School of Drama

Peter Cooke, Head of School
Office: Purnell Center for the Arts, 221
http://www.drama.cmu.edu

The information contained in this section is accurate as of July 31, 2018 and is subject to change. Please contact the School of Drama with any questions.

The School of Drama at Carnegie Mellon University is the oldest drama program in the country. CMU Drama offers rigorous, world-class classical training in theater while providing thorough preparation for contemporary media.

As a member of the Consortium of Conservatory Theater Training Programs, the school chooses students to participate in the program based on their potential ability. Every Drama student is treated as a member of a theatrical organization and must acquire experience in all phases of the dramatic arts. Students are also asked to broaden their knowledge through courses in the other colleges of the university. The undergraduate Drama program, which incorporates approximately 200 students, leads to a Bachelor of Fine Arts in Drama. The options available are: Acting, Music Theater, Design, Production Technology and Management, Directing, Dramaturgy, and Theater Studies. The production of plays, a natural extension of demanding class work, is our lab, and constitutes one of the school’s major activities.

The choice of texts used is determined by the particular needs of current students. Each semester, 15 to 25 lab productions, directed by faculty, guest directors, and advanced students, are presented in our three theater spaces. The labs range from completely mounted, full-length dramatic and musical works to more simply produced directing projects and one-acts.

The Drama program is rigorous and exacting, making demands on students that necessitate good health, a willingness to work and a commitment to professional discipline at all times. Because of full daytime class work and heavy production schedules, much production preparation takes place in the evening. Drama students, therefore, are advised to live in residence halls or in the immediate vicinity of the campus.

Options in Drama

Acting Option

The Acting option is designed to prepare the student for immediate entry into the profession. It is a sequence-based training program with accumulative skills building upon each other over the course of four years. It is a conservatory training course, and the curriculum focuses primarily on the technique and craft of theater. At the same time it offers skills that are applicable to all media. Courses in acting, voice, speech, movement, and theater history are integral parts of the program at all four levels.

In addition to studio classes, Acting majors are required to take at least one liberal arts class each semester outside the school of drama to expand their intellectual curiosity and worldview.

All students must demonstrate a commitment to growth, show continued progress in their work and in the knowledge of their craft, and show a respect for professional standards in discipline, quality and ethics.

The freshman year is a discovery year and provides an introduction to basic skills-working from self, learning to play objectives and actions and the beginning of character exploration.

In the sophomore year these skills are solidified and deepened as more sophisticated, verbally complex material is introduced, through a focus on in-depth scene study, both contemporary and Shakespeare.

In the junior year students continue to develop their craft by investigating a variety of styles, including Greek, Brecht, and Restoration. Skills are now tested and strengthened through public performance.

The senior year provides a bridge from training to the professional world and offers the opportunity to appear on the School of Drama’s main stage.

At the end of the senior year, students are introduced to the profession through Showcase performances in New York City and Los Angeles. The privilege to participate in Showcase is subject to the approval of the School of Drama faculty and as a rule is granted only to students who have obtained the necessary credits for graduation.

Music Theater Option

The students in the Music Theater program share the training philosophy and much of the same curriculum as others in the acting option. In addition, they take courses particular to the demands of Music Theater. These include private voice along with training in a variety of dance techniques (Ballet, Jazz, Tap and Broadway Styles) and music theater styles and skills.

Design Option

Design students are expected to develop artistic ability in the conception and execution of scene, lighting, sound and costume design for plays of all periods under varying theatrical conditions. Students may elect to have a focus on one or two areas but must have a solid background in all four. Freshmen in design receive instruction in drawing and painting, three-dimensional techniques, and in the application of basic design principles through courses in drawing and design. Sophomores learn to apply design principles to the theater through research, play analysis, and studies in the fundamentals of scene, lighting, sound and costume design. Design assignments cover various styles and periods and include the preparation of models, renderings, and working drawings, lighting storyboards, and light plots. Juniors and Seniors take specialized courses in two areas of stage design and are expected to head studio and main-stage production crews. As part of the degree work, juniors may design sets, lights, sound or costumes for a production in the Studio Theater and seniors may design sets, lights, sound or costumes for a Master's thesis show or a main-stage production. Designing for lab productions, both those that are highly orchestrated and those that are moderately resourced, requires a variety of creative approaches, preparing designers for a variety of real-world situations.

Directing Option

The John Wells Directing Program promotes creativity, intellectual curiosity, a broad and well-rounded understanding of the theater and leadership ability. It provides a detailed exploration of the technique of directing for stage and for camera. The curriculum is designed for those serious about the art of directing and intending to pursue a career in theater, film or television.

Course work in scene design, lighting and costume design develops the students’ visual sophistication as well as an understanding of how these elements combine in practical production situations. Stage management skills are studied and practiced. Theater history, criticism, play-writing, play development and theater management classes introduce the student to the wide range of knowledge necessary for directing. There are many avenues open for practical application: scene work in class, a short film written and directed by the students, opportunities in multi-camera directing and a studio project. The broad scope of the directing curriculum encourages the director’s interaction with all the theatrical disciplines. Collaboration in all forms, so necessary to the art, is the goal.

