resistance Culture (9 units)
- 82-431: China and the West (9 units)
- 84-275: Comparative Politics (9 units)
- 84-312: Gender and Development in Sub-Saharan Africa (6 units)
- 84-315: Contemporary Debates in Human Rights (9 units)
- 84-319: U.S. Foreign Policy and Interventions in World Affairs (9 units)
- 84-321: Autocrats and Democrats (9 units)
- 84-322: Nonviolent Conflict and Revolution (9 units)
- 84-324: Democracies and War (9 units)
- 84-362: Diplomacy and Statecraft (9 units)
- 84-380: Grand Strategy in the United States (9 units)
- 84-386: The Privatization of Force (9 units)
- 84-389: Terrorism and Insurgency (9 units)
- 85-380: In Search of Mind: The History of Psychology (9 units)
- 88-281: Topics in Law: 1st Amendment (9 units)
- 88-284: Topics in Law: The Bill of Rights (9 units)

VI. 79-505: SPH Internship (6-9 units)

The Social & Political History program strongly encourages students to locate internship opportunities in Pittsburgh or elsewhere that complement their historical interests (as, for example, in a museum or historical society) or in areas of policy research that complement their historical interests (as, for example, in a government agency or non-profit organization). The Academic Advisor will assist students with matching their interests to local organizations. SPH students can earn up to 9 units in each internship. Please note, however, that internship credits do not count toward fulfillment of course requirements for the SPH major (though the units do count toward graduation).

VII. Additional Major in Social & Political History (SPH)

The Social & Political History Major may be scheduled as an additional major in consultation with the Academic Advisor.

VIII. Bachelor of Science Option

Students may elect to earn a Bachelor of Science rather than a Bachelor of Arts degree by completing two courses from the list below, or by petitioning the Director of Undergraduate Studies, Professor Steven Schlossman, sls@cmu.edu, to accept equivalent courses as substitutions.

21-257: Models and Methods for Optimization (9 units)
36-202: Methods for Statistics and Data Science (9 units)
or 36-208: Regression Analysis (9 units)
or 70-208: Regression Analysis (9 units)
36-207: Probability and Statistics for Business Applications (9 units)
36-303: Sampling, Survey and Society (9 units)
36-309: Experimental Design for Behavioral and Social Sciences (9 units)
80-305: Choices, Decisions, and Games (9 units)
84-265: Political Science Research Methods (9 units)
88-251: Empirical Research Methods (9 units)

The Major in Global Studies

Director: Professor John Soluri, jsoluri@andrew.cmu.edu, Baker Hall 363, 412-268-7122
Academic Advisor: Dr. Andrew Ramey; aramey@andrew.cmu.edu, Baker Hall 240, 412/268-2880
http://www.cmu.edu/hss/globalstudies

The major in Global Studies offers an interdisciplinary course of study designed for students interested in humanistic approaches to understanding past and present processes of globalization. Participating faculty in the departments of History, Modern Languages, and English conduct research in Africa, Asia, Europe, Latin America, the Middle East, and the Pacific. The rigorous yet flexible Global Studies curriculum combines anthropology, history, literary and cultural studies, and foreign language training in order to help students make sense of complex interactions among global processes, regional and local cultures, and societal structures.

Global Studies majors develop a broad understanding of their prospects and responsibilities as citizens of the world confronting challenging contemporary problems.

Global Studies majors are encouraged to incorporate a study abroad experience into their course of study in order to immerse themselves in a society different from their own with unfamiliar cultural practices, language, and history. Global Studies majors may also enroll in 79-506, Global Studies Internship, a course that enables them to earn credit while gaining first-hand experience working with Pittsburgh-based organizations that work across borders.

Majors should consult regularly with the program’s Academic Advisor, the Faculty Director, and participating faculty who will help students to craft a coherent course of study on specific topics and/or regions that may lead to their capstone research project (79-400 Global Studies Research Seminar) or a Dietrich College senior honors thesis.

Students graduating with a primary major in Global Studies receive a Bachelor of Arts degree. Global Studies may also be taken as an additional (e.g., second) major.

CURRICULUM (102 units plus demonstration of language proficiency) There are three required courses for the major: Global Histories (79-104), Introduction to Global Studies (79-275), and Global Studies Research Seminar (79-400). In addition to these three courses, majors must also complete 72 units of electives and demonstrate proficiency in a modern language other than English. Students may double count a maximum of two courses taken for the Global Studies major that are also being used to fulfill the requirements of other majors and programs. Students should consult with the Global Studies Academic Advisor about new courses and study abroad courses that may be approved for students pursuing the major in Global Studies.

