The Department of English at Carnegie Mellon engages students in the important study of reading and writing as intellectual activities embedded in historical, cultural, professional, technological, and literary practices. Working with experts in their areas, students become effective writers and analysts of various kinds of texts in a range of media, from traditional print documents to film, multimedia, and on-line texts. Faculty use distinctive methods of studying texts, but all share a deep commitment to working in small and intense workshops and seminars to help students learn to become experts in analyzing existing texts, and in producing original and distinctive work of their own.

The English Department offers a B.A. in English, a B.A. in Creative Writing, a B.A. in Professional Writing, and a B.S. in Technical Writing and Communication. All four majors are structured to allow students to balance independent professional interests in the English B.A. focus on the production and interpretation of print texts and other media in their social and cultural contexts. Students in the Creative Writing B.A. focus on analyzing and learning to produce poetic and narrative forms. Students in the Professional Writing B.A. focus on analyzing and producing non-fiction for a variety of professional contexts. Students in the Technical Writing B.S. focus on integrating writing with technical expertise in a chosen area of concentration. In addition to the four majors, the department offers a minor in English and strongly encourages non-majors in the campus community to join us in English courses, beginning with offerings at the 200-level.

Students also get involved in a range of complementary activities, including a reading series of distinguished writers of poetry, fiction, and non-fiction; publishing, editing, and marketing through involvement with The Oakland Review and The Carnegie Mellon University Press; writing and editorial positions on the student newspaper, The Tartan, and other campus publications. We also offer a strong internship program that places student writers in media, non-profit, arts, corporate, and technical internships before they graduate. The end of every year culminates in a gala event to celebrate our students and their writing achievements in literary, academic, and professional writing. For this event, known as the Pauline Adamson Awards, we invite a well-known writer to do a public reading and then present and celebrate student writing awards in over a dozen categories, all judged anonymously by writing professionals from outside the university.

### Majoring in English: The Four English Degree Options

The department of English offers students four different majors:

- The B.A. in English
- The B.A. in Creative Writing
- The B.A. in Professional Writing
- The B.S. in Technical Writing & Communication

Students who wish to broaden their experience with English courses may do so by taking more than the minimum requirements for each major or by combining two of the majors within the department for a double major in English. Common combinations include a B.A in Professional Writing with an additional B.A in Creative Writing; a B.A in Creative Writing with an additional B.A in English with an additional B.A in Professional Writing. Consult the English Department and the section below on “Completing an Additional Major in English” for further detail.

All of the English majors may also be combined with majors and minors from other Carnegie Mellon departments and colleges. English Department advisors can help you to explore the available options and to choose a major or combination of programs that is appropriate for your interests and goals.

### How the Curriculum is Structured

In addition to Dietrich College requirements, English majors complete 11 to 13 courses (99 to 117 units) specifically related to their chosen major within English and structured as indicated below. Please note that because of the variety and breadth of majors/minors in the Department of English may not double count. A maximum of two courses may double count for programs outside of the Department of English.

### Core Requirements for the Specific Major (7 to 10 courses, 63 to 84 units)

Complete seven to ten courses.

The Core Requirements differ for each major and are designed explicitly to provide both breadth and depth within the specific major the student has chosen.

#### English Electives (3 to 4 courses, 27 to 36 units)

Complete three to four elective courses.

Elective Courses for the major are designed to add breadth to each student’s study within English and to provide experience with the range of approaches to reading and writing available within the department. Students in all English majors are encouraged to sample widely from the Department’s offerings.

### The B.A. in English

The B.A. in English (EBA) at Carnegie Mellon builds on, and also extends the rich tradition of literary and rhetorical study by teaching texts as part of a complex web of historical conditions and relationships; by teaching both major literary texts and public and non-fictional documents; and by teaching film, television, and other storytelling media alongside more conventional texts.

The B.A. in English draws from the artistic and research strengths of the Department’s faculty in Literary and Cultural Studies, Rhetoric, and Creative Writing. EBA students learn the research skills and writing strategies to enable them to analyze the language and texts of other writers and to report their research in effective texts of their own. Such training can prepare students for graduate work in literature, cultural studies, or rhetoric, and also for careers in law, business, or government, which require similar skills in interpretation, research, and writing.

### Curriculum

#### Requirements

- **Interpretive Practices: Introduction to Critical Reading (76-294):** this course grounds students in literary and cultural theory and trains them in writing interpretations of texts. It is a pre-requisite for 400-level courses.
- **Research in English (76-394):** this course offers training in gathering information systematically; using critical commentary; making evidence-based arguments; assessing print and electronic materials; and conducting interviews and surveys. It is highly recommended that students take it in their junior year.
- **Survey of Forms (76-26x):**
- **One course in Rhetoric. Courses that fulfill the Rhetoric requirement focus explicitly on language and discourse as objects of study and emphasize the relationships of language, text structure, and meaning within specific contexts.
- **Three 200-level EBA core courses.
- **Two 400-level seminars, designed to introduce students to the functioning of texts within specific cultural and rhetorical contexts.
- **Three electives: one at the 200-level and two at the 300- or 400-level.

Note: Two of the 300- and 400-level courses must feature a specific historical period, and one of these "period" courses must have a pre-1900 focus.

### English B.A. Sample Curriculum

As a department, we recommend beginning the major in the sophomore year if possible. Students in Dietrich College may declare a major as early as mid-semester of the spring of their first year and begin major requirements the following fall. Interpretive Practices: Introduction to Critical Reading
(76-294) should generally be taken in the sophomore year and before Research in English (76-394).