Production Technology and Management (PTM) Option

The Production Technology and Management program develops the technologists and managers of the future with an intensive curriculum designed to synthesize academic development and production experience. The curriculum focuses on the production requirements of live performance, in the form of traditional theatrical presentation, while also providing exposure to television, film and emerging technology-based art forms. Integrated in a world class research university environment, the School of Drama is uniquely positioned to contribute to the advancement of the collaborative arts. The goal of the PTM program is to prepare today’s students to become tomorrow’s leading professionals in the entertainment industry.

All undergraduate students begin with the development of visual and written communication skills. The first four semesters immerse the student in a range of collaborative and individual studies: scenery, costume, sound and lighting, design fundamentals; dramatic structure and interpretation; technical direction or stage/production management.

The last four semesters focus in the student’s analytical skills within their chosen area of concentration: technical direction or stage/production management.
Technical Directors are offered classes in: material applications, metal working techniques, structural design, scenic crafts, fabrication design and detailing, machinery design, rigging techniques, power system and electronic design fundamentals, introduction to sound design, automation system technology, technical management and production management. Technical Directors may take a single semester internship at an approved regional or commercial producing organization, in lieu of one semester of study. Student selected elective courses, outside the School of Drama, provide balance and breadth to the professional undergraduate education offered in the PTM program of study.

Stage Managers and Production Managers are offered classes in: stage management, production planning and scheduling, theater management, introduction to accounting, cash budgeting, producing for television and film, camera lab, computer applications, technical management, organizational behavior, principles of economics, business communications and production management workshop. Stage and Production Managers may take a single semester internship at an approved regional or commercial producing organization, in lieu of one semester of study.

Student selected elective courses, outside the School of Drama, provide balance and breadth to the professional undergraduate education offered in the PTM program of study.

**Dramaturgy Option**

Dramaturgy is the number-one growth field in the entertainment industry. Dramaturgs are theater insiders who thrive on the process of being behind living theater events. They love reading, writing, and thinking and believe in the power of theater to enlighten, stimulate and entertain audiences. Through Carnegie Mellon University's new and innovative Dramaturgy Option you'll become an expert on historical practices and aesthetic theories behind any text, whether in production or waiting to come alive on stage. You will have the insights to reveal playwrights' intentions and the ability to communicate them to producers, directors, performers, and audiences.

The Dramaturg adapts traditional, historical, and classic texts for the modern stage; aids directors, designers, and performers in clarifying their insights; collaborates with artistic directors in choosing exceptional repertory; finds social relevance in every work; links audiences with the ideas behind the productions in program notes, lectures, and talk-backs.

You will receive rigorous, highly structured academic and artistic training; broad and deep historical research; intensive study of aesthetic and critical theories; practical, professional-level experience in full scale theater productions; opportunities to develop diversity by studying with Carnegie Mellon University professors in other arts as well as in the sciences and humanities; opportunities to study abroad; opportunities to work with professional companies in the US, Asia, Latin America, Africa, and Europe.

Your career possibilities include literary management; story editing for films and television; production dramaturgy; teaching; developing the talents and insights of students at educational institutions.

**Theater Studies Option**

The Theater Studies option offers students from any of the School's conservatory areas of specialized study the opportunity to continue developing their theater related skills while expanding their interests to other artistic and academic areas. This option will only be available to Drama students who have completed their sophomore year in the School of Drama (ie: two years of conservatory training). Students are required to write a proposal outlining their interests in the Theater Studies option, and the proposal must be approved by the Head of the School of Drama.

The goal of the Theater Studies option is to enable students to explore the diverse opportunities for which conservatory drama training can be a basis, and to examine the possibility of post graduate education in a new area of specialization after obtaining a BFA in Drama. As the intent of the Theater Studies option is to broaden your experiences, a semester studying abroad or participating in a recommended internship is required for one semester, either in the fall or spring. Individualized courses of study are established for each student in consultation with an appropriate faculty advisor.

**Curriculum**

The School of Drama curriculum is continuously reviewed and modified in an effort to provide the best conservatory experience for undergraduate students in the School of Drama. The following curriculum is subject to change. Not all requirements are listed, and units are often variable within each Option based on performances, production assignments, and individual projects.

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**Acting Option**

### Freshman Year

<table>
<thead>
<tr>
<th>Fall</th>
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<tbody>
<tr>
<td>54-011 Warmup</td>
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<tr>
<td>54-101 Acting I</td>
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<tr>
<td>54-103 Speech I</td>
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</tr>
<tr>
<td>54-105 Voice/Alexander I</td>
<td>5</td>
</tr>
<tr>
<td>54-107 Movement I</td>
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<tr>
<td>54-110 Text for Actors</td>
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<tr>
<td>54-175 Conservatory Hour</td>
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<tr>
<td>54-177 Foundations of Drama I</td>
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</tr>
<tr>
<td>99-101 Computing @ Carnegie Mellon (usually taken over the summer)</td>
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<tr>
<td>76-101 Interpretation and Argument</td>
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### Spring