I. Required General Education Course (9 units)

79-104: Global Histories (9 units)

II. Global Studies Introductory Course (9 units)

Students must earn a final grade of “C” or better for the course to count toward the major.

79-275: Introduction to Global Studies (9 units)

III. Language Requirement

Demonstrating intermediate to advanced level proficiency in a language other than English is a crucial component of the major in Global Studies. Normally this requirement can be satisfied by successfully completing a
course conducted in the second language at the 300 level or above for French, German, Italian, or Spanish, or the fourth semester (Intermediate II) level or above for Arabic, Chinese, Japanese, or Russian. Comparable proficiency for other languages can be considered. Additional advanced cultural, historical, and literary study in the second language is strongly recommended. Courses in a language other than English may also be counted as Global Studies transnational, global, or regional courses or Global Studies electives as appropriate.

IV. Theoretical and Topical Core Courses (18 units)
Students must earn a final grade of "C" or better in these courses to fulfill the theoretical and topical core course requirement.

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<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>76-453</td>
<td>Literature of Empire</td>
<td>9</td>
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<tr>
<td>76-497</td>
<td>Culture: Interdisciplinary Approaches</td>
<td>9</td>
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<tr>
<td>79-200</td>
<td>Introduction to Historical Research &amp; Writing</td>
<td>9</td>
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<tr>
<td>79-297</td>
<td>Dilemmas and Controversies in Anthropology</td>
<td>9</td>
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<tr>
<td>79-314</td>
<td>The Politics and Culture of Memory</td>
<td>9</td>
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<tr>
<td>79-317</td>
<td>Art, Anthropology, and Empire</td>
<td>9</td>
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<tr>
<td>79-318</td>
<td>Sustainable Social Change: History and Practice</td>
<td>9</td>
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<tr>
<td>79-377</td>
<td>Food, Culture, and Power: A History of Eating</td>
<td>9</td>
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<tr>
<td>79-380</td>
<td>Ethnographic Methods</td>
<td>9</td>
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<tr>
<td>79-381</td>
<td>Energy and Empire: How Fossil Fuels Changed the World</td>
<td>9</td>
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</tbody>
</table>

V. Transnational, Global, and Regional Courses (27 units)

Transnational and Global Courses

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>76-322</td>
<td>Global Masala: South Asians in the Diaspora</td>
<td>9</td>
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<tr>
<td>76-353</td>
<td>Transnational Feminisms: Fiction and Film</td>
<td>9</td>
</tr>
<tr>
<td>76-384</td>
<td>Race, Nation, and the Enemy</td>
<td>9</td>
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<tr>
<td>76-440</td>
<td>Postcolonial Theory: Diaspora and Transnationalism</td>
<td>9</td>
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<tr>
<td>76-448</td>
<td>The Global Renaissance</td>
<td>9</td>
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<tr>
<td>79-212</td>
<td>Nationalism, Diplomacy and the Origins of the First World War</td>
<td>6</td>
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<tr>
<td>79-224</td>
<td>Mayan America</td>
<td>9</td>
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<tr>
<td>79-233</td>
<td>The United States and the Middle East since 1945</td>
<td>9</td>
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<tr>
<td>79-237</td>
<td>Comparative Slavery</td>
<td>9</td>
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<tr>
<td>79-251</td>
<td>India/America: Democracy, Diversity, Development</td>
<td>9</td>
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<tr>
<td>79-273</td>
<td>Jews and Muslims in History: From the Time of Muhammad to the Present</td>
<td>9</td>
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<td>79-276</td>
<td>Beyond the Border</td>
<td>6</td>
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<tr>
<td>79-282</td>
<td>Europe and the World since 1800</td>
<td>9</td>
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<td>79-283</td>
<td>Hungry World: Food and Famine in Global Perspective</td>
<td>9</td>
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<tr>
<td>79-288</td>
<td>Bananas, Baseball, and Borders: Latin America and the United States</td>
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<tr>
<td>79-289</td>
<td>Animal Planet: An Environmental History of People and Animals</td>
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<tr>
<td>79-295</td>
<td>Race Relations in the Atlantic World</td>
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<td>79-315</td>
<td>The Politics of Water: Global Controversies, Past and Present</td>
<td>9</td>
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<tr>
<td>79-332</td>
<td>Sex, Gender &amp; Anthropology</td>
<td>9</td>
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<td>79-385</td>
<td>The Making of the African Diaspora</td>
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<td>80-348</td>
<td>Health Development and Human Rights</td>
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<td>80-447</td>
<td>Global Justice</td>
<td>9</td>
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<tr>
<td>82-283</td>
<td>Language Diversity &amp; Cultural Identity</td>
<td>9</td>
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<td>82-304</td>
<td>The Francophone World</td>
<td>9</td>
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<tr>
<td>82-345</td>
<td>Introduction to Hispanic Literary and Cultural Studies</td>
<td>9</td>
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<tr>
<td>84-315</td>
<td>Contemporary Debates in Human Rights</td>
<td>9</td>
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<td>84-319</td>
<td>U.S. Foreign Policy and Interventions in World Affairs</td>
<td>9</td>
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<tr>
<td>84-322</td>
<td>Nonviolent Conflict and Revolution</td>
<td>9</td>
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<tr>
<td>84-326</td>
<td>Theories of International Relations</td>
<td>9</td>
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<tr>
<td>84-389</td>
<td>Terrorism and Insurgency</td>
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Regional Courses