### Sophomore Year

#### Fall
- 76-294 Interpreting Practices: Introduction to Critical Reading
- 76-2xx Survey of Forms
- 76-3xx 300-level EBA Course

#### Spring
- 76-394 Research in English
- 76-3xx/4xx Rhetoric Course
- 76-2xx Survey of Forms

### Junior Year

#### Fall
- Elective
- Elective
- Elective

#### Spring
- Elective
- Elective
- Elective

* Interpretive Practices: Introduction to Critical Reading (76-294) is a prerequisite for 300-level EBA courses. **Interpretive Practices: Introduction to Critical Reading (76-294) is a prerequisite and Research in English (76-394) is a pre- or co-requisite for 400-level seminars.

### Senior Year

#### Fall
- 76-4xx 400-level Seminar
- 76-3xx 300-level EBA Course
- 76-3xx/4xx English Elective

#### Spring
- Elective
- Elective
- Elective
- Elective

### Curriculum

In addition to satisfying all of the Dietrich College degree requirements for B.A. candidates, Creative Writing majors must complete 11 courses in the following areas:

#### Creative Writing Core (7 courses, 63 units)

- Survey of Forms Courses (2 courses, 18 units):
  - 76-260 Survey of Forms: Fiction- 9 units
  - 76-261 Survey of Forms: Creative Nonfiction- 9 units
  - 76-262 Survey of Forms: Nonfiction- 9 units
  - 76-265 Survey of Forms: Poetry- 9 units
  - 76-269 Survey of Forms: Screenwriting- 9 units

* A student must receive a grade of A or B in the Survey of Forms class in a specific genre in order to be eligible to enroll in a workshop of that genre. A student who receives a grade of C in a Survey of Forms course may enroll in a related workshop only with the permission of the workshop professor. A student who receives a D or R in Survey of Forms may not take a workshop in that genre.

#### Reading in Forms (1 course, 9 units):
- 76-363 Reading in Forms: Poetry - Introduction to Literary Translation
- 76-364 Reading in Forms: Fiction - The Writer's Voice

#### Four Creative Writing Workshops (4 courses, 36 units)
- Complete four Creative Writing workshops, at least two in a single genre. Workshops in all genres may be taken more than once for credit, except for Literary Journalism and Magazine Writing.

### English Electives (4 courses, 36 units)

- Complete four additional courses from the English Department's offerings. Two of the four English Electives must be courses that are designated as fulfilling the literature requirement and focus on close reading of literary texts. Please consult the list of courses published each semester by the Department for current offerings. English Electives may include any course offered by the Department. Additionally, English Electives can include no more than one course at the 200 level. The remaining English Electives must be at the 300 or 400 level. In choosing Electives, students are encouraged to sample courses from across the Department.

### Creative Writing B.A. Sample Curriculum

This plan is presented as a two-year (junior-senior) plan for completing major requirements. Its purpose is to show that this program can be

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**The B.A. in Creative Writing**

Carnegie Mellon is one of a small number of English departments in the country where undergraduates can major in Creative Writing. In the Creative Writing major (CW), students develop their talents in writing fiction, poetry, screenwriting, and creative nonfiction. While studying with faculty members who are writers, Creative Writing majors read widely in literature, explore the resources of their imaginations, sharpen their critical and verbal skills, and develop a professional attitude toward their writing. Students also have the opportunity to work with other nationally known poets and fiction writers through the department’s Visiting Writers series. The CW program is made up of faculty and students who have an intense commitment to their work. Students who do not exhibit a high level of commitment and promise in the introductory classes will not be encouraged to continue in the major.

Beginning with the Dietrich College requirements, the curriculum for Creative Writing majors is designed to broaden the students’ intellectual backgrounds and encourage their analytical abilities. English courses beyond the Creative Writing core requirements provide additional practice in the careful reading, writing and understanding of literary texts.

Students in the Creative Writing major are required to take two of the introductory Survey of Forms courses, ideally in their sophomore year. Choices include: Survey of Forms: Poetry (76-265), Survey of Forms: Fiction (76-260), Survey of Forms: Screenwriting (76-269), and Survey of Forms: Creative Nonfiction (76-261). In order to proceed into the upper level courses in the major (and in each of the genres), students must do well in these introductory courses (receive a grade of A or B). In their junior and senior years, Creative Writing majors take four workshops in fiction, poetry, screenwriting, or nonfiction. At least two of the workshops must be taken in a single genre. In the writing workshops, students develop their critical and verbal abilities through close writing and analysis of poems, stories, and other literary forms. Their work is critiqued and evaluated by peers and the faculty. Students may write a Senior Project or Honors Thesis (if they qualify for Dietrich College honors) under the supervision of a faculty member during their senior year.

Carnegie Mellon also offers Creative Writing majors various extracurricular opportunities for professional development. For example, they may work as interns with the Carnegie Mellon University Press, which is housed in the English Department. The Press publishes scholarly works, and books of poetry and short stories by both new and established American writers. Students may help edit and submit their work for publication to The Oakland Review, a Carnegie Mellon University-sponsored annual journal, and Dossier, the literary supplement to The Tartan (the student newspaper). Students also have opportunities to read their works in a series of readings by student writers held in the Gladys Schmitt Creative Writing Center and to hear nationally known authors as part of the Carnegie Mellon Visiting Writers series. Additionally, the English Department (in cooperation with the Carnegie Mellon University Press) offers prizes for students each year in the writing of fiction, non-fiction, poetry and screenwriting. These include the Pauline Adamson Awards, the Academy of American Poets Prize, the Carnegie Mellon University Press Prizes in poetry and fiction, the Family Friendly Programming Forum Scholarships in Film, and the Topol Award in Creative Writing/Fiction. In addition, the Gladys Schmitt Scholarship Fund and the Gladys Schmitt Student Enhancement Fund provide support for creative writing majors to attend writing conferences and festivals.

