

School of Drama

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The information contained in this section is accurate as of July 31, 2016 and is subject to change. Please contact the School of Drama with any questions.

The School of Drama at Carnegie Mellon University is the oldest drama program in the country. CMU Drama offers rigorous, world-class classical training in theater while providing thorough preparation for contemporary media.

As a member of the Consortium of Conservatory Theater Training Programs, the school chooses students to participate in the program based on their potential ability. Every Drama student is treated as a member of a theatrical organization and must acquire experience in all phases of the dramatic arts. Students are also asked to broaden their knowledge through courses in the other colleges of the university. The undergraduate Drama program, which incorporates approximately 200 students, leads to a Bachelor of Fine Arts in Drama. The options available are: Acting, Music Theater, Design, Production Technology and Management, Directing, Dramaturgy, and Theater Studies. The production of plays, a natural extension of demanding class work, is our lab, and constitutes one of the school's major activities. The choice of texts used is determined by the particular needs of current students. Each semester, 15 to 25 lab productions, directed by faculty, guest directors, and advanced students, are presented in our three theater spaces. The labs range from completely mounted, full-length dramatic and musical works to more simply produced directing projects and one-acts. The Drama program is rigorous and exacting, making demands on students that necessitate good health, a willingness to work and a commitment to professional discipline at all times. Because of full daytime class work and heavy production schedules, much production preparation takes place in the evening. Drama students, therefore, are advised to live in residence halls or in the immediate vicinity of the campus.

Acting Option

The Acting option is designed to prepare the student for immediate entry into the profession. It is a sequence-based training program with accumulative skills building upon each other over the course of four years. It is a conservatory training course, and the curriculum focuses primarily on the technique and craft of theater. At the same time it offers skills that are applicable to all media. Courses in acting, voice, speech, movement, and theater history are integral parts of the program at all four levels.

In addition to studio classes, Acting majors are required to take at least one liberal arts class each semester outside the school of drama to expand their intellectual curiosity and worldview.

All students must demonstrate a commitment to growth, show continued progress in their work and in the knowledge of their craft, and show a respect for professional standards in discipline, quality and ethics.

The freshman year is a discovery year and provides an introduction to basic skills-working from self, learning to play objectives and actions and the beginning of character exploration.

In the sophomore year these skills are solidified and deepened as more sophisticated, verbally complex material is introduced, through a focus on in-depth scene study, both contemporary and Shakespeare.

In the junior year students continue to develop their craft by investigating a variety of styles, including Greek, Brecht, and Restoration. Skills are now tested and strengthened through public performance.

The senior year provides a bridge from training to the professional world and offers the opportunity to appear on the School of Drama's main stage.

At the end of the senior year, students are introduced to the profession through Showcase performances in New York City and Los Angeles. The privilege to participate in Showcase is subject to the approval of the School of Drama faculty and as a rule is granted only to students who have obtained the necessary credits for graduation.

Music Theater Option

The students in the Music Theater program share the training philosophy and much of the same curriculum as others in the acting option. In addition, they take courses particular to the demands of Music Theater. These include private voice along with training in a variety of dance techniques (Ballet, Jazz, Tap and Broadway Styles) and music theater styles and skills.

Design Option

Design students are expected to develop artistic ability in the conception and execution of scene, lighting, sound and costume design for plays of all periods under varying theatrical conditions. Students may elect to have a focus on one or two areas but must have a solid background in all four. Freshmen in design receive instruction in drawing and painting, three-dimensional techniques, and in the application of basic design principles through courses in drawing and design. Sophomores learn to apply design principles to the theater through research, play analysis, and studies in the fundamentals of scene, lighting, sound and costume design. Design assignments cover various styles and periods and include the preparation of models, renderings, and working drawings, lighting storyboards, and light plots. Juniors and Seniors take specialized courses in two areas of stage design and are expected to head studio and main-stage production crews. As part of the degree work, juniors may design sets, lights, sound or costumes for a production in the Studio Theater and seniors may design sets, lights, sound or costumes for a Master's thesis show or a main-stage production. Designing for lab productions, both those that are highly resourced and those that are moderately resourced, requires a variety of creative approaches, preparing designers for a variety of real-world situations.

Directing Option

The John Wells Directing Program promotes creativity, intellectual curiosity, a broad and well-rounded understanding of the theater and leadership ability. It provides a detailed exploration of the technique of directing for stage and for camera. The curriculum is designed for those serious about the art of directing and intending to pursue a career in theater, film or television.

Course work in scene design, lighting and costume design develops the students' visual sophistication as well as an understanding of how these elements combine in practical production situations. Stage management skills are studied and practiced. Theater history, criticism, play-writing, play development and theater management classes introduce the student to the wide range of knowledge necessary for directing. There are many avenues open for practical application: scene work in class, a short film written and directed by the students, opportunities in multi-camera directing and a studio project. The broad scope of the directing curriculum encourages the director's interaction with all the theatrical disciplines. Collaboration in all forms, so necessary to the art, is the goal.

Production Technology and Management (PTM) Option

The Production Technology and Management program develops the technologists and managers of the future with an intensive curriculum designed to synthesize academic development and production experience. The curriculum focuses on the production requirements of live performance, in the form of traditional theatrical presentation, while also providing exposure to television, film and emerging technology-based art forms. Integrated in a world class research university environment, the School of Drama is uniquely positioned to contribute to the advancement of the collaborative arts. The goal of the PTM program is to prepare today's students to become tomorrow's leading professionals in the entertainment industry.

All undergraduate students begin with the development of visual and written communication skills. The first four semesters immerse the student in a range of collaborative and individual studies: scenery, costume, sound and lighting design fundamentals; dramatic structure and interpretation; manual and computer-based drafting; perspective and figure drawing, fundamentals of directing; production management and preparation, history of art and history of architecture and décor. The last four semesters focus in the student's analytical skills within their chosen area of concentration: technical direction or stage/production management.

Technical Directors are offered classes in: material applications, metal working techniques, structural design, scenic crafts, fabrication design and detailing, machinery design, rigging techniques, power system and electronic design fundamentals, introduction to sound design, automation system technology, technical management and production management. Technical Directors may take a single semester internship at an approved regional or commercial producing organization, in lieu of one semester of study. Student selected elective courses, outside the School of Drama, provide balance and breadth to the professional undergraduate education offered in the PTM program of study.

Stage Managers and Production Managers are offered classes in: stage management, production planning and scheduling, theater management, introduction to accounting, cash budgeting, producing for television and film, camera lab, computer applications, technical management, organizational behavior, principles of economics, business communications and production management workshop. Stage and Production Managers may take a single semester internship at an approved regional or commercial producing organization, in lieu of one semester of study. Student selected elective courses, outside the School of Drama, provide balance and breadth to the professional undergraduate education offered in the PTM program of study.