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<tr>
<th>Spring</th>
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<tbody>
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<td>54-012 Warmup</td>
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<tr>
<td>54-102 Acting I</td>
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<tr>
<td>54-104 Speech I</td>
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<tr>
<td>54-106 Voice/Alexander I</td>
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<tr>
<td>54-108 Movement I</td>
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<tr>
<td>54-176 Conservatory Hour</td>
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<tr>
<td>54-159 Production Practicum</td>
<td>6</td>
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<tr>
<td>xx-xxx Non-Drama Elective</td>
<td>6-9</td>
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<tr>
<td>79-104 Global Histories</td>
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<td><strong>Total</strong></td>
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### Sophomore Year

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<th>Fall</th>
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<tr>
<td>54-201 Acting II</td>
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<tr>
<td>54-203 Voice and Speech II</td>
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<tr>
<td>54-207 Movement II</td>
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<tr>
<td>54-211 Actor Dance II</td>
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<tr>
<td>54-281 Foundations of Drama II or H&amp;SS Approved Elective</td>
<td>6</td>
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<tr>
<td>xx-xxx Non-Drama Elective</td>
<td>6-9</td>
</tr>
<tr>
<td>54-213 Singing for Actors II (Optional)</td>
<td>3</td>
</tr>
<tr>
<td>62-314 The Art of Personal Finance</td>
<td>6</td>
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<tr>
<td>54-159 Production Practicum (or in spring)</td>
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<td><strong>Total</strong></td>
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### Junior Year

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<tr>
<th>Fall</th>
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<tbody>
<tr>
<td>54-301 Acting III</td>
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<tr>
<td>54-305 Voice/Alexander III</td>
<td>5</td>
</tr>
<tr>
<td>54-307 Movement III</td>
<td>5</td>
</tr>
<tr>
<td>54-309 Dialects and Accents</td>
<td>6</td>
</tr>
<tr>
<td>54-311 Rehearsal and Performance III</td>
<td>16</td>
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<tr>
<td>54-325 Actor Dance III</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>47-50</strong></td>
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</tbody>
</table>
54-409  Theatre Lab for Undergraduates I  4
xx-xxx  Non-Drama Elective  6-9
54-317  Singing for Actors III  2
(Optiona)
54-327  Auditioning for the Stage  2
(Optiona)

58-61

Spring Units
54-302  Acting III  10
54-310  Dialects and Accents  6
54-306  Voice/Alexander III  5
54-308  Movement III  5
54-312  Rehearsal and Performance III  16
54-326  Actor Dance III  2
xx-xxx  Non-Drama Elective  6-9
54-318  Singing for Actors III  2
(Optiona)
54-335  Auditioning for the Screen  2
(Optiona)

54-57

Senior Year

Fall Units
54-285  Alexander Technique  1.5
(Optiona)
54-381  Special Topics in Drama: History, Literature and Criticism  6
54-401  Through the Lens : Storytelling with the Camera  9
54-407  Movement IV  4
54-411  Rehearsal and Performance IV  16
54-413  Showcase  4
54-493  Business of Acting  4
54-519  Acting for the Camera  6
54-405  Undergraduate Future Stages  4
xx-xxx  Non-Drama Elective  6-9
54-403  Advanced Speech Techniques  3

63.5-66.5

Spring Units
54-285  Alexander Technique  1.5
(Optiona)
54-402  Through the Lens : Storytelling with the Camera  9
54-412  Rehearsal and Performance IV  16
54-414  Showcase  9
54-520  Acting for the Camera  6
62-314  The Art of Personal Finance  6

47.5

NON-DRAMA ELECTIVES:
Actors take a minimum of seven Non-Drama Electives, 6-9 units each. The HSS and 62-314 are considered two of the seven electives.

Notes:
* Foundations of Drama II will be taken only one semester in the sophomore year. Sophomore Actors will be required to take an approved Humanities & Social Sciences (HSS) course in the Dietrich College during the semester they are not taking Foundations of Drama II. This HSS course counts as one of the seven required Non-Drama Electives.

Music Theater Option

Freshman Year

Fall Units
54-101  Acting I  10
54-103  Speech I  6
54-105  Voice/Alexander I  5
54-107  Movement I  4
54-110  Text for Actors  2
54-123  Ballet I  5

54-125  Music Skills I  4
54-175  Conservatory Hour  1
54-500  Voice Lab  5
99-101  Computing @ Carnegie Mellon (usually taken over the summer)  3
76-101  Interpretation and Argument  9

Spring Units
54-102  Acting I  10
54-104  Speech I  6
54-106  Voice/Alexander I  5
54-108  Movement I  4
54-124  Ballet I  5
54-126  Music Skills II  4
54-176  Conservatory Hour  1
54-159  Production Practicum  6
54-500  Voice Lab  5

54-177  Foundations of Drama I  6
79-104  Global Histories  9

Junior Year

Fall Units
54-301  Acting III  10
54-305  Voice/Alexander III  5
54-309  Dialects and Accents  6
54-311  Rehearsal and Performance III  16
54-313  Ballet III  3
54-315  Jazz III  2
54-319  Cabaret  6
54-323  Tap III  2
54-500  Voice Lab  5