Africa:

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<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Units</th>
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79-225        | West African History in Film | 9     |
79-226        | African History: Earliest Times to 1780 | 9     |
79-227        | African History: Height of Trans-Atlantic Slave Trade to the End of Apartheid | 9     |
79-291        | Globalization in East African History | 6     |
79-386        | Entrepreneurs in Africa, Past, Present and Future | 9     |
84-312        | Gender and Development in Sub-Saharan Africa | 6     |

Eastern and Southern Asia and the Pacific:

76-354        | South Asian Literature | 9     |
79-211        | Introduction to Southeast Asia | 9     |
79-264        | Tibet and China: History and Propaganda | 6     |
82-431        | China and the West | 9     |
88-411        | Rise of the Asian Economies | 9     |

Europe:

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<th>Course Number</th>
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<tr>
<td>79-202</td>
<td>Flesh and Spirit: Early Modern Europe, 1400-1750</td>
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</table>
79-203        | Social and Political Change in 20th Century Central and Eastern Europe | 9     |
79-205        | 20th/21st Century Europe | 9     |
79-207        | Development of European Culture | 9     |
79-268        | World War I: The Twentieth Century’s First Catastrophe | 9     |
79-270        | Anti-Judaism and Antisemitism in Europe: From the Middle Ages to the Present | 6     |
79-323        | Family, Gender, and Sexuality in European History, 500-1800 | 9     |
79-353        | Religious Identities and Religious Conflicts in 19th Century Europe | 9     |
82-320        | Contemporary Society in Germany, Austria and Switzerland | 9     |
82-415        | Topics in French and Francophone Studies | 9     |
82-441        | Studies in Peninsular Literature and Culture | 9     |

The Middle East:

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<th>Course Title</th>
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<tbody>
<tr>
<td>79-229</td>
<td>Origins of the Arab-Israeli Conflict, 1880-1948</td>
<td>9</td>
</tr>
</tbody>
</table>
79-230        | Arab-Israeli Conflict and Peace Process since 1948 | 9     |
79-307        | Religion and Politics in the Middle East | 9     |
79-336        | Oil & Water: Middle East Perspectives | 6     |
79-398        | Documenting the 1967 Arab-Israeli War | 9     |

The Americas:

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>79-222</td>
<td>Between Revolutions: The Development of Modern Latin America</td>
<td>9</td>
</tr>
</tbody>
</table>
79-223        | Mexico: From the Aztec Empire to the Drug War | 9     |
79-235        | Caribbean Cultures | 9     |
82-245        | Bodies of Conflict: Gender, Violence, and Protest in Latin America | 9     |
82-343        | Latin America: Language and Culture | 9     |
82-451        | Studies in Latin American Literature and Culture | 9     |
82-455        | Topics in Hispanic Studies | 9     |

(27 units)

VI. Elective Courses

Students are required to take an additional 27 units (typically 3 courses) of electives, selected from one or both of the subcategories below. Category IV and V courses listed above that are not used to fulfill those requirements may also be counted as electives. Students may also substitute courses not found on these lists with prior approval from the Academic Advisor.

79-506        | Global Studies Internship (6-9 units) | 6-9   |

This course offers students the opportunity to gain academic credit while an on-site supervisor available to collaborate in the ongoing and final evaluation of the student's work.

Thematic Elective Courses

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>57-306</td>
<td>World Music</td>
<td>9</td>
</tr>
</tbody>
</table>
70-365        | International Trade and International Law | 9     |
I. Introduction

Carnegie Mellon University

II. General Requirements

1. Completion of the University’s general education requirements.
2. A minimum grade point average of 2.0.
3. Approval of a course schedule by the program advisor.