Dramaturgy Option

Dramaturgy is the number-one growth field in the entertainment industry. Dramaturgs are theater insiders who thrive on the process of being behind living theater events. They love reading, writing, and thinking and believe in the power of theater to enlighten, stimulate and entertain audiences. Through Carnegie Mellon University's new and innovative Dramaturgy Option you'll become an expert on historical practices and aesthetic theories behind any text, whether in production or waiting to come alive on stage. You will have the insights to reveal playwrights' intentions and the ability to communicate them to producers, directors, performers, and audiences.

The Dramaturg adapts traditional, historical, and classic texts for the modern stage; aids directors, designers, and performers in clarifying their insights; collaborates with artistic directors in choosing exceptional repertory; finds social relevance in every work; links audiences with the ideas behind the productions in program notes, lectures, and talk-backs.

You will receive rigorous, highly structured academic and artistic training; broad and deep historical research; intensive study of aesthetic and critical theories; practical, professional-level experience in full scale theater productions; opportunities to develop diversity by studying with Carnegie Mellon University professors in other arts as well as in the sciences and humanities; opportunities to study abroad; opportunities to work with professional companies in the US, Asia, Latin America, Africa, and Europe.

Your career possibilities include literary management; story editing for films and television; production dramaturgy; teaching: developing the talents and insights of students at educational institutions.

Theater Studies Option

The Theater Studies option offers students from any of the School's conservatory areas of specialized study the opportunity to continue developing their theater related skills while expanding their interests to other artistic and academic areas. This option will only be available to Drama students who have completed their sophomore year in the School of Drama (ie: two years of conservatory training). Students are required to write a proposal outlining their interests in the Theater Studies option, and the proposal must be approved by the Head of the School of Drama.

The goal of the Theater Studies option is to enable students to explore the diverse opportunities for which conservatory drama training can be a basis, and to examine the possibility of post graduate education in a new area of specialization after obtaining a BFA in Drama. As the intent of the Theater Studies option is to broaden your experiences, a semester studying abroad or participating in a recommended internship is required for one semester, either in the fall or spring. Individualized courses of study are established for each student in consultation with an appropriate faculty advisor.

Curriculum

The School of Drama curriculum is continuously reviewed and modified in an effort to provide the best conservatory experience for undergraduate students in the School of Drama. The following curriculum is subject to change. Not all requirements are listed, and units are often variable within each Option based on performances, production assignments, and individual projects.

Acting Option

Freshman Year

| Fall | | Units |
|--------|--|-------|
| 54-011 | Warmup | 1 |
| 54-101 | Acting I | 10 |
| 54-103 | Speech I | 6 |
| 54-105 | Voice/Alexander I | 5 |
| 54-107 | Movement I | 4 |
| 54-110 | Text for Actors | 2 |
| 54-159 | Production Practicum | 6 |
| 54-175 | Conservatory Hour | 1 |
| 54-177 | Foundations of Drama I | 6 |
| 79-104 | Global Histories | 9 |
| 99-101 | Computing @ Carnegie Mellon (usually taken over the summer) | 3 |
| | | 53 |

| Spring | | Units |
|--------|-----------------------------|-------|
| 54-012 | Warmup | 1 |
| 54-102 | Acting I | 10 |
| 54-104 | Speech I | 6 |
| 54-106 | Voice/Alexander I | 5 |
| 54-108 | Movement I | 4 |
| 54-176 | Conservatory Hour | 1 |
| 54-159 | Production Practicum | 6 |
| 76-101 | Interpretation and Argument | 9 |
| xx-xxx | Non-Drama Elective | 6-9 |
| | | 48-51 |

Sophomore Year

| Fall | | Units |
|--------|--|-------|
| 54-201 | Acting II | 12 |
| 54-203 | Voice and Speech II | 5 |
| 54-207 | Movement II | 5 |
| 54-211 | Actor Dance II | 3 |
| 54-281 | Foundations of Drama II or H&SS Approved Elective * | 6 |
| xx-xxx | Non-Drama Elective | 6-9 |
| 54-213 | Singing for Actors II (Optional) | 3 |
| | | 40-43 |

| Spring | | Units |
|--------|--|-------|
| 54-202 | Acting II | 12 |
| 54-204 | Voice and Speech II | 6 |
| 54-208 | Movement II | 3 |
| 54-212 | Actor Dance II | 3 |
| 54-242 | Improvisation | 2 |
| xx-xxx | Non-Drama Elective | 6-9 |
| 54-281 | Foundations of Drama II or H&SS Approved Elective | 6 |
| 54-214 | Singing for Actors II (Optional) | 3 |
| 54-159 | Production Practicum | 6 |
| | | 47-50 |

Junior Year

| Fall | | Units |
|--------|----------------------------------|-------|
| 54-301 | Acting III | 10 |
| 54-305 | Voice/Alexander III | 5 |
| 54-307 | Movement III | 5 |
| 54-309 | Dialects and Accents | 6 |
| 54-311 | Rehearsal and Performance III | 16 |
| 54-325 | Actor Dance III | 2 |
| 54-409 | Theatre Lab for Undergraduates I | 4 |
| xx-xxx | Non-Drama Elective | 6-9 |

| | | |
|--------|--------------------------------------|---|
| 54-317 | Singing for Actors III (Optional) | 2 |
| 54-327 | Auditioning for the Stage (Optional) | 2 |

58-61

| Spring | | Units |
|--------|--------------------------------------|-------|
| 54-302 | Acting III | 10 |
| 54-310 | Dialects and Accents | 6 |
| 54-306 | Voice/Alexander III | 5 |
| 54-308 | Movement III | 5 |
| 54-312 | Rehearsal and Performance III | 16 |
| 54-326 | Actor Dance III | 2 |
| xx-xxx | Non-Drama Elective | 6-9 |
| 54-318 | Singing for Actors III (Optional) | 2 |
| 54-327 | Auditioning for the Stage (Optional) | 2 |

54-57

Senior Year

| Fall | | Units |
|--------|--|-------|
| 54-285 | Alexander Technique Tutorials (Optional) | 1.5 |
| 54-381 | Special Topics in Drama: History, Literature and Criticism | 6 |
| 54-401 | Through the Lens : Storytelling with the Camera | 3 |
| 54-407 | Movement IV | 4 |
| 54-411 | Rehearsal and Performance IV | 16 |
| 54-413 | Showcase | 4 |
| 54-493 | Business of Acting | 4 |
| 54-519 | Acting for the Camera | 6 |
| 54-405 | Undergraduate Future Stages | 6 |
| xx-xxx | Non-Drama Elective | 6-9 |
| 54-403 | Advanced Speech Techniques | 3 |

59.5-62.5

| Spring | | Units |
|--------|--|-------|
| 54-285 | Alexander Technique Tutorials (Optional) | 1.5 |
| 54-402 | Camera Lab | 3 |
| 54-412 | Rehearsal and Performance IV | 16 |
| 54-414 | Showcase | 9 |
| 54-421 | Directing: Text to Stage | 3 |
| 54-520 | Acting for the Camera | 6 |
| 54-xxx | Back to Basics: Acting | 6 |
| xx-xxx | Non-Drama Elective | 6-9 |

50.5-53.5

NON-DRAMA ELECTIVES:

Actors take a minimum of seven Non-Drama Electives, 6-9 units each.