Because the Creative Writing program provides a disciplined atmosphere in which to study and write, it appeals especially to students who are as concerned with their personal growth as with vocational goals. Nevertheless, the extracurricular writing activities and a variety of writing internships available on and off campus can provide Creative Writing majors with valuable experiences for planning their future. After graduation, many Creative Writing majors go on to graduate writing programs and to careers in teaching, publishing, public relations, advertising, TV and film, or freelance writing and editing.
completed in as few as two years, not that it should or must be. In fact, as a department, we recommend beginning the major in the sophomore year if possible. Students in Dietrich College may declare a major as early as mid-semester of the spring of their first year and begin major requirements the following fall.

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The B.A. in Professional Writing

Professional Writing (PW) combines a professional education with a strong foundation in rhetorical studies. The major prepares students for successful careers as writers and communications specialists in a range of fields, including but not limited to: editing and publishing, government, law, journalism, the non-profit sector, education, public and media relations, corporate communications, advocacy writing, and the arts.

The PW major includes 13 courses: 10 PW Core Requirements + 3 English Electives. The 10 Core Requirements include foundations courses in genre studies, editing, and argument, a professional seminar, plus a cluster of Advanced Rhetoric and Specialized Writing courses, all designed to closely integrate analysis and production. Through special topics courses — journalism, web design, advocacy writing, document design for print, science writing, public relations and corporate communications, writing for multimedia — students can pursue specializations while working with faculty who are both experts and practicing professionals in these fields. The 3-unit professional seminar, which meets weekly during the fall term, provides majors with the opportunity to meet and network with practicing professionals in a range of communications fields. PW majors also gain experience in working on team- and client-based projects and receive focused support to develop a portfolio of polished writing samples to use in applying for internships and employment. Through English Electives in Rhetoric, Creative Writing, and Literary and Cultural Studies, students gain additional practice in the careful reading, writing, and analysis of both literary and non-fictional texts and important insights into how texts function in their historical and contemporary contexts. As a capstone experience, senior PW majors have the opportunity to complete a Senior Project or, upon invitation from the college, a Senior Honors Thesis in Rhetoric or Professional Writing. PW students can also apply for research grants through the Undergraduate Research Office to work on independent research projects with faculty.

While the major appeals to students with strong professional interests, both core and elective requirements develop the broad intellectual background one expects from a university education and prepare students to either enter the workplace or pursue graduate study in fields as diverse as communications, law, business, and education. PW majors also have the opportunity to apply for the Department’s accelerated MA in Professional Writing, the MAPW 4+1, which allows them to complete the degree in 2 semesters instead of the usual 3. Because the major in Professional Writing is deliberately structured as a flexible degree that allows a broad range of options, PW majors should consult closely with their English Department advisors on choosing both elective and required courses and in planning for internships and summer employment. Various opportunities for writers to gain professional experience and accumulate material for their writing portfolios are available through campus publications, department-sponsored internships for academic credit, and writing-related employment on and off campus.

PW majors also have the option of taking writing internships for academic credit during their junior or senior year and are also strongly encouraged to seek professional internships throughout their undergraduate years and during their summers. Opportunities in public and media relations, newspaper and magazine writing, healthcare communication, publishing, technical writing, public service organizations, and writing for the web and new media illustrate both internship possibilities and the kinds of employment that Professional Writing majors have taken after graduation.

Curriculum

In addition to satisfying all of the Dietrich College degree requirements for B.A. candidates, Professional Writing majors must fulfill 13 requirements in the following areas:

- Professional Writing Core (10 courses, 84 units)
  - Complete ten courses.
  - **Departmental core requirement (1 course, 9 units):**
    - 76-301 Internship
  - **Professional writing core requirements (4 courses, 30 units):**
    - 76-271 Introduction to Professional and Technical Writing
    - 76-300 Professional Seminar
    - 76-373 Argument
    - 76-390 Style

- Rhetoric/language studies Requirement (1 course, 9 units):
  - Complete one course from a set of varied offerings in Rhetoric/Language Studies as designated each term by the English Department. These courses focus explicitly on language and discourse as objects of study and emphasize the relationships of language, text structure, and meaning within specific contexts. Courses include but are not limited to the following:
  - 76-301 Internship
  - 76-359 Planning and Testing Documents
  - 76-360 Literary Journalism Workshop
  - 76-384 Race, Nation, and the Enemy
  - 76-386 Language & Culture
  - 76-388 Topics in Digital Humanities: Coding for Humanists
  - 76-389 Rhetorical Grammar
  - 76-395 Science Writing
  - 76-396 Non-Profit Advocacy: Genres, Methods, and Issues
  - 76-415 Mediated Power and Propaganda
  - 76-419 Media in a Digital Age
  - 76-474 Software Documentation
  - 76-476 Rhetoric of Science
  - 76-494 Healthcare Communications

- Advanced Writing/Rhetoric Courses (4 courses, 36-42 units):
  - Complete four courses from a set of varied offerings in Advanced Writing/Rhetoric as designated each term by the English Department. Options include all courses that fulfill the Rhetoric requirement, plus additional courses in specialized areas of professional writing. Students should select courses in consultation with their English Department advisor or the Director of Professional and Writing. Courses include but are not limited to the following:
  - 76-301 Internship
  - 76-302 Global Communications Center Practicum
  - 76-359 Planning and Testing Documents
  - 76-360 Literary Journalism Workshop
  - 76-372 News Writing
  - 76-375 Magazine Writing
  - 76-378 Literacy: Educational Theory and Community Practice
  - 76-386 Language & Culture
  - 76-389 Rhetorical Grammar
  - 76-391 Document & Information Design
  - 76-395 Science Writing
  - 76-396 Non-Profit Advocacy: Genres, Methods, and Issues
  - 76-415 Mediated Power and Propaganda
  - 76-419 Media in a Digital Age
  - 76-425 Science in the Public Sphere
  - 76-472 Multimedia Storytelling in a Digital Age
  - 76-474 Software Documentation
  - 76-476 Rhetoric of Science
  - 76-481 Introduction to Multimedia Design
  - 76-487 Web Design
English Electives (3 Courses, 27 Units)
Complete three courses from any of English Department’s offerings (exceptions include 76-270, which is designed for non-majors). One may be at the 200-level or above; the remaining two must be at the 300- or 400-level. Two must be courses designated as Text/Context Electives, which focus on the relationship between texts and their cultural and historical contexts.

