Dietrich College Interdisciplinary Courses

66-102 DC Freshman Seminar: Issues in American Environmental History
Fall: 9 units
This seminar will focus on major issues in the evolution of the American environment. Much of America’s past environmental history has been beset with controversy, as scientists and engineers, health officials, politicians and the public debated about the cause and solution for various environmental problems. This seminar will examine some of the major environmental issues that have evolved over time through a combination of reading, discussion, and short papers. Where ever possible, comparisons will be made with conditions in other parts of the world.

66-103 HSP Freshman Seminar: Appalachia (for HSP students only)
Fall: 9 units
The Appalachian region - which stretches from Georgia to New York's southern plateau - has a particular place in American history and memory. This course will examine the political, literary, economic and historical narratives that surround the region, as well as examining the role that Appalachia can play as a model for developing regions in other parts of the world. This course fulfills the Freshman Seminar requirement for the Humanities Scholars Program. Enrollment is restricted to first-year HSP students.

66-104 DC Freshman Seminar: Philosophy and Argument
Fall: 9 units
What makes me "me"? What is real? Is there a God? What is the mind, and how does it interact with the body? Can computers think? Are humans ultimately free? What makes our lives valuable? Should we try to make ourselves immortal? What should we do about climate change? These are some of the toughest, most pressing questions in philosophy today. Philosophers have addressed these questions by producing subtle, intricate, and often beautiful arguments. In this seminar, you will assess those arguments and produce your own. You will learn to think like a philosopher - to strip an argument presented in prose to its bare essentials and produce a visual representation that displays its structure plainly. Learning to visualize arguments in this way will improve the clarity and rigor of your own thinking and writing. It will put you in a position to make progress on hard questions such as those above. And it will improve your ability to crisply convey your ideas - an ability that will serve you well not just in your Carnegie Mellon classes, but also in the political, professional, and civic reasoning you employ for the rest of your life.

66-105 DC Freshman Seminar: Scientific Thinking: in Children, in Adults, in Scientists
Fall: 9 units
The aim of this course for you to learn how to provide a coherent answer to the question: “What does it mean to ‘do’ science?” You will discover that the answer depends on being able to define ‘the scientific method’ and ‘scientific knowledge.’ We will sample - a very tiny part of — the vast literature on science. This will involve reading selected papers about scientific reasoning, creativity, invention, and discovery. You will learn something about what philosophers, historians, sociologists have written about how science is done, and you will also see what scientists themselves have to say about the matter. In one part of the course, we will read selected topics from a standard textbook on thinking and problem solving. You will have a chance to do some psychology research of your own that reveals how people think. We will also analyze experiments and the results through hands-on lab work. In addition, we will look at studies and research papers about the cognitive psychology of science, and you will read several “primary sources”: articles from journals in cognitive psychology that deal with the cognitive psychology of science. In our final seminar, we will spend time learning about research on teaching science in the early grades, and examine some of the current controversies about science.
66-110 DC Grand Challenge Freshman Seminar: Inequality
Intermittent: 9 units
This Grand Challenge freshman seminar on inequality is inspired in part by the specter of global income inequality. Income inequality has reached such a peak that eight men own as much wealth as half the world’s population, the world’s poorest 3.6 billion people. Inequality may be a feature of all societies across history to some degree. But inequality strikes us an especially timely topic because of the current demands for greater political, social, and economic equality. The four of us will use the disciplines we come from - economics, anthropology, history, psychology, and literary/cultural studies - to introduce you to the concept of inequality in the age of capitalism. We will consider how inequality emerged as a social and political problem in the 18th and 19th centuries, and how it has re-emerged as a key concept for socio-political movements in our current moment. We will conclude with an inquiry into what the future of inequality might look like, especially with the coming of increased automation and the elimination of at least 90% of the jobs currently being done by human beings.