Notes:

* Foundations of Drama II will be taken only one semester in the sophomore year. Sophomore Actors will be required to take an approved Humanities & Social Sciences (HSS) course in the Deitrich College during the semester they are not taking Foundations of Drama II. This H&SS course counts as one of the seven required Non-Drama Electives.

Music Theater Option

Freshman Year

| Fall | | Units |
|--------|-------------------|-------|
| 54-101 | Acting I | 10 |
| 54-103 | Speech I | 6 |
| 54-105 | Voice/Alexander I | 5 |
| 54-107 | Movement I | 4 |
| 54-110 | Text for Actors | 2 |
| 54-123 | Ballet I | 5 |
| 54-125 | Music Skills I | 4 |

| | | |
|--------|---|---|
| 54-159 | Production Practicum | 6 |
| 54-175 | Conservatory Hour | 1 |
| 54-500 | Voice Lab | 5 |
| 79-104 | Global Histories | 9 |
| 99-101 | Computing @ Carnegie Mellon (usually taken over the summer) | 3 |

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| Spring | | Units |
|--------|-----------------------------|-------|
| 54-102 | Acting I | 10 |
| 54-104 | Speech I | 6 |
| 54-106 | Voice/Alexander I | 5 |
| 54-108 | Movement I | 4 |
| 54-124 | Ballet I | 5 |
| 54-126 | Music Skills II | 4 |
| 54-176 | Conservatory Hour | 1 |
| 54-159 | Production Practicum | 6 |
| 54-500 | Voice Lab | 5 |
| 54-177 | Foundations of Drama I | 6 |
| 76-101 | Interpretation and Argument | 9 |

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Sophomore Year

| Fall | | Units |
|--------|---|-------|
| 54-201 | Acting II | 12 |
| 54-203 | Voice and Speech II | 5 |
| 54-205 | Ballet II | 3 |
| 54-207 | Movement II | 4 |
| 54-217 | Jazz II | 2 |
| 54-219 | Music Theatre Literature and Repertoire | 4 |
| 54-223 | Tap II | 2 |
| 54-281 | Foundations of Drama II or H&SS Approved Elective * | 6 |
| 54-500 | Voice Lab | 5 |

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| Spring | | Units |
|--------|---|-------|
| 54-202 | Acting II | 12 |
| 54-204 | Voice and Speech II | 6 |
| 54-206 | Ballet II | 3 |
| 54-208 | Movement II | 3 |
| 54-218 | Jazz II | 2 |
| 54-224 | Tap II | 2 |
| 54-220 | Acting A Song | 4 |
| 54-159 | Production Practicum | 6 |
| 54-281 | Foundations of Drama II or H&SS Approved Elective * | 6 |
| 54-500 | Voice Lab | 5 |

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Junior Year

| Fall | | Units |
|--------|-------------------------------|-------|
| 54-301 | Acting III | 10 |
| 54-305 | Voice/Alexander III | 5 |
| 54-309 | Dialects and Accents | 6 |
| 54-311 | Rehearsal and Performance III | 16 |
| 54-313 | Ballet III | 3 |
| 54-315 | Jazz III | 2 |
| 54-319 | Cabaret | 6 |
| 54-323 | Tap III | 2 |
| 54-500 | Voice Lab | 5 |

55

| Spring | | Units |
|--------|-------------------------------|-------|
| 54-302 | Acting III | 10 |
| 54-306 | Voice/Alexander III | 5 |
| 54-310 | Dialects and Accents | 6 |
| 54-312 | Rehearsal and Performance III | 16 |
| 54-314 | Ballet III | 3 |

| | | |
|--------|-----------------------------------|----|
| 54-316 | Jazz III | 2 |
| 54-324 | Tap III | 2 |
| 54-410 | Theatre Lab for Undergraduates II | 4 |
| 54-500 | Voice Lab | 5 |
| | | 53 |

Senior Year

| Fall | | Units |
|--------|--|-------|
| 54-285 | Alexander Technique Tutorials (Optional) | 1.5 |
| 54-381 | Special Topics in Drama: History, Literature and Criticism | 6 |
| 54-401 | Through the Lens : Storytelling with the Camera | 3 |
| 54-411 | Rehearsal and Performance IV | 16 |
| 54-413 | Showcase | 4 |
| 54-419 | Voice & Speech IV | 2 |
| 54-418 | Songs for Showcase | 2 |
| 54-415 | Broadway Dance Styles | 5 |
| 54-493 | Business of Acting | 4 |
| 54-500 | Voice Lab | 5 |
| 54-519 | Acting for the Camera | 6 |
| xx-xxx | Scientific and Quantitative Reasoning Elective ** | 6 |
| 54-407 | Movement IV (Optional) | 4 |
| | | 64.5 |
| Spring | | Units |
| 54-285 | Alexander Technique Tutorials (Optional) | 1.5 |
| 54-402 | Camera Lab | 3 |
| 54-412 | Rehearsal and Performance IV | 16 |
| 54-414 | Showcase | 9 |
| 54-416 | Broadway Styles | 5 |
| 54-xxx | Back to Basics: Singing | 2 |
| 54-xxx | Back to Basics: Acting | 6 |
| 54-500 | Voice Lab | 5 |
| 54-520 | Acting for the Camera | 6 |
| | | 53.5 |

Notes:

* Foundations of Drama II will be taken only one semester in the sophomore year. Sophomore Music Theater students will be required to take an approved Humanities & Social Sciences (H&SS) course in the Deitrich College during the semester they are not taking Foundations of Drama II.

** Music Theater students are required to take an approved Scientific and Quantitative Reasoning elective. Students usually take FM-111 Art & Science at Pittsburgh Filmmakers to fulfill this requirement.

Design Option

Freshman Year

| Fall | | Units |
|--------|---|-------|
| 54-151 | Stagecraft | 15 |
| 54-157 | Basic PTM 1 | 6 |
| 54-169 | Studiocraft 1 | 13 |
| 54-171 | Basic Design 1 | 6 |
| 54-175 | Conservatory Hour | 1 |
| 99-101 | Computing @ Carnegie Mellon (Usually completed in summer) | 3 |
| 76-101 | Interpretation and Argument | 9 |
| 54-177 | Foundations of Drama I OR | 6 |
| xx-xxx | Non-Drama Elective | |
| | | 59 |
| Spring | | Units |
| 54-152 | Stagecraft | 11 |
| 54-158 | Basic PTM 2 | 6 |
| 54-170 | Studiocraft 2 | 8 |
| 54-172 | Basic Design 2 | 6 |

| | | |
|--------|------------------------|-------|
| 54-176 | Conservatory Hour | 1 |
| 79-104 | Global Histories | 9 |
| 54-177 | Foundations of Drama I | 6 |
| xx-xxx | Non-Drama Elective | 6-9 |
| | | 53-56 |

