

School of Drama

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The information contained in this section is accurate as of July 31, 2017 and is subject to change. Please contact the School of Drama with any questions.

The School of Drama at Carnegie Mellon University is the oldest drama program in the country. CMU Drama offers rigorous, world-class classical training in theater while providing thorough preparation for contemporary media.

As a member of the Consortium of Conservatory Theater Training Programs, the school chooses students to participate in the program based on their potential ability. Every Drama student is treated as a member of a theatrical organization and must acquire experience in all phases of the dramatic arts. Students are also asked to broaden their knowledge through courses in the other colleges of the university. The undergraduate Drama program, which incorporates approximately 200 students, leads to a Bachelor of Fine Arts in Drama. The options available are: Acting, Music Theater, Design, Production Technology and Management, Directing, Dramaturgy, and Theater Studies. The production of plays, a natural extension of demanding class work, is our lab, and constitutes one of the school's major activities. The choice of texts used is determined by the particular needs of current students. Each semester, 15 to 25 lab productions, directed by faculty, guest directors, and advanced students, are presented in our three theater spaces. The labs range from completely mounted, full-length dramatic and musical works to more simply produced directing projects and one-acts. The Drama program is rigorous and exacting, making demands on students that necessitate good health, a willingness to work and a commitment to professional discipline at all times. Because of full daytime class work and heavy production schedules, much production preparation takes place in the evening. Drama students, therefore, are advised to live in residence halls or in the immediate vicinity of the campus.

Options in Drama

Acting Option

The Acting option is designed to prepare the student for immediate entry into the profession. It is a sequence-based training program with accumulative skills building upon each other over the course of four years. It is a conservatory training course, and the curriculum focuses primarily on the technique and craft of theater. At the same time it offers skills that are applicable to all media. Courses in acting, voice, speech, movement, and theater history are integral parts of the program at all four levels.

In addition to studio classes, Acting majors are required to take at least one liberal arts class each semester outside the school of drama to expand their intellectual curiosity and worldview.

All students must demonstrate a commitment to growth, show continued progress in their work and in the knowledge of their craft, and show a respect for professional standards in discipline, quality and ethics.

The freshman year is a discovery year and provides an introduction to basic skills-working from self, learning to play objectives and actions and the beginning of character exploration.

In the sophomore year these skills are solidified and deepened as more sophisticated, verbally complex material is introduced, through a focus on in-depth scene study, both contemporary and Shakespeare.

In the junior year students continue to develop their craft by investigating a variety of styles, including Greek, Brecht, and Restoration. Skills are now tested and strengthened through public performance.

The senior year provides a bridge from training to the professional world and offers the opportunity to appear on the School of Drama's main stage.

At the end of the senior year, students are introduced to the profession through Showcase performances in New York City and Los Angeles. The privilege to participate in Showcase is subject to the approval of the School of Drama faculty and as a rule is granted only to students who have obtained the necessary credits for graduation.

Music Theater Option

The students in the Music Theater program share the training philosophy and much of the same curriculum as others in the acting option. In addition, they take courses particular to the demands of Music Theater. These include private voice along with training in a variety of dance techniques (Ballet, Jazz, Tap and Broadway Styles) and music theater styles and skills.

Design Option

Design students are expected to develop artistic ability in the conception and execution of scene, lighting, sound and costume design for plays of all periods under varying theatrical conditions. Students may elect to have a focus on one or two areas but must have a solid background in all four. Freshmen in design receive instruction in drawing and painting, three-dimensional techniques, and in the application of basic design principles through courses in drawing and design. Sophomores learn to apply design principles to the theater through research, play analysis, and studies in the fundamentals of scene, lighting, sound and costume design. Design assignments cover various styles and periods and include the preparation of models, renderings, and working drawings, lighting storyboards, and light plots. Juniors and Seniors take specialized courses in two areas of stage design and are expected to head studio and main-stage production crews. As part of the degree work, juniors may design sets, lights, sound or costumes for a production in the Studio Theater and seniors may design sets, lights, sound or costumes for a Master's thesis show or a main-stage production. Designing for lab productions, both those that are highly resourced and those that are moderately resourced, requires a variety of creative approaches, preparing designers for a variety of real-world situations.

Directing Option

The John Wells Directing Program promotes creativity, intellectual curiosity, a broad and well-rounded understanding of the theater and leadership ability. It provides a detailed exploration of the technique of directing for stage and for camera. The curriculum is designed for those serious about the art of directing and intending to pursue a career in theater, film or television.

Course work in scene design, lighting and costume design develops the students' visual sophistication as well as an understanding of how these elements combine in practical production situations. Stage management skills are studied and practiced. Theater history, criticism, play-writing, play development and theater management classes introduce the student to the wide range of knowledge necessary for directing. There are many avenues open for practical application: scene work in class, a short film written and directed by the students, opportunities in multi-camera directing and a studio project. The broad scope of the directing curriculum encourages the director's interaction with all the theatrical disciplines. Collaboration in all forms, so necessary to the art, is the goal.

Production Technology and Management (PTM) Option

The Production Technology and Management program develops the technologists and managers of the future with an intensive curriculum designed to synthesize academic development and production experience. The curriculum focuses on the production requirements of live performance, in the form of traditional theatrical presentation, while also providing exposure to television, film and emerging technology-based art forms. Integrated in a world class research university environment, the School of Drama is uniquely positioned to contribute to the advancement of the collaborative arts. The goal of the PTM program is to prepare today's students to become tomorrow's leading professionals in the entertainment industry.