55

Spring Units
54-302  Acting III  10

54-159  Production Practicum (or in spring)  6
**Design Option**

**Freshman Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Units</th>
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<tbody>
<tr>
<td>54-151 Stagecraft</td>
<td>13</td>
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<tr>
<td>54-157 Production Science</td>
<td>6</td>
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<tr>
<td>54-169 StudioCraft 1</td>
<td>13</td>
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<tr>
<td>54-171 Basic Design 1</td>
<td>6</td>
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<tr>
<td>54-175 Conservatory Hour</td>
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<tr>
<td>99-101 Computing @ Carnegie Mellon (Usually completed in summer)</td>
<td>3</td>
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<tr>
<td>54-177 Foundations of Drama I OR</td>
<td>6</td>
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<tr>
<td>79-104 Global Histories</td>
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<tr>
<td>xx-xxx Non-Drama Elective</td>
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<td><strong>Total</strong></td>
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<tbody>
<tr>
<td>54-152 Stagecraft</td>
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**Sophomore Year**

<table>
<thead>
<tr>
<th>Fall - ALL DESIGN</th>
<th>Units</th>
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<tbody>
<tr>
<td>54-229 Hedy Lamarr’s Owl</td>
<td>9</td>
</tr>
<tr>
<td>54-231 Design for the Stage</td>
<td>9</td>
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<tr>
<td>54-249 Stagecraft II</td>
<td>14</td>
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<tr>
<td>54-271 Technical Management</td>
<td>6</td>
</tr>
<tr>
<td>54-281 Foundations of Drama II OR H&amp;SS Approved Elective*</td>
<td>6</td>
</tr>
<tr>
<td>54-284 Fundamentals of Directing</td>
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<table>
<thead>
<tr>
<th>Spring - ALL DESIGN</th>
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<tbody>
<tr>
<td>54-361 Production Preparation</td>
<td>Var.</td>
</tr>
<tr>
<td>54-381 Special Topics in Drama: History, Literature and Criticism</td>
<td>6</td>
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<tr>
<td>54-446 Professional Preparation</td>
<td>3</td>
</tr>
<tr>
<td>54-166 Introduction to Sound Design for Theatre</td>
<td>6</td>
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<tr>
<td>54-666 Production Audio</td>
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<table>
<thead>
<tr>
<th>Spring - COSTUME DESIGN (consult with advisor)</th>
<th>Units</th>
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<tbody>
<tr>
<td>54-162 Introduction to Costume Design</td>
<td>6</td>
</tr>
<tr>
<td>54-230 Make-Up for Designers</td>
<td>6</td>
</tr>
<tr>
<td>54-346 Introduction to Costume Construction</td>
<td>6</td>
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<tr>
<td>54-447 Figure Drawing</td>
<td>3</td>
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<thead>
<tr>
<th>Spring - SCENIC DESIGN (consult with advisor)</th>
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<tbody>
<tr>
<td>54-250 Introduction to Scenic Design</td>
<td>6</td>
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<tr>
<td>54-386 Scenic Design Skills: 3D Model Making</td>
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<td>54-392 Scenic Design Skills: 2D Drawing and Rendering</td>
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<tr>
<td>54-350 Scenic Design Forum</td>
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<tr>
<th>Spring - LIGHTING DESIGN (consult with advisor)</th>
<th>Units</th>
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<tbody>
<tr>
<td>54-252 Introduction to Lighting Design</td>
<td>6</td>
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<tr>
<td>54-368 Lighting Management I</td>
<td>4</td>
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<tr>
<td>54-369 Lighting Management II</td>
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<tr>
<td>54-287 Introduction to Lighting Design Skills</td>
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<table>
<thead>
<tr>
<th>Spring - VIDEO &amp; MEDIA DESIGN (consult with advisor)</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>60-110 Electronic Media Studio: Introduction to the Moving Image</td>
<td>10</td>
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<tr>
<th>Fall</th>
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<tbody>
<tr>
<td>54-297 VMD Systems Studio</td>
<td>6</td>
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<tr>
<td>54-XXX Design &quot;Co-Option&quot;</td>
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<tr>
<td>XX-XXX VMD Interdepartmental Course</td>
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**Junior Year**

<table>
<thead>
<tr>
<th>Fall - ALL DESIGN</th>
<th>Units</th>
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<tbody>
<tr>
<td>54-361 Production Preparation</td>
<td>Var.</td>
</tr>
<tr>
<td>54-381 Special Topics in Drama: History, Literature and Criticism (if needed)</td>
<td>6</td>
</tr>
<tr>
<td>xx-xxx Non-Drama Elective</td>
<td>6-9</td>
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<table>
<thead>
<tr>
<th>Fall</th>
<th>Units</th>
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<tbody>
<tr>
<td>54-267 Conceptual Sound Design</td>
<td>9</td>
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<tr>
<td>54-389 Composition for Theatrical Sound Design</td>
<td>9</td>
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</table>

**Notes:**

- * Foundations of Drama II will be taken only one semester in the sophomore year. Sophomore Music Theater students will be required to take an approved Humanities & Social Sciences (H&SS) course in the Dietrich College during the semester they are not taking Foundations of Drama II.
- ** Music Theater students are required to take an approved Scientific and Quantitative Reasoning elective. Students usually take 62-314 The Art of Personal Finance to fulfill this requirement.