Sophomore Year

| Fall - ALL DESIGN | | Units |
|--|---|-------|
| 54-229 | Valiant Hindenburg | 9 |
| 54-231 | Design for the Stage | 9 |
| 54-249 | Stagecraft II | 14 |
| 54-271 | Technical Management | 6 |
| 54-281 | Foundations of Drama II or H&SS Approved Elective * | 6-9 |
| 54-284 | Fundamentals of Directing | 6 |
| | | 50-53 |
| Spring - ALL DESIGN | | Units |
| 54-361 | Production Preparation | Var. |
| 54-281 | Foundations of Drama II OR H&SS Approved Elective * | 6 |
| xx-xxx | Non-Drama Elective | 6-9 |
| 54-381 | Special Topics in Drama: History, Literature and Criticism <small>Pre-req of Foundations of Drama II</small> | 6 |
| Spring - SOUND DESIGN (consult with advisor) | | Units |
| 54-166 | Introduction to Sound Design for Theatre | 6 |
| 54-666 | Production Audio | 6 |
| Spring - COSTUME DESIGN (consult with advisor) | | Units |
| 54-162 | Introduction to Costume Design | 6 |
| 54-230 | Make-Up for Designers | 6 |
| 54-346 | Introduction to Costume Construction | 6 |
| 54-447 | Figure Drawing | 3 |
| Spring - SCENIC DESIGN (consult with advisor) | | Units |
| 54-250 | Introduction to Scenic Design | 6 |
| 54-386 | Scenic Design Skills: 3D Model Making | 4 |
| 54-392 | Scenic Design Skills: 2D Drawing and Rendering | 4 |
| Spring - LIGHTING DESIGN (consult with advisor) | | Units |
| 54-252 | Introduction to Lighting Design | 6 |
| 54-368 | Lighting Management I | 6 |
| Spring - VIDEO & MEDIA DESIGN (consult with advisor) | | Units |
| 60-110 | Electronic Media Studio: Introduction to the Moving Image <small>This is not a non-Drama elective.</small> | 10 |
| 54-297 | VMD Systems Studio | 6 |
| 54-XXX | Design "Co-Option" | |
| XX-XXX | VMD Interdepartmental Course | |

Junior Year

| Fall - ALL DESIGN | | Units |
|--|--|-------|
| 54-361 | Production Preparation | Var. |
| 54-381 | Special Topics in Drama: History, Literature and Criticism (if needed) | 6 |
| xx-xxx | Non-Drama Elective | 6-9 |
| Fall - SOUND DESIGN (consult with advisor) | | Units |
| 54-267 | Conceptual Sound Design | 9 |
| 54-389 | Composition for Theatrical Sound Design 1 | 6 |
| 54-505 | Ear Training | 1 |
| 54-509 | Theatrical Sound System Design 2 | 9 |
| Fall - COSTUME DESIGN (consult with advisor) | | Units |
| 54-245 | History of Clothing 1 | 6 |
| 54-341 | Fundamentals of Costume Design | 9 |
| 54-373 | Draping for the Costume Designer 1 | 6 |
| 54-511 | Millinery I OR | 9 |
| 54-539 | Fabric Dyeing I | 9 |

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|--|---|-------|--|--|-------|
| 54-473 | Drawing for Theatrical Designers | 9 | 54-361 | Production Preparation | Var. |
| 54-239 | History of Architecture and Decor 1: Ancients to Gothic | Var. | Fall - SOUND DESIGN (consult with advisor) | | Units |
| Fall - SCENIC DESIGN (consult with advisor) | | Units | 54-268 | Organized Sound | 9 |
| 54-237 | Scenic Painting I | 6 | 54-328 | Advanced Digital Sound Design Skills | 6 |
| 54-239 | History of Architecture and Decor 1: Ancients to Gothic | Var. | 54-505 | Ear Training | 1 |
| 54-331 | Scenic Design: Explorations | 9 | 54-275 | History of Sound Design | 6 |
| 54-379 | Scenic Design Skills: Drafting | 4 | Fall - COSTUME DESIGN (consult with advisor) | | Units |
| 54-383 | Scenic Design Skills: Digital Drawing | 4 | 54-431 | Scenography | 9 |
| Fall - LIGHTING DESIGN (consult with advisor) | | Units | 54-447 | Figure Drawing | 3 |
| 54-349 | Automated Lighting Technology | 6 | 54-511 | Millinery I OR | 9 |
| 54-351 | Theatrical Lighting Design | 9 | 54-539 | Fabric Dyeing I | 9 |
| 54-367 | Lighting Design Skills | 6 | 54-405 | Undergraduate Future Stages (optional) | 6 |
| Fall - VIDEO & MEDIA DESIGN (consult with advisor) | | Units | Fall - SCENIC DESIGN (consult with advisor) | | Units |
| 54-399 | Decoding Media | 6 | 54-473 | Drawing for Theatrical Designers (if needed) | 9 |
| 54-405 | Undergraduate Future Stages | 6 | 54-431 | Scenography | 9 |
| xx-xxx | VMD Interdepartmental Course | 6-12 | 54-405 | Undergraduate Future Stages (optional) | 6 |
| 54-xxx | Design "Co-option" (for co-option students) | 6-9 | Fall - LIGHTING DESIGN (consult with advisor) | | Units |
| Spring - ALL DESIGN | | Units | 54-469 | Dance Lighting Design 1 | 3 |
| 54-381 | Special Topics in Drama: History, Literature and Criticism (if needed) | 6 | 54-478 | Lighting for the Camera | 3 |
| 54-361 | Production Preparation | Var. | 54-491 | Concert Lighting Design | 9 |
| xx-xxx | Non-Drama Elective | 6-9 | 54-527 | Automated Lighting Workshop (optional) | Var. |
| Spring - SOUND DESIGN (consult with advisor) | | Units | Fall - VIDEO & MEDIA DESIGN (consult with advisor) | | Units |
| 54-390 | Composition for Theatrical Sound Design 2 | 9 | 54-498 | Expanded Theater Fusion Studio | 10 |
| 54-398 | Film Sound Design | 9 | 54-xxx | Design "Co-Option" (for co-option students) | 6 |
| 54-505 | Ear Training | 1 | 54-405 | Undergraduate Future Stages | 6 |
| 54-509 | Theatrical Sound System Design 2 | 9 | Spring - ALL DESIGN | | Units |
| Spring - COSTUME DESIGN (consult with advisor) | | Units | 54-381 | Special Topics in Drama: History, Literature and Criticism (if needed) | 6 |
| 54-246 | History of Clothing 2 | 6 | 54-446 | Professional Preparation 2 | 4 |
| 54-442 | Costume Design for the Classics | 5 | 54-361 | Production Preparation | Var. |
| 54-467 | Costume Design with Music | 5 | xx-xxx | Non-Drama Elective | 6-9 |
| 54-447 | Figure Drawing | 3 | Spring - SOUND DESIGN (consult with advisor) | | Units |
| 54-450 | Painting for the Theatrical Designer OR | 9 | 54-372 | Theatre for the Ear | 6 |
| 54-470 | Costume Rendering | 9 | 54-397 | Sound Design For Interactive Environments | 9 |
| 54-xxx | Costume Crafts Mini (varies each semester) | 6 | 54-505 | Ear Training | 1 |
| 54-444 | Draping for the Costume Designer II | 6 | Spring - COSTUME DESIGN (consult with advisor) | | Units |
| 54-240 | History of Architecture and Decor 2: Renaissance to the 21st Century | Var. | 54-342 | Costume Design for TV and Film | 9 |
| Spring - SCENIC DESIGN (consult with advisor) | | Units | 54-450 | Painting for the Theatrical Designer OR | 9 |
| 54-238 | Scenic Painting II | 6 | 54-470 | Costume Rendering | 9 |
| 54-240 | History of Architecture and Decor 2: Renaissance to the 21st Century | 6 | 54-xxx | Costume Crafts Mini (varies each semester) | |
| 54-332 | Scenic Design: Boot Camp | 9 | Spring - SCENIC DESIGN (consult with advisor) | | Units |
| 54-450 | Painting for the Theatrical Designer (offered every other year) or approved substitute | 9 | 54-432 | Scenic Design: Modern Classical | 9 |
| Spring - LIGHTING DESIGN (consult with advisor) | | Units | 54-450 | Painting for the Theatrical Designer (or approved substitute) if not taken in junior year | 9 |
| 54-352 | Musical and Opera Lighting Design | 4 | Spring - LIGHTING DESIGN (consult with advisor) | | Units |
| 54-527 | Automated Lighting Workshop (optional) | Var. | 54-452 | Architectural Lighting Design | 9 |
| Spring - VIDEO & MEDIA DESIGN (consult with advisor) | | Units | 54-524 | Dance Lighting Design 2 | 3 |
| 54-400 | Staging Media | 9 | 54-527 | Automated Lighting Workshop (optional) | Var. |
| xx-xxx | VMD Interdepartmental class | | Spring - VIDEO & MEDIA DESIGN (consult with advisor) | | Units |
| 54-xxx | Design "Co-Option" (for co-options students) | | 54-xxx | Design "Co-Option" (for co-option students) | |
| Senior Year | | | 54-521 | Video Media Design Senior Thesis | Var. |
| Fall - ALL DESIGN | | Units | NON-DRAMA ELECTIVES: | | |
| 54-381 | Special Topics in Drama: History, Literature and Criticism (if needed) | 6 | Designers take a minimum of seven Non-Drama Electives, 6-9 units each. | | |
| 54-445 | Professional Preparation 1 | 3 | Notes: | | |
| xx-xxx | Non- Drama Elective | 6-9 | | | |