All undergraduate students begin with the development of visual and written communication skills. The first four semesters immerse the student in a range of collaborative and individual studies: scenery, costume, sound and lighting design fundamentals; dramatic structure and interpretation; manual and computer-based drafting; perspective and figure drawing, fundamentals of directing; production management and preparation, history of art and history of architecture and décor. The last four semesters focus in the student's analytical skills within their chosen area of concentration: technical direction or stage/production management.

Technical Directors are offered classes in: material applications, metal working techniques, structural design, scenic crafts, fabrication design and detailing, machinery design, rigging techniques, power system and electronic design fundamentals, introduction to sound design, automation system technology, technical management and production management. Technical Directors may take a single semester internship at an approved regional or commercial producing organization, in lieu of one semester of study. Student selected elective courses, outside the School

of Drama, provide balance and breadth to the professional undergraduate education offered in the PTM program of study.

Stage Managers and Production Managers are offered classes in: stage management, production planning and scheduling, theater management, introduction to accounting, cash budgeting, producing for television and film, camera lab, computer applications, technical management, organizational behavior, principles of economics, business communications and production management workshop. Stage and Production Managers may take a single semester internship at an approved regional or commercial producing organization, in lieu of one semester of study. Student selected elective courses, outside the School of Drama, provide balance and breadth to the professional undergraduate education offered in the PTM program of study.

Dramaturgy Option

Dramaturgy is the number-one growth field in the entertainment industry. Dramaturgs are theater insiders who thrive on the process of being behind living theater events. They love reading, writing, and thinking and believe in the power of theater to enlighten, stimulate and entertain audiences. Through Carnegie Mellon University's new and innovative Dramaturgy Option you'll become an expert on historical practices and aesthetic theories behind any text, whether in production or waiting to come alive on stage. You will have the insights to reveal playwrights' intentions and the ability to communicate them to producers, directors, performers, and audiences.

The Dramaturg adapts traditional, historical, and classic texts for the modern stage; aids directors, designers, and performers in clarifying their insights; collaborates with artistic directors in choosing exceptional repertory; finds social relevance in every work; links audiences with the ideas behind the productions in program notes, lectures, and talk-backs.

You will receive rigorous, highly structured academic and artistic training; broad and deep historical research; intensive study of aesthetic and critical theories; practical, professional-level experience in full scale theater productions; opportunities to develop diversity by studying with Carnegie Mellon University professors in other arts as well as in the sciences and humanities; opportunities to study abroad; opportunities to work with professional companies in the US, Asia, Latin America, Africa, and Europe.

Your career possibilities include literary management; story editing for films and television; production dramaturgy; teaching; developing the talents and insights of students at educational institutions.

Theater Studies Option

The Theater Studies option offers students from any of the School's conservatory areas of specialized study the opportunity to continue developing their theater related skills while expanding their interests to other artistic and academic areas. This option will only be available to Drama students who have completed their sophomore year in the School of Drama (ie: two years of conservatory training). Students are required to write a proposal outlining their interests in the Theater Studies option, and the proposal must be approved by the Head of the School of Drama.

The goal of the Theater Studies option is to enable students to explore the diverse opportunities for which conservatory drama training can be a basis, and to examine the possibility of post graduate education in a new area of specialization after obtaining a BFA in Drama. As the intent of the Theater Studies option is to broaden your experiences, a semester studying abroad or participating in a recommended internship is required for one semester, either in the fall or spring. Individualized courses of study are established for each student in consultation with an appropriate faculty advisor.

Curriculum

The School of Drama curriculum is continuously reviewed and modified in an effort to provide the best conservatory experience for undergraduate students in the School of Drama. The following curriculum is subject to change. Not all requirements are listed, and units are often variable within each Option based on performances, production assignments, and individual projects.

Acting Option

Freshman Year

Fall	Units
54-011 Warmup	1
54-101 Acting I	10
54-103 Speech I	6
54-105 Voice/Alexander I	5
54-107 Movement I	4
54-110 Text for Actors	2
54-159 Production Practicum	6

54-175 Conservatory Hour	1
54-177 Foundations of Drama I	6
79-104 Global Histories	9
99-101 Computing @ Carnegie Mellon (usually taken over the summer)	3
	53
Spring	Units
54-012 Warmup	1
54-102 Acting I	10
54-104 Speech I	6
54-106 Voice/Alexander I	5
54-108 Movement I	4
54-176 Conservatory Hour	1
54-159 Production Practicum	6
76-101 Interpretation and Argument	9
xx-xxx Non-Drama Elective	6-9
	48-51

Sophomore Year

Fall	Units
54-201 Acting II	12
54-203 Voice and Speech II	5
54-207 Movement II	5
54-211 Actor Dance II	3
54-281 Foundations of Drama II or H&SS Approved Elective *	6
xx-xxx Non-Drama Elective	6-9
54-213 Singing for Actors II (Optional)	3
62-314 The Art of Personal Finance	6
	46-49

Spring	Units
54-202 Acting II	12
54-204 Voice and Speech II	6
54-208 Movement II	3
54-212 Actor Dance II	3
54-242 Improvisation	2
xx-xxx Non-Drama Elective	6-9
54-281 Foundations of Drama II or H&SS Approved Elective	6
54-214 Singing for Actors II (Optional)	3
54-159 Production Practicum	6
	47-50

Junior Year

Fall	Units
54-301 Acting III	10
54-305 Voice/Alexander III	5
54-307 Movement III	5
54-309 Dialects and Accents	6
54-311 Rehearsal and Performance III	16
54-325 Actor Dance III	2
54-409 Theatre Lab for Undergraduates I	4
xx-xxx Non-Drama Elective	6-9
54-317 Singing for Actors III (Optional)	2
54-327 Auditioning for the Stage (Optional)	2
	58-61
Spring	Units
54-302 Acting III	10
54-310 Dialects and Accents	6
54-306 Voice/Alexander III	5
54-308 Movement III	5
54-312 Rehearsal and Performance III	16
54-326 Actor Dance III	2

xx-xxx	Non-Drama Elective	6-9
54-318	Singing for Actors III (Optional)	2
54-335	Auditioning for the Screen (optional)	2

