Dietrich College Interdisciplinary Courses

Note on Course Numbers
Each Carnegie Mellon course number begins with a two-digit prefix which designates the department offering the course (76-xxx courses are offered by the Department of English, etc.). Although each department maintains its own course numbering practices, typically the first digit after the prefix indicates the class level: xx-1xx courses are freshmen-level, xx-2xx courses are sophomore level, etc. xx-6xx courses may be either undergraduate senior-level or graduate-level, depending on the department. xx-7xx courses and higher are graduate-level. Please consult the Schedule of Classes (https://enr-apps.as.cmu.edu/open/SOC/SOCServlet) each semester for course offerings and for any necessary pre-requisites or co-requisites.

Dietrich College Interdisciplinary Courses

66-221 Topics of Law: Introduction to Intellectual Property Law
Intermittent: 9 units
Topics for this course vary, to include such foci as intellectual property, introduction to U.S. law, great American trials, and the U.S. Constitution. Topics and courses are designed to be broadly relevant and interesting for university undergraduates, and not narrowly tailored for students interested in law school.

66-230 Elective Seminar: American Political Journalism
Intermittent: 12 units
This class will explore the relationships among politics, news media and government. It will do so by focusing on particular news events in which the role of the media became an integral part of the story. Some of the sessions may change based on guest speakers' schedules; topics of discussion and readings may also change based on breaking news events. (Class meets at Washington Post, 1150 15th Street, NW).

66-307 Independent Study
All Semesters
This course is intended for students with a special interest in an interdisciplinary area in the humanities and/or social sciences not covered by a normal course. Readings and other works are developed by the student and an individual faculty member. The number of units will be assigned at the time of registration based on the number of hours to be completed (decided in advance with the sponsoring faculty member).

66-320 Internship
All Semesters
Internships-for-credit allow students to apply course-based knowledge in a non-classroom setting, under joint supervision and evaluation by an on-site supervisor and a faculty sponsor. Approved internships must conform to college guidelines for internships-for-credit, and are available by permission only arranged through the Associate Dean's Office in Baker Hall 154.

66-321 CMUWSP Internship Seminar
Fall and Spring: 15 units
NOTE: THIS COURSE IS FOR CMU WASHINGTON SEMESTER STUDENTS ONLY. The internship is the experiential "core" of the Washington Semester program. Students intern three days a week in offices from Capitol Hill to the White House including opportunities in cabinet agencies, nonprofit institutions, museums, advocacy groups, cultural institutions, and news organizations. Through the internship, students gain professional experience and make long-lasting professional and personal contacts. In addition, students meet once a week with the CMU internship faculty - sometimes as a group and sometimes one-on-one -- to report and reflect on their internship experiences. The internship and weekly internship meeting require approximately 27-28 hours per week. Students earn 15 CMU units of credit for the internship and internship seminar.

66-322 CMUWSP Policy Forum
Fall and Spring: 9 units
NOTE: THIS COURSE IS FOR CMU WASHINGTON SEMESTER STUDENTS ONLY.

Course Website: http://www.cmu.edu/ir/washington-semester-program/

66-323 Core Seminar: Congress
Intermittent: 12 units
NOTE: THIS COURSE IS FOR CMU WASHINGTON SEMESTER STUDENTS ONLY. This thematic research seminar will explore the workings of Congress - the first branch under the Constitution - and its role in making public policy. It combines coursework with the original scholarship requirements of a UCDC research seminar and is designed particularly for students in Congressional internships and those considering Congressional staff positions after graduation. This seminar will take advantage of our Washington location by featuring frequent guest speakers and seeking connections to current policy and political debate. In addition to studying the pathways of lawmakers, we will ask how Congress and its Members relate to the other branches of government, the press, and the public. Topics to be examined include the rules and organization of Capitol Hill, campaign finance, redistricting, lawmaking and the House and Senate rules, budget process and politics, executive oversight, judicial nominations, lobbyists and influence, and policy entrepreneurialism. Seminar requirements in addition to the internship include preparation and in-class participation, a substantial research brief and several applied writing assignments related to a policy that currently is or should be before Congress.

Course Website: http://www.cmu.edu/ir/washington-semester-program/

66-324 Core Seminar: Washington Media
Intermittent: 12 units
NOTE: THIS COURSE IS FOR CMU WASHINGTON SEMESTER STUDENTS ONLY. This seminar will explore the rapidly changing relationship between the news media, political communication and governing. Washington offers the perfect backdrop with the opportunity to visit iconic institutions, such as the White House Press Room, Washington Post and Newseum, as well as the chance to witness up close the work of journalists, politicians and other political communicators at the top of their profession. Students will keep abreast of current political news in addition to readings on the practice and history of political journalism, communication and propaganda. Each student will complete an original research project, some of which may be adapted for publication in a California news outlet. The course is designed particularly, though not exclusively, for students interning at news organizations, political press offices, speechwriting groups, public relations firms or those with a passion for writing or politics. The instructor is veteran journalist Marc Sandalow, former Washington Bureau Chief for the San Francisco Chronicle, political analyst, and the author of a biography on House Speaker Nancy Pelosi.