* Foundations of Drama II will be taken only one semester in the sophomore year. Sophomore Designers will be required to take an approved Humanities and Social Sciences (H&SS) elective in the Deitrich College during the semester they are not taking Foundations of Drama II. This course counts as one of the required seven Non-Drama Electives.

** All Designers are required to complete Special Topics in Drama: History, Literature and Criticism. It may be taken at any time after Foundations II has been completed.

Directing Option

Freshman Year

| Fall | Units |
|--|-------|
| 54-011 Warmup | 1 |
| 54-167 Acting for Directors I | 10 |
| 54-107 Movement I | 4 |
| 54-109 Dramaturgy 1: Approaches to Text | 9 |
| 54-110 Text for Actors | 2 |
| 54-121 Directing I: Sources | 9 |
| 54-159 Production Practicum | 6 |
| 54-175 Conservatory Hour | 1 |
| 99-101 Computing @ Carnegie Mellon (usually taken over the summer) | 3 |
| 54-517 Director's Colloquium | 1 |
| 76-101 Interpretation and Argument | 9 |
| | 55 |

| Spring | Units |
|--|-------|
| 54-012 Warmup | 1 |
| 54-168 Acting for Directors I | 10 |
| 54-122 Directing I: Sources | 9 |
| 54-176 Conservatory Hour | 1 |
| 54-159 Production Practicum | 6 |
| 54-184 Dramaturgy 2: Introduction to Production Dramaturgy | 9 |
| 54-518 Director's Colloquium | 1 |
| 79-104 Global Histories | 9 |
| 54-177 Foundations of Drama I | 6 |
| xx-xxx Non-Drama Elective | |
| | 52 |

Sophomore Year

| Fall | Units |
|--|-------|
| 54-233 Acting For Directors II | 12 |
| 54-221 Directing II: Fundamentals | 9 |
| 54-257 Directing: Production II | 6 |
| 54-281 Foundations of Drama II | 6 |
| 54-517 Director's Colloquium | 1 |
| xx-xxx H&SS Approved Elective * | 9 |
| 54-271 Technical Management (Optional) | 6 |
| | 49 |

| Spring | Units |
|---|-------|
| 54-234 Acting For Directors II | 12 |
| 54-222 Directing II: Fundamentals | 9 |
| 54-258 Directing: Production II | 6 |
| 54-330 Introduction to Stage Management | 6 |
| 54-518 Director's Colloquium | 1 |
| 54-117 Design Collaboration Project | 2 |
| 54-522 Plays and Pitches | 3 |
| xx-xxx Non-Drama Elective | 6-9 |
| xx-xxx Non-Drama Elective | 6-9 |
| | 51-57 |

Junior Year

| Fall | Units |
|-------------------------------------|-------|
| 54-322 Directing III: Future Stages | 6 |
| 54-331 Scenic Design: Explorations | 9 |

| | |
|---|-------|
| 54-357 Directing: Production III | 12 |
| 54-381 Special Topics in Drama: History, Literature and Criticism | 6 |
| 54-517 Director's Colloquium | 1 |
| xx-xxx Non-Drama Elective | 6-9 |
| 54-271 Technical Management (Optional) | 6 |
| | 46-49 |

Spring - NYC TEPPER INTERNSHIP SEMESTER

| | |
|--------------------------------|----|
| 54-xxx Tepper Semester courses | 45 |
|--------------------------------|----|

Senior Year

| Fall | Units |
|---|-------|
| 54-239 History of Architecture and Decor 1: Ancients to Gothic (Optional) | Var. |
| 54-381 Special Topics in Drama: History, Literature and Criticism (if needed) | 6 |
| 54-401 Through the Lens : Storytelling with the Camera | 9 |
| 54-409 Theatre Lab for Undergraduates I | 9 |
| 54-431 Scenography | 9 |
| 54-457 Directing: Production IV ** | 12 |
| 54-517 Director's Colloquium | 1 |
| xx-xxx Non-Drama Elective | 6-9 |
| | 51-54 |

| Spring | Units |
|--|-------|
| 54-240 History of Architecture and Decor 2: Renaissance to the 21st Century (Optional) | 4 |
| 54-410 Theatre Lab for Undergraduates II | 9 |
| 54-422 Directing IV | 6 |
| 54-458 Directing: Production IV ** | Var. |
| 54-518 Director's Colloquium | 1 |
| xx-xxx Non-Drama Elective | 6-9 |
| | 25-28 |

NON-DRAMA ELECTIVES:

Directors take a minimum of seven Non-Drama Electives, 6-9 units each.