54-57

Senior Year

Fall		Units
54-285	Alexander Technique Tutorials (Optional)	1.5
54-381	Special Topics in Drama: History, Literature and Criticism	6
54-401	Through the Lens : Storytelling with the Camera	9
54-407	Movement IV	4
54-411	Rehearsal and Performance IV	16
54-413	Showcase	4
54-493	Business of Acting	4
54-519	Acting for the Camera	6
54-405	Undergraduate Future Stages	4
xx-xxx	Non-Drama Elective	6-9
54-403	Advanced Speech Techniques	3

63.5-66.5

Spring		Units
54-285	Alexander Technique Tutorials (Optional)	1.5
54-402	Through the Lens : Storytelling with the Camera	9
54-412	Rehearsal and Performance IV	16
54-414	Showcase	9
54-520	Acting for the Camera	6
62-314	The Art of Personal Finance	6

47.5

NON-DRAMA ELECTIVES:

Actors take a minimum of seven Non-Drama Electives, 6-9 units each. The HSS and 62-314 are considered two of the seven electives.

Notes:

* Foundations of Drama II will be taken only one semester in the sophomore year. Sophomore Actors will be required to take an approved Humanities & Social Sciences (HSS) course in the Dietrich College during the semester they are not taking Foundations of Drama II. This H&SS course counts as one of the seven required Non-Drama Electives.

Music Theater Option

Freshman Year

Fall		Units
54-101	Acting I	10
54-103	Speech I	6
54-105	Voice/Alexander I	5
54-107	Movement I	4
54-110	Text for Actors	2
54-123	Ballet I	5
54-125	Music Skills I	4
54-159	Production Practicum	6
54-175	Conservatory Hour	1
54-500	Voice Lab	5
79-104	Global Histories	9
99-101	Computing @ Carnegie Mellon (usually taken over the summer)	3

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Spring		Units
54-102	Acting I	10
54-104	Speech I	6
54-106	Voice/Alexander I	5
54-108	Movement I	4
54-124	Ballet I	5
54-126	Music Skills II	4

54-176	Conservatory Hour	1
54-159	Production Practicum	6
54-500	Voice Lab	5
54-177	Foundations of Drama I	6
76-101	Interpretation and Argument	9

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Sophomore Year

Fall		Units
54-201	Acting II	12
54-203	Voice and Speech II	5
54-205	Ballet II	3
54-207	Movement II	4
54-217	Jazz II	2
54-219	Music Theatre Literature and Repertoire	4
54-223	Tap II	2
54-281	Foundations of Drama II or H&SS Approved Elective *	6
54-500	Voice Lab	5
62-314	The Art of Personal Finance	6

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Spring		Units
54-202	Acting II	12
54-204	Voice and Speech II	6
54-206	Ballet II	3
54-208	Movement II	3
54-218	Jazz II	2
54-224	Tap II	2
54-220	Acting A Song	4
54-159	Production Practicum	6
54-281	Foundations of Drama II or H&SS Approved Elective *	6
54-500	Voice Lab	5

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Junior Year

Fall		Units
54-301	Acting III	10
54-305	Voice/Alexander III	5
54-309	Dialects and Accents	6
54-311	Rehearsal and Performance III	16
54-313	Ballet III	3
54-315	Jazz III	2
54-319	Cabaret	6
54-323	Tap III	2
54-500	Voice Lab	5

55

Spring		Units
54-302	Acting III	10
54-306	Voice/Alexander III	5
54-310	Dialects and Accents	6
54-312	Rehearsal and Performance III	16
54-314	Ballet III	3
54-316	Jazz III	2
54-324	Tap III	2
54-410	Theatre Lab for Undergraduates II	4
54-500	Voice Lab	5

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Senior Year

Fall		Units
54-285	Alexander Technique Tutorials (Optional)	1.5
54-381	Special Topics in Drama: History, Literature and Criticism	6
54-401	Through the Lens : Storytelling with the Camera	9

54-411	Rehearsal and Performance IV	16
54-413	Showcase	4
54-418	Songs for Showcase	2
54-403	Advanced Speech Techniques	3
54-415	Broadway Dance Styles	5
54-493	Business of Acting	4
54-500	Voice Lab	5
54-519	Acting for the Camera	6
54-407	Movement IV (Optional)	4
		65.5

Spring		Units
54-285	Alexander Technique Tutorials (Optional)	1.5
54-402	Through the Lens : Storytelling with the Camera	9
54-412	Rehearsal and Performance IV	16
54-414	Showcase	9
54-416	Broadway Styles	5
54-500	Voice Lab	5
54-520	Acting for the Camera	6
54-418	Songs for Showcase	2
62-314	The Art of Personal Finance	6
		59.5

Notes:

* Foundations of Drama II will be taken only one semester in the sophomore year. Sophomore Music Theater students will be required to take an approved Humanities & Social Sciences (H&SS) course in the Dietrich College during the semester they are not taking Foundations of Drama II.

** Music Theater students are required to take an approved Scientific and Quantitative Reasoning elective. Students usually take 62-314 The Art of Personal Finance to fulfill this requirement.

