

School of Drama

Location: Purnell Center for the Arts, 221
www.drama.cmu.edu (<http://www.drama.cmu.edu>)

The School of Drama at Carnegie Mellon University is the oldest drama program in the country. CMU Drama offers rigorous, world-class classical training in theater while providing thorough preparation for contemporary media.

As a member of the Consortium of Conservatory Theater Training Programs, the school chooses students to participate in the program based on their potential ability. Every Drama student is treated as a member of a theatrical organization and must acquire experience in all phases of the dramatic arts. Students are also asked to broaden their knowledge through courses in the other colleges of the university. The undergraduate Drama program, which incorporates approximately 200 students, leads to a Bachelor of Fine Arts in Drama. The options available are: Acting, Music Theater, Design, Production Technology and Management, Directing, and Dramaturgy. The production of plays, a natural extension of demanding class work, is our lab, and constitutes one of the school's major activities. The choice of texts used is determined by the particular needs of current students. Each semester, 15 to 25 lab productions, directed by faculty, guest directors, and advanced students, are presented in our three theater spaces. The labs range from completely mounted, full-length dramatic and musical works to more simply produced directing projects and one-acts. The Drama program is rigorous and exacting, making demands on students that necessitate good health, a willingness to work and a commitment to professional discipline at all times. Because of full daytime class work and heavy production schedules, much production preparation takes place in the evening. Drama students, therefore, are advised to live in residence halls or in the immediate vicinity of the campus.

The information contained in this section is accurate as of July 2023 and is subject to change. Please contact the School of Drama at dramarelations@andrew.cmu.edu with any questions.

Options in Drama

Acting and Musical Theater Option

The Acting and Musical Theater option is designed to prepare the student for immediate entry into the profession. It is a sequence-based training program with accumulative skills building upon each other over the course of four years. It is a conservatory training course, and the curriculum focuses primarily on the technique and craft of theater. At the same time it offers skills that are applicable to all media. Courses in acting, voice, speech, movement, and theater history are integral parts of the program at all four levels. In addition to studio classes, Acting majors are required to take a number of electives outside the school of drama to expand their intellectual curiosity and worldview. All students must demonstrate a commitment to growth, show continued progress in their work and in the knowledge of their craft, and show a respect for professional standards in discipline, quality and ethics. The freshman year is a discovery year and provides an introduction to basic skills—working from self, learning to play objectives and actions and the beginning of character exploration. In the sophomore year these skills are solidified and deepened as more sophisticated, verbally complex material is introduced, through a focus on in-depth scene study, both contemporary and Shakespeare. In the junior year students continue to develop their craft by investigating a variety of styles. Skills are now tested and strengthened through public performance. The senior year provides a bridge from training to the professional world and offers the opportunity to appear on the School of Drama's main stage. At the end of the senior year, students are introduced to the profession through Showcase performances in New York City and Los Angeles. The students in the Music Theater program share the training philosophy and much of the same curriculum as the acting option. In addition, they take courses particular to the demands of Music Theater. These include private voice along with training in a variety of dance techniques (Ballet, Jazz, Tap, Dunham Technique and Broadway Styles) and music theater styles and skills.

Directing Option

The John Wells Directing Program promotes creativity, intellectual curiosity, critical thinking, a broad and well-rounded understanding of the theater and leadership ability. It provides a detailed exploration of the technique of directing for stage and for camera. The curriculum is designed for those serious about the art of directing and intending to pursue a career in theater, film or television.

Course work in scenic design, lighting, media, and costume design develops the students' visual sophistication as well as an understanding of how these elements combine in practical production situations to create new worlds. Stage management skills are studied and practiced. Theater history, criticism, playwriting, new play development and theater management classes introduce the student to the wide range of knowledge necessary for directing. Participation in acting classes develop a deep understanding of the actor's journey as well as the communication skills necessary for collaboration. There are many avenues open for practical application: scene work in class, a short film written and directed by students, studio projects and even participating in choreography events. The broad scope of the directing curriculum encourages the director's interaction with all the theatrical disciplines. Collaboration in all forms, so necessary to the art, is the goal.

Production Technology and Management (PTM) Option

The Production Technology and Management Option develops the technologists and managers of the future with an intensive curriculum designed to synthesize academic development and production experience. The curriculum focuses on the production requirements of live performance, in the form of traditional theatrical presentation, while also providing exposure to television, film and emerging technology-based art forms. Integrated in a world-class research university environment, the School of Drama is uniquely positioned to contribute to the advancement of the collaborative arts. The goal of the three PTM programs is to prepare today's students to become tomorrow's leading professionals in the entertainment industry.

All undergraduate students begin with the development of visual and written communication skills. The first three semesters immerse the student in a range of collaborative and individual studies: scenery, costume, sound and lighting design fundamentals; dramatic structure and interpretation; manual and computer-based drafting; perspective and figure drawing, fundamentals of directing; production management and preparation, history of art and history of architecture and décor. The last five semesters focus the student's skills within their chosen area of concentration: Technical Direction, Stage & Production Management, or Production Technology..

Technical Direction students are offered classes in: material applications, metal working techniques, structural design, scenic crafts, fabrication design and detailing, machinery design, rigging techniques, electronic design fundamentals, automation system technology, technical management and production management. Technical Directors may take a single semester internship at an approved regional or commercial producing organization in lieu of one semester of study. Student-selected elective courses outside the School of Drama provide balance and breadth to the professional undergraduate education offered in the Technical Direction program of study.

Stage and Production Management students are offered classes in: an extensive study of stage management and production management, theater management, leadership, problem solving and business communications, in addition to classes in resource management in all technical areas. Production assignments supplement classroom learning and development throughout the program. Student-selected elective courses outside the School of Drama provide balance and breadth to the professional undergraduate education offered in the Stage & Production Management program of study.

Production Technology students are offered a variety of classes in: scenic fabrication and technology, lighting technology, audio technology, show networking, technical, production, theater and stage management and design courses within one or more design discipline. Production responsibilities for Production Technology students may include roles as Lighting Managers, Technicians and Programmers, Audio Engineers, Mixers and Technicians, Video Engineers and Technicians, Scenic Automation Technicians and Managers and Network Integrators. Student-selected elective courses outside the School of Drama provide balance and breadth to the professional undergraduate education offered in the Production Technology program of study.

Dramaturgy Option

The dramaturgy curriculum provides students with a strong background in theatrical practice, dramatic literature, and humanities. A core course of study focusing on building the skills for production dramaturgy is augmented by an English minor along with directed electives in history,

foreign languages, and other non-drama courses to build a firm foundation in both theater and the liberal arts.

Students in the dramaturgy option also cultivate their intellectual prowess, analytical skills, and artistic passions through integral involvement in the School of Drama's productions. Dramaturgy students work with directors, playwrights, designers, managers, and actors in the conception and execution of productions, bringing their knowledge of theater history and dramatic structure, their skills in script analysis and contextual research, and their capacity to engage in collaborative conversation into the rehearsal room. These skills also serve dramaturgy students as they practice the art of audience engagement.

The Dramaturgy Option specializes in new play development, production support, critical writing, audience engagement, season planning, and artistic leadership. The wide ranging curriculum makes it an excellent program of study for students interested in theater history and theory, playwriting, and cultural studies. Alumni from the dramaturgy program have built careers not only in theater but also in film and television as well as in arts management, in literary and casting agencies, and in education.

Theater Studies Option

The Theater Studies option offers students from any of the School's conservatory areas of specialized study the opportunity to continue developing their theater related skills while expanding their interests to other artistic and academic areas. This option will only be available to Drama students who have completed their sophomore year in the School of Drama (ie: two years of conservatory training). Students are required to write a proposal outlining their interests in the Theater Studies option, and the proposal must be approved by the Head of the School of Drama.

The goal of the Theater Studies option is to enable students to explore the diverse opportunities for which conservatory drama training can be a basis, and to examine the possibility of post graduate education in a new area of specialization after obtaining a BFA in Drama. As the intent of the Theater Studies option is to broaden your experiences, a semester studying abroad or participating in a recommended internship is required for one semester, either in the fall or spring. Individualized courses of study are established for each student in consultation with an appropriate faculty advisor.

Curriculum

The School of Drama curriculum is continuously reviewed and modified in an effort to provide the best conservatory experience for undergraduate students in the School of Drama. The following curriculum is subject to change. Not all requirements are listed, and units are often variable within each Option based on performances, production assignments, and individual projects.

Acting Option

First Year

Fall		Units
54-101	Acting I	10
54-011	Introduction to Alexander Technique	1
54-103	Speech I	4
54-105	Voice for the Stage I	5
54-107	Movement I	4
54-110	Text for Actors (mini 2, section A)	2
54-175	Conservatory Hour (mini 1)	1
54-177	Foundations of Drama I (section A)	6
99-101	Computing @ Carnegie Mellon (usually taken over the summer)	3
54-362	Anti-Racist & Equitable Practices in Theater	6
76-101	Interpretation and Argument	9
		51

Spring		Units
54-102	Acting I	10
54-104	Speech I	6
54-106	Voice for the Stage I	5
54-108	Movement I	4
54-159	Production Practicum	6
xx-xxx	Global Persepctives	9
xx-xxx	Non-Drama elective	6-9

54-285	Alexander Technique Tutorials	1.5
		47.5-50.5

Sophomore Year

Fall		Units
54-201	Acting II	12
54-203	Voice and Speech II	4
54-207	Movement II	4
54-211	Actor Dance II	3
54-281	Foundations of Drama II *	6
54-213	Singing for Actors II (Optional)	3
62-314	The Art of Personal Finance	6
xx-xxx	Non-Drama Elective	6-9
54-209	Voice and Speech II: Practicums	3
54-285	Alexander Technique Tutorials	1.5
xx-xxx	Global Perspectives (if not taken)	
		48.5-51.5

Spring		Units
54-202	Acting II	12
54-204	Voice and Speech II	4
54-208	Movement II	3
54-212	Actor Dance II	3
54-242	Improvisation	2
xx-xxx	Non-Drama Elective	6-9
54-214	Singing for Actors II (Optional)	3
54-159	Production Practicum	6
54-285	Alexander Technique Tutorials (optional)	1.5
54-209	Voice and Speech II: Practicums (2 minis)	3
54-381	Special Topics in Drama: History, Literature and Criticism	6
or 54-336	Musical Theater History	
		49.5-52.5

Junior Year

Fall		Units
54-301	Acting III (JPP + mini-2)	10
54-305	Voice for the Stage III	5
54-307	Movement III	5
54-309	Dialects and Accents	4
54-325	Actor Dance III	2
xx-xxx	Non-Drama Elective	6-9
54-317	Singing for Actors III (Optional)	2
54-327	Auditioning for TV/Film (Optional)	2
54-285	Alexander Technique Tutorials (Optional)	1.5
54-311	Rehearsal and Performance III (if assigned)	16
		53.5-56.5

Spring		Units
54-302	Acting III (mini-3 & mini-4)	10
54-310	Dialects and Accents	6
54-306	Voice for the Stage III	5
54-308	Movement III	5
54-312	Rehearsal and Performance III	16
54-326	Actor Dance III	2
xx-xxx	Non-Drama Elective	6-9
54-318	Singing for Actors III (Optional)	2
54-335	Auditioning for the Stage (optional)	2

54-285	Alexander Technique Tutorials (optional)	1.5
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55.5-58.5

Senior Year

Fall		Units
54-285	Alexander Technique Tutorials (Optional)	1.5
54-407	Movement IV	6
54-413	Showcase (mini 2)	6
54-493	Business of Acting & The Practice & 54-229 The Biz - In Practice	4
54-411	Rehearsal and Performance IV	16
54-519	Acting for the Camera	6
xx-xxx	Non-Drama Elective	6-9
54-403	Advanced Speech Techniques (mini 1)	3

48.5-51.5

Spring		Units
54-285	Alexander Technique Tutorials (Optional)	1.5
54-412	Rehearsal and Performance IV	16
54-414	Showcase	9
54-520	Acting for the Camera	7
54-438	Acting IV-Improv (mini 4)	3
xx-xxx	Non-Drama Elective	6-9

42.5-45.5

NON-DRAMA ELECTIVES:

Actors take a minimum of four Non-Drama Electives, 6-9 units each.

Music Theater Option

First Year

Fall		Units
54-101	Acting I	10
54-103	Speech I	4
54-105	Voice for the Stage I	5
54-107	Movement I	4
54-110	Text for Actors (mini-2, section B)	2
54-123	Dance Technique I: Physical Mechanics and Anatomy	5
54-125	Music Skills I	4
54-175	Conservatory Hour (mini 1)	1
54-500	Voice Lab	5
99-101	Computing @ Carnegie Mellon (usually taken over the summer)	3
54-362	Anti-Racist & Equitable Practices in Theater	6
54-011	Introduction to Alexander Technique (mini-1)	1

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Spring		Units
54-102	Acting I	10
54-104	Speech I	6
54-106	Voice for the Stage I	5
54-108	Movement I	4
54-124	Dance I: Applying Dance Technique	5
54-126	Music Skills II	4
54-159	Production Practicum	6
54-500	Voice Lab	5
54-177	Foundations of Drama I	6
76-101	Interpretation and Argument	9

60

Sophomore Year

Fall		Units
54-201	Acting II	12
54-203	Voice and Speech II	4
54-205	Dance II: Pillars to Build Dance Technique	3
54-207	Movement II	4
54-217	Jazz II	2
54-219	Special Topics: Music Theater History and Repertoire	6
54-223	Tap II - Rhythmic Technique/Foundational to Complex	2
54-500	Voice Lab	5
54-209	Voice and Speech II: Practicums	3
54-285	Alexander Technique Tutorials (optional)	1.5
62-314	The Art of Personal Finance (mini)**	6
xx-xxx	Global Perspectives	9

57.5

Spring		Units
54-202	Acting II	12
54-204	Voice and Speech II	4
54-206	Dance II: Pillars to Build Dance Technique	3
54-208	Movement II	3
54-218	Jazz II	2
54-224	Tap II: Rhythmic Technique/Foundational to Complex	2
54-220	Acting A Song	4
54-159	Production Practicum	6
54-281	Foundations of Drama II	6
54-500	Voice Lab	5
54-209	Voice and Speech II: Practicums	3
54-285	Alexander Technique Tutorials (optional)	1.5

51.5

Junior Year

Fall		Units
54-301	Acting III (JPP & mini-2)	10
54-305	Voice for the Stage III	5
54-309	Dialects and Accents	4
54-313	Dance III: Expand the Dynamics of Dance Technique	3
54-315	Jazz III	2
54-285	Alexander Technique Tutorials (Optional)	1.5
54-319	Cabaret	6
54-323	Tap III - Expand Percussive Rhythms	2
54-500	Voice Lab	5
54-311	Rehearsal and Performance III (or in spring)	16
54-327	Auditioning for TV/Film (optional)	2

56.5

Spring		Units
54-302	Acting III (mini-3 & mini-4)	10
54-306	Voice for the Stage III	5
54-310	Dialects and Accents	6
54-312	Rehearsal and Performance III	16
54-314	Dance III: Expand Dynamic of Dance Technique	3
54-316	Jazz III	2
54-324	Tap III: Expand Percussive Rhythms	2
54-500	Voice Lab	5
54-374	Musical Theater Audition	5
54-335	Auditioning for the Stage (optional)	2

54-285	Alexander Technique Tutorials (optional)	1.5
		57.5

Senior Year

Fall		Units
54-285	Alexander Technique Tutorials (Optional)	1.5
54-413	Showcase (mini 2)	6
54-418	Songs for Showcase (mini 2)	2
54-403	Advanced Speech Techniques (mini 1)	3
54-415	Broadway Dance Styles	5
54-493	Business of Acting & The Practice & 54-229 In-practice	4
54-500	Voice Lab	5
54-519	Acting for the Camera	6
54-411	Rehearsal and Performance IV	16
		48.5

Spring		Units
54-285	Alexander Technique Tutorials (Optional)	1.5
54-412	Rehearsal and Performance IV	16
54-438	Acting IV-Improv (mini 4)	3
54-414	Showcase	9
54-416	Broadway Styles	5
54-500	Voice Lab /Senior Coaching	5
54-520	Acting for the Camera	7
54-418	Songs for Showcase	2
		48.5

** Music Theater students are required to take an approved Scientific and Quantitative Reasoning elective. Students usually take 62-314 The Art of Personal Finance to fulfill this requirement.

Design Option

First Year

Fall		Units
54-151	Stagecraft (combination of minis)	13
54-157	Production Science	6
54-169	Studiocraft 1	13
54-171	Basic Design 1	6
54-175	Conservatory Hour	1
99-101	Computing @ Carnegie Mellon (taken over summer)	3
54-362 or 54-177	Anti-Racist & Equitable Practices in Theater Foundations of Drama I	6
76-101	Interpretation and Argument	9
		57

Spring		Units
54-152	Stagecraft (combination of minis)	13
54-158	Production Planning	6
54-170	Studiocraft 2	8
54-172	Basic Design 2	6
54-177 or 54-362	Foundations of Drama I Anti-Racist & Equitable Practices in Theater	6
xx-xxx	Non-Drama Elective (optional)	6-9
xx-xxx	Global Perspectives	9
		54-57

Sophomore Year

Fall - ALL DESIGN		Units
54-281	Foundations of Drama II (section B/or in the spring) *	6
xx-xxx	Non-Drama Elective	6-9
54-284	Fundamentals of Directing	6
54-231	Design for the Stage	6
54-232	Design for the Stage: Lighting	4
54-249	Stagecraft II	14
54-271	Technical Management	6

48-51

Spring - ALL DESIGN		Units
54-xxx	Production Preparation	varies
54-281	Foundations of Drama II (if not in fall) *	6
xx-xxx	Non-Drama Elective	6-9
Spring - SOUND DESIGN (consult with advisor)		Units
54-166	Introduction to Sound Design for Theatre	6
54-666	Production Audio	6
54-117	Design Collaboration Project (mini)	3
54-548	Sound Forum	1

Spring - COSTUME DESIGN (consult with advisor)		Units
54-162	Introduction to Costume Design	6
54-230	Make-Up for Designers	6
54-346	Introduction to Costume Construction	6
54-447	Figure Drawing (or in a future semester)	3
54-117	Design Collaboration Project (mini)	3

Spring - SCENIC DESIGN (consult with advisor)		Units
54-250	Introduction to Scenic Design	6
54-386	Scenic Design Skills: 3D Model Making (mini)	4
54-392	Scenic Design Skills: 2D Drawing and Rendering (mini)	4
54-350	Scenic Design Forum	1
54-117	Design Collaboration Project	3

Spring - LIGHTING DESIGN (consult with advisor)		Units
54-252	Introduction to Lighting Design	6
54-368	Introduction to Lighting Management	6
54-287	Introduction to Lighting Design Skills	3
54-117	Design Collaboration Project (mini)	3
54-337	Introduction to Lighting Technology	6
54-384	Lighting Design Forum	1

Spring - VIDEO & MEDIA DESIGN (consult with advisor)		Units
60-110	Foundations: Time-Based Media (This is not a non-Drama elective)	10
54-297	VMD Systems Studio	6
54-XXX	Other Design "Co-Option" course (optional, likely the Collaboration Project)	Var.
XX-XXX	VMD Interdepartmental Course	9

Junior Year

Fall - ALL DESIGN		Units
54-xxx	Production Preparation	varies
54-381	Special Topics in Drama: History, Literature and Criticism (if needed)	6

Fall - SOUND DESIGN (consult with advisor)		Units
54-267	Conceptual Sound Design	9
54-389	Composition for Theatrical Sound Design 1	9
54-505	Ear Training	1
54-548	Sound Forum	1

Fall - COSTUME DESIGN (consult with advisor)		Units
54-245	Who Wore What: When, Where, and Why	6
54-341	Fundamentals of Costume Design	9
54-373	Draping Fundamentals	3
54-486	Understanding Textiles (mini-2)	3
54-511	Millinery I (every other year)	9
54-539	Fabric Dyeing I (optional, every other year)	9
54-473	Drawing for Theatrical Designers	9
54-441	Costume Design for Dance (mini)	5
Fall - SCENIC DESIGN (consult with advisor)		Units
54-237	Scenic Painting I	6
54-239	History of Architecture and Decor 1: Ancients to Gothic	6
54-331	Scenic Design: Explorations	9
54-383	Introduction to Digital Media	9
54-350	Scenic Design Forum	1
Fall - LIGHTING DESIGN (consult with advisor)		Units
54-524	Dance Lighting Design 2 (mini-2)	3
54-351	Theatrical Lighting Design	9
54-367	Lighting Design Skills (mini-1)	3
54-469	Dance Lighting Design 1 (mini-1)	3
54-525	Entertainment Lighting Programming	9
54-396	Theatrical Lighting Management	6
54-384	Lighting Design Forum	1
Fall - VIDEO & MEDIA DESIGN (consult with advisor)		Units
54-399	Decoding Media	9
xx-xxx	VMD Interdepartmental Course	9
54-498	Expanded Theater (if offered)	6
54-xxx	Other Design "Co-option" course (optional)	varies
54-476	Media Creation Studio	6
Spring - ALL DESIGN		Units
54-xxx	Production Preparation	varies
54-381	Special Topics in Drama: History, Literature and Criticism (if needed)	6
xx-xxx	Non-Drama Elective	6-9
Spring - SOUND DESIGN (consult with advisor)		Units
54-390	Composition for Theatrical Sound Design 2	9
54-505	Ear Training	1
54-328	Advanced Digital Sound Design Skills	6
54-548	Sound Forum	1
Spring - COSTUME DESIGN (consult with advisor)		Units
54-442	Costume Design for the Classics	5
54-467	Costume Design with Music	5
54-450	Painting for the Theatrical Designer (every other year) or	9
or 54-470	Costume Rendering	
54-xxx	Costume Crafts Mini (optional)	6
54-xxx	Fabric Painting (every other year, optional)	9
54-444	Advanced Designer Draping (optional) mini-4	6
54-246	Who Wore What: When, Where, Why II	6
54-379	Captured Storytelling (optional)	7
Spring - SCENIC DESIGN (consult with advisor)		Units
54-238	Scenic Painting II	6
54-240	History of Architecture and Decor 2: Renaissance to the 21st Century	6
54-332	Scenic Design: Boot Camp (mini-3 & mini-4)	4.5

54-450	Painting for the Theatrical Designer (or approved substitute)	4.5
54-350	Scenic Design Forum	1
54-344	Concept Character Illustration (or approved sub)	4.5
Spring - LIGHTING DESIGN (consult with advisor)		Units
54-352	Musical and Opera Lighting Design	9
54-565	Dance/Light (mini-3)	3
54-384	Lighting Design Forum	1
Spring - VIDEO & MEDIA DESIGN (consult with advisor)		Units
54-400	Staging Media	9
xx-xxx	VMD Approved Interdepartmental class	9
54-xxx	Other Design "Co-Option" course (optional)	6

Senior Year

Fall - ALL DESIGN		Units
54-xxx	Production Preparation	varies
54-381	Special Topics in Drama: History, Literature and Criticism (if needed)	6
Fall - SOUND DESIGN (consult with advisor)		Units
54-268	Collaborations in Organized Sound	3
54-505	Ear Training	1
54-398	Special Topics in Sound Design	9
Fall - COSTUME DESIGN (consult with advisor)		Units
54-447	Figure Drawing	3
54-511	Millinery I (offered every other year) or 54-539 Fabric Dyeing (if offered, optional)	9
54-xxx	Costume Crafts Mini (varies each semester, optional)	
54-239	History of Architecture and Decor 1: Ancients to Gothic	6
54-498	Expanded Theater	9
54-450	Painting for the Theatrical Designer (if offered)	9
Fall - SCENIC DESIGN (consult with advisor)		Units
54-473	Drawing for Theatrical Designers or approved drawing sub	9
54-350	Scenic Design Forum	1
54-498	Expanded Theater	9
Fall - LIGHTING DESIGN (consult with advisor)		Units
54-524	Dance Lighting Design 2 (mini-2) (may be repeated)	3
54-491	Concert Lighting Design	9
54-525	Entertainment Lighting Programming (Optional)	9
54-384	Lighting Design Forum	1
Fall - VIDEO & MEDIA DESIGN (consult with advisor)		Units
54-xxx	Other Design "Co-Option" course	varies
54-521	Video Media Design Senior Thesis (or approved Advanced VMD course)	Var.
54-461	Experimental Capture	12
Spring - ALL DESIGN		Units
54-381	Special Topics in Drama: History, Literature and Criticism (if needed)	6
xx-xxx	Non-Drama Elective	6-9
54-361	Production Preparation	Var.
Spring - SOUND DESIGN (consult with advisor)		Units
54-372	Theatre for the Ear	6
54-397	Sound Design For Interactive Environments	9
54-505	Ear Training	1
54-548	Sound Forum	1

Spring - COSTUME DESIGN (consult with advisor)		Units
54-450	Painting for the Theatrical Designer (every other year) or	9
or 54-470	Costume Rendering	
54-xxx	Costume Crafts Mini (varies each semester)	
54-xxx	Transforming Inspiration (optional)	9
54-xxx	Costume Design for TV & Film (optional)	
54-240	History of Architecture and Decor 2: Renaissance to the 21st Century	6
54-379	Captured Storytelling (optional)	7
54-446	Professional Prep for Costume Designers	3
Spring - SCENIC DESIGN (consult with advisor)		Units
54-432	Scenic Design: Design for Spaces (mini-3 & mini-4)	4.5 & 4.5
54-450	Painting for the Theatrical Designer (or approved sub in Arch or Art 9 units)	9
54-350	Scenic Design Forum	1
Spring - LIGHTING DESIGN (consult with advisor)		Units
54-452	Architectural Lighting Design	9
54-565	Dance/Light (may be repeated)	3
54-384	Lighting Design Forum	1
Spring - VIDEO & MEDIA DESIGN (consult with advisor)		Units
54-xxx	Other Design "Co-Option" course (optional)	Var.
54-521	Video Media Design Senior Thesis (or Advanced VMD course)	Var.

NON-DRAMA ELECTIVES:

Designers take a minimum of five Non-Drama Electives, 6-9 units each.

Notes:

** All Designers are required to complete Special Topics in Drama: History, Literature and Criticism. It may be taken at any time after Foundations II has been completed.

Directing Option

First Year

Fall		Units
54-121	Directing I: A Director's Mindset	9
54-167	Acting for Directors I	10
54-107	Movement I (section C)	4
54-109	Dramaturgy 1: Approaches to Text	9
54-110	Text for Actors (mini-2, section C)	2
54-175	Conservatory Hour (mini 1)	1
99-101	Computing @ Carnegie Mellon (usually taken over the summer)	3
54-517	Directors Common Hour	1
54-159	Production Practicum	6
54-362	Anti-Racist & Equitable Practices in Theater (section A)	6
		51
Spring		Units
54-122	Directing I: A Director's Preparation	9
54-168	Acting for Directors I	10
54-159	Production Practicum	6
54-184	Dramaturgy 2: Introduction to Production Dramaturgy	9
54-177	Foundations of Drama I	6
76-101	Interpretation and Argument or (76106 & 76108)	9
54-517	Directors Common Hour	1
		50

Sophomore Year

Fall		Units
54-233	Acting For Directors II	12
54-221	Directing II: In the Studio	9
54-281	Foundations of Drama II (or in the spring)	6
54-517	Directors Common Hour	1
54-271	Technical Management (Optional)	6
62-314	The Art of Personal Finance (mini)	6
76-270	Writing for the Professions (section E)	9
54-xxx	Directing: Production II (by assignment)	
		49
Spring		Units
54-234	Acting For Directors II	12
54-222	Directing II: In The Room	9
54-330	Introduction to Stage Management	6
54-117	Design Collaboration Project (mini)	3
54-517	Directors Common Hour	1
xx-xxx	Non-Drama Elective (Global Perspective if not completed)	9
54-xxx	Directing: Production II (by assignment)	6
54-381	Special Topics in Drama: History, Literature and Criticism (or in a future semester)	6
		52

Junior Year

Fall		Units
54-322	Directing III: INTRODUCTION TO TV & FILM DIRECTING	9
54-517	Directors Common Hour	1
54-271	Technical Management (Optional)	6
54-391	Lighting Design for Directors	4
85-102	Introduction to Psychology (section F or one that fits)	9
54-381	Special Topics in Drama: History, Literature and Criticism or 54-336 (if needed)	6
		35
Spring - NYC TEPPER INTERNSHIP SEMESTER		Units
Tepper Semester courses (register with Syracuse)		36

Senior Year

Fall		Units
54-457	Directing: Production IV (Capstone prep)**	6/16
54-517	Directors Common Hour	1
54-422	Directing IV: Next Steps	9
54-247	Dramaturgy 6: In Company	9
xx-xxx	Non-Drama Elective	6-9
54-498	Expanded Theater	9
54-381	Special Topics in Drama: History, Literature and Criticism (if needed)	6
		40-49
Spring		Units
54-422	Directing IV: Next Steps	9
54-458	Directing: Production IV (Capstone)	Var.
xx-xxx	Non-Drama Elective	6-9
54-517	Directors Common Hour	1
54-379	Captured Storytelling (if offered)	7

54-433	The Basics of Self-Producing for Theater Artists	6
54-381	Special Topics in Drama: History, Literature and Criticism (if needed)	6

35-39

NON-DRAMA ELECTIVES:

Directors take a minimum of four Non-Drama Electives, 6-9 units each.

Notes:

** One semester of Directing Production IV: Senior Thesis Play is required. Second semester is optional.

Production Technology and Management (PTM) Option

First Year

Fall		Units
54-151	Stagecraft	13
54-157	Production Science	6
54-169	Studiocraft 1	13
54-171	Basic Design 1	6
54-175	Conservatory Hour	1
99-101	Computing @ Carnegie Mellon (usually taken over the summer)	3
54-362 or 54-177	Anti-Racist & Equitable Practices in Theater Foundations of Drama I	6
76-101	Interpretation and Argument	9

57

Spring		Units
54-152	Stagecraft	13
54-170	Studiocraft 2	8
54-158	Production Planning	6
54-172	Basic Design 2	6
54-176	Conservatory Hour	1
54-177 or 54-362	Foundations of Drama I Anti-Racist & Equitable Practices in Theater	6
xx-xxx	Global Perspectives	9

49

Sophomore Year

Fall		Units
54-231	Design for the Stage	6
54-232	Design for the Stage: Lighting	4
54-271	Technical Management	6
54-249	Stagecraft II	14
54-281	Foundations of Drama II (section B) (or in spring) **	6
54-284	Fundamentals of Directing	6
xx-xxx	Non-Drama Elective	6-9

48-51

Spring - ALL PTM		Units
54-xxx	Production Preparation (64 units total for PT over 5 semesters 8, 12, 12, 16, 16)	varies
54-272	Scenic Fabrication and Installation	6
54-334	Production Resource Management	6
54-281	Foundations of Drama II (if not in fall)	6
xx-xxx	Non-Drama Elective	6

Spring - PTM TECHNICAL DIRECTION		Units
54-264	Welding	4
54-265	Advanced Fabrication 1	6
54-330	Introduction to Stage Management	6

Spring - PTM STAGE & PRODUCTION MANAGEMENT (SPM)		Units
54-666	Production Audio	6
54-330	Introduction to Stage Management	6

Junior Year

Fall - ALL PTM		Units
54-xxx	Production Preparation (64 units total for PT over 5 semesters 8, 12, 12, 16, 16)	varies
54-273	Technical Direction I	6
54-381	Special Topics in Drama: History, Literature and Criticism	6
xx-xxx	Non-Drama Elective	6-9

Fall - PTM TECHNICAL DIRECTION		Units
54-353	Structural Design I ~	9
or 54-366	Physics of Stage Machinery	
54-295	Advanced Fabrication 2	6

Fall - PTM SPM		Units
54-266	Stage Management: Cue Lab	4
54-339	Stage Management Seminar	3
54-380	Music Reading for Production	3
54-455	Production Data Manipulation	9

Spring - ALL PTM		Units
54-381	Special Topics in Drama: History, Literature and Criticism *** (if needed)	6

54-xxx	Production Prep (64 units total for PT over 5 semesters 8, 12, 12, 16, 16)	
xx-xxx	Non-Drama Elective	6-9
54-355	30 Hour OSHA (if offered)	2

Spring - PTM TECHNICAL DIRECTION		Units
54-354	Structural Design II ~	9
or 54-365	Machine Design I	
54-378	Technical Direction II	6

Spring - PTM SPM		Units
54-339	Stage Management Seminar	3
54-453	Production Management Workshop	3
54-368	Introduction to Lighting Management	6
54-454	Advanced SM: Management Styles	6
54-270	Adv Topics in SM: Communication	6

Senior Year

Fall - ALL PTM		Units
54-xxx	Production Preparation (64 units for PT over 5 semesters 8, 12, 12, 16, 16)	varies

54-381	Special Topics in Drama: History, Literature and Criticism (if needed) ***	6
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xx-xxx	Non-Drama Elective	6-9
54-333	Production Personnel Management or 54-455 PDM (if needed)	6

Fall - PTM TECHNICAL DIRECTION		Units
54-477	Technical Direction III	6
54-353	Structural Design I ~	9
or 54-366	Physics of Stage Machinery	
54-376	Entertainment Rigging	3
54-279	Embedded Electronics (if needed)	3

Fall - PTM SPM		Units
54-339	Stage Management Seminar	3
54-453	Production Management Workshop	3
54-454	Advanced SM: Management Styles	3

Spring - ALL PTM		Units
54-xxx	Production Preparation (64 units total for PT over 5 semesters)	varies

54-381	Special Topics in Drama: History, Literature and Criticism (if needed) ***	6
54-355	30 Hour OSHA (if not taken)	2
54-468	Theater Management (if not taken)	6
Spring - PTM TECHNICAL DIRECTION		Units
54-354	Structural Design II	9
or 54-365	Machine Design I	
54-376	Entertainment Rigging (optional)	3
54-480	Technical Direction IV	6
Spring - PTM SPM		Units
54-339	Stage Management Seminar	3
54-453	Production Management Workshop	3
54-475	Advanced Topics in SM: Cross-Cultural & Interdisciplinary Collaboration	6

NON-DRAMA ELECTIVES:

PTM students take a minimum of five Non-Drama Electives, 6-9 units each.

SMPM Students must complete 4 Directed Drama Electives.

Notes:

** Foundations of Drama II will be taken only one semester in the sophomore year. Sophomore PTM students will be required to take an approved Humanities and Social Sciences (H&SS) elective in the Deitrich College during the semester they are not taking Foundations of Drama II. This course counts as one of the required seven Non-Drama Electives.

*** All PTM students are required to complete Special Topics in Drama: History, Literature and Criticism. It may be taken at any time after Foundations II has been completed.

~ Classes offered in alternating years.

Production Technology (area within PTM)

Fall		Units
54-151	Stagecraft	13
54-157	Production Science	6
54-169	Studiocraft 1	13
54-171	Basic Design 1	6
54-175	Conservatory Hour	1
99-101	Computing @ Carnegie Mellon (usually taken over the summer)	3
54-362	Anti-Racist & Equitable Practices in Theater or 54-177 Foundations of Drama I	6
76-101	Interpretation and Argument	9
		57

Spring		Units
54-152	Stagecraft	13
54-170	Studiocraft 2	8
54-158	Production Planning	6
54-172	Basic Design 2	6
54-177	Foundations of Drama I or 54-362 Anti-Racist and Equitable Practices in Theater	6
xx-xxx	Global Perspectives	9
		48

Fall		Units
54-231	Design for the Stage	6
54-232	Design for the Stage: Lighting	4
54-271	Technical Management	6
54-249	Stagecraft II	14
54-281	Foundations of Drama II **	6
54-284	Fundamentals of Directing	6

xx-xxx	Non-Drama Elective	6-9
		48-51

54-xxx	Production Technology-discuss timeline with advisor (5 semesters: 8, 12, 12, 16, 16 units)	Units
54-xxx	Production Preparation	64
54-272	Scenic Fabrication and Installation	6
54-273	Technical Direction I	6
54-330	Introduction to Stage Management	6
54-334	Production Resource Management	6
54-333	Production Personnel Management	6
54-355	30 Hour OSHA	2
54-464	PTM Professional Practice	3
54-468	Theater Management	6
54-359	Introduction to Show Networking	3
54-xxx	Show Networking Workshop	3
54-368	Introduction to Lighting Management (and 54-369)	6
or 54-666	Production Audio	
54-252	Introduction to Lighting Design and 54-287	6
or 54-166	Introduction to Sound Design for Theatre	
or 54-297	VMD Systems Studio	

xx-xxx Directed Electives

xx-xxx Directed Electives

xx-xxx Directed Electives

5 courses from the following: 54-509, 54-525, 54-527, 54-417, 54-265, 54-295, 54-349, 54-353, 54-508

Dramaturgy Option

First Year

Fall		Units
54-109	Dramaturgy 1: Approaches to Text	9
54-121	Directing I: A Director's Mindset	9
54-175	Conservatory Hour (mini 1)	1
54-177	Foundations of Drama I	6
54-200	Dramaturgy Forum	1
76-101	Interpretation and Argument	9
82-xxx	Foreign Language *	9-12
99-101	Computing @ Carnegie Mellon	3
54-159	Production Practicum (Run Crew)	6
		53-56

Spring		Units
54-159	Production Practicum (Run Crew)	6
54-184	Dramaturgy 2: Introduction to Production Dramaturgy	9
82-xxx	Foreign Language *	9-12
54-281	Foundations of Drama II	6
54-117	Design Collaboration Project (mini-4)	3
54-122	Directing I: A Director's Preparation	9
54-200	Dramaturgy Forum	1
54-362	Anti-Racist & Equitable Practices in Theater	6
xx-xxx	Non-Dramaturgy Elective	
		49-52

Sophomore Year

Fall		Units
54-256	Dramaturgy 3: New Play Dramaturgy	9
54-299	Dramaturgy Production: Assistant (or in spring)	9
54-200	Dramaturgy Forum	1
54-xxx	Production Preparation (by assignment)	varies
54-219	Special Topics: Music Theater History and Repertoire	6
xx-xxx	Playwriting or approved sub	

82-xxx	Modern Language, if needed *	9-12
54-239	History of Architecture and Decor 1: Ancients to Gothic (or 54-240 in the spring)	6
54-245	Who Wore What: When, Where, and Why	6
76-275	Introduction to Critical Writing (or in Jr fall)	9
xx-xxx	Non-Dramaturgy Elective	

55-58

Spring		Units
xx-xxx	Playwriting or approved sub (if not in fall)	
54-363	Dramaturgy 4: Devising (in even years)	9
54-xxx	Dramaturgy Production: Assistant (if not in fall)	3
54-240	History of Architecture and Decor 2: Renaissance to the 21st Century (if not 54-239 in fall)	6
54-200	Dramaturgy Forum	1
xx-xxx	Directed Elective	9
xx-xxx	Directed Elective	
xx-xxx	Non-Dramaturgy Elective	6-9
82-xxx	Foreign Language, if needed *	9-12

43-49

Junior Year

Fall		Units
54-200	Dramaturgy Forum	1
54-381	Special Topics in Drama: History, Literature and Criticism ***	6
54-xxx	Dramaturgy: Production (or in spring)	9/12
xx-xxx	Directed Elective	9
54-239	History of Arch & Decor or 54-245	6
54-241	Dramaturgy 5: Dramaturgy in Translation	9
xx-xxx	Directed Elective	
xx-xxx	Non-Dramaturgy Elective	
54-485	Embodied Rough Drafts (2 minis)	var

31-40

Spring		Units
54-200	Dramaturgy Forum	1
xx-xxx	Directed Elective	9
xx-xxx	Directed Elective	9
54-381	Special Topics in Drama: History, Literature and Criticism ***	6
xx-xxx	Non-Dramaturgy Elective	6-9
54-363	Dramaturgy 4: Devising (if needed)	9
54-433	The Basics of Self-Producing for Theater Artists (or approved sub)	6
54-xxx	Dramaturgy: Production (if not in fall)	9/12
54-485	Embodied Rough Drafts (1 mini, if needed)	

46-58

Senior Year

Fall		Units
54-200	Dramaturgy Forum	1
54-381	Special Topics in Drama: History, Literature and Criticism ***	6
xx-xxx	Directed Elective	9
xx-xxx	Non-Dramaturgy Elective	6-9
54-247	Dramaturgy 6: In Company	9
54-xxx	Dramaturgy Research Hours	3
54-xxx	Dramaturgy: Production or Capstone Project	9/12

34-46

Spring		Units
54-254	New Play Development (if needed)	9
54-200	Dramaturgy Forum	1
54-xxx	Dramaturgy 7: EXPO	

54-381	Special Topics in Drama: History, Literature and Criticism (if needed) ***	6
xx-xxx	Directed Elective	9
54-587	Dramaturgy Production (if not in fall)	12
xx-xxx	Non-Dramaturgy Elective	6-9
54-433	The Basics of Self-Producing for Theater Artists (or approved sub)	6

49-52

All Students must complete a minor in Literature and Cultural Studies in the English Department.

DIRECTED ELECTIVES: EUROPEAN STUDIES & HISTORY Units
 Dramaturgy students take one European Studies course (cannot be an English course, but can be a History course) 9

Dramaturgy students take at least 3 History courses (two 200-level and one 300-level). One course must focus on history pre-1900, and one must focus on African, Asian, Latin American, or Caribbean studies. 27

DIRECTED ELECTIVES: FOREIGN LANGUAGE Units
 Dramaturgy students take at least one Foreign Language course at the 200-level or above. 12

NON-DRAMATURGY ELECTIVES:

Dramaturgy students take a minimum of seven Non-Dramaturgy Electives, 6-9 units each.

Notes:

- * Dramaturgy students starting a modern language at the 100-level should begin in the fall of freshman year.
- *** Dramaturgy students are required to take a total of 12 units of Special Topics in Drama: History, Literature and Criticism during their junior and senior year.
- ~ Dramaturgy Internship may be completed in the summer, fall, or spring semester of junior or senior year.

Faculty

WENDY ARONS, Professor, Dramatic Literature - Ph.D., University of California, San Diego; Carnegie Mellon, 2007-

NATALIE BAKER-SHIRER, Associate Professor Emerita, Voice & Speech - M.F.A., University of Pittsburgh; Carnegie Mellon, 1992-

CLAUDIA BENACK, Associate Teaching Professor, Music Theatre - M.F.A., Carnegie Mellon; Carnegie Mellon, 1993-

STEWART BLACKWOOD, Assistant Professor, Composition and Sound Design - M.F.A., Sound Design, UC San Diego; Carnegie Mellon, 2023-

DICK BLOCK, Teaching Professor, Design - M.F.A., Northwestern University; Carnegie Mellon, 1988-

DAVID BOEVERS, Associate Professor, Production Technology and Management - M.F.A., Yale University; Carnegie Mellon, 2000-

C. TODD BROWN, Associate Teaching Professor, Lighting - B.A., Ohio State University; Carnegie Mellon, 2001-

JAMES CATON, Associate Teaching Professor, Dance New York School of Ballet; Carnegie Mellon, 1988-

JUDITH CONTE, Teaching Professor, Dance - B.F.A., University of Wisconsin/Milwaukee; Carnegie Mellon, 1978-

TOME COUSIN, Professor, Dance - M.F.A., Long Island University; Carnegie Mellon, 2011-

KAJA DUNN, Associate Professor, Anti-Racist and Culturally Competent Practice - M.F.A., Regent University; Carnegie Mellon, 2022-

RICK EDINGER, Associate Professor, Music Theater - M.A., City University of New York: Hunter College; Carnegie Mellon, 2018-

MELINDA ESHELMAN, Associate Professor, Costume Design - M.F.A., Carnegie Mellon University; Carnegie Mellon, 2017-

JANET MADELLE FEINDEL, Professor Emerita, Voice/Alexander - M.F.A., Carnegie Mellon; Carnegie Mellon, 1996-

KRISTI GOOD, Assistant Professor, Dramaturgy - Ph.D., University of Pittsburgh; Carnegie Mellon, 2021--

KYLE HADEN, Associate Professor, Acting – M.F.A., Columbia University; Carnegie Mellon, 2016–

ROB HANDEL, Professor, Dramatic Writing – M.F.A., Brown University; Carnegie Mellon, 2009–

HUGH HANSON, Associate Teaching Professor, Costume Production – M.F.A., University of Hawaii at Manoa; Carnegie Mellon, 2015–

JED ALLEN HARRIS, Associate Teaching Professor Emeritus, Directing – M.F.A., Carnegie Mellon; Carnegie Mellon, 1991–

KEVIN HINES, Associate Teaching Professor, Production Technology & Management – M.F.A., Yale University; Carnegie Mellon, 1998–

GARY KLINE, Teaching Professor, Voice – B.F.A., Carnegie Mellon; Carnegie Mellon, 1990–

GREGORY LEHANE, Professor Emeritus, Directing – M.F.A., Carnegie Mellon; Carnegie Mellon, 1991–

CINDY LIMAURO, Professor, Lighting Design – M.F.A., Florida State; Carnegie Mellon, 1987–

GARY LOGAN, Professor, Voice & Dialects – M.F.A., American Conservatory Theater; Carnegie Mellon, 2016–

JUSTIN LUCERO, Assistant Professor, Directing – M.F.A., University of Essex, East 15 Acting School; Carnegie Mellon, 2019–

BARBARA MACKENZIE-WOOD, Raymond W. Smith Professor Emerita, Acting – M.F.A., Carnegie Mellon; Carnegie Mellon, 1986–

ANTHONY MCKAY, Associate Professor, Acting – B.F.A., Carnegie Mellon; Carnegie Mellon, 1985–

CATHERINE MOORE, Teaching Professor, Movement – M.F.A., University of Cincinnati, College-Conservatory of Music; Carnegie Mellon, 2000–

ANNE MUNDELL, Professor, Design – M.F.A., Brandeis University; Carnegie Mellon, 1989–

RYAN PRENDERGAST, Assistant Teaching Professor, Music and Drama/ Dramaturgy – Ph.D., University of Illinois, Urbana-Champaign; Carnegie Mellon, 2022–

JOE PINO, Associate Professor, Sound Design – M.F.A., University of Virginia; Carnegie Mellon, 1999–

NICA ROSS, Associate Teaching Professor, Video and Media Design – M.F.A., NY Bard-International Center of Photography; Carnegie Mellon, 2016–

BRIAN RUSSMAN, Associate Teaching Professor, Costume Production – M.F.A., Ohio State University; Carnegie Mellon, 2009–

TINA SHACKLEFORD, Teaching Professor – M.F.A., University of California, San Diego; Carnegie Mellon, 2004–

LAWRENCE SHEA, Associate Professor, Video and Media Design – M.F.A., Massachusetts College of Art; Carnegie Mellon, 2010–

ANDREW SMITH, Associate Professor, Acting – M.F.A., University of California, San Diego; Carnegie Mellon, 2014–

LISA VELTEN SMITH, Assistant Professor, Voice – M.F.A., University of California San Diego; Carnegie Mellon, 2019–

AUSAR STEWART, Assistant Professor, Voice – MFA, York University; Carnegie Mellon, 2019–

ROBERT THOMSON, Associate Professor, Lighting; Carnegie Mellon, 2014–

SUSAN TSU, Bessie F. Anathan Professor, Costume Design – M.F.A., Carnegie Mellon, 2003–

DON WADSWORTH, Professor Emeritus, Voice & Speech – M.F.A., University of Pittsburgh; Carnegie Mellon, 1989–

BRIA WALKER-RHOZE, Assistant Professor, Acting – M.F.A., Acting, National Theater Conservatory; Carnegie Mellon, 2023–

KAF WARMAN, Teaching Professor, Movement – M.F.A., Goddard College, Ecole; Carnegie Mellon, 1996–

CHELSEA WARREN, Associate Professor, Scenic Design – M.F.A, Costume & Scenic Design, Northwestern University ; Carnegie Mellon, 2023–

KIM WEILD, Associate Professor, Directing – M.F.A., Columbia; Carnegie Mellon, 2017–

MISO WEI, Assistant Teaching Professor of Stage and Production Management – M.F.A., University of California, San Diego; Carnegie Mellon, 2020–

TJ YOUNG, Associate Professor, Dramaturgy – M.F.A., Texas State University; Carnegie Mellon, 2022–

BETH ZAMBORSKY, Associate Teaching Professor, Scenic Art & Drawing – B.S., La Roche University; Carnegie Mellon, 2003–