III. Core Courses (36 units)

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>79-104 Global Histories</td>
<td>History of the Modern World</td>
</tr>
<tr>
<td>Spring</td>
<td>79-275 Introduction to Global Studies</td>
<td>Introduction to Global Studies</td>
</tr>
<tr>
<td>Fall</td>
<td>79-105 Global Histories</td>
<td>History of the Modern World</td>
</tr>
<tr>
<td>Spring</td>
<td>79-276 Introduction to Global Studies</td>
<td>Introduction to Global Studies</td>
</tr>
<tr>
<td>Fall</td>
<td>79-277 Introduction to Global Studies</td>
<td>Introduction to Global Studies</td>
</tr>
<tr>
<td>Spring</td>
<td>79-278 Introduction to Global Studies</td>
<td>Introduction to Global Studies</td>
</tr>
<tr>
<td>Fall</td>
<td>79-279 Introduction to Global Studies</td>
<td>Introduction to Global Studies</td>
</tr>
<tr>
<td>Spring</td>
<td>79-280 Introduction to Global Studies</td>
<td>Introduction to Global Studies</td>
</tr>
</tbody>
</table>

IV. Elective Courses (18 units)

1. Nation-based Elective Courses
2. Global, Regional Elective Courses
3. GS Elective
4. GS Transnational, Global Elective
5. GS Theoretical & Topical Elective

V. Special Topics (18 units)

1. Complementary Studies
2. Research Seminar
3. Internship
4. Study Abroad

VI. Senior Capstone Course (12 units)

The research seminar is the capstone course for Global Studies majors and is designed to give students the chance to define and carry out a research project of personal interest. Students are strongly encouraged to incorporate their prior coursework (including foreign language training), study abroad, or internships into their research. Students must earn a final grade of "C" or better for the course to count toward the major.

VII. Global Studies Major — Sample Curriculum

This sample curriculum presents a course of study for completing the requirements for the Global Studies major that includes an optional study abroad semester. Students may declare the Global Studies major and take required courses as early as the second semester of the freshman year and as late as the junior year.

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Freshman</td>
<td>79-104 Global Histories</td>
<td>History of the Modern World</td>
</tr>
<tr>
<td>Sophomore</td>
<td>79-275 Introduction to Global Studies</td>
<td>Introduction to Global Studies</td>
</tr>
<tr>
<td>Junior</td>
<td>79-105 Global Histories</td>
<td>History of the Modern World</td>
</tr>
<tr>
<td>Senior</td>
<td>79-276 Introduction to Global Studies</td>
<td>Introduction to Global Studies</td>
</tr>
</tbody>
</table>

*Spring semester of the junior year is a popular semester for study abroad. However, Global Studies majors may instead choose to study abroad in spring of sophomore year, or fall of junior year. Students should discuss study abroad and curricular planning with the Academic Advisor. Study Abroad in a summer program is also an option.

**Many Global Studies majors choose to apply for the senior honors thesis program. The department strongly encourages students to take advantage of this option.

VIII. Additional Major

Global Studies may be elected as a primary or an additional major; the requirements for each are the same. Contact the academic program manager (see contact information above) to elect the additional major.
The Major in Ethics, History, and Public Policy

Alex John London, Director
Office: Baker Hall 150A
Email: ajlondon@andrew.cmu.edu
http://www.cmu.edu/dietrich/ehpp/

The B.A./B.S. in Ethics, History, and Public Policy is an interdepartmental major offered jointly by the Departments of History and Philosophy. It prepares students for leadership positions by providing them with a rigorous, interdisciplinary humanistic and social-scientific education. It also serves as an excellent springboard for graduate study in a wide variety of disciplines such as law, public policy, ethics, and advocacy. The program focuses equally on the historical understanding of how modern-day problems have evolved, and the importance of developing clear criteria for ethical decision-making. The capstone project course provides students with the opportunity to engage with real-world public policy challenges using the methods, theories, and knowledge that they have gained through the major. Offered jointly by the departments of History and Philosophy, the B.A./B.S. in EHPP encourages specialization, internship experiences, and research in a wide range of policy areas.

Curriculum

Students graduating with a primary major in Ethics, History, and Public Policy may elect to receive either a Bachelor of Arts or a Bachelor of Science Degree (additional requirements apply; see below). Basic requirements include 120 units encompassing 9 units in Economics, 36 units in History, 36 units in Philosophy, 27 units of elective courses, and a 12-unit senior capstone course. This program may also be taken as an additional (e.g., second) major. All courses toward the major must be taken for a letter grade, and 79-200 and 79-300 must be passed with a grade of “C” or better. Students can double count any course for the major with another major or minor, with the exception of Social and Political History, for which a student can double count a maximum of two courses.