Design Option**Freshman Year**

Fall		Units
54-151	Stagecraft	13
54-157	Basic PTM 1	6
54-169	Studiocraft 1	13
54-171	Basic Design 1	6
54-175	Conservatory Hour	1
99-101	Computing @ Carnegie Mellon (Usually completed in summer)	3
76-101	Interpretation and Argument	9
54-177	Foundations of Drama I OR	6
xx-xxx	Non-Drama Elective	
		57

Spring		Units
54-152	Stagecraft	13
54-158	Basic PTM 2	6
54-170	Studiocraft 2	8
54-172	Basic Design 2	6
54-176	Conservatory Hour	1
79-104	Global Histories	9
54-177	Foundations of Drama I or	6
xx-xxx	Non-Drama Elective	6-9
		55-58

Sophomore Year

Fall - ALL DESIGN		Units
54-229	Valiant Hindenburg	9
54-231	Design for the Stage	9
54-249	Stagecraft II	14
54-271	Technical Management	6

54-281	Foundations of Drama II or H&SS Approved Elective *	6
54-284	Fundamentals of Directing	6
		50

Spring - ALL DESIGN		Units
54-361	Production Preparation	Var.
54-281	Foundations of Drama II OR H&SS Approved Elective *	6
xx-xxx	Non-Drama Elective	6-9
54-381	Special Topics in Drama: History, Literature and Criticism <small>Pre-req of Foundations of Drama II</small>	6

Spring - SOUND DESIGN (consult with advisor)		Units
54-166	Introduction to Sound Design for Theatre	6
54-666	Production Audio	6

Spring - COSTUME DESIGN (consult with advisor)		Units
54-162	Introduction to Costume Design	6
54-230	Make-Up for Designers	6
54-346	Introduction to Costume Construction	6
54-447	Figure Drawing	3

Spring - SCENIC DESIGN (consult with advisor)		Units
54-250	Introduction to Scenic Design	6
54-386	Scenic Design Skills: 3D Model Making	4
54-392	Scenic Design Skills: 2D Drawing and Rendering	4
54-350	Scenic Design Forum	1

Spring - LIGHTING DESIGN (consult with advisor)		Units
54-252	Introduction to Lighting Design	6
54-368	Lighting Management I	4
54-369	Lighting Management II	4
54-287	Introduction to Lighting Design Skills	6

Spring - VIDEO & MEDIA DESIGN (consult with advisor)		Units
60-110	Electronic Media Studio: Introduction to the Moving Image This is not a non-Drama elective.	10
54-297	VMD Systems Studio	6
54-XXX	Design "Co-Option"	
XX-XXX	VMD Interdepartmental Course	

Junior Year

Fall - ALL DESIGN		Units
54-361	Production Preparation	Var.
54-381	Special Topics in Drama: History, Literature and Criticism (if needed)	6
xx-xxx	Non-Drama Elective	6-9

Fall - SOUND DESIGN (consult with advisor)		Units
54-267	Conceptual Sound Design	9
54-389	Composition for Theatrical Sound Design 1	9
54-505	Ear Training	1
54-509	Theatrical Sound System Design 2	9

Fall - COSTUME DESIGN (consult with advisor)		Units
54-245	History of Clothing 1	6
54-341	Fundamentals of Costume Design	9
54-373	Draping for the Costume Designer 1	6
54-511	Millinery I OR	9
54-539	Fabric Dyeing I	9
54-473	Drawing for Theatrical Designers	9

Fall - SCENIC DESIGN (consult with advisor)		Units
54-237	Scenic Painting I	6
54-239	History of Architecture and Decor 1: Ancients to Gothic	Var.
54-331	Scenic Design: Explorations	9
54-379	Scenic Design Skills: Drafting	4
54-383	Scenic Design Skills: Digital Drawing	4