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**School of Drama**
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Fall - COSTUME DESIGN (consult with advisor)  
54-505 Ear Training  
54-508 Theatrical Sound System Design 1  
Fall - LIGHTING DESIGN (consult with advisor)  
54-245 History of Clothing 1  
54-341 Fundamentals of Costume Design  
54-373 Draping for the Designer I  
54-511 Millinery I  
54-539 Fabric Dyeing I  
54-473 Drawing for Theatrical Designers  
54-441 Costume Design for Dance  
Fall - SCENIC DESIGN (consult with advisor)  
54-237 Scenic Painting I  
54-239 History of Architecture and Decor 1: Ancients to Gothic  
54-331 Scenic Design: Explorations  
54-383 Introduction to Digital Media  
54-350 Scenic Design Forum  
Fall - VIDEO & MEDIA DESIGN (consult with advisor)  
54-349 Automated Lighting Technology  
54-351 Theatrical Lighting Design  
54-367 Lighting Design Skills  
54-469 Dance Lighting Design  
Fall - SOUND DESIGN (consult with advisor)  
54-399 Decoding Media  
54-405 Undergraduate Future Stages  
Fall - ALL DESIGN  
54-xxx VMD Interdepartmental Course  
54-xxx Design "Co-option" (for co-option students)  

Spring - ALL DESIGN  
54-381 Special Topics in Drama: History, Literature and Criticism (if needed)  
54-361 Production Preparation  
xx-xxx Non-Drama Elective  
Spring - SOUND DESIGN (consult with advisor)  
54-390 Composition for Theatrical Sound Design 2  
54-505 Ear Training  
54-509 Theatrical Sound System Design 2  
54-328 Advanced Digital Sound Design Skills  
Spring - COSTUME DESIGN (consult with advisor)  
54-246 History of Clothing 2  
54-442 Costume Design for the Classics  
54-467 Costume Design with Music  
54-447 Figure Drawing  
54-450 Painting for the Theatrical Designer (offered every other year)  
54-486 Understanding Textiles  
Spring - SCENIC DESIGN (consult with advisor)  
54-238 Scenic Painting II  
54-240 History of Architecture and Decor 2: Renaissance to the 21st Century  
54-332 Scenic Design: Boot Camp  
54-450 Painting for the Theatrical Designer (offered every other year)  
54-505 Ear Training  
54-509 Theatrical Sound System Design 2  
54-328 Advanced Digital Sound Design Skills  
Spring - LIGHTING DESIGN (consult with advisor)  
54-352 Musical and Opera Lighting Design  
54-527 Automated Lighting Workshop (optional)  
Spring - VIDEO & MEDIA DESIGN (consult with advisor)  
54-400 Staging Media  
xx-xxx VMD Interdepartmental class  
54-xxx Design "Co-option" (for co-option students)  

Senior Year  
Fall - ALL DESIGN  
54-381 Special Topics in Drama: History, Literature and Criticism (if needed)  
54-445 Professional Preparation  
xx-xxx Non-Drama Elective  
54-361 Production Preparation  
Fall - SOUND DESIGN (consult with advisor)  
54-268 Organized Sound  
54-505 Ear Training  
54-275 History of Sound Design  
54-398 Film Sound Design  
54-377 Noises Off  
Fall - COSTUME DESIGN (consult with advisor)  
54-431 Scenography or 54-405 Future Stages or 54-401 Through the Lens (select one)  
54-447 Figure Drawing  
54-511 Millinery I (offered every other year)  
54-405 Undergraduate Future Stages (optional)  
54-239 History of Architecture and Decor 1: Ancients to Gothic  
Fall - SCENIC DESIGN (consult with advisor)  
54-473 Drawing for Theatrical Designers (if needed)  
54-431 Scenography  
54-405 Undergraduate Future Stages (Optional)  
54-401 Through the Lens : Storytelling with the Camera (Optional)  
54-350 Scenic Design Forum  
54-239 History of Architecture and Decor 1: Ancients to Gothic (if needed)  
Fall - LIGHTING DESIGN (consult with advisor)  
54-469 Dance Lighting Design  
54-491 Concert Lighting Design  
54-401 Through the Lens : Storytelling with the Camera  
54-525 Entertainment Lighting Programming (Optional)  
Fall - VIDEO & MEDIA DESIGN (consult with advisor)  
54-xxx Design "Co-Option" (for co-option students)  
54-405 Undergraduate Future Stages  
54-406 Media Creation Studio I  
54-521 Video Media Design Senior Thesis (or approved Advanced VMD course)  
Spring - ALL DESIGN  
54-381 Special Topics in Drama: History, Literature and Criticism (if needed)  
54-446 Professional Preparation  
54-361 Production Preparation  
xx-xxx Non-Drama Elective  
Spring - SOUND DESIGN (consult with advisor)  
54-372 Theatre for the Ear  
54-397 Sound Design For Interactive Environments  
54-505 Ear Training  
Spring - COSTUME DESIGN (consult with advisor)  
54-450 Painting for the Theatrical Designer OR  
54-405 Ear Training  