Professional Writing B.A. Sample Curriculum
This plan is presented as a two-year (junior-senior) plan for completing major requirements. Its purpose is to show that this program can be completed in as few as two years, not that it should or must be. In fact, as a department, we recommend beginning the major in the sophomore year if possible. Students in Dietrich College may declare a major as early as midsemester of the spring of their first year and begin major requirements the following fall.

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The B.S. in Technical Writing & Communication
The B.S. in Technical Writing & Communication (TWC) is one of the oldest undergraduate technical communication degrees in the country with a history that stretches back to 1958. The degree is specifically designed to prepare students for successful careers involving scientific, technical, and computer-related communication, including writing and designing for digital media.

Today’s technical communicators have the strong backgrounds in technology, communication, and design needed to enter a broad range of information-based fields, and do work that both includes and goes well beyond writing documents for print distribution. The expanding range of options includes positions that involve organizing, managing, communicating, and facilitating the use of both technical and non-technical information in a range of fields and media.

Technical communicators develop and design web sites, explain science and technology to the public, develop print and multimedia materials, develop information management systems, design and deliver corporate training, and develop support materials for software products ranging from word processing or personal finances to complex data management systems.

The B.S. in TWC recognizes the important changes taking place in communication-based careers and includes two distinctive “tracks,” one in Technical Communication (TC) and one in Scientific and Medical Communication (SMC). Both tracks begin with a common core of foundation courses in print and on-line communication as well as a shared set of prerequisites in math, statistics, and computer programming. The two tracks differ in the set of theory/specialization courses beyond the core, with each track including a specialized set appropriate to its focus.

In both tracks, TWC students work on real projects for actual clients, learn group interaction and management skills, and develop a flexible repertoire of skills and strategies to keep up with advances in software and technology. Above all, they focus on developing structures and information strategies to solve a broad range of communication and information design problems.

TWC students are able to draw on exceptional resources on and off campus to enhance their education. Most obvious are the course offerings of Carnegie Institute of Technology, the Mellon College of Science, and the School of Computer Science. Additional course offerings in business, organizational behavior, policy and management, psychology, history, and design are also encouraged. As a capstone experience, Seniors have the opportunity to complete a Senior Project or, upon invitation from the college, a Senior Honors Thesis. TWC students can also apply for grants and fellowship through the Undergraduate Research Office to work on independent research projects with faculty.

While the major appeals to students with strong professional interests, both core and elective requirements develop the broad intellectual background one expects from a university education and prepare students to either enter the workplace upon graduation or pursue graduate study in fields as diverse as communications, business, instructional design, information design, education, and science and healthcare writing.

Various opportunities for writers to gain professional experience are available through campus publications, department-sponsored internships for academic credit, and writing-related employment on and off campus. TWC students have the option of doing internships for academic credit during their junior or senior year and are encouraged to pursue a series of internships throughout their 4 years and during their summers.

All TWC students are required to enroll in the English Department’s 3-unit course, Professional Seminar (76-300), which meets once a week during the fall term and provides majors with the opportunity to meet and network with practicing professionals in a range of communications fields.

The Technical Communication (TC) Track
The Technical Communication track (TC) prepares students for careers in the rapidly changing areas of software and digital media. Students learn the fundamentals of verbal, visual, and on-line communication as well as the technical skills needed to design, communicate, and evaluate complex communication systems and to manage the interdisciplinary teams needed to develop them. Students become fluent in both print-based and electronic media across a variety of information genres and learn to design information for a range of specialist and non-expert audiences. The TC major can be pursued as a primary major within Dietrich College or as a secondary major for students in other Colleges with an interest in combining their specialized subject matter knowledge with strong writing and communications skills. Graduates of this track are likely to follow in the footsteps of previous TWC students from Carnegie Mellon who are currently employed as web designers, information specialists, technical writers, and information consultants in a range of technology and communication-based organizations including Salesforce.com, IBM, Oracle, Microsoft, Apple, and HP Vertica.

The Scientific and Medical Communication (SMC) Track
The Scientific and Medical Communication track (SMC) is designed for students who seek careers that focus on communication and information design problems in health, science, and medicine. It should appeal to students with interests in the health care professions, science and public policy, patient education, scientific journalism and related fields. Like the TC track, the SMC track is designed to provide both the technical and the communication skills needed to analyze and solve complex communication problems. Students learn the fundamentals of visual, verbal, and on-line communication as well as the technical skills needed to design, communicate, and evaluate complex information systems and to manage the interdisciplinary teams needed to develop them. Students become fluent in both print-based and electronic media across a variety of information genres and learn to design information for a range of specialist and non-expert audiences. The TWC/SMC major can be pursued as a primary major within Dietrich College or as a secondary major for students in other Colleges with an interest in science or medicine.

Curriculum
All Technical Writing & Communication majors must satisfy the Dietrich College requirements for the B.S. degree, and a set of 3 to 4 prerequisite courses in calculus, statistics, and computer science. All prerequisites should be completed by the beginning of the fall semester, junior year. Prerequisites may double count toward Dietrich College Requirements or requirements for other majors or minors.