54-350	Scenic Design Forum	1	54-431	Scenography	9
Fall - LIGHTING DESIGN (consult with advisor)		Units	54-447	Figure Drawing	3
54-349	Automated Lighting Technology	6	54-511	Millinery I OR	9
54-351	Theatrical Lighting Design	9	54-539	Fabric Dyeing I	9
54-367	Lighting Design Skills	6	54-405	Undergraduate Future Stages (optional)	4
54-469	Dance Lighting Design 1	3	54-239	History of Architecture and Decor 1: Ancients to Gothic	Var.
Fall - VIDEO & MEDIA DESIGN (consult with advisor)		Units	54-401	Through the Lens : Storytelling with the Camera	9
54-399	Decoding Media	6	Fall - SCENIC DESIGN (consult with advisor)		Units
54-405	Undergraduate Future Stages	4	54-473	Drawing for Theatrical Designers (if needed)	9
xx-xxx	VMD Interdepartmental Course	6-12	54-431	Scenography	9
54-xxx	Design "Co-option" (for co-option students)	6-9	54-405	Undergraduate Future Stages (Optional)	4
Spring - ALL DESIGN		Units	54-401	Through the Lens : Storytelling with the Camera (Optional)	9
54-381	Special Topics in Drama: History, Literature and Criticism (if needed)	6	54-350	Scenic Design Forum	1
54-361	Production Preparation	Var.	54-239	History of Architecture and Decor 1: Ancients to Gothic (if needed)	Var.
xx-xxx	Non-Drama Elective	6-9	Fall - LIGHTING DESIGN (consult with advisor)		Units
Spring - SOUND DESIGN (consult with advisor)		Units	54-469	Dance Lighting Design 1	3
54-390	Composition for Theatrical Sound Design 2	9	54-491	Concert Lighting Design	9
54-505	Ear Training	1	54-401	Through the Lens : Storytelling with the Camera	9
54-509	Theatrical Sound System Design 2	9	54-525	Entertainment Lighting Programming (Optional)	4
54-328	Advanced Digital Sound Design Skills	6	Fall - VIDEO & MEDIA DESIGN (consult with advisor)		Units
Spring - COSTUME DESIGN (consult with advisor)		Units	54-xxx	Design "Co-Option" (for co-option students)	6
54-246	History of Clothing 2	6	54-405	Undergraduate Future Stages	4
54-442	Costume Design for the Classics	5	Spring - ALL DESIGN		Units
54-467	Costume Design with Music	5	54-381	Special Topics in Drama: History, Literature and Criticism (if needed)	6
54-447	Figure Drawing	3	54-446	Professional Preparation 2	4
54-450	Painting for the Theatrical Designer OR	9	54-361	Production Preparation	Var.
54-470	Costume Rendering	9	xx-xxx	Non-Drama Elective	6-9
54-xxx	Costume Crafts Mini (varies each semester)		Spring - SOUND DESIGN (consult with advisor)		Units
54-444	Draping for the Costume Designer II (optional)	6	54-372	Theatre for the Ear	6
Spring - SCENIC DESIGN (consult with advisor)		Units	54-397	Sound Design For Interactive Environments	9
54-238	Scenic Painting II	6	54-505	Ear Training	1
54-240	History of Architecture and Decor 2: Renaissance to the 21st Century	6	Spring - COSTUME DESIGN (consult with advisor)		Units
54-332	Scenic Design: Boot Camp	9	54-401	Through the Lens : Storytelling with the Camera	9
54-450	Painting for the Theatrical Designer (offered every other year) or approved substitute	9	54-450	Painting for the Theatrical Designer OR	9
54-350	Scenic Design Forum	1	54-470	Costume Rendering	9
Spring - LIGHTING DESIGN (consult with advisor)		Units	54-xxx	Costume Crafts Mini (varies each semester)	
54-352	Musical and Opera Lighting Design	9	54-240	History of Architecture and Decor 2: Renaissance to the 21st Century	Var.
54-527	Automated Lighting Workshop (optional)	Var.	Spring - SCENIC DESIGN (consult with advisor)		Units
Spring - VIDEO & MEDIA DESIGN (consult with advisor)		Units	54-432	Scenic Design: Modern Classical	9
54-400	Staging Media	9	54-450	Painting for the Theatrical Designer (or approved substitute) if not taken in junior year	9
xx-xxx	VMD Interdepartmental class		54-350	Scenic Design Forum	1
54-xxx	Design "Co-Option" (for co-options students)		Spring - LIGHTING DESIGN (consult with advisor)		Units
Senior Year			54-452	Architectural Lighting Design	9
Fall - ALL DESIGN		Units	54-524	Dance Lighting Design 2	3
54-381	Special Topics in Drama: History, Literature and Criticism (if needed)	6	54-527	Automated Lighting Workshop (optional)	Var.
54-445	Professional Preparation	3	Spring - VIDEO & MEDIA DESIGN (consult with advisor)		Units
xx-xxx	Non- Drama Elective	6-9	54-xxx	Design "Co-Option" (for co-option students)	
54-361	Production Preparation	Var.	54-521	Video Media Design Senior Thesis	Var.
Fall - SOUND DESIGN (consult with advisor)		Units	NON-DRAMA ELECTIVES:		
54-268	Organized Sound	6	Designers take a minimum of seven Non-Drama Electives, 6-9 units each.		
54-505	Ear Training	1			
54-275	History of Sound Design	3			
54-398	Film Sound Design	9			
54-377	Noises Off	6			
Fall - COSTUME DESIGN (consult with advisor)		Units			

Notes:

* Foundations of Drama II will be taken only one semester in the sophomore year. Sophomore Designers will be required to take an approved Humanities and Social Sciences (H&SS) elective in the Dietrich College during the semester they are not taking Foundations of Drama II. This course counts as one of the required seven Non-Drama Electives.

** All Designers are required to complete Special Topics in Drama: History, Literature and Criticism. It may be taken at any time after Foundations II has been completed.

Directing Option**Freshman Year**

Fall		Units
54-011	Warmup	1
54-167	Acting for Directors I	10
54-107	Movement I	4
54-109	Dramaturgy I: Approaches to Text	9
54-110	Text for Actors	2
54-121	Directing I: Sources	9
54-159	Production Practicum	6
54-175	Conservatory Hour	1
99-101	Computing @ Carnegie Mellon (usually taken over the summer)	3
54-517	Director's Colloquium	1
76-101	Interpretation and Argument	9
		55

Spring		Units
54-012	Warmup	1
54-168	Acting for Directors I	10
54-122	Directing I: Sources	9
54-176	Conservatory Hour	1
54-159	Production Practicum	6
54-184	Dramaturgy 2: Introduction to Production Dramaturgy	9
54-518	Director's Colloquium	1
79-104	Global Histories	9
54-177	Foundations of Drama I	6
xx-xxx	Non-Drama Elective	6
		52

Sophomore Year

Fall		Units
54-233	Acting For Directors II	12
54-221	Directing II: Fundamentals	9
54-257	Directing: Production II	6
54-281	Foundations of Drama II	6
54-517	Director's Colloquium	1
xx-xxx	H&SS Approved Elective *	9
54-271	Technical Management (Optional)	6
62-314	The Art of Personal Finance	6
		55

Spring		Units
54-234	Acting For Directors II	12
54-222	Directing II: Fundamentals	9
54-258	Directing: Production II	6
54-330	Introduction to Stage Management	6
54-518	Director's Colloquium	1
54-117	Design Collaboration Project	2
54-522	Plays and Pitches	6
xx-xxx	Non-Drama Elective	6-9
		48-51

Junior Year

Fall		Units
54-322	Directing III: Future Stages	4

54-331	Scenic Design: Explorations	9
54-357	Directing: Production III	12
54-381	Special Topics in Drama: History, Literature and Criticism	6
54-517	Director's Colloquium	1
xx-xxx	Non-Drama Elective	6-9
54-271	Technical Management (Optional)	6