Notes:

* Sophomore Directors will be required to take an approved Humanities & Social Sciences (H&SS) elective in the Deitrich College. This course will count as one of the seven required Non-Drama Electives.

** One semester of Directing Production IV: Senior Thesis Play is required. Second semester is optional.

Production Technology and Management (PTM) Option

Freshman Year

| Fall | Units |
|--|-------|
| 54-151 Stagecraft | 15 |
| 54-157 Basic PTM 1 | 6 |
| 54-169 Studiocrraft 1 | 13 |
| 54-171 Basic Design 1 | 6 |
| 54-175 Conservatory Hour | 1 |
| 54-177 Foundations of Drama I OR Non-Drama Elective * | 6 |
| 99-101 Computing @ Carnegie Mellon (usually taken over the summer) | 3 |
| 76-101 Interpretation and Argument | 9 |
| | 59 |

| Spring | Units |
|-----------------------|-------|
| 54-152 Stagecraft | 11 |
| 54-158 Basic PTM 2 | 6 |
| 54-170 Studiocrraft 2 | 8 |

| | | |
|--------|---|-------|
| 54-172 | Basic Design 2 | 6 |
| 54-176 | Conservatory Hour | 1 |
| 79-104 | Global Histories | 9 |
| 54-177 | Foundations of Drama I OR Non-Drama Elective | 6 |
| xx-xxx | Non-Drama Elective | 6-9 |
| | | 53-56 |

Sophomore Year

| | | |
|--------|--|-------|
| Fall | | Units |
| 54-229 | Valiant Hindenburg | 9 |
| 54-231 | Design for the Stage | 9 |
| 54-271 | Technical Management | 6 |
| 54-249 | Stagecraft II | 14 |
| 54-281 | Foundations of Drama II (or HSS Approved Course) ** | 6 |
| 54-284 | Fundamentals of Directing | 6 |
| xx-xxx | Non-Drama Elective | 6-9 |
| | | 56-59 |

| | | |
|------------------|---|-------|
| Spring - ALL PTM | | Units |
| 54-361 | Production Preparation | Var. |
| 54-272 | Scenic Fabrication and Installation | 6 |
| 54-330 | Introduction to Stage Management | 6 |
| 54-334 | Production Resource Management | 6 |
| 54-281 | Foundations of Drama II OR approved HSS course | 6 |
| xx-xxx | Non-Drama Elective | 6-9 |
| xx-xxx | Directed Drama Elective | |

| | | |
|----------------------------------|------------------------|-------|
| Spring - PTM TECHNICAL DIRECTION | | Units |
| 54-264 | Welding | 4 |
| 54-265 | Advanced Fabrication 1 | 6 |

| | | |
|--|------------------|-------|
| Spring - PTM STAGE & PRODUCTION MANAGEMENT (SPM) | | Units |
| 54-666 | Production Audio | 6 |

Junior Year

| | | |
|----------------|---|-------|
| Fall - ALL PTM | | Units |
| 54-273 | Technical Direction I | 6 |
| 54-333 | Production Personnel Management | 6 |
| 54-361 | Production Preparation | Var. |
| 54-381 | Special Topics in Drama: History, Literature and Criticism | 6 |
| xx-xxx | Directed Drama Elective | 3-12 |
| xx-xxx | Non-Drama Elective | 6-9 |

| | | |
|--------------------------------|----------------------------|-------|
| Fall - PTM TECHNICAL DIRECTION | | Units |
| 54-353 | Structural Design I ~ | 9 |
| or 54-366 | Physics of Stage Machinery | |
| 54-295 | Advanced Fabrication 2 | 6 |

| | | |
|----------------|-------------------------------|-------|
| Fall - PTM SPM | | Units |
| 54-266 | Stage Management: Cue Lab | 3 |
| 54-274 | Seminar in Costume Management | 4 |
| 54-339 | Stage Management Seminar | 3 |
| 54-380 | Music Reading for Production | 3 |

| | | |
|------------------|---|-------|
| Spring - ALL PTM | | Units |
| 54-361 | Production Preparation | Var. |
| 54-468 | Theater Management offered every other year | 3-6 |
| or 54-355 | 30 Hour OSHA | |
| 54-381 | Special Topics in Drama: History, Literature and Criticism | 6 |
| xx-xxx | Non-Drama Elective | 6-9 |
| xx-xxx | Directed Drama Elective | |

| | | |
|----------------------------------|------------------------|-------|
| Spring - PTM TECHNICAL DIRECTION | | Units |
| 54-354 | Structural Design II ~ | 9 |
| or 54-365 | Machine Design I | |
| 54-378 | Technical Direction II | 6 |

| | | |
|------------------|---|-------|
| Spring - PTM SPM | | Units |
| 54-339 | Stage Management Seminar | 3 |
| 54-453 | Production Management Workshop | 3 |
| 54-454 | Advanced Topics in Stage Management I- Mini 3 | 3 |
| 54-454 | Advanced Topics in Stage Management I- Mini 4 | 3 |
| 54-368 | Lighting Management I | 4 |

Senior Year

| | | |
|----------------|---|-------|
| Fall - ALL PTM | | Units |
| 54-361 | Production Preparation | Var. |
| 54-464 | PTM Professional Practice | 3 |
| 54-381 | Special Topics in Drama: History, Literature and Criticism | 6 |
| xx-xxx | Non-Drama Elective | 6-9 |

| | | |
|--------------------------------|----------------------------|-------|
| Fall - PTM TECHNICAL DIRECTION | | Units |
| 54-477 | Technical Direction III | 6 |
| 54-353 | Structural Design I ~ | 9 |
| or 54-366 | Physics of Stage Machinery | |
| xx-xxx | Directed Elective | |

| | | |
|----------------|-------------------------------------|-------|
| Fall - PTM SPM | | Units |
| 54-339 | Stage Management Seminar | 3 |
| 54-453 | Production Management Workshop | 3 |
| 54-455 | Production Data Manipulation | 6 |
| 54-277 | Negotiation and Conflict Management | 3 |

| | | |
|------------------|---|-------|
| Spring - ALL PTM | | Units |
| 54-361 | Production Preparation | Var. |
| 54-381 | Special Topics in Drama: History, Literature and Criticism | 6 |
| 54-355 | 30 Hour OSHA offered every other year | 6 |
| or 54-468 | Theater Management | |
| xx-xxx | Non-Drama Elective | 6-9 |

| | | |
|----------------------------------|------------------------|-------|
| Spring - PTM TECHNICAL DIRECTION | | Units |
| 54-354 | Structural Design II | 9 |
| or 54-365 | Machine Design I | |
| 54-376 | Entertainment Rigging | 3 |
| 54-480 | Technical Direction IV | 6 |

| | | |
|------------------|--|-------|
| Spring - PTM SPM | | Units |
| 54-456 | Production Management Workshop | 3 |
| 54-339 | Stage Management Seminar | 3 |
| 54-475 | Advanced Topics in Stage Management II- Mini 3 | 3 |
| 54-475 | Advanced Topics in Stage Management II- Mini 4 | 3 |
| 54-360 | Leadership Workshop: Ethics & Innovation | 6 |
| xx-xxx | Directed Drama Elective | |

NON-DRAMA ELECTIVES:

PTM students take a minimum of seven Non-Drama Electives, 6-9 units each.