Mathematics Prerequisite (1 course, 10 units):
Complete one of the following:

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<td>21-112</td>
<td>Integral Calculus</td>
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<td>21-120</td>
<td>Differential and Integral Calculus</td>
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<td>21-127</td>
<td>Concepts of Mathematics</td>
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Statistics Prerequisite (1 course, 9 units):

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<th>Course</th>
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<td>36-201</td>
<td>Statistical Reasoning and Practice</td>
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Computer Science Prerequisites (1 - 2 courses*, 10 - 22 units):

Students in the Technical Communication track must complete two required Computer Science courses:

15-110 Principles of Computing 10
15-112 Fundamentals of Programming and Computer Science 12

Students in the Scientific and Medical Communication track complete one required Computer Science course:

15-110 Principles of Computing 10

15-110 Principles of Computing is designed for students with little or no prior programming experience and is appropriate for students in both the SMC and TC tracks. 15-112 Fundamentals of Programming and Computer Science prepares students in the TC track for all other advanced Computer Science courses.

Beyond these prerequisites, students in both TC and SMC tracks take a common set of 5 TWC Core Requirements in writing, communication, and information design. To complement these foundations courses, TWC students take a set of 3 Theory/Specialization courses specific to either TC or SMC. In addition, students in the SMC track take a series of 3 courses in the natural sciences or engineering relevant to their areas of interest, while TC students take 3 electives in management, technology, and social issues.

DEPARTMENTAL CORE REQUIREMENT (1 COURSE, 9 UNITS):
76-26x Survey of Forms (Nonfiction, Fiction, Poetry, or Screwwriting) 9

TWC Core Requirements (5 courses, 45 units):
76-271 Introduction to Professional and Technical Writing 9
76-300 Professional Seminar 3
76-390 Style 9
76-391 Document & Information Design 12
76-487 Web Design 12
* prerequisite = 76-271 Introduction to Professional and Technical Writing
** prerequisite = 76-271 Introduction to Professional and Technical Writing + 76-391 Document & Information Design

Theory/Specialization Courses (3 courses, 27 units):
Complete 3 courses to deepen your area of specialty and complement your chosen track (TC or SMC) in the major. One must be chosen from among courses designated as Recommended Options for TWC majors. Theory/Specialization courses, including those marked as Recommended Options, are advertised by the English Department on a semester-by-semester basis. TWC students should select courses in consultation with their faculty advisor.

Recommended courses include but are not limited to the following: Units
76-319 Environmental Rhetoric 9
76-359 Planning and Testing Documents 9
76-361 Topics in Digital Humanities: Corpus Rhetorical Analysis 9
76-388 Topics in Digital Humanities: Coding for Humanists 9
76-395 Science Writing 9
76-419 Media in a Digital Age 9
76-425 Science in the Public Sphere 9
76-428 Visual Verbal Communication 9
76-474 Software Documentation 9
76-476 Rhetoric of Science 9
76-481 Introduction to Multimedia Design 12
76-491 Rhetorical Analysis 9
76-494 Healthcare Communications 9

Additional Options include but are not limited to the following: Units
76-301 Internship Var.
76-302 Global Communications Center Practicum 6
76-318 Communicating in the Global Marketplace 9
76-319 Environmental Rhetoric 9
76-325 Intertextuality 9
76-340 American English 9
76-351 Rhetorical Invention 9

TWC Sample Curriculum

This plan is presented as a five-semester (spring of sophomore year through senior year) plan for completing major requirements. Its purpose is to show that this program can be completed in as few as five semesters not that it should or must be. In fact, as a department, we strongly recommend beginning the major in the fall of the sophomore year if possible. The five-semester time frame is needed because of sequencing issues related to the required core courses. The plan does not include the 4 prerequisite courses, which should be completed by the junior year.

<table>
<thead>
<tr>
<th>Sophomore Year</th>
<th>Junior Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring</td>
<td>Fall</td>
</tr>
<tr>
<td>76-271 Introduction to Professional and Technical Writing*</td>
<td>76-300 Professional Seminar</td>
</tr>
<tr>
<td>76-390 Style</td>
<td>76-391 Document &amp; Information Design*</td>
</tr>
<tr>
<td>Elective</td>
<td>Elective</td>
</tr>
<tr>
<td>Elective</td>
<td>Technical Communication Elective</td>
</tr>
<tr>
<td>Elective</td>
<td></td>
</tr>
</tbody>
</table>

TWC majors take 3 courses outside of English to deepen their area of specialty in their track. Typically, students in the SMC track select courses in the natural sciences, psychology, and social and decision sciences, or (for example) healthcare-related courses in the Heinz School. Students in the TC track typically select courses from engineering, design, HCI, computer science, math or statistics. Students should work with their faculty advisor and the Program Director to select courses that are meaningful for their track.
Senior Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>76-487 Web Design*</td>
<td>76-3xx/4xx Theory/Specialization Course</td>
<td></td>
</tr>
<tr>
<td>76-3xx/4xx Theory/Specialization Course</td>
<td></td>
<td>Technical Communication Elective</td>
</tr>
<tr>
<td>Elective</td>
<td>Elective</td>
<td>Elective</td>
</tr>
<tr>
<td>Elective</td>
<td>Elective</td>
<td>Elective</td>
</tr>
<tr>
<td>Elective</td>
<td>Elective</td>
<td>Elective</td>
</tr>
</tbody>
</table>

* These courses must be taken in the sequence indicated. 76-271 is offered all semesters and therefore can be taken fall or spring of sophomore year. 76-271 is a prerequisite for 76-391, and 76-271 + 76-391 are the prerequisites for 76-487. 76-391 and 76-487 are offered only in the fall semesters.

Completing an Additional Major in English

Students with interests that include more than one of the department’s majors have the option of completing an additional major within the department. Students may combine any of the B.A. degrees or combine the B.S. in Technical Writing and Communication with either the B.A. in English or the B.A. in Creative Writing. Students may not combine the Professional Writing and the Technical Writing & Communication majors because so many of the courses overlap.