44-47

Spring - NYC TEPPER INTERNSHIP SEMESTER

54-xxx	Tepper Semester courses	45
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Senior Year

Fall		Units
54-381	Special Topics in Drama: History, Literature and Criticism (if needed)	6
54-401	Through the Lens : Storytelling with the Camera	9
54-409	Theatre Lab for Undergraduates I	9
54-431	Scenography	9
54-457	Directing: Production IV **	12
54-517	Director's Colloquium	1
xx-xxx	Non-Drama Elective	6-9
54-239	History of Architecture and Decor 1: Ancients to Gothic (Optional)	Var.
		52-56

Spring		Units
54-410	Theatre Lab for Undergraduates II	9
54-422	Directing IV	6
54-458	Directing: Production IV **	Var.
54-518	Director's Colloquium	1
xx-xxx	Non-Drama Elective	6-9
54-402	Through the Lens : Storytelling with the Camera	9
54-240	History of Architecture and Decor 2: Renaissance to the 21st Century (Optional)	4
		35-39

NON-DRAMA ELECTIVES:

Directors take a minimum of seven Non-Drama Electives, 6-9 units each.

Notes:

* Sophomore Directors will be required to take an approved Humanities & Social Sciences (H&SS) elective in the Dietrich College. This course will count as one of the seven required Non-Drama Electives.

** One semester of Directing Production IV: Senior Thesis Play is required. Second semester is optional.

Production Technology and Management (PTM) Option**Freshman Year**

Fall		Units
54-151	Stagecraft	13
54-157	Basic PTM 1	6
54-169	Studiocraft 1	13
54-171	Basic Design 1	6
54-175	Conservatory Hour	1
54-177	Foundations of Drama I OR Non-Drama Elective *	6
99-101	Computing @ Carnegie Mellon (usually taken over the summer)	3
76-101	Interpretation and Argument	9
		57

Spring		Units
54-152	Stagecraft	13

54-158	Basic PTM 2	6
54-170	Studiocraft 2	8
54-172	Basic Design 2	6
54-176	Conservatory Hour	1
79-104	Global Histories	9
54-177	Foundations of Drama I OR Non-Drama Elective	6
xx-xxx	Non-Drama Elective	6-9
		55-58

Sophomore Year

Fall		Units
54-229	Valiant Hindenburg	9
54-231	Design for the Stage	9
54-271	Technical Management	6
54-249	Stagecraft II	14
54-281	Foundations of Drama II (or HSS Approved Course) **	6
54-284	Fundamentals of Directing	6
xx-xxx	Non-Drama Elective	6-9
		56-59

Spring - ALL PTM		Units
54-361	Production Preparation	Var.
54-272	Scenic Fabrication and Installation	6
54-330	Introduction to Stage Management	6
54-334	Production Resource Management	6
54-281	Foundations of Drama II OR approved HSS course	6
xx-xxx	Non-Drama Elective	6-9
xx-xxx	Directed Drama Elective	

Spring - PTM TECHNICAL DIRECTION		Units
54-264	Welding	4
54-265	Advanced Fabrication 1	6

Spring - PTM STAGE & PRODUCTION MANAGEMENT (SPM)		Units
54-666	Production Audio	6

Junior Year

Fall - ALL PTM		Units
54-273	Technical Direction I	6
54-333	Production Personnel Management	6
54-361	Production Preparation	Var.
54-381	Special Topics in Drama: History, Literature and Criticism ***	6
xx-xxx	Directed Drama Elective	3-12
xx-xxx	Non-Drama Elective	6-9

Fall - PTM TECHNICAL DIRECTION		Units
54-353	Structural Design I ~ or 54-366 Physics of Stage Machinery	9
54-295	Advanced Fabrication 2	6

Fall - PTM SPM		Units
54-266	Stage Management: Cue Lab	3
54-274	Seminar in Costume Management	4
54-339	Stage Management Seminar	3
54-380	Music Reading for Production	3

Spring - ALL PTM		Units
54-361	Production Preparation	Var.
54-468	Theater Management offered every other year or 54-355 30 Hour OSHA	3-6
54-381	Special Topics in Drama: History, Literature and Criticism ***	6
xx-xxx	Non-Drama Elective	6-9
xx-xxx	Directed Drama Elective	

Spring - PTM TECHNICAL DIRECTION		Units
54-354	Structural Design II ~ or 54-365 Machine Design I	9

54-378	Technical Direction II	6
Spring - PTM SPM		Units
54-339	Stage Management Seminar	3
54-453	Production Management Workshop	3
54-454	Advanced Topics in Stage Management I	6
54-368	Lighting Management I	4

Senior Year

Fall - ALL PTM		Units
54-361	Production Preparation	Var.
54-464	PTM Professional Practice	3
54-381	Special Topics in Drama: History, Literature and Criticism ***	6
xx-xxx	Non-Drama Elective	6-9

Fall - PTM TECHNICAL DIRECTION		Units
54-477	Technical Direction III	6
54-353	Structural Design I ~ or 54-366 Physics of Stage Machinery	9
xx-xxx	Directed Elective	

Fall - PTM SPM		Units
54-339	Stage Management Seminar	3
54-453	Production Management Workshop	3
54-455	Production Data Manipulation	6
54-277	Negotiation and Conflict Management	3

Spring - ALL PTM		Units
54-361	Production Preparation	Var.
54-381	Special Topics in Drama: History, Literature and Criticism ***	6
54-355	30 Hour OSHA offered every other year or 54-468 Theater Management	6
xx-xxx	Non-Drama Elective	6-9

Spring - PTM TECHNICAL DIRECTION		Units
54-354	Structural Design II or 54-365 Machine Design I	9
54-376	Entertainment Rigging	3
54-480	Technical Direction IV	6

Spring - PTM SPM		Units
54-456	Production Management Workshop	3
54-339	Stage Management Seminar	3
54-475	Advanced Topics in Stage Management II- Mini 3	3
54-475	Advanced Topics in Stage Management II- Mini 4	3
54-360	Leadership Workshop: Ethics & Innovation	6
xx-xxx	Directed Drama Elective	

NON-DRAMA ELECTIVES:

PTM students take a minimum of seven Non-Drama Electives, 6-9 units each.