I. Economics Requirement9 units
73-102 Principles of Microeconomics 9

II. History Core36 units
Choose one 9-unit course from each category below:

Policy History (9 units)
79-300 History of American Public Policy 9

U.S. History (9 units)
79-240 Development of American Culture 9
79-249 20th/21st Century U.S. History 9

Non-U.S. History (9 units)
79-202 Flesh and Spirit: Early Modern Europe, 1400-1750 9
79-203 Social and Political Change in 20th Century Central and Eastern Europe 9
79-205 Social and Political Change in 20th Century Europe 9
79-207 Development of European Culture 9
79-222 Between Revolutions: The Development of Modern Latin America 9
79-223 Mexico: From the Aztec Empire to the Drug War 9
79-226 African History: Earliest Times to 1780 9
79-227 African History: Height of Trans-Atlantic Slave Trade to the End of Apartheid 9
79-229 Origins of the Arab-Israeli Conflict, 1880-1948 9
79-230 Arab-Israeli Conflict and Peace Process since 1948 9
79-237 Comparative Slavery 9
79-251 India/America: Democracy, Diversity, Development 9
79-261 The Last Emperors: Chinese History and Society, 1600-1900 9
79-262 Modern China: From the Birth of Mao ... to Now 9
79-264 Tibet and China: History and Propaganda 6
79-265 Russian History: From the First to the Last Tsar 9
79-266 Russian History: From Communism to Capitalism 9
79-307 Religion and Politics in the Middle East 9

Historical Methods and Approaches (9 units)
79-200 Introduction to Historical Research & Writing 9

III. Philosophy Core36 units
Choose one 9-unit course from each category below. No more than 9 units at the 100 level may be counted toward this requirement.

Ethics (9 units)
80-130 Introduction to Ethics 9
80-230 Ethical Theory 9

Political Philosophy (9 units)
80-135 Introduction to Political Philosophy 9
80-334 Social and Political Philosophy 9

Foundations of Social Science (9 units)
80-221 Philosophy of Social Science 9
80-321 Causation, Law, and Social Policy 9
80-324 Philosophy of Economics 9
80-337 Philosophy, Politics & Economics 9

Applied Philosophy (9 units)
80-136 Social Structure, Public Policy & Ethics 9
80-244 Environmental Ethics 9
80-245 Medical Ethics 9
80-247 Ethics and Global Economics 9
80-335 Deliberative Democracy: Theory and Practice 9
80-348 Health Development and Human Rights 9
80-447 Global Justice 9

IV. Senior Capstone Project Course12 units
79-449 EHPP Project Course [cross-listed] 12
80-449 EHPP Project Course 12

The Ethics, History and Public Policy Project Course is required for the Ethics, History and Public Policy major and is taken in the fall semester of the senior year. In this capstone course, Ethics, History and Public Policy majors carry out a collaborative research project that examines a compelling current policy issue that can be illuminated with historical research and philosophical and policy analysis. The students develop an original research report based on both archival and contemporary policy analysis and they present their results to a client organization in the community.

V. Elective Courses27 units
Choose any three courses from any category or categories shown below. Substitution of elective courses that cohere with a student’s interest or concentration may be allowed after consultation with and approval from the Director.

Engineering and Public Policy (some courses have prerequisites; see EPP catalog listing)
19-424 Energy and the Environment 9

Business
70-311 Organizational Behavior 9
70-321 Negotiation and Conflict Resolution 9
70-332 Business, Society and Ethics 9
70-364 Business Law 9
70-365 International Trade and International Law 9
70-430 International Management 9

Economics (some courses have prerequisites; see Economics catalog listing)
73-148 Environmental Economics 9
73-352 Public Economics 9
73-358 Economics of the Environment and Natural Resources 9
73-359 Benefits-Cost Analysis 9
73-365 Firms, Market Structures, and Strategy 9
73-372 International Money and Finance 9
73-408 Law and Economics 9
I. Required History Survey Courses (choose two -- 18 units)

Students must complete 18 units (typically 2 courses) from the following list.