Course Website: http://www.cmu.edu/ir/washington-semester-program/

66-325 Core Seminar: General Research
Intermittent: 12 units
NOTE: THIS COURSE IS FOR CMU WASHINGTON SEMESTER STUDENTS ONLY. In this seminar each student will research, write, and present the findings of a major, original research paper. The paper (approximately 25 pages) should build on your major field of study and related in some way to your internship experience. The class will help guide you through the many stages of a research project: 1) selecting a meaningful question or problem that you wish to investigate; 2) reviewing existing scholarly writing on the topic in order to better articulate why your contribution is fresh and significant; 3) organizing and revising drafts of your paper; 4) designing and effectively delivering an oral presentation of your findings. As we help each other negotiate these steps, we will also consider issues related to what constitutes 'expertise?' and why researchers may present competing evidence and conclusions. The class may include some guest speakers from and visits to some of the many research institutes in Washington.

Course Website: http://www.cmu.edu/ir/washington-semester-program/
Intermittent: 12 units
NOTE: THIS COURSE IS FOR CMU WASHINGTON SEMESTER STUDENTS ONLY.

This course will be an intense examination of lobbying in Washington with students to these methods. Based on what they learn, students will write a research paper covering a current topic in the public debate about various policies? These are the sorts of questions we will ask in this course. We will look at climate change and other pollution control policies. We will also look specifically at the metrics used to determine whether the three branches of government both labor and the relationship between intelligence and the policy-making process. Beyond the technical aspects of the intelligence function, students will explore the policy context that frames intelligence operations and learn how the three branches of government both labor and the relationship between intelligence and the policy-making process. Beyond the technical aspects of the intelligence function, students will explore the policy context that frames intelligence operations and learn how the three branches of government both labor and the relationship between intelligence and the policy-making process. Beyond the technical aspects of the intelligence function, students will explore the policy context that frames intelligence operations and learn how the three branches of government both labor and the relationship between intelligence and the policy-making process. Beyond the technical aspects of the intelligence function, students will explore the policy context that frames intelligence operations and learn how the three branches of government both labor and the relationship between intelligence and the policy-making process. Beyond the technical aspects of the intelligence function, students will explore the policy context that frames intelligence operations and learn how the three branches of government both labor and the relationship between intelligence and the policy-making process. Beyond the technical aspects of the intelligence function, students will explore the policy context that frames intelligence operations and learn how the three branches of government both labor and the relationship between intelligence and the policy-making process.

Course Website: http://www.cmu.edu/ir/washington-semester-program/
66-501 H&SS Senior Honors Thesis I
Fall and Spring: 9 units
This sequence is open only to those seniors who have been admitted to the HSS Senior Honors Program. This is the first semester of a two-semester sequence that culminates in an original, year-long independent research or creative project. Thesis topics are selected by faculty and students.
Course Website: http://hss.cmu.edu/seniorhonorsprogram.html

66-502 H&SS Senior Honors Thesis II
Fall and Spring: 9 units
This sequence is open only to those seniors who have been admitted to the HSS Senior Honors Program. This second semester course is the culmination of an original, year-long independent research project. Research topics are selected by faculty and students.
Prerequisite: 66-501.
Course Website: http://hss.cmu.edu/seniorhonorsprogram.html

General Dietrich College Courses

65-101 Humanities Scholar I
9 units
Fall 2013 --> HSP I, The Social Impact of War Tim Haggerty (director, Humanities Scholars Program) War is a continuing aspect of the human condition. This course will introduce students to the manner in which war is conceptualized in modern societies, using readings from philosophy, literature, history and the social sciences to examine how warriors, belligerent societies and cultures describe the benefits and costs of war. The course will focus on the experience of war in the twentieth and twenty-first century, from the Great War to the War on Terror, while also examining the Cold War and the antecedents to contemporary conflict. This class fulfills the Freshman Seminar requirement for GenEd.
Course Website: http://www.hss.cmu.edu/hsp/

65-201 Humanities Scholars III
Fall: 9 units
65-201, Fall 2014. “What Happened?” This course is designed as a HSP III seminar in which we examine different views of what an event is, and how events are created and deployed in narrative. Many disciplines in the humanities are involved with the theoretical grounds for providing an answer to this question: linguists study the relationship between the grammatical category of aspect and eventhood while philosophers propose various classifications of “actional types” in order to arrive at a taxonomy of occurrences. Social psychologists investigate how subjects segment a stream of activity and social historians grudgingly readmit events into the schemas of historiography (or decline to do so). All these scholars attempt to explain storytelling on a textual level as well as a higher-order cognitive and behavioral phenomenon. The study of narratives highlights the role of events in representations of time, the construction of characters, and ultimately in readers’ comprehension and interpretation. Building on rhetorical and linguistic theories of eventhood and narrative, this course develops a set of concepts and an analytic framework useful for investigating a variety of instances, from literary to personal texts, legal and political discourse, and most centrally historical accounts.
Prerequisite: 65-102.
Course Website: http://www.hss.cmu.edu/hsp/