SMPM Students must complete 4 Directed Drama Electives.

Notes:

* Foundations of Drama I will be taken only one semester in the freshman year. Half of the freshmen PTM students will take it in the fall, the rest will take it in the spring. PTM students take a Non-Drama Elective in the semester they are not taking Foundations of Drama I.

** Foundations of Drama II will be taken only one semester in the sophomore year. Sophomore PTM students will be required to take an approved Humanities and Social Sciences (H&SS) elective in the Deitrich College during the semester they are not taking Foundations of Drama II. This course counts as one of the required seven Non-Drama Electives.

*** All PTM students are required to complete Special Topics in Drama: History, Literature and Criticism. It may be taken at any time after Foundations II has been completed.

~ Classes offered in alternating years.

Dramaturgy Option

Freshman Year

Fall		Units
54-109	Dramaturgy 1: Approaches to Text	9
54-121	Directing I: Sources	9
54-175	Conservatory Hour	1
54-177	Foundations of Drama I	6
54-200	Dramaturgy Forum	1
76-101	Interpretation and Argument	9
82-xxx	Foreign Language *	9-12
79-104	Global Histories	9
99-101	Computing @ Carnegie Mellon	3
		56-59

Spring		Units
54-176	Conservatory Hour	1
54-159	Production Practicum	6
54-184	Dramaturgy 2: Introduction to Production Dramaturgy	9
82-xxx	Modern Language *	9-12
54-281	Foundations of Drama II	6
xx-xxx	Directed Elective	6-9
xx-xxx	Non-Dramaturgy Elective (54-122 Directing I recommended)	6-9
54-117	Design Collaboration Project	2
54-200	Dramaturgy Forum	1
		46-55

Sophomore Year

Fall		Units
54-256	Dramaturgy 3: New Play Dramaturgy	9
54-299	Dramaturgy Production:Assistant	9
or 54-387	Dramaturgy : Production I	
54-200	Dramaturgy Forum	1
54-245	History of Clothing 1	Var.
76-xxx	Directed English theory course	9
xx-xxx	Directed Elective	9
xx-xxx	Non-Dramaturgy Elective	6-9
82-xxx	Modern Language, if needed *	9-12
		52-59

Spring		Units
54-xxx	Dramaturgy 5/6 **	9
54-299	Dramaturgy Production:Assistant	9
or 54-387	Dramaturgy : Production I	
54-300	Dramaturgy Research Hours	Var.
54-240	History of Architecture and Decor 2: Renaissance to the 21st Century (in not 54-239 in fall)	Var.
54-522	Plays and Pitches	6
54-200	Dramaturgy Forum	1
54-209	Lab Review Prep for Dramaturgs and Directors	6
xx-xxx	Directed Elective	9
xx-xxx	Non-Dramaturgy Elective	6-9
82-xxx	Foreign Language, if needed *	9-12
		55-63

Junior Year

Fall		Units
54-247	Dramaturgy 4: In Company (offered every other year)	9
54-487	Dramaturgy: Production II	12
54-200	Dramaturgy Forum	1
54-381	Special Topics in Drama: History, Literature and Criticism ***	6
54-463	Dramaturgy Research Hours	6
xx-xxx	Directed Elective	9

xx-xxx	Non-Dramaturgy Elective	6-9
		49-52

Spring		Units
54-xxx	Dramaturgy 5/6 or 54-254 New Play Collaboration	9
54-487	Dramaturgy: Production II (if not in fall)	12
54-xxx	Intro to Design (field of choice)	6
54-468	Theater Management or 93-703 Arts Enterprises in senior fall	6
54-300	Dramaturgy Research Hours	6
54-200	Dramaturgy Forum	1
54-381	Special Topics in Drama: History, Literature and Criticism ***	6
xx-xxx	Directed Elective	9
xx-xxx	Directed Elective	9
xx-xxx	Non-Dramaturgy Elective	6-9
		70-73

Senior Year

Fall		Units
54-247	Dramaturgy 4: In Company (in needed)	9
54-487	Dramaturgy: Production II	12
or 54-585	Dramaturgy Capstone Thesis	
54-200	Dramaturgy Forum	1
54-381	Special Topics in Drama: History, Literature and Criticism ***	6
54-489	Dramaturgy: Internship ~	9
54-300	Dramaturgy Research Hours	6
xx-xxx	Directed Elective	9
xx-xxx	Non-Dramaturgy Elective	6-9
54-449	Dramaturgy Professional Prep 1	3
93-703	Arts Enterprises (if needed)	
		61-64

Spring		Units
54-xxx	Dramaturgy 5/6 OR 54-254 **	9
54-200	Dramaturgy Forum	1
54-381	Special Topics in Drama: History, Literature and Criticism ***	6
54-587	Dramaturgy Production III (if not in fall)	12
xx-xxx	Directed Elective	9
xx-xxx	Non-Dramaturgy Elective	6-9
54-446	Professional Preparation 2	4
		47-50

DIRECTED ELECTIVES: ENGLISH	Units
Dramaturgy students take 7 English courses (one theory course, four 200-300 level, two 400-level)	54