SPM Students must complete 4 Directed Drama Electives.

Notes:

* Foundations of Drama I will be taken only one semester in the freshman year. Half of the freshmen PTM students will take it in the fall, the rest will take it in the spring. PTM students take a Non-Drama Elective in the semester they are not taking Foundations of Drama I.

** Foundations of Drama II will be taken only one semester in the sophomore year. Sophomore PTM students will be required to take an approved Humanities and Social Sciences (H&SS) elective in the Deitrich College during the semester they are not taking Foundations of Drama II. This course counts as one of the required seven Non-Drama Electives.

*** All PTM students are required to complete Special Topics in Drama: History, Literature and Criticism. It may be taken at any time after Foundations II has been completed.

~ Classes offered in alternating years.

Dramaturgy Option

Freshman Year

| Fall | Units |
|---|-------|
| 54-109 Dramaturgy 1: Approaches to Text | 9 |
| 54-121 Directing I: Sources | 9 |
| 54-175 Conservatory Hour | 1 |
| 54-177 Foundations of Drama I | 6 |
| 54-200 Dramaturgy Forum | 1 |
| 76-101 Interpretation and Argument | 9 |
| 82-xxx Foreign Language * | 9-12 |
| 79-104 Global Histories | 9 |
| 99-101 Computing @ Carnegie Mellon | 3 |
| | 56-59 |

| Spring | Units |
|---|-------|
| 54-176 Conservatory Hour | 1 |
| 54-159 Production Practicum | 6 |
| 54-184 Dramaturgy 2: Introduction to Production Dramaturgy | 9 |
| or 54-109 Dramaturgy 1: Approaches to Text | |
| 82-xxx Modern Language * | 9-12 |
| 54-281 Foundations of Drama II | 6 |
| xx-xxx Directed Elective | 6-9 |
| xx-xxx Non-Dramaturgy Elective (54-122 Directing I recommended) | 6-9 |
| 54-117 Design Collaboration Project | 2 |
| | 45-54 |

Sophomore Year

| Fall | Units |
|--|-------|
| 54-256 Dramaturgy 3: New Play Dramaturgy | 9 |
| 54-299 Dramaturgy Production:Assistant | 9 |
| or 54-387 Dramaturgy : Production I | |
| 54-200 Dramaturgy Forum | 1 |
| 54-245 History of Clothing 1 | Var. |
| 76-xxx Directed English theory course | 9 |
| xx-xxx Directed Elective | 9 |
| xx-xxx Non-Dramaturgy Elective | 6-9 |
| 82-xxx Modern Language, if needed * | 9-12 |
| | 51-57 |

| Spring | Units |
|---|-------|
| 54-xxx Dramaturgy 5/6 ** | 9 |
| 54-299 Dramaturgy Production:Assistant | 9 |
| or 54-387 Dramaturgy : Production I | |
| 54-300 Dramaturgy Research Hours | Var. |
| 54-240 History of Architecture and Decor 2: Renaissance to the 21st Century (in not 54-239 in fall) | Var. |
| 54-522 Plays and Pitches | 3 |
| 54-200 Dramaturgy Forum | 1 |
| 54-209 Lab Review Prep for Dramaturgs and Directors | 6 |
| 54-468 Theater Management (or 97-703 in Senior year) | 6 |
| xx-xxx Directed Elective | 9 |
| xx-xxx Non-Dramaturgy Elective | 6-9 |
| 82-xxx Foreign Language, if needed * | 9-12 |
| | 56-62 |

Junior Year

| Fall | Units |
|---|-------|
| 54-247 Dramaturgy 4: In Company | 9 |
| 54-487 Dramaturgy: Production II | 12 |
| 54-200 Dramaturgy Forum | 1 |
| 54-381 Special Topics in Drama: History, Literature and Criticism | 6 |
| 54-463 Dramaturgy Research Hours | 6 |

| | |
|--------------------------------|-------|
| xx-xxx Directed Elective | 9 |
| xx-xxx Non-Dramaturgy Elective | 6-9 |
| | 49-52 |

| Spring | Units |
|---|-------|
| 54-xxx Dramaturgy 5/6 or 54-254 New Play Collaboration | 9 |
| 54-487 Dramaturgy: Production II | 12 |
| 54-xxx Intro to Design (field of choice) | 6 |
| 54-300 Dramaturgy Research Hours | 6 |
| 54-200 Dramaturgy Forum | 1 |
| 54-381 Special Topics in Drama: History, Literature and Criticism | 6 |
| xx-xxx Directed Elective | 9 |
| xx-xxx Directed Elective | 9 |
| xx-xxx Non-Dramaturgy Elective | 6-9 |
| | 64-67 |

Senior Year

| Fall | Units |
|---|-------|
| 54-247 Dramaturgy 4: In Company (in needed) | 9 |
| 54-487 Dramaturgy: Production II | 12 |
| or 54-585 Dramaturgy Capstone Thesis | |
| 54-200 Dramaturgy Forum | 1 |
| 54-381 Special Topics in Drama: History, Literature and Criticism | 6 |
| 54-489 Dramaturgy: Internship | 9 |
| 54-300 Dramaturgy Research Hours | 6 |
| xx-xxx Directed Elective | 9 |
| xx-xxx Non-Dramaturgy Elective | 6-9 |
| 54-449 Dramaturgy Professional Prep 1 | 3 |
| | 61-64 |

| Spring | Units |
|---|-------|
| 54-xxx Dramaturgy 5/6 OR 54-254 ** | 9 |
| 54-200 Dramaturgy Forum | 1 |
| 54-381 Special Topics in Drama: History, Literature and Criticism | 6 |
| 54-587 Dramaturgy Production III (in not in fall) | 12 |
| xx-xxx Directed Elective | 9 |
| xx-xxx Non-Dramaturgy Elective | 6-9 |
| 54-446 Professional Preparation 2 | 4 |
| 93-703 Arts Enterprises | |
| | 47-50 |

| | |
|---|-------|
| DIRECTED ELECTIVES: ENGLISH | Units |
| Dramaturgy students take 7 English courses (one theory course, four 200-300 level, two 400-level) | 54 |