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>American Economic History</td>
<td>9</td>
</tr>
<tr>
<td>Rhetoric of Public Policy</td>
<td>9</td>
</tr>
<tr>
<td>The War in Vietnam</td>
<td>6</td>
</tr>
<tr>
<td>Development and Democracy in Latin America</td>
<td>9</td>
</tr>
<tr>
<td>American Foreign Policy: 1945-Present</td>
<td>9</td>
</tr>
<tr>
<td>The United States and the Middle East since 1945</td>
<td>9</td>
</tr>
<tr>
<td>African American History: Reconstruction to the Present</td>
<td>9</td>
</tr>
<tr>
<td>Running for President: Campaigns &amp; Elections in History of American Presidency</td>
<td>9</td>
</tr>
<tr>
<td>American Massacres in History and Memory</td>
<td>6</td>
</tr>
<tr>
<td>The Soviet Union in World War II: Military, Political, and Social History</td>
<td>9</td>
</tr>
<tr>
<td>Mobile Phones &amp; Social Media in Development &amp; Human Rights: A Critical Appraisal</td>
<td>6</td>
</tr>
<tr>
<td>From Newton to the Nuclear Bomb: History of Science, 1750-1950</td>
<td>9</td>
</tr>
<tr>
<td>History of Surveillance: From the Plantation to Edward Snowden</td>
<td>6</td>
</tr>
<tr>
<td>Drone Warfare and Killer Robots: Ethics, Law, Politics, and Strategy</td>
<td>9</td>
</tr>
<tr>
<td>Pittsburgh and the Transformation of Modern Urban America</td>
<td>6</td>
</tr>
<tr>
<td>Moneyball Nation: Data in American Life</td>
<td>9</td>
</tr>
<tr>
<td>Modern U. S. Business History: 1870 to the Present</td>
<td>9</td>
</tr>
<tr>
<td>The Politics of Water: Global Controversies, Past and Present</td>
<td>9</td>
</tr>
<tr>
<td>Women, Politics, and Protest</td>
<td>9</td>
</tr>
<tr>
<td>U.S. Gay and Lesbian History</td>
<td>6</td>
</tr>
<tr>
<td>Body Politics: Women and Health in America</td>
<td>9</td>
</tr>
<tr>
<td>Oil &amp; Water: Middle East Perspectives</td>
<td>6</td>
</tr>
<tr>
<td>History of Education in America</td>
<td>9</td>
</tr>
<tr>
<td>Juvenile Delinquency and Film (1920 to &quot;The Wire&quot;)</td>
<td>9</td>
</tr>
<tr>
<td>Juvenile Delinquency and Juvenile Justice</td>
<td>9</td>
</tr>
<tr>
<td>Introduction to Science and Technology Studies</td>
<td>6</td>
</tr>
<tr>
<td>The Holocaust in Historical Perspective</td>
<td>9</td>
</tr>
<tr>
<td>Disasters in American History (2): Epidemics &amp; Fires</td>
<td>6</td>
</tr>
<tr>
<td>African American Urban History</td>
<td>9</td>
</tr>
<tr>
<td>American Environmental History: Critical Issues</td>
<td>9</td>
</tr>
<tr>
<td>Energy and Empire: How Fossil Fuels Changed the World</td>
<td>9</td>
</tr>
<tr>
<td>Stalin and Stalinism</td>
<td>9</td>
</tr>
</tbody>
</table>

The above sample program is presented as a two-year (junior-senior year) plan for completing EHPP major requirements. Its purpose is to show that this program can be completed in as few as two years; not that it must be. Students may enter the EHPP major, and begin major course requirements, as early as the start of the sophomore year, or even in the first year. Students should consult their advisor when planning their program.

The Minor in Social & Political History (SPH)

Director of Undergraduate Studies: Professor Steven Schlossman; ss@cmu.edu. Baker Hall 236A, 412/268-2885
Academic Advisor: Dr. Andrew Ramey; aramey@andrew.cmu.edu. Baker Hall 240, 412/268-2880
http://www.history.cmu.edu/undergraduate/history_major.html

The minor in Social & Political History involves a minimum of 54 units of History course work.

Curriculum (54 units)

I. Required History Survey Courses (choose two -- 18 units)

Students must complete 18 units (typically 2 courses) from the following list of survey courses.

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Flesh and Spirit: Early Modern Europe, 1400-1750</td>
<td>9</td>
</tr>
<tr>
<td>Social and Political Change in 20th Century Central and Eastern Europe</td>
<td>9</td>
</tr>
<tr>
<td>20th/21st Century Europe</td>
<td>9</td>
</tr>
<tr>
<td>Development of European Culture</td>
<td>9</td>
</tr>
<tr>
<td>Introduction to Southeast Asia</td>
<td>9</td>
</tr>
</tbody>
</table>
II. Elective courses for the Minor in Social & Political History (36 units)
Students must complete 36 elective History units (typically 4 courses).
Social & Political History minors have considerable flexibility in choosing their elective courses, but should feel free to consult with the Director of Undergraduate Studies in making their selections.