Students majoring in two or more English Department degrees must fulfill the Core Requirements for the Major for both programs. The Survey of Forms core requirement, common to all 4 majors, needs to be taken only once but can count toward both majors. Similarly, the English Electives need to be taken only once and can count toward both majors. Students need to consult closely with their English Department advisors about the sequence of their courses.

Completing a Secondary Major in English

Students in other departments who wish to complete a secondary major in the English Department should contact the Academic Coordinator in the English Department Office to file a secondary major application form and be assigned to an English Department advisor. Secondary majors in the four English degrees are required to complete all requirements for the chosen major. Additionally, courses taken to fulfill requirements within the primary major may not double count for requirements within the chosen English Department major. The only exceptions to this rule are the TC electives for the TWC/TC degree and the Natural Science and Engineering requirements for the TWC/SMC degree. In planning schedules for a secondary major, it is critically important that students consult with both departments in which they are majoring to be sure that all requirements for graduation can be met.

Minor in English

The English Department also offers minors in Creative Writing, English Studies, Professional Writing, and Technical Writing. The minors require a minimum of five courses (45 units), plus completion of (or credit for) Interpretation and Argument (76-101) or an equivalent requirement. The minors in English are available to all undergraduate students except English majors, who may not both major and minor in English.

Courses taken to fulfill requirements in other major or minor programs may not be applied to English minor requirements (and vice versa).

Courses that meet the various requirements are advertised on a semester-by-semester basis. Full descriptions are available each semester from the English Department main office. We also publish a document titled “What Counts for What for Minors,” which indicates which courses offered in a given term fulfill specific requirements in each of the minor concentrations.

English Studies Minor

Complete 6 courses, including Interpretation and Argument (76-101) as a prerequisite.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>76-101 Interpretation and Argument (or credit for equivalent course)</td>
<td>9</td>
</tr>
<tr>
<td>76-294 Interpreting Practices: Introduction to Critical Reading (prerequisite for 300- and 400-level courses)</td>
<td>9</td>
</tr>
<tr>
<td>76-xxx Two 300-level courses in Literature, Cultural Studies, or Rhetoric</td>
<td>18</td>
</tr>
<tr>
<td>76-xxx One additional 300/400 level seminar in Literature, Cultural Studies, or Rhetoric</td>
<td>9</td>
</tr>
<tr>
<td>76-xxx 200-level or above English Elective **</td>
<td>9</td>
</tr>
</tbody>
</table>

* Note that at least some 400-level seminars have Research in English (76-394) as a pre- or co-requisite. Students planning to take a 400-level seminar to fulfill this requirement should plan to take Research in English (76-394) as one of their 300-level courses.

** The English Elective may be any course offered by the English Department.

Creative Writing Minor

Complete 6 courses, including Interpretation and Argument (76-101) as a prerequisite.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>76-101 Interpretation and Argument (or credit for equivalent course)</td>
<td>9</td>
</tr>
<tr>
<td>76-26x One Survey of Forms Course</td>
<td>9</td>
</tr>
<tr>
<td>76-xxx Two 300/400 level Fiction, Poetry, or Screenwriting Workshop Classes</td>
<td>18</td>
</tr>
<tr>
<td>76-3xx One Reading in Forms Course</td>
<td>9</td>
</tr>
<tr>
<td>76-2xx One 200-level or above English Elective</td>
<td>9</td>
</tr>
</tbody>
</table>

* A student must receive a grade of A or B in the Survey of Forms class in order to be eligible to enroll in a workshop of that genre. A student who receives a grade of C in a Survey of Forms course may enroll in a related workshop only with the permission of his or her workshop professor. A student who receives a D or R in Survey of Forms may not take a workshop in that genre.

Humanities Analytics Minor

Faculty co-advisors: David Kaufer and Christopher Warren

The human experience that is traditionally at the core of a humanities education is being dramatically transformed by the emergence of big data, digital platforms, computational thinking, and digital connectivity. Spurred by such developments, the minor in Humanities Analytics (HumAn), offered by the Department of English, will train students in the processes involved in analyzing, digitizing, quantifying, and visualizing different types of humanities and cultural phenomena, including printed books, manuscripts, historical records, art, music, and film. The HumAn minor trains students to work with cultural objects (like texts, film, historical records, etc.) but also to turn words and images into data; to move from one cultural object (like a Victorian novel, for instance) to a corpus consisting of tens of thousands of other novels published in the same period, and to combine close reading with distant reading (aggregating and analyzing massive amounts of data) for maximum insight and accuracy.

Students will develop a broad technical understanding of state-of-the-art computer-assisted methods for humanistic study, such as: social network analysis, text analysis and data mining, topic modeling, classification techniques, and visualization. Students will also investigate the histories and historical contexts of such methods, learning to consider their applicability in specific domains. Finally, students will learn to turn a critical eye on the corpora and infrastructures that increasingly underpin humanistic research.

The minor is open to students across multiple colleges and degree programs, and will enrich their education in distinct ways and complement their primary majors. For example, students with a primary major in a humanities or social science department will learn the foundational methods...
used in the computational analysis of text. Students with a primary major in a non-humanities field will use technology as a lens into cultural history and will develop skills for making humanities knowledge visible and appealing. The minor will bridge divides not only between the “digital/technological” and the “humanistic,” but also between the qualitative and quantitative, between theory and applications, critiquing and making.