Directing Option

**Notes:**
* Foundations of Drama II will be taken only one semester in the sophomore year. Sophomore Designers will be required to take an approved Humanities and Social Sciences (H&SS) elective in the Dietrich College during the semester they are not taking Foundations of Drama II. This course counts as one of the required seven Non-Drama Electives.
** All Designers are required to complete Special Topics in Drama: History, Literature and Criticism. It may be taken at any time after Foundations II has been completed.

**Non-Drama Electives:**
Designers take a minimum of seven Non-Drama Electives, 6-9 units each.

### Sophomore Year

**Fall**
- 54-233 Acting For Directors II 12
- 54-221 Directing II: Fundamentals 9
- 54-257 Directing: Production II 5
- 54-281 Foundations of Drama II 6
- 54-517 Director's Colloquium 1
- xx-xxx H&SS Approved Elective 9
- 54-271 Technical Management (Optional) 6

**Units:** 62-314

**Spring**
- 54-234 Acting For Directors II 12
- 54-222 Directing II: Fundamentals 9
- 54-258 Directing: Production II 6
- 54-330 Introduction to Stage Management 6
- 54-518 Director's Colloquium 1
- 54-117 Design Collaboration Project 3
- 54-522 Plays and Pitches 6
- xx-xxx Non-Drama Elective 6-9

**Units:** 49-52

### Junior Year

**Fall**
- 54-322 Directing III: Future Stages 4
- 54-331 Scenic Design: Explorations 9
- 54-357 Directing: Production III (if available) 12
- 54-381 Special Topics in Drama: History, Literature and Criticism 6
- 54-517 Director's Colloquium 1
- xx-xxx Non-Drama Elective 6-9
- 54-271 Technical Management (Optional) 6

**Units:** 44-47

**Spring - NYC TEPPER INTERNSHIP SEMESTER**

- 54-xxx Tepper Semester courses 45

### Senior Year

**Fall**
- 54-381 Special Topics in Drama: History, Literature and Criticism (if needed) 6
- 54-401 Through the Lens : Storytelling with the Camera 9
- 54-409 Theatre Lab for Undergraduates I 9
- 54-431 Scenography 9
- 54-457 Directing: Production IV ** 12
- 54-517 Director's Colloquium 1
- xx-xxx Non-Drama Elective 6-9
- 54-239 History of Architecture and Decor 1: Ancients to Gothic (Optional) Var.

**Units:** 52-56

**Summer**
- 54-410 Theatre Lab for Undergraduates II 9
- 54-422 Directing IV 6
- 54-458 Directing: Production IV ** Var.
- 54-518 Director's Colloquium 1
- xx-xxx Non-Drama Elective 6-9
- 54-402 Through the Lens : Storytelling with the Camera 9

**Units:** 22
NON-DRAMA ELECTIVES:
 Directors take a minimum of seven Non-Drama Electives, 6-9 units each.

Notes:
* Sophomore Directors will be required to take an approved Humanities & Social Sciences (H&SS) elective in the Dietrich College and 62-314 The Art of Personal Finance. These courses will also count as two of the seven required Non-Drama Electives.
** One semester of Directing Production IV: Senior Thesis Play is required. Second semester is optional.

Production Technology and Management (PTM) Option

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>54-240</td>
<td>History of Architecture and Decor 2: Renaissance to the 21st Century (Optional)</td>
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Spring - PTM TECHNICAL DIRECTION

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Units</th>
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<tbody>
<tr>
<td>54-264</td>
<td>Intro to Welding (MIG &amp; TIG)</td>
<td>4</td>
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<tr>
<td>54-265</td>
<td>Advanced Fabrication 1</td>
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Spring - PTM STAGE & PRODUCTION MANAGEMENT (SPM)

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>54-666</td>
<td>Production Audio</td>
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Junior Year

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<tr>
<th>Course Code</th>
<th>Course Name</th>
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<tbody>
<tr>
<td>54-273</td>
<td>Technical Direction I</td>
<td>6</td>
</tr>
<tr>
<td>54-333</td>
<td>Production Personnel Management</td>
<td>6</td>
</tr>
<tr>
<td>54-361</td>
<td>Production Preparation</td>
<td>6</td>
</tr>
<tr>
<td>54-381</td>
<td>Special Topics in Drama: History, Literature and Criticism</td>
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Fall - ALL PTM

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>54-353</td>
<td>Structural Design I</td>
<td>9</td>
</tr>
<tr>
<td>or 54-366</td>
<td>Physics of Stage Machinery</td>
<td>6</td>
</tr>
<tr>
<td>54-295</td>
<td>Advanced Fabrication 2</td>
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Fall - PTM SPM