The Minor in Anthropology
Faculty Advisor: Professor Paul Eiss; pke@andrew.cmu.edu, Baker Hall 242D, 412-268-3239
Academic Advisor: Dr. Andrew Ramey; aramey@andrew.cmu.edu, Baker Hall 240, 412-268-2880

The Minor in Anthropology is offered by the Department of History to train students in ethnographic methods and in theoretical understandings of culture. Students examine the evolution, depth, and complexities of ethnography, and explore notions of "culture" in diverse settings, over time and across space. In today's world, students are increasingly aware of the importance of developing a sophisticated approach to culture and its articulation with changes in the domains of the arts, technology, economics, and politics. The Minor in Anthropology, which may be taken alone but especially complements the majors in Global Studies and in Social & Political History, provides students with the tools to link diverse kinds of cultural practices to various aspects of globalization.

The Minor in Anthropology requires that students complete two “Introductory and Methods” courses (18 units) and four “Anthropological Perspectives” courses (36 units). In addition, 79-104 Global Histories is required (9 units), but it may be taken at any time during the student’s coursework. Including this course, the Minor in Anthropology totals 63 units. The minor in Anthropology involves a minimum of 54 units of History Department course work (not including 79-104 Global Histories), as described below.

Curriculum (63 units)

I. Required General Education Course (9 units)
This requirement need not be satisfied before beginning any minor in the History Department.
79-104 Global Histories 9

II. Introductory and Methods Courses (18 units)
Students must complete 18 units (typically 2 courses) for the Introductory and Methods Courses, selecting from the list below. (Other courses may fulfill these requirements, with permission of the Faculty Advisor.)
79-201 Introduction to Anthropology 9
79-379 Extreme Ethnography 9
79-380 Ethnographic Methods 9

III. Anthropological Perspectives (36 units)
Students must complete 36 units (typically 4 courses) for Anthropological Perspectives Courses, selecting from the list below.
79-203 Social and Political Change in 20th Century Central and Eastern Europe 9
79-211 Introduction to Southeast Asia 9
79-221 Development and Democracy in Latin America 9
79-222 Between Revolutions: The Development of Modern Latin America 9
79-223 Mexico: From the Aztec Empire to the Drug War 9
79-224 Mayan America 9
79-235 Caribbean Cultures 9
79-261 The Last Emperors: Chinese History and Society, 1600-1900 9
79-262 Modern China: From the Birth of Mao ... to Now 9
79-264 Tibet and China: History and Propaganda 6
79-275 Introduction to Global Studies 9
79-276 Beyond the Border 6
79-295 Race Relations in the Atlantic World 9
79-314 The Politics and Culture of Memory 9
79-317 Art, Anthropology, and Empire 9
79-332 Medical Anthropology 9
79-333 Sex, Gender & Anthropology 9
79-342 Introduction to Science and Technology Studies 9

Senior Honors
Senior Honors Thesis: Dietrich College
The Dietrich College Honors Program may be undertaken by students completing the major in Social & Political History, the major in Global Studies, or the interdepartmental major in Ethics, History, and Public Policy. An Honors Thesis requires two semesters of work. Eligibility requirements are set by the College; contact the Associate Dean of Dietrich College for details.

Study Abroad
Study abroad is especially encouraged for all students in the History Department; this experience can help students better understand the relationship between cultural heritage and modern political processes in a host country. To make study abroad successful and determine how specific study abroad programs fit into History Department graduation requirements, History majors should consult with a relevant faculty member and/or with the Academic Advisor.

Faculty
JAY D. ARONSON, Associate Professor of History – Ph.D., University of Minnesota; Carnegie Mellon, 2004–.
ALLYSON F. CREAMAN, Associate Professor of History – Ph.D., University of Virginia; Carnegie Mellon, 2005–.
LAURIE Z. EISENBERG, Teaching Professor of History – Ph.D., University of Michigan; Carnegie Mellon, 1992–.
PUL EISS, Associate Professor of Anthropology and History – Ph.D., University of Michigan; Carnegie Mellon, 2000–.
EDDA FIELDS-BLACK, Associate Professor of History – Ph.D., University of Pennsylvania; Carnegie Mellon, 2001–.
WENDY Z. GOLDMAN, Paul Mellon Distinguished Professor of History – Ph.D., University of Pennsylvania; Carnegie Mellon, 1988–.
EMANUELA GRAMA, Assistant Professor of Anthropology and History – Ph.D., University of Michigan; Carnegie Mellon, 2013–.

DONNA HARSCH, Professor of History; Department Head – Ph.D., Yale University; Carnegie Mellon, 1990–.

RICKY W. LAW, Assistant Professor of History – Ph.D., University of North Carolina; Carnegie Mellon, 2013–.

KATHERINE A. LYNCH, Professor of History; Director of Graduate Studies – Ph.D., Harvard University; Carnegie Mellon, 2013–.

CHRISTOPHER J. PHILLIPS, Assistant Professor of History – Ph.D., Harvard University; Carnegie Mellon, 2014–.