Specific career paths available to a student graduating with a HumAn minor might include:
- the publishing industry
- the entertainment industry
- the GLAM sector (digital curating for galleries, libraries, archives, and museums)
- data journalism
- digital approaches to cultural heritage
- LODLAM (Linked Open Data for Libraries, Archives, and Museums)

**Curriculum**

**Required Courses**

- 6 courses/54 units

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>76-294 Interpretive Practices: Introduction to Critical Reading</td>
<td>9</td>
</tr>
<tr>
<td>76-4xx Course to be announced Fall 2018</td>
<td>9</td>
</tr>
<tr>
<td>76-388 Topics in Digital Humanities: Coding for Humanists</td>
<td>9</td>
</tr>
<tr>
<td>76-419 Media in a Digital Age</td>
<td>9</td>
</tr>
<tr>
<td>76-425 Science in the Public Sphere</td>
<td>9</td>
</tr>
<tr>
<td>76-429 Digital Humanities: Politics and Early Modern Drama</td>
<td>9</td>
</tr>
<tr>
<td>76-483 Corpus Analysis in Rhetoric</td>
<td>9</td>
</tr>
</tbody>
</table>

**Electives**

- 2 courses/15-24 units

**List A: For Humanities (English, History, Modern Languages, Philosophy) majors**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>05-301 Designing Human Centered Software</td>
<td>12</td>
</tr>
<tr>
<td>05-434/11-344 Machine Learning in Practice</td>
<td>12</td>
</tr>
<tr>
<td>11-441/741 Machine Learning for Text Mining</td>
<td>9</td>
</tr>
<tr>
<td>15-104 Introduction to Computing for Creative Practice</td>
<td>10</td>
</tr>
<tr>
<td>15-110 Principles of Computing</td>
<td>10</td>
</tr>
<tr>
<td>16-223 IDeATe Portal: Creative Kinetic Systems</td>
<td>10</td>
</tr>
<tr>
<td>18-090 Twisted Signals: Multimedia Processing for the Arts</td>
<td>10</td>
</tr>
<tr>
<td>19-713 Policies of Wireless Systems</td>
<td>12</td>
</tr>
<tr>
<td>36-201 Statistical Reasoning and Practice</td>
<td>9</td>
</tr>
<tr>
<td>36-202 Statistics &amp; Data Science Methods</td>
<td>9</td>
</tr>
<tr>
<td>36-315 Statistical Graphics and Visualization</td>
<td>9</td>
</tr>
<tr>
<td>36-350 Statistical Computing</td>
<td>9</td>
</tr>
<tr>
<td>48-095 Spatial Concepts for Non-Architects I</td>
<td>Var.</td>
</tr>
<tr>
<td>48-120 Digital Media I</td>
<td>6</td>
</tr>
<tr>
<td>51-229 Digital Photographic Imaging</td>
<td>9</td>
</tr>
<tr>
<td>53-451 Research Issues in Game Development</td>
<td>12</td>
</tr>
<tr>
<td>60/62-142 Digital Photography</td>
<td>10</td>
</tr>
<tr>
<td>62-150 IDeATe Portal: Introduction to Media Synthesis and Analysis</td>
<td>10</td>
</tr>
</tbody>
</table>

**List B: For Non-Humanities majors**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>76-325 Intertextuality</td>
<td>9</td>
</tr>
<tr>
<td>76-373 Argument</td>
<td>9</td>
</tr>
<tr>
<td>76-385 Introduction to Discourse Analysis</td>
<td>9</td>
</tr>
<tr>
<td>76-394 Research in English</td>
<td>9</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>76-444 History of Books and Reading</td>
<td>9</td>
</tr>
<tr>
<td>76-472 Multimedia Storytelling in a Digital Age</td>
<td>9</td>
</tr>
<tr>
<td>76-476 Rhetoric of Science</td>
<td>9</td>
</tr>
<tr>
<td>76-491 Rhetorical Analysis</td>
<td>9</td>
</tr>
<tr>
<td>76-786 Language and Culture</td>
<td>Var.</td>
</tr>
<tr>
<td>79-200 Introduction to Historical Research &amp; Writing</td>
<td>9</td>
</tr>
<tr>
<td>79-305 Moneyball Nation: Data in American Life</td>
<td>9</td>
</tr>
<tr>
<td>80-180 Nature of Language</td>
<td>9</td>
</tr>
<tr>
<td>80-280 Linguistic Analysis</td>
<td>9</td>
</tr>
<tr>
<td>80-381 Meaning in Language</td>
<td>9</td>
</tr>
<tr>
<td>80-383 Language in Use</td>
<td>9</td>
</tr>
<tr>
<td>82-282 Community Service Learning</td>
<td>Var.</td>
</tr>
<tr>
<td>82-283 Language Diversity &amp; Cultural Identity</td>
<td>9</td>
</tr>
<tr>
<td>82-383 Second Language Acquisition: Theories and Research</td>
<td>9</td>
</tr>
<tr>
<td>82-480 Social and Cognitive Aspects of Bilingualism</td>
<td>9</td>
</tr>
</tbody>
</table>

**Professional Writing Minor**

Complete 6 courses, including Interpretation and Argument (76-101) as a prerequisite.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>76-101 Interpretation and Argument (or credit for equivalent course)</td>
<td>9</td>
</tr>
<tr>
<td>76-270 Writing for the Professions</td>
<td>9</td>
</tr>
<tr>
<td>76-xxx Introduction to Professional and Technical Writing</td>
<td>9</td>
</tr>
<tr>
<td>76-xxx Two 200/300 level Core Writing Courses</td>
<td>18</td>
</tr>
<tr>
<td>76-xxx Two 300/400 level Advanced Writing/Rhetoric Courses</td>
<td>18</td>
</tr>
<tr>
<td>76-xxx One 200-level or above English Elective</td>
<td>9</td>
</tr>
</tbody>
</table>

* Courses for PW minors in these areas are advertised by the English Department each semester.