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<th>Course Code</th>
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<th>Units</th>
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<tbody>
<tr>
<td>54-266</td>
<td>Stage Management: Cue Lab</td>
<td>3</td>
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<tr>
<td>54-274</td>
<td>Seminar in Costume Management</td>
<td>4</td>
</tr>
<tr>
<td>54-339</td>
<td>Stage Management Seminar</td>
<td>3</td>
</tr>
<tr>
<td>54-380</td>
<td>Music Reading for Production</td>
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Spring - ALL PTM

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<tbody>
<tr>
<td>54-361</td>
<td>Production Preparation</td>
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<tr>
<td>54-468</td>
<td>Theater Management</td>
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<tr>
<td>54-381</td>
<td>Special Topics in Drama: History, Literature and Criticism</td>
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Fall - PTM TECHNICAL DIRECTION

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<tbody>
<tr>
<td>54-354</td>
<td>Structural Design II</td>
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<tr>
<td>or 54-365</td>
<td>Machine Design I</td>
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<tr>
<td>54-378</td>
<td>Technical Direction II</td>
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Spring - PTM SPM

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<tr>
<td>54-339</td>
<td>Stage Management Seminar</td>
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<tr>
<td>54-453</td>
<td>Production Management Workshop</td>
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<tr>
<td>54-454</td>
<td>Advanced Topics in Stage Management I</td>
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<tr>
<td>54-368</td>
<td>Lighting Management I</td>
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Senior Year

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<tbody>
<tr>
<td>54-361</td>
<td>Production Preparation</td>
<td>Var.</td>
</tr>
<tr>
<td>54-464</td>
<td>PTM Professional Practice</td>
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<tr>
<td>54-381</td>
<td>Special Topics in Drama: History, Literature and Criticism</td>
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Fall - PTM TECHNICAL DIRECTION

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Fall - PTM SPM

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<tr>
<td>54-453</td>
<td>Production Management Workshop</td>
<td>3</td>
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<tr>
<td>54-455</td>
<td>Production Data Manipulation</td>
<td>6</td>
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<tr>
<td>54-277</td>
<td>Negotiation and Conflict Management</td>
<td>3</td>
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Spring - ALL PTM

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<tbody>
<tr>
<td>54-361</td>
<td>Production Preparation</td>
<td>Var.</td>
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</tbody>
</table>
Notes:
* Foundations of Drama I will be taken only one semester in the freshman year. Half of the freshmen PTM students will take it in the fall, the rest will take it in the spring. PTM students take a Non-Drama Elective in the semester they are not taking Foundations of Drama I.
** Foundations of Drama II will be taken only one semester in the sophomore year. Sophomore PTM students will be required to take an approved Humanities and Social Sciences (H&S) elective in the Dietrich College during the semester they are not taking Foundations of Drama II. This course counts as one of the required seven Non-Drama Electives.
*** All PTM students are required to complete Special Topics in Drama: History, Literature and Criticism. It may be taken at any time after Foundations of Drama II has been completed.
- Classes offered in alternating years.

Dramaturgy Option

Freshman Year

Fall Units
54-109 Dramaturgy 1: Approaches to Text 9
54-121 Directing I: Sources 9
54-175 Conservatory Hour 1
54-177 Foundations of Drama I 6
54-200 Dramaturgy Forum 1
76-101 Interpretation and Argument 9
82-xxx Foreign Language * 9-12
99-101 Computing @ Carnegie Mellon 3
54-159 Production Practicum 6

53-56

Spring Units
54-176 Conservatory Hour 1
54-159 Production Practicum 6
54-184 Dramaturgy 2: Introduction to Production 9
82-xxx Modern Language * 9-12
54-281 Foundations of Drama II 6
xx-xxx Directed Elective 6-9
54-117 Design Collaboration Project 3
54-122 Directing I: Sources 9
54-200 Dramaturgy Forum 1

50-56

Sophomore Year

Fall Units
54-256 Dramaturgy 3: New Play Dramaturgy 9

Senior Year

Fall Units
54-247 Dramaturgy 4: In Company (if needed) 9
Electives, 6-9 units each.

Dramaturgy students take a minimum of seven Non-Dramaturgy Courses:

- 54-381 Special Topics in Drama: History, Literature and Criticism
- 54-489 Dramaturgy: Internship
- 54-300 Dramaturgy Research Hours
- xx-xxx Directed Elective
- xx-xxx Non-Dramaturgy Elective
- 93-703 Arts Enterprises (if needed)

Directed Electives: English

Dramaturgy students take 7 English courses (one theory course, four 200-300 level, two 400-level)

Sample Recommended English Electives:
- 76-245 Shakespeare: Tragedies and Histories
- 76-247 Shakespeare: Comedies and Romances
- 76-335 20th and 21st Century American Fiction
- 76-431 Chaucer
- 76-432 Advanced Seminar in African American Studies
- 76-438 The Wire: Crime, Realism, and Long-Form TV

Directed Electives: History

Dramaturgy students take at least 3 History courses (two 200-level and one 300-level). One course must focus on history pre-1900, and one must focus on African, Asian, Latin American, or Caribbean studies.