BENJAMIN REILLY, Associate Teaching Professor of History, Carnegie Mellon-Qatar – Ph.D., University of Pittsburgh; Carnegie Mellon, 2004–.

SCOTT A. SANDAGE, Associate Professor of History – Ph.D., Rutgers University; Carnegie Mellon, 1995–.

STEVEN SCHLOSSMAN, Professor of History; Director of Undergraduate Studies – Ph.D., Columbia University; Carnegie Mellon, 1988–.

NICO SLATE, Professor of History – Ph.D., Harvard University; Carnegie Mellon, 2009–.

JOHN SOLURI, Associate Professor of History; Director of Global Studies – Ph.D., University of Michigan; Carnegie Mellon, 1999–.

JOEL A. TARR, Richard S. Caliguiri University Professor of History and Policy – Ph.D., Northwestern University; Carnegie Mellon, 1967–.

LISA M. TETRAULT, Associate Professor of History – Ph.D., University of Wisconsin-Madison; Carnegie Mellon, 2005–.

NOAH THERIAULT, Assistant Professor of Anthropology and History – Ph.D., University of Wisconsin-Madison; Carnegie Mellon, 2017–.

JOE WILLIAM TROTTER, Giant Eagle Professor of History and Social Justice – Ph.D., University of Minnesota; Carnegie Mellon, 1985–.

JOE WILLIAM TROTTER, Giant Eagle Professor of History and Social Justice – Ph.D., University of Minnesota; Carnegie Mellon, 1985–.

BENNO R. WEINER, Assistant Professor of History – Ph.D., Columbia University; Carnegie Mellon, 2015–.

Special Faculty

NAUM KATS, Adjunct Professor, Department of History – Ph.D., University of Saint Petersburg, Russia; Carnegie Mellon, 1990–.

ABIGAIL E. OWEN, Special Faculty in History and Environment; Director of Education, Steinbrenner Institute for Environmental Education & Research – Ph.D., Columbia University; Carnegie Mellon, 2016–.

Affiliated Faculty

JOSEPH E. DEVINE, Associate Dean for Undergraduate Studies, Dietrich College of Humanities and Social Sciences – D.A., Carnegie Mellon University; Carnegie Mellon, 1979–.

CARRIE SETTLE HAGAN, Associate Director and Academic Advisor, BXA Intercollege Degree Programs – Ph.D., Carnegie Mellon University; Carnegie Mellon, 2013–.

TIMOTHY HAGGERTY, Director of the Humanities Scholars Program – Ph.D., Carnegie Mellon University; Carnegie Mellon, 2000–.

LAUREN HERCKIS, Research Scientist, Simon Initiative – Ph.D., University of Pittsburgh; Carnegie Mellon, 2016–.

JEFFREY HINKELMAN, Special Faculty, English Department – Ph.D., Carnegie Mellon University; Carnegie Mellon, 2016–.

JESSICA OTIS, Digital Humanities Specialist – Ph.D., University of Virginia; Carnegie Mellon, 2015–.

Visiting Faculty

MICHAL R. FRIEDMAN, Visiting Assistant Professor of History – Ph.D., Columbia University; Carnegie Mellon, 2010–.

LANSINE KABA, Distinguished Visiting Professor of History, Carnegie Mellon-Qatar – Ph.D., Northwestern University; Carnegie Mellon, 2009–.

ANDREW M. MCGEE, Visiting Assistant Professor of History – Ph.D., University of Virginia; Carnegie Mellon, 2016–.

JAY R. ROSZMAN, Visiting Assistant Professor of History – Ph.D., Carnegie Mellon University; Carnegie Mellon, 2015–.

Emeriti

CAROLINE JEAN ACKER, Associate Professor Emeritus of History – Ph.D., University of California, San Francisco; Carnegie Mellon, 1993–.

EDWIN FENTON, Professor Emeritus of History – Ph.D., Harvard University; Carnegie Mellon, 1954–.

RICHARD MADDOX, Professor Emeritus of Anthropology and History – Ph.D., Stanford University; Carnegie Mellon, 1993–.

DAVID W. MILLER, Professor Emeritus of History – Ph.D., University of Chicago; Carnegie Mellon, 1967–.

JOHN MODELL, Professor Emeritus of History – Ph.D., Columbia University; Carnegie Mellon, 1962–.

JUDITH SCHACHTER, Professor Emeritus of Anthropology and History – Ph.D., University of Minnesota; Carnegie Mellon, 1984–.

DONALD S. SUTTON, Professor Emeritus of History and Anthropology – Ph.D., Cambridge University, England; Carnegie Mellon, 1969–.