**The English Elective may be any course offered by the English Department.

**Technical Writing Minor**

Complete 6 courses, including Interpretation and Argument (76-101) as a prerequisite.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>76-101 Interpretation and Argument</td>
<td>9</td>
</tr>
<tr>
<td>76-270 Writing for the Professions</td>
<td>9</td>
</tr>
<tr>
<td>76-xxx Introduction to Professional and Technical Writing</td>
<td>9</td>
</tr>
<tr>
<td>76-xxx Two 300-level Core Writing Courses</td>
<td>18</td>
</tr>
<tr>
<td>76-xxx Two 300/400 level Recommended Theory/ Specialization Courses</td>
<td>18</td>
</tr>
<tr>
<td>76-xxx One 300/400 level Technical Communication Elective</td>
<td>9</td>
</tr>
</tbody>
</table>

* Courses for TW minors in these areas are advertised by the English Department each semester.

**To fulfill this requirement, courses can come from the “additional” OR “recommended” options list of theory/specialization courses listed for Technical Writing majors in the English Department’s “What Counts for What?” document.

**Senior Honors Thesis**

Seniors in all four majors in the English Department who meet the necessary requirements are invited by the College of Humanities and Social Sciences (Dietrich College) to propose and complete a Senior Honors Thesis during their final year of study. The thesis may focus on research and/or original production in any of the areas offered as a major within the Department. To qualify for the Dietrich College Honors Program, students must have a cumulative Quality Point Average of at least 3.50 in their major and 3.25 overall at the end of their junior year and be invited by Dietrich College to participate. Students then choose a thesis advisor within the Department and propose and get approval from Dietrich College for a Senior Honors Thesis. The Honors Thesis is completed over the two semesters of the senior year (9 units each semester) under the direction of the chosen advisor. By successfully completing the thesis, students earn 18 units of credit and qualify for graduation with “College Honors.”
Creative Writing majors participating in the Senior Honors Thesis program may petition to have one semester of their thesis work count as one of their Workshop course requirements. Students interested in this option should contact the Director of Undergraduate Studies.

Internship Program

Qualified students in all four of the Department’s degree programs have the option of doing a professional internships for academic credit during their junior or senior years. These opportunities help students explore possible writing-related careers as well as gain workplace experience. Each internship is arranged, approved, and overseen by the Department’s Internship Coordinator. Particular attention is given to matching students to internship sites of specific interest to them. Students have interned in a wide variety of communications-related positions including placements at local radio, television, and print publications; museums, theaters, and cultural organizations; non-profit and public service organizations; public relations, advertising, and marketing firms; software and technology companies; new media organizations; and hospitals and healthcare communication organizations.

To be eligible for an internship, students must have a Quality Point Average of 3.0 or better and credit for at least one writing course (including Survey of Forms) beyond Interpretation and Argument (76-101). Internships generally carry 3-12 units of credit. A 9-unit internship is the standard and requires a minimum of 120-140 hours (8-10 hours per week over a 15-week term) of work at the internship site during the term. In addition, interns complete a reflective journal and a series of short reading and writing assignments relevant to the specific internship. Students doing an internship for credit must be registered for the internship during the term (including summer) when they are working at the internship site. Majors in the Department may count one 9-12 unit internship for one of their degree requirements, generally an English elective.

The Accelerated MA in Professional Writing: MAPW 4+1

The MAPW 4+1 is a special program under which Carnegie Mellon students (usually majors or minors in the English department or BHA or BHS students with relevant coursework) can qualify to complete the MA in Professional Writing in 2 semesters instead of the usual 3. Students apply for admissions during their junior or senior year and, following admission and evaluation of their transcripts, may receive credit for up to four courses, or one full semester of work toward the MA requirements. The degree has a professional focus, combines intensive work in both writing and visual design, and prepares students for a range of communications careers. The coursework and career options most commonly pursued by students in the degree include:

- Writing for New Media, including web design and information design
- Writing for Print Media, including journalism
- Editing & Publishing
- Technical writing, including instructional design
- Science, Technology, and Healthcare Writing
- Public & Media Relations / Corporate Communications / Nonprofit Communication

Students interested in applying to the 4+1 program should consult the Director of the MAPW program early in their junior year for further details and advice on shaping undergraduate coursework to qualify for this option. Detailed information on the program and relevant financial aid is available at http://english.cmu.edu/ under the tab for the MAPW.

Faculty

MARIAN AGUIAR, Associate Professor of English – Ph.D., University of Massachusetts;
JANE BERNSTEIN, Professor of English – M.F.A., Columbia University;
DAVID BROWN, Visiting Assistant Professor – Ph.D., Lancaster University;
GERALD P. COSTANZO, Professor of English – M.A., M.A.T., Johns Hopkins University;
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JAMES DANIELS, Thomas Stockham Baker University Professor of English – M.F.A., Bowling Green State University;
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JASON ENGLAND, Assistant Professor of English – M.F.A., University of Iowa;
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JOHN J. ODDO, Associate Professor of English – Ph.D., Kent State University;
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DUDLEY REYNOLDS, Teaching Professor, Liberal & Social Sciences, Carnegie Mellon University-Qatar – Ph.D., Indiana University, Bloomington;
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KAREN SCHNAKENBERG, Teaching Professor (Emeritus) of English – Ph.D., Carnegie Mellon University;
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KRISTINA STRAUB, Professor of English – Ph.D., Emory University;
CHRISTOPHER WARREN, Associate Professor of English – Ph.D., University of Oxford;
NECIA WERNER, Associate Professor of English – Ph.D., Carnegie Mellon University;
DANIELLE WETZEL, Teaching Professor of English – Ph.D., Carnegie Mellon University;
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STEPHEN WITTEK, Assistant Professor of English – Ph.D., McGill University;
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JAMES WYNN, Associate Professor of English – Ph.D., University of Maryland;