Directed Electives: European Studies

Dramaturgy students take one European Studies course (cannot be an English course, but can be a History course)

Directed Electives: Foreign Language

Dramaturgy students take at least one Foreign Language course at the 200-level or above.

Directed Electives: Drama

Dramaturgy students take at least ONE of the following Drama courses:
- 54-101 Acting I (with Instructor Permission)
- 54-187 Introduction to Playwriting
- 54-330 Introduction to Stage Management

Non-Dramaturgy Electives:

Dramaturgy students take a minimum of seven Non-Dramaturgy Electives, 6-9 units each.

Notes:
- Dramaturgy students starting a modern language at the 100-level should begin in the fall of freshman year.
- Dramaturgy 5 and New Play Collaboration are both required courses and may be taken in any order in the sophomore, junior, and senior year. Dramaturgy 4 and 6 both required and can be taken in the junior and senior year only.
- Dramaturgy students are required to take a total of 12 units of Special Topics in Drama: History, Literature and Criticism during their junior and senior year.

Faculty

- WENDY ARONS, Professor, Dramatic Literature – Ph.D., University of California, San Diego; Carnegie Mellon, 2007–
- DICK BLOCK, Teaching Professor, Design – M.F.A., Northwestern University; Carnegie Mellon, 1988–
- DAVID BOEVERS, Associate Professor, Production Technology and Management – M.F.A., Yale University; Carnegie Mellon, 2000–
- C. TODD BROWN, Associate Teaching Professor, Lighting – B.A., Ohio State University; Carnegie Mellon, 2001–
- JAMES CATON, Associate Teaching Professor, Dance Carnegie Mellon, 1988–
- JUDITH CONTE, Teaching Professor, Dance – B.F.A., University of Wisconsin/ Milwaukee; Carnegie Mellon, 1978–
- TOMES CONN, Associate Professor, Dance Carnegie Mellon, 2011–
- RICK EDINGER, Associate Teaching Professor, Music Theater – M.A., City University of New York: Hunter College; Carnegie Mellon, 2018–
- MELINDA ESCHLIMAN, Associate Professor, Costume Design – M.F.A., Carnegie Mellon University; Carnegie Mellon, 2017–
- KYLE HADEN, Assistant Professor, Acting – M.F.A., Columbia University; Carnegie Mellon, 2016–
- ROB HANDEL, Associate Professor, Dramatic Writing – M.F.A., Brown University; Carnegie Mellon, 2009–
- HUGH HANSON, Associate Teaching Professor, Costume Production – M.F.A., University of Hawaii at Manoa; Carnegie Mellon, 2015–
- KEVIN HINES, Associate Teaching Professor, Production Technology & Management – M.F.A., Yale University; Carnegie Mellon, 1990–
- GARY LOGAN, Associate Professor, Voice & Dialects – M.F.A., American Conservatory Theater; Carnegie Mellon, 2016–
- CADEN MANSON, Associate Professor, Directing – B.A., University of Texas, Austin; Carnegie Mellon, 2014–
- GEOFF MARSLETT, Associate Professor of Film & Television – M.F.A., University of Texas-Austin; Carnegie Mellon, 2018–
- MOLLY MCCARTER, Assistant Teaching Professor, Stage Management – M.F.A., Yale School of Drama; Carnegie Mellon, 2014–
- CATHERINE MOORE, Associate Teaching Professor, Movement – M.F.A., University of Cincinnati, College-Conservatory of Music; Carnegie Mellon, 2000–
- ANNE MUNDELL, Associate Professor, Design – M.F.A., Brandeis University; Carnegie Mellon, 1989–
- SARAH PICKETT, Associate Professor, Sound Design – M.F.A., Yale University; Carnegie Mellon, 2012–
- JOE PINO, Associate Professor, Sound Design – M.F.A., University of Virginia; Carnegie Mellon, 1999–
MEGAN RIVAS, Associate Professor, Dramaturgy – M.F.A., University at Austin, Texas; Carnegie Mellon, 2013–

BRIAN RUSSMAN, Associate Teaching Professor, Costume Production – M.F.A., Ohio State University; Carnegie Mellon, 2009–

TINA SHACKLEFORD, Associate Teaching Professor – M.F.A., University of California, San Diego; Carnegie Mellon, 2004–

LARRY SHEA, Associate Professor, Video and Media Design – M.F.A., Massachusetts College of Art; Carnegie Mellon, 2010–

NARELLE SISSONS, Associate Professor, Design – M.A., Central/St Martins and The Royal College of Art in London, UK; Carnegie Mellon, 2007–

ANDREW SMITH, Assistant Professor, Acting – M.F.A., University of California, San Diego; Carnegie Mellon, 2007–

ROBERT THOMSON, Associate Professor, Lighting Carnegie Mellon, 2014–


KAF WARMAN, Associate Professor, Movement – M.F.A., Goddard College, Ecole; Carnegie Mellon, 1996–

KIM WEILD, Associate Professor, Directing – MFA, Columbia; Carnegie Mellon, 2017–