66-111 Grand Challenge Freshman Seminar: From Humn Traffckng to #MeToo: Und Gnd Basd Vinc
Spring: 9 units
Gender Based Violence (GBV) is a global heath & human rights crisis in which, according the World Health Organization, one in every three women has been beaten, coerced into sex, or abused. Discourse surrounding GBV enters into the sacred space of the home, the strategies of advertisers, the halls of the Senate, college campuses, and the galleries of the world’s most well known museums. It is, literally, everywhere. Although it is everywhere, wide spread, and catastrophic, GBV is often minimized, concealed, and dismissed. This course will explore the many manifestations of GBV, from stalking to human trafficking, removing it from the shadows and bringing it into the open so that we can do something about it. Toward that end, we’ll simultaneously explore the many creative ways people are combating this global epidemic. Throughout our work, we’ll explore how gender based violence intersects with multiple, overlapping systems of oppression, from race to heteronormativity. Finally, you’ll imaginatively develop your own resistance strategies through a culminating, group project.

66-112 DC Freshman Seminar: Mathematical Thought from Euclid to Cantor
Spring: 9 units
Mathematics and philosophy have been intertwined since ancient times, and philosophers have long been engaged in the project of explaining what it is that makes mathematical knowledge special. In this seminar, we will consider three important periods in the development of mathematics, and associated philosophical reflection. Specifically, we will study Euclid’s theory of geometry, and its impact on Plato and Aristotle; Newton’s invention of the calculus, and its impact on early modern philosophers; and Cantor’s theory of the infinite, and its impact on early analytic philosophy.

66-113 DC Freshman Seminar: The Neuroscience and Psychology of Everyday Life
Spring: 9 units
A lot goes on “behind the scenes” in everyday activities like listening to music, studying for an exam, or recognizing a friend across campus. In this course, we will go behind the scenes to examine the neuroscience and psychology of the behaviors of everyday life. You will become acquainted with research and theory at the intersection of psychology and neuroscience, at levels from molecular to cognitive. Along the way, you will learn to separate fact from fiction and to evaluate media claims about the mind and brain. You will learn what cognitive and neural sciences have to say about practical matters like making good work habits and studying efficiently. Throughout the course, there will be an emphasis on critical thinking and application of what you are learning. You can expect connections to pop culture, media and current events as we connect cutting-edge research with topics relevant to everyday life. The course is open to all freshman, both science and non-science majors.

66-114 DC Grand Challenge Freshman Seminar: Racism
Intermittent: 9 units
Racism is everywhere in the twenty-first century. In August 2009, the renowned Indian actor, Sharukh Khan, was detained at Newark International Airport. According to Khan, his Muslim surname led American immigration officials to question him about the nature of his visit for over two hours. Was his treatment racist? In 2011, Luis Suarez a Uruguayan soccer player was punished for allegedly calling French footballer Patrice Evra “negro” in England. But was the word “negro,” said in Spanish, racist? Racism is a complex phenomenon that refers to historically hierarchical power differences between groups (e.g. Native populations and Europeans during the conquest), ideas about how humans can be classified into groups by “race,” and also discriminatory practices against non-dominant groups. This system of social relations and ideology serves to justify social inequality and differential treatment. If we are to end racism, we must strive to understand it. What are the historical origins of racism? How is racism reproduced? How does race influence identity formation? Can racism produce positive identities? Why has the struggle against racism shifted from a demand for human rights to a search for diversity and inclusion? This course will examine racism in Pittsburgh, in the United States, and in several other countries and regions throughout the world. We will approach racism from multiple academic perspectives with a team of three faculty from the departments of History, English and Modern Languages. This team-based interdisciplinary approach to Freshman Seminars draws on several departments and guest speakers.

66-115 DC Freshman Seminar: Introduction to Thinking Strategically
Intermittent: 9 units
We rarely make decisions in a vacuum. The optimal course of action often depends on what others will do. Game theory is the formal study of strategic interaction and aims to help us understand situations where rational decision makers interact. In this course we will use equilibrium analysis to study topics including competition, credible threats, commitment problems, and the strategic use of information with an emphasis on business, economic, and public policy applications.