Sample Recommended English Electives:

| | |
|---|---|
| 76-245 Shakespeare: Tragedies and Histories | 9 |
| 76-247 Shakespeare: Comedies and Romances | 9 |
| 76-330 Medieval Literature | 9 |
| 76-335 20th and 21st Century American Fiction | 9 |
| 76-431 Chaucer | 9 |
| 76-432 Advanced Seminar in African American Studies | 9 |
| 76-438 The Wire: Crime, Realism, and Long-Form TV | 9 |

| | |
|---|-------|
| DIRECTED ELECTIVES: HISTORY | Units |
| Dramaturgy students take at least 3 History courses (two 200-level and one 300-level). One course must focus on history pre-1900, and one must focus on African, Asian, Latin American, or Caribbean studies. | 27 |

| | |
|---|-------|
| DIRECTED ELECTIVES: EUROPEAN STUDIES | Units |
| Dramaturgy students take one European Studies course (cannot be an English course, but can be a History course) | 9 |

| | |
|--|-------|
| DIRECTED ELECTIVES: FOREIGN LANGUAGE | Units |
| Dramaturgy students take at least one Foreign Language course at the 200-level or above. | 12 |

| | | |
|---|----------------------------------|-------|
| DIRECTED ELECTIVES: DRAMA | | Units |
| Dramaturgy students take at least ONE of the following Drama courses: | | |
| 54-101 | Acting I | 10 |
| 54-187 | Introduction to Playwriting | 9 |
| 54-330 | Introduction to Stage Management | 6 |

NON-DRAMATURGY ELECTIVES:

Dramaturgy students take a minimum of seven Non-Dramaturgy Electives, 6-9 units each.

Notes:

- * Dramaturgy students starting a modern language at the 100-level should begin in the fall of freshman year.
- ** Dramaturgy 4, 5, 6 and New Play Collaboration are all required courses and may be taken in any order in the sophomore, junior, and senior year.
- *** Dramaturgy students are required to take a total of 18 units of Special Topics in Drama: History, Literature and Criticism during their junior and senior year.
- ~ Dramaturgy Internship may be completed in the summer, fall, or spring semester of junior senior year.

Faculty

WENDY ARONS, Professor, Dramatic Literature – Ph.D., University of California, San Diego; Carnegie Mellon, 2007–.

NATALIE BAKER-SHIRER, Associate Professor, Voice & Speech – M.F.A., University of Pittsburgh; Carnegie Mellon, 1992–.

CLAUDIA BENACK, Associate Teaching Professor, Music Theatre – M.F.A., Carnegie Mellon; Carnegie Mellon, 1993–.

DICK BLOCK, Teaching Professor, Design – M.F.A., Northwestern University; Carnegie Mellon, 1988–.

DAVID BOEVERS, Associate Professor, Production Technology and Management – M.F.A., Yale University; Carnegie Mellon, 2000–.

C. TODD BROWN, Assistant Teaching Professor, Lighting – B.A., Ohio State University; Carnegie Mellon, 2001–.

JAMES CATON, Associate Teaching Professor, Dance Carnegie Mellon, 1988–.

JUDITH CONTE, Teaching Professor, Dance – B.F.A., University of Wisconsin/Milwaukee; Carnegie Mellon, 1978–.

TOME COUSIN, Associate Professor, Dance Carnegie Mellon, 2011–.

THOMAS DOUGLAS, Teaching Professor, Voice – M.M., Duquesne University; Carnegie Mellon, 1991–.

JANET MADELLE FEINDEL, Professor, Voice/Alexander – M.F.A., Carnegie Mellon; Carnegie Mellon, 1996–.

KYLE HADEN, Assistant Professor, Acting – MFA, Columbia University; Carnegie Mellon, 2016–.

ROB HANDEL, Associate Professor, Dramatic Writing – M.F.A., Brown University; Carnegie Mellon, 2009–.

HUGH HANSON, Associate Teaching Professor, Costume Production – M.F.A., University of Hawaii at Manoa; Carnegie Mellon, 2015–.

JED ALLEN HARRIS, Associate Teaching Professor, Directing – M.F.A., Carnegie Mellon; Carnegie Mellon, 1991–.

KEVIN HINES, Associate Teaching Professor, Production Technology & Management – M.F.A., Yale University; Carnegie Mellon, 1998–.

GARY KLINE, Teaching Professor, Voice – B.F.A., Carnegie Mellon; Carnegie Mellon, 1990–.

GREGORY LEHANE, Professor, Directing – M.F.A., Carnegie Mellon; Carnegie Mellon, 1991–.

CINDY LIMAURO, Professor, Lighting Design – M.F.A., Florida State; Carnegie Mellon, 1987–.

GARY LOGAN, Associate Professor, Voice & Dialects – MFA, American Conservatory Theater; Carnegie Mellon, 2016–.

BARBARA MACKENZIE-WOOD, Raymond W. Smith Professor, Acting – M.F.A., Carnegie Mellon; Carnegie Mellon, 1986–.

CADEN MANSON, Associate Professor, Directing – B.A., University of Texas, Austin; Carnegie Mellon, 2014–.

MOLLY MCCARTER, Assistant Teaching Professor, Stage Management – M.F.A., Yale School of Drama; Carnegie Mellon, 2014–.

ANTHONY MCKAY, Associate Professor, Acting – B.F.A., Carnegie Mellon; Carnegie Mellon, 1985–.

CATHERINE MOORE, Associate Teaching Professor, Movement – M.F.A., University of Cincinnati, College-Conservatory of Music; Carnegie Mellon, 2000–.

ANNE MUNDELL, Associate Professor, Design – M.F.A., Brandeis University; Carnegie Mellon, 1989–.

SARAH PICKETT, Assistant Professor, Sound Design – M.F.A., Yale University; Carnegie Mellon, 2012–.

JOE PINO, Associate Professor, Sound Design – M.F.A., University of Virginia; Carnegie Mellon, 1999–.

MEGAN RIVAS, Associate Professor, Dramaturgy – M.F.A., University at Austin, Texas; Carnegie Mellon, 2013–.

BRIAN RUSSMAN, Associate Teaching Professor, Costume Production – M.F.A., Ohio State University; Carnegie Mellon, 2009–.

TINA SHACKLEFORD, Associate Teaching Professor – M.F.A., University of California, San Diego; Carnegie Mellon, 2004–.

LARRY SHEA, Associate Professor, Video and Media Design – M.F.A., Massachusetts College of Art; Carnegie Mellon, 2010–.

NARELLE SISSONS, Associate Professor, Design – M.A., Central/St Martins and The Royal College of Art in London, UK; Carnegie Mellon, 2007–.

ANDREW SMITH, Assistant Professor, Acting – M.F.A., University of California, San Diego; Carnegie Mellon, 2014–.

ROBERT THOMSON, Associate Professor, Lighting Carnegie Mellon, 2014–.

SUSAN TSU, Bessie F. Anathan Professor, Costume Design – M.F.A., Carnegie Mellon, 2003–.

DON WADSWORTH, Professor, Voice & Speech – M.F.A., University of Pittsburgh; Carnegie Mellon, 1989–.

KAF WARMAN, Associate Professor, Movement – M.F.A., Goddard College, Ecole; Carnegie Mellon, 1996–.