Sample Recommended English Electives:		
76-245	Shakespeare: Tragedies and Histories	9
76-247	Shakespeare: Comedies and Romances	9
76-330	Medieval Literature	9
76-335	20th and 21st Century American Fiction	9
76-431	Chaucer	9
76-432	Advanced Seminar in African American Studies	9
76-438	The Wire: Crime, Realism, and Long-Form TV	9

DIRECTED ELECTIVES: HISTORY	Units
Dramaturgy students take at least 3 History courses (two 200-level and one 300-level). One course must focus on history pre-1900, and one must focus on African, Asian, Latin American, or Caribbean studies.	27

DIRECTED ELECTIVES: EUROPEAN STUDIES	Units
Dramaturgy students take one European Studies course (cannot be an English course, but can be a History course)	9

DIRECTED ELECTIVES: FOREIGN LANGUAGE	Units
Dramaturgy students take at least one Foreign Language course at the 200-level or above.	12

DIRECTED ELECTIVES: DRAMA		Units
Dramaturgy students take at least ONE of the following Drama courses:		
54-101	Acting I (with Instructor Permission)	10
54-187	Introduction to Playwriting	9
54-330	Introduction to Stage Management	6

NON-DRAMATURGY ELECTIVES:

Dramaturgy students take a minimum of seven Non-Dramaturgy Electives, 6-9 units each.

Notes:

- * Dramaturgy students starting a modern language at the 100-level should begin in the fall of freshman year.
- ** Dramaturgy 4, 5, 6 and New Play Collaboration are all required courses and may be taken in any order in the sophomore, junior, and senior year.
- *** Dramaturgy students are required to take a total of 18 units of Special Topics in Drama: History, Literature and Criticism during their junior and senior year.
- ~ Dramaturgy Internship may be completed in the summer, fall, or spring semester of junior senior year.

Faculty

WENDY ARONS, Professor, Dramatic Literature – Ph.D., University of California, San Diego; Carnegie Mellon, 2007–.

NATALIE BAKER-SHIRER, Associate Professor, Voice & Speech – M.F.A., University of Pittsburgh; Carnegie Mellon, 1992–.

CLAUDIA BENACK, Associate Teaching Professor, Music Theatre – M.F.A., Carnegie Mellon; Carnegie Mellon, 1993–.

DICK BLOCK, Teaching Professor, Design – M.F.A., Northwestern University; Carnegie Mellon, 1988–.

DAVID BOEVERS, Associate Professor, Production Technology and Management – M.F.A., Yale University; Carnegie Mellon, 2000–.

C. TODD BROWN, Assistant Teaching Professor, Lighting – B.A., Ohio State University; Carnegie Mellon, 2001–.

JAMES CATON, Associate Teaching Professor, Dance Carnegie Mellon, 1988–.

JUDITH CONTE, Teaching Professor, Dance – B.F.A., University of Wisconsin/Milwaukee; Carnegie Mellon, 1978–.

TOME COUSIN, Associate Professor, Dance Carnegie Mellon, 2011–.

THOMAS DOUGLAS, Teaching Professor, Voice – M.M., Duquesne University; Carnegie Mellon, 1991–.

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ROB HANDEL, Associate Professor, Dramatic Writing – M.F.A., Brown University; Carnegie Mellon, 2009–.

HUGH HANSON, Associate Teaching Professor, Costume Production – M.F.A., University of Hawaii at Manoa; Carnegie Mellon, 2015–.

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KEVIN HINES, Associate Teaching Professor, Production Technology & Management – M.F.A., Yale University; Carnegie Mellon, 1998–.

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GARY LOGAN, Associate Professor, Voice & Dialects – MFA, American Conservatory Theater; Carnegie Mellon, 2016–.

BARBARA MACKENZIE-WOOD, Raymond W. Smith Professor, Acting – M.F.A., Carnegie Mellon; Carnegie Mellon, 1986–.

CADEN MANSON, Associate Professor, Directing – B.A., University of Texas, Austin; Carnegie Mellon, 2014–.

MOLLY MCCARTER, Assistant Teaching Professor, Stage Management – M.F.A., Yale School of Drama; Carnegie Mellon, 2014–.

ANTHONY MCKAY, Associate Professor, Acting – B.F.A., Carnegie Mellon; Carnegie Mellon, 1985–.

CATHERINE MOORE, Associate Teaching Professor, Movement – M.F.A., University of Cincinnati, College-Conservatory of Music; Carnegie Mellon, 2000–.

ANNE MUNDELL, Associate Professor, Design – M.F.A., Brandeis University; Carnegie Mellon, 1989–.

SARAH PICKETT, Assistant Professor, Sound Design – M.F.A., Yale University; Carnegie Mellon, 2012–.

JOE PINO, Associate Professor, Sound Design – M.F.A., University of Virginia; Carnegie Mellon, 1999–.

MEGAN RIVAS, Associate Professor, Dramaturgy – M.F.A., University at Austin, Texas; Carnegie Mellon, 2013–.

BRIAN RUSSMAN, Associate Teaching Professor, Costume Production – M.F.A., Ohio State University; Carnegie Mellon, 2009–.

TINA SHACKLEFORD, Associate Teaching Professor – M.F.A., University of California, San Diego; Carnegie Mellon, 2004–.

LARRY SHEA, Associate Professor, Video and Media Design – M.F.A., Massachusetts College of Art; Carnegie Mellon, 2010–.

NARELLE SISSONS, Associate Professor, Design – M.A., Central/St Martins and The Royal College of Art in London, UK; Carnegie Mellon, 2007–.

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DON WADSWORTH, Professor, Voice & Speech – M.F.A., University of Pittsburgh; Carnegie Mellon, 1989–.

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