66-116 DC Freshman Seminar: Networks: Where do they Come From? What do they Tell Us?
Intermittent: 9 units
Thirty years ago, the word “network” was mostly used in reference to computers or television broadcasting channels. Now we have networks of friends, enemies, phones, stars, tweets, international governments, terrorists, etc. Where do these networks come from? How are they built? What do they represent? As we learn more about how everything is connected, we also face challenges in trying to understand the data that a network can generate. In this course, you’ll learn about networks from a New England monastery facing a political crisis to social groups of friends (is obesity contagious? what about divorce?) to 15th century marriages among prominent Italian families to international political disputes and skirmishes (is the enemy of my enemy my friend?) to the spread of HIV among intravenous drug users. Along the way, we’ll explore how to describe, visualize, analyze, and even break down the networks that surround us.

66-117 Grand Challenge Freshman Seminar: Political Rhetoric
Fall: 9 units
Political rhetoric is like an eel - slippery and difficult to grasp, but when you grab it, shocking. Or perhaps political rhetoric is like an octopus - hidden behind a defensive screen of ink, and ready to take you for a sucker. Or maybe political rhetoric is like a chameleon changing its nature based on context, such as the metaphors used to describe it. We live in a Democracy, in which we, the electorate, are supposed to engage in discourse and political debate to make wise decisions about our country’s future. But language can be used to conceal and mislead, to exploit and to confuse. Spin and propaganda target psychological and institutional weaknesses, playing to our emotions, cognitive biases, and social contexts. In this class, we will come to understand political rhetoric, how it propagates, persuades, pacifies and perplexes. And ultimately, how we can use language more effectively to create better political discourse and a better society.
advancing technological tools that are now coined, artificial intelligence.

...dignity and ethical responsibility within the context of human relations with

...consider issues like labor, economic disparity, negotiations of power, human
dignity and ethical responsibility within the context of human relations with

...existential questions on what it means to be human (read not machine)

...Presently, we have little choice but to attend to this rapidly anxiety-
downstream impact of technological innovations on human society.

...human-to-machine relationships will likely define our historical epoch

...In 1965 British mathematician I.J. Good wrote, “An ultraintelligent machine

...How do cultural, ecological, economic, and technological contexts shape

...topics may include vaccination controversies, regulation of carcinogens and toxic
chemicals, mammography screening standards, and the treatment of infectious
diseases in global health settings.

...we to negotiate an ‘intelligence explosion’ that for many individuals might

...and Humanity

...What are the causes of hunger ¿ can we feed 8 billion people healthy food and
not trash the planet? And (4) what roles have science and technology played in shaping

...and an individual faculty member. The number of units will be assigned at
the time of registration based on the number of hours to be completed
(decided in advance with the sponsoring faculty member).

...Topics for this course vary, to include such foci as intellectual property,
introduction to U.S. law, great American trials, and the U.S. Constitution.

...Topics and courses are designed to be broadly relevant and interesting for
university undergraduates, and not narrowly tailored for students interested
in law school.

...All Semesters

...This course is intended for students with a special interest in an
interdisciplinary area in the humanities and/or social sciences not covered
by a normal course. Readings and other works are developed by the student
and an individual faculty member. The number of units will be assigned at
the time of registration based on the number of hours to be completed
(decided in advance with the sponsoring faculty member).

...Students will take on the project of planning and managing a film festival
that draws a college- and city-wide audience. Students will collaborate
on all aspects of the festival: selecting films, generating and distributing
marketing materials, designing and scheduling events, arranging facilities
and general logistics, coordinating internal and external public relations,
organizing fundraisers, rallying the local communities - in short, all the
aspects involved in making the event a spectacular/sensational success!
A unique feature of this course-cum-festival will be several directors’
participation as guest speakers on the festival theme and other issues
informing their films. Previous Film Festivals have covered such topics as:
Democracy, Mechanization, Realism, Globalization, Migration, Media
and Work. This course is also designed to supplement the study of film with
the historical, political and sociological background that students need
for critically analyzing the images and ideologies they see on the screen
and understand how those images effect our views of the past and present time.

...Topics include: (a) The meaning(s) of “Honors” (b) Research Methods and Pace
(c) Intellectual Property Rights, and Human Subjects Policy (d) Guest speakers
include: (e.g., stem cell research, which calls into play science, ethics, etc.). Course
requirements will include mandatory attendance, occasional readings
(where appropriate), and acting as co-leader for at least one session. At
course's end students will complete - (a) a written, formal preliminary thesis
statement and action plan, endorsed by the thesis advisor, and (b) a brief
oral presentation of the thesis statement and plan to the class. All students
will participate in critiques of fellow-students' presentations and plans.
NOTE: This course meets on alternate Mondays and Thursdays.
66-501 H&SS Senior Honors Thesis I
Fall and Spring: 9 units
This sequence is open only to those seniors who have been admitted to the H&SS Senior Honors Program. This is the first semester of a two-semester sequence that culminates in an original, year-long independent research or creative project. Thesis topics are selected by faculty and students.
Course Website: http://www.cmu.edu/dietrich/undergraduate/programs/shp/index.html

66-502 H&SS Senior Honors Thesis II
Fall and Spring: 9 units
This sequence is open only to those seniors who have been admitted to the H&SS Senior Honors Program. This second semester course is the culmination of an original, year-long independent research project. Research topics are selected by faculty and students.
Prerequisite: 66-501
Course Website: http://www.cmu.edu/dietrich/undergraduate/programs/shp/index.html

66-503 Dietrich College Senior Honors Thesis
All Semesters: 18 units
This course is a one-semester alternative to the two-semester Dietrich College Senior Honors Thesis sequence 66-501/66-502. The course is open only to students who have been approved for entry into the Dietrich College Senior Honors Program, and whose senior honors thesis project has been approved as a one-semester undertaking. Thesis topics are selected by faculty and students, and reviewed and approved through the senior honors program application process. The thesis culminates in an original independent research or creative project. Dietrich College senior honors students are also required to participate in the annual Meeting of the Minds Undergraduate Research Symposium, offering either an oral presentation or poster session based on their senior honors thesis.

66-504 Senior Capstone I
All Semesters: 9 units
TBA

66-505 Senior Capstone II
All Semesters: 9 units
TBA

66-506 Senior Capstone
All Semesters
TBA

General Dietrich College Courses

65-201 Humanities Scholars III
Fall: 9 units
Humanities Scholars Program III: Creating Culture (Fall 2018) Culture - which might be broadly defined as the shared experiences of human endeavor - is created not simply by tradition or happenstance, but by conscious actions and interactions of artists, writers, institutions, and other participants in a cultural commons. In Creating Culture, we will examine theories and literature of cultural formation, using Pittsburgh as our primary example. In many ways, Pittsburgh is a terrific case study: no other American city has reinvented itself more successfully in the past 30 years, and we will be able to draw upon the expertise of key and diverse cultural contributors who were instrumental in that transformation in order to better understand the cultural drivers that fueled the city’s resurgence in the late 20th and 21st century. The course will be co-taught by Tim Haggerty, director of the Humanities Scholars Program and Cathy Lewis Long, a CMU alumna and the former director of the Sprout Fund, a non-profit organization dedicated to funding various programs designed to increase civic engagement in Pittsburgh from 2001 to 2018. The course will also draw upon the expertise of stakeholders from government, local foundations, and cultural actors.
Prerequisite: 65-102
Course Website: http://www.hss.cmu.edu/hsp/

65-203 Applied Quantitative Social Science II
Spring: 9 units
Applied Quantitative Social Science II is the second course in the QSSS core sequence. Conducted in a seminar format, the course will feature guest lectures from a series of faculty at CMU. Students will discuss ongoing research across the social sciences, and over the course of the semester will develop a research project proposal. Seminar participation is limited